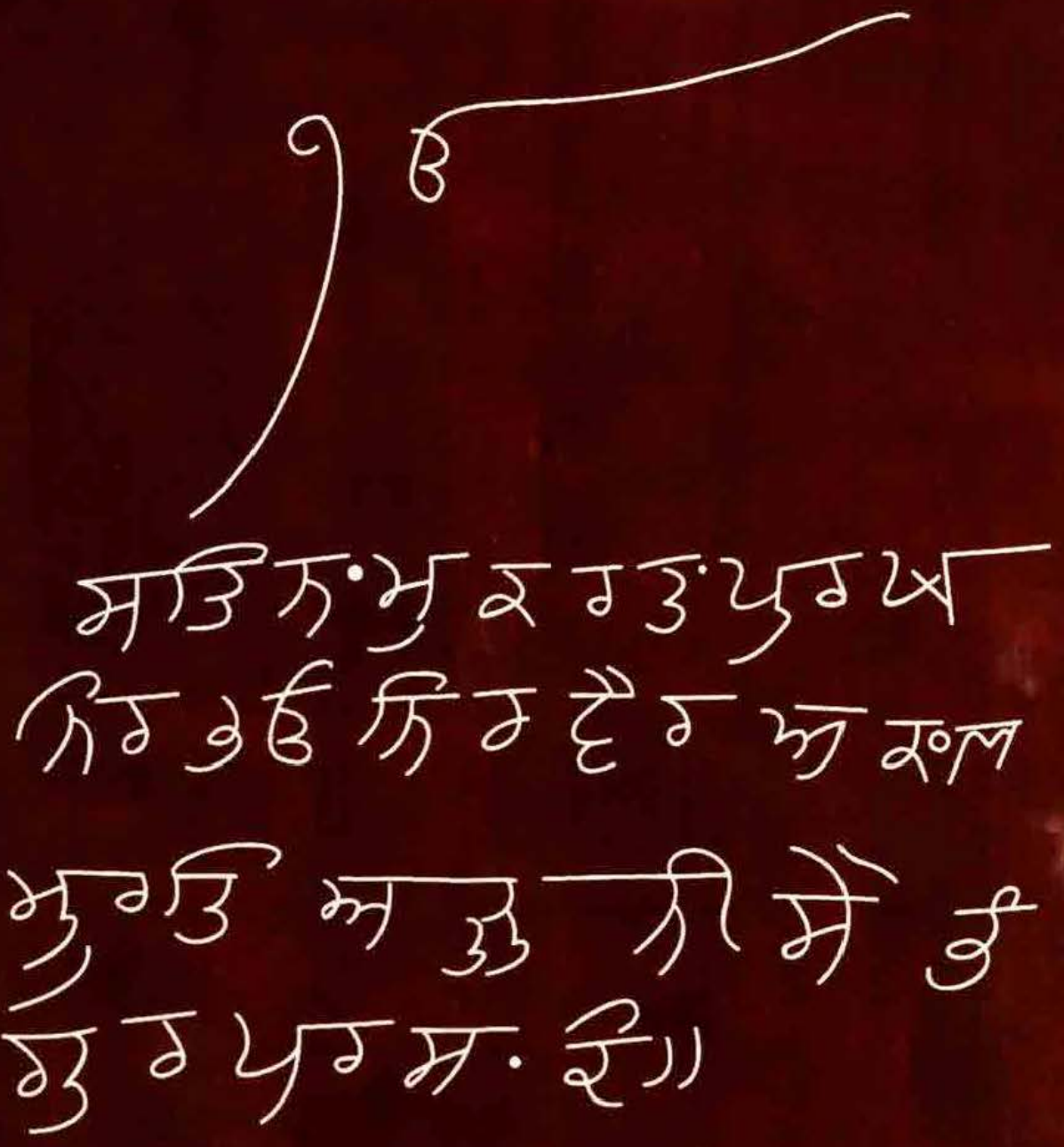
SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh

Vol-1



Mool Mantra in the hand of Guru Arjan Dev taken from Kartarpuri Bir in the collection of Sodhi family

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Dr. Mohinder Singh

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A folio from a rare Guru Granth Sahib manuscript with Chief Khalsa Diwan, Amritsar

Prof. Dipti S. Tripathi
Director

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The National Mission for Manuscripts was established by the Ministry of Culture with the purpose of locating, documenting, preserving and disseminating the rich cultural heritage contained in Indian manuscripts. India is the repository of an astounding wealth of manuscripts with distinctive qualities of their own.

The National Mission for Manuscripts with its mandate to document the manuscripts has directed its attention towards sponsoring programmes for the preparation of descriptive catalogues in various repositories.

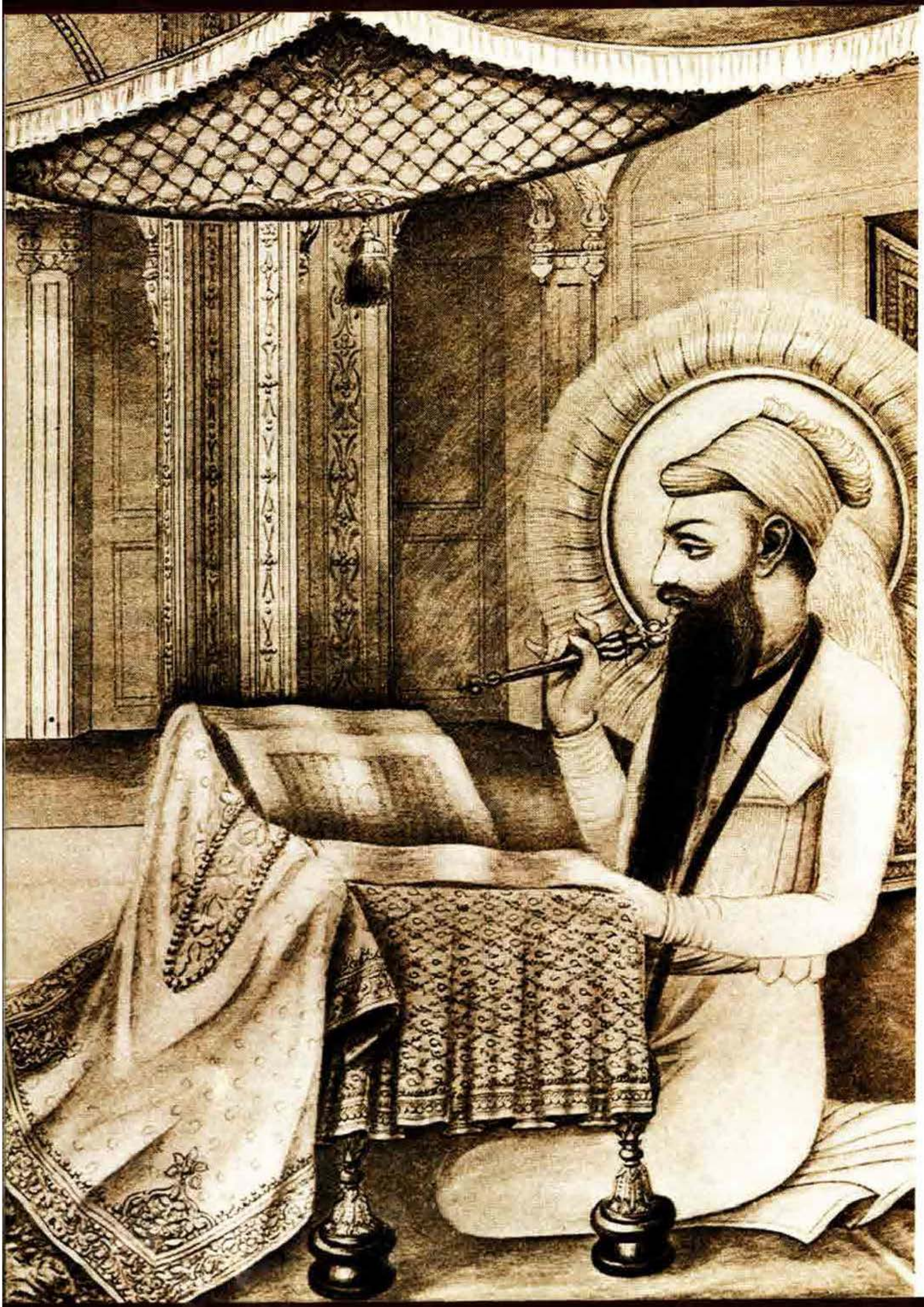
It is to be noted that Catalogue of Guru Granth Sahib Birs is one of such projects sponsored by the National Mission for Manuscripts. The Guru Granth Sahib is the holy scripture of the followers of Sikhism. Believers even outside the Sikh fold have great faith in and respect for the holy text. The compilation comprises the text of the hymns composed by first five Gurus and supplemented by the compositions of ninth Guru. The hymns, arranged according to the *ragas*, speak of the spiritual realization, *sadhana* of cosmic sound (*nada*) and devotion. Besides, the composition of the Gurus, Guru Granth Sahib contains hymns of earlier saints also, such as Jaidev, Kabir, Namdev, Ravidas and others. Therefore, the importance of this unique Holy Scripture needs no explanation. It is interesting to note that the Gurmukhi script was developed for compiling the Adi Granth of the Sikhs, otherwise Persian was the script used for all other purposes in the Punjabi language for a very long time.

National Institute of Panjab Studies is engaged in publishing a four volume Catalogue of Guru Granth Sahib Manuscripts. Some of the rare Birs even bear the *Nisans* of the Sikh Gurus. The catalogue will carry the historical details of all the manuscripts along with photographs of the *Mool Mantra* and will provide details of more than three hundred Guru Granth Sahib Birs written during 17th, 18th and 19th centuries which are in possession of a number of individuals, families and institutions. We hope it would be of immense value to historians, sociologists, litterateurs and devotees.

D. Tripathi

(Prof. Dipti S. Tripathi)
Director.NMM

New Delhi



Introduction

While the Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis, its origins can be traced to the days of Guru Nanak. According to the popular tradition, upon his enlightenment after re-emergence from the rivulet Kali Bein, Guru Nanak recited *Mool Mantra*, the primal creed of the Sikh religion. From the *Puratan Janamsakhi* we learn that during his spiritual journeys Guru Nanak got some of his hymns written by his companions en route. There are also instances when some of his devotees acted as scribes for recording the hymns. We learn that *Majh ki Var* and *Sidh Gosht* were scribed by Bhai Saido Gheeho, while Malar ki Var was scribed by Guru's devotees Hassu and Shihan. However, a systematic effort to locate, edit and include the hymns of the Gurus and other Bhaktas and Saints in one volume was made by Guru Arjan Dev, which came to be popularly known as *Pothi* (Sahib) and later (Adi) Granth and Guru Granth Sahib upon its being declared the Guru Eternal by Guru Gobind Singh.

Growing popularity of the Sikh faith and gradual increase in the number of its followers led to the rejected claimants to Guruship popularizing their writings under the pen-name of Nanak. Therefore, it became important for Guru Arjan Dev to codify the genuine hymns and present them to the community of followers in an authenticated and authorized form.

Guru Arjan Dev collected selections from the writings of Hindu and Muslim saints who were at the same spiritual wavelength as the Sikh Gurus. In this process, he was able to obtain hymns of Kabir, Farid, Namdev, Ravidas and Bhikhan, some of whom belonged to the so-called low castes. Since the bani of Guru Nanak and his predecessors was available in the collection of Baba Mohan, popularly known as Mohan Pothian, Guru Arjan Dev sent Bhai Gurdas to obtain this collection for the Guru. Since Baba Mohan did not part with the pothis, Baba Buddha was subsequently sent on the mission, who also returned without any success. Thereafter, Guru Arjan Dev himself went to Baba Mohan's house. While Baba Mohan was sitting in the attic of his house in Goindwal, the Guru sang melodious hymns from the ground floor. Humility of the Guru greatly moved Baba Mohan who happily agreed to pass on the Pothis.

On return to Amritsar the Guru selected a scenic spot in Ramsar and erected a tent which became his makeshift study for working on the Volume. When the Volume, popularly called Pothi Sahib or the Adi Granth, was completed, with Bhai Gurdas as its amanuensis, the Guru asked one of his devotees, Bhai Banno, to carry it to Lahore for binding. In the process of binding Bhai Banno is believed to have made a copy of the scripture which came to be known as Banno Bir. The original Bir,

Facing Page:
Guru Arjan Dev (1563-1606) reciting from the Adi Granth. Painting by Lal Singh Muswar

which remained in the possession of Sodhi descendants of Dhirmal settled at Kartarpur (near Jallandhar in Panjab), came to be known as the Kartarpuri Bir.

The bound volume of the original Bir was taken from Ramsar to the newly built Harmandir Sahib in a procession with due respect and ceremonies befitting the installation. While Baba Buddha respectfully carried the Volume on his head, Guru Arjan Dev followed with a flywhisk. They all marched barefoot and installed the Volume in the sanctum sanctorum of the Harimandir Sahib in August 1604.

Since printing or any other mode of making copies of the scripture was not available in those days, making handwritten copies of the Bir was considered an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows that in spite of the Guru's disapproval of the Bano Bir, its copies were being made along-side the Kartarpuri Bir.

Since the Guru's rivals, the Sodhis of Kartarpur, refused to part with the original volume called Kartarpuri Bir, Guru Gobind Singh, the tenth Guru, got another Bir prepared with Bhai Mani Singh as its amanuensis. As this was prepared at a place called Damdama it came to be popularly known as the Damdami Bir. Apart from the contents of Kartarpuri Bir, this volume also included hymns of Guru Tegh Bahadur. Baba Deep Singh is believed to have prepared five copies of this Granth which were installed at what are now known as Panj Takhats, five seats of temporal authority of the Sikhs. It is this version of the Granth that provides the authentic text of the printed Guru Granth Sahib and consists of 1430 standard pages in addition to the index generally printed in one volume by the Shiromani Gurdwara Parbandhak Committee, Amritsar. Ever since elevation of the Granth as the Guru Eternal by Guru Gobind Singh at Nanded in 1708 for the Sikhs all over the world, Shabad, (the Word) has become the Guru.

As far as Guru Granth Sahib manuscripts are concerned, it has been an established practice of the scribes to compare their copies with the original Kartarpuri Bir, popularly called *Vadda Granth* (Big Book). It was believed that a Granth compared and corrected with the *Vadda Granth* becomes *shudh* (correct and acceptable). Those who did not have access to the original Granth in Kartarpur did so by comparing their copies with any other reliable copy of the Book. Different handwritten copies of the Guru Granth came to be associated with the names of their scribes or places where they were prepared. Thus, apart from Kartarpuri, Bano and Damdami Bir we also have Bahowalwali Bir, Lahori Bir, Pushkar Bir and the Bir associated with Jagna Brahman, who is mentioned by Bhai Gurdas among prominent Sikhs who died fighting for Guru Hargobind in the battle of Amritsar. In his latest book, *A Study of Guru Granth Sahib: Doctrine, Social Content, History, Structure and Status*, Prof. J. S. Grewal talks about some rare Guru Granth Sahib Birs which pre-date the Kartarpuri Bir installed at the Harimander Sahib in 1604.

With the passage of time, hundreds of handwritten copies of the Guru Granth Sahib

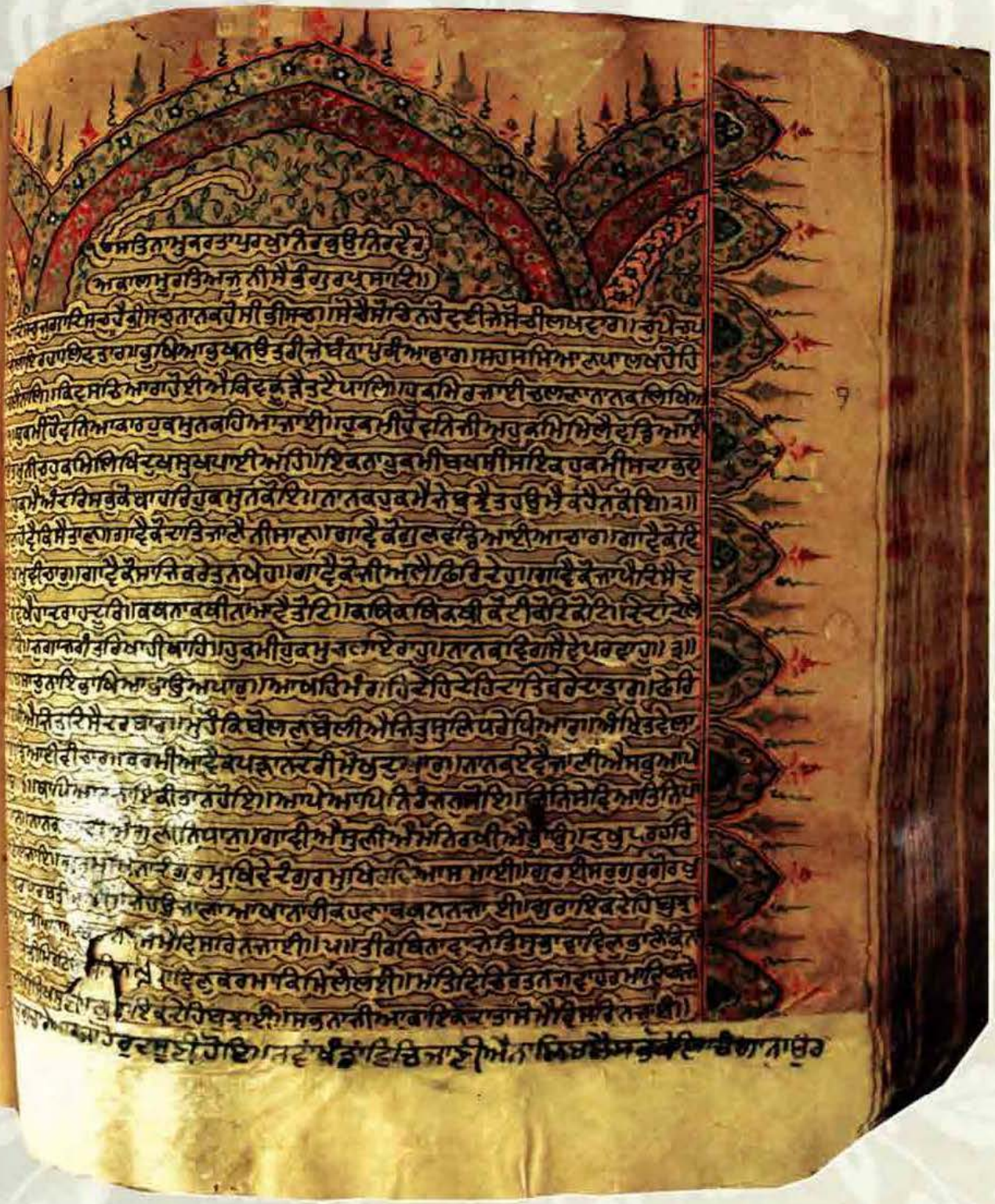
were prepared for installation in the Gurdwaras. With the establishment of Maharaja Ranjit Singh's rule in Punjab and induction of eminent Pahari and Kashmiri artists and scribes into his court, some of the most beautifully illustrated copies of the Guru Granth Sahib were created. Therefore, we find many illuminated Birs with Islamic and Hindu influences available in different repositories. The Akal Takhat Sahib, Takhat Sri Kesgarh Sahib, Takhat Damdama Sahib, Takhat Patna Sahib, Takhat Sri Hazur Sahib, the Punjabi University, Patiala, the National Museum, New Delhi, the Chief Khalsa Diwan, Amritsar, Bhai Vir Singh Sahitya Sadan, New Delhi, and some private families have a number of illuminated copies of Guru Granth manuscripts in their collections.

While a large number of Guru Granth Sahib manuscripts, including some very rare ones such as the Kartarpuri Bir prepared under the direct supervision of Guru Arjan Dev, the Damdami Bir prepared under the direct supervision of Guru Gobind Singh and other copies with Mool Mantra inscribed in the hands of the Gurus are available, no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared and kept under the control of Akal Takhat or any other central Sikh authority. As a result, with the passage of time some of the rare copies have either changed hands or simply disappeared. No one knows the fate of the first five volumes of the Damdami Bir prepared by Baba Deep Singh and sent to different Takhats. Similarly one does not know for sure which is the Guru Granth manuscript, that was bestowed Guruship by Guru Gobind Singh before his death at Hazur Sahib, Nanded, in 1708 A.D.

While no one knows the exact number of Guru Granth manuscripts presently available whether copied from Kartarpuri, Banno or Damdami Birs, there are scholars who have tried to locate them and have worked on different Birs available with different institutions and individuals, notable among them being G. B. Singh, Pritam Singh, Piar Singh, Pashaura Singh, Gurinder Mann and Jeevan Deol. The British Library (earlier known as the India Office Library), London, is a rich repository of rare Guru Granth Sahib manuscripts. In addition to copy of the Kartarpuri Bir transcribed by Sodhi Sadhu Singh for presentation to Queen Victoria (popularly known as Valayatwali Bir), there are many other rare Birs as mentioned in the catalogues of Dr. J. F. Blumhardt and Dr. C. Shackle and in the unpublished doctoral thesis of Dr. Harpreet Kaur.

A careful study of the works of these scholars shows that many of the rare manuscripts quoted in G. B. Singh's pioneering work *Sri Guru Granth Sahib Dian Prachin Biran*, first published in 1944, have since disappeared.

With a view to creating awareness for the conservation of this precious tangible heritage of the Sikh community, the National Institute of Panjab Studies took up a major project of "Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts" in different parts of India and abroad in collaboration with Professor Sahib Singh Gurmat Trust, Patiala. In the course of our field work we have been able to locate and catalogue nearly three hundred rare Guru Granth Sahib Birs out of which more than two hundred have already been digitised. In order to share the



A folio from a rare Guru Granth Sahib manuscript at Lahore Fort Museum, Lahore, Pakistan

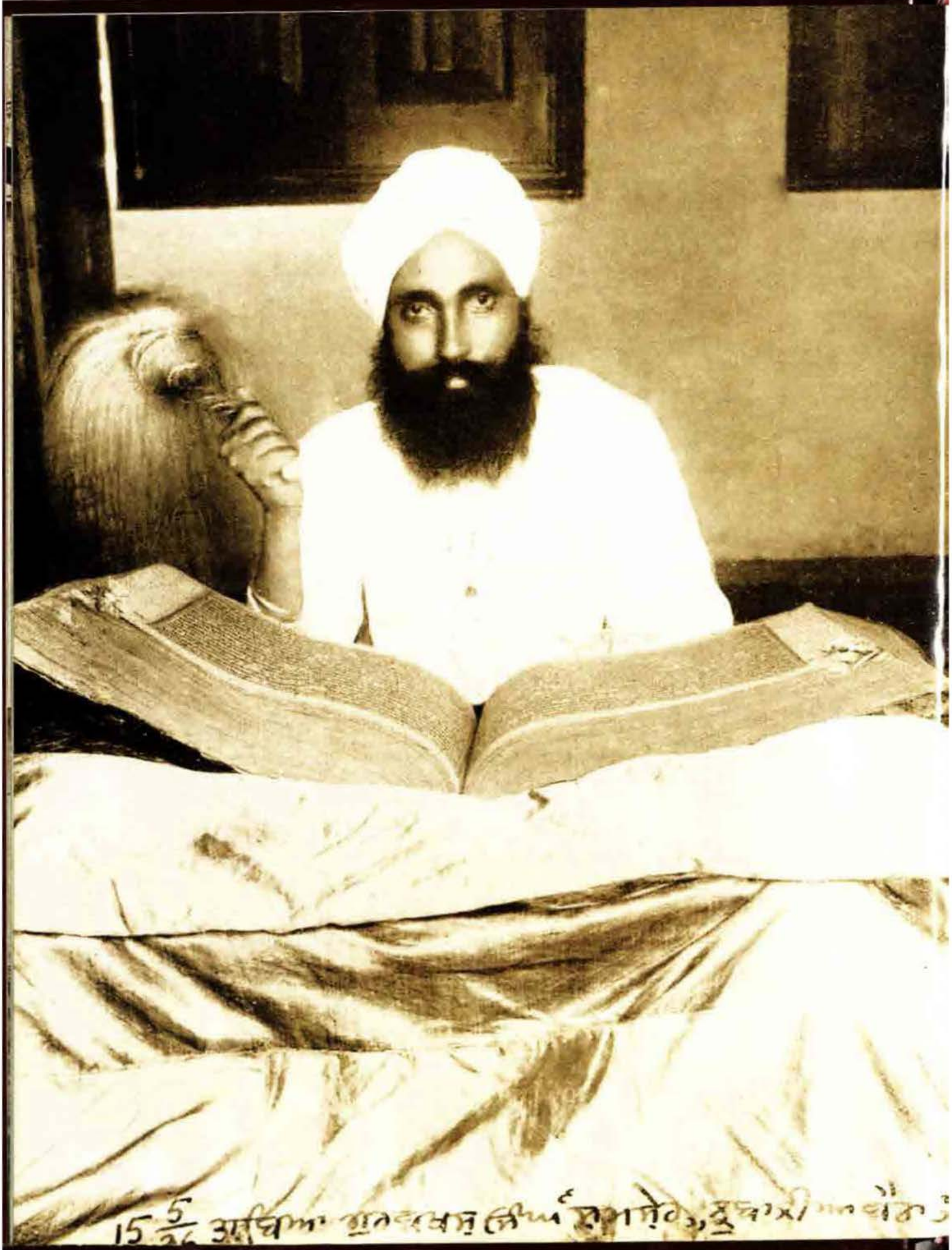
benefit of our field work with interested scholars we have decided to bring out an illustrated Catalogue in four volumes giving basic information about this precious tangible heritage. This Catalogue carries historical details of all the Guru Granth Sahib manuscripts along with photographs of the *Mool Mantra* and the last page, some of the illustrations and colophons, wherever available, have also been incorporated in the volume. At the end of the description of the Bir we have given serial number of the digitised bir through which each volume can be located by those who wish to study the details. The First volume of the Catalogue includes Birs in Panjab written during seventeenth, eighteenth and nineteenth centuries.

Celebration of cenetenaries of some important events of Sikh history has created awareness for the preservation of this tangible heritage. Anandpur Sahib Foundation, the Nanakshahi Trust, Professor Sahib Singh Gurmat Trust and the National Institute of Panjab Studies are working on projects leading to conservation of the heritage at home. Palo Alto based Sikh Foundation headed by Dr. N. S. Kapany has taken up conservation of Sikh heritage in a big way. We hope this catalogue will help create needed awareness for the conservation of tangible Sikh heritage in the form of rare Guru Granth Sahib manuscripts.

For the field work we got financial support from the National Manuscripts Mission, Indira Gandhi National Centre for the Arts and the Delhi Sikh Gurdwara Management Committee, New Delhi, which we gratefully acknowledge. Shiromani Gurdwara Prabandhak Committee; Chief Khalsa Diwan, Amritsar; Guru Nanak Dev University; Punjabi University, Patiala; Panjab University, Chandigarh; Takhat Sri Harmandir Sahib, Patna; Takhat Sri Hazur Sahib, Nanded; Panjab Languages Dept., Patiala; Punjab State Archives, Chandigarh and Bhai Vir Singh Sahitya Sadan, New Delhi, are some of the prominent repositories which have permitted us to catalogue and digitise rare Guru Granth Sahib manuscripts in their collections. We wish to acknowledge our gratitude to all these organisations.

Prof. Gurinder Mann, Prof. Pashaura Singh, Dr. Joginder Singh Ahluwalia, Dr. Rajwant Singh Chilana, Dr. Navneet Kaur, Ms. Susan Stronge, Dr. Nadhra Khan, and Prof. Nurul Islam, have helped us with useful information from various repositories in India and abroad. Prof. Bipan Chandra, Dr. J. S. Neki, Prof. B. N. Goswami and Prof. Manjit Singh have been generous in guiding the Institute's team in the preparation of this Catalogue. As usual my colleagues Kuljeet Singh & Sarbjit Singh have devoted most of their time and energy in the planning and execution of this volume. We also wish to record our obligation to the National Manuscripts Mission, Indira Gandhi National Centre for the Arts for their financial support for the publication of this Catalogue. Mr. Bhupinder Chowdhri of the Himalayan Books has taken personal interest in the timely publication of this volume. This project was initiated under the guidance of our Acting President Dr. Amrik Singh to whose memory we dedicate this volume.

Mohinder Singh
New Delhi



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A folio from the Kartarpuri Bir in the British Library, London, specially copied for Queen Victoria.

Facing Page:
Shahidi Bir of Nankana Sahib preserved at *Toshakhana* of the Golden Temple

Guru Granth Sahib
Rare Manuscripts

Title: Adi Granth
Date: Samvat 1710 BK
(1653 AD)

This Bir is a pothi-style handwritten Guru Granth Sahib Manuscript located at Tikana Bhai Ram Kishan, Sheran Wala Gate, Patiala, Punjab. The folio count is 1 to 760 and the index (tatkara) has 3 Columns, 34 Lines and 15 Folios.

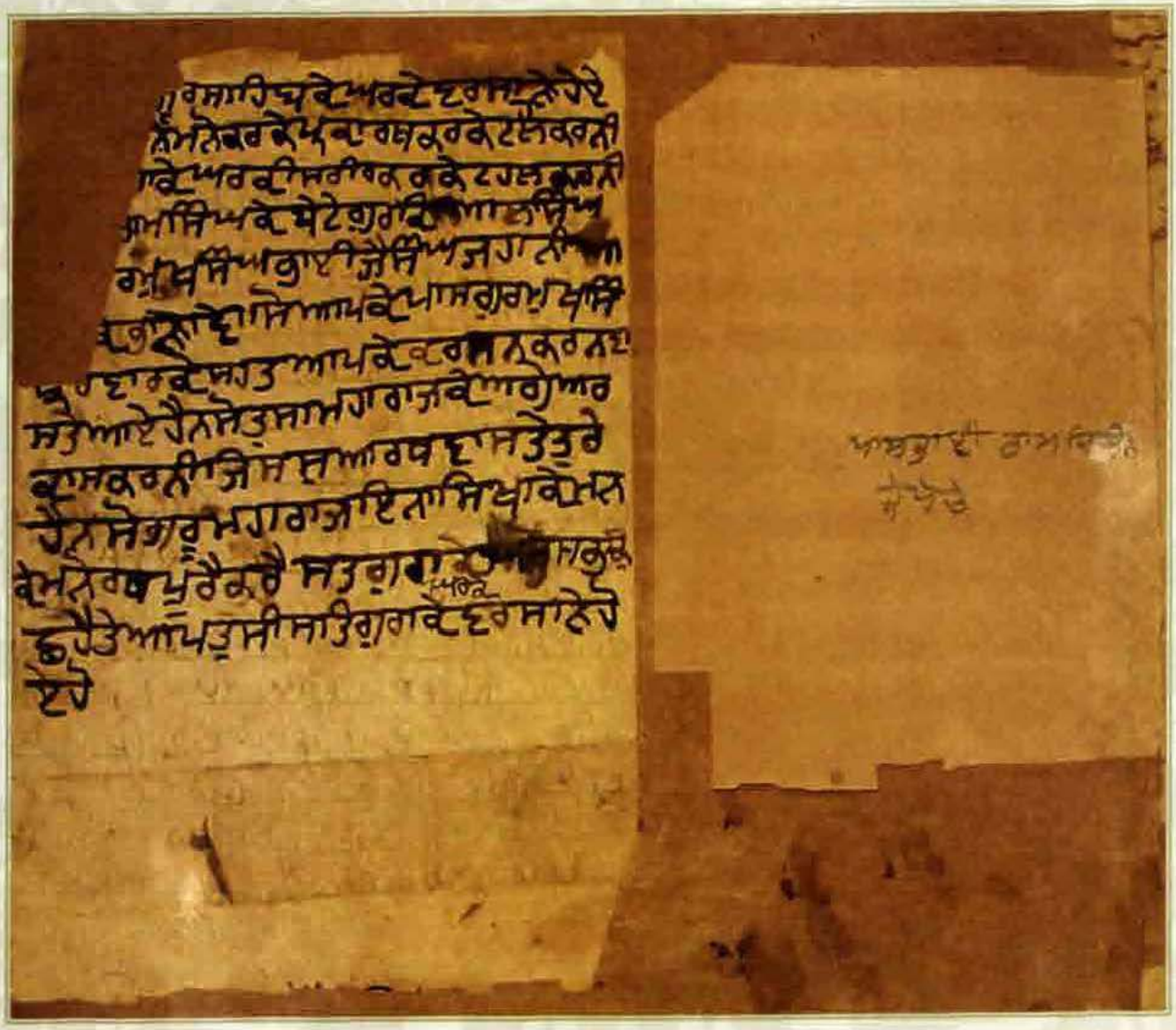
Length/Width 14" / 10.5"

Bound in cardboard and cloth, the writing is in black ink. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara). The manuscript is threadbare and so are the folios. It has consistently fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

Name of scribe - Gurditta Jatetta of Udowale Ka is also metioned.

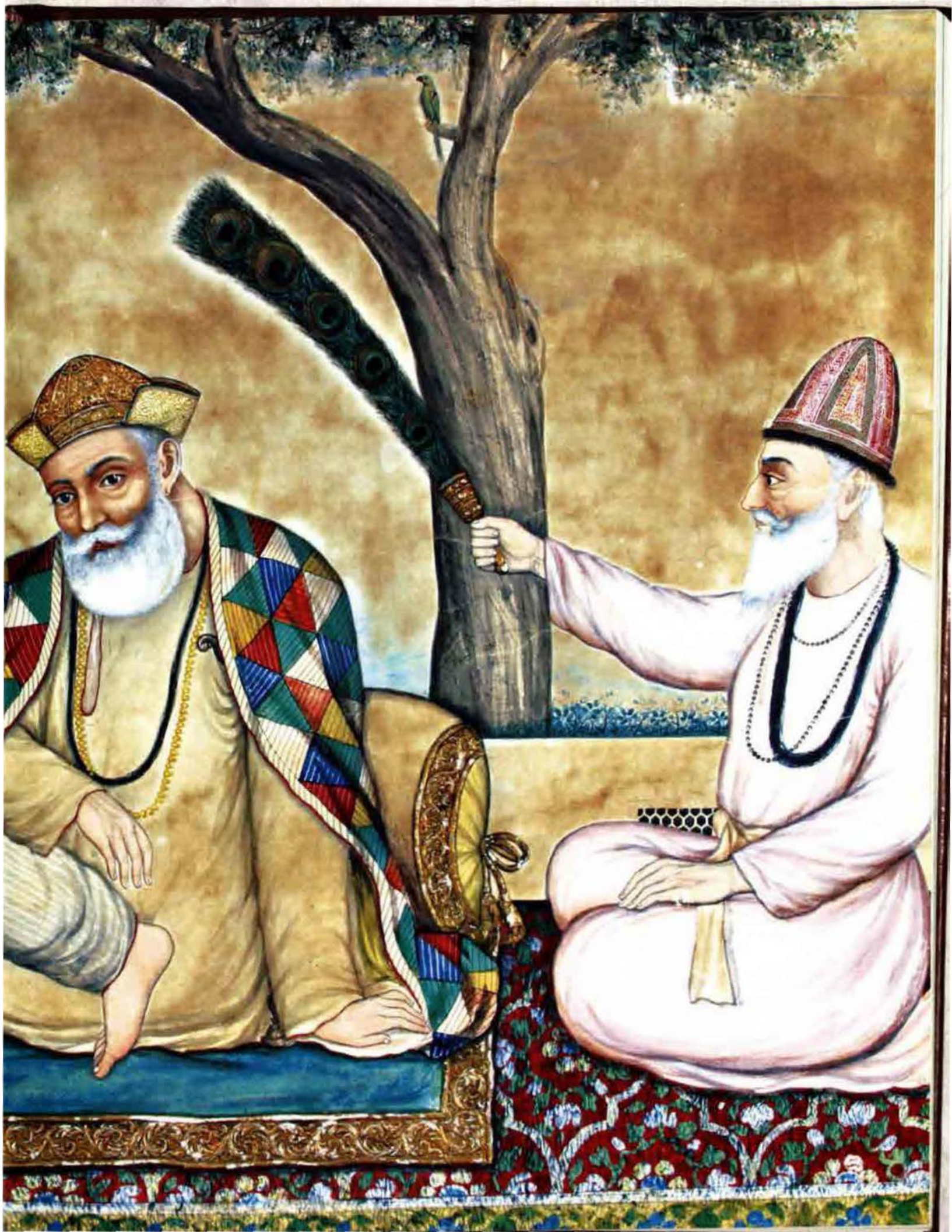
This Bir is a part of the collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/1



Guru Nanak with Bala and Mardana

courtesy Victoria Memorial Hall, Kolkata



Guru Granth Sahib
Rare Manuscripts

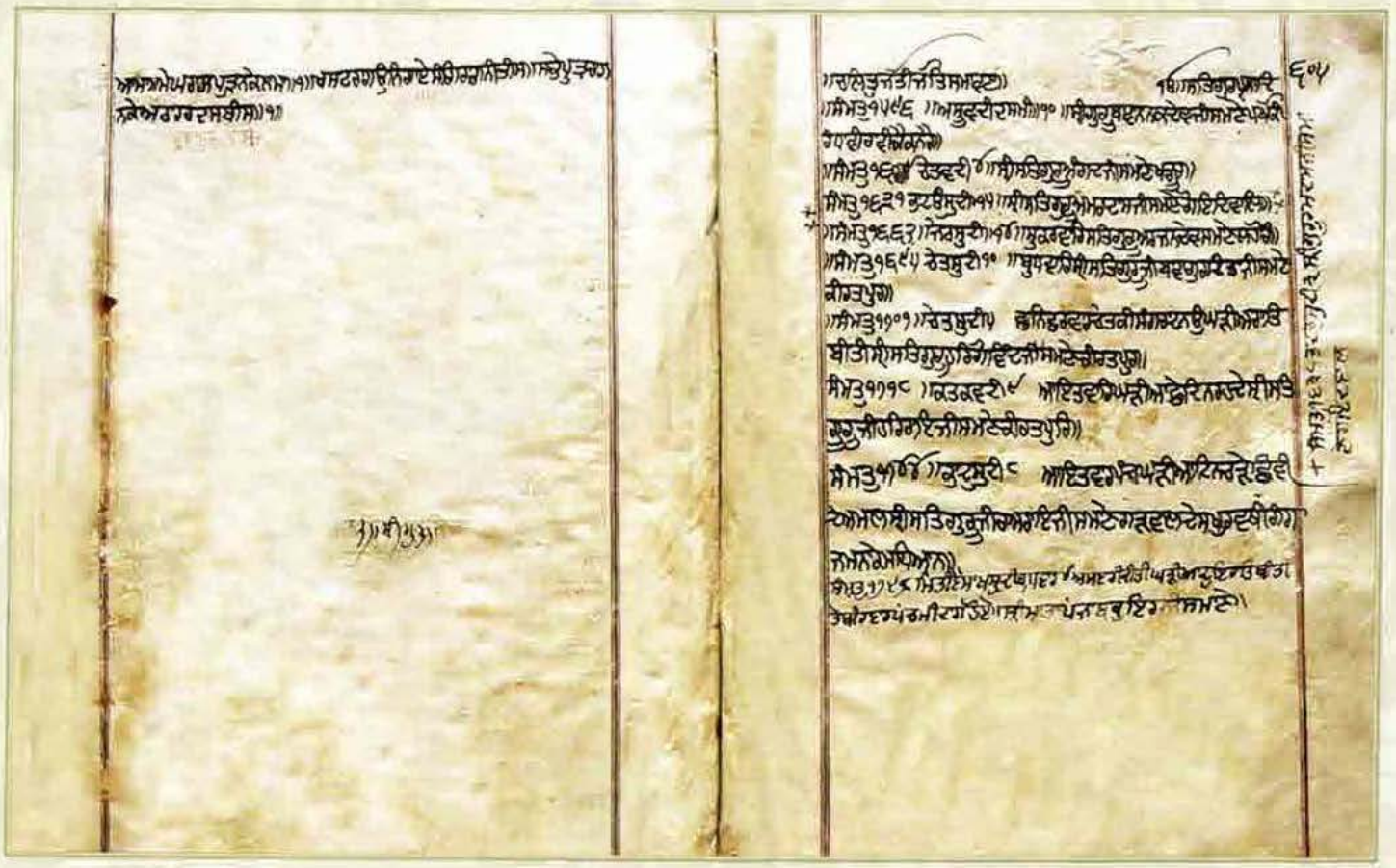
Title: Adi Granth
Date: Samvat 1752 BK
(1695 AD)

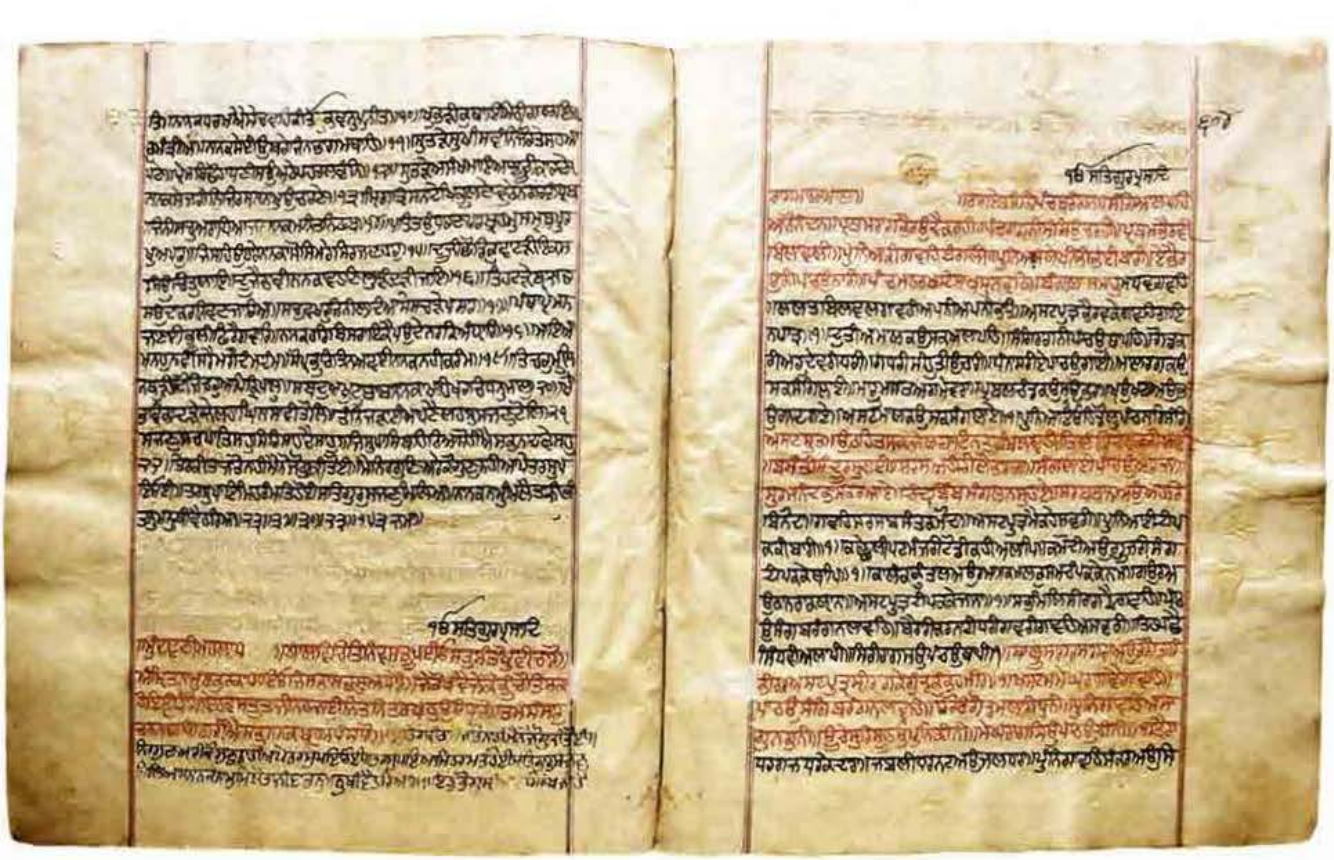
This Kartarpuri Bir is a pothi-style handwritten Guru Granth Sahib Manuscript – located at Sikh Reference Library, Darbar Sahib, Amritsar. It is also called as Ram Rai Saroop.The folios count is 1 to 605 and Index has 2 Columns, 25 Lines and 29 Folios.

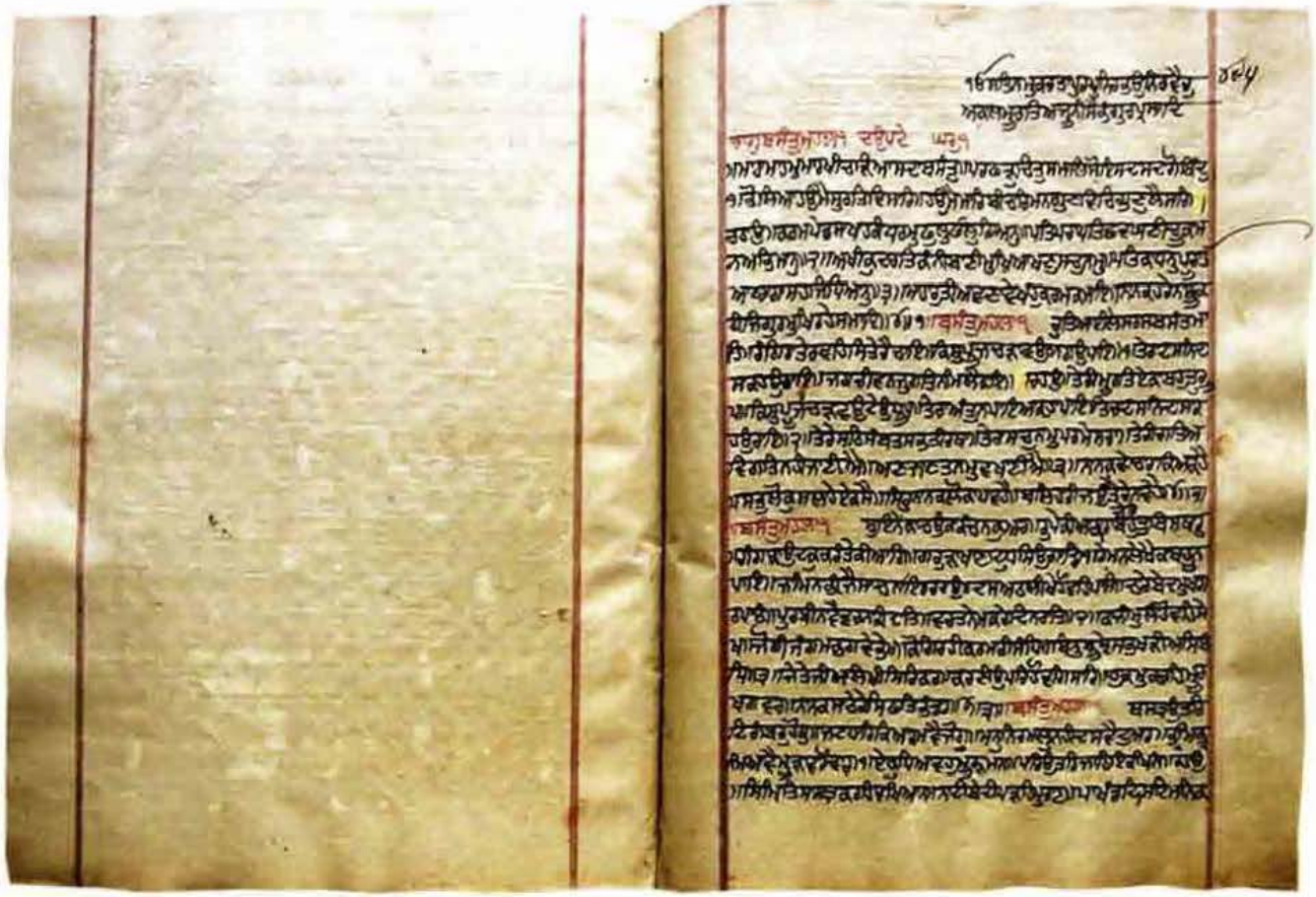
Length/Width 13" / 12"
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in triple vertical lines. All the folios in the manuscript have 23 line divisions and the same pattern is followed in the two-sided Index (tatkara), followed by Raagmala (series of melody) and Siahi ki bidhi. At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/2







Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1771 BK
(1714 AD)

This Bir is a pothi-style handwritten Guru Granth Sahib Manuscript located at Takht Keshgarh Sahib, Sri Anandpur Sahib, Punjab. The folio count is 1 to 860 and each of the index (tatkara) has 2 Columns, 26 Lines and 36 Folios.

With good conservation status, this manuscript carries extra Bani.

Length/Width 13" / 14.5"

At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

This Bir is a part of the collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

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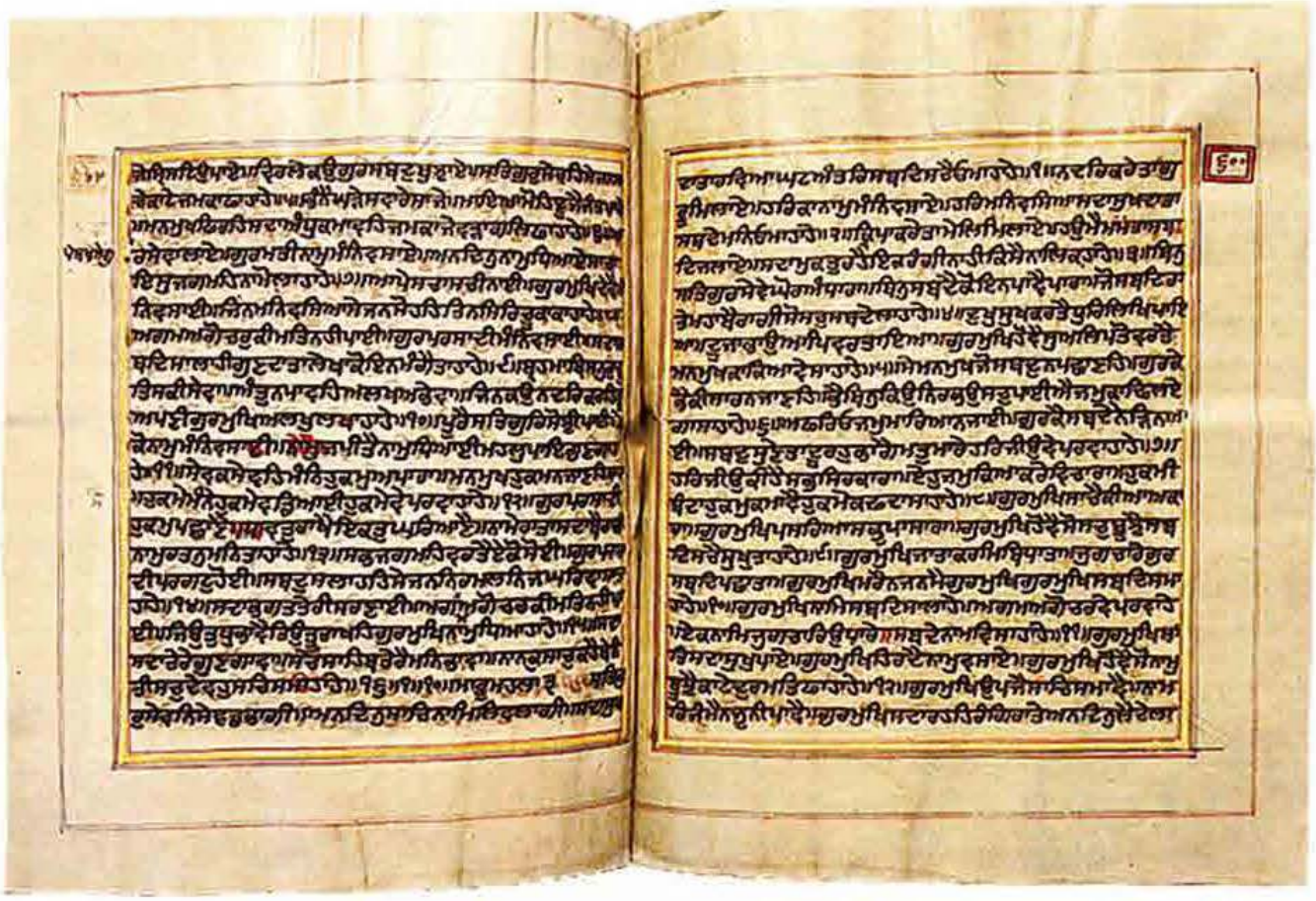
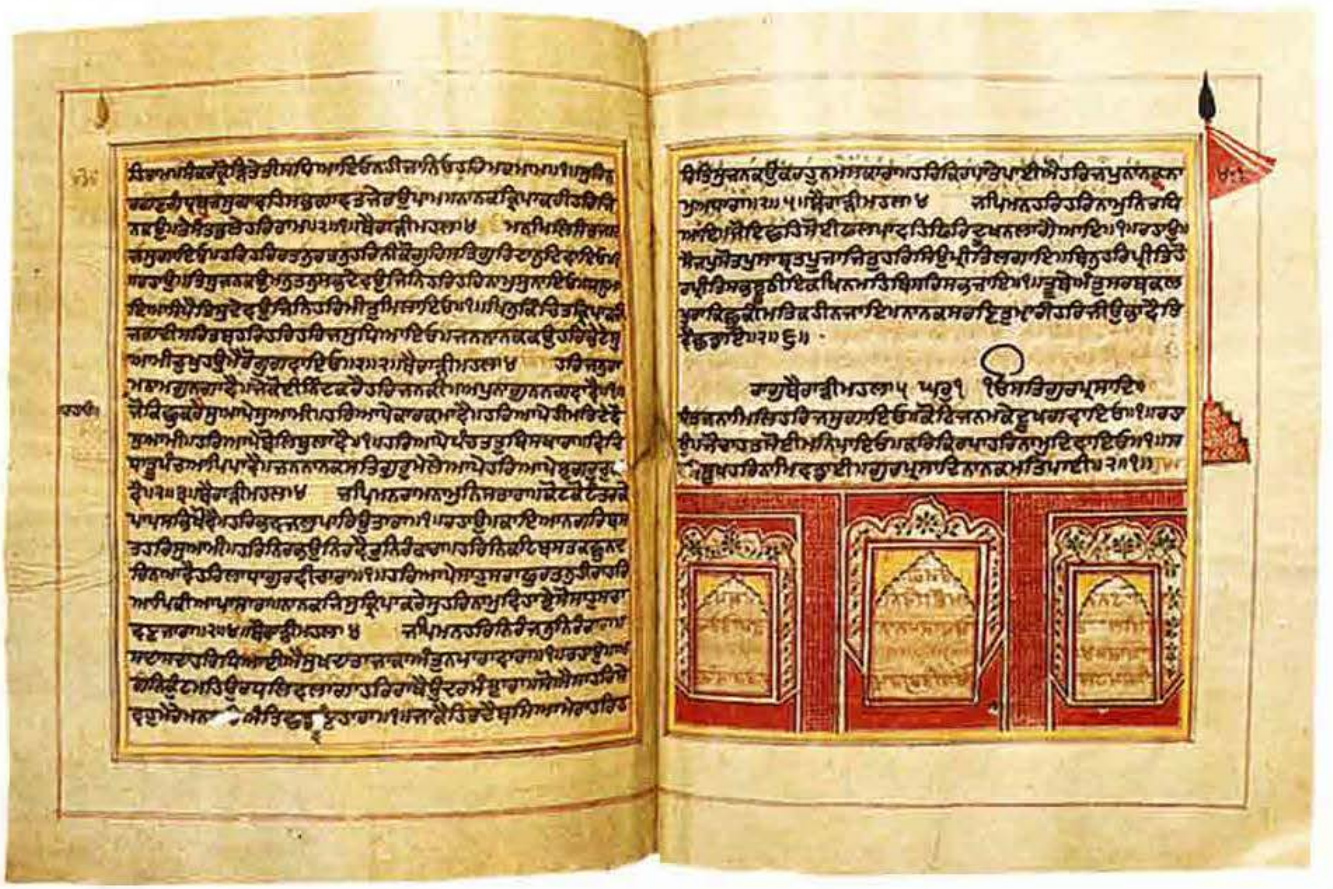




Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1790 BK / 1733 AD

This Bir is a pothi-style Guru Granth Sahib Manuscript located at Village Chak Fateh Singh, Dera Mai Desan, Dist. Bathinda, Punjab. The folio count is 1 to 535 and the index (tatkara) has 3 Columns, 29 Lines and 18 Folios.

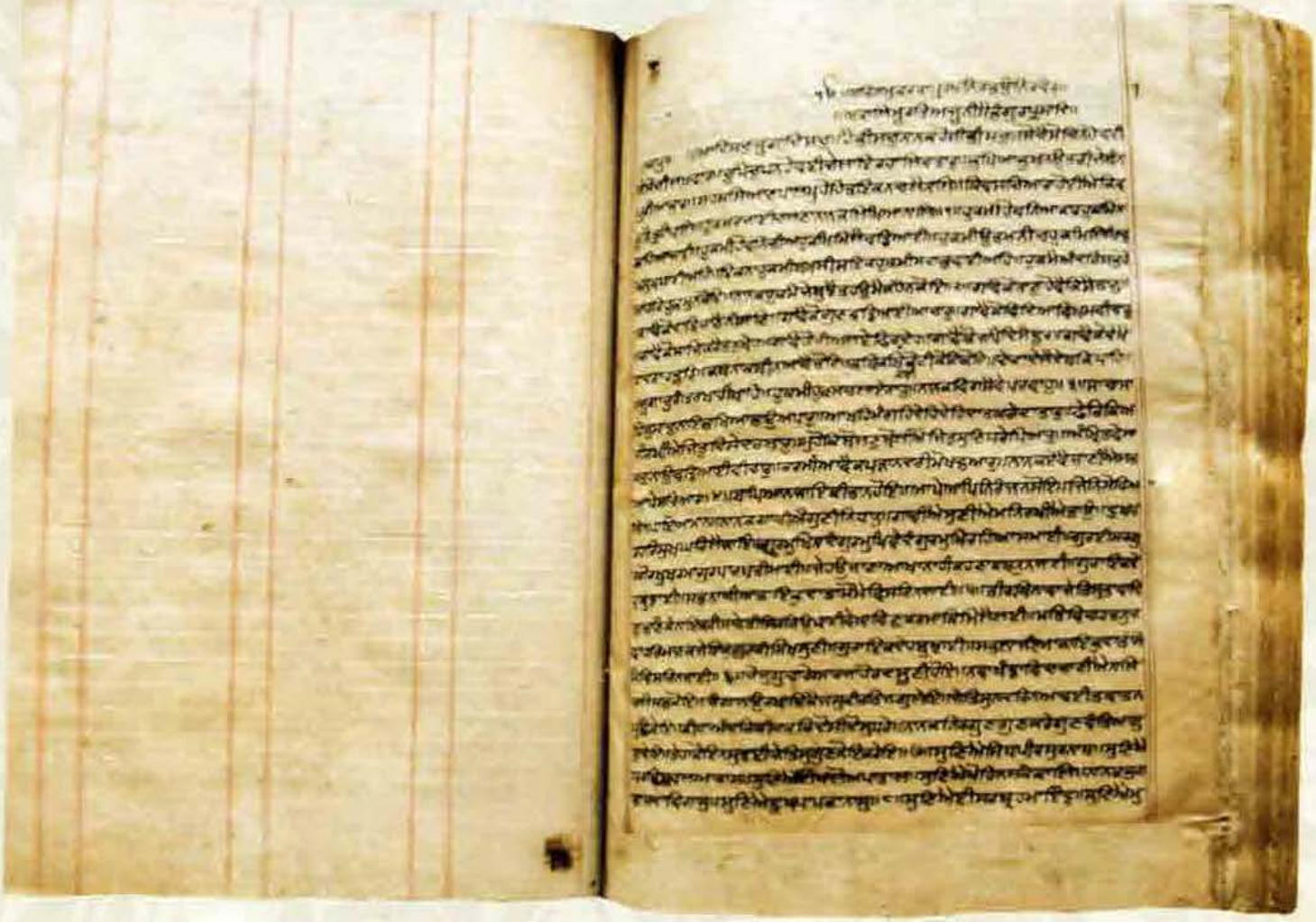
Length/Width 12.5" / 13"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 28 line divisions and the same pattern is followed in the two-sided Index (tatkara). The manuscript is complete and so are the folios.

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/4



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॥ਸਵਈਏਸ੍ਰੀਮੁਖਬਾਕ
॥ਸਵਈਏਕਲਤਬਾਹੋਰ
॥ਸਲੋਕੁਵਾਰਾਤੇਵਧੀਕ
॥ਮੁਹਾਵਣੇ
॥ਸਲੋਕੁਜਿਤੁਰਹਿਲਖ
॥ਫੁਨਹੇ
॥ਰਾਮਕਲੀਕਤਨਮਾਲਾ
॥ਕਬੀਰਤਿਗਾਨੋਸਿਵਨਾ
ਕੁਕੀ
॥ਗਾਗੁਮਲਾ
੧੬ ॥ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥
ਤਤਕਰਾਸਬਦਾਕ
॥ਸਿਰੀਰਾਗੁਚਉਪਦੇਮਹਲਾ
੧ ਮੋਤੀਤਮੰਦਰਉਸਰਹਿ
੨ ਕੋਟਿਕੋਟਭੇਗੀਆਰ
੩ ਲੇਖੈਬੋਲਣਬੋਲ
੪ ਲਬੁਕਤਾਕੂਤੁਚੁਣਾ
੫ ਅਮਲਾਗਲੇਲਾਕੂਤ
੬ ਜਾਲਿਮੇਜੁਪਾਸਿਮਸ
੭ ਸਭਗਸੀਮਿਠੇਮੰਨਿਐ
੮ ਕੁੰਗੁਕੀਰਾਇਆਰਤ
੯ ਗੁਣਵੰਤੀਗੁਣਵੀਥ
੧੦ ਆਵਹੁਭੈਣੇਗਲਿਮਿ
੧੧ ਭੁਲੀਸਗੀਜਿਓਬਗੀ
੧੨ ਧਾਤਮਿਲੈਫੁਨਿਧਾ
੧੩ ਧ੍ਰਿਗਜੀਵਣਵੇਣਾ
੧੪ ਸੁਵੀਰੇਨਗਾਵਣੀ
੧੫ ਤਨਜਾਲਿਬਾਲਿਮਾ
ਸਿਰੀਰਾਗੁ
੧੬ ਨਾਨਕਬੇਨੀਸਚੁਕੀ
੧੭ ਸੁਣਿਅਨਮਿਤ੍ਰਪਿਆ
੧੮ ਮਰਣੇਕੀਰਿਤਾਨਗੀ
੧੯ ਏਮਨੋਮੁਰਖਲੋਭੀ
੨੦ ਇਕਤਿਲਾਧਿਆਰ
੨੧ ॥ਹਰਿਹਰਿਜਾਪਹੁਰੀ॥
੨੨ ਭਰਮੇਭਾਹਿਨਵਿਹ

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1803 BK / 1746 AD

This Bir is a pothi-style handwritten Guru Granth Sahib Manuscript located at Takht Sri Keshgarh Sahib, Anandpur Sahib, Punjab. The folio count is 1 to 902 and the index (tatkara) has 2 Columns, 21 Lines and 36 Folios.

With good conservation status, this manuscript carries some illustrated folios as well.

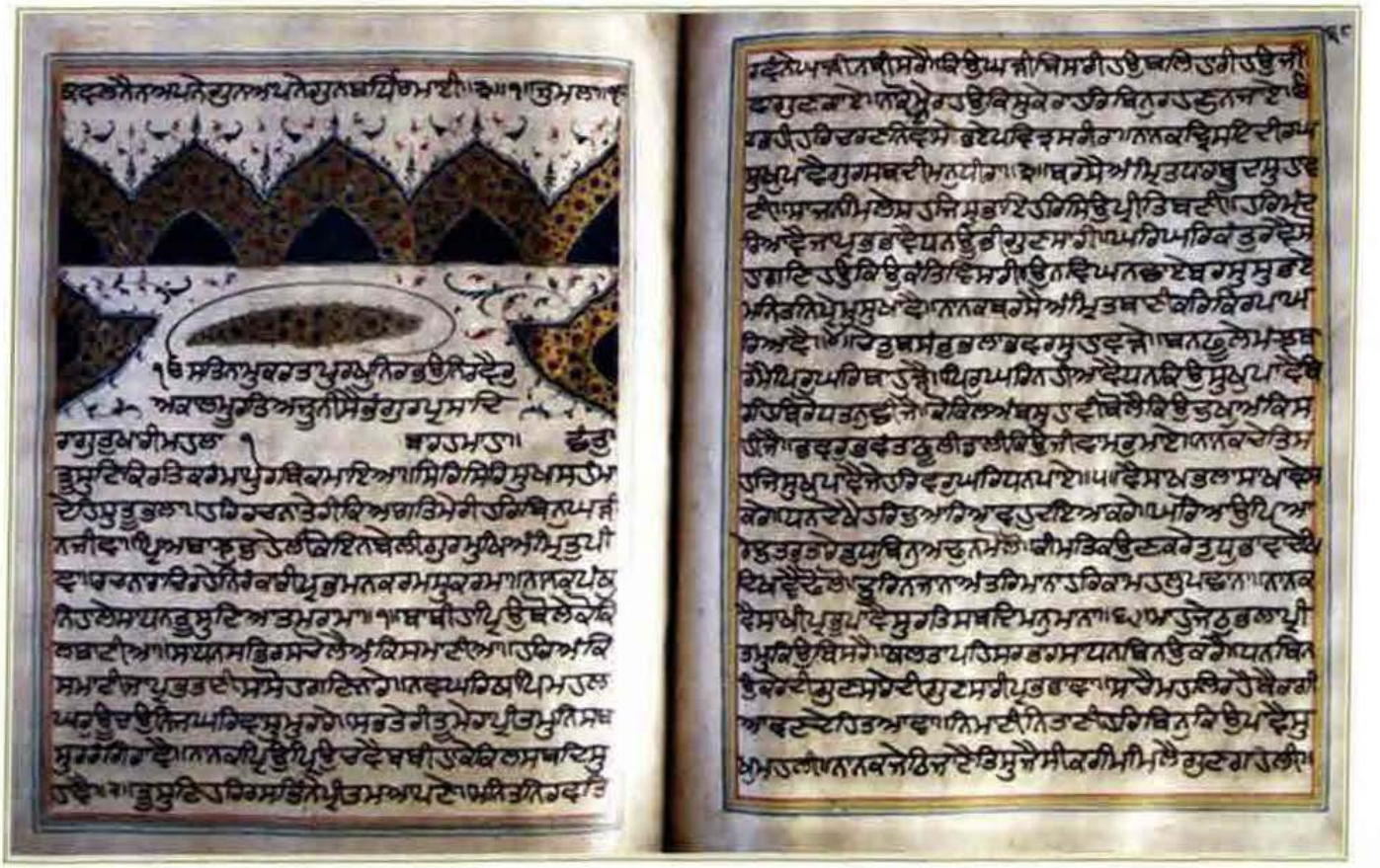
Length/Width 14" / 12"

Bound in cardboard and cloth, the writing is in black ink with the border consisting of multiple lines in multiple colours. All the folios in the manuscript have 21 line division and the same pattern is followed in the two-sided Index (tatkara).
The manuscript is complete and in good condition.

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/5



Guru Nanak passing the
Pothi Sahib to Guru Angad Dev

Painting by Devender Singh

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1820 BK / 1763 AD

This Bir is a pothi-style Guru Granth Sahib Manuscript located with Dr. Vikram Singh, Patiala,Punjab. The folio count is 1 to 760 and each the index (tatkara) has 2 Columns, 28 Lines and 28 Folios.

With good conservation status, this manuscript carries the nisan of the seventh Guru, Har Rai.

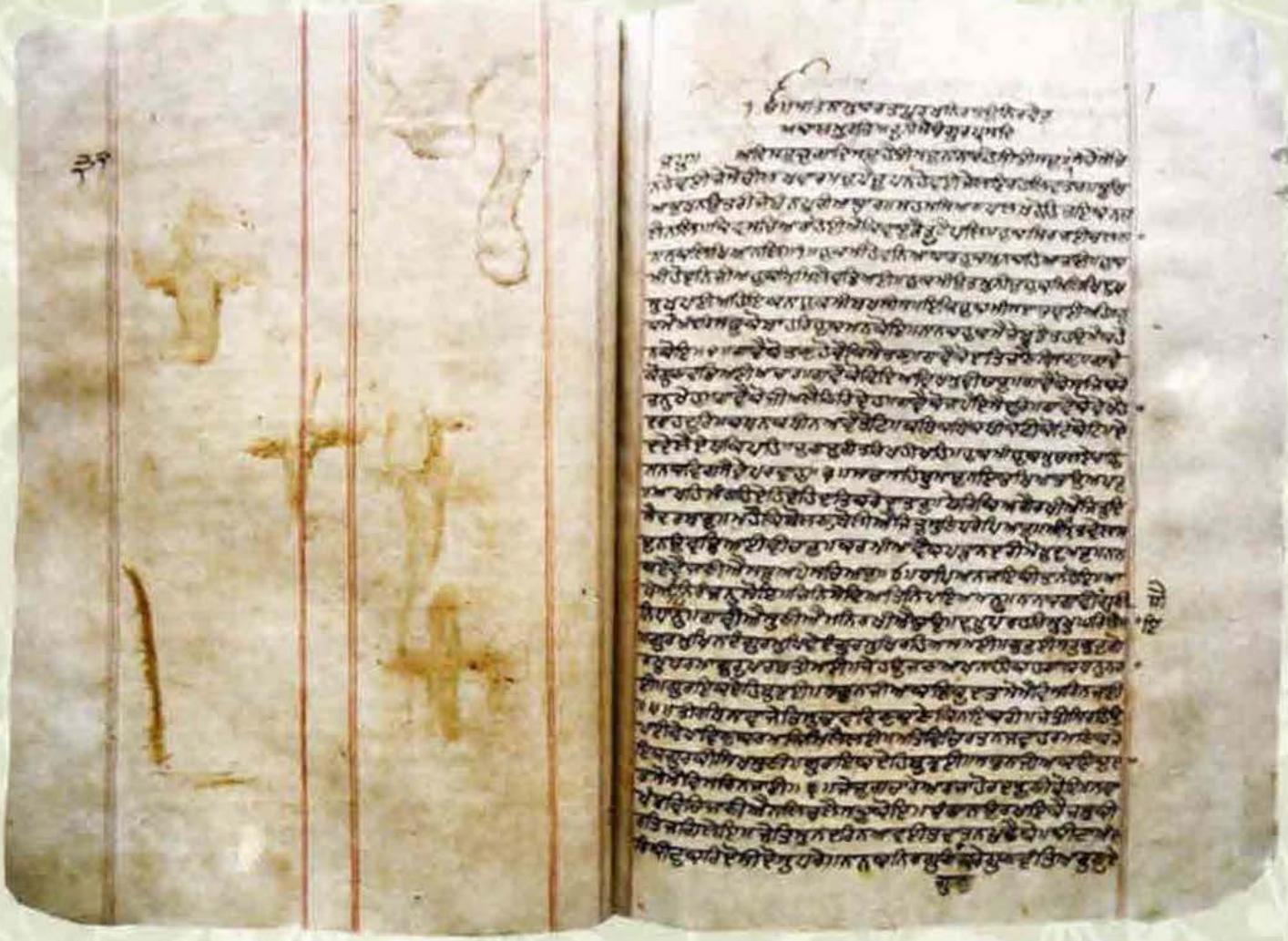
Length/Width 16" / 11"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in triple vertical lines. At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/6



ਘੁਨਸਾ ॥ ੫੭॥ ਸਲੋਕ ਕਬੀਰ ਜੀਉ ਕੇ ॥ ੨੨ ॥ ਮਃ ੧ ॥ ੫੮॥ ॥ ਮਃ ੪ ॥ ੨੦ ॥ ਮਃ ੪ ॥
॥ ੨੨ ॥ ਮਃ ੫ ॥ ੫੭॥ ਮਃ ੯ ॥ ਜੀਉ ਕੇ ॥ ੨੦੯॥

॥ ਸੂਹੀ ਛਕੇ ਮਹਲਾ ੫ ੧ ੴ ਸਤਿਗੁਰ ਪ੍ਰਸਾਦਿ

ਬਲਾਹਿਖਿਤਿਨਿਵਾਸੁ ਪਾਈਅਮਤੁਮੀਤੋਖੁਦੀਚੋਰ॥ਆਖਿਤਨਮੁਠੇਕੁਰਕਾਪਾਈਐਜਿਸਕਾ
ਸਹੁਮੁਧਰੇ॥ਜੇਕੋਖਾਵਾਜੇਕੋਭੁੰਚੈਤਿਸਕਾਤਿਸੁਹੋਇਪੁਧਰੇ॥ਇਹਦਮਾਤੁਤਜੀਨਾਹੀਕਿਸੈਨਿਤਰ
ਖੁਥੁਰਧਰੇ॥ਤਮਸੀਮਾਤੁਚਰਨਲਾਗਿਤਰੀਐਮਾਤੁਨਨਕਖੂਹਮਧਾਰੇ॥੧॥ਸਲੋਕੁਮਹਲਾ
੫ ॥ਤੇਰਾਕੀਤਾਜਾਤੋਨਹੀਮੈਕੋਜੇਕਿਆਕਰੀਤੋਈ॥ਮੈਕਿਆਕਰਮੁਹਾਂਮੇਰੇਕੇਸੁਹਾਨਹੀਆਪੇਤ
ਗਮੁਪਾਇਓਈ॥ਤਰਗਮੁਪਾਇਆਮਿਹਰਮਾਤੇਤੇਈਸਾਤਿਗੁਰੁਮਾਨਹੁਮਿਲਿਆ॥ਨਨਕਨਮੁਮਿ
ਲੈਤਾਂਜੀਵਾਤਨੁਮਨੁਥੀਵੈਹਰਿਆ॥੧॥੨੧॥

॥ ਸਲੋਕ ਮਹਲਾ ੯ ੧ ੴ ਸਤਿਗੁਰ ਪ੍ਰਸਾਦਿ

ਜਿਤੁਦਰਿਲਖਮਹੰਮਦਲਖਖੁਦਾਈਖਿਸਨਮਤੇਸਾਲਖਲਖਕਰਾਦਰੀਆਂਇਤਲਖਕਤੀਲਖ
ਕੇਸਾ॥ਲਖਲਖਓਥੈਜਤੀਹੈਸਤੀਹਤੇਸੀਨਿਆਸਾ॥ਲਖਲਖਓਥੈਗੋਰਖਲਖਲਖਨਖਸਤ
ਸਾ॥ਲਖਲਖਓਥੈਆਸਨਗੁਰਚੇਲੇਰਹਤਰਸਿ॥ਲਖਲਖਦੇਹੀਇਕਤੇਇਕੁਲਖਖਿਦਮਾਨਲਖ
ਪੀਰਪੈਕਾਰਿਆਅਤੀਲੀਐਲਖਕਾਜੀਮੁਲਾਂਮੇਖ॥ਕਿਸੇਆਤਿਨਆਈਆਬਿਨੁਸਤਿਗੁਰਕੇਉਪਦੇਸ
॥ਸਾਧਿਕਸਿਧਿਆਗਨਤਤਪੈਕੇਤੇਲਖਆਪਾ॥ਇਤਨਿਆਆਪਦਿਤੈਬਿਨੁਸਤਿਗੁਰਕੇਸਬਦੀਕ
ਗਾਸਿਰਿਨਾਥਕੈਇਕਨਾਥੁਸਤਿਨਾਥੁਕਰਤਾਰੁ॥ਨਨਕਕਤਕੀਕੀਆਤਿਨਾਪਾਈਕੇਤੇਕੇਤੇਸੁਮਾਰ॥੧॥
ਇਸੁਕਲੀਉਪਾਈਜਤੀਤਿਨਿਉਕਾਰਿਗਾਂਪਤਿ॥ਜੇਕੋਲੋਤਾਆਖੀਐਕਰਤਾਕਰੈਕਰਾਉ॥ਤਾਤੁਪ
ਕਰੰਤਾਆਖੀਐਇਤਨਾਹੀਅਤਿ॥ਜੇਕੋਹੋਵਤੰਤਾਆਖੀਐਕੋਕਰੇਤਾਸਾਥੁ॥ਉਠਿਜਾਣੀ
ਤੰਆਖੀਐਕੇਤੁਗਾਇਆਸਿਰਿਪਾਤਿ॥ਜੇਕੋਗਿਨਿਦਾਤੰਆਖੀਐਕੇਤੁਦਾਤਾਕਰੈਦਾਤਿ॥ਵਡੀਕਲੀ
ਨਾਮੇਕਾਜੀਜਿਕੈਵਡਭਾਤਿ॥ਏਕੈਕਿਕੈਨਨਕਾਕਰਤਾਕਰੈਪਾਤਿ॥੨॥ਇਸਾਟਿਨਤੀਨਨਾਕਾਰੀਆ
ਵਰਿਵਰਗਜਿ॥ਇਸਾਟਿਵਿਚਰੀਵਿਆਕਰੇਕਪਾਲੇਤੈਰਗਜਿ॥ਗਜਿਪਉਜੇਪੰਜਾਮਾਰੇਕੁਨਮੁਖਿਰਹੈ
ਸਹਜਿ॥ਭਰਿਆਤਰੁਂਪਿਛਲੇਤੈਦਿਚਿਰਪਹੁਚਜਿ॥ਸਾਹਿਪਕੇਦਰਗਹਪੁਛੀਐਕੁਟਮੁਗੋਵਿਤ
ਪਜਿ॥ਪਾਈਨਿਤਪਾਗਿਨਸਕਾਛਿਟੇਪਾਈਦਰੇਜਿ॥੩॥

॥ ਸਲੋਕ ਮਹਲਾ ੧ ੧ ੴ ਸਤਿਗੁਰ ਪ੍ਰਸਾਦਿ

ਬਾਇਆਤਰੀਆਬਧਕਾਇਨਾਤਰੀਪੁਛਾਂ॥ਕਿਤਿਪੈਦੇਪਾਂਜਿਟੇਕਾਤਰਾਪਾਰੁਪਾਇਆਜੇਕਰੀਕਾਤਰਾਦੇਇ
ਤੀਹਿਕਿਰਤੰਪਾਤਿ॥ਜੇਕਰਿਪੁਤੇਪਾਪਾਂਪਾਪੀਪਾਪੁਤੁਜਾਇ॥ਕਿਵਿਪੁਤੇਪਾਪੁਆਖੀਐਕਿਵਿਸੋਪੁਛਾਪੈ

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1832 BK / 1775 AD

This Damdami Saroop Bir is a pothi-style handwritten Guru Granth Sahib Manuscript located at Lahra Mahabat. The folio count is 1 to 813 and the index (tatkara) has 2 Columns, 21 Lines and 36 folios.

Length/Width 13.5" / 13"

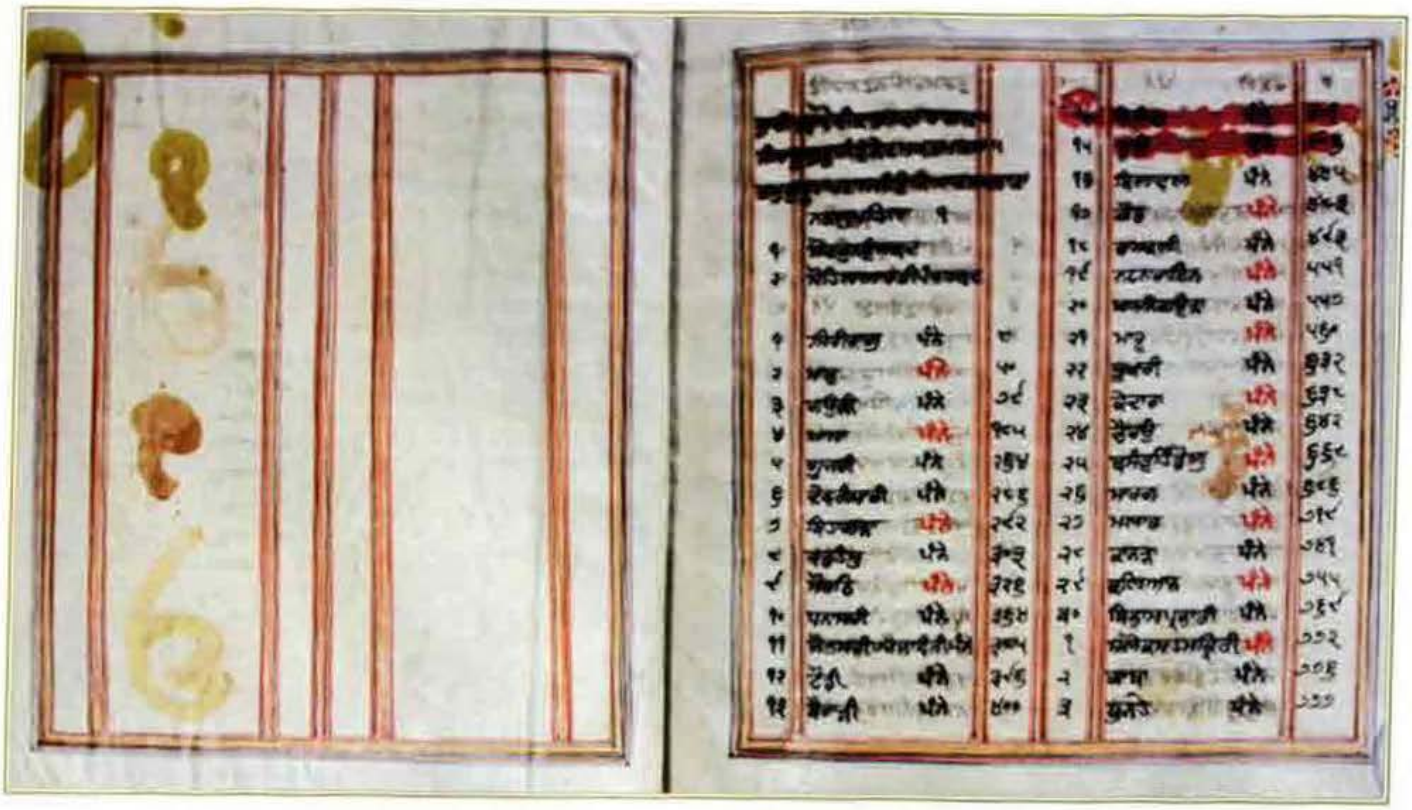
Bound in cardboard and cloth, the writing is in black ink with the border consisting of multiple lines in red and black colour. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

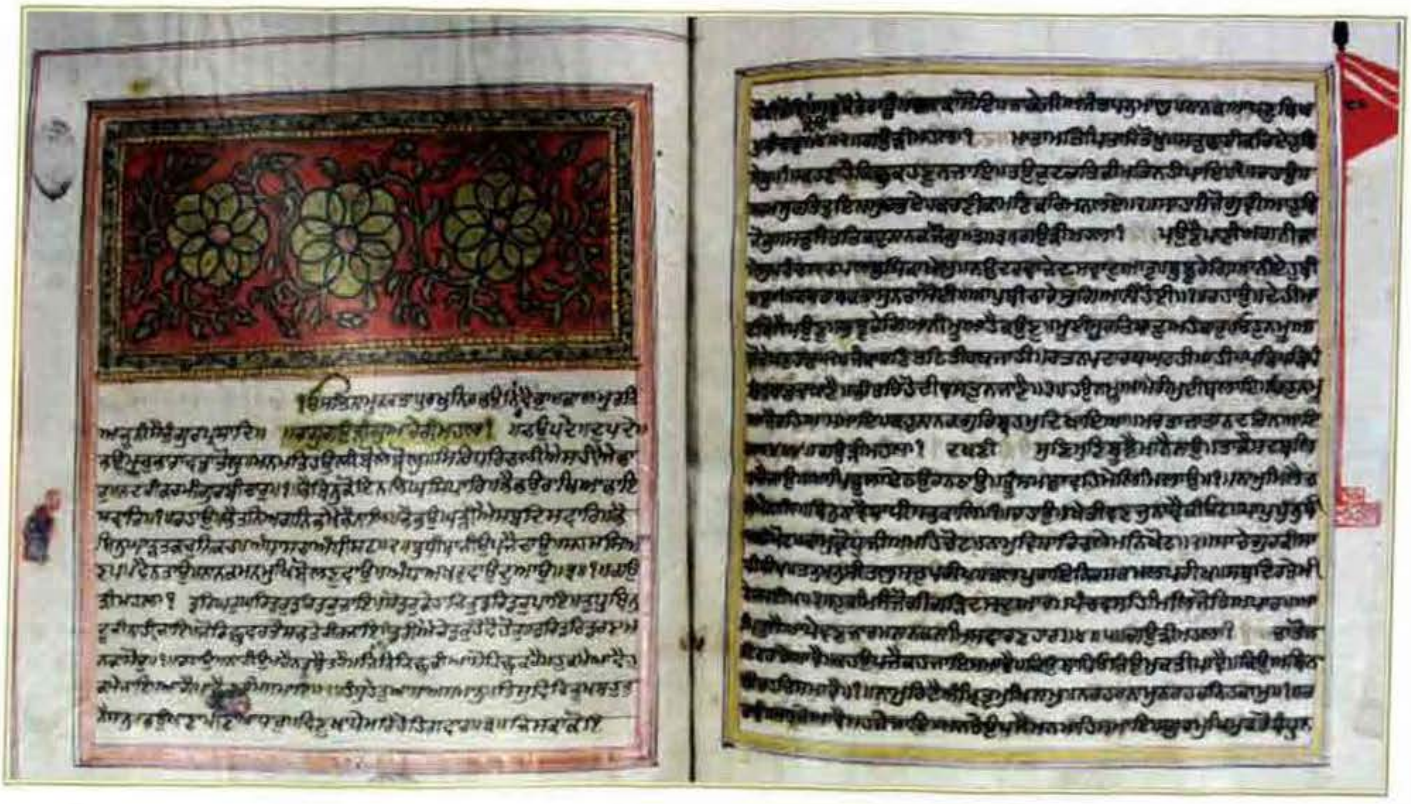
The first two pages of Bani are decorated and after Raag Mala five pages are well decorated.

Jaap Sahib is also included.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/7





Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1880 Bk/1823 AD

This Khaari Bir is a pothi-style Guru Granth Sahib Manuscript placed at Gurdwara of Village Lang, Dist. Patiala, Punjab. The folio count is 1 to 814 and the index (tatkara) has 2 Columns, 22 Lines and 37 Folios.

With good conservation status, this manuscript has two decorated pages in the beginning.

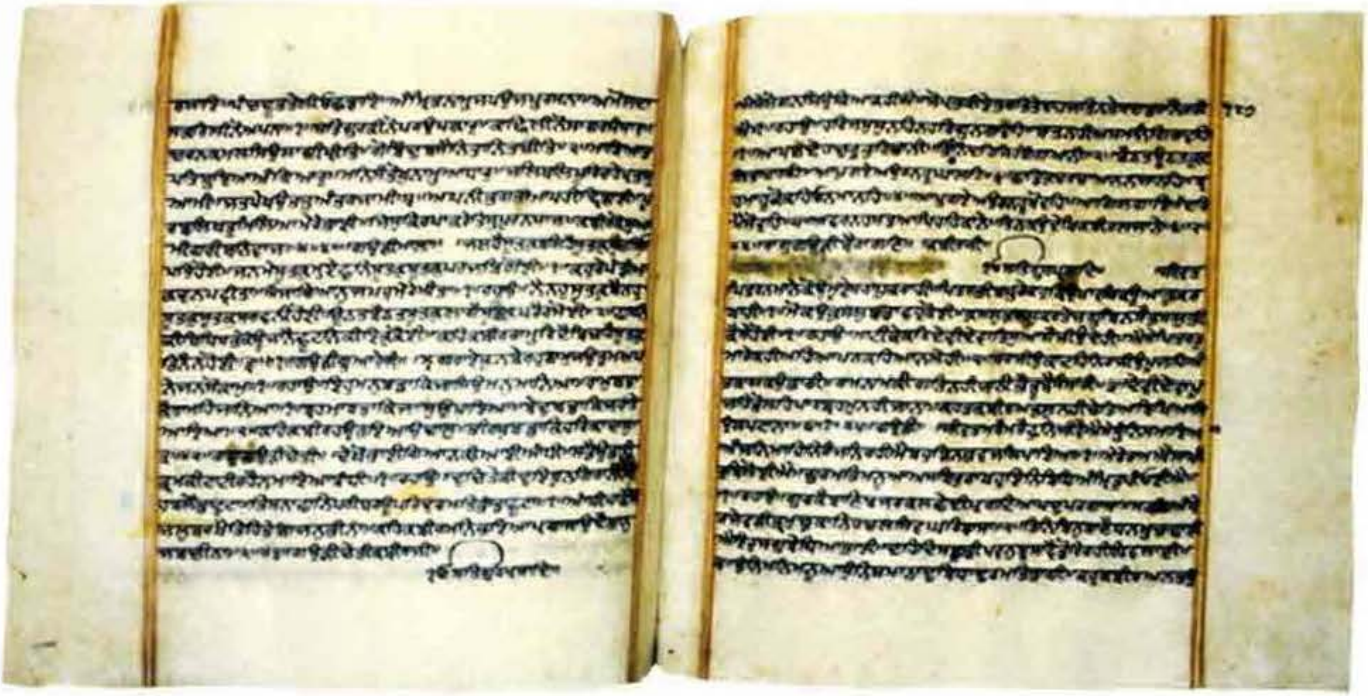
Length/Width 12" / 13.5"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. It has consistently fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/8



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1926 BK/1869 AD

This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Gurdwara in Mahala Gobind Nagar, Patiala, Punjab. The folio count is 1 to 740 and the index (tatkara) has 3 Columns, 25 Lines and 23 Folios. With good conservation status, this manuscript carries first five decorated pages.

Length/Width 13.5" / 14"

Bound in cardboard and cloth, the writing is in black. Some of the decorated pages of this Bir are seen in the picture. All the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/9

Left: Calligraphy from the Lipi series by Sidharth depicts the alphabets and the 'matras' used in Gurmukhi script

Right: Calligraphy from the Lipi series by Sidharth depicts bani (verses) from Guru Granth Sahib

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This fully decorated Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sikh Reference Library, Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 831 and the index (tatkara) has 2 Columns, 19 Lines and 51 Folios.

With good conservation status, this manuscript is complete.

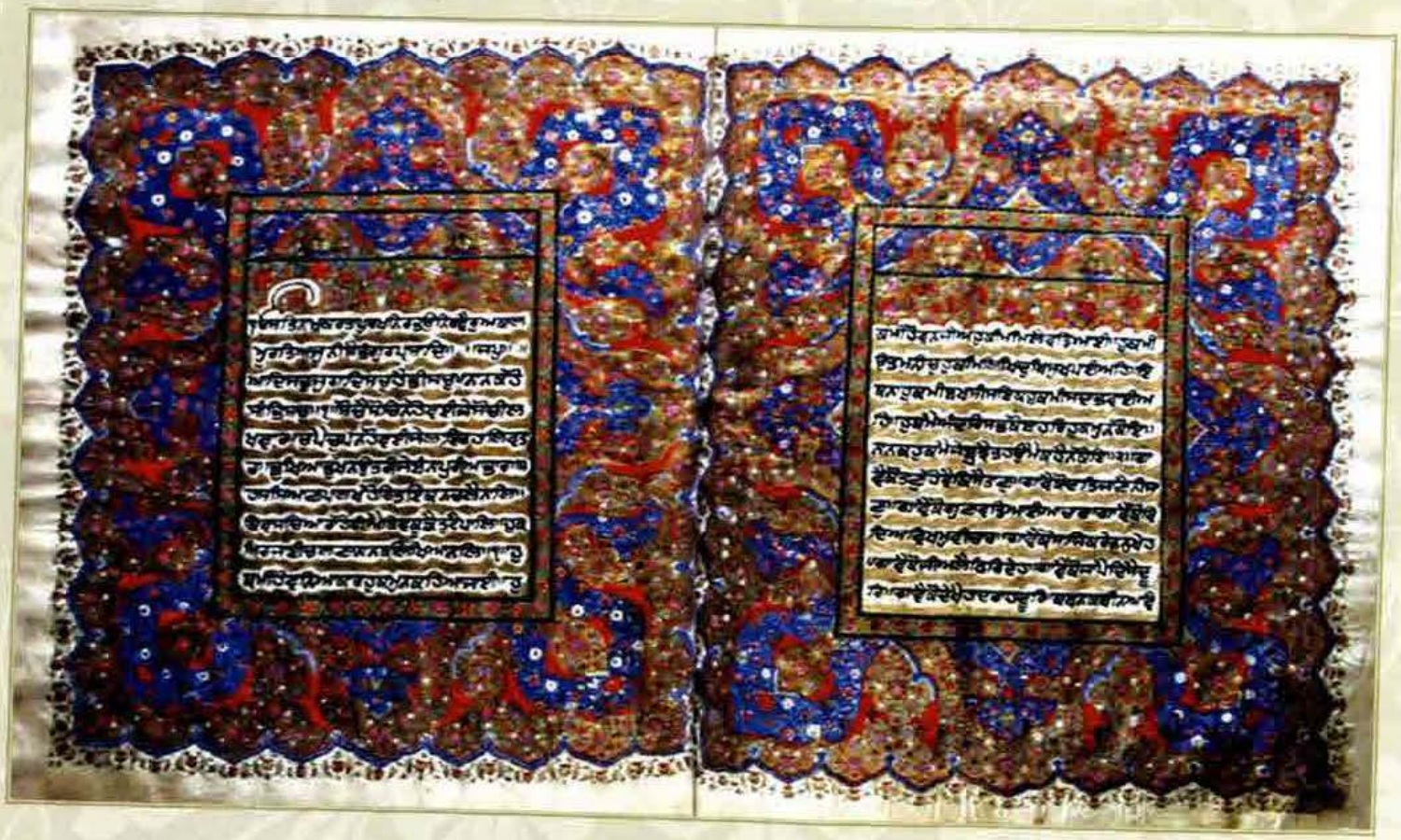
Length/Width 14" / 10.5"

Bound in cardboard and cloth, the writing is in black ink with the decorated border.
All the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara). It has consistently fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digtised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/10



A decorated folio from a rare Guru Granth Sahib Manuscript in the collection of Punjabi University, Patiala

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1880 BK /1823 AD

With accession no. 177 MSS, this Bir is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 440 and the index (tatkara) has 1 Column, 21 Lines and 16 Folios.

With good conservation status, this manuscript carries extra bani.

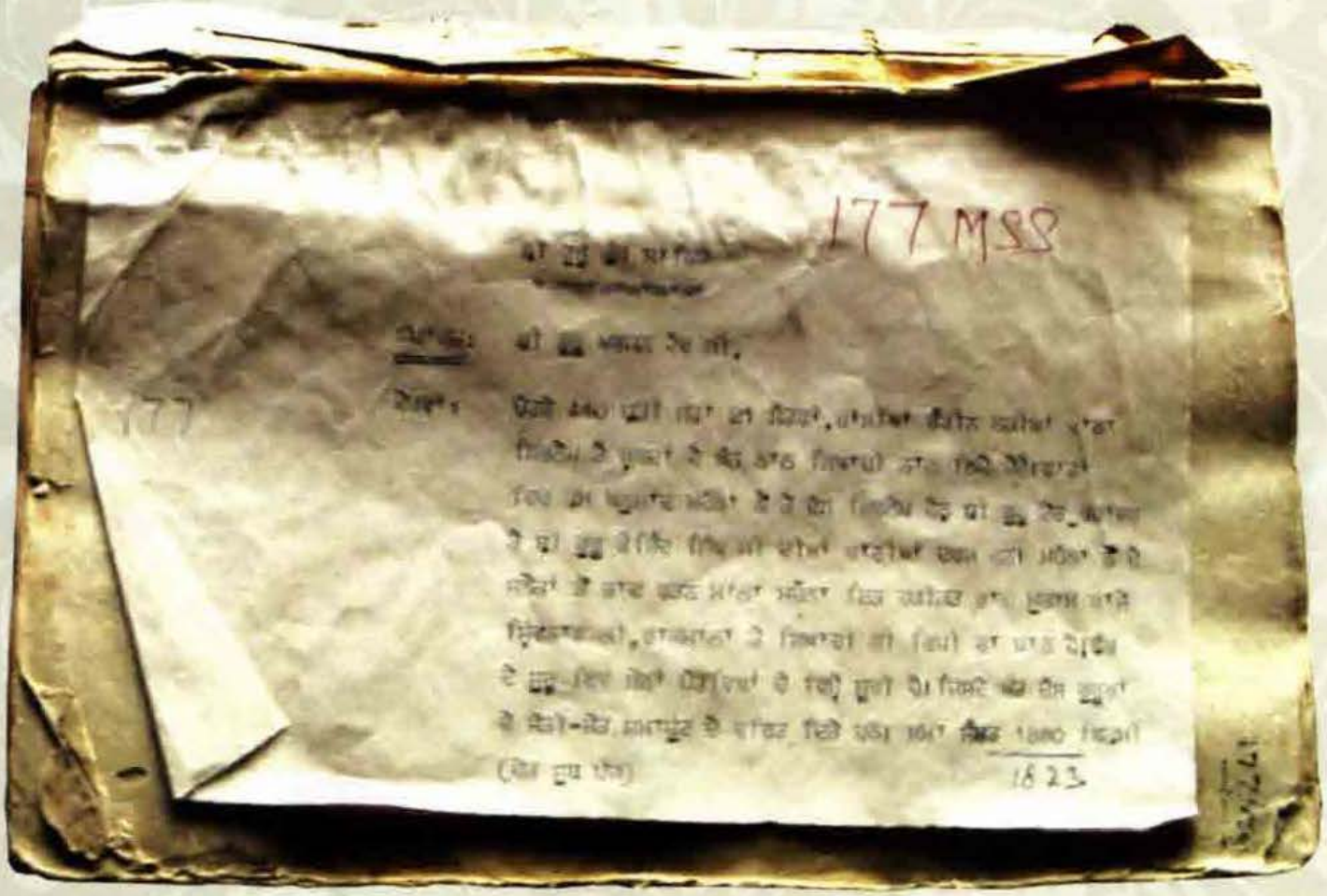
Length/Width 9.5" x 6.5"
w. 7.5" x 4.5"

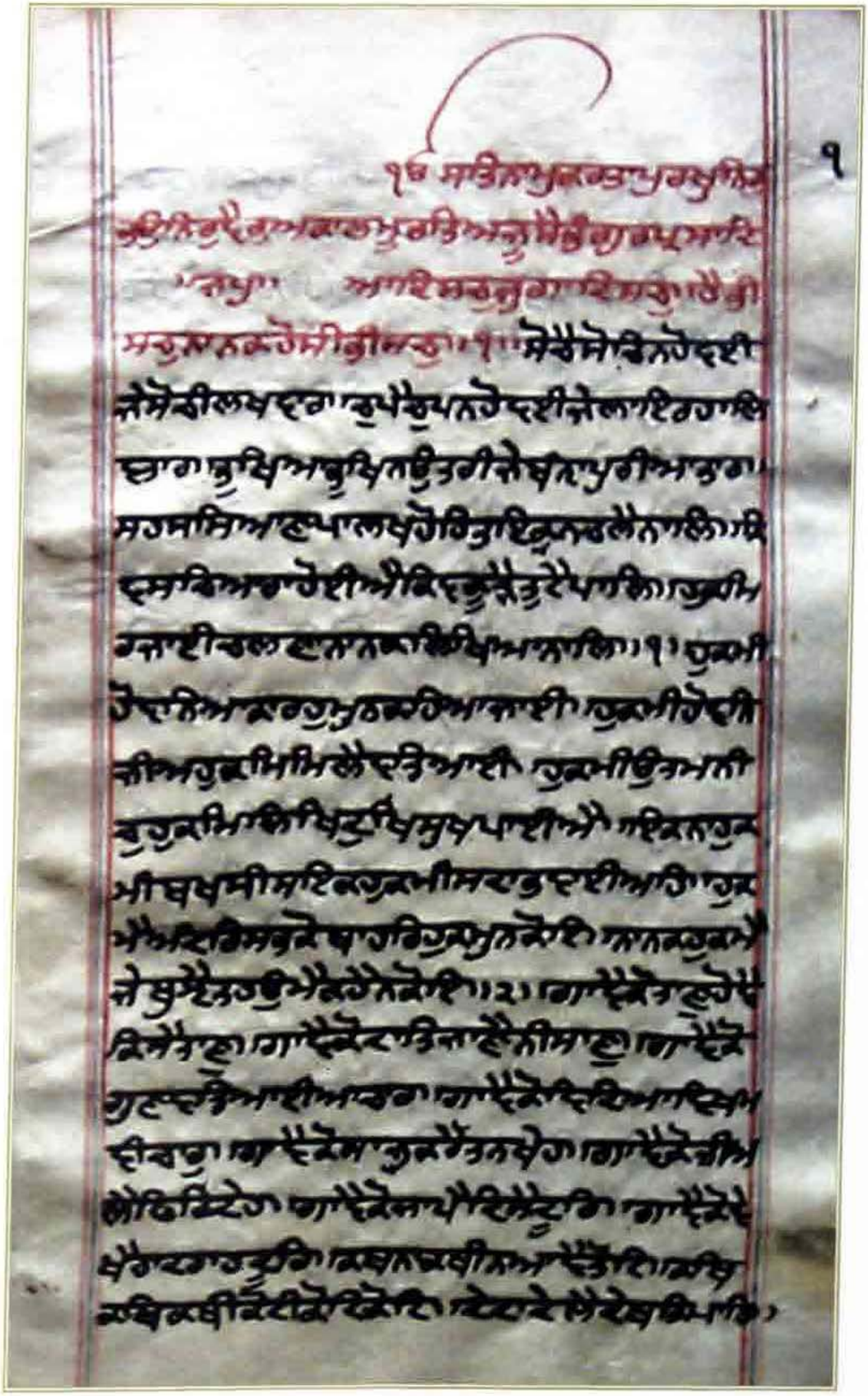
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in triple vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/11





Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib

With accession no. 301 MSS, this Bir is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 825 and the index (tatkara) has 2 Columns, 25 Lines and 23 Folios.

With good conservation status, this manuscript carries extra bani.

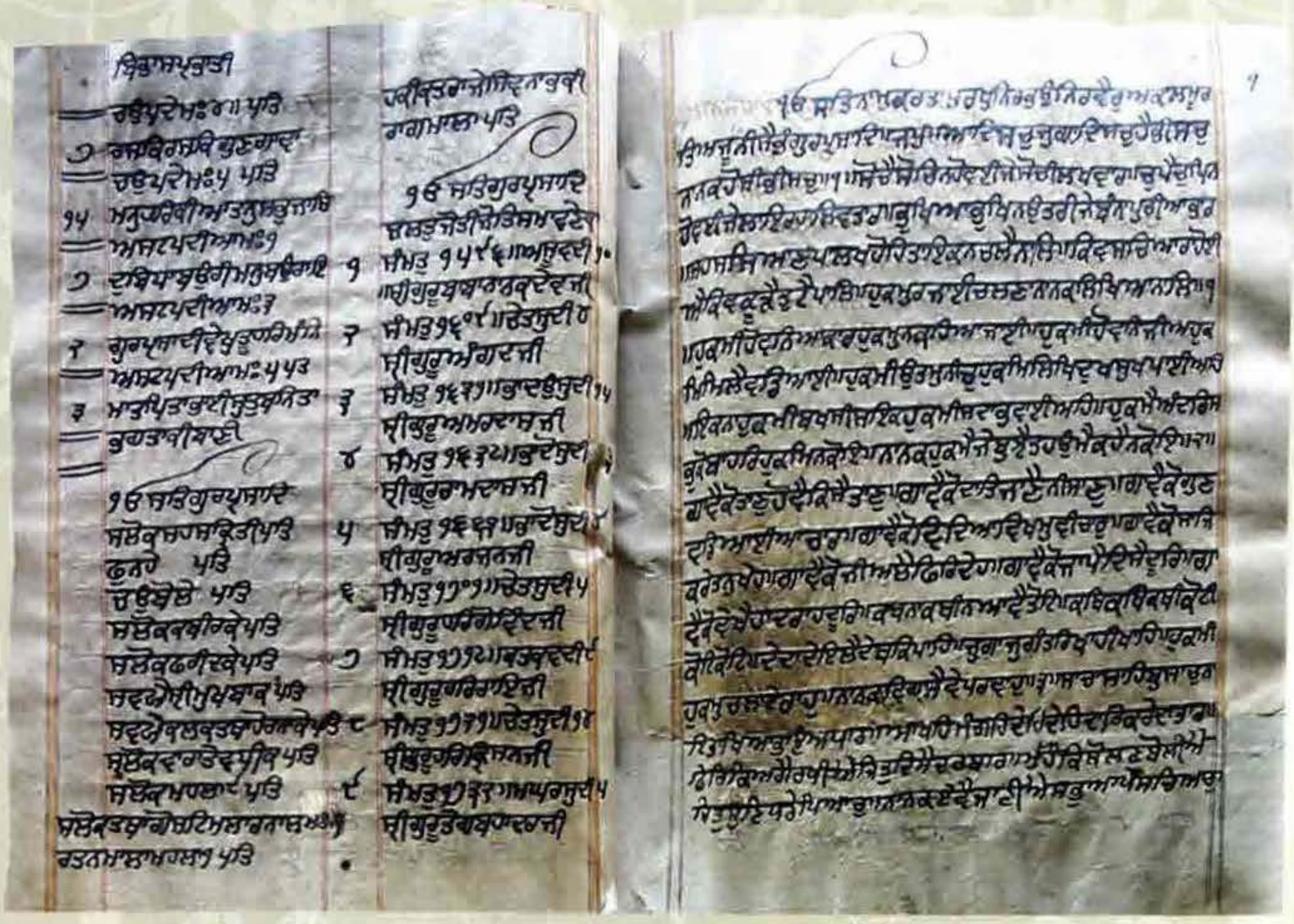
Length/Width 12.5" x 12" w. 9.5" x 10"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara).

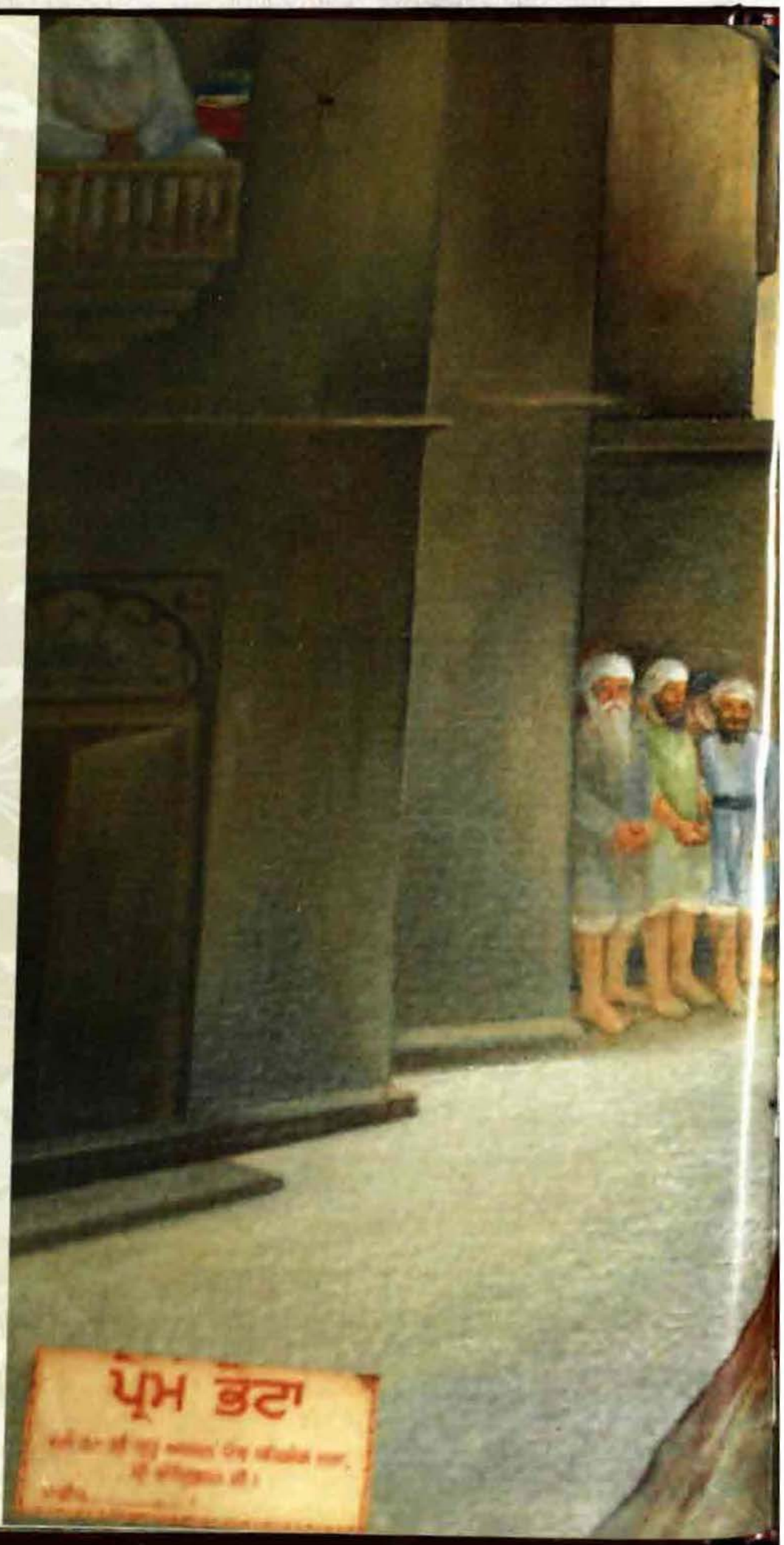
Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/12



ਸ੍ਰੀਰਾਗੁ ਪਾਂਚਉ ਆਰਤਾ ਸੁਰਮਨੀ ਕੇ ਭਾਸਕਰਾਏ ਚੰਦ੍ਰਾਸ੍ਰਿਮ ਗਿਆਨ
ਸੁਹਾਏ ਸਰਸਬਾਨ ਅਉ ਆਰਤੀ ਬੇਨੋਦਾ ਰਾਦ੍ਰਹਿ ਸਰਸਸ੍ਰਮੀਤ ਕਮੋਦਾ
ਅਸਟਪੁਤ੍ਰੀ ਕੇ ਕਰੇ ਸਦਾਗੀ ਪੁਨਿ ਆਈ ਦੀਪਕ ਕੀਘਾਗੀ ॥੧॥ ਕਛੇਸੀਪਟਮੈ
ਜਗੀਟੇ ਤੀਕਹਿ ਅਸਾਪਾ ਕਾਮੋਦੀ ਅਉ ਗੂਜਰੀ ਸ੍ਰੀਗਾਦੀਪਕ ਕੇਬਾਨੀ ॥੧॥ ਕਾਸੀ
ਕਾਨੂੰਤ ਲਾਉ ਕਾਨਰਾ ਕਾਫ਼ੀ ਆਨਾ ਅਸਟਪੁਤ੍ਰੀ ਕਰੇਜਮਪਾਰਮ
ਪਲੂਮਮ ਪਕਰੇਨਾਮਾ ਗਾਉਰਾ ਅਉ ਕਾਫ਼ੀ ਕਾਫ਼ਿਆਨਾ ਅਸਟਪੁਤ੍ਰ
ਦੀਪਕ ਕੇਜਾਨਾ ॥੧॥ ਸਕੁਮੀਖਿਸੀ ਰਾਗ ਦੈਗਾਦ੍ਰਹਿ ਪਾਂਚਉ ਸੰਗਾਬ
ਰੰਗਨਲਾਦ੍ਰਹਿ ਬੇਰਾਗੀਕਰਨਾਟੀ ਪਰੀ ਰਾਗ ਦ੍ਰਗੀਗਾਦ੍ਰਹਿ ਆਸਾ
ਦ੍ਰਗੀ ਰਿਹਾਛੋਸੈ ਪਦੀ ਅਲਾਪੀ ॥ ਸ੍ਰੀਰਾਗੁ ਸਿਉ ਪਾਂਚਉ ਬਾ
ਪਨੀ ॥੧॥ ਸਾਸ੍ਰਸਾਰੀ ਗਾਸਾਰਾ ਰਾ ਔਰ ਗੋਤ੍ਰ ਗੀਬ੍ਰੀਰਾ ਅਸਟਪੁਤ੍ਰ ਸੀਰਾ
ਗਕੇ ਗੀਤ੍ਰ ਕੇ ਭਾਮੀਰਾ ॥੧॥ ਖਸਟ ਅਮੇਘ ਰਾਗ ਦੈਗਾਦ੍ਰਹਿ ਪਾਂਚਉ ਸੰਗ
ਬਰੰਗਨਲਾਦ੍ਰਹਿ ਸੋਰਠ ਗੋਂਡ ਮਲਾਰੀ ਪੁਨੀ ਧਨਿ ਗਾਦ੍ਰਹਿ ਆਸਾ ਗੁਨ
ਗੁਨੀ ਉਚੈ ਸੁਰਿ ਸੁਰ ਉਪੁਨਿ ਕੀਨੀ ਮੇਘ ਰਾਗ ਸਿਉ ਪਾਂਚਉ ਚੀਨੀ ॥੧॥
ਬੈਰਾਧਰ ਗਾਜ ਪਰਕੇ ਰਾਗ ਜਬਲੀ ਧਰਨਟ ਅਉ ਜਲਧਾਰ ਪੁਨਿ
ਗਾਦ੍ਰਹਿ ਸੰਕਰ ਅਉ ਸਿਆਮਾ ਮੇਘ ਰਾਗ ਪੁਤ੍ਰਨ ਕੇ ਨਾਮਾ ॥੧॥
ਖਸਟ ਸਤ ਰਾਗ ਉਨਿ ਗਾਏ ਸੰਗਾ ਰਾਗਨੀ ਸਾਰ ਸਤ੍ਰੈ ਪੁਤ੍ਰ ਰਾਗਨ ਕੇ
" " " ਅਠਾਰਹਿ ਸਤ ਬੀਸਾ ॥੧॥੮॥ " " "



Guru Arjan Dev playing *Saranda*

Painting by Phoolan Rani at Chaubara Sahib, Goindwal

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1894 BK/ 1837 AD

This Damdami Bir (accession no. 364 MSS) is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 712 and the index (tatkara) has 2 Columns, 21 Lines and 42 Folios.

With good conservation status, this manuscript is in good physical condition.

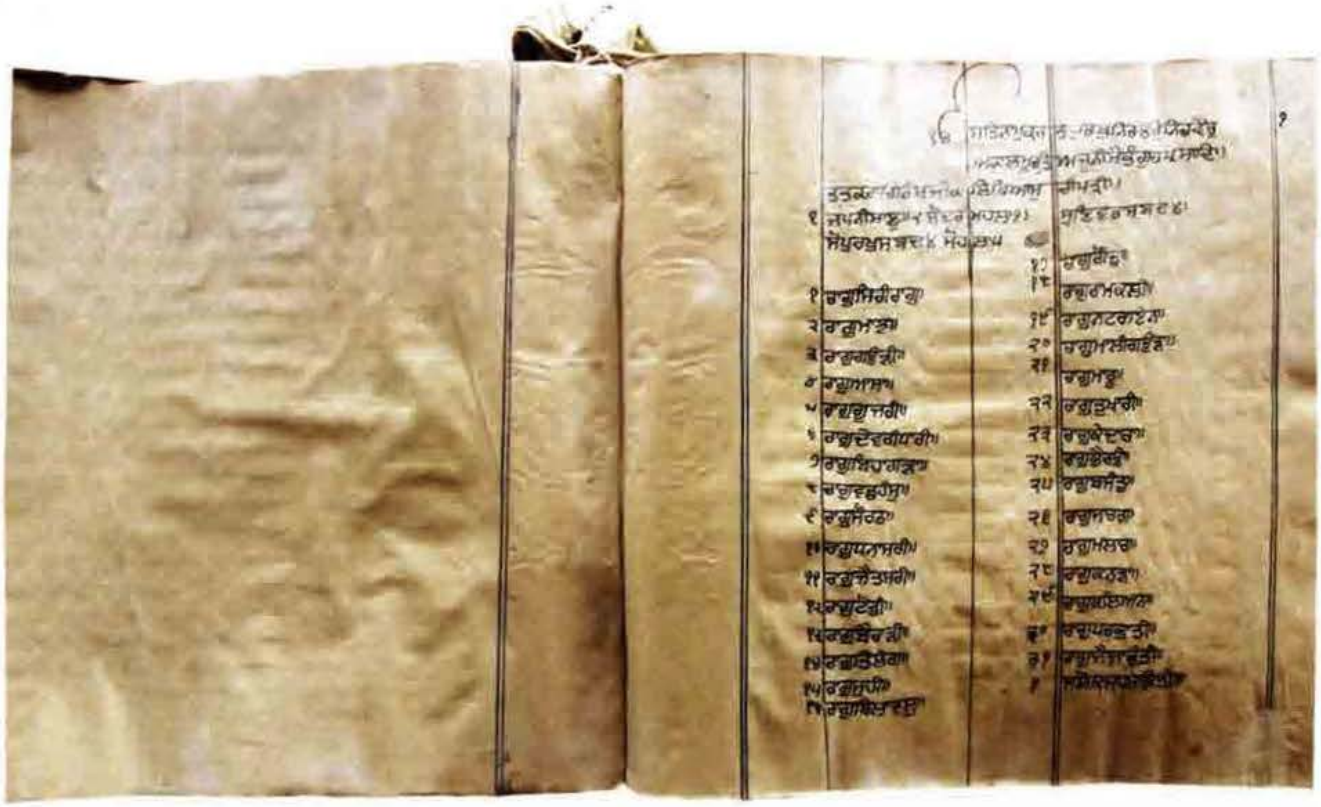
Length/Width 14.5" x 13.5" w. 10.5" x 10.25"

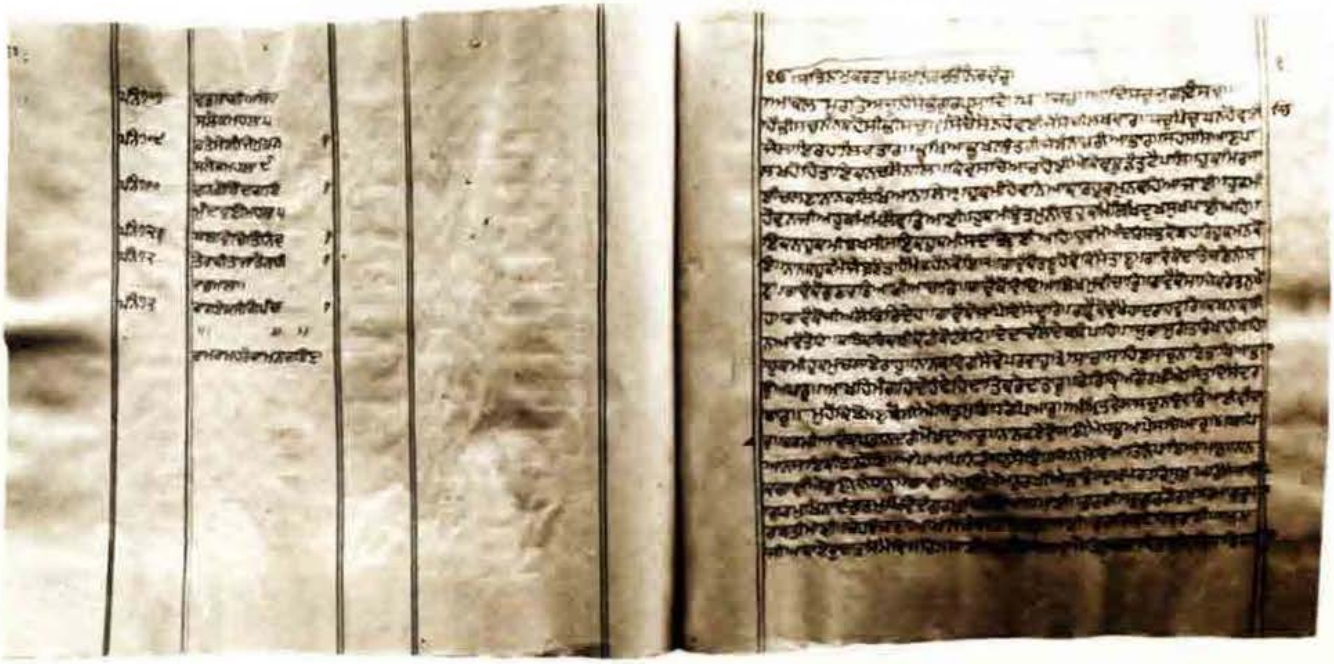
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/13





Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1855 BK/ 1798 AD

With accession no. 377 MSS, this Bir is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 780 and the index (tatkara) has 4 Columns, 22 Lines and 20 Folios.

With good conservation status, this manuscript doesn't have bani of the ninth Guru.

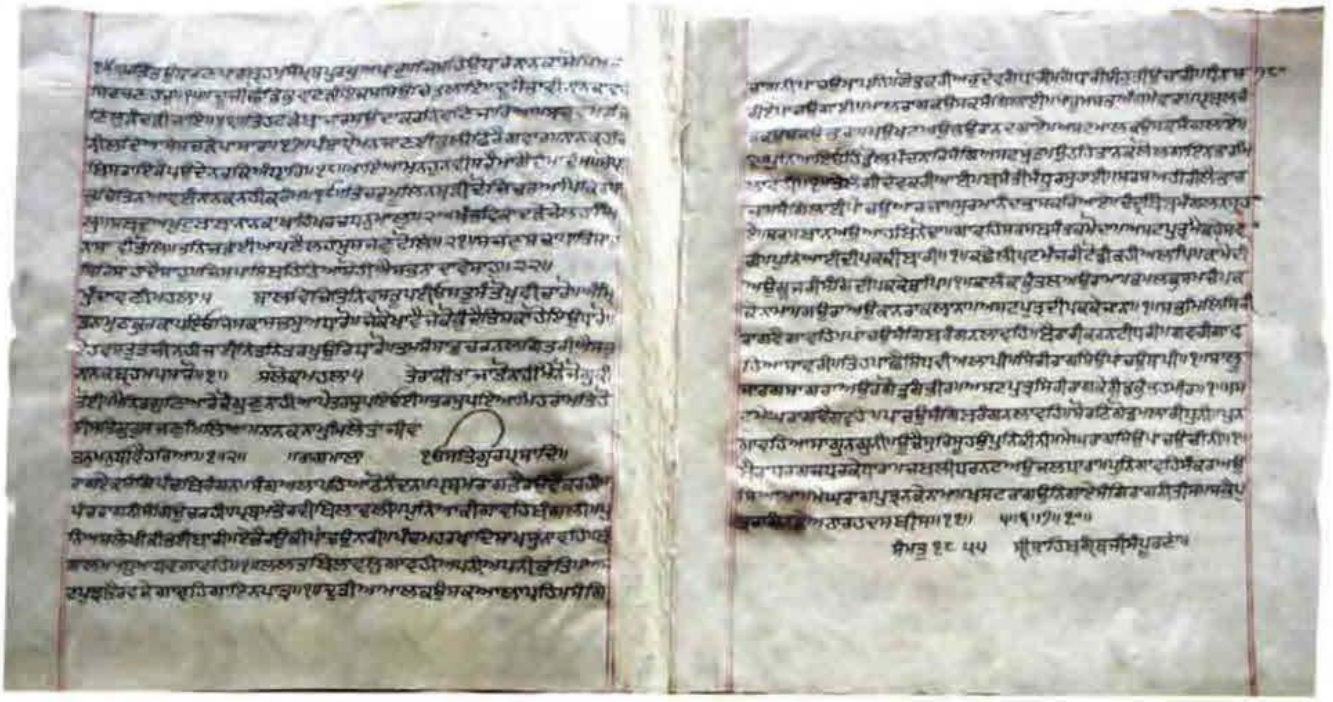
Length/Width 13" x 12" w. 9" x 10"

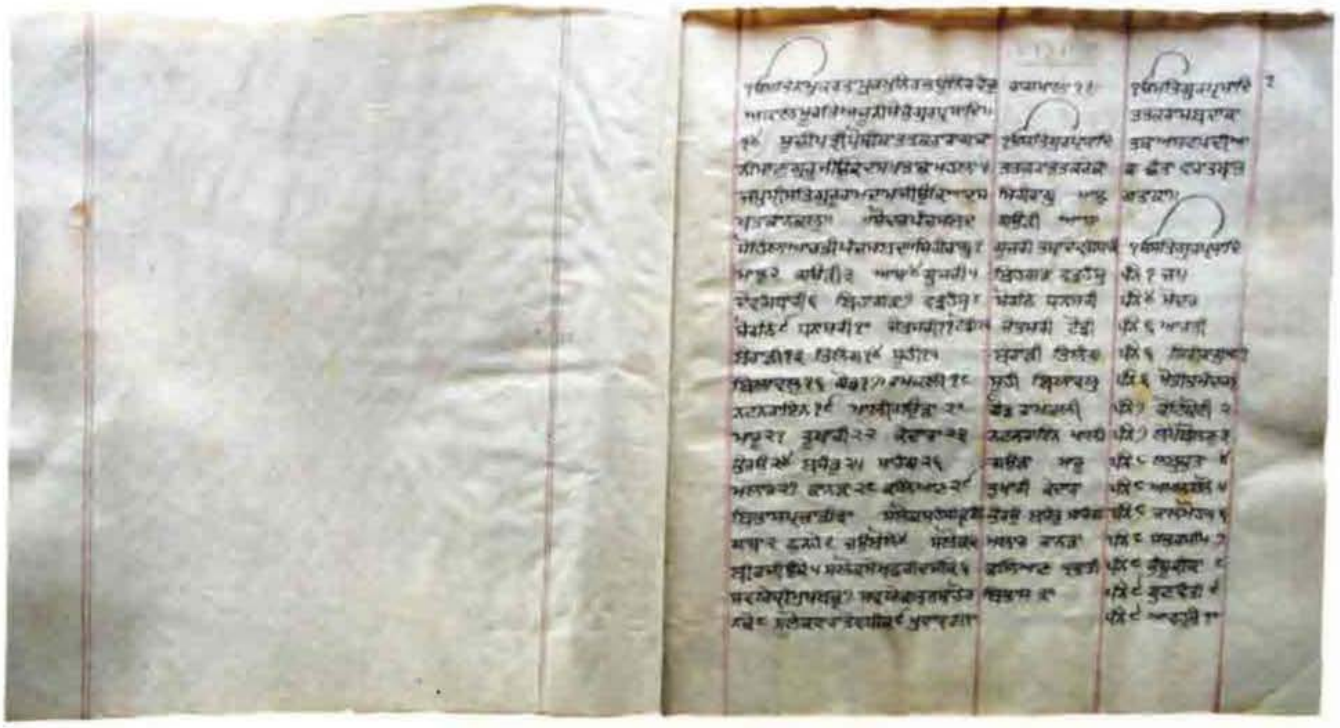
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

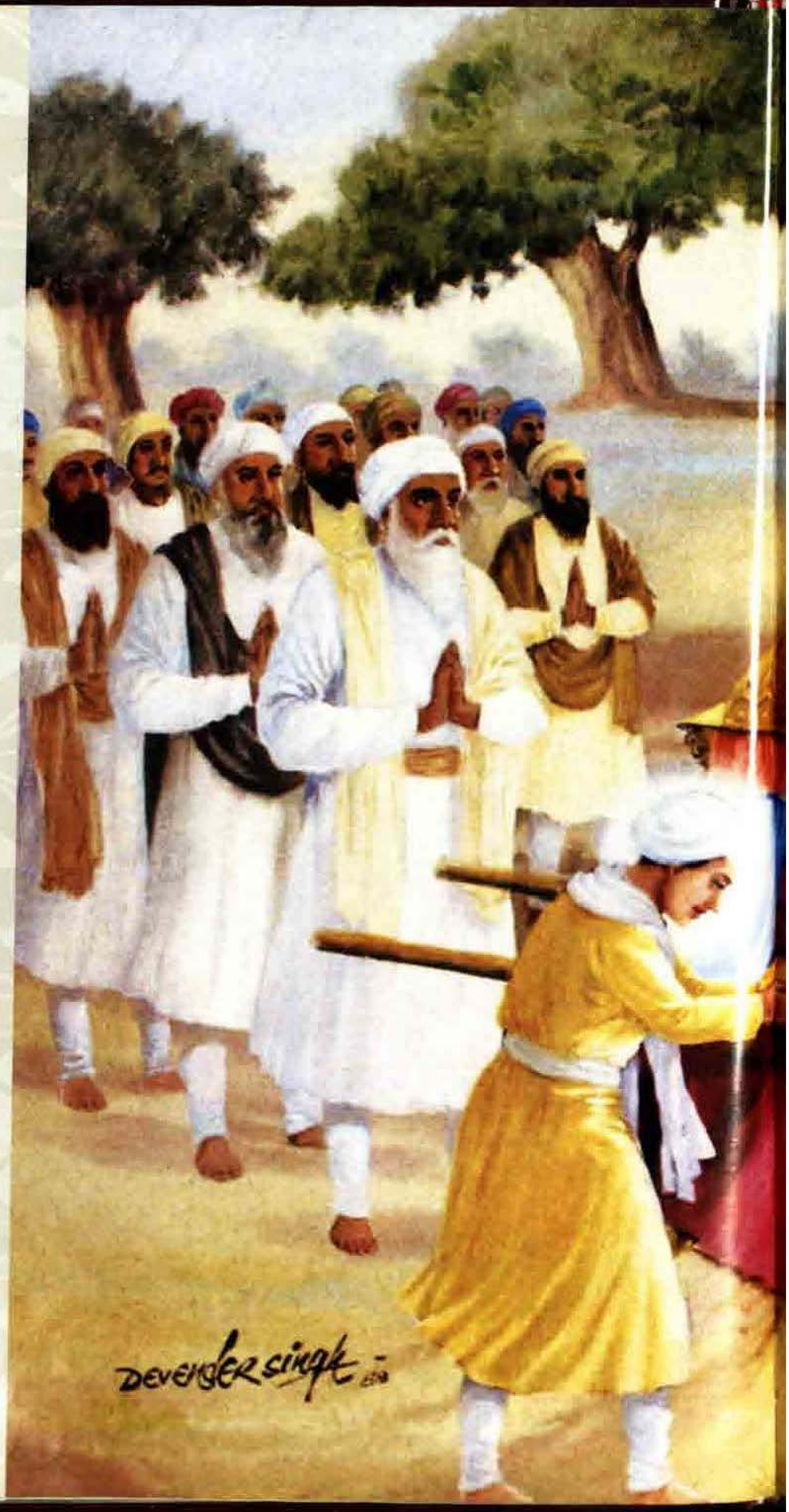
It has consistently fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/14







Young Hargobind and other prominent Sikhs recieving Mohan Pothis brought in the palanquin by Guru Arjan Dev from Goindwal

Painting by Devender Singh

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1828 BK/ 1771 AD

This Damdami Saroop Bir (accession no. 378 MSS) is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 794 and the index (tatkara) has 2 Columns, 19 Lines and 46 Folios.

Length/Width 13" x 12" w. 8" x 10"

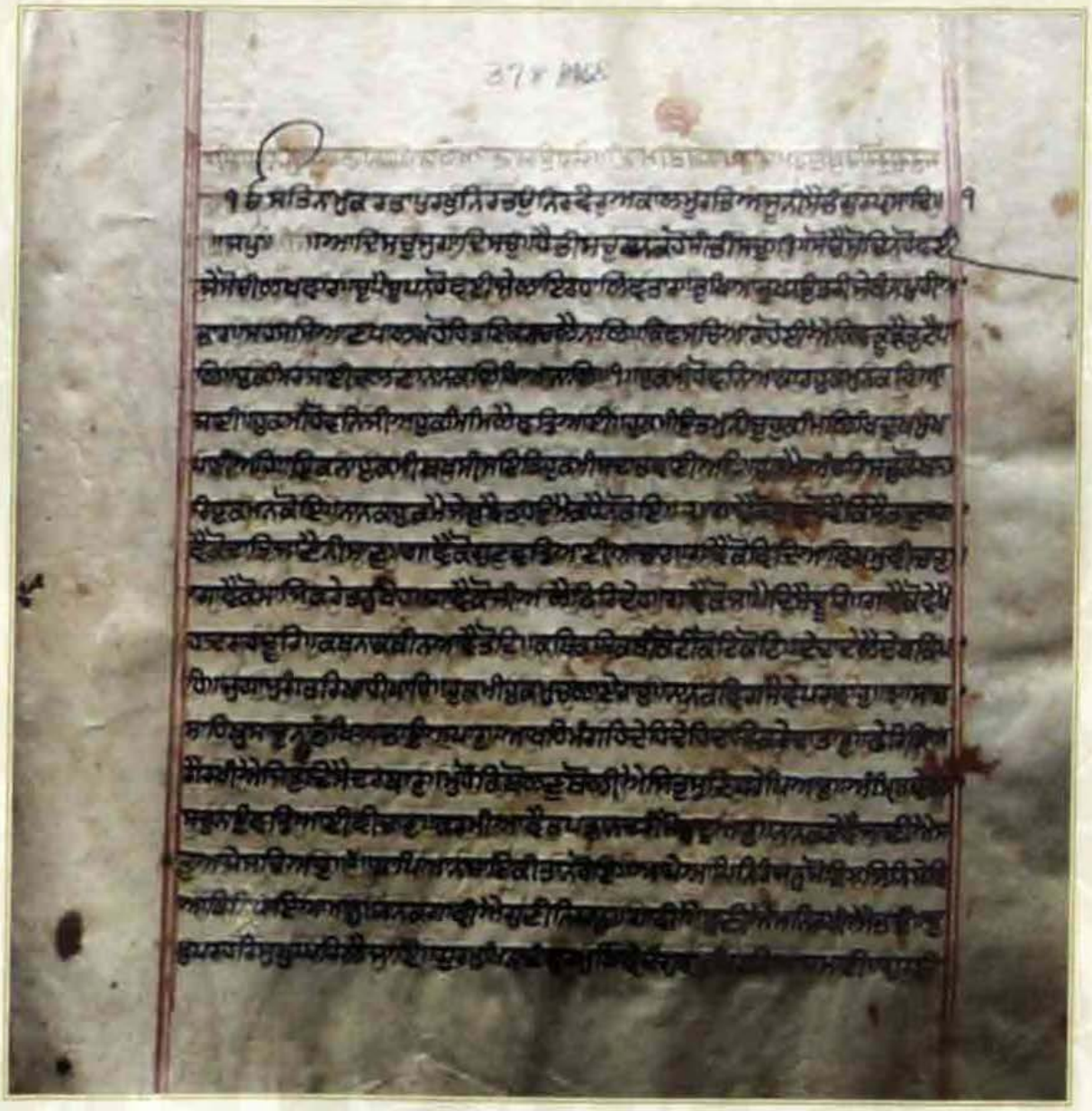
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

Name of scribe - Jeet Singh and Dayal Singh

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/15



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Saroop Bir (accession no. 411 MSS) is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 650 and the index (tatkara) has 3 Columns, 24 Lines and 24 Folios.

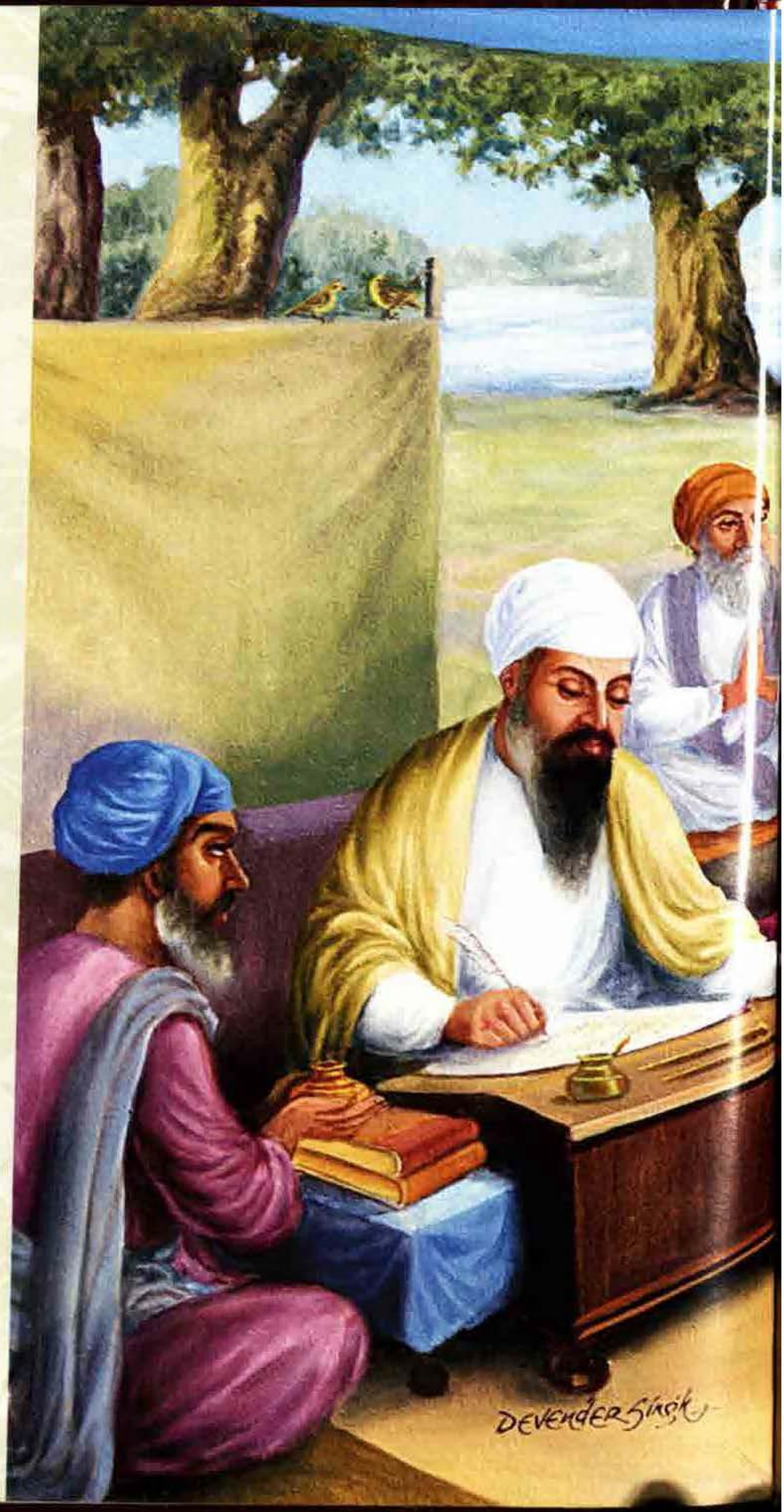
Length/Width 11.5" / 10.5" w. 9.5" / 8.5 "

Bound in cardboard and cloth, the writing is in black ink. All the folios in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

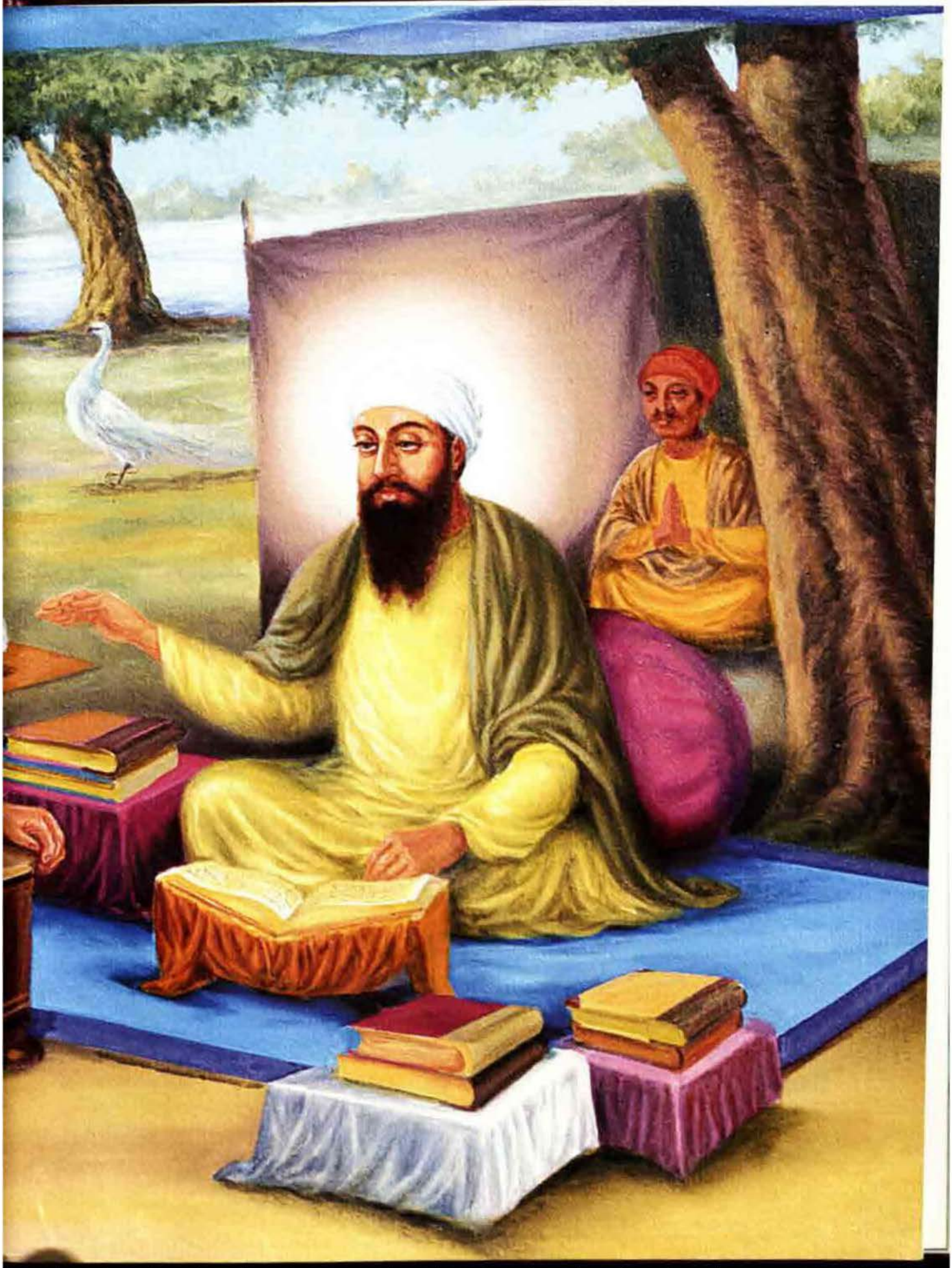
This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/16



Guru Arjan Dev dictating the text of Adi Granth to Bhai Gurudas

Painting by Devender Singh



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Ram Rai Saroop is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, Near Moga, Punjab. The folio count is 1 to 605 and the index (tatkara) has 2 Columns, 23 Lines and 35 Folios.

With good conservation status, this manuscript carries Basant Ki Vaar Mahla Panjva after Raag Mala.

Length/Width 12.5 " / 11"

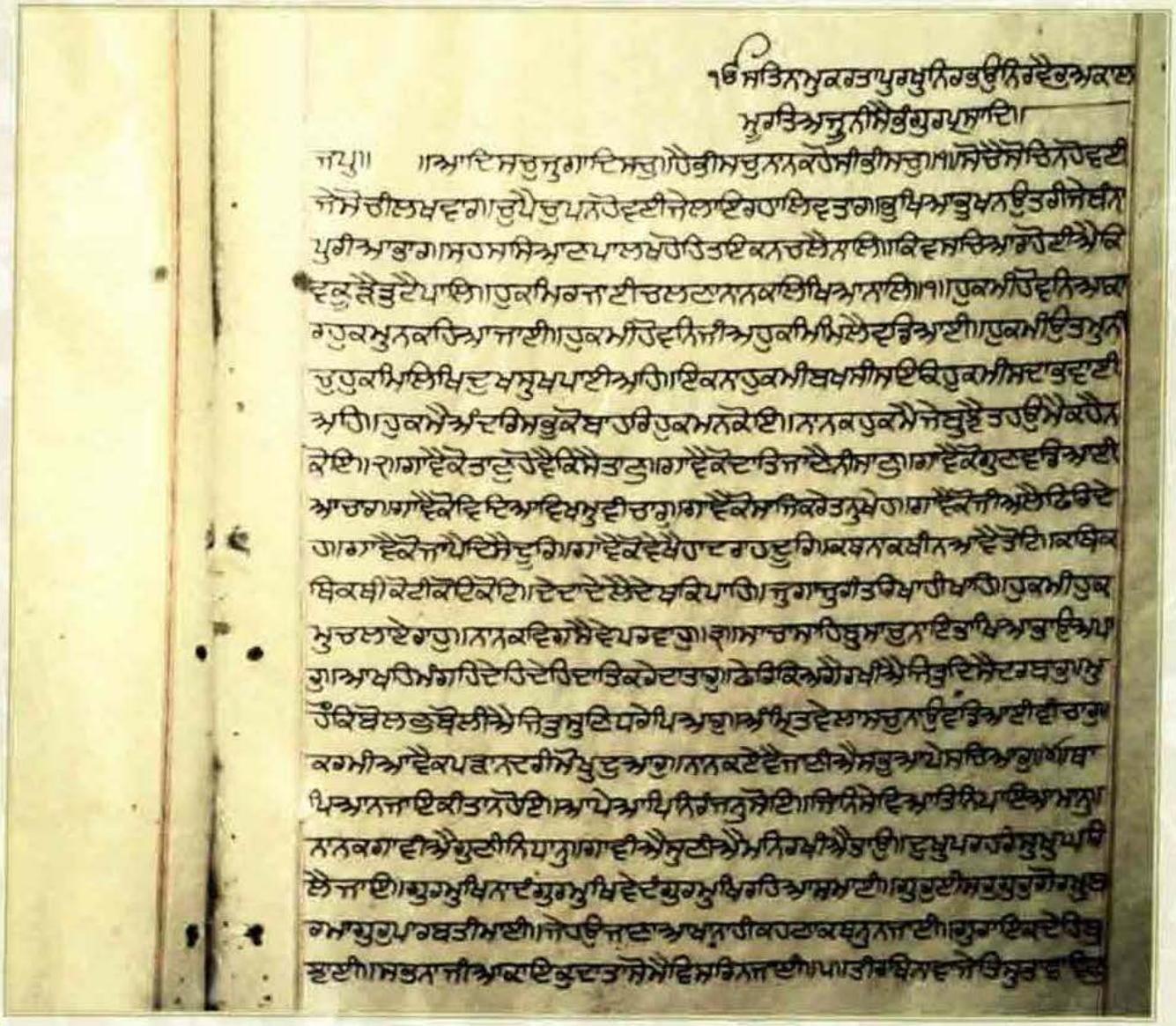
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 23 line divisions and the same pattern is followed in the two-sided Index (tatkara).

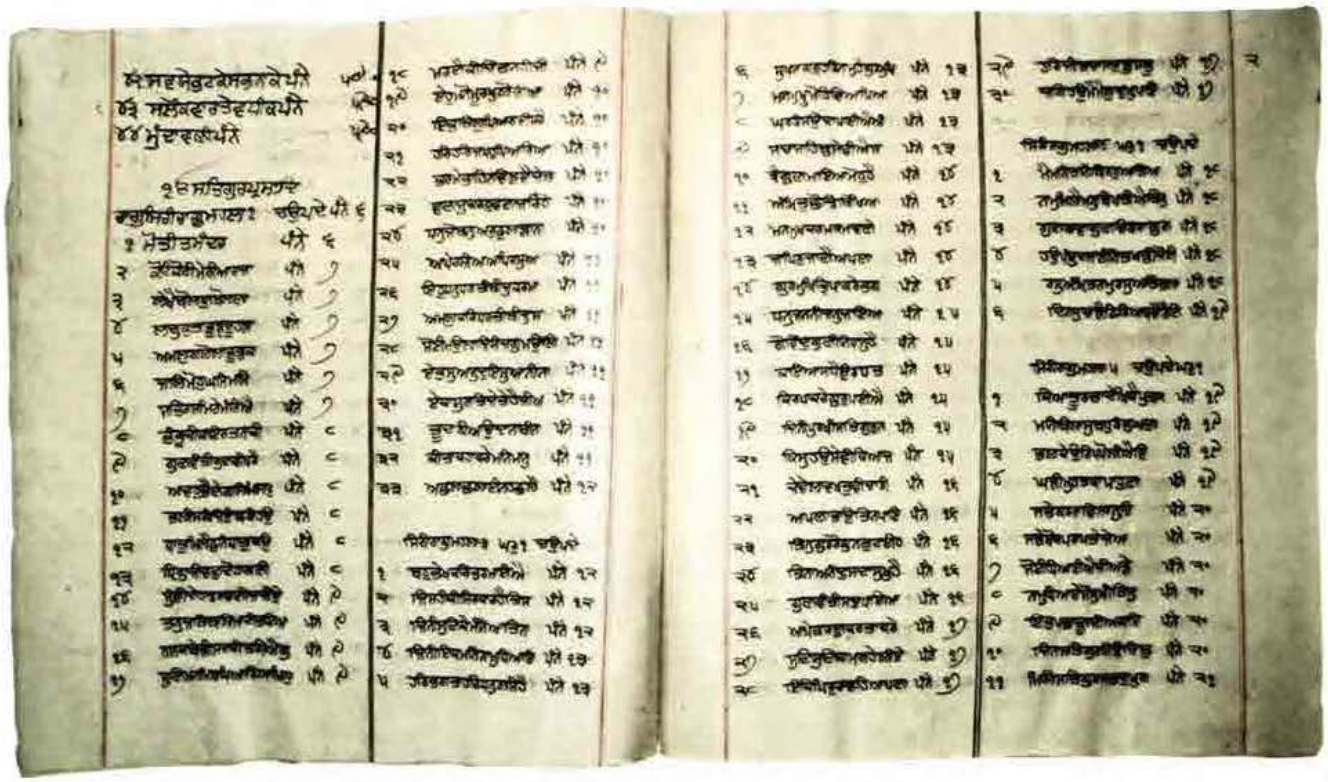
The volume has consistenty fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

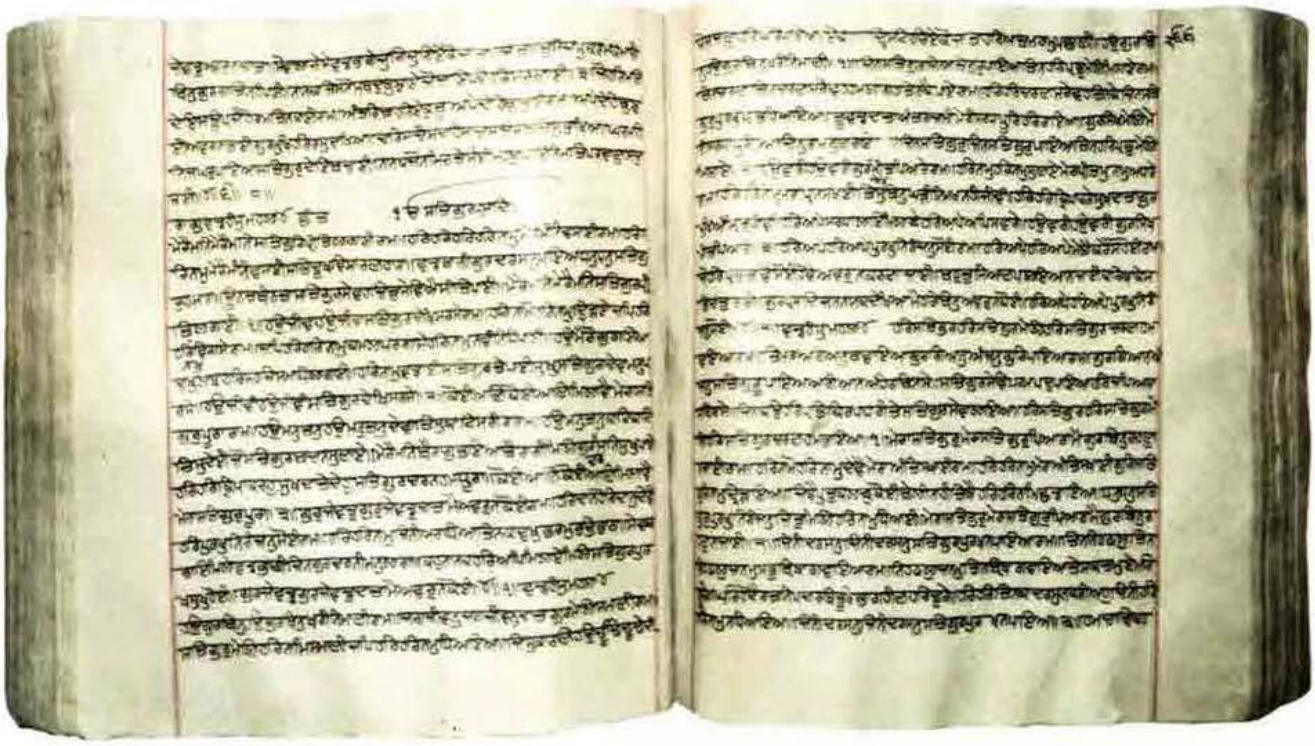
At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Har Rai are mentioned.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/17







Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot near Moga, Punjab. The folio count is 1 to 592 and the index (tatkara) has 2 Columns, 28 Lines and 29 Folios.

This manuscript is incomplete with missing folios. It requires urgent conservation.

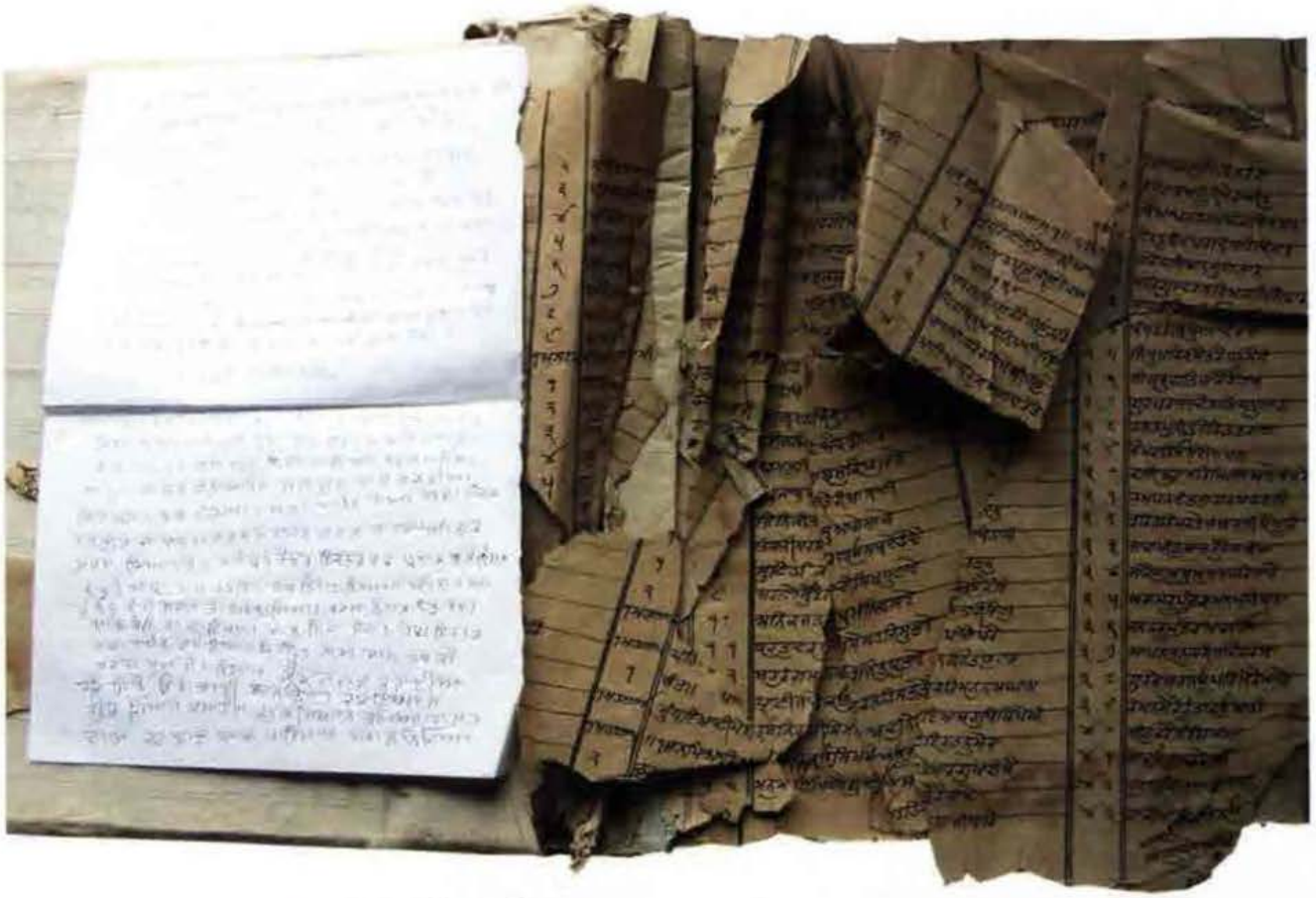
Length/Width 13 " / 10"

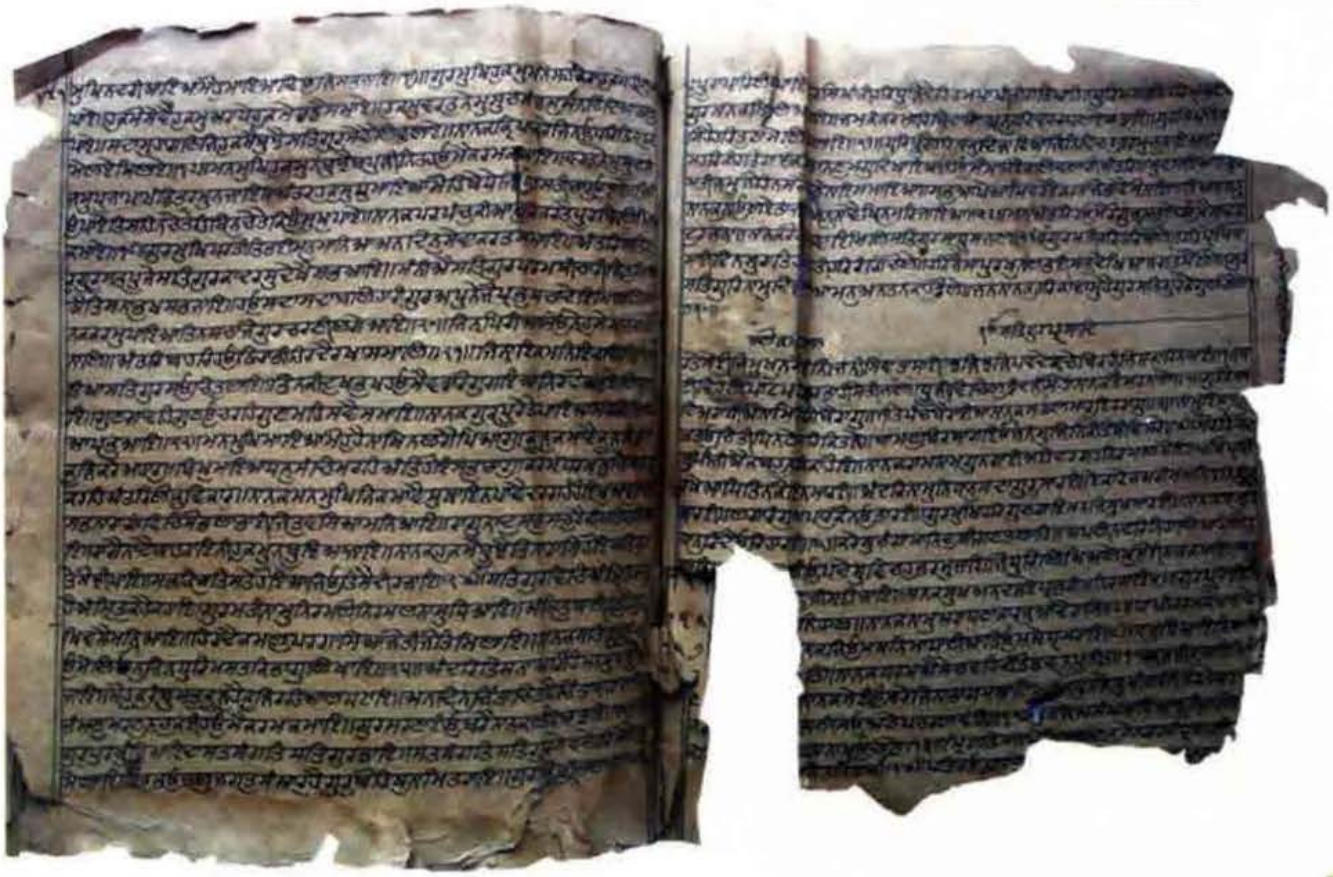
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia). All the folios in the manuscript have 28 line divisions and the same pattern is followed in the two-sided Index (tatkara).

The manuscript is threadbare and so are the folios. Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/18





Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1832 BK/1775AD

This Ram Rai Saroop is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folio count is 1 to 501 and the index (tatkara) has 2 Columns, 39 Lines and 20 Folios.

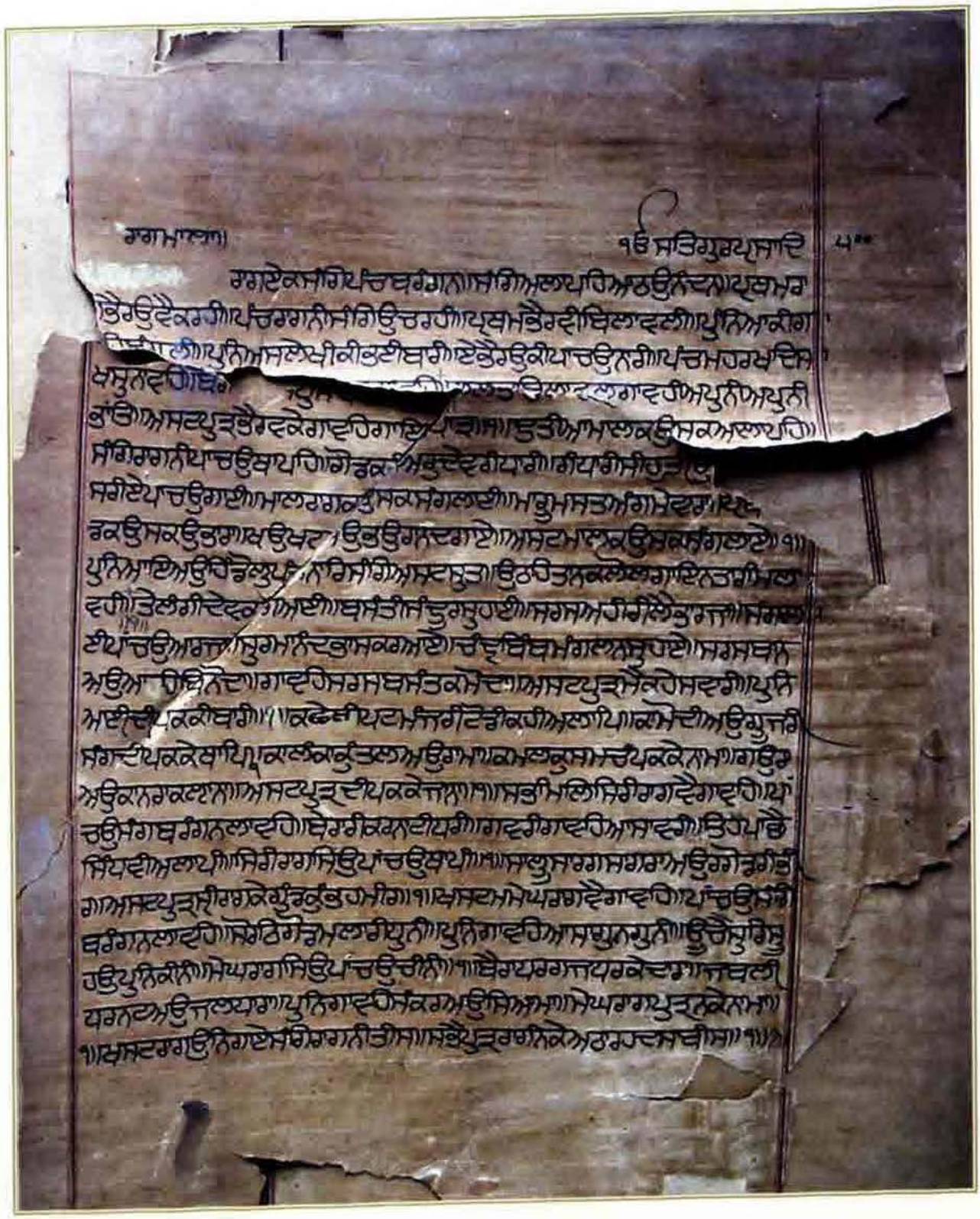
Length/Width 14 " / 11"

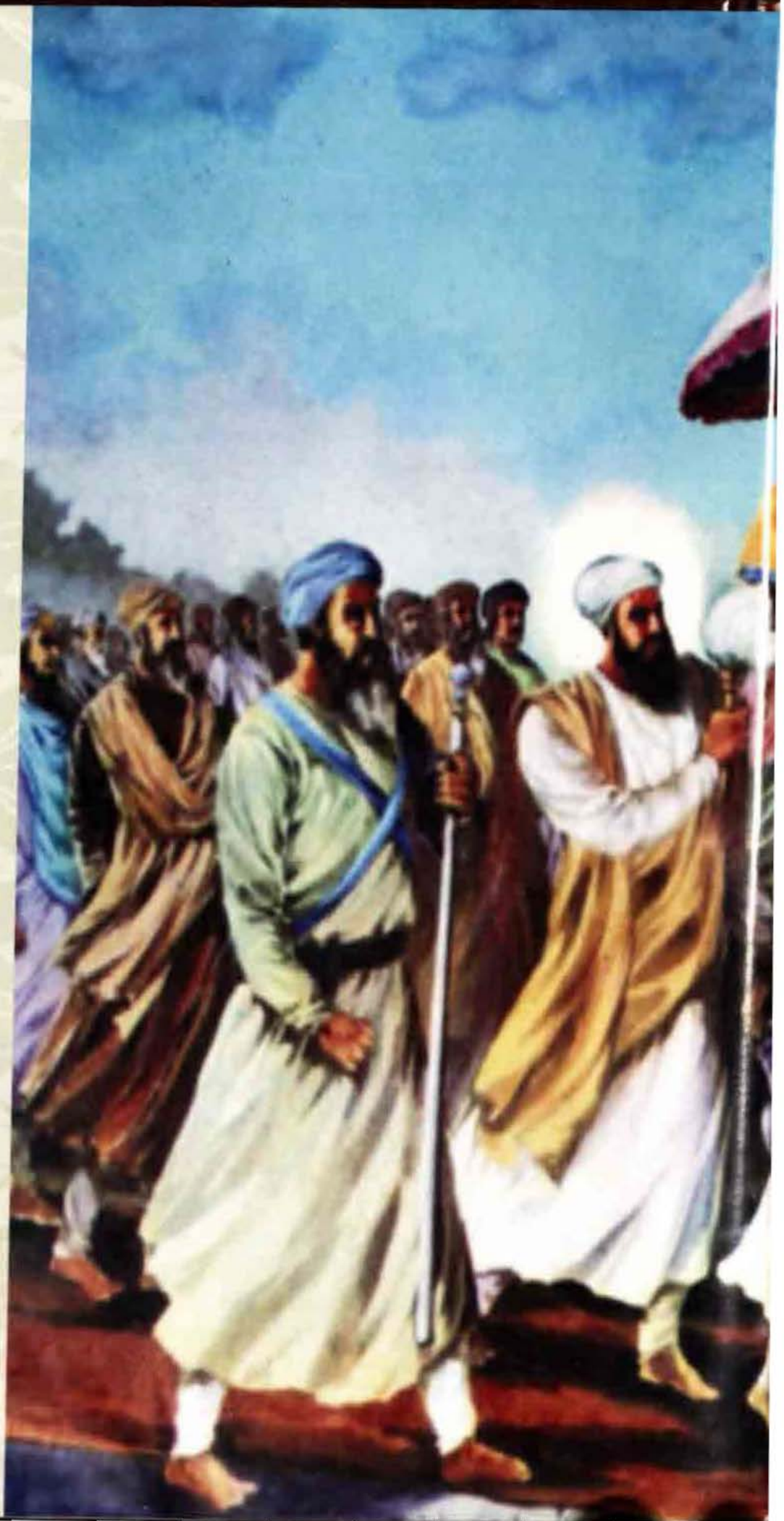
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in triple vertical lines. All the folios in the manuscript have 39 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated. At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Har Rai are mentioned.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

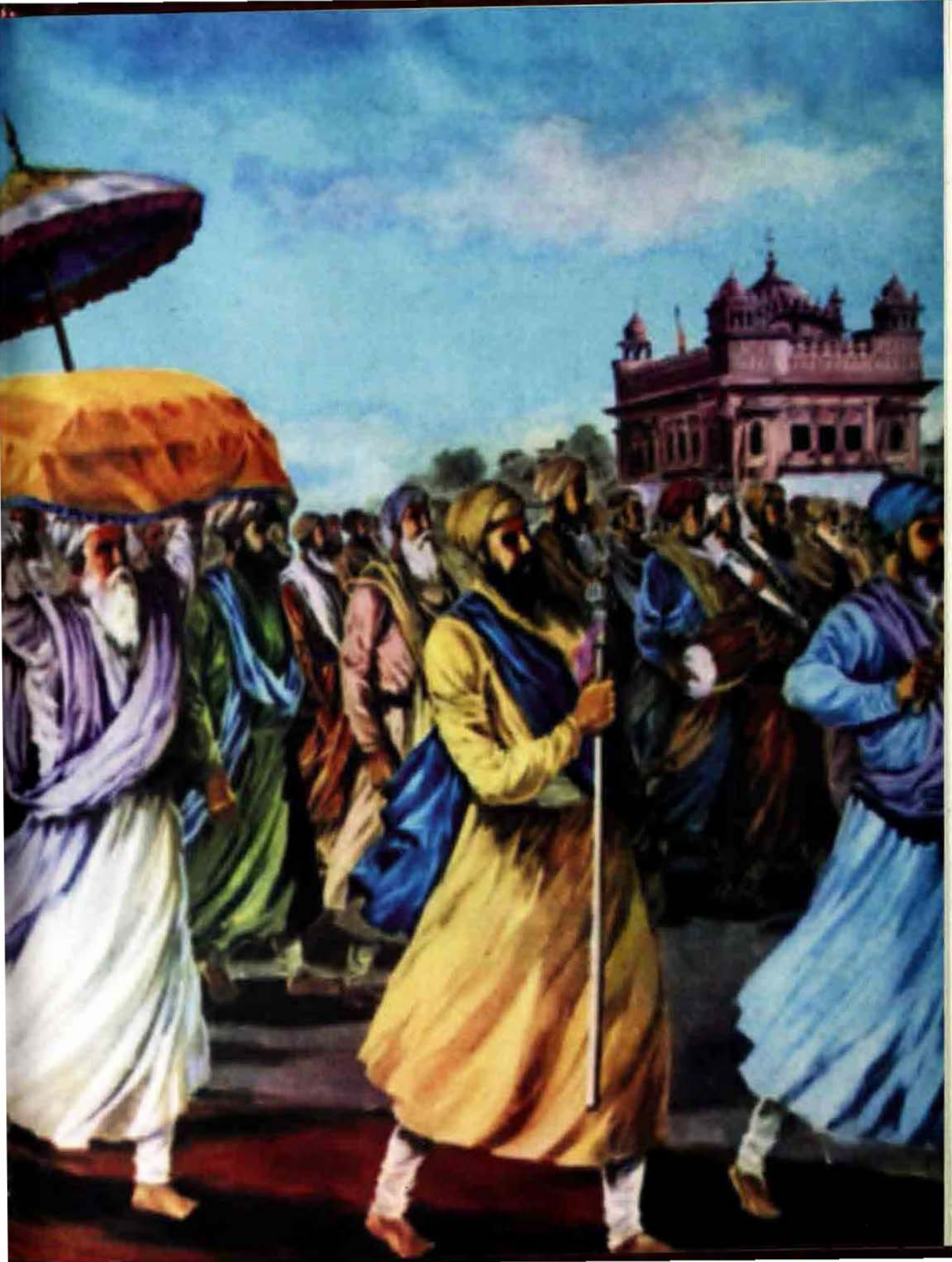
Accession no. NIPS/OL/19





Baba Buddha carrying Guru Granth Sahib for installation in the sanctum sanctorum of Harimandir Sahib, Amritsar in 1604

Painting by Devender Singh



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folios count is 1 to 699 and the index (tatkara) has 2 Columns, 24 Lines and 37 Folios.

This manuscript carries the *nisan* of the seventh Guru, Har Rai. The *Bir* needs conservation.

Length/Width 12 " / 10"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the Folio in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

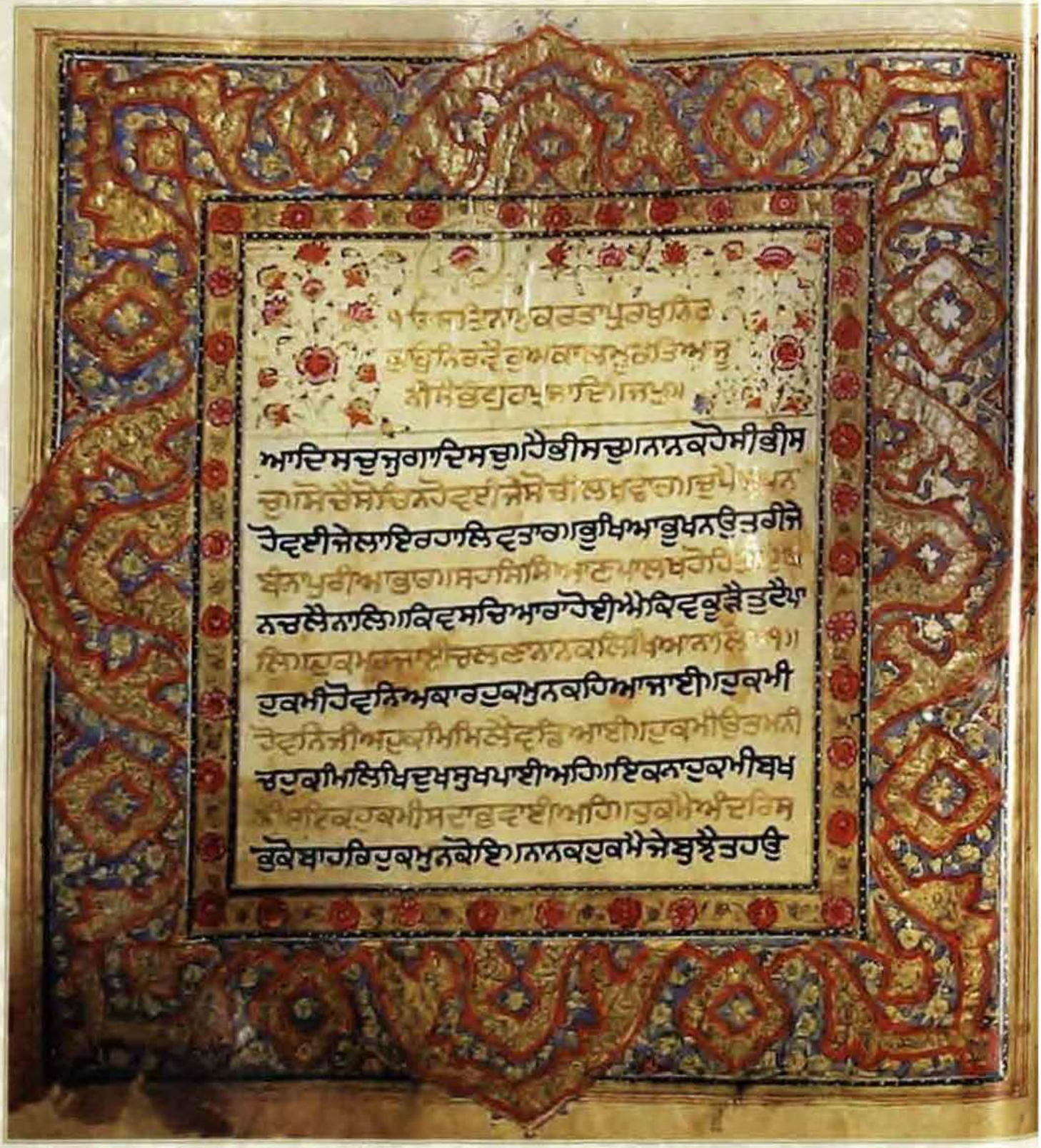
This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/20

ੴ ਸਤਿਨਾਮੁ ਕਰਤਾ ਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ

ਅਕਾਲਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ॥ ਜਪੁ॥

ਆਦਿ ਸਚੁ ਜੁਗਾਦਿ ਸਚੁ॥ ਹੈਭੀ ਸਚੁ ਨਾਨਕ ਹੋਸੀ ਭੀ ਸਚੁ॥੧॥ ਸੋਚੈ ਸੋਚਿ ਨ ਹੋਵਈ ਜੇ
ਸੋਚੀ ਲਖ ਵਾਰ॥ ਚੁਪੈ ਚੁਪ ਨ ਹੋਵਈ ਜੇ ਲਾਇ ਰਹਾ ਲਿਵ ਤਾਰ॥ ਭੁਖਿਆ ਭੁਖ ਨ ਉਤਰੀ
ਜੇ ਬੰਨਾ ਪੁਰੀਆ ਭਾਰ॥ ਸਹਸ ਸਿਆਣਪਾ ਲਖ ਹੋਹਿ ਤ ਇਕ ਨ ਚਲੈ ਨਾਲਿ॥ ਕਿਵ ਸਚਿਆਰਾ
ਹੋਈਐ ਕਿਵ ਕੂੜੈ ਤੁਟੈ ਪਾਲਿ॥ ਹੁਕਮਿ ਰਜਾਈ ਚਲਣਾ ਨਾਨਕ ਲਿਖਿਆ ਨਾਲਿ॥
ਲਿਖੀ॥੧॥ ਹੁਕਮੀ ਹੋਵਨਿ ਆਕਾਰ ਹੁਕਮੁ ਨ ਕਹਿਆ ਜਾਈ॥ ਹੁਕਮੀ ਹੋਵਨਿ ਜੀਅ ਹੁਕਮਿ
ਮਿਲੈ ਵਡਿਆਈ॥ ਹੁਕਮੀ ਉਤਮ ਨੀਚੁ ਹੁਕਮਿ ਲਿਖਿ ਦੁਖ ਸੁਖ ਪਾਈਅਹਿ॥ ਇਕਨਾ ਹੁ
ਕਮੀ ਬਖਸੀਸ ਇਕਿ ਹੁਕਮੀ ਸਦਾ ਭਵਾਈਅਹਿ॥ ਹੁਕਮੈ ਅੰਦਰਿ ਸਭੁ ਕੋ ਬਾਹਰਿ ਹੁਕਮ
ਨ ਕੋਇ॥ ਨਾਨਕ ਹੁਕਮੈ ਜੇ ਬੁਝੈ ਤ ਹਉਮੈ ਕਹੈ ਨ ਕੋਇ॥੨॥ ਗਾਵੈ ਕੋ ਤਾਣੁ ਹੋਵੈ ਕਿਸੈ ਤਾਣੁ
॥ ਗਾਵੈ ਕੋ ਦਾਤਿ ਜਾਣੈ ਕੇਵਡ ਦਾਣੁ॥ ਗਾਵੈ ਕੋ ਗੁਣ ਵਡਿਆਈਆ ਚਾਰ॥ ਗਾਵੈ ਕੋ ਵਿਦਿਆ
ਵਿਖਮੁ ਵੀਚਾਰੁ॥ ਗਾਵੈ ਕੋ ਸਾਜਿ ਕਰੇ ਤਨੁ ਖੇਹ॥ ਗਾਵੈ ਕੋ ਜੀਆ ਲੈ ਫਿਰਿ ਦੇਹ॥ ਗਾਵੈ
ਜਾਪੈ ਦਿਸੈ ਦੂਰਿ॥ ਗਾਵੈ ਵੇਖੈ ਹਾਦਰਾ ਹਦੂਰਿ॥ ਕਥਨਾ ਕਥੀ ਨਾਆਵੈ ਤੋਟਿ॥ ਕਥਿ
ਕਥਿ ਕਥੀ ਕੋਟੀ ਕੋਟਿ ਕੋਟਿ॥ ਦੇਦਾ ਦੇਸੈ ਦੇਵਣਹਾਰੁ॥ ਭੁਗਤਾ ਭੁਗਤੀ ਖਾਹਿ ਜਗਾਣੁ॥ ਹੁਕ
ਮੀ ਹੁਕਮੁ ਚਲਾਏ ਰਾਹੁ॥ ਨਾਨਕ ਦਿਸੈ ਦੇਪਰਵਾਹੁ॥੩॥ ਸਾਚਾ ਸਾਹਿਬੁ ਸਾਚੁ ਨਾਇ
ਭਾਖਿਆ ਭਾਉ ਅਪਾਰੁ॥ ਆਖਹਿ ਮੰਗਹਿ ਦੇਹਿ ਦੇਹਿ ਦਾਤਿ ਕਰੇ ਦਾਤਾਰੁ॥ ਫੇਰਿ ਕਿ ਅਗੈ
ਰਖੀਐ ਜਿਤੁ ਦਿਸੈ ਦਰਬਾਰੁ॥ ਮੁਹੌ ਕਿ ਬੋਲਣੁ ਬੋਲੀਐ ਜਿਤੁ ਸੁਣਿ ਧਰੇਪਿਆਰੁ॥
ਅੰਮ੍ਰਿਤ ਵੇਲਾ ਸਚੁ ਨਾਉ ਵਡਿਆਈ ਵੀਚਾਰੁ॥ ਕਰਮੀ ਆਵੈ ਕਪੜਾ ਨਦਰੀ ਮੋਖੁ ਦੁਆ
ਰੁ॥ ਨਾਨਕ ਏਵੈ ਜਾਣੀਐ ਸਭੁ ਆਪੇ ਸਚਿਆਰੁ॥੪॥ ਥਾਪਿਆ ਨ ਜਾਈ ਕੀਤਾ ਨ ਹੋਈ
॥ ਆਪੇ ਆਪਿ ਨਿਰੰਜਨੁ ਸੋਈ॥ ਜਿਨਿ ਸੇਵਿਆ ਤਿਨ ਪਾਇਆ ਮਾਨੁ॥ ਨਾਨਕ ਗਾਵੀਐ ਸੋ



Decorated folios from the Guru Granth Sahib Bir at Ajmer

ਮੇਕਹੈਨਕੋਇ॥ਰ॥ਗਾਵੈਕੋਤਾਲੂਹੋਵੈਕਿਸੈਤਾਲੂ॥ਗਾ

ਚਾਗਾਗਾਵੈਕੋਵਿਦਿਆਵਿਖਮੁਵੀਚਾਰੁ॥ਗਾਵੈਕੋਸਾ

ਕੋਜਾਣੈਕਿਸੈਦੂਰਿ॥ਗਾਵੈਕੋਵੇਖੈਹਾਦਰਾਹਦੂਰਿ॥ਰਹ

ਦੇਂਦਾਦੇਲੈਦੇਖਕਿਪਾਹਿ॥ਜੁਗਾਜੁਗੈਤਾਰਿਖਾਈਖਾ

ਵਿਵਾਹ॥੩॥ਸਾਚਾਸਾਹਿਬੁਸਾਚੁਨਾਇ॥ਭੁਖਿਆਭਾਉ

ਗਾਢੇਰਕਮਗੋਰਖੀਐ॥ਜਿਤੁਦਿਸੈਦਰਬਾਰੁ॥ਮੁਹੋਕ

ਲਾਸਚੁਨਾਉਵਾਡਿਆਈਵੀਚਾਰੁ॥ਕਰਮੀਆਵੈਕਪ

ਪੇਸਾਚਿਆਭਾਰ॥੪॥ਬਾਧਿਆਮਨਜਾਇ॥ਕੀਤਾਨਹੋਇ॥ਆ

ਮਾਨੁ॥ਨਮਨਕਗਾਵੀਐ॥ਗੁਣੀਨਿਧਾਨੁ॥ਗਾਵੀਐ॥ਸੁਣੀਐ

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Bir is a pothi-style Guru Granth Sahib Manscript placed at Dera Dharam Kot near Moga, Punjab. The folio count is 1 to 839 and the index (tatkara) has 2 Columns, 22 Lines and 40 Folios.

With good conservation status, the initial pages of the manuscript are decorated followed by a painting of Guru Nanak Dev flanked by Bala and Mardana The manuscript also has extra *bani*.

Length/Width 10.5 " / 11"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 22 line divisions and the same pattern is followed in the two-sided Index (tatkara). The manuscript is complete and is in good condition. Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/21

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Saroop Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folio count is 1 to 784 and the index (tatkara) has 2 Columns, 21 Lines and 43 Folios.

With good conservation status, the first two folios from the index are missing

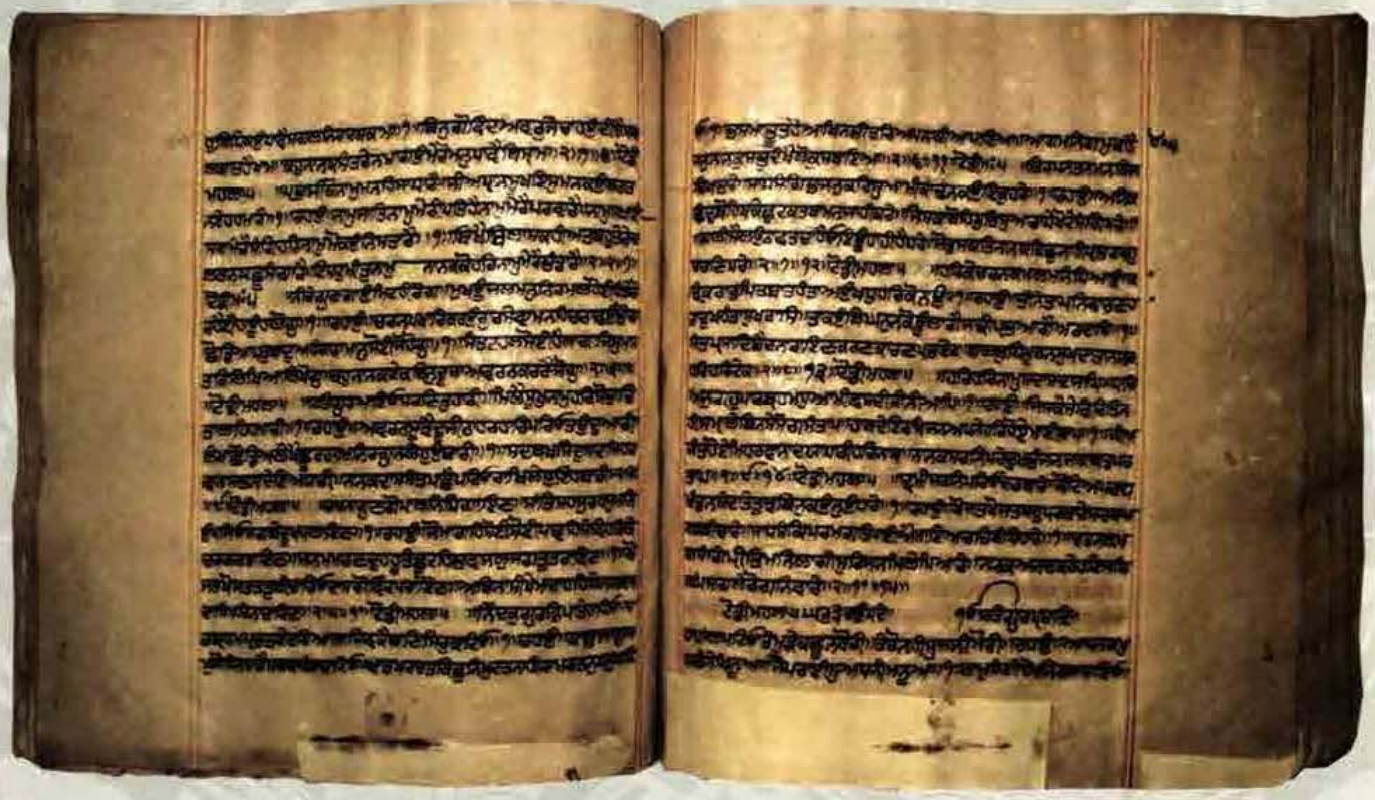
Length/Width 13 " / 10.5"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/22



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Saroop Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folios count is 1 to 680 and the index (tatkara) has 2 Columns, 21 Lines and 42 Folios.

With good conservation status, this manuscript is complete.

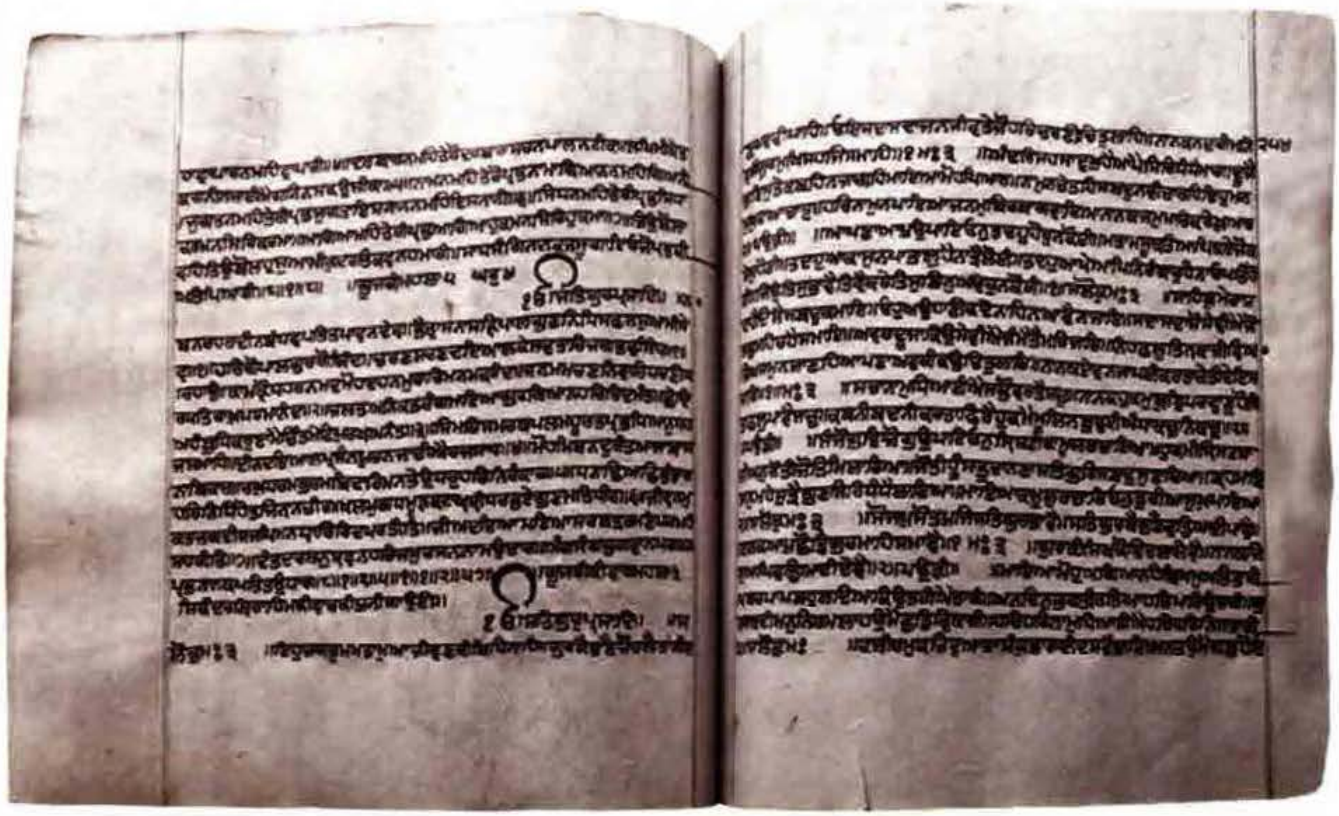
Length/Width 11.5 " / 12"

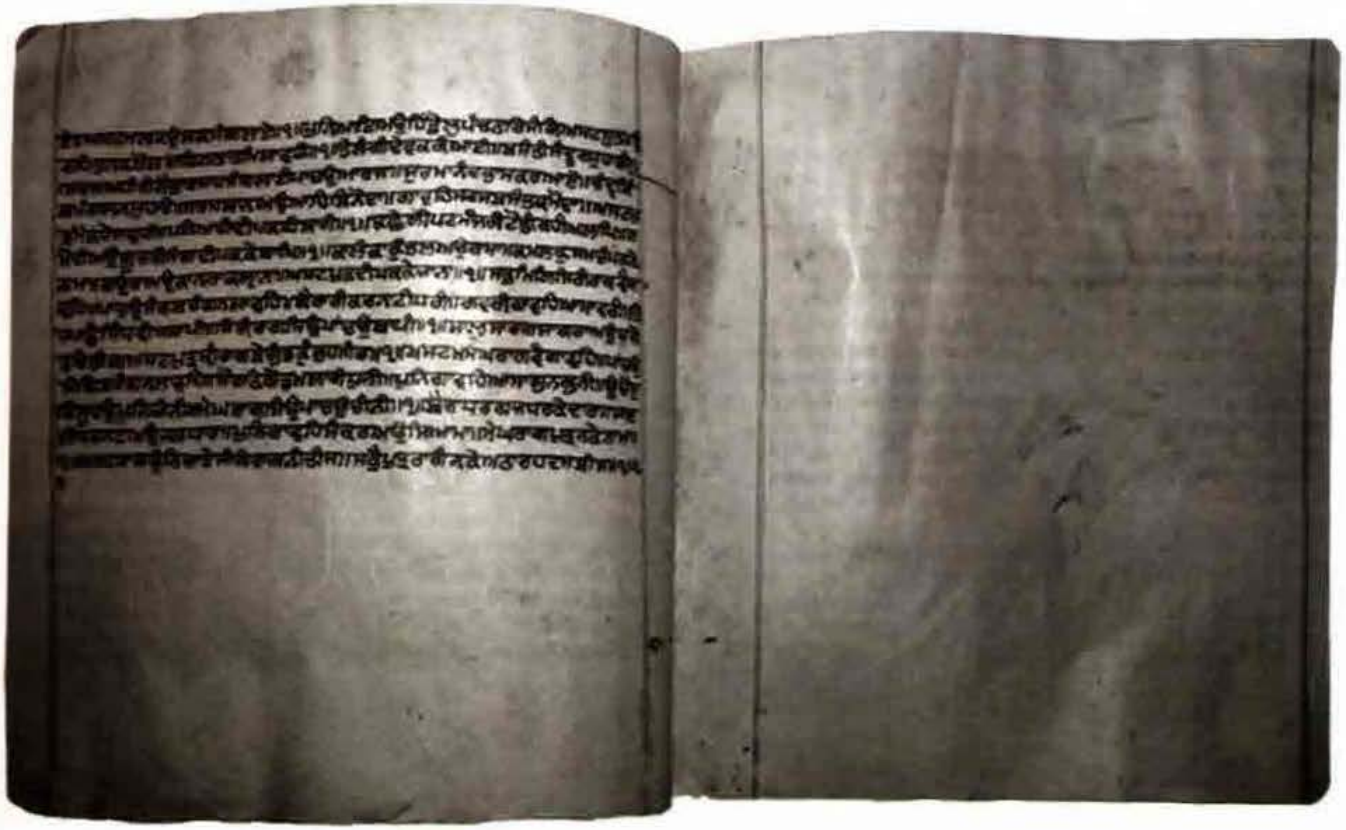
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

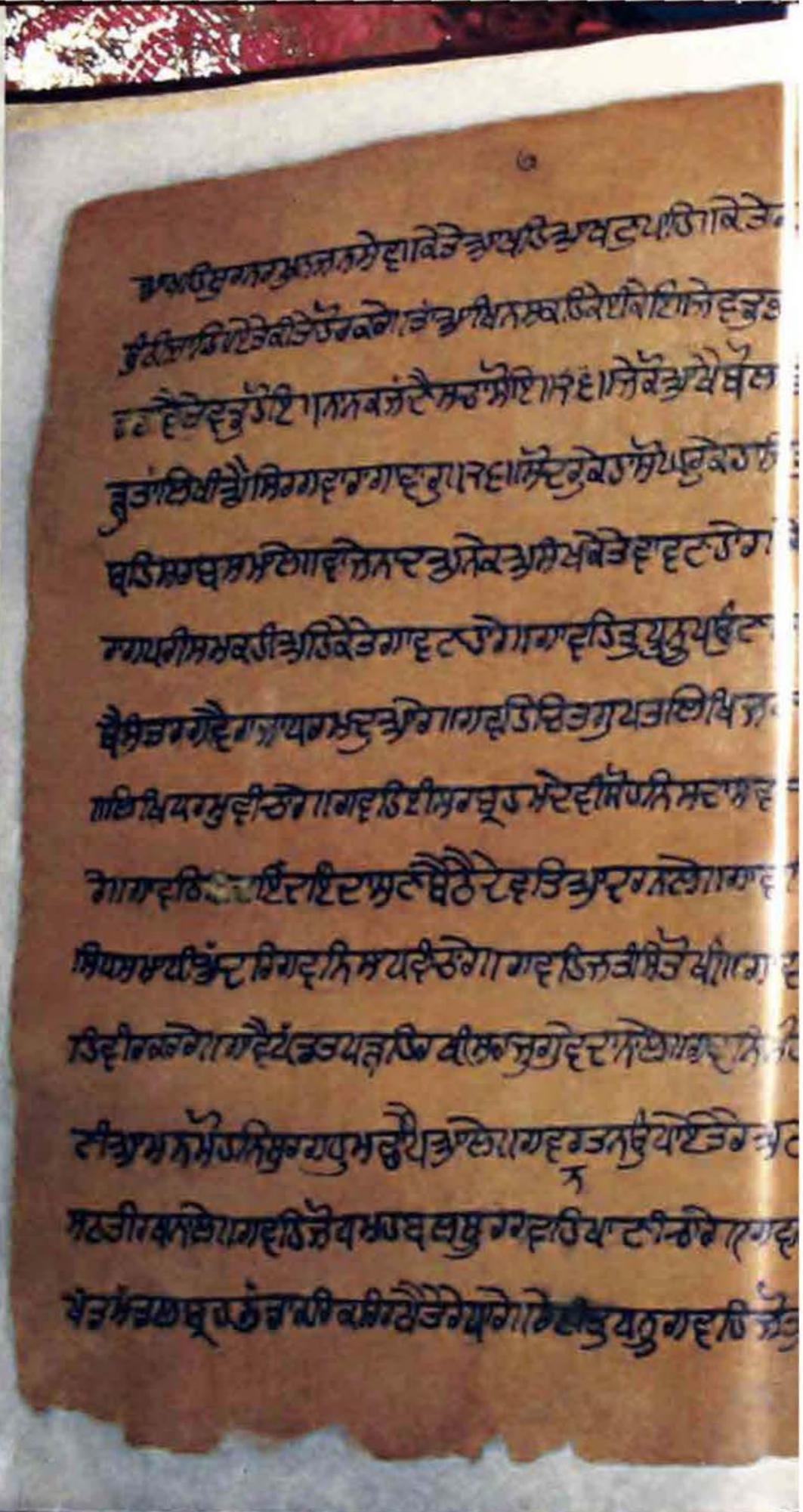
The first page of the manuscript is well decorated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/23







Believed to be an early draft of the Adi Granth, this folio is a part of the conserved Bahowalwali Bir at Bhai Vir Singh Sahitya Sadan, New Delhi

ਰਤੇ ਤੇਰੇ ਭਗਤ ਰਸਾਲੇ॥ ਹੋਰਿ ਕੇਤੇ ਗਾਵਨਿ ਸੇ ਮੈ ਚਿਤਿ ਨ ਆਵਨਿ ਨਾਨਕੁ
ਕਿਆ ਵੀਚਾਰੇ॥ ਸੋਈ ਸੋਈ ਸਦਾ ਸਚੁ ਸਾਹਿਬੁ ਸਾਚਾ ਸਾਚੀ ਨਾਈ॥ ਹੈ ਭੀ
ਹੋਸੀ ਜਾਇ ਨ ਜਾਸੀ ਰਚਨਾ ਜਿਨਿ ਰਚਾਈ॥ ਰੰਗੀ ਰੰਗੀ ਭਾਤੀ ਕਰਿ
ਕਰਿ ਜਿਨਸੀ ਮਾਇਆ ਜਿਨਿ ਉਪਾਈ॥ ਕਰਿ ਕਰਿ ਵੇਖੈ ਕੀਤਾ ਆਪਣਾ ਜਿਵ ਤਿਸ
ਦੀ ਵਡਿਆਈ॥ ਜੋ ਤਿਸੁ ਭਾਵੈ ਸੋਈ ਕਰਸੀ ਹੁਕਮੁ ਨ ਕਰਣਾ ਜਾਈ॥ ਸੋ ਪਾਤਿਸਾ
ਹੁ ਸਾਹਾ ਪਾਤਿਸਾਹਿਬੁ ਨਾਨਕ ਰਹਣੁ ਰਜਾਈ॥੨੭॥ ਮੁੰਦਾ ਸੰਤੋਖੁ ਸਰਮੁ ਪਤੁ
ਝੋਲੀ ਧਿਆਨ ਕੀ ਕਰਹਿ ਬਿਭੂਤਿ॥ ਖਿੰਥਾ ਕਾਲੁ ਕੁਆਰੀ ਕਾਇਆ ਜੁਗਤਿ ਡੰਡਾ
ਪਰਤੀਤਿ॥ ਆਈ ਪੰਥੀ ਸਗਲ ਜਮਾਤੀ ਮਨਿ ਜੀਤੈ ਜਗੁ ਜੀਤੁ॥ ਆਦੇਸੁ ਤਿਸੈ ਆਦੇਸੁ
॥ ਆਦਿ ਅਨੀਲੁ ਅਨਾਦਿ ਅਨਾਹਤਿ ਜੁਗੁ ਜੁਗੁ ਏਕੋ ਵੇਸੁ॥੨੮॥ ਭੁਗਤਿ ਗਿਆਨੁ
ਦਇਆ ਭੰਡਾਰਣਿ ਘਟਿ ਘਟਿ ਵਾਜਹਿ ਨਾਦ॥ ਆਪਿ ਨਾਥੁ ਨਾਥੀ ਸਭ ਜਾ ਕੀ
ਰਿਧਿ ਸਿਧਿ ਅਵਰਾ ਸਾਦ॥ ਸੰਜੋਗੁ ਵਿਜੋਗੁ ਦੁਇ ਕਾਰ ਚਲਾਵਹਿ ਲੇਖੇ ਆਵਹਿ
ਭਾਗ॥ ਆਦੇਸੁ ਤਿਸੈ ਆਦੇਸੁ॥ ਆਦਿ ਅਨੀਲੁ ਅਨਾਦਿ ਅਨਾਹਤਿ ਜੁਗੁ ਜੁਗੁ ਏਕੋ ਵੇਸੁ॥
੧ਕਾ ਮਾਈ ਜੁਗਤਿ ਵਿਆਈ ਤਿਨਿ ਚੇਲੇ ਪਰਵਾਣੁ॥ ਇਕੁ ਸੰਸਾਰੀ ਇਕੁ
ਭੰਡਾਰੀ ਇਕੁ ਲਾਏ ਦੀਬਾਣੁ॥ ਜਿਵ ਤਿਸੁ ਭਾਵੈ ਤਿਵੈ ਚਲਾਵੈ ਜਿਵ ਹੋਵੈ
ਫੁਰਮਾਣੁ॥ ਓਹੁ ਵੇਖੈ ਓਨਾ ਨਦਰਿ ਨ ਆਵੈ ਬਹੁਤਾ ਏਹੁ ਵਿਡਾਣੁ॥ ਆਦੇ
ਸੁ ਤਿਸੈ ਆਦੇਸੁ॥ ਆਦਿ ਅਨੀਲੁ ਅਨਾਦਿ ਅਨਾਹਤਿ ਜੁਗੁ ਜੁਗੁ ਏਕੋ ਵੇਸੁ॥੩੦॥ ਆਸਣੁ
ਨਾ

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folios count is 1 to 701 and the index (tatkara) has 2 Columns, 24 Lines and 37 Folios.

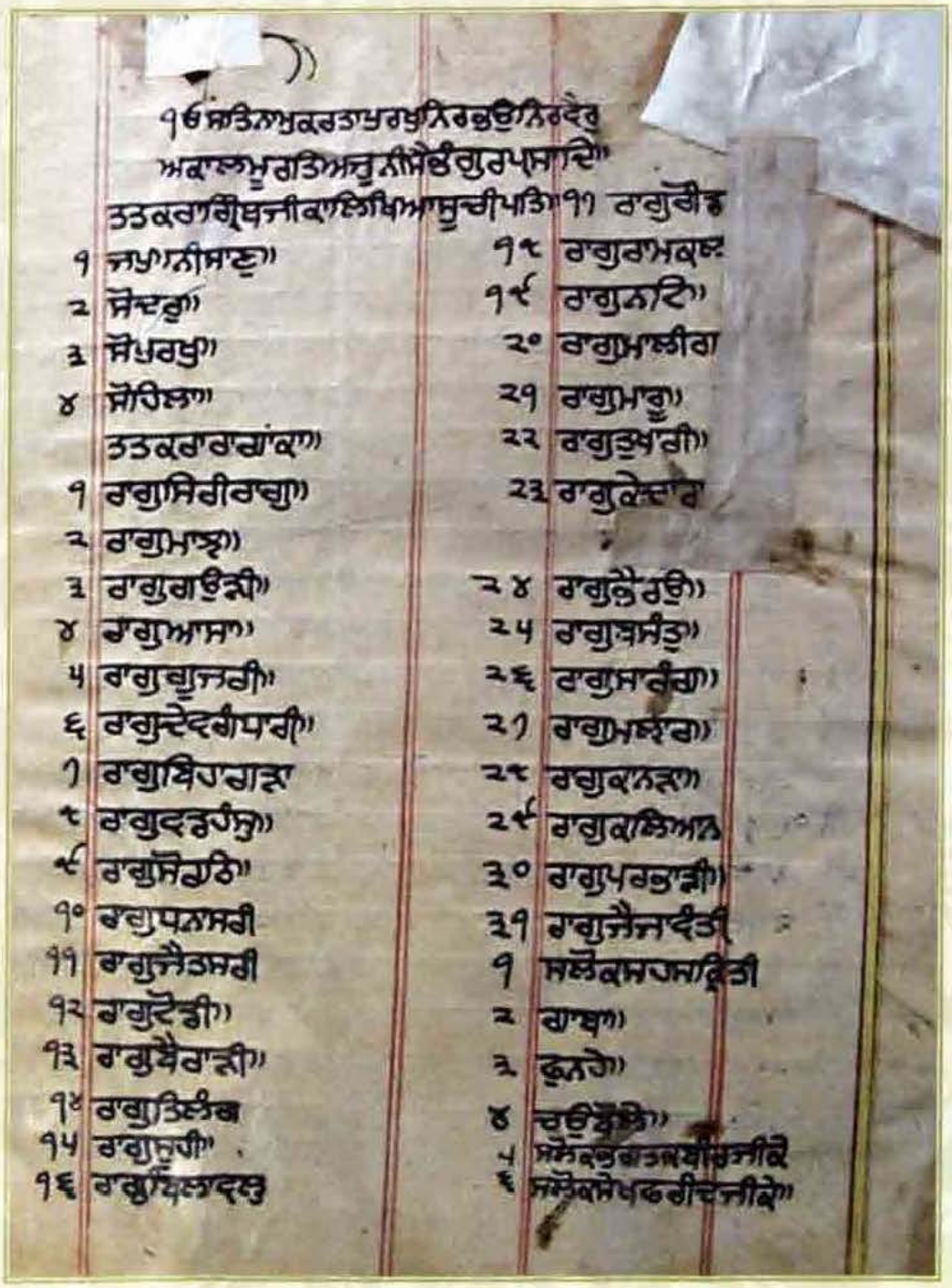
With good conservation status, this manuscript carries Jaap Nishan as well.

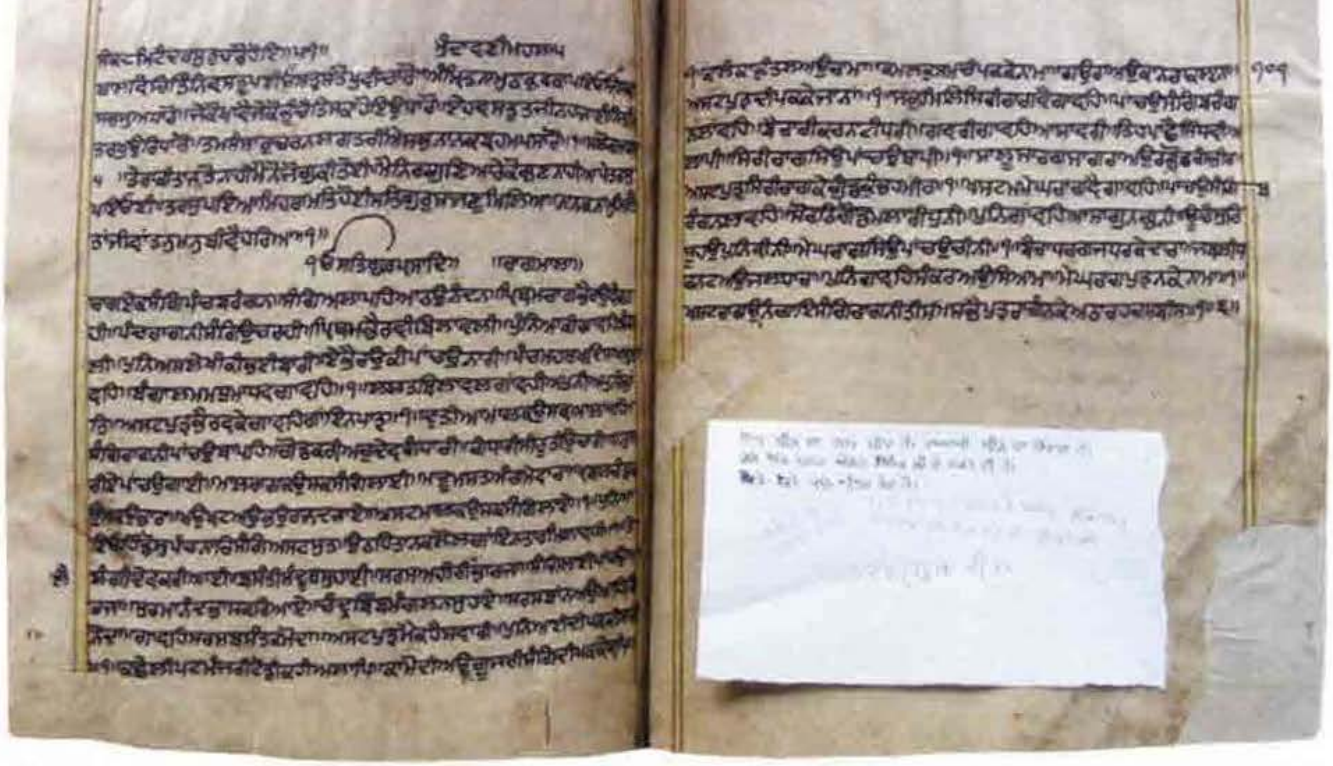
Length/Width 13 " / 11.5"

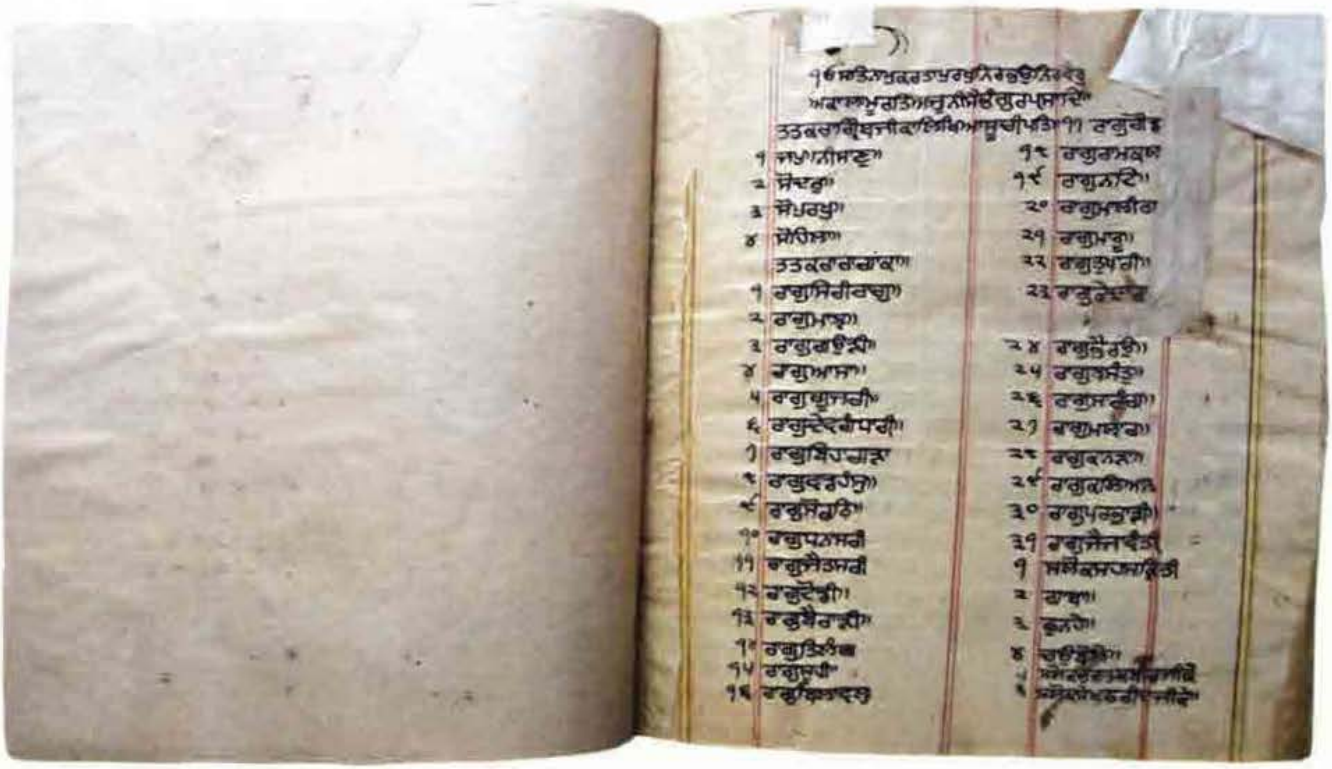
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/24







ੴ ਸਤਿਨਾਮੁ ਕਰਤਾਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ॥

ਤਤਕਰਾ ਸ੍ਰੀ ਬਾਣੀ ਭਗਤਾਂ ਕੀ ਲਿਖਿਆ ਸੂਚੀ ਪਤ੍ਰ॥ ੧॥ ਰਾਗੁ ਸੋਰਠ

੧ ਜਪੁ ਸੀਸਟ॥	੧੮ ਰਾਗੁ ਕਮੋਦ॥
੨ ਸੋਦਰੁ॥	੧੯ ਰਾਗੁ ਨਟ॥
੩ ਸੋਪੁਰਖੁ॥	੨੦ ਰਾਗੁ ਮਾਲੀ॥
੪ ਸੋਹਿਲਾ॥	੨੧ ਰਾਗੁ ਮਾਰੂ॥
ਤਤਕਰਾ ਰਾਗਾਂਕਾ॥	੨੨ ਰਾਗੁ ਕੇਦਾਰਾ॥
੧ ਰਾਗੁ ਸਿਰੀਰਾਗੁ॥	੨੩ ਰਾਗੁ ਬਿਲਾਵਲ॥
੨ ਰਾਗੁ ਮਾਝ॥	
੩ ਰਾਗੁ ਗਉੜੀ॥	੨੪ ਰਾਗੁ ਧਨਾਸਰੀ॥
੪ ਰਾਗੁ ਆਸਾ॥	੨੫ ਰਾਗੁ ਜੈਤਸਰੀ॥
੫ ਰਾਗੁ ਗੂਜਰੀ॥	੨੬ ਰਾਗੁ ਸਾਰੰਗ॥
੬ ਰਾਗੁ ਦੇਵਗੰਧਾਰੀ॥	੨੭ ਰਾਗੁ ਮਲਾਰ॥
੭ ਰਾਗੁ ਬਿਹਾਗੜਾ॥	੨੮ ਰਾਗੁ ਧਨਾਸਰੀ॥
੮ ਰਾਗੁ ਵਡਹੰਸੁ॥	੨੯ ਰਾਗੁ ਕੇਦਾਰਾ॥
੯ ਰਾਗੁ ਸੋਰਠਿ॥	੩੦ ਰਾਗੁ ਪਰਭਾਤੀ॥
੧੦ ਰਾਗੁ ਧਨਾਸਰੀ	੩੧ ਰਾਗੁ ਜੈਜਾਵੰਤੀ॥
੧੧ ਰਾਗੁ ਜੈਤਸਰੀ	੧ ਸਲੋਕ ਸਹਸਕ੍ਰਿਤੀ
੧੨ ਰਾਗੁ ਟੋਡੀ॥	੨ ਗਾਥਾ॥
੧੩ ਰਾਗੁ ਬੈਰਾੜੀ॥	੩ ਫੁਨਹੇ॥
੧੪ ਰਾਗੁ ਤਿਲੰਗ	੪ ਚਉਬੋਲੇ॥
੧੫ ਰਾਗੁ ਸੂਹੀ॥	੫ ਸਵੈਯੇ ਸ੍ਰੀਮੁਖ ਬਾਕ ਕੇ॥
੧੬ ਰਾਗੁ ਬਿਲਾਵਲੁ	੬ ਸਵੈਯੇ ਮਹਲੇ ਪਹਿਲੇ ਕੇ॥

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera DharamKot, near Moga, Punjab. The folios count is 1 to 661 and the index (tatkara) has 3 Columns, 21 Lines and 28 Folios.

With complete pages and good conservation status, this manuscript carries Jaap Nishan.

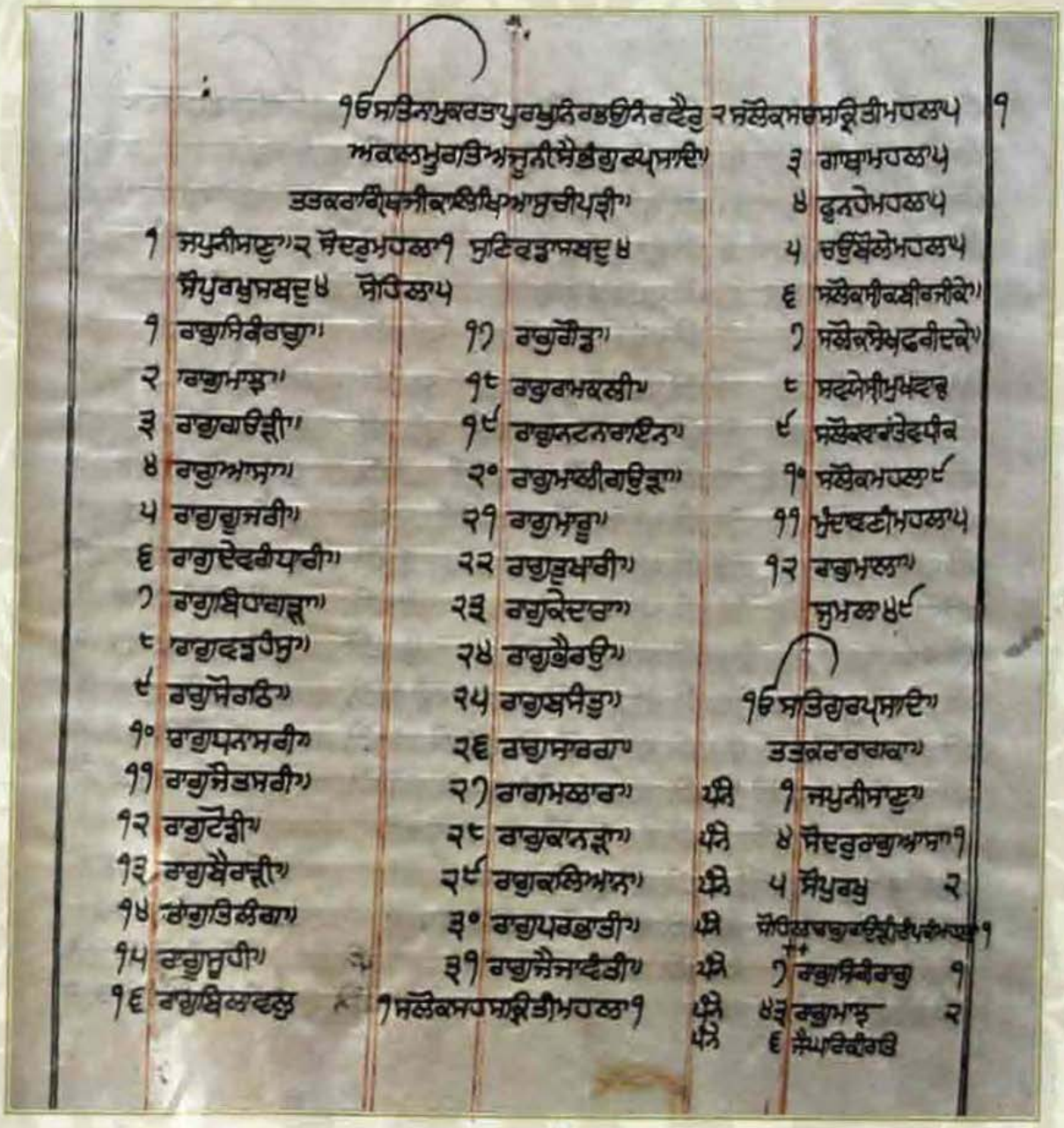
Length/Width 11.5 " / 11"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/25



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot near Moga, Punjab. The folios count is 1 to 762 and the index (tatkara) has 2 Columns, 21 Lines and 35 Folios.

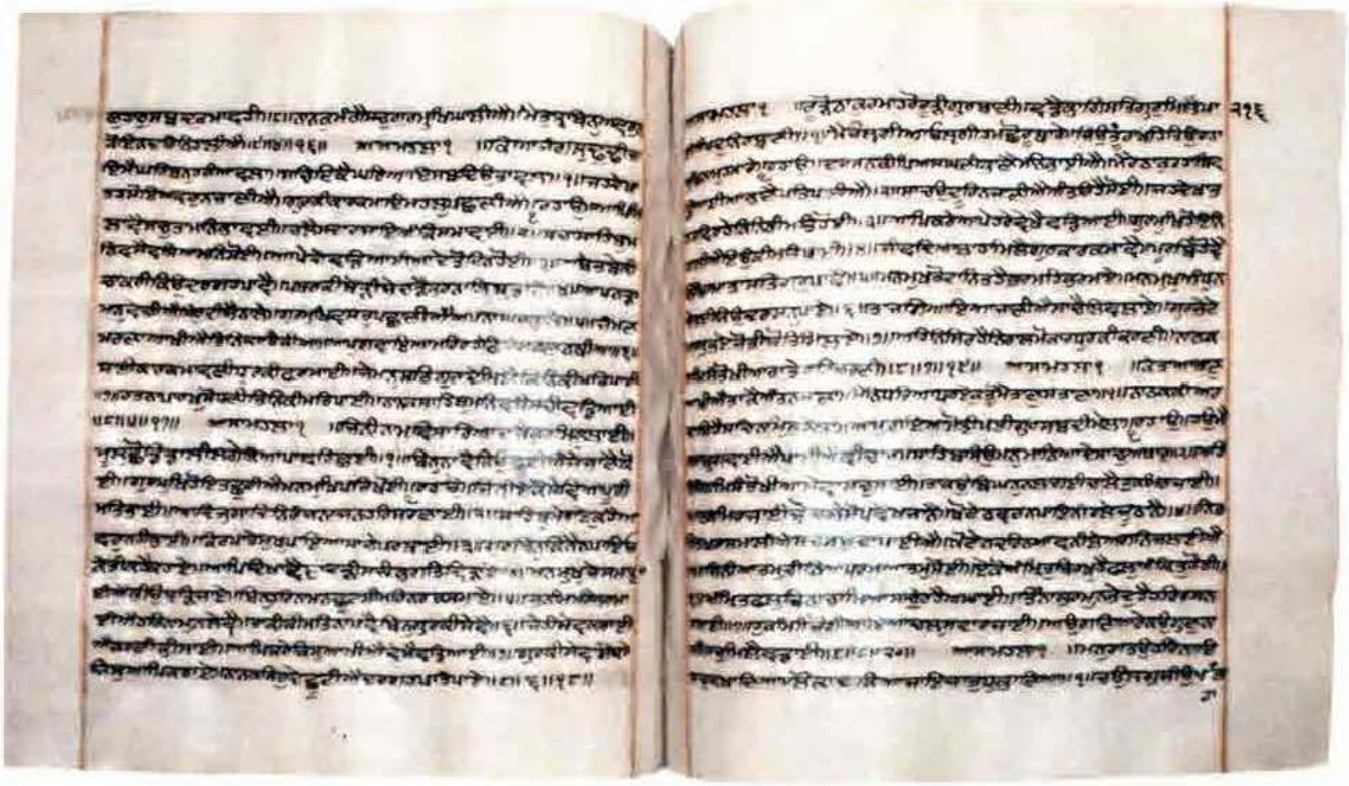
Length/Width 12 " / 11.5 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here. Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/26



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera DharamKot, near Moga, Punjab. The folios count is 1 to 806 and the index (tatkara) has 2 Columns, 27 Lines and 32 Folios.

With good conservation status, this manuscript carries Jaap Nishan

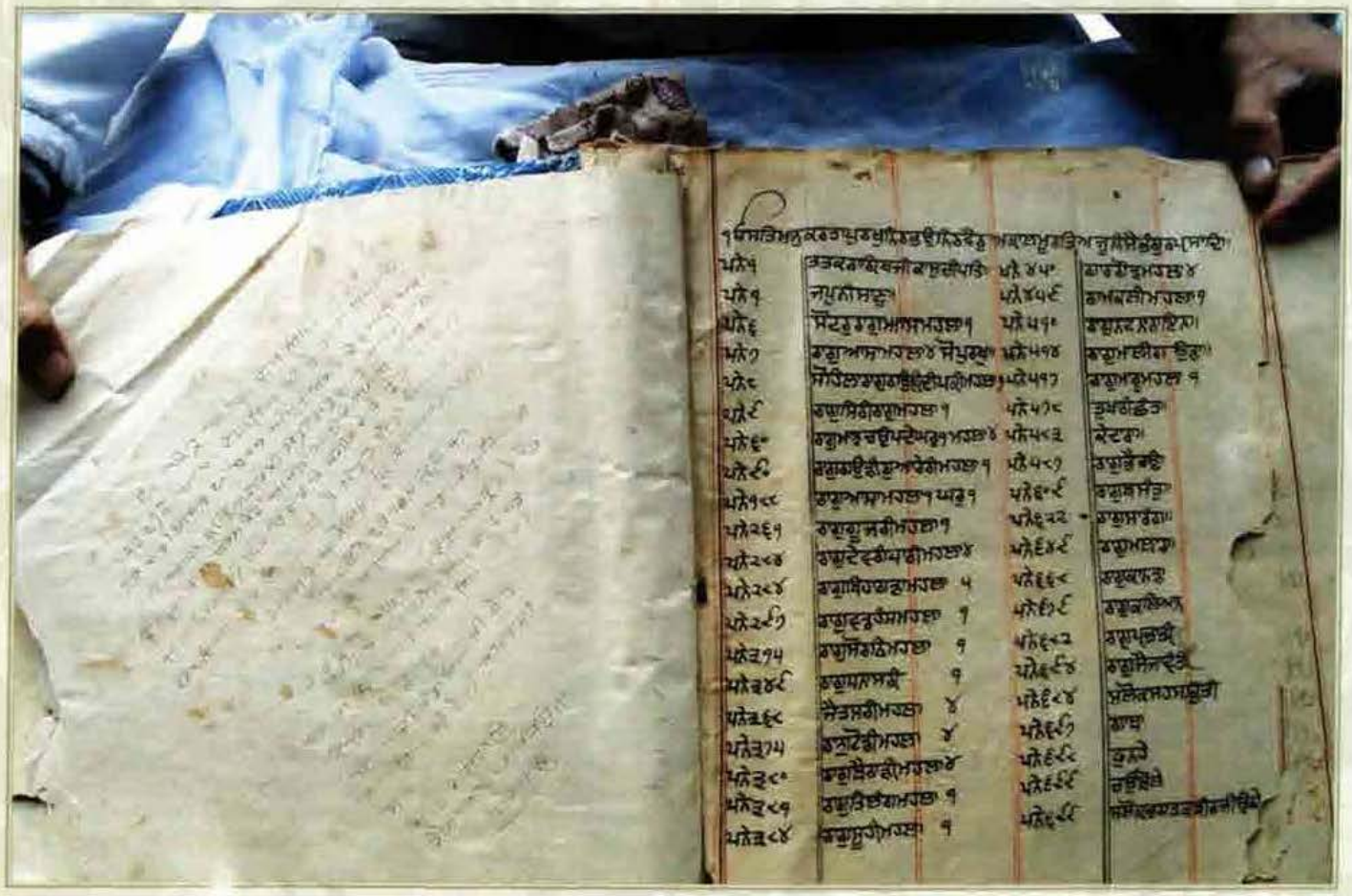
Length/Width 13 " / 12.5 "

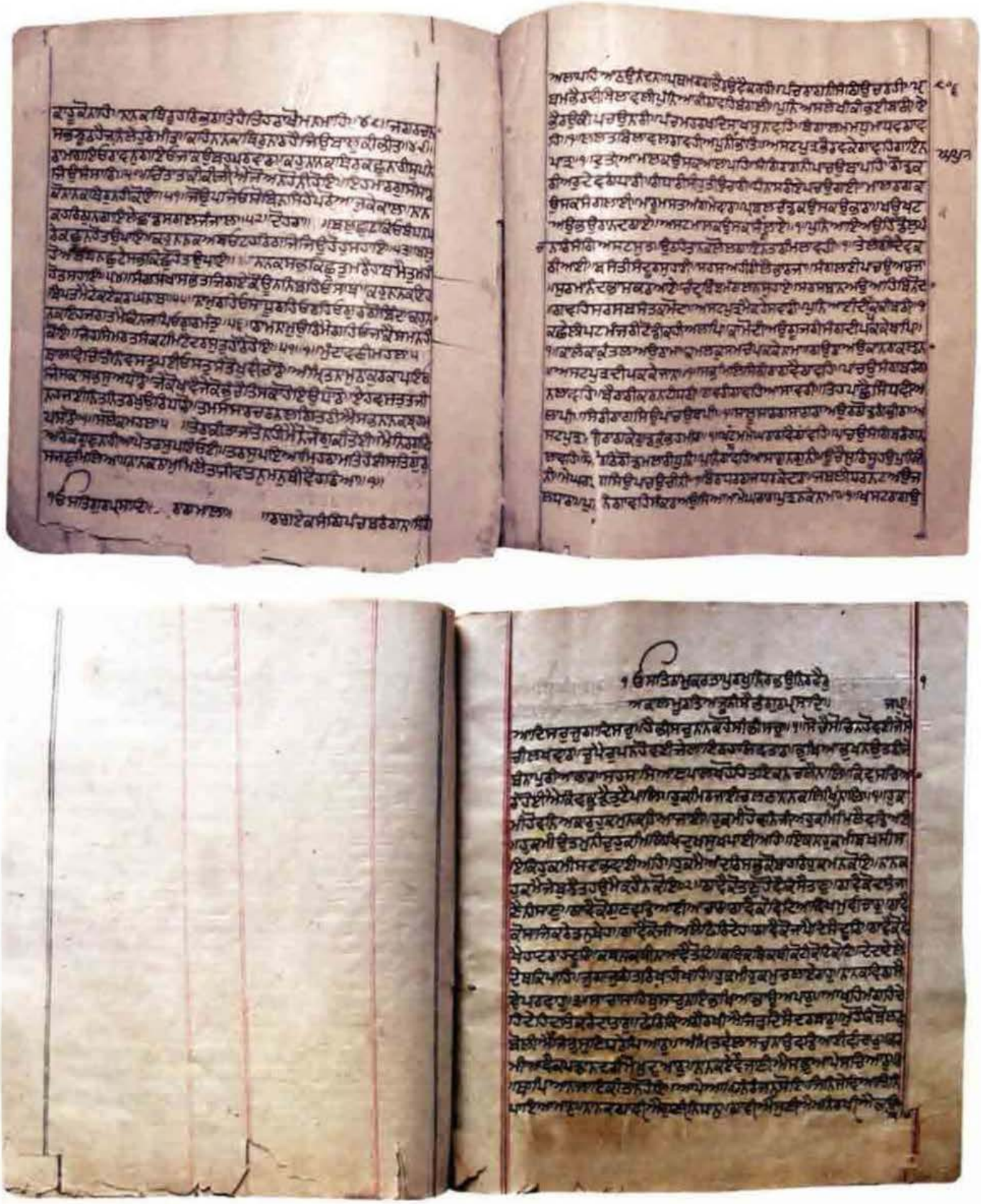
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/27





Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib,

Amritsar, Punjab. Folio count is 1 to 760 and the index (tatkara) has 3 Columns, 27 lines and 21 Folios.

With good conservation status, this manuscript is complete.

Length/Width 12.5 " / 14 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have varying lines divisions and the same pattern is followed in the two-sided Index (tatkara).

Some of the decorated pages of this Bir are seen in the picture.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/77

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 846 and the index (tatkara) has 2 Columns, 21 Lines and 42 Folios.

With good conservation status, this manuscript is complete with good binding.

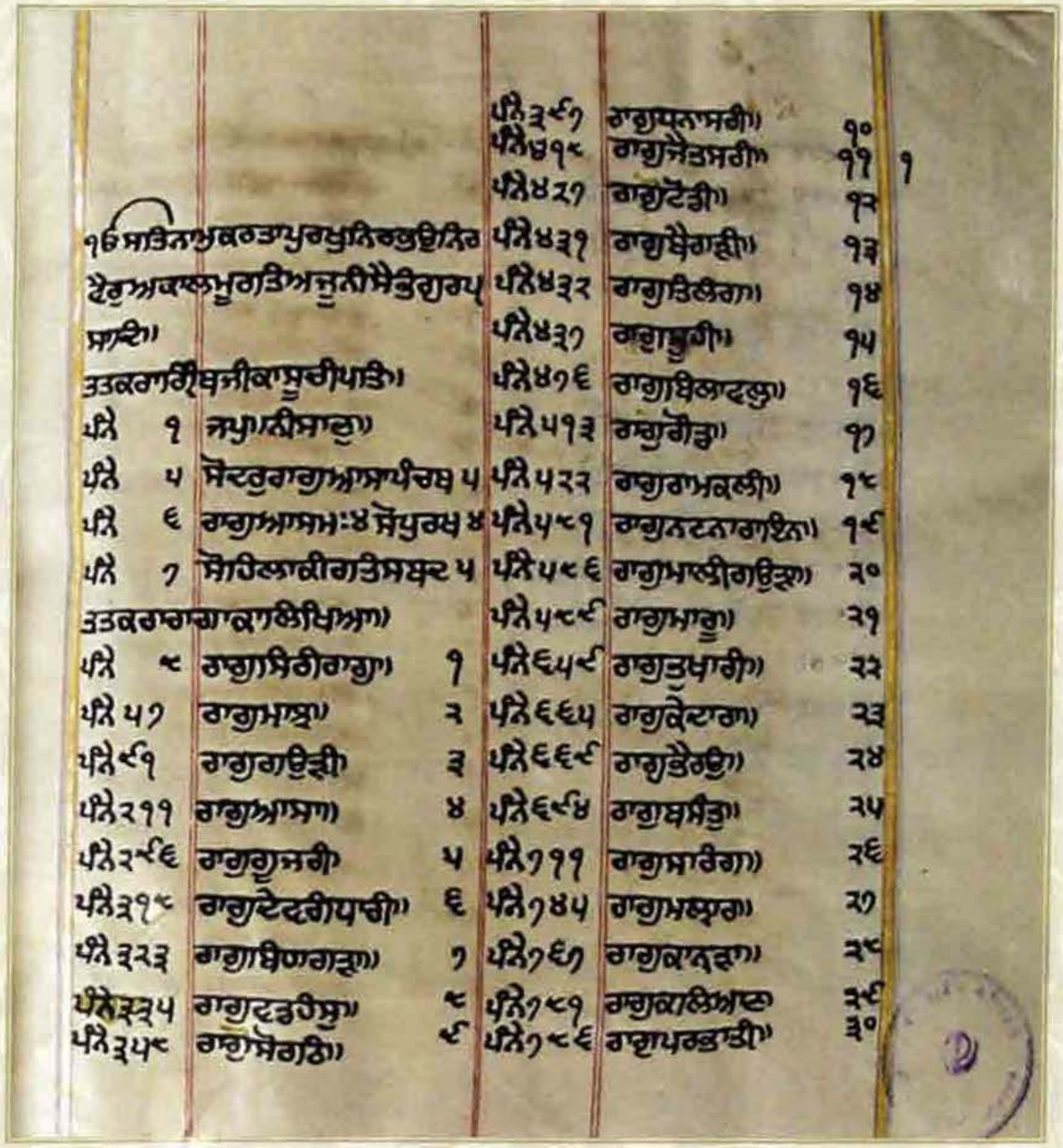
Length/Width 12 " / 13 "

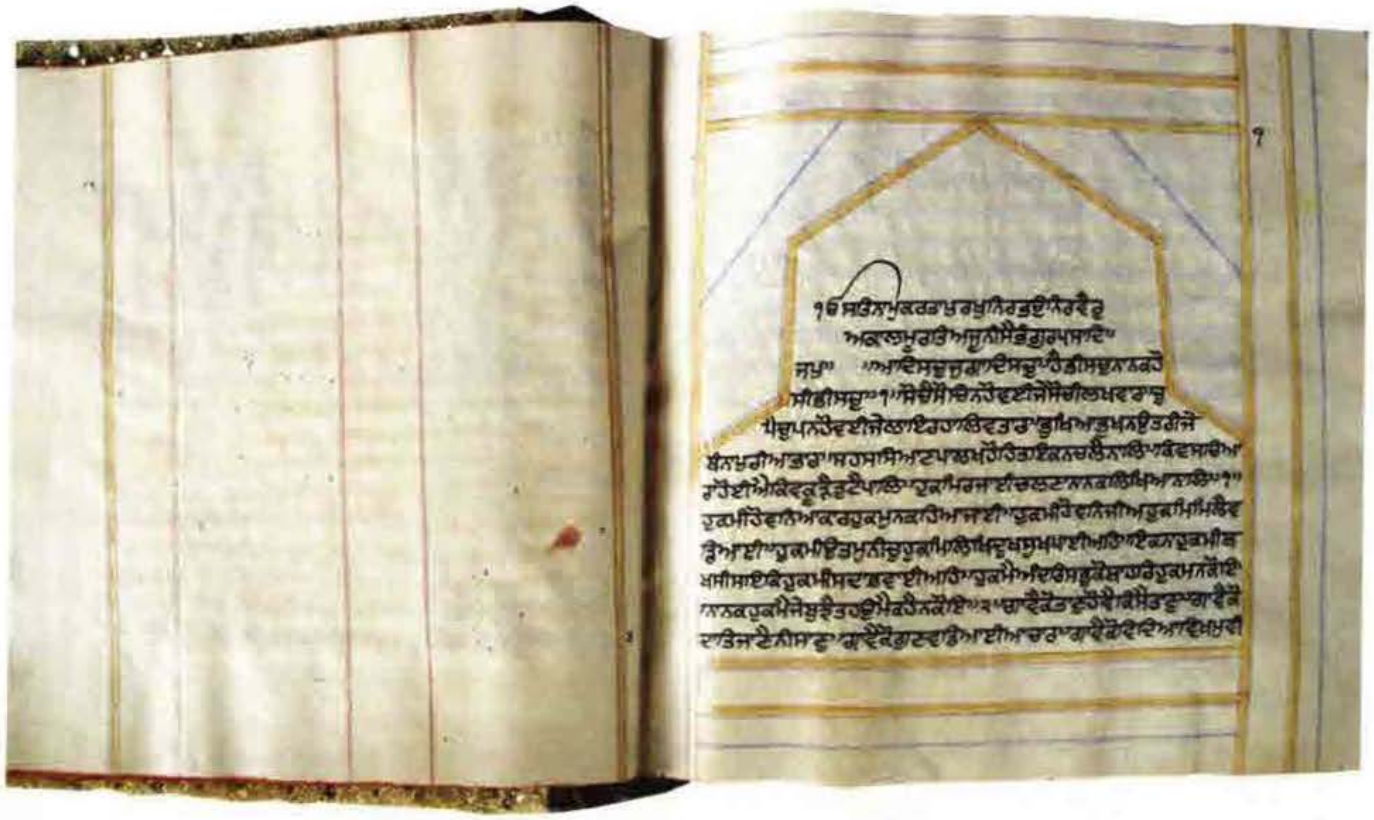
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara).

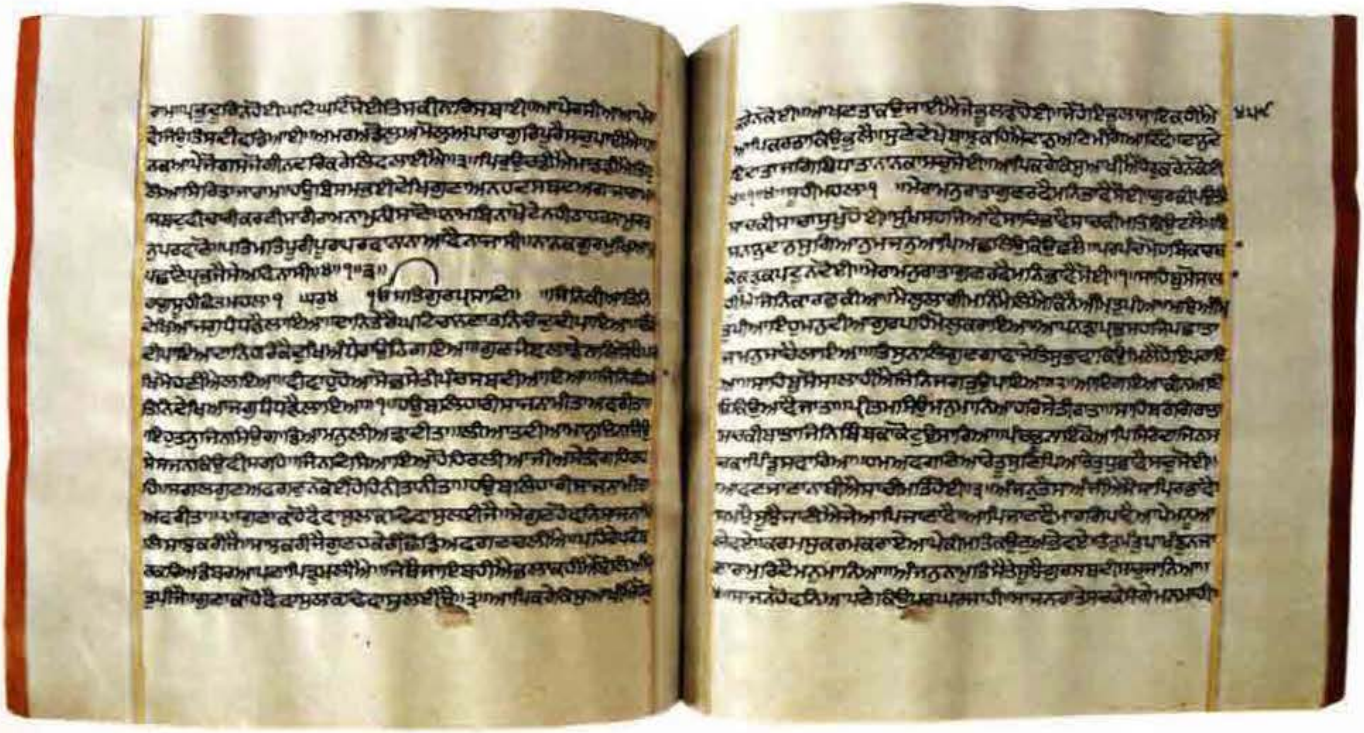
It has consistently fine hand-writing throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Instituteof Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/78







Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 751 and the index (tatkara) has 3 Columns, 19 Lines and 32 Folios.

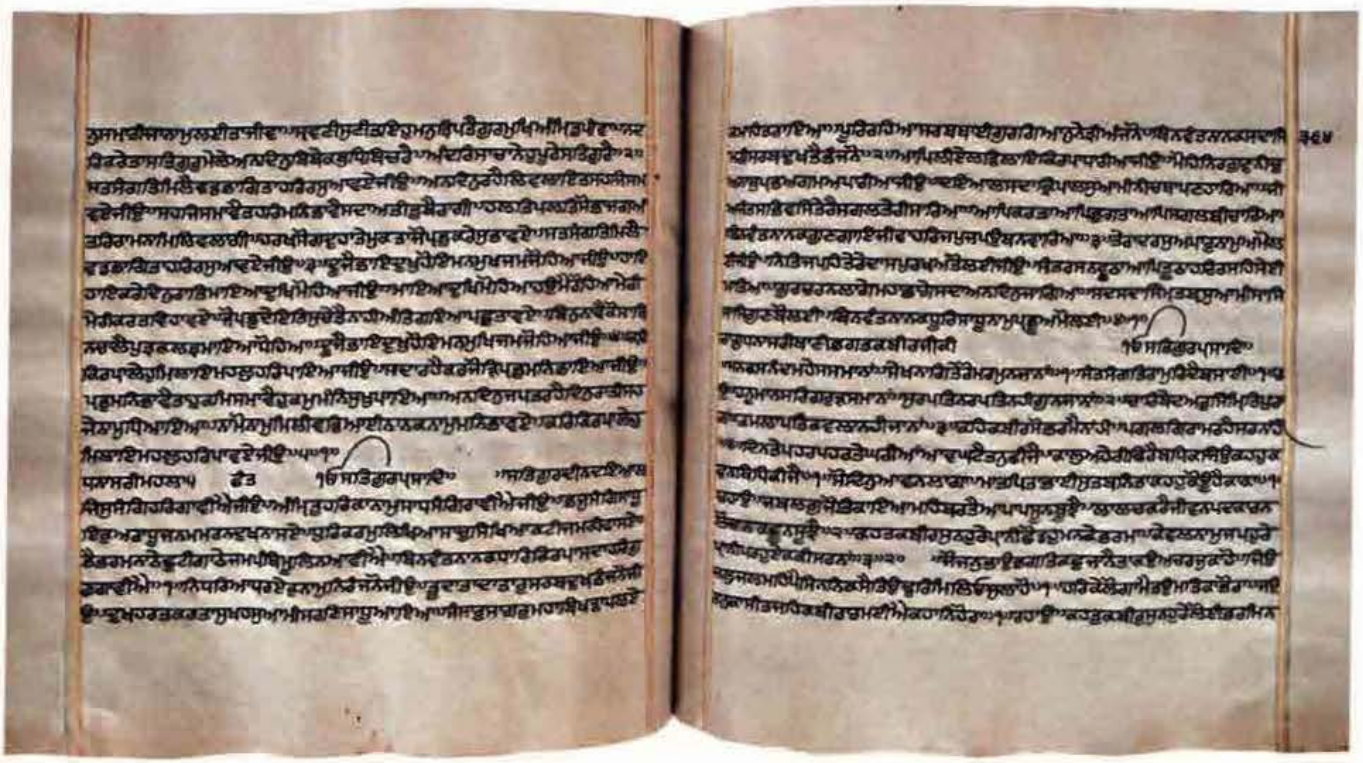
With good conservation status, this manuscript is complete.

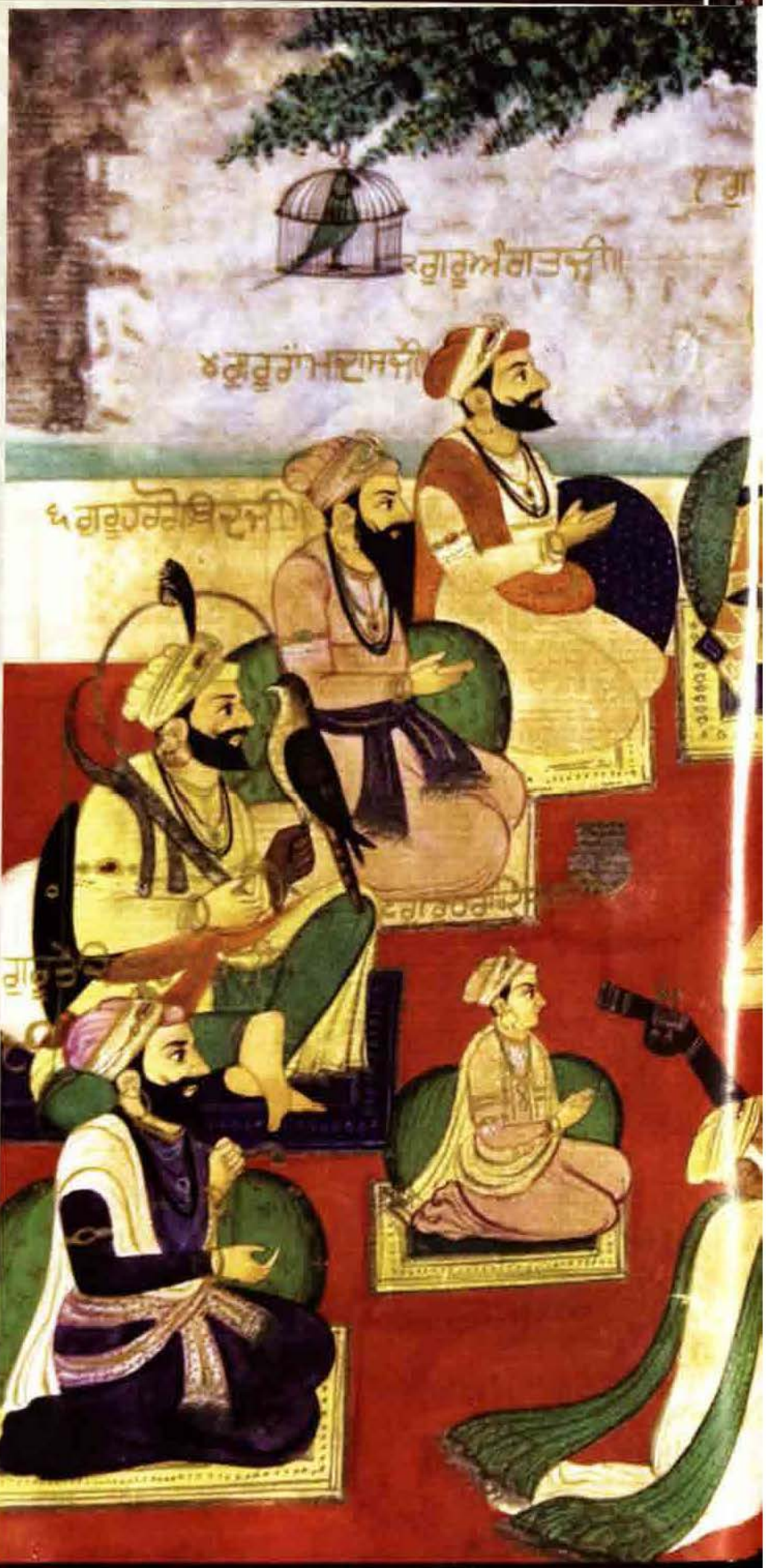
Length/Width 12.5 " / 13 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. All the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara).

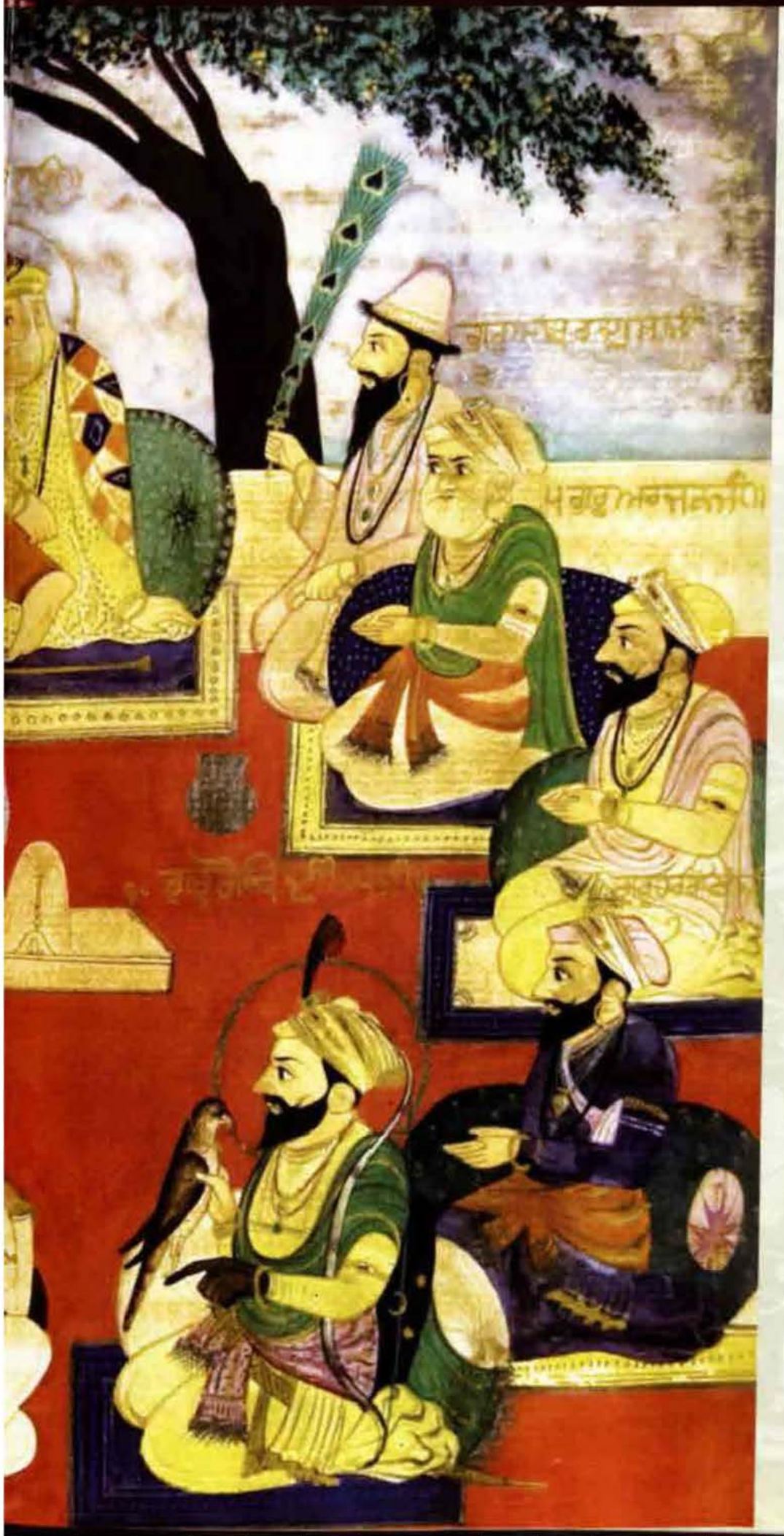
This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/79





A folio from an illuminated Bir at Takhat Hazur Sahib, Nanded, Maharashtra



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 733 and the index (tatkara) has 2 Columns, 21 Lines and 41 Folios.

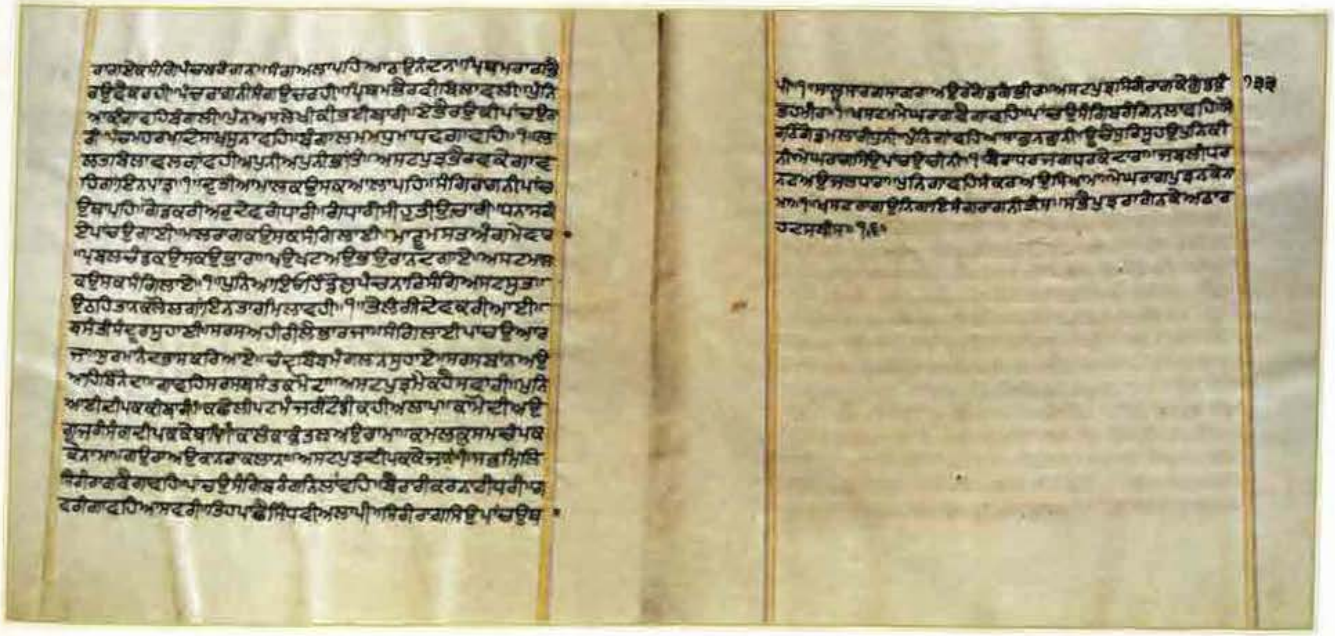
With good conservation status, this manuscript is complete.

Length/Width 11.5 " / 13 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/80



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 744 and the index (tatkaran) has 2 Columns, 23 Lines and 37 Folios

With good conservation status, this manuscript carries a popular calendar art picture pasted on a folio.

Length/Width 13 " / 13.5 "

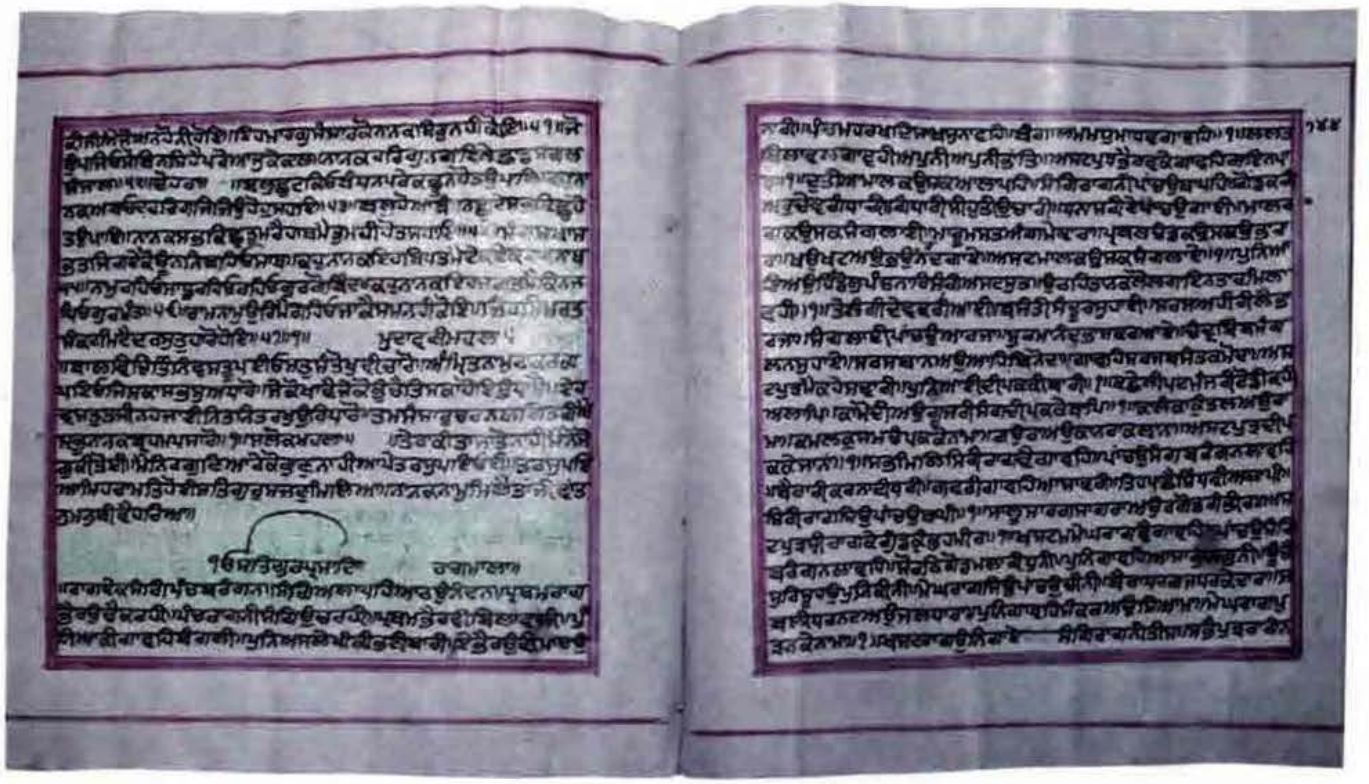
Bound in cardboard and cloth, the writing is in black ink with the border in red colour.

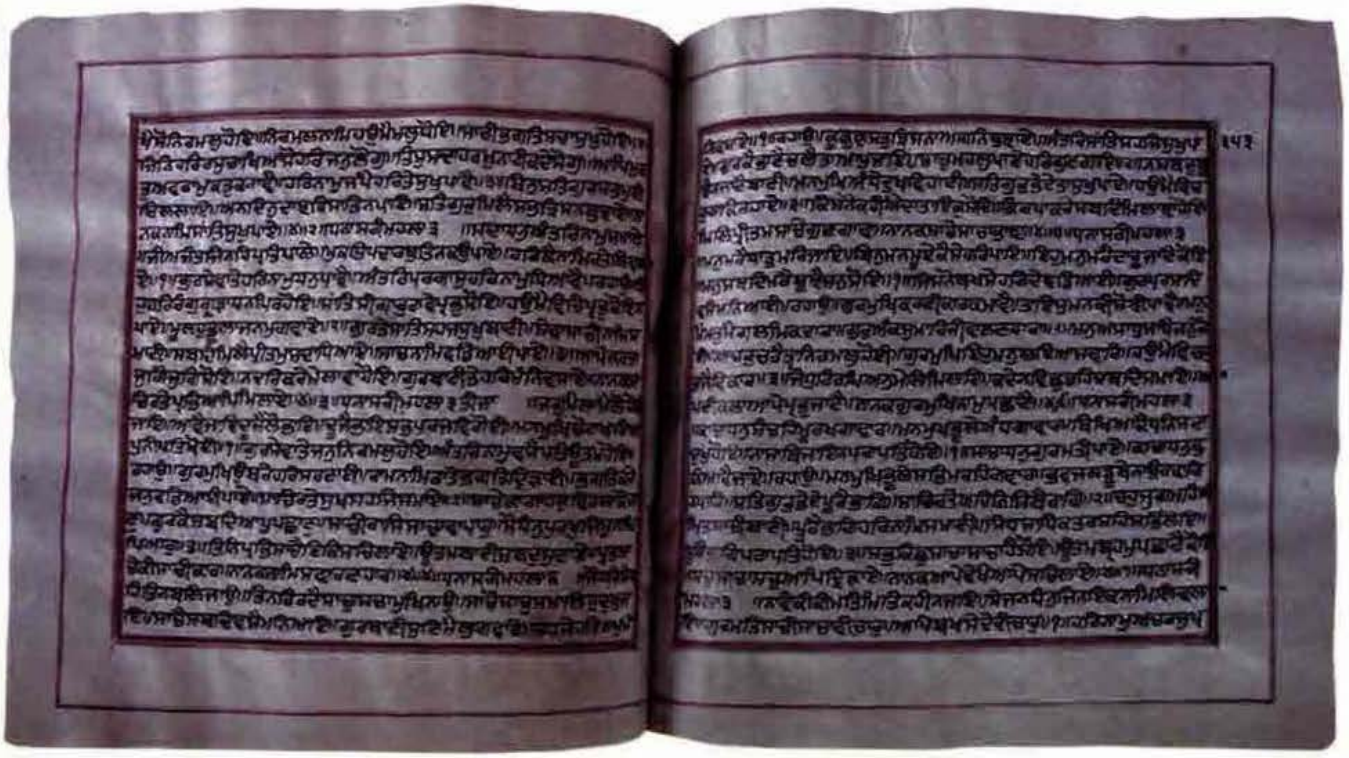
All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkaran).

Formula of Ink (Siahi ki bidhi) is given.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/81





Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a Pothi style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab.
The folio count is 1 to 672 and the Index (tatkara) has 3 Columns, 28 Lines and 20 Folios.

With good conservation status, the first and the last page of the manuscript are decorated.

Length/Width 13.5 " / 14 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. Division of lines in the manuscript differs from folio to folio.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/82

ੴ ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉ
ਨਿਰਵੈਰੁਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ
॥ ਜਪੁ ॥ ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁ॥ਹੈਭੀਸਚੁ
ਨਾਨਕਹੋਸੀਭੀਸਚੁ॥੧॥ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੌ
ਚੀਤਿਅਖਰਾਚਾਰਿ॥ਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾਇਕਿ
ਤਾਰਿ॥ਭੁਖਿਆਭੁਖਨਉਤਰੀਜੇਬੰਨਾਪੁਰੀਆਭਾਰ॥
ਸਹਸਾਸਿਆਣਪਾਲਖਹੋਹਨਿਤਾਇਕਨਚਲੈਨਾਲਿ॥
ਕਿਵਸਾਚੋਰਹਾਈਐਕਿਵਕੂੜੈਤੁਟੈਪਾਲਿ॥ਹੁ
ਕੀਰਸਾਈਚਲਣਾਨਾਨਕਲਿਖਿਆ
ਨਾਲਿ॥੧॥ਹੁਕਮੀਹੋਵਨਿਆਕਾ
ਵਹੁਕੀਮਨਕਹਿਆਜਾਈ

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 754 and the index (tatkara) has 3 Columns, 21 Lines and 38 Folios.

With good conservation status, this manuscript is complete.

Length/Width 13 " / 13.5 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/83

ੴ ਸਤਿਨਾਮੁ ਕਰਤਾਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ॥

ਤਤਕਰਾ ਗਿਰੰਥ ਜੀ ਕਾ ਲਿਖਿਆ ਅਨੁਸਾਰੀ ਪੜੀ॥

ਜਪੁਜੀ ਸਾਹਿਬ ੧
ਸੋਦਰੁ ਮਹਲਾ ੧
ਸੁਖਮਨੀ ਸਾਹਿਬ ੪
ਸੋਹਿਲਾ ਸਾਹਿਬ ੪
ਸਿਰੀਰਾਗੁ ੫
੧ ਰਾਗੁ ਸਿਰੀਰਾਗੁ
੨ ਰਾਗੁ ਮਾਝ
੩ ਰਾਗੁ ਗਉੜੀ
੪ ਰਾਗੁ ਆਸਾ
੫ ਰਾਗੁ ਗੂਜਰੀ
੬ ਰਾਗੁ ਦੇਵਗੰਧਾਰੀ
੭ ਰਾਗੁ ਬਿਹਾਗੜਾ
੮ ਰਾਗੁ ਵਡਹੰਸੁ
੯ ਰਾਗੁ ਸੋਰਠਿ
੧੦ ਰਾਗੁ ਧਨਾਸਰੀ
੧੧ ਰਾਗੁ ਜੈਤਸਰੀ
੧੨ ਰਾਗੁ ਟੋਡੀ
੧੩ ਰਾਗੁ ਬੈਰਾੜੀ
੧੪ ਰਾਗੁ ਤਿਲੰਗ
੧੫ ਰਾਗੁ ਸੂਹੀ
੧੬ ਰਾਗੁ ਬਿਲਾਵਲੁ
੧੭ ਰਾਗੁ ਗੋਂਡ
੧੮ ਰਾਗੁ ਰਾਮਕਲੀ
੧੯ ਰਾਗੁ ਨਟ
੨੦ ਰਾਗੁ ਮਾਲੀਗਉੜਾ
੨੧ ਰਾਗੁ ਮਾਰੂ
੨੨ ਰਾਗੁ ਤੁਖਾਰੀ
੨੩ ਰਾਗੁ ਕੇਦਾਰਾ
੨੪ ਰਾਗੁ ਭੈਰਉ
੨੫ ਰਾਗੁ ਬਸੰਤੁ
੨੬ ਰਾਗੁ ਸਾਰਗ
੨੭ ਰਾਗੁ ਮਲਾਰ
੨੮ ਰਾਗੁ ਕਾਨੜਾ
੨੯ ਰਾਗੁ ਕਲਿਆਣ
੩੦ ਰਾਗੁ ਪ੍ਰਭਾਤੀ
੩੧ ਰਾਗੁ ਜਾਵਦੀ
੧ ਸਲੋਕ ਭਗਤ ਕਬੀਰ ਜੀ ਕੇ
੨ ਸਲੋਕ ਸਹਸਕ੍ਰਿਤੀ ਮ: ੫
੩ ਗਾਥਾ ਮਹਲਾ ੫
੪ ਫੁਨਹੇ ਮਹਲਾ ੫
੫ ਚਉਬੋਲੇ ਮ: ੫
੬ ਸਲੋਕ ਕਬੀਰ ਜੀ ਕੇ
੭ ਸਲੋਕ ਸੇਖ ਫਰੀਦ ਕੇ
੮ ਸਵਈਏ ਸ੍ਰੀ ਮੁਖਵਾਕ ਕੇ
੯ ਸਲੋਕ ਵਾਰਾਂ ਤੇ ਵਧੀਕ
੧੦ ਸਲੋਕ ਮਹਲਾ ੯
੧੧ ਮੁੰਦਾਵਣੀ ਮਹਲਾ ੫
੧੨ ਰਾਗਮਾਲਾ ਸੁਮਾਲਾ ਅੰਤ

ਤਿਸਾਤੇ ਗੁਰਪ੍ਰਸਾਦਿ॥

ਤਤਕਰਾ ਰਾਗਾਂ ਦਾ

ਪੰਨੇ
੧ ਜਪੁਜੀ ਸਾਹਿਬ
੫ ਸੋਦਰੁ ਮਹਲਾ ੩ ਸਬਦ
੬ ਸੋਹਿਲਾ ਮਹਲਾ ੪ ਸਬਦ

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 750 and the index (tatkara) has 2 Columns, 21 Lines and 41 Folios. It is also called as Sunheri bel wali Bir.

With good conservation status, the first two pages of this manuscript are decorated.

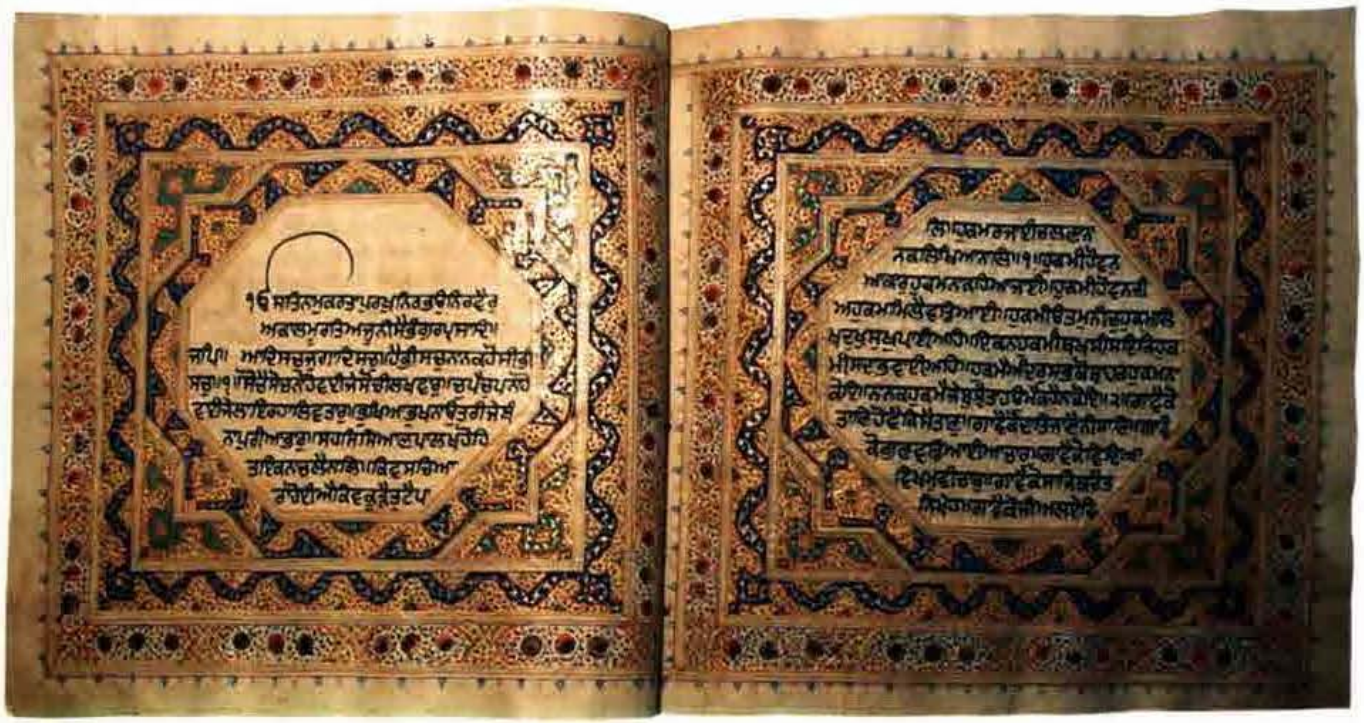
Length/Width 12.5 " / 14 "

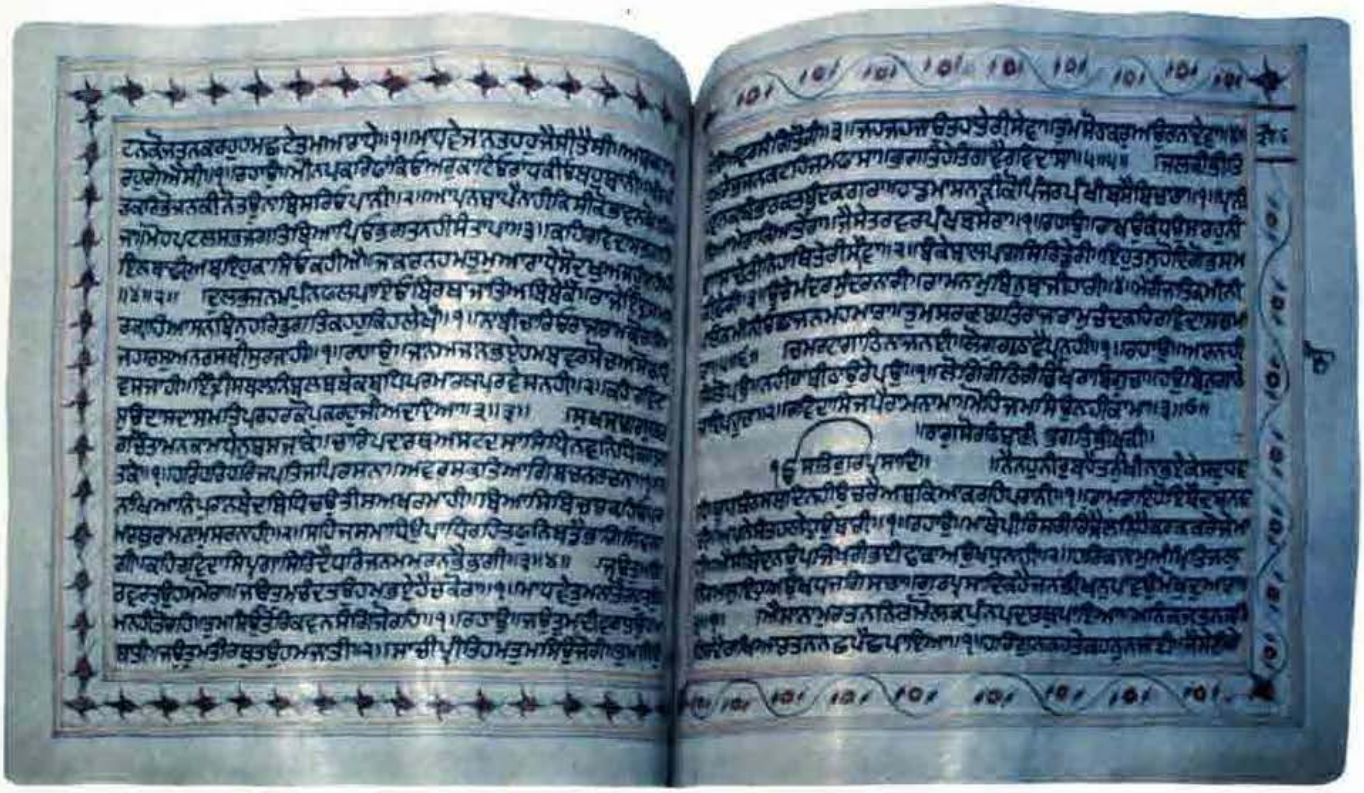
Bound in cardboard and cloth, the writing is in black ink. Some of the decorated pages of this Bir are seen in the picture. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara). It has consistently fine handwriting throughout.

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/84





A decorated folio from the Guru Granth Sahib Bir at Takhat Hazur Sahib, Nanded, Maharashtra

ਦੇਖੈਦੇਖੈਕਿਪਾਹੀ॥ਜੁਗਾਜੁਗੀਤਰਖਾਈਖਾਹੀ॥ਹੁਕਮੀਹੁਕਮਿਚਲਾਏਕਾਤਾ॥ਨਾਨਕਵਿਗ
ਸੈਹੇਪਰਵਾਹੁ॥੨॥ਸਾਚਾਸਾਹਿਬੁਸਾਚੁਨਾਇਕੁਜਾਖਿਆਭਾਉਅਪਾਰੁ॥ਆਖਹਿਮੰਗਹਿਦੇਹਦੇ
ਹਦਾਤਕਰੇਦਾਤਾਰੁ॥ਫੇਰਾਕਿਅਗੋਰਖੀਐਜੀਤਾਦਿਸੈਦਰਬਾਰੁ॥ਮੁਹੋਬੋਲਣੁਬੋਲੀਐਜੀ
ਤਸੁਣਿਧਰੇਪਿਆਰੁ॥ਅੰਮ੍ਰਿਤਵੇਲਾਸਚੁਨਾਉਵਡਿਆਈਵੀਚਾਰੁ॥ਕਰਮੀਆਵੈਕਪੜੁਨਦਰੀ
ਮੋਖੁਦੁਆਰੁ॥ਨਾਨਕਏਵੈਜਾਣੀਐਸਭੁਆਪੇਸਾਰਿਆਰੁ॥੪॥ਥਾਪਿਆਨਜਾਈਕੀਤਾਨਹੋਇ
॥ਆਪੇਆਪਿਨਿਰੰਜਨੁਸੋਇ॥ਜਿਨਿਸੇਵਿਆਤਿਨਪਾਇਆਮਾਨੁ॥ਨਾਨਕਗਾਵੀਐਗੁਣੀ
ਨਿਧਾਨੁ॥ਗਾਵੀਐਸੁਣੀਐਮਨਰਖੀਐਭਾਉ॥ਦੁਖਪਰਹਰਿਸੁਖਘਰਿਲੈਜਾਇ॥ਗੁਰਮੁਖਿ
ਨਾਦੁਗੁਰਮੁਖਿਵੇਦੁਗੁਰਮੁਖਿਰਹਿਆਸਮਾਇ॥ਗੁਰਈਸਰਗੁਰੁਗੋਰਖੁਧਰਮਾਗੁਰੁਪਾਰਬ
ਤੀਆਈ॥ਜੇਹਉਜਾਣਾਆਖਣਹੀਕਾਹਿਆਕਥਨੁਨਜਾਈ॥ਗੁਰਾਇਕਦੇਖਾਬਾਹਰੀ॥ਸਭੁਨਾ
ਜੀਆਕਾਇਕਦਾਤਾਜੋਮਾਗਹਿਸਰਨਜਾਈ॥੫॥ਗੋਰਖਨਾਹਾਜੋਤਿਸਭਾਹਾਹਿਕਤਹਾਂਲੇਖਿਨਾਇਕ
ਰੀ॥ਜੇਤੀਸਿਰਠਿਉਪਾਈਦੇਖਾਹਿਕੁਕਰਮਾਕਿਮਿਲੈਲਈ॥ਅਤਹਿਵਰਤਨਨਦਾਹਰਿਮੰਦ
ਕਜੋਇਕਰੁਕਰੀਐਸੁਣੀ॥ਗੁਰਾਇਕੁਦੇਖਾਬਾਹਰੀ॥ਸਭੁਨਾਜੀਆਕਾਇਕਦਾਤਾਸੋਮੈਹਿ
ਸਰਨਜਾਈ॥੬॥ਜੇਜੁਗਾਤਰੇਆਰਜਾਹੋਰਦਸੂਣੀਹੋਇ॥ਨਵਖੰਡਾਹਿਵਰਤਦੀਐਨਾਲਚਲੈ
ਸਾਥਿਕੋਇ॥ਚੰਗਾਨਾਉਰਖਾਇਕੈਨਾਸੁਕੀਰਤਿਜਗਲੇਈ॥ਜੋਤਿਸਨਦਰਸਨਆਵਈਤਵਨਸੁ
ਫੈਕੀਟ॥ਕੀਟਅੰਦਰਕੀਟਕਰਦੇਸੀਦੋਸਧਰੇ॥ਨਾਨਕਨਿਰਗੁਣਿਗੁਣਿਭਰਿਭਰਿਪਿਆਗੁਣਦੇਹਿ
॥ਤਿਹਗੋਇਨਸੁਸੂਈਜੋਤਿਸਗੁਣਿਕੋਇਕਰੇ॥੭॥ਸੁਣਿਐਸਿਧਪੀਰਸੁਰਿਨਾਥੁ॥ਸੁਣਿਐਧਰ
ਤਿਧਵਲੁਆਕਾਸ॥ਸੁਣਿਐਦੀਪਲੋਆਪਾਤਾਲੁ॥ਸੁਣਿਐਪੋਹਿਨਸਕੈਕਾਲੁ॥ਨਾਨਕਭਗਤ
ਸਦਾਵਿਗਾਸੁ॥ਸੁਣਿਐਦੂਖਪਾਪਕਾਨਾਸੁ॥੮॥ਸੁਣਿਐਈਸਰੁਬਰਮਾਈਦਾ॥ਸੁਣਿਐਮੁਖ
ਸਾਲਾਹਣੁਪਾਈਦਾ॥ਸੁਣਿਐਜੋਗਮੁਗਤਿਤਨੁਭੇਦੁ॥ਸੁਣਿਐਸਾਸਤਾਸਿੰਮ੍ਰਿਤਵੇਦਾਨਾਨਕਭਗਤ
ਤਾਜਦਾਵਿਗਾਸੁ॥ਸੁਣਿਐਦੂਖਪਾਪਕਾਨਾਸੁ॥੯॥ਸੁਣਿਐਸਤਸੰਤੋਖਾਰੀਆਕੁ॥ਸੁਣਿਐਅ
ਠਸਠਿਕਾਇਸਨਾਨੁ॥ਸੁਣਿਐਪੜਿਪਾਠੀਪਾਹਿਆਨੁ॥ਸੁਣਿਐਲਾਗੈਸਹਜਧਿਆਨੁ॥ਨਾਨਕ

Title: Guru Granth Sahib

This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 769 and the index (tatkara) has 3 Columns, 24 Lines and 25 Folios.

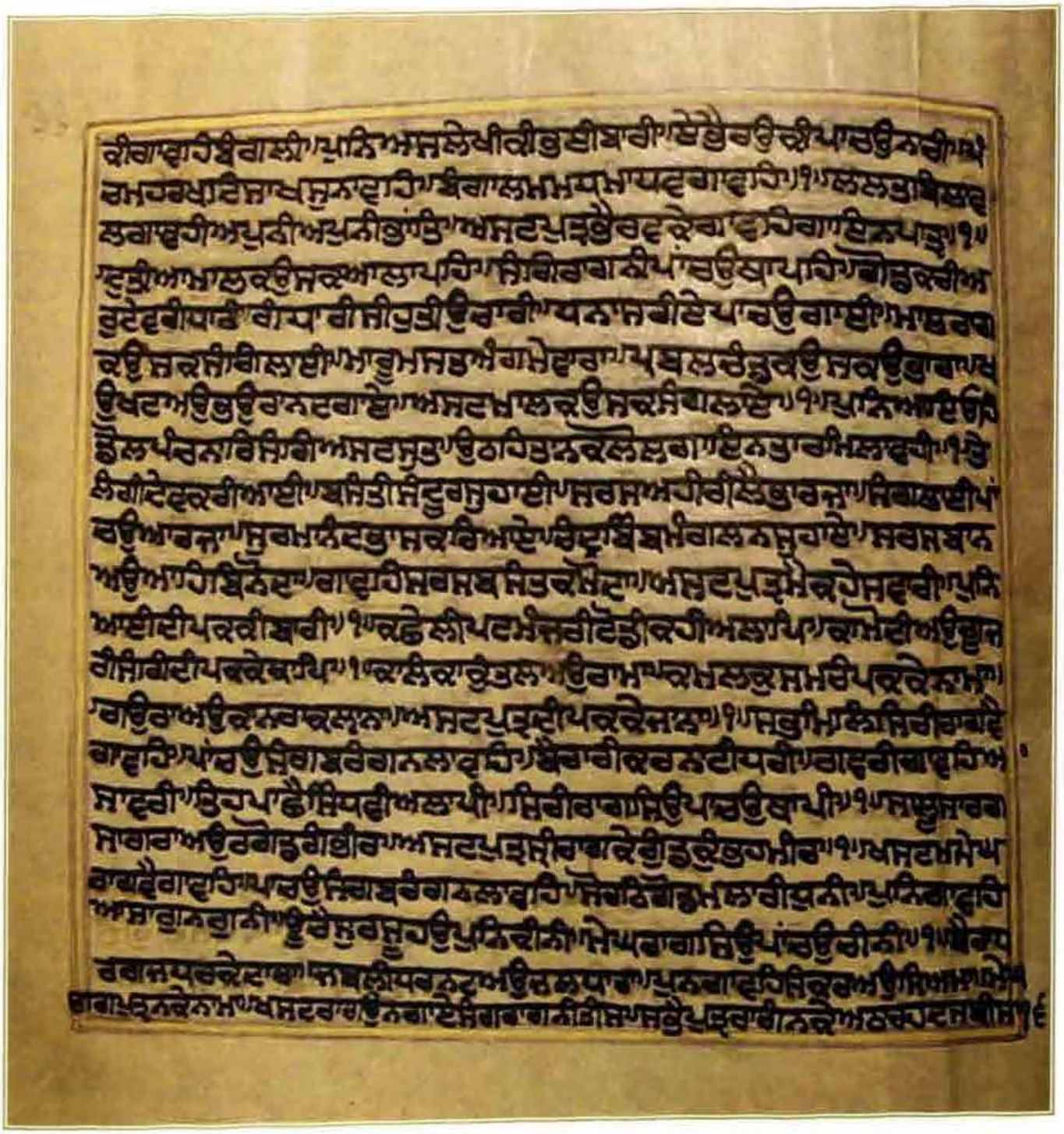
With good conservation status, this manuscript is complete.

Length/Width 12 " / 13.5 "

Bound in cardboard and cloth, the writing is in black ink with the double line border. Most of the folios in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/85



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1848 BK / 1791 AD

This Khari Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 539 and the index (tatkara) has 3 Columns, 32 Lines and 15 Folios.

With good conservation status, this manuscript carries extra bani.

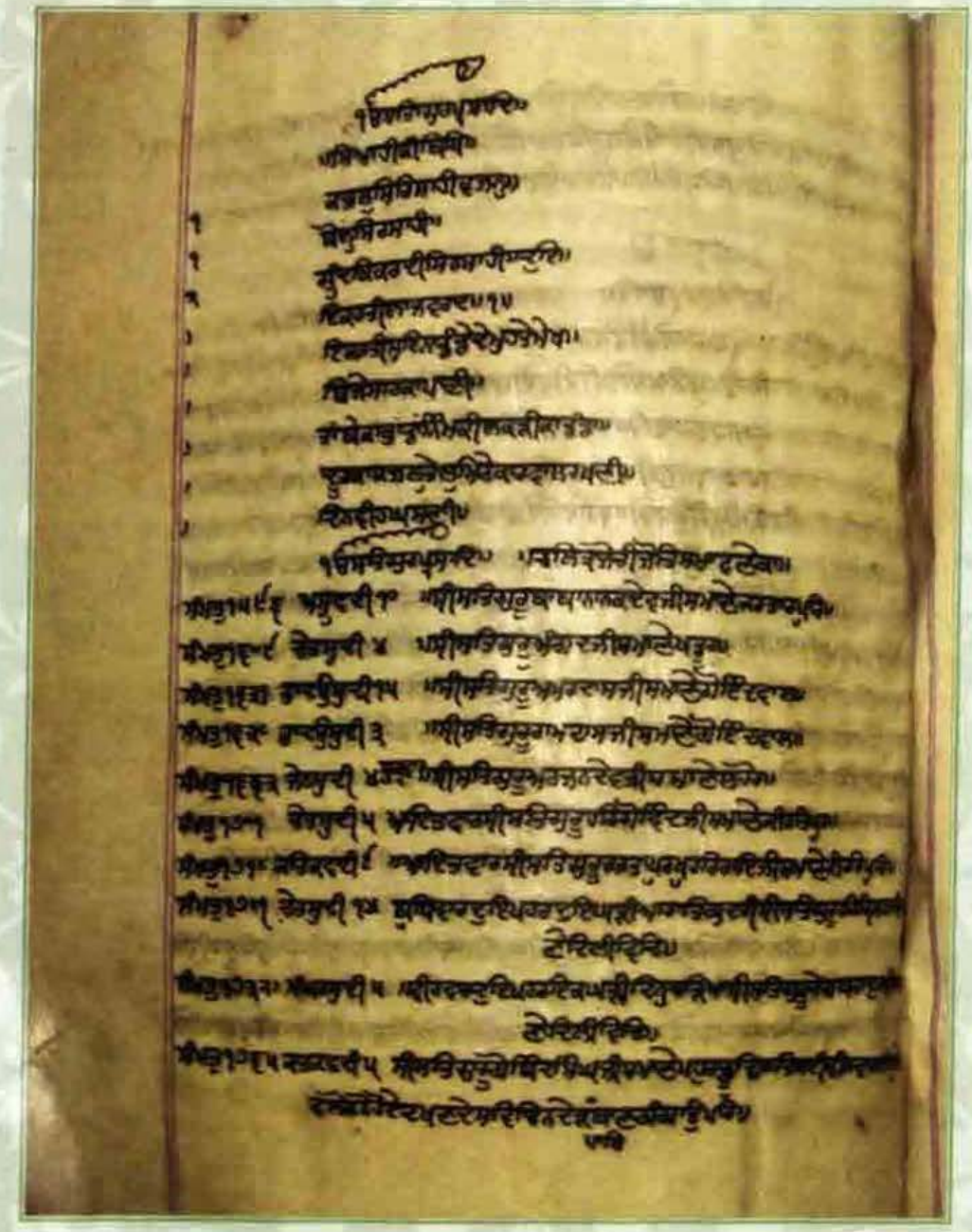
Length/Width 14 " / 13 "

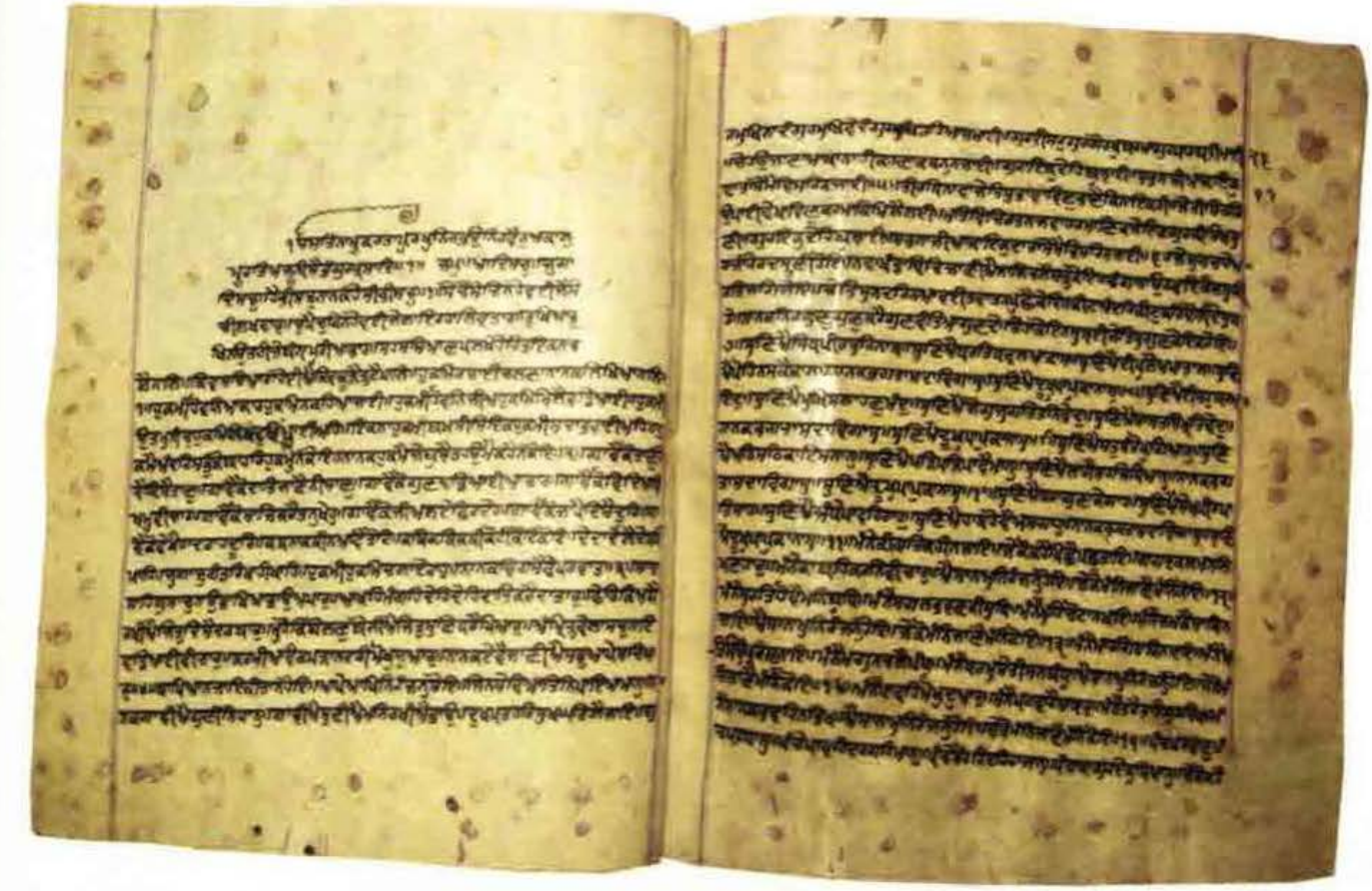
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. Most of the folios in the manuscript have 23 line divisions and the same pattern is followed in the two-sided Index (tatkara).

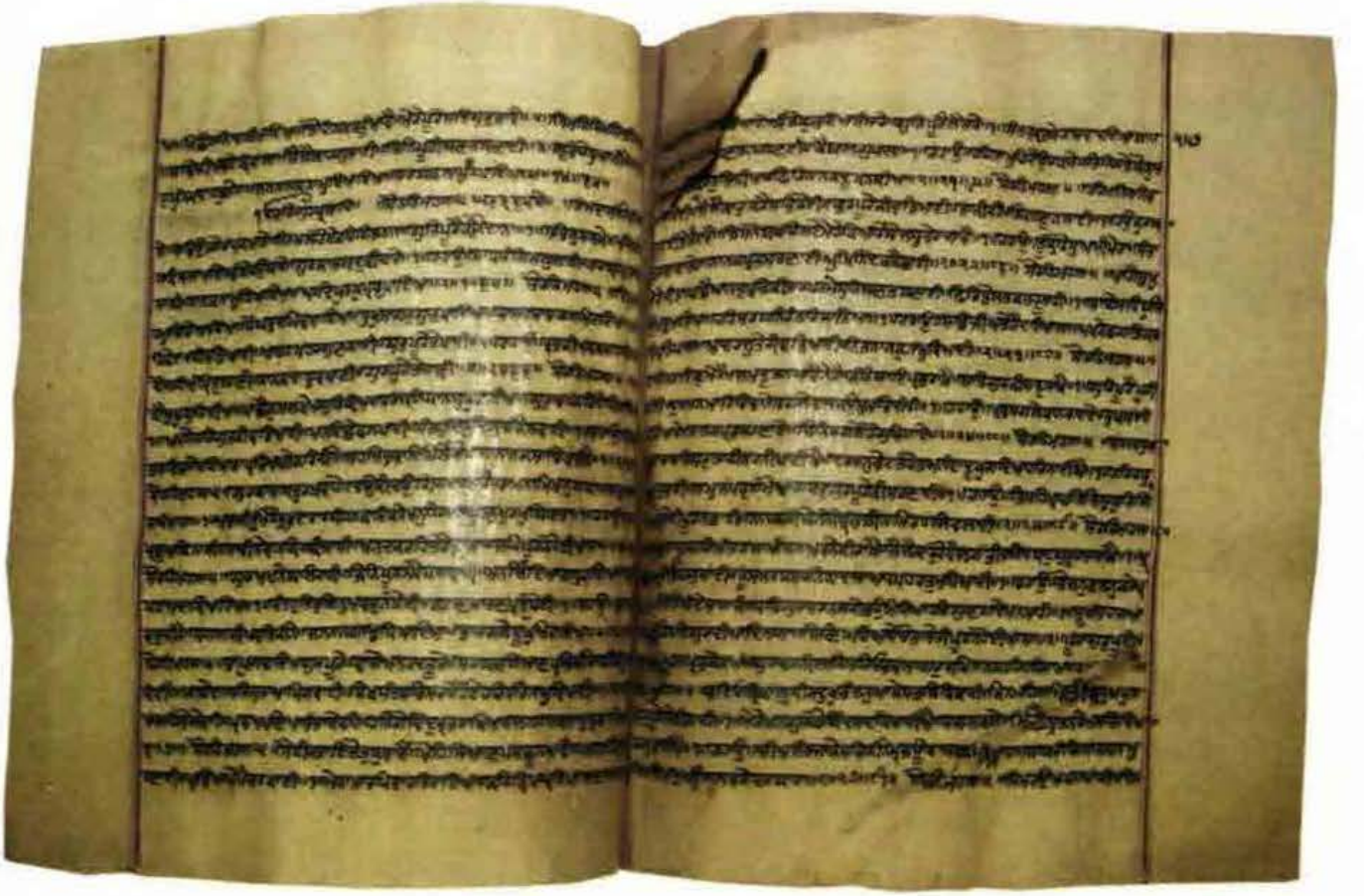
At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here. Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/86







Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This heavily decorated Bir is a pothi-style Guru Granth Sahib Manuscript placed at Central Library, (Rare Sec.), Punjabi University, Patiala, Panjab. The folio count is 1 to 953 and the index (tatkara) has 2 Columns and 29 Folios.

With very fine conservation status, this manuscript carries Jitdar Lakh Muhammada, Ratanmala and Hakikat Raje Shiv Nabh Ki.

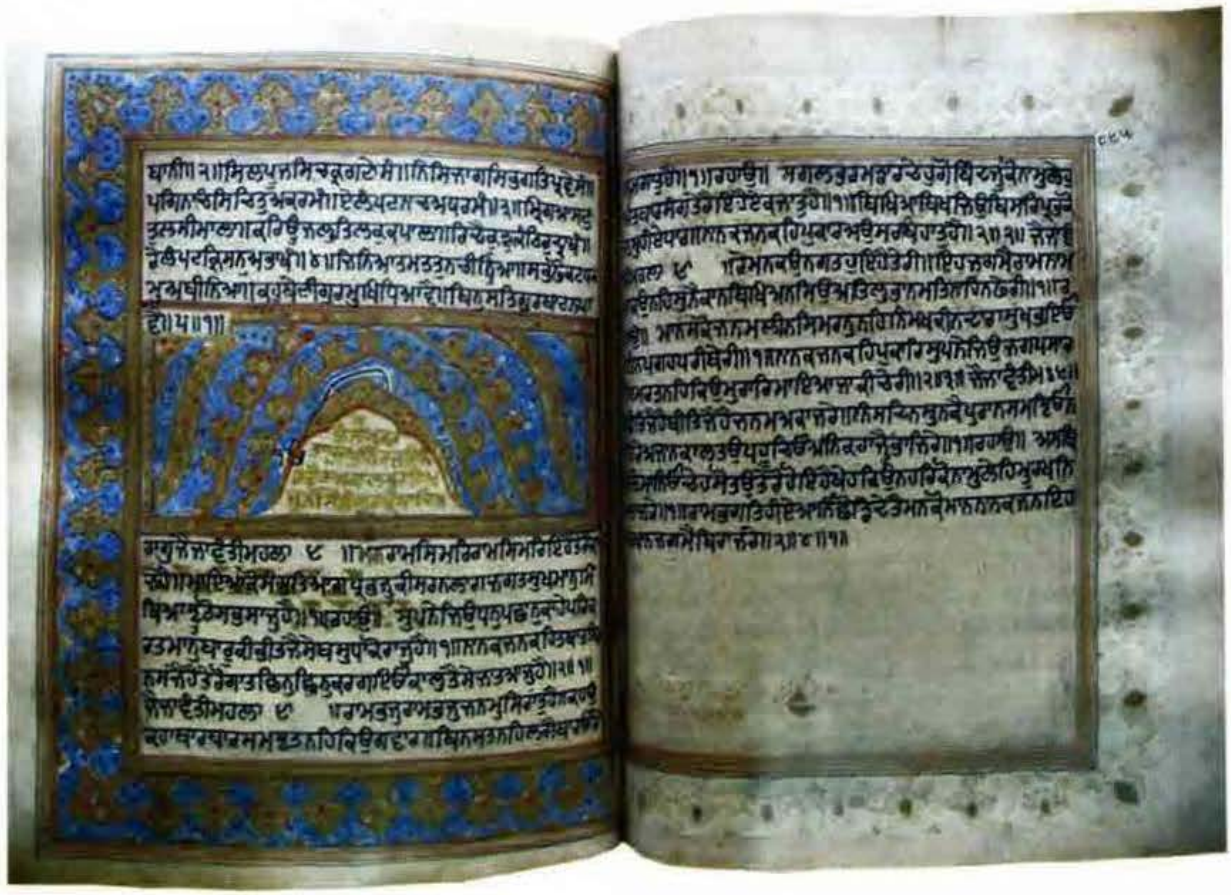
Length/Width 32 x 27 cm
w- 21 x 18 cm

Bound in cardboard and cloth, the writing is in black ink with the border consisting of multiple lines in multiple colours. Most of the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara).

All folios where new Rag begins have floral designed broad margins with golden lines drawn on them. Multi-coloured floral designed margins are also seen in the manuscript.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/87



ਉਲਟੀਰੇ ਮਨ ਉਲਟੀਰੇ॥ਸਾਕਤ ਸਿਉ ਕਰਿਉ ਲਟੀਰੇ॥ਸੂਠੈ ਕੀਰੇ
ਗੀਤਿ ਛੁਟਕੀਰੇ ਮਨ ਛੁਟਕੀਰੇ॥ਸਾਕਤ ਸੀਗਿਨ ਛੁਟਕੀਰੇ॥੧॥ਰਹਾਉ
ਜਿਉ ਕਾਨਰਭੁਰਿ ਮੰਦਰ ਰਾਖਿਓ ਜੈਸੇ ਕਾਲੁ ਖੀਰੇ॥ਤੁਰਗੁਣ ਤੇਰੇ
ਇਓ ਜੈਸੇ ਸਤੁਗੁਰ ਮਿਲਿ ਛੁਟਕੀ ਤਿਉ ਟੀਰੇ॥੧॥ਮਾਗਉ ਦਾਨੁ ਕ੍ਰਿਪ
ਪਾਨਿ ਪਿਮੇਰਾ ਮੁਖ ਸਾਕਤ ਸੀਗਿਨ ਜੁਟਮੀਰੇ॥ਜਨ ਨਾਨਕ ਕਰਮ ਸਰਮ
ਅਹਮੇਰਾ ਮੈਨੁ ਸਾਧ ਪਗਾਹੇ ਠਿਰੁ ਲਮੀਰੇ॥੨॥੪॥੩੭॥

ਸੋਰਠਿ ਗੋਪਾਰੀ ਮਹਲਾ ੫ ॥ ਘਰੁ ੭॥ ੴ

ਸਭੁ ਕਿਛੁ ਕੇਸ ਮਹਾਰਥ ਪੇਖਿ ਬਿਲੇਹਉ ਘਲਿ ਘਲਿ ਜਾਉ॥ਗਾਵਾ
ਨਸੀਤ ਨਤੇਰੇ ਚਰਨ ਉਦਕੈ ਪਾਉ॥੧॥ਰਹਾਉ॥ਜਾਮਨ ਧਾਮਨ ਮਹਾ
ਕਰੁਣਾ ਮੈ ਏਕ ਅਨਿਤ ਅਨੁਪੈ ਠਾਉ॥੧॥ਗਿਧਿ ਮਿਧਿ ਨਿਧਿ ਕਰਤ ਲਾਭ
ਦਨ ਸੁਖ ਨਾਥ ਅਨੇਕੈ ਨਾਉ॥ਨਾਇ ਅਭਾਇ ਕਿਰਪਾ ਨਾਨਕ ਕਉ
ਨਿਮਖ ਨ ਤੀਰਾਉ॥੨॥੧॥੩੮॥੪੪॥

ਸੋਰਠਿ ਗੋਪਾਰੀ ਮਹਲਾ ੫ ॥ ੴ

ਅਹਮਨੁ ਨੈਕੁ ਨ ਕਹਿਓ ਕਰੈ॥ਸੀਖ ਸਿਖਾਇ ਗਹਿਓ ਅਪਨੀ ਸਰਨ
ਨਟਰੈ॥੧॥ਰਹਾਉ॥ਮਨ ਮਾਇਆ ਕੇ ਬੁਇਓ ਧਾਵਨ ਰੋਹ ਰਿਸ ਮਨ ਪਿ
ਰੈ॥ਕਰਪਰਪੰਚ ਨਗਤ ਕਉ ਹਾਰੈ ਅਪਨੇ ਉਦਰ ਭਰੈ॥ਸੁਆਨ ਪੂਛ ਨ
ਇਨ ਕੁਪੈ ਕਹਿਓ ਨ ਕਾਨ ਧਰੈ॥ਕਹੁ ਨਾਨਕ ਕਬ ਜੁਰਮ ਨਸਾਨੇ ਤੇਰਾ ਨ
੨॥੧॥ਸੋਰਠਿ ਗੋਪਾਰੀ ਮਹਲਾ ੫ ॥ ਸਭ ਕਛੁ ਜੀਵਤ ਕੋ ਬਿਉਹਾਰ ਮਾਇ
ਤਾਤ ਭਾਈ ਸੁਤ ਬੰਧਪ ਅਉ ਤੁਹਿ ਗ੍ਰਿਹ ਕੀਨਾ ਰੀ॥੧॥ਰਹਾਉ॥ਤਨ ਤੇ ਖ

ਨਿਆਰੇਟੇਰਤਪ੍ਰੇਤਪੁਕਾਰਿਆ॥ਆਪਪਪਰੀਕੇਉਨਹਿਰਾਖੇਪਰਤੇਹੇਤ
ਕਾਰਿਆ॥ਸਿਗਾਇਸਨਾਜਿਉਨਗਰਰਨਾਜਹਿਰੇਖਹੁਰਿਦੈਬੀਚਾਰਿਆ॥
ਸਭਬਸੁਰਾਂਮਨਮਨਿਤਜਾਂਤੇਹੋਤਉਧਾਰਿਆ॥੨॥੨॥ਰੇਦ੍ਰਗੰਧਾਰੀਮਹਲਾ
੧॥ ਜਗਤਮੈਝੂਠੀਦੇਖੀਪ੍ਰੀਤਿ॥ਅਪਨੇਹੀਸੁਖਸਿਉਸਭਲਾਗੇਬਿਆ
ਪਿਆਂਮੀਤ॥੧॥ਰਹਾਉ॥ਮੇਰੋਮੇਰੋਸਭਕੋਕਹਤੁਹੈਹਿਤਸਿਉਬਾਂਧਿਓ
ਤ॥ਅੰਤਕਾਲਸੰਗਿਨਹੀਕੋਈਇਹਅਚਰਜਹੈਰੀਤ॥੧॥ਮਨਮੁਖਅ
ਂਧਹੀਸਮਝਤਸਿਖੁਦੇਹਾਰਿਓਨੀਤ॥ਕਹੁਨਾਨਕਭਉਜਲਪਾਰਪਰੈਜੋ
ਹਰਿਪ੍ਰਭਕੋਗੀਤ॥੨॥੩॥

੧ਓ

ਰਾਗੁਗਾਂਡਾਮਹਲਾ ੫ ਘਰੁ ੨॥ ਰਹਾਉਦੂਜਾ॥ ਦੁਤਨਸੰਗਿਰੀਆ
ਅੰਗਨਖਸਰੀਆ॥ਅਨਿਕਉਪਰੀਆ॥੧॥ਤਉਮੈਹੋਰਿਹਰਿਕਰੀਆ
ਤੁਲਖੁਸਹਜਰੀਆ॥੧॥ਰਹਾਉ॥ਮਿਥਨਮੇਹਰੀਆ॥ਅਨਿਕਉਮੇਰੀ
ਵਿਨਿਪਮਨਾਪਰੀਆ॥੨॥ਸਗਲਖਟਰੀਆ॥ਬਿਰਥਾਇਕਤਰੀ
ਕਹੁਬੀਧੋਪਿਪਰੀਆ॥੩॥ਬਿਰਮਾਧਮਾਹਰੀਆ॥ਜਪਵੀਰਤਨੁਹਰੀ
ਨਾਨਕਸਰਨਰੀਆ॥੪॥੧॥
ਗੁਗਾਂਡਾਮਹਲਾ ੯॥

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib

This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Main / Central Library, (Rare Sec.), Panjabi University, Patiala, Panjab. The folio count is 1 to 763 and the index (tatkara) has 2 Columns, 20 Lines and 41 Folios.

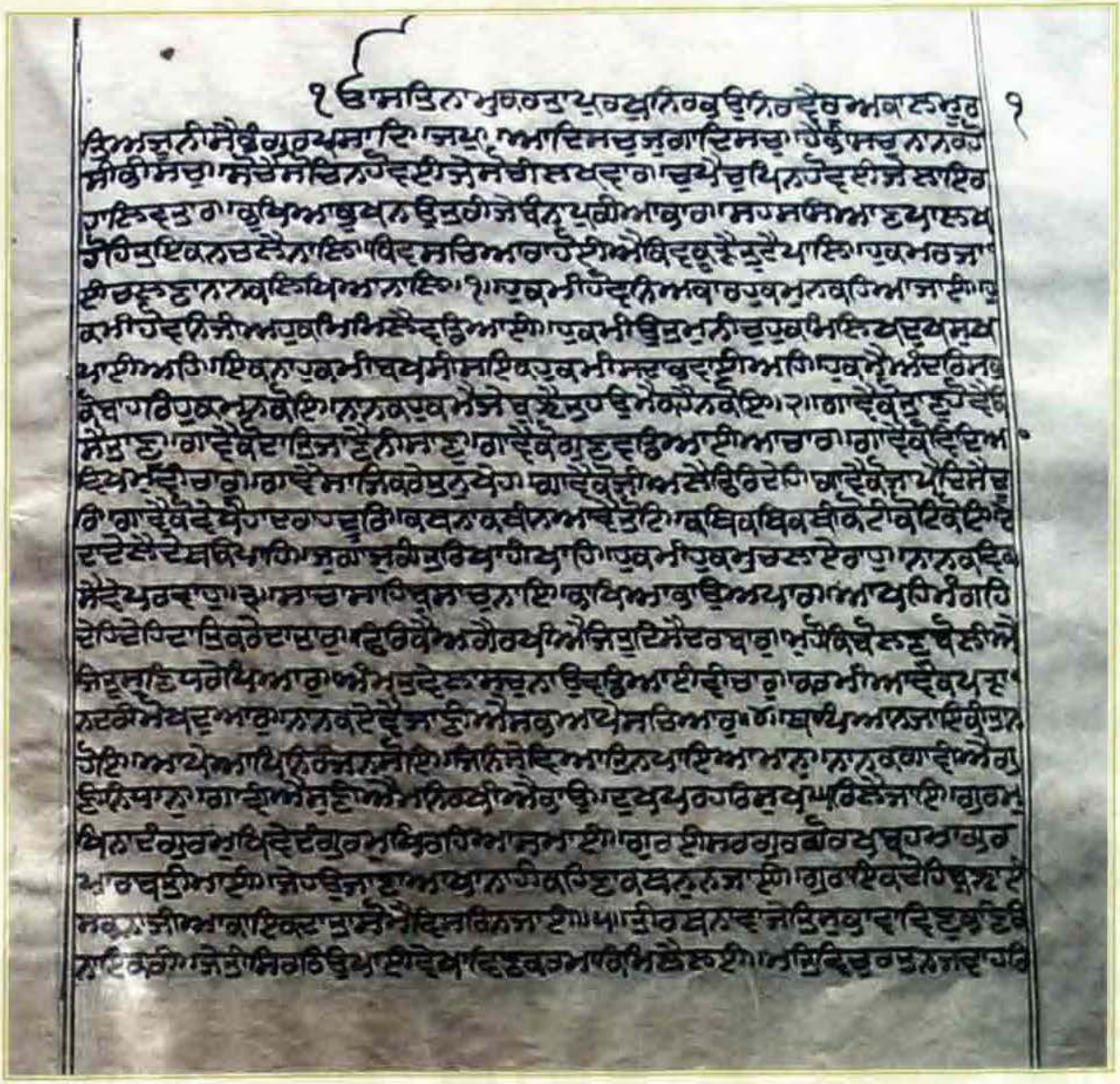
With good conservation status, this manuscript is complete.

Length/Width 12" / 13"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. Most of the folios in the manuscript have 20 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/88



ਬਾਸਪਰਸਕਾਸਿਅਤੁਨਮਾਇਆ॥ ੧॥ਛਾਹਿਛਲੇਦਰਤੂਛਾਛਿਕਾਹੀਕਬਹੂਦੇਤੂਛਾਇਆ॥
ਨਾਸਿਕਿਉਪਾਈਮੇਦਨੀਨਪਕਨੋਪਕੁਨਾਪੀ॥ ੨॥ਪੜੀ॥ ਜਨਪੂਛੇਤਾਹਿਆਲ
ਨਾਬਿਆਪੋਮਾਇਆਕੀਟੇਆਘਾਕਾਏਨਾਮਾਹਰਿਛਾਪਿਆਇਆ॥ਨਿਰਮਾਲਾਛਾਏ
ਜਨਕੀਨਨਪੂਰਨੀਨਾਇਆ॥ਅਨਤਰਨਛਾਏਸੀਤੋਖਪੂਰਨਪਛਾਇਆ॥ਤਰੇਬਹੁਤੇਇ
ਸੀਗੋਬਿੰਦਕੂਕਾਮਬਾਇਆ॥ ੧੮॥ਭੁਰਕੋਬਿੰਦਕੋਪਾਖਗੁਰਪੂਰਨਕਰ
ਇਟਹ॥ਕੁਬਦਾਇਆਲਾਮਰਬਬੁਰਨਕਪਾਤਿਤਉਪਾਰਣਹ॥ ੧॥ਬੁਝਿਜਉ
ਬਿਖਮੁਅਜਾਪੁਗੁਰਿਬੋਧਿਬੋਤਾਰੈਅਮੁ॥ਨਾਨਕਪੂਰਨਰਮੈਅਸਤਿਕੁਰਨਰਨ
ਲਾਬਿਆ॥ ੨॥ਪੜੀ॥ ਪੀਤੁਪੀਤੁਗੁਰਦੇਵਦਾਨਿਸੁਬਿਚਾਰਿਨਪੇ॥ਗਰਸ
ਪਾਲਨਬਬੁਤੇਤਅਦਗੁਣਾਇਛਪੇ॥ਪਾਰਬਹਮਗੁਰਦੇਵਦੀਚਗੁਰਿਚਪੇ
ਕਾਟਿਜਿਲਕਦੂਖਾਇਆਨਾਰਿਲੀਨੇਅਪਦਾਸੋ॥ਗੁਰਕਾਇਬੇਮੰਤਰਨ
ਰਿਨਤੀ॥ ੧॥ਅਸਲੋਕ॥ ਤ੍ਰਿਜਟੈਤਬਏਕੋਸੁਨੀਐਤੇਤਏਕੋਦਰਤੰਤਬਏਕਨ
ਰਹ॥ਨਾਮਦਰਸੁਨਾਵੈਉਪਰਕਦਾਇਆਲਪਰਮਾਤ੍ਰੇਪਾਰਕਰਹ॥ ੧॥ਪੜੀ॥
ਪਿਕੁਨੰਮਲਾਹਰੀਇਕਸੁਪਿਅਰਦਾਸੀ॥ਨਮਦਖਰੁਪਨੁਨੀਤਿਅਸਪਨਸ
ਰੀਰਾਸਿ॥ ੨॥ਪੜੀ॥ ਪ੍ਰਭਦਾਇਆਲਬਿਮੇਤਿਪੂਰਨਾਇਕੁਇਹੁ॥ਕੁਲੀ
ਕੁਆਪੇਪੀਪਰੁਨਾਬਧਾਰੇਹੁ॥ਪਰਕਰਹੁਪ੍ਰਭਦਾਨੁਆਪੇਮਾਪਿਬੇਹੁ॥ਆਤ
ਨਾਣਾਹੁਕਮੁਸਭੁਪਿਹਚਬਤੁਹੁਬੇਹੁ॥ਨਨਕਮੋਲੋਦਾਨੁਕਰਿਜਿਕਿਬਪਾਮੁਦੇ
ਹੁ॥ ੨੦॥੧॥

॥ਸੈਤਸਰੀਬਾਣੀਭਗਤਾਕੀ॥

੧ ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥

ਅਗਲਦੇਹੁ॥ਅਨੁਮਾਇਆਕੈਹਾਬਿਛਕਨਹੁ॥ ੧॥ਰਹਾਉ॥ ਤੁ॥ਨਹੀਅਤੇਜ

ਤਤੁਗੁਰਮੁਖਾਮੀ॥ਹਮਨਹੀਅਤਨਾਲਿਜੁਗਰਿਕਾਮੀ॥ ੧॥ਇਕਪੰਚਸਮੋਰੋਮਨੁ
ਨਾਬਿਗਾਰਿਓ॥ਪਲਭੁਪਲਭੁਹਰਿਨੀਤਿਅੰਤਰੁਪਾਰਿਓ॥ ੨॥ਜਤਦੇਖਉਤਤੁਦੂਖ
ਕੀਰਾਸੀ॥ਅਤੀਰਪਲਾਇਰਿਗਾਮਭੁਇਸਾਖੀ॥ ੩॥ਗੋਸਨਾਰਿਓਮਾਪਤਿਸਾਮੀ
ਗੁਪਰਗਿਰਿਜਾਸਭਗਾਮੀ॥ ੪॥ਇਕਦੂਤਰਖਭਬਪੁਰਗਾਮਾਰਿਓ॥ਘੋਟੇ
ਰਿਲਾਨੁਅਨਪੂਰਨੀਹਾਰਿਓ॥ ੫॥ਨਹਿਕਾਇਦੇਹਾਰੇਸੇਵਕੀਨੇ॥ਬਿਠਰਪੁਨਾਥਜ ਰਾਸ
ਰਿਕਾਰੀਕੀਨੇ॥ ੬॥੧॥

੧ ੴ ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗਪ੍ਰਸਾਦਿ॥

ਕਾਫੀਰਾਗੁਪੜਤਾਲ॥ ੪ ॥ਘਰੁ ੧ ॥ਹਰਿਬਿਨੁਕਵਨੁਹਰਿਸਖਾਮੇਰਾ॥ਮੇਰੇ
ਪਿਤਾਪੁਰਨਹਰਿਪ੍ਰਭੁਗੁਰੂਮੇਰੇਬਾਪੁਹਰਿਨਿਤਕਰਤਨਿਹਾਰੇ॥ ੧॥ਰਹਾਉ॥ਮੇਰੇਧੀ
ਅਰੀਲੇਚਲਗੀਪ੍ਰਭੁਕੇਰੀਹਰਿਪ੍ਰਿਤੁਹਰਿਪ੍ਰਭੁਪੇਰਾ॥ਜਾਤਿਕੁਲਿਦਾਇਆਲਿ
ਹਰਿਨਾਮੁਦਿਤਾਇਆਹਰਿਪਾਰਬਰਹਾਰੇਪ੍ਰਭਕੇਰਾ॥ ੧॥ਹਰਿਕੇਗੀਤਹਰਨਾਮੁਪ੍ਰਭ
ਪਾਇਆਹਰਿਗੋਵਿੰਦਹਰਿਪ੍ਰਭਕੇਰਾ॥ਹਰਿਹਿਰਦੈਸੇਮਹਿਤਾਰਿਮਹਿਤਾਰਾਗਾਮੁ
ਧਿਮਸਤਾਕਿਤਾਰੁਤੇਰੇਰਾ॥ ੨॥ਲੋਭਬਿਕਰਾਨਿਨਮਨੁਖਾਵਹਿਹਰਿਬਿਸਾਰਿਓ॥
ਪੁਰਖੁਦੇਕੇਰਾ॥ਇਹਮਨੁਮੂਰਖੁਮੂੜੁਆਗੇਆਗੀਕਰਤਾਆਗਿਤਿਮਨਤਾਕਿਤਾਰੁ
ਮੇਰੇਰਾ॥ ੩॥ਬਿਖੈਕਰਮਹਿਫਿਰਤੇਪਾਈਗੁਰਤੇਪਾਈਗੁਰਾਕੇਅਨੁਕੂਲੁਪ੍ਰਭਕੇਰਾ॥ਜਨ

ਕਾਕਾਇਕਸੀਗੋਪੰਚਬਰੀਕਾਰ॥ਸੀਗੋਅਲਪਾਹਿਆਕਹਿਕੇਦਰ॥ਪ੍ਰਿਥਾਕਾਰਤੇ
ਰਹਿਕੇਰਰਹੀ॥ਪੰਚਰਾਗਸੀਗੋਕਿਉਚਰਹੀ॥ਪ੍ਰਿਥਮਭੇਰਵੀ॥ਪ੍ਰਿਥਾਦਰਸੀ॥ਪ੍ਰ
ਆਗੀਕਾਦਹਿਪਿਰਗਸੀ॥ਪੁਨਮਾਸਭੇਖੀਗੋਬਿਛੀਬਾਗੀ॥ਏਤੇਰਵਿਕੀਪਾਚ
ਰਾਗੀ॥ਪੰਚਮਹਰਖਟਿਸਾਖਹੁਨਰਹਾਹੀ॥ਬੈਰਾਗਮਅਪੁਰਾਪਕਰਾਦਹਿ॥ ੧॥
ਕਰਤਾਬਿਖਾਦਲਕਾਦਹੀਆਪੁਰੀਆਪੁਰੀਛੰਤੇ॥ਅਸਟਪੁਤ੍ਰਤੇਰਦੇਕਾਦਹਿ
ਇਹਪਾਤ॥ ੧॥ਦੂਤੀਆਸਾਕਰਉਨਕਮਾਕਾਪਹਿਨੀਗੋਕਰਾਪੰਚਰਾਗ
ਪਹਿਗੋਤੁਕਰਗੀਅਰੁਤੇਦੀਸਾਰੀ॥ਗੋਧਾਰੀਗੀਧੁਤੀਉਚਰੀਪਰਸਾਰੇਪ
ਰਹਿਕਾਈ॥ਮਾਸਕਾਰਕਉਨਕਰਿਜਾਗੋਕਾਈ॥ਅਰੁਮਾਸਤਅੰਗਾਮੇਦਾਰਾਕ
ਬਲਕੀਤੁਕਉਨਕਰਿਤਾਰਾ॥ਖਿਖਟਮਾਤਿਤਉਕਿਰਦਕਾਈ॥ਅਸਟਮਾਰ
ਕਉਨਕਰੀਗੋਬਾਏ॥ ੧॥ਪੁਰਿਮਾਇ ਪਿਹਿਤੁਪੰਚਕਰਾਗਿਗੋਅਸਟਪੁਤ
ਉਰਿਹਿਤਪਰਕਉਲਕਾਇਨਤਾਰੀਮਲਾਵਹੀ॥ ੨॥ਤੇਤੀਸਾਦੇਵਕਰੀਆਈਆ
ਪਿਤੀਸੀਦੂਰਗੁਪਾਈਆਸਰਾਮਅਹੀਸੇਕੋਤਰਨ॥ਸੀਗੋਕਾਈਪਾਰਉਮਾ
ਨਾਮੁਕਾਮੈਕਲੁਆਸਰਿਆਇ॥ਤੇਤੀਉਮਾਮੈਕਾਕਰਮੁਗਾਇ॥ਸਰਗਸਾਰ
ਉਮਾਹਿਬਿਦੇਲਾ॥ਕਾਹਿਸਰਗਸਾਮੇਤਕਮੇਦ॥ਅਸਟਪੁਤ੍ਰਮੇਕਪੇਸਾਦ
ਪੁਰਿਮਾਇਸੀਪਕਰੀਮਾਰੀ॥ ੧॥ਕਛੁਲੀਪਟਮੈਨਰੀਕੇਸੀਕਰੀਮਾਉਕਾਮ॥ਕਾਮ
ਦੀਮਉਕੁਨਗੀਸਿਰੀਪਕਰੇਬਾਪਿ॥ ੧॥ਕਾਲੇਕਾਕੁਤਬਾਮਾਉਕਾਮ॥ਕਾਮ
ਕੁਮਾਮਤੇਪਕਰੇਨਮ॥ਕਾਇਕਾਮਉਕਿਕਰਕਾਕਾਮ॥ਅਸਟਪੁਤ੍ਰਤੀਪਕਰੇਨਾ
ਨਮ॥ ੧॥ਸਭੁਮੇਕਿਨੀਰਾਕਾਦੇਕਾਦਹਿ॥ਪਾਰਉਮਿਹਿਮਰਕਾਕਾਦਹਿ
ਪ੍ਰਿਥਰੀਕਰਕਾਪਰੀ॥ਕਾਰਤੀਕਾਦਹਿਆਮਾਦਰੀ॥ਤਾਪਾਸੀਮਾਪਦੀ
ਕਾਕੀ॥ਮਿਰੀਰਾਕਾਮਾਸੇਉਪਾਰਉਬਿਆ॥ ੧॥ਅਸਟਪੁਤ੍ਰਕਾਕਾਕਾ॥ਉਤਿ

ਤੁਗੋਬਿਛਾ॥ਅਸਟਪੁਤ੍ਰਮਿਰੀਕਾਕਰੇਉਤੁਤੁਤੁਬਾਮੀ॥ ੧॥ਖਸਟਮੇਘਰਕਾਰੇ
ਕਾਦਹਿ॥ਪਾਰਉਮਿਰੀਗੋਬਰੀਕੇਕਲਾਦਹਿ॥ਸੇਕਾਰੇਕੀਤਮਕਾਕੀਪੁਰੀ॥ਪੁਰਿਕ
ਦਹਿਆਜਾਕੁਰਗੁਰੀ॥ਉਤੇਸਾਰਿਸੁਪਉਪੁਰਿਕੀਰੀ॥ਮੇਘਰਕਾਕਿਉਪਾਰਉਤੀ
ਰੀ॥ ੧॥ਮੈਰਾਪਰਕਾਜਨਪਰਕੇਦਾਤੇ॥ਜਬਲੀਪਕਰਦਅਉਜਲਪਾਰਾਪੁਰਿ
ਕਾਦਹਿਮੇਕਰਕਾਉਜਿਆ॥ਮੇਘਰਕਾਪਇਕਰੇਕਾਮਾ॥ ੧॥ਖਸਟਕਾਕਉਪਿ

ਕਾਫਿਸੀਗੋਰਾਗਾਰੀਤੀਸਾ॥
ਸਭੇਪ੍ਰਤੂਰਾਕੀਕਰੇ
ਅਠਾਰਹਾ
ਸਮੀਸਾ॥

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1710 BK
(1653 AD)

This Bir is a pothi-style Guru Granth Sahib Manuscript placed at Central Library, (Rare Sec.) Punjabi University, Patiala, Panjab. The folio count is 1 to 400 and the index (tatkara) has 3 Columns, 28 Lines and 17 Folios.

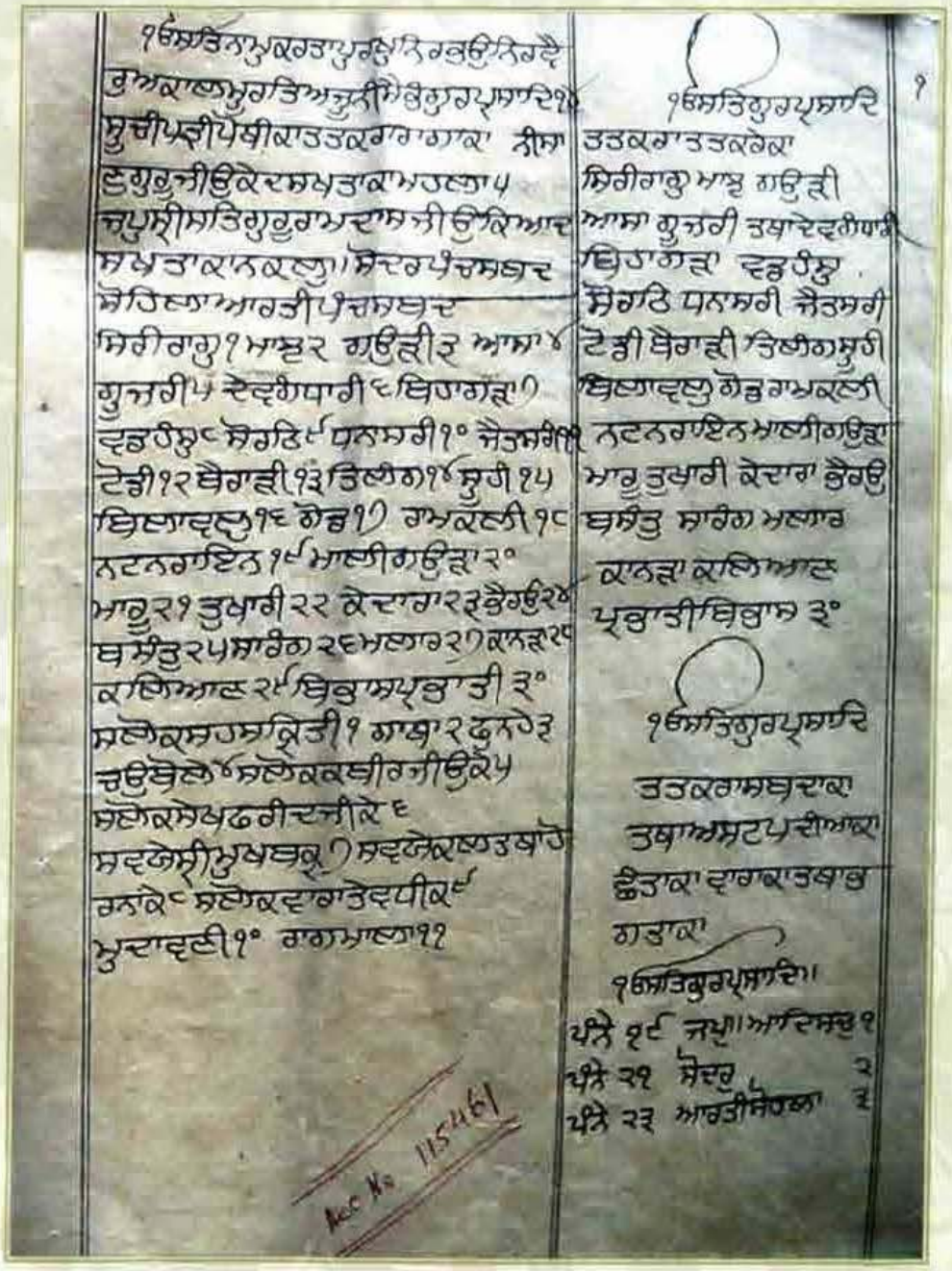
This manuscript is incomplete and around 400 folios are missing.

Length/Width 15" / 14"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. Most of the folios in the manuscript have 28 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

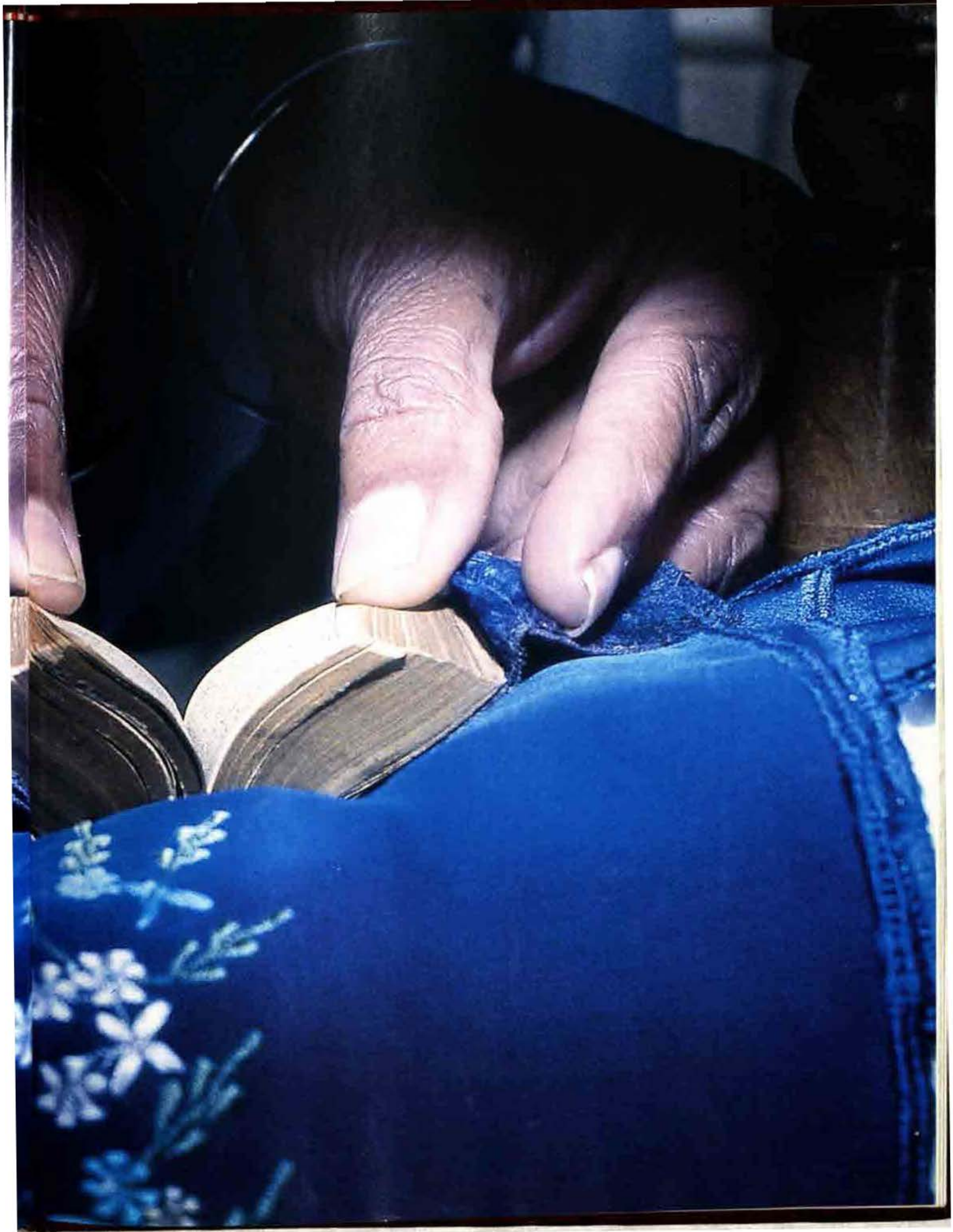
Accession no. NIPS/OL/89



ਸਾਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰਵੈਰੁਅਕਾਲਮੂਰਤਿਅਜੂ
ਨੀਸੈਭੰਗੁਰਸਾਦਿਜਪੁ ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁਹੈਭੀਸਚੁਨਾਨਕਹੋਸੀਭੀਸਚੁ॥੧॥
ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੋਚੀਲਖਵਾਰ ਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾਚਿਤੁ
ਭੁਖਿਆਭੁਖਨਉਤਰੀਜੇਬੰਨਾਪੁਰੀਆਭਰਾ ਸਹਸਸਿਆਣਪਾਲਖਹੋਨਿਤਾਇਕਨਚਲੈਨਾਲਿ
ਕਿਵਸਚਿਆਰਾਹੋਈਐਕਿਵਕੂੜੈਤੁਟੈਪਾਲਿ॥ਹੁਕਮਿਰਜਾਈਚਲਣਾਨਾਨਕਲਿਖਿਆ
ਨਾਲਿ॥੧॥ਹੁਕਮੀਹੋਵਨਿਆਕਾਰਹੁਕਮੁਨਕਹਿਆਜਾਈ॥ਹੁਕਮੀਹੋਵਨਿਜੀਆਹੁਕਮੀ
ਮਿਲੈਵਡਿਆਈ॥ਹੁਕਮੀਉਤਮੁਨੀਚੁਹੁਕਮੀਨੀਚੁਹੁਕਮਿਲਿਖਿਦੁਖਸੁਖਪਾਈਅਹਿਖਿਆਨਾਕਰਿ
ਹੁਕਮੀਬਖਸੀਸਾਇਕਹੁਕਮੀਸਦਾਭਵਾਈਅਹਿ॥ਹੁਕਮੈਅੰਦਰਿਸਭਕੋਵਿਆਪਿਹੁਕਮਹਨਕੋਈ॥
ਨਾਨਕਹੁਕਮੈਜੇਬੁਝੈਤਾਹਉਮੈਕਹੈਨਕੋਇ॥੨॥ਗਾਵੈਕੋਤੋਟਾਨਹੋਵੈਕੇਤਾਗਾਵਹਿਦੇਦਿਤਾਜਾਇ
ਤੋਟਾਨਆਈਤਾਸਾਗਾਗੁਣਵੈਗੁਣਵਧਿਆਈਆਚਾਰਾਗਾਵੈਕੋਵਿਦਿਆਵਿਖਮੁਵੀਚਾਰੁਗਾਵੈਕੋ
ਸਾਜਿਕਰੇਤਨੁਖੇਹਾਰਾਗਾਵੈਕੋਜੀਅਲੈਕਾਢਿਮਰਿਦੇਖਾਗਾਵੈਕੋਜਾਪੈਦਿਸੈਚੁਪਿਆਗਾਵੈਕੋਵੇਖੈਸੁਣੈ
ਗਾਚੁਪਿਆਕਥਨਾਕਥੀਨਆਵੈਤੋਟਿਆਰਾਖਿਰਾਖਿਰਖੀਕੋਟੀਕੋਟਿਕੋਟਿਆਦੇਦਾਨੇਲੈਦੇਥਕਿ
ਪਾਹਿ॥ਜੁਗਾਜੁਗੀਤਾਰਿਖਾਰੀਖਾਹਿਹੁਕਮੀਹੁਕਮੁਚਲਾਏਰਾਹੁ॥ਨਾਨਕਵਿਗਸੈਵੇਪਰਵਾਹੁ॥੩॥ਸਾਚਾਸਾਹਿਬੁਸਾਚੁਨਾਇਭਾਖਿਆਭਉਪਾਪੁਨਆਖਹਿਮੰਗਹਿਦਾਨੁ
ਦੇਦਾਤਾਰਾਢੇਮਿਲਿਆਅਗੈਰਖੀਐਜੀਤੁਦਿਸੈਦਰਬਾਰੁਮੁਹੋਕੇਬੋਲਣੁਬੋਲੀਐਜੈਤੁਸੁਣਿ
ਧਰੇਪਿਆਰੁ॥ਅੰਮ੍ਰਿਤਵੇਲਾਸਚੁਨਾਉਵਡਿਆਈਵੀਚਾਰੁ॥ਕਰਮੀਆਵੈਕਪੜਾਨਦਰੀਮੋਖੁਦੁਆਰੁ॥
ਨਾਨਕਏਵੈਜਾਣੀਐਸਭੁਆਪੇਸਾਚਿਆਰੁ॥੪॥ਥਾਪਿਆਨਜਾਈਕੀਤਾਨਹੋਇ॥ਆਪੇਆਪਿਨਿਰੰਜਨੁਸੋਇ॥ਜਿਨਿਸੇਵਿਆਤਿਨਪਾਇਆਮਾਨੁ॥ਨਾਨਕਗਾਵੀਐਗੁਣੀ
ਨਿਧਾਨੁ॥ਗਾਵੀਐਸੁਣੀਐਮਨਿਰਖੀਐਭਾਉ॥ਦੁਖੁਪਰਹਰਿਸੁਖੁਘਰਿਲੈਜਾਇ॥ਗੁਰਮੁਖਿ
ਨਾਦੁਗੁਰਮੁਖਿਵੇਦੁਗੁਰਮੁਖਿਰਹਿਆਸਮਾਈ॥ਗੁਰੁਈਸਰੁਗੁਰੁਗੋਰਖੁਧਰਮਾਗੁਰੁਪਰਖਤੂ
ਮਾਈ॥ਜੇਹਉਜਾਣਾਆਖਾਨਾਹੀਕਹਣਾਕਥਨੁਨਜਾਈ॥ਗੁਰਾਇਕਦੇਹਿਬੁਝਾਈ॥ਸਭਨਾਜੀ
ਆਕਾਇਕੁਚਾਤਸੋਮੈਹੈਸਰਿਨਜਾਈ॥੫॥ਤੀਰਥਿਨਾਵਾਜੇਤਿਸੁਤਾਵਾਵਿਤੁਭਾਟੇਵਿਨਾਇਕ
ਰੀ॥ਜੇਤੀਸਿਰਠਿਉਪਾਈਵੇਖਾਵਿਤੁਕਰਮਾਵਿਸਿਲੈਲਈ॥ਅਤਿਵਿਚਿਰਤਨਜਾਹਾਮਾਇ
ਕਜੋਇਕਗੁਰਕੀਸਿਖਸੁਣੀ॥ਗੁਰਾਇਕਦੇਹਿਬੁਝਾਈ॥ਸਭਨਾਜੀਆਕਾਇਕੁਚਾਤਸੋਮੈਹੈ
ਸਰਿਨਜਾਈ॥੬॥ਜੇਜੁਗਚਾਰੇਆਰਜਾਹੋਰੁਦਸੁਹੋਈਤਾਵਾਖੰਡਾਵੀਚਿਜਾਣੀਐਨਾਉ॥
ਚਲੈਸਭੁਕੋਈਚਰਣਾਹਥਿਕਾਣਿਕਾਣਿਕੀਚੈਸੁਖਮੇਨਾਨਕਨਦਰੀਨਾਵਈਤਾਤਵਤ
ਨਪੁਛੈਕੋਕਾਈਟਾਅੰਦਰਿਕੀਡਾਕੀਚੈਸੀਚੈਸੁਖਮੇਨਾਨਕਨਦਰੀਨਾਵਈਤਾਤਵਤ
ਗੁਣੁਦੇਹਿਤਾਤਕੋਇਨਸੁਣਈਜੇਤਿਸੁਗੁਣੁਕਹੈਕਿਕਹੇ॥੭॥ਸੁਣਿਐਸਿਧਪੀਰਸੁਰਿਨਾਥਾ

Believed to be the world's smallest Guru Granth Sahib especially prepared for Sikh soldiers fighting in war- fronts in Europe

Photograph by Sondeep Shankar



Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir
Date: Samvat 1842 Magh Badi (1785 AD)

Accession No. MSG 62 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar.
The folio count is 1 to 854 and each folio measures as 35X45 cm and the writing space occupies 25X36 cm only.

Bound in cardboard and cloth, the writing is in black ink. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

The manuscript is threadbare and so are the folios. Very fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

The detailed 45 folios Index (tatkara) is arranged in the beginning with aesthetically designed vertical lines. Folio number 853 has been mentioned with Slok Mahla 1 as: Jit darr lakh mahmad salok mehle pehle de aabkhak, Ratan mala, aajan sadhini, Hakikat shivnabh,

Followed by Raagmala (series of melody) and Siahi ki bidhi. At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

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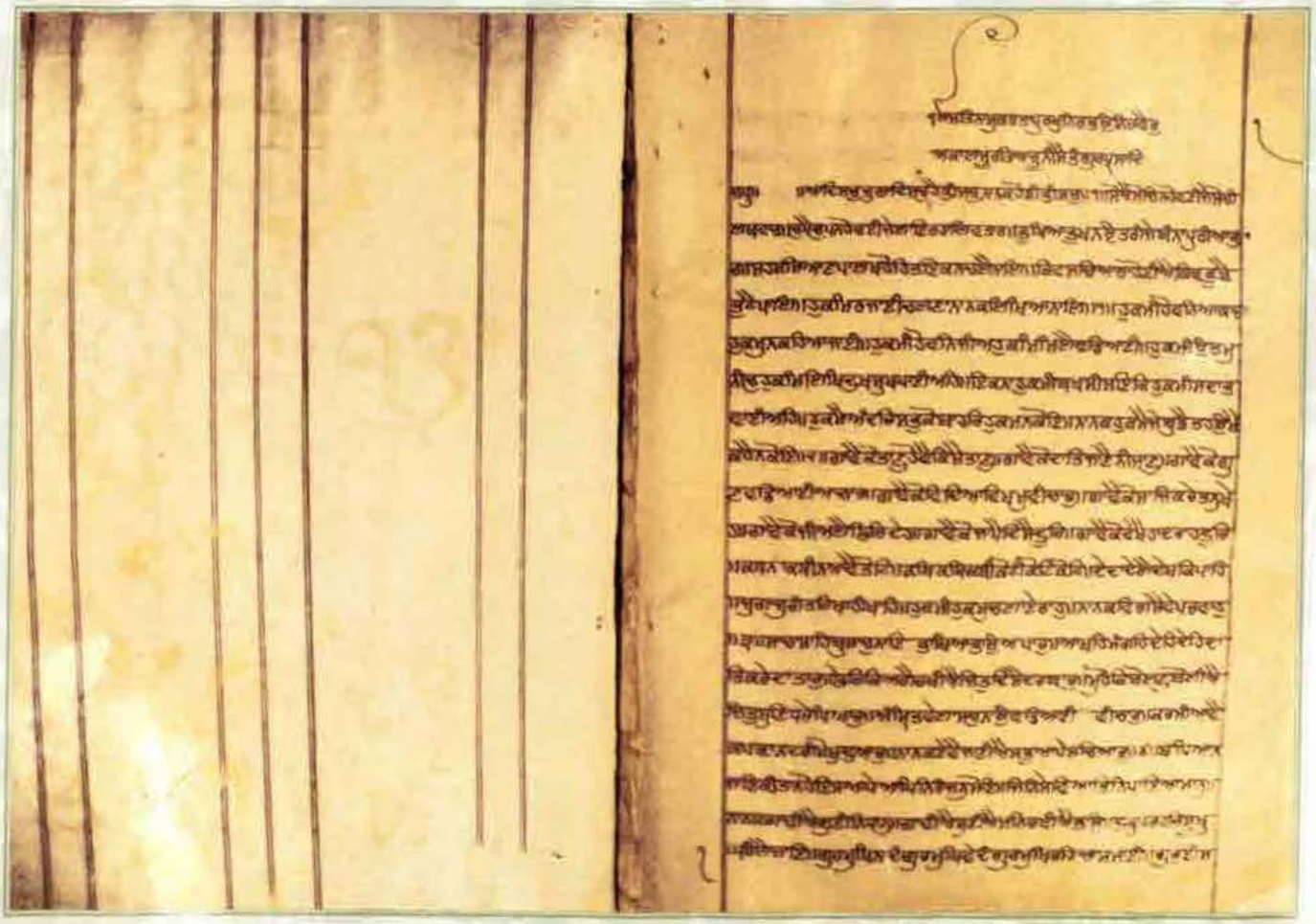
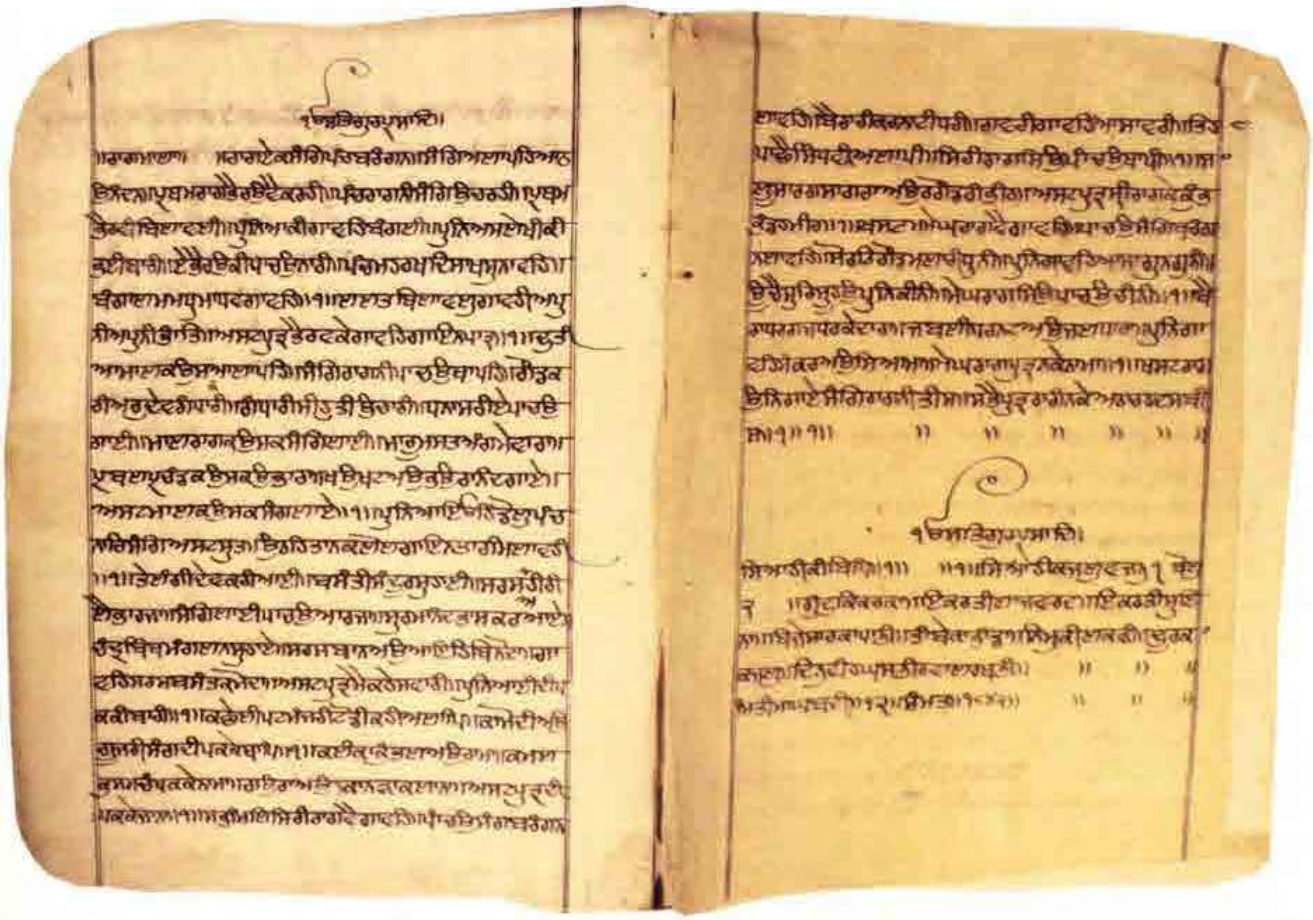
Accession no. NIPS/OL/158





Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir
Date: Samvat 1858 (1801 AD)

Accession No. MSG 64 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 651 and each folio measures as 30X36 cm and the writing space occupies 23X28 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour. Most of the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani). On folio no 31, details of the death (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned along with Baba Gurditta.

Handwriting is fine and comprehensible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth assumes good shape, except for the last few folios which are partially worn out and tattered starting from folio no 648. These folios are indecipherable. A few ruled blank pages are seen between folios 31 to 33.

A few stories of the Gurus (Sakhiyan) are also specified at the end.

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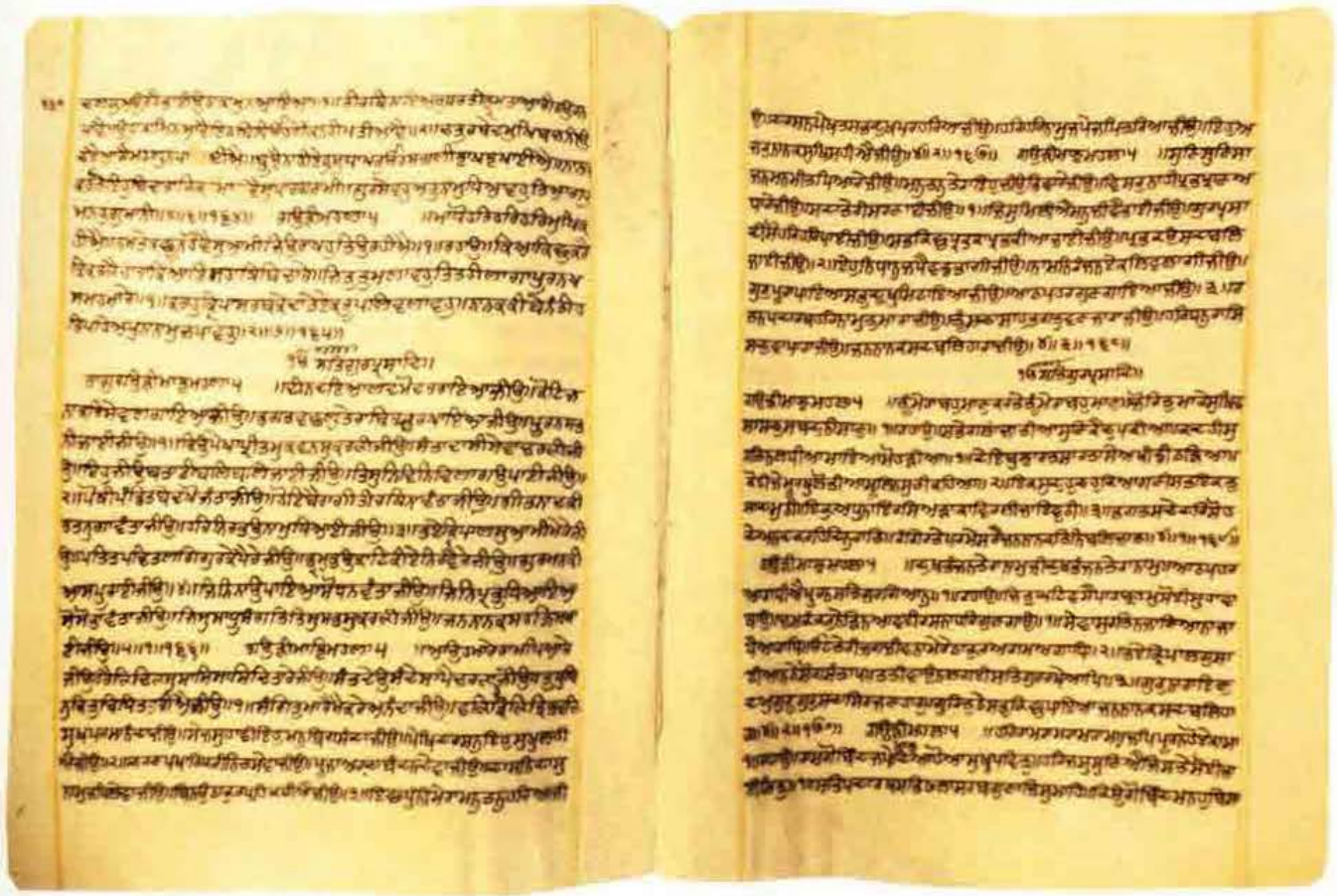
Accession no. NIPS/OL/159



Guru Granth Sahib
Rare Manuscripts

Title: Adi Granth
Date: Samvat 1852 (1795 AD)

Source: S. Jasbir Singh, Gurdwara Guru Ka Baag, Banaras

Accession No. MSG 65 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Amritsar. The folio count is 1 to 1054 and each folio measures as 30X37 cm and the writing space occupies 19X29 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical, demarcated with three lines. While most of the folios in the manuscript have 18 line divisions, 19 line division-pattern is followed in the two-sided Index (tatkara).

The calligraphy of this Granth bears a resemblance to Granths/Pothis of yore and a few alphabets look a lot like earliest writing style. 47 folios Index (tatkara) is given in the beginning of the Granth. Sawaiyyas of Kabir and Sheikh Farid coupled with slokas of others, Jit darr lakh Mahammada, Goshtha Mahla 1 Ramkali, Ratanmala, Hakikat Raje Shivnabh ki, Raagmala and Sakhi panch karam ki form a part of this section. Besides, details of the death (Chalitarr Joti Jot Samavna) of the Gurus, date of writing the Granth (Bhadau Suti Panchmi), are mentioned.

Slokas by the ninth Guru are proceeded by Raagmala and description of Joti jot samavna from the first Guru to the ninth. Brief mention of Baba Gurditta is followed by Siahi ki bidhi. The sakhi of Panj Karam is inscribed at the end.

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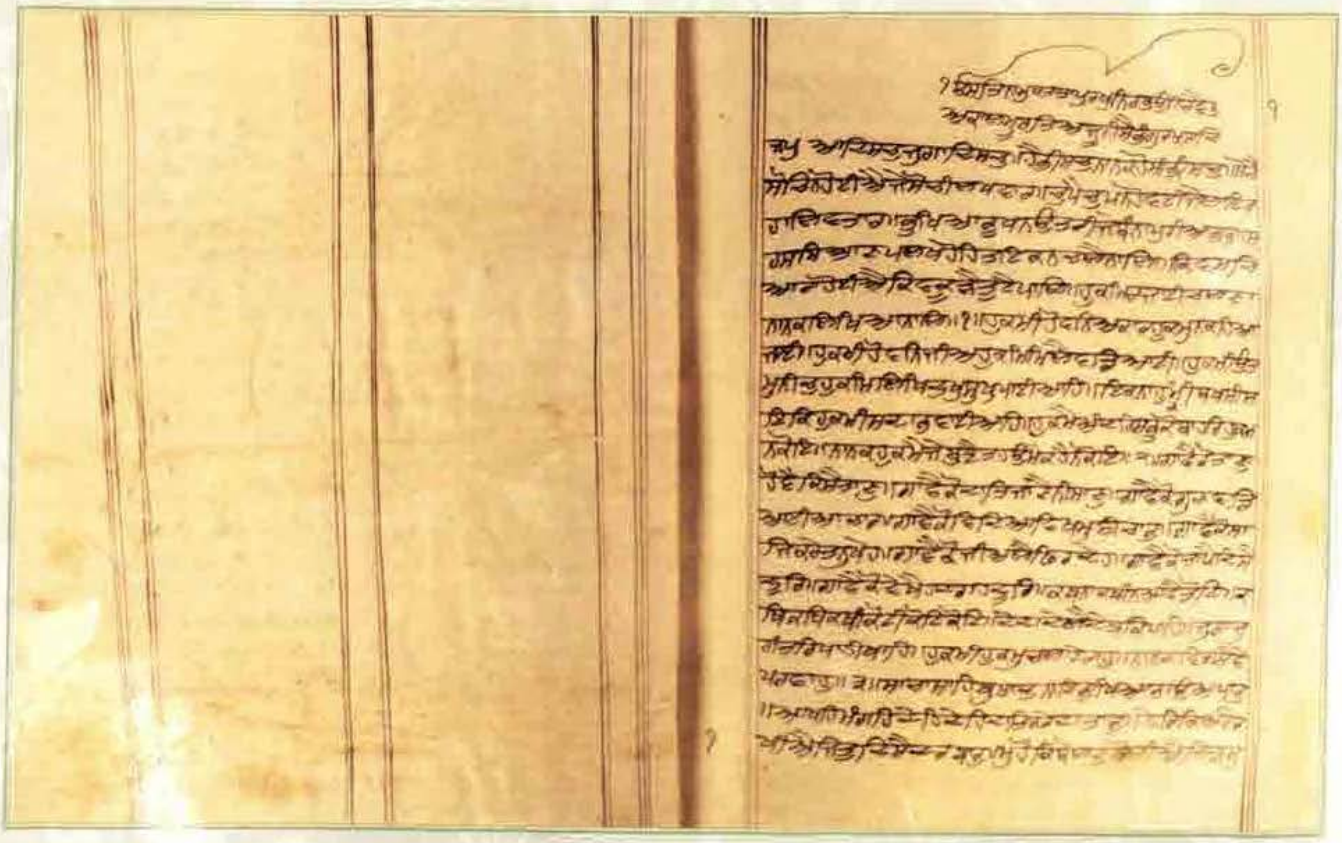
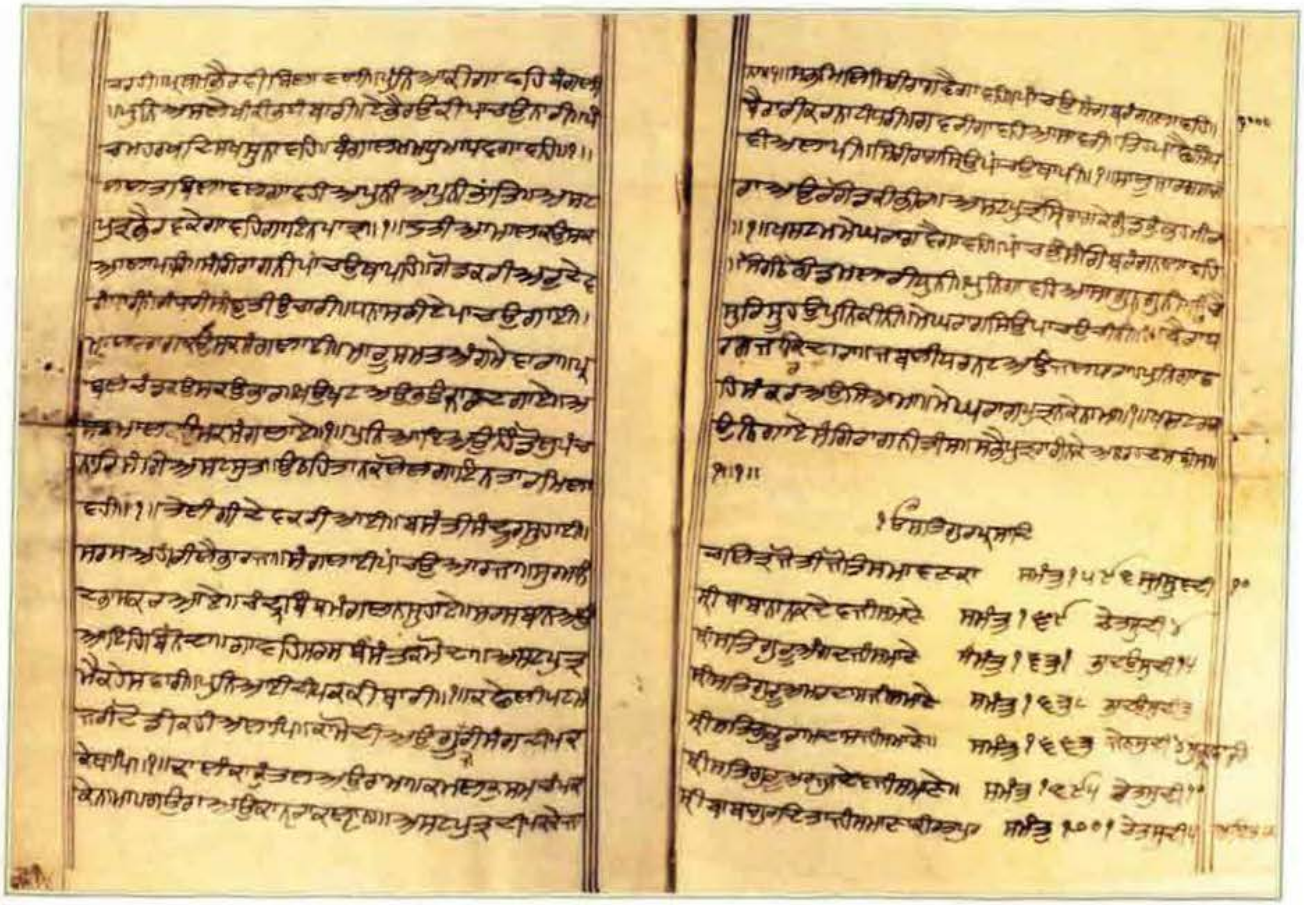
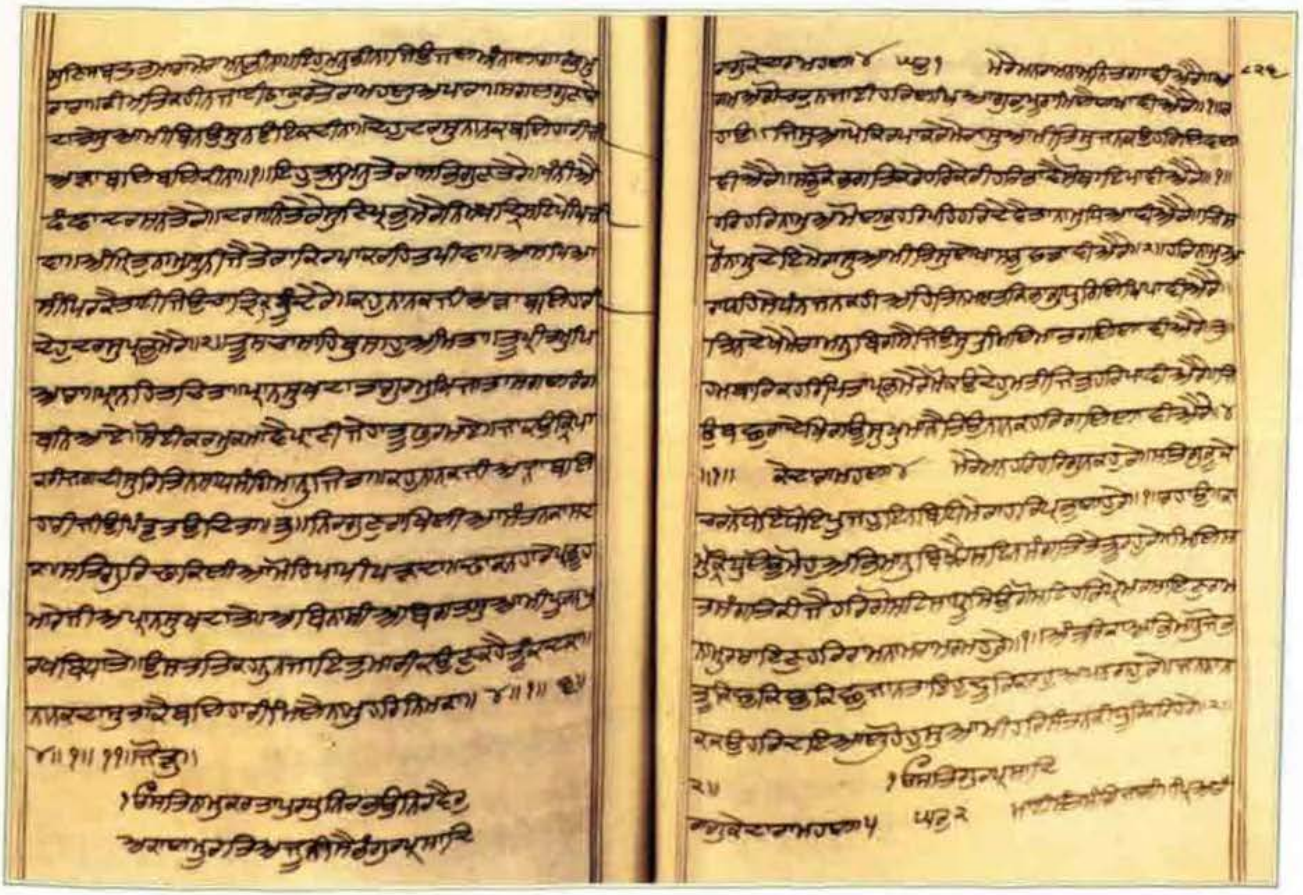
Accession no. NIPS/OL/160







Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

Accession No. MSG 66 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 719 and each folio measures as 23X29 cm and the writing space occupies 16X24 cm only.

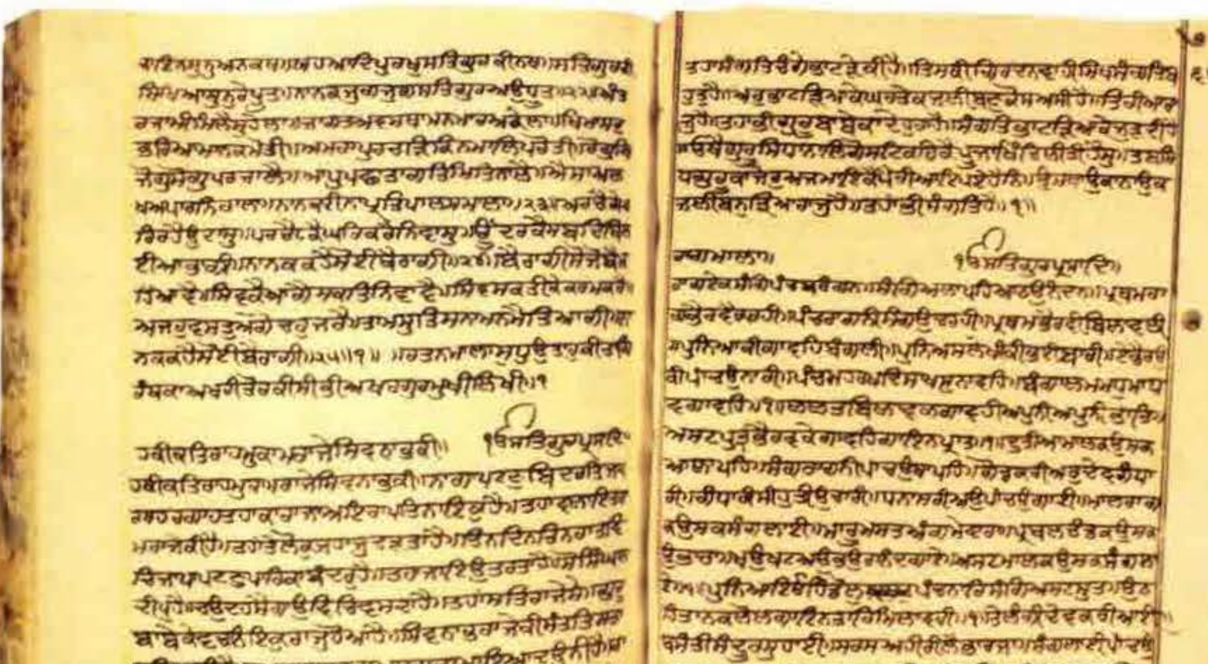
Bound in cardboard and cloth, the writing is in black ink while the double lined outer and inner rule (hashia) is in red colour.

Most of the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara).

With fairly clear handwriting and good condition, the Granth is damp. The text is seen outside the rule both the sides at various places. Detailed index (tatkara) is given in the beginning. At places intermittently, the writing of the text is also illegible and difficult to read. The last portion includes "Sloka Mahla 1 Malar Naal Gosht Hoi, Sloka Mahla 1 Ikonkar Satguru Prasad, Ratanmala, Hakikat Raje Shivnabh Di, Raagmala, Siahi Ki Bidhi" and "Chalittar Joti Jot Samavne Ka".

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/161



Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir
Date: Samvat 1791 (1734 AD)

Accession No. MSG 67 is a Guru Granth Sahib Manuscript originally belonged to S. Jasbir Singh Sabar, Gurdwara Guru Ka Bagh, Banaras, now kept at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 1077 and each folio measures 27X37 cm and the writing space occupies 18X29 cm only.

Bound in leather, the writing is in black ink while the double lined vertical outer and inner rule (hashia) is in black and red colour on both the sides. Most of the folios in the manuscript have 20 line divisions and the same pattern is followed in the two-sided Index (tatkara). A few blank leaves in the beginning followed by detailed index (tatkara) on bani and ragas.

There are additional *banis* in the last portion.

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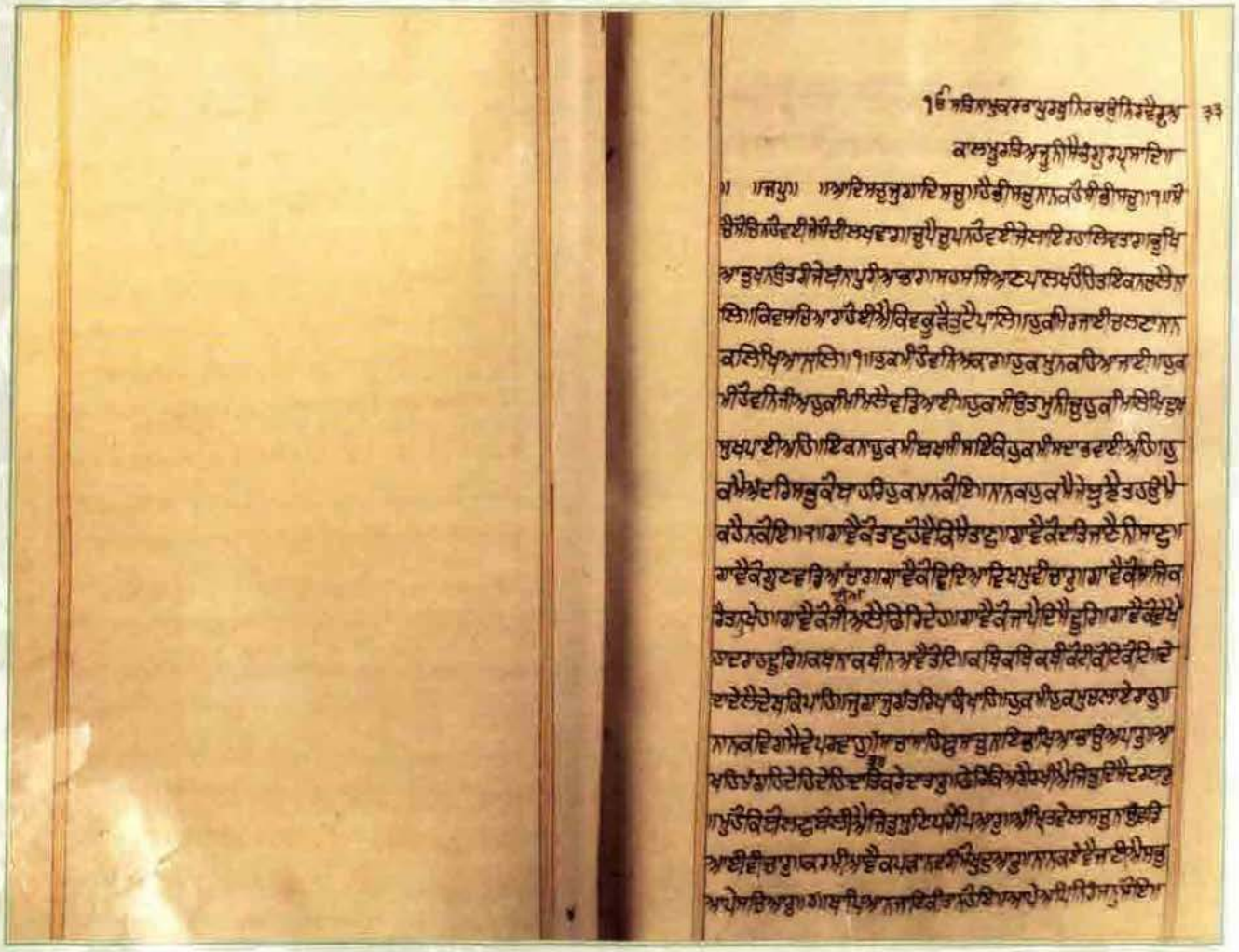
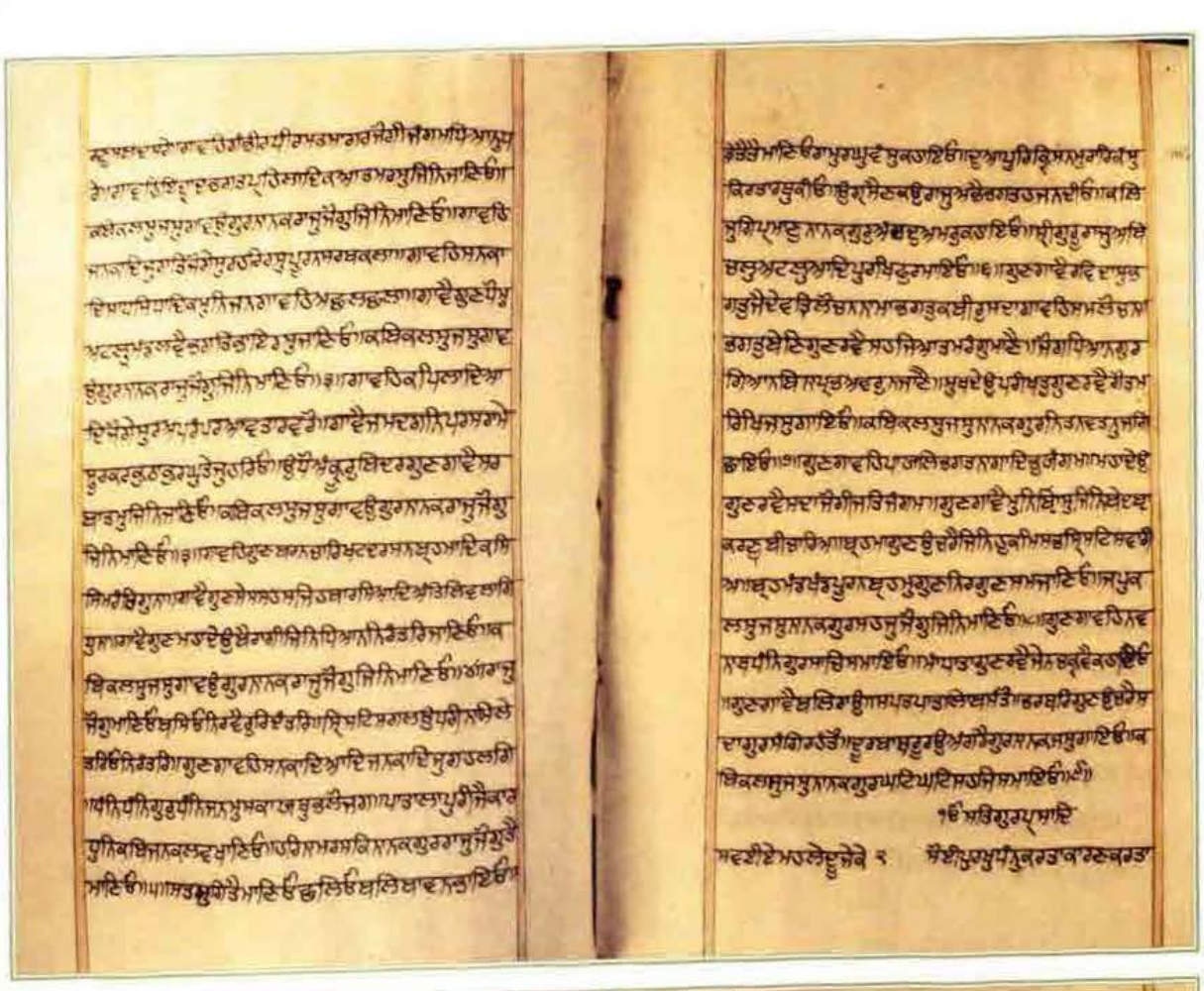
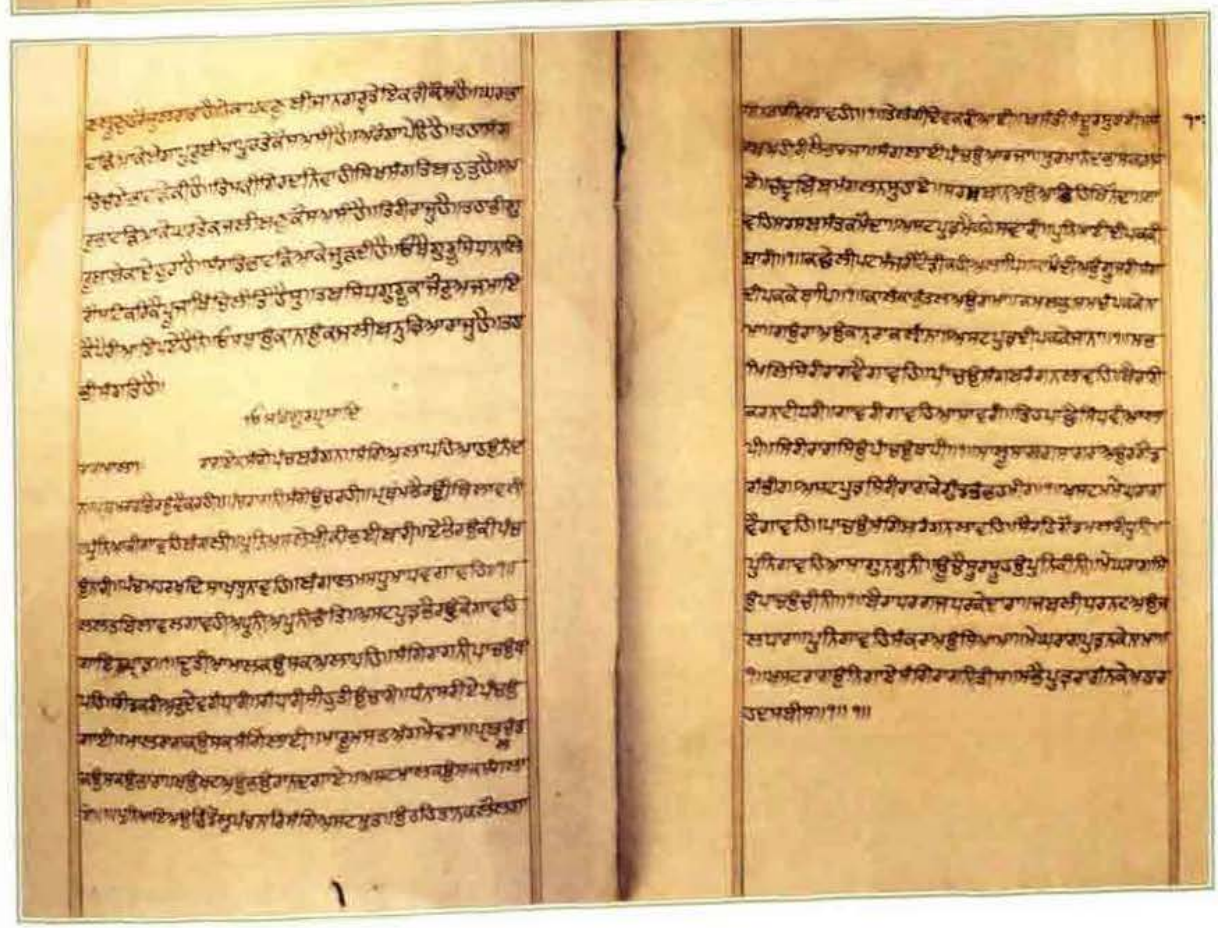
Accession no. NIPS/OL/162







Guru Granth Sahib Rare Manuscripts

Title: Adi Bir Sri Guru Granth Sahib

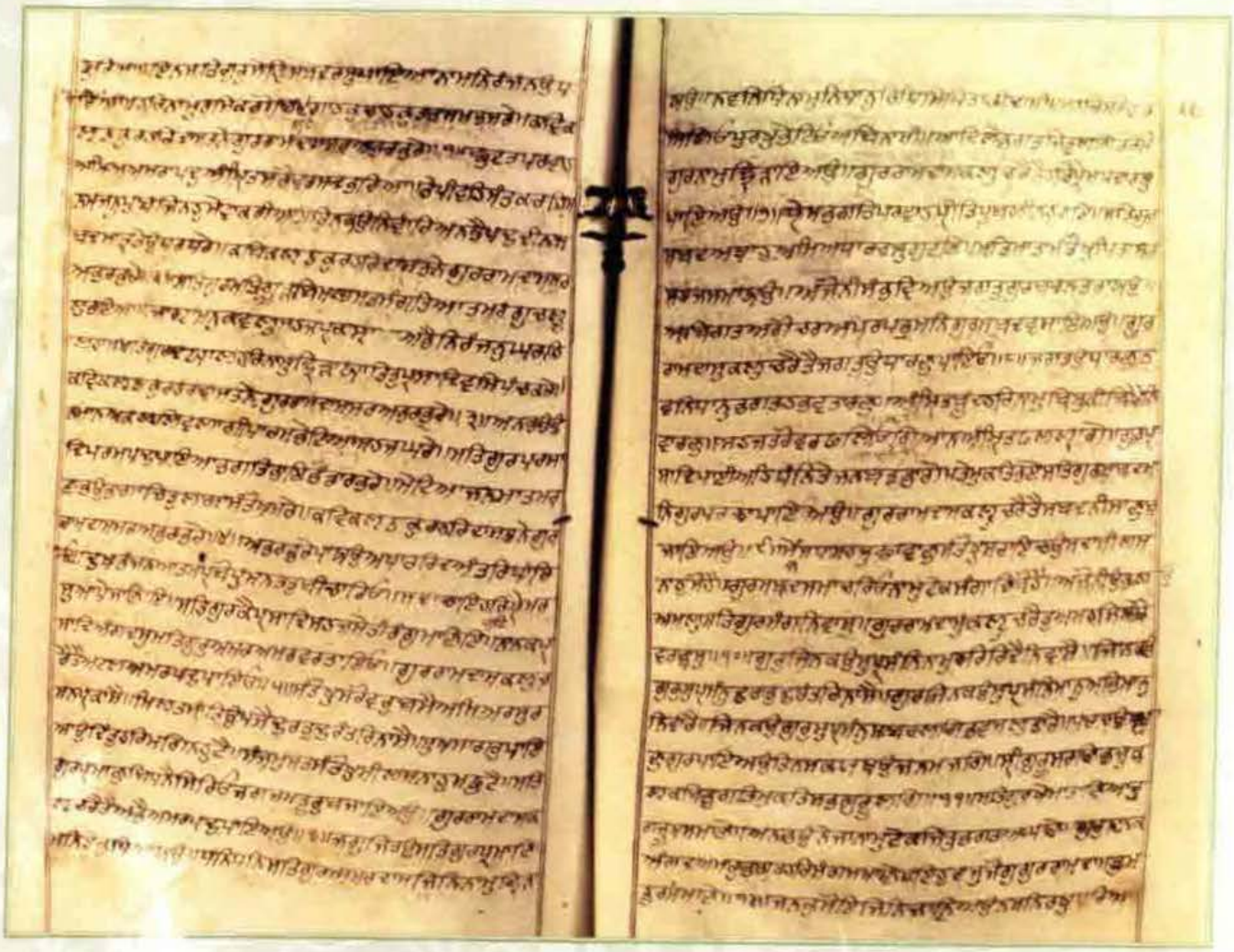
Accession No. MSG 71

This Guru Granth Sahib Manuscript was originally sourced from S. Jasbir Singh Sabar, Guru Ka Bagh, Banaras, and is presently at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 853 and each folio measures as 31X42 cm and the writing space occupies 22X31 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia). Most of the folios in the manuscript have 23 line divisions and the same pattern is followed in the two-sided Index (tatkara). The index in the beginning carries detailed description of the musical modes (ragas) and the sacred compositions (bani) and a few folios are in bad shape.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/164



ਉਚਰਤੀ॥ਪਿਛੋਕੈ ਕਵੀਸ਼ਵਰ ਛੇਲਾਵਲੀ॥ਪੁੰਨਿਆਕੀਗਾਵਣਿ ਛੰਦ
ਲੀਅੰਪਾਮਰਤਾਟਿਸਾਖਸੁਨਾਵਣਿ॥ਛੰਦਾਲਾਮਸੁਮਾਪਵਰਾਵ
ਣਿ॥੧॥ਲਾਲਤਾਛੇਲਾਵਲਰਾਵਣੀਅਪੁਨੀਅਪੁਨੀਕੁਰੀਤਿ॥ਅਸਵ
ਪੁਰਤੈਰਹੁਕੇਗਾਵਣਿਗਾਇਨਪਾਤ॥੧॥ਤੁਤੀਆਆਲਾਕਉਮਅਲਾਪ
ਣਿ॥ਸੰਗਰਾਗਾਨੀਪਾਚਉਕਾਮਣਿ॥ਗੌਰੀਕਰੀਅਰੁਦੇਵਗੰਧਾਰੀ॥ਗੰਧਾ
ਰੀਸੀਤੁਤੀਕੁਡਾਰੀ॥ਧਨਾਸਰੀਏਪਾਚਉਗਾਈ॥ਆਲਾਰਾਗਕਉਸਕਸੰ
ਗਲਾਈ॥ਅਰੁਮਸਤਅੰਗਾਮੇਵਗਾਇ॥ਪ੍ਰਚਲਚੰਡਕਉਸਕਉਤਾਰਾਇ॥
ਉਧਟਅਉਰੁਨਚਰਾਇ॥ਅਸਟਮਾਲਾਕਉਸਕਸੰਗਲਾਇ॥ਅਸਟ
ਪੁਤ੍ਰਕਉਕਾਰਿਅਲਾਇ॥੧॥ਪੁੰਨਿਆਇਬਿਰੰਤੋਲਖੰਡਨਾਰਿਮੀਰੀ
ਅਸਟਪੁਤ੍ਰਾਉਠਤਿਤਾਨਕਲੋਲਗਾਇਨਤਾਰਮਿਲਾਵਣੀ॥੧॥ਤਿ
ਲੰਗੀਦੇਵਕਰੀਆਈ॥ਬਸੰਤੀਸੰਦੁਰਸੁਹਾਈ॥ਸਰਸਅਡੀਰੀਲੈਕੁਰ
ਜਾ॥ਸੰਗਲਾਈਪਾਚਉਆਰਜਾ॥ਸੁਰਮਾਨੰਦਭਾਸਕਰਆਇ॥ਚੰਦ
ਬਿੰਦਮੰਗਲਾਨਸੁਹਾਇ॥ਸਰਸਬਾਨਅਉਆਇਤਿਬਿਨੋਦਾ॥ਗਾਵਣਿ
ਸਰਸਬਸੰਤਕਮੋਦਾ॥ਅਸਟਪੁਤ੍ਰਕੇਕੇਸਵਾਰੀ॥ਪੁੰਨਿਆਈਦੀਪਕਕੀ
ਧਾਰੀ॥ਕਛੇਲੀਪਟਅੰਜਰੀਟੇਗੀਕਰੀਅਲਾਪਿ॥ਕਮੋਦੀਅਉਗੁਜਰੀ
ਸੰਗਾਦੀਪਕਕੇਬਾਪਿ॥੧॥ਕਲੰਕਾਕੁੰਤਲਾਅਉਰਾਮਾ॥ਕਮਲਕੁਸਮ
ਚੰਪਕਕੇਨਾਮਾ॥ਗਉਰਾਅਉਕਨਾਰਾਕਲਿਆਨਾ॥ਅਸਟਪੁਤ੍ਰਦੀਪ
ਕਕੇਜਾਨਾ॥੧॥ਸਗੁਮਿਲਿਸਿਰੀਰਾਗਵੈਗਾਵਣਿ॥ਪਾਚਉਸੰਗਾਚਰ
ਗਲਾਲਾਵਣਿ॥ਬੈਰਾਗੀਕਰਨਾਟੀਧਰੀ॥ਗਉਰੀਗਾਵਣਿਆਸਾਵਰੀ॥
ਤਿਪਾਛੈਸਿਧਵੀਆਲਾਪੀ॥ਸਿਰੀਰਾਗਸਿਉਪਾਚਉਥਾਪੀ॥੧॥ਸਾਖੁ
ਸਾਗਰਸਾਗਰਾਅਉਰਗੌਰਗੰਭੀਰਾ॥ਅਸਟਪੁਤ੍ਰਸਿਰੀਰਾਗਕੇਤੁਰਤੁ
ਭਤੀਰਾ॥੧॥ਅਸਟਮੇਘਰਾਗਵੈਗਾਵਣਿ॥ਪਾਚਉਸੰਗਾਘਰਗਲਾਲਾ
ਵਣਿ॥ਸਿਰਠਗੌਰਮਲਾਰੀਧੁਨੀ॥ਪੁੰਨਿਗਾਵਣਿਆਗੁਨਗੁਨੀਆਉ

Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

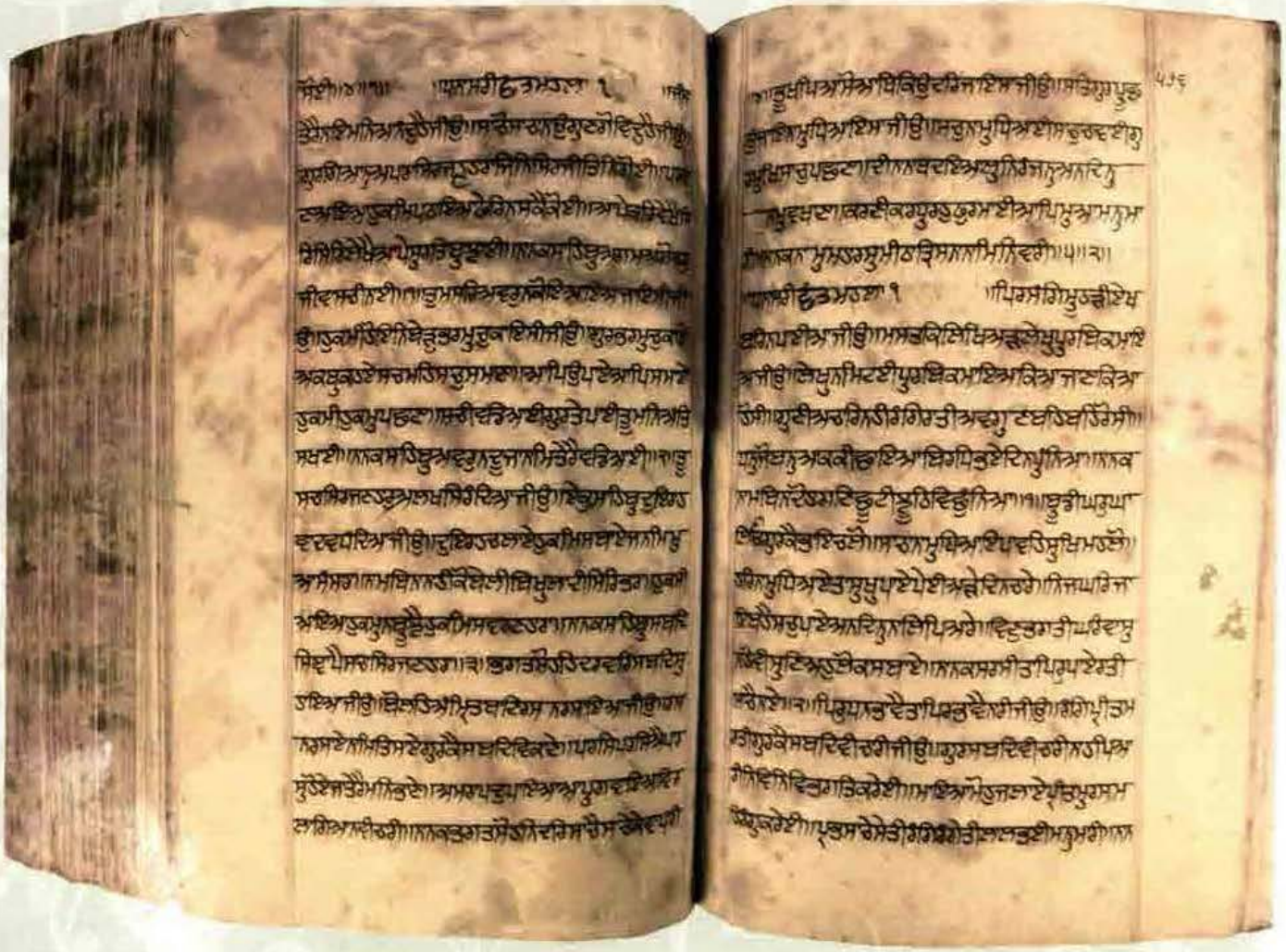
Accession No. MSG 72 is a Guru Granth Sahib Manuscript originally sourced from S. Jasbir Singh Sabar, Guru Ka Bagh, Banaras, presently at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 1132 and each folio measures as 25X37 cm and the writing space occupies 17X29 cm only.

Bound in cardboard and cloth, the beautifully written Granth is in black ink while the outer and inner rule (hashia) is in black and red colour on both sides. Most of the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara). The detailed index in the beginning carries the description of the musical modes (ragas) and details of the death (Joti Jot Samavna) of the Gurus. Ramkali Ratanmala Mahla 1 and Hakikat Raje Shivnabh ki are also included here. This portion ends with Raagmala.

A 32 folios of Index is followed by a few blank leaves (though vertically ruled both sides) and a few alphabets like "aa" and "rr" indicate old style.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/165

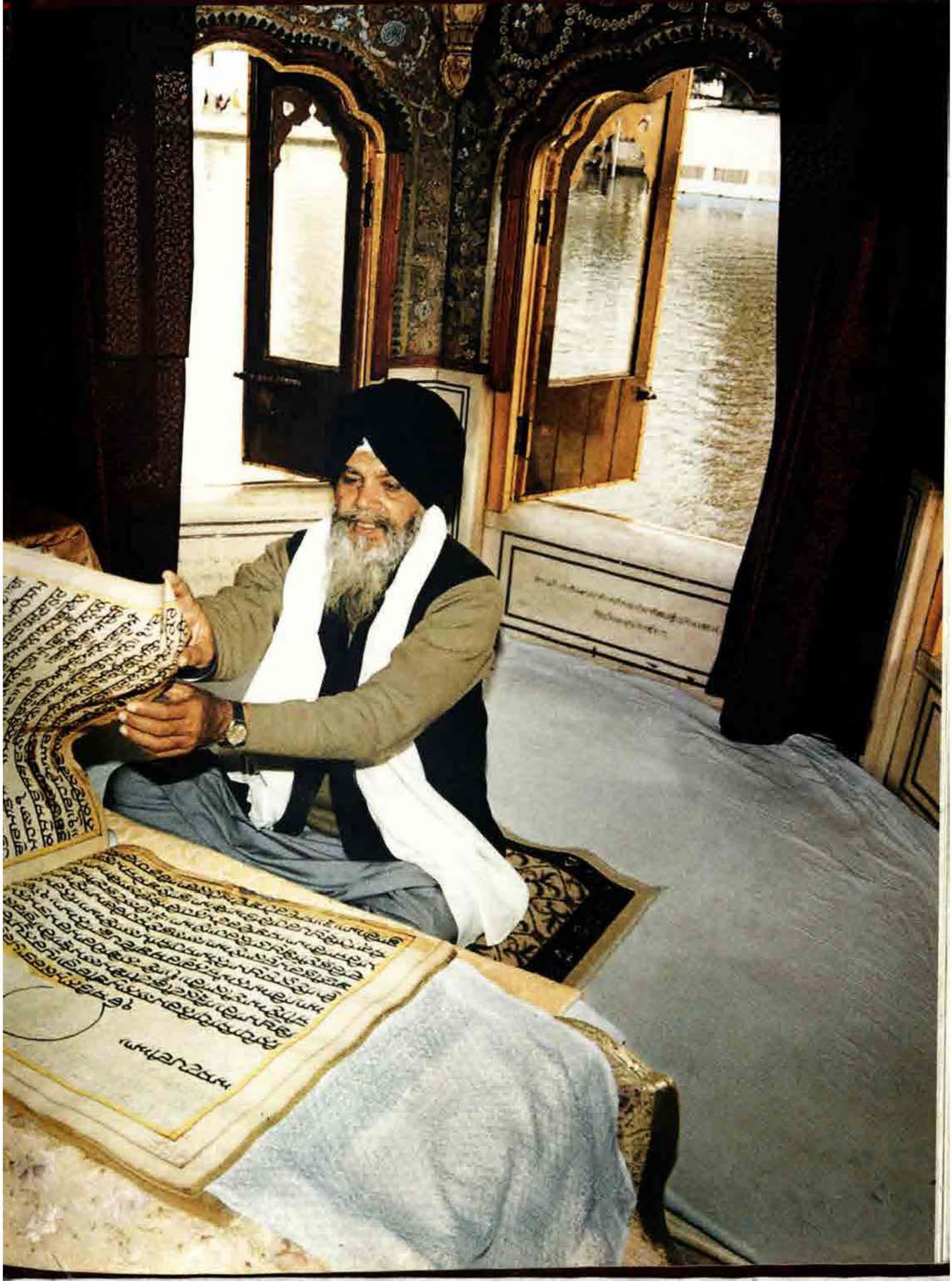


ੴ ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰ
ਵੈਰੁਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗੁ
ਗੁਰਪ੍ਰਸਾਦਿ

ਜਪੁ। ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁ ਹੈਭੀਸਚੁਨਾਨਕਹੋਸੀਭੀ
ਸਚੁ॥੧॥ ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੋਚੀਲਖਵਾਰ ਚੁਪੈਚੁਪ
ਨਹੋਵਈਜੇਲਾਇਰਹਾਲਿਵਤਾਰ ਭੁਖਿਅਤੁਖਨਉਤਰੀਜੇਖਾ
ਖਾਪੁਰੀਆਭਾਰ ਸਹਸਸਿਆਣਪਾਲਖਹੋਹਨਿਤਾਇਕਨਾਲੇ
ਨਾਲਿ ਵਿਚਾਰੁਅਗੋਚਰੁਈਕੋਵਿਚਾਰੁ ਹੋਰੁਕੇਤੁਪੈਨਾਲਿ ਚੁਪੈ
ਸਿਰਜਾਈਚਲਣਨਾਨਕਲਿਖਿਆਨਾਲਿ॥੧॥ ਹੁਕਮੀਹੋਵ
ਨਿਆਕਾਰੁਹੁਕਮੁਨਾਹੋਵਨਿਆਈਆ ਹੁਕਮੀਹੋਵਨਿਦਾਤਿਹੁਕਮੀਹੋਵ
ਨਿਜੋਨਿਹੁਕਮੀਮਿਲੈਵਡਿਆਈਆ ਹੁਕਮੀਉਤਮੁਨੀਚੁਹੁਕਮਿਲਿਖਿਦੁ
ਖਸੁਖਪਾਈਆਹੁਕਮੀਇਕਨਾਹੁਕਮੀਧਰਮੀਸਾਇਨਿਹੁਕਮੀਸਦਾ

One of the biggest Guru Granth Sahib Birs at Harimandir Sahib, Amritsar

Photograph by Sondeep Shankar



Guru Granth Sahib
Rare Manuscripts

Title: Adi Granth
Date: Samvat 1760 Magh Sudi (1703 AD)

Accession No. MSG 73 is a Guru Granth Sahib Manuscript originally sourced from S. Jasbir Singh Sabar, Gurdwara Guru Ka Bagh, Banaras, presently kept at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 775 and each folio measures as 23X35 cm and the writing space occupies 15X26 cm only.

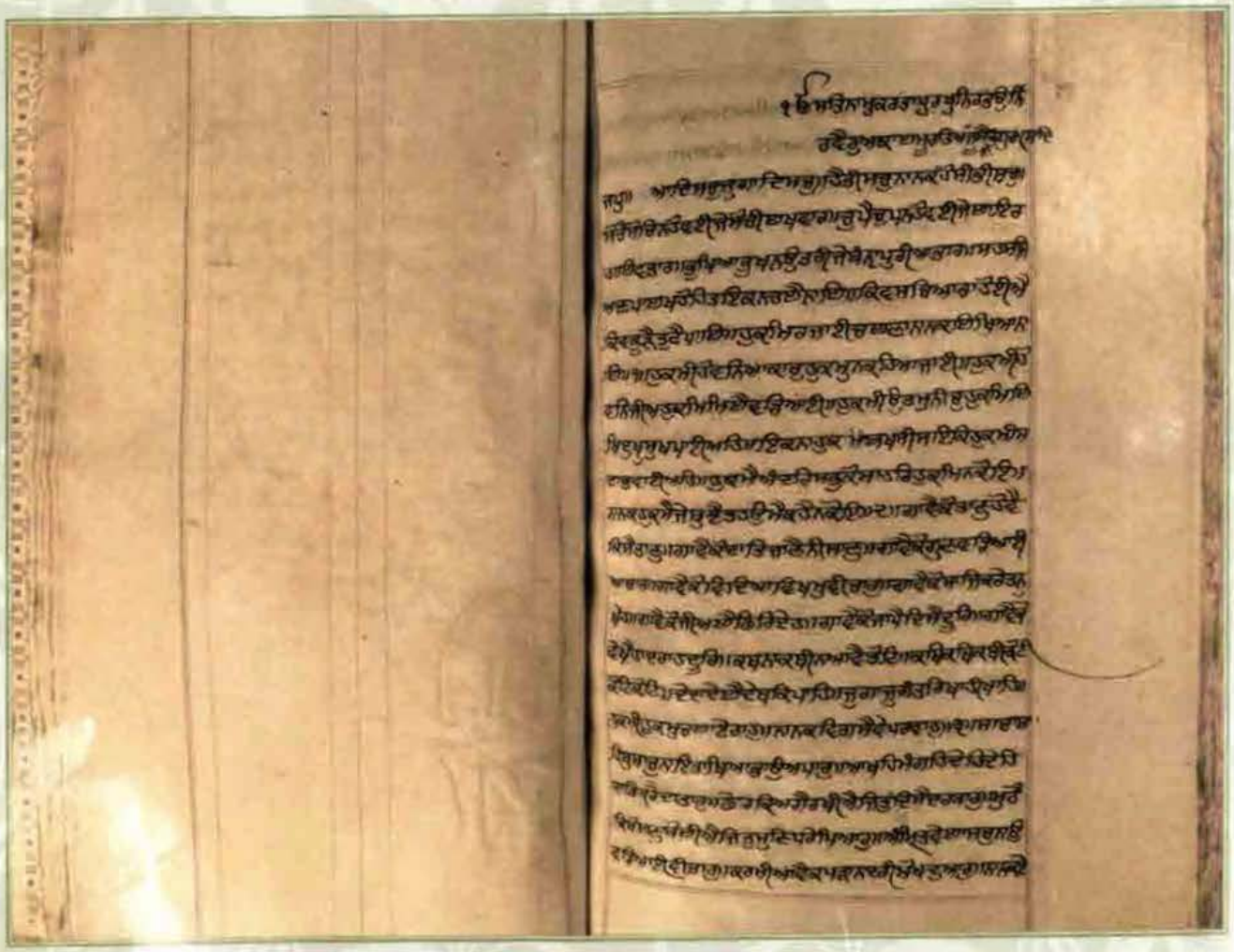
Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour with a sandwiched black line. Most of the folios in the manuscript have generally 23 line divisions and the same pattern is followed in the two-sided Index (tatkara).

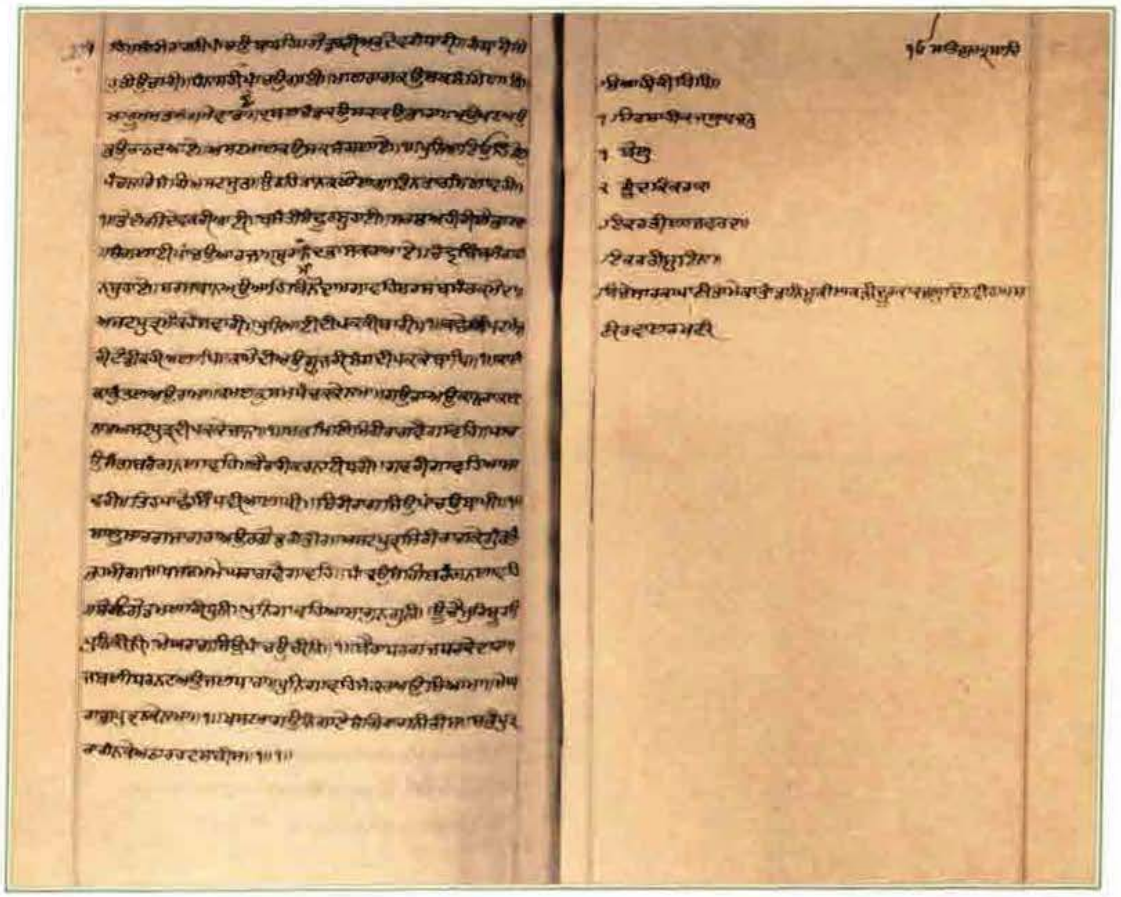
The Granth begins with details of the demise (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur followed by detailed description of the musical modes (ragas) and the sacred compositions (bani). The completion of the Granth, Samvat 1760 Magh Sudi, is given in the beginning only. The handwriting is beautiful and is seen outside the rule at various places.

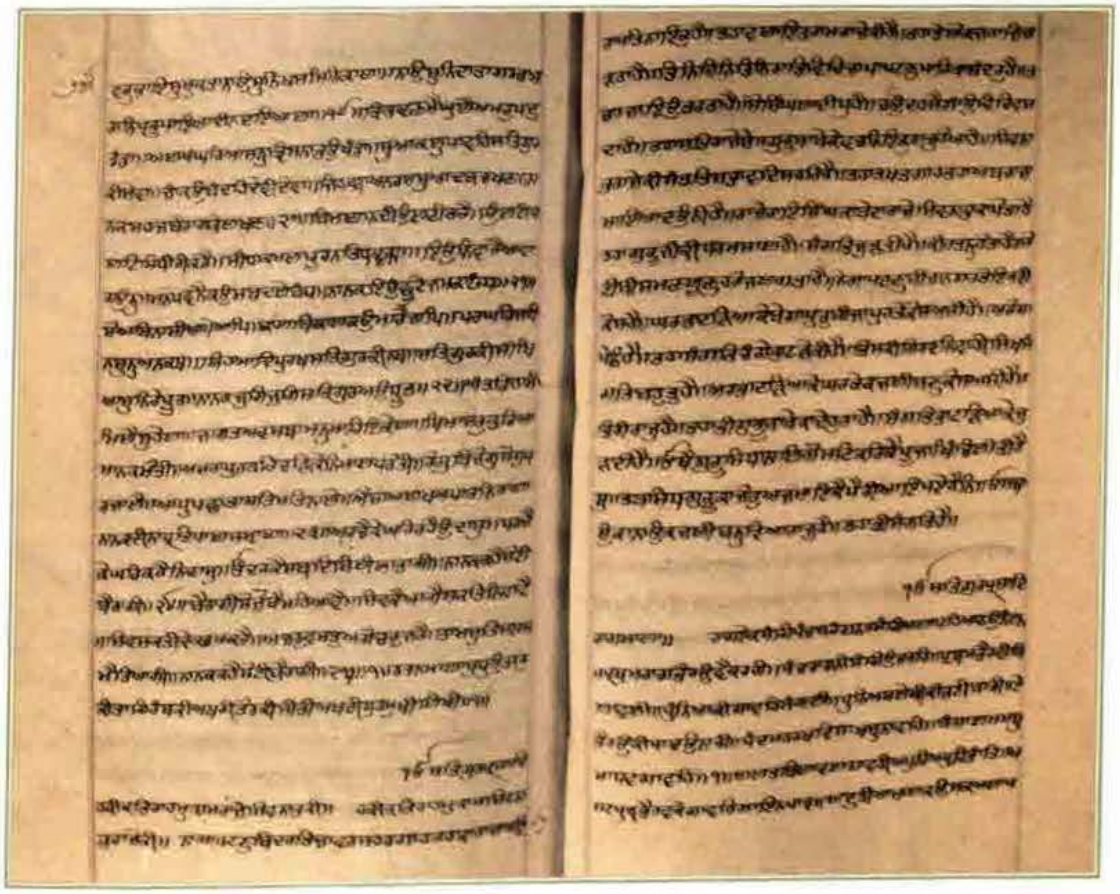
A few pages also have designed Siari (the short stress in Gurmukhi script) and Biari (the long stress in Gurmukhi script).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/166







Guru Granth Sahib
Rare Manuscripts

Title: Adi Granth

Accession No. MSG 74 is a Guru Granth Sahib Manuscript originally sourced from S. Jasbir Singh Sabar, Gurdwara Guru Ka Bagh, Banaras, presently placed at Bhai Gurdas Library, Amritsar. The folio count is 1 to 619 and each folio measures as 22X32 cm and the writing space occupies 16X25 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour with double vertical lines on both the sides. Most of the folios in the manuscript have 30 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Granth is in book style. Handwriting is not very clear and a few pages have blot as well. A few alphabets are written in old Punjabi style writing and text is seen in the margins as well. The condition of the Granth is reasonably fine.

The first 24-25 folios form Index followed by details of the demise (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur. The index is based on ragas here.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/167

ਅਸਟਪਦੀਆ॥ ਘਰੁ ੭॥ ਨਿਕਟਿ ਵਸੈ ਦੇਖੈ ਸਭੁ ਸੋਈ॥
ਬਿਸਵਾਸੁ ਭਇਆ ਤਬ ਕਾਤਰੁ ਨ ਕੋਈ॥ ਇਤ ਉਤ ਕੇਤੇ ਪਾਪ ਕਰਤਾ ਜਾਈ॥
ਗੁਰਮੁਖਿ ਵਿਰਲਾ ਬੂਝੈ ਕੋਈ॥ ਇਤ ਉਤ ਕੇਤੇ ਪਾਪ ਕਰਤਾ ਜਾਈ॥
ਖੂਲੇਹੀ॥ ੧॥ ਐਸਾ ਗਿਆਨੁ ਪਦਾਰਥੁ ਨਾਮੁ॥ ਜਪਿ ਨਾਮੁ ਪਾਈਐ ਸਗਲ ਸਿਰੀਆ ਕਾਮੁ॥ ੧
॥ ਰਹਾਉ॥ ਗਿਆਨੁ ਧਿਆਨੁ ਕਥਨੀ ਕਥਨਾ॥ ਕਰਿ ਕਰਿ ਥਾਕੇ ਕੇਤੇ ਬਿਦਵਾਨਾ॥ ਕਰਿ
ਕਰਿ ਥਾਕੇ ਕੇਤੇ ਬਿਦਵਾਨਾ॥ ਬਿਨੁ ਗੁਰ ਸਰਣੈ ਮੁਕਤਿ ਨ ਕਾਈ॥ ੨॥ ਗਿਆਨੁ ਧਿਆਨੁ ਸਭੁ ਗੁਰ
ਤੇ ਹੋਈ॥ ਸਾਚੀ ਦਰਗਹ ਮਾਨੈ ਸੋਈ॥ ਮਨਮੁਖ ਕਥਨੀ ਕਥੈ ਬਹੁਤੇਰੀ॥ ਸਾਚ
ਬਿਨੁ ਕਾਲ ਕਾਲ ਕੀ ਫੇਰੀ॥ ੩॥ ਮਨੁ ਮਾਇਆ ਇਹੁ ਜਗਤੁ ਸਭਾਇ॥ ਘਟਿ ਘਟਿ ਵਿਚਿ
ਕਾਲੁ ਵਰਤਾਇ॥ ਕਾਲ ਕਾਲ ਕੀ ਤਾਣੀ ਕਾਲੀ॥ ਕਾਰਣੁ ਕਰਣਾ ਕਰਤਾ ਵਾਲੀ॥
ਕਾਲ ਕਾਲ ਕੀ ਤਾਣੀ ਕਾਲੀ॥ ੪॥ ਸਤਿਗੁਰ ਤੇ ਜਾਣੈ ਸਭ ਕਾਲੁ॥ ਗੁਰ ਕੈ ਸਬਦਿ
ਕਾਟੈ ਜਮ ਜਾਲੁ॥ ਗੁਰ ਕੈ ਸਬਦਿ ਕਾਟੈ ਜਮ ਜਾਲੁ॥ ਆਪੇ ਕਰਤਾ ਕਰਣੈ ਜੋਗੁ॥ ੫॥ ਗੈਣ
ਧਰਣਿ ਨਿਰਮਲ ਜਲ ਕੇਤੇ॥ ਨਾਮ ਬਿਨਾ ਸਭ ਹੋਛੇ ਖੇਤੇ॥ ਬੇਦ ਪੁਰਾਣ ਕਹਹਿ ਕੇ ਕੇਤੇ॥
ਸੁਣਿ ਸੁਣਿ ਮਨਿ ਦੇਖਹੁ ਕੇਤੇ॥ ੬॥ ਸਾਸਤ੍ਰ ਸਿਮ੍ਰਿਤਿ ਨਾਮੁ ਦਿਤਾ ਭਾਈ॥ ਗੁਰਮੁਖਿ
ਸੋਤਿ ਉਤਮ ਕਰਮਾ ਭਾਈ॥ ਮਨਮੁਖ ਪਾਵਹਿ ਦੁਖ ਸਜਾਈ॥ ਬੇਪਰਵਾਹੁ ਫਿਰਹਿ ਮਨਿ
ਭਾਈ॥ ੭॥ ਮਨਮੁਖ ਸਾਕਤ ਪਾਤਿਪੁਤਿ ਵਿਹੂਣਾ॥ ਕਿਸੁ ਦੇਖਾਲੀ ਕੋ ਦੂਜਾ ਨਾਹੀ॥ ਕਰਤਾ
ਹੈ ਅਨਿ ਸੋਇ॥ ਨਾਨਕ ਕਰਣੈ ਆਵ ਗੁਣ ਕੀਤੇ ਕੋਇ॥ ੮॥ ੧॥ ਬਿਲਾਵਲੁ ਮਹਲਾ ੧॥
ਮਨ ਕਰਹਿ ਇਆਨਾ ਮਨ ਕਰਹਿ ਇਆਨਾ॥ ਇਹੁ ਮਨੁ ਪੁਨਰਪਿ ਪਾਪੁ ਕਮਾਨਾ॥ ਮਾਇਆ ਮਦਿ ਮਾਤੇ ਤ੍ਰਿਪਤਿ ਨ
ਹੋਈ॥ ਤ੍ਰਿਪਤਿ ਮੁਕਤਿ ਮਨਿ ਸਾਚੁ ਕਸੋਈ॥ ੧॥ ਤਨੁ ਧਨੁ ਕਲਤੁ ਸਭੁ ਦੇਖੁ ਅਭਿਮਾਨਾ॥ ਬਿਨਸੈ
ਨਾਹੀ ਨਿਕਟਿ ਪਛਾਨਾ॥ ੧॥ ਰਹਾਉ॥ ਕੀਟ ਤਿਰਮ ਕੇਤੇ ਜਲ ਮਾਹਿ॥ ਕਾਲ ਕਰਮ ਕੇ ਬੰਧਨ ਪਾਹਿ॥
ਕਾਲ ਕਰਮ ਕੇ ਬੰਧਨ ਪਾਹਿ॥ ਖਾਹੁ ਖਾਹੁ ਕਰਿ ਲੇਹੁ ਕਮਾਹਿ॥ ਬਿਨੁ ਸਤਿਗੁਰ ਕਿਨੈ ਨ ਦੀਓ ਤਰਾਣੁ॥
ਤਨ ਕਾ ਬਲੁ ਤਨ ਕਾਲਿ ਸਿਕਾਣੁ॥ ਤਿਤੁ ਗੁਣ ਉਪਜੈ ਖਿਨੁ ਖਿਨੁ ਖਾਹਿ॥ ਦੁਤੀਆ ਭਾਉ ਨ
ਜਾਣਹਿ ਕਾਹਿ॥ ੨॥ ਬਹੁਤੇ ਗੁਰਮੁਖਿ ਬਹੁਤੇ ਗੁਰਮੁਖਿ ਤ੍ਰਾਣੁ॥ ਗੁਰ ਕੈ ਸਬਦਿ ਕਾਟੈ ਅਭਿਮਾਨੁ॥
ਤਿਨ ਕੈ ਸਾਚੁ ਸਾਚੁ ਕਰਣੀ ਸਾਰ॥ ਸਾਚੁ ਸਾਚੁ ਕਹਹਿ ਸਾਚੁ ਪਿਆਰ॥ ਬਿਨੁ ਸਾਚੇ ਕਾਹੇ
ਤਨੁ ਧੋਈ॥ ਅੰਤਰ ਮਲੁ ਲਾਗੀ ਜਾਣੈ ਕੋਈ॥ ੩॥ ਸਾਚੁ ਕਰਮੁ ਆਨਾਗਤ ਪਰਮਾਣੁ॥ ਪਾਸੁ ਮਲੇਛ ਨ ਲਹੈ
ਨਿਦਾਨੁ॥ ਗੁਰ ਤੇ ਮੁਏ ਜਿਨ ਕੀ ਨਿਰਤਿ ਨ ਹੋਈ॥ ਬੇਪਰਵਾਹੁ ਨ ਆਈ ਨ ਜਾਈ॥
ਐ॥ ੪॥ ਗੁਰ ਸੇਵਹੁ ਲੇਹੁ ਪਦਾਰਥੁ॥ ਤਿਸ ਕੈ ਨਾਮੁ ਸਦਾ ਨਿਰਤਾਰਥੁ॥ ਸਾਚੁ ਰਹੈ
ਗਾਰਬੁ ਨ ਹੋਈ॥ ਮਨ ਕੇ ਕਰਮ ਸਾਚੁ ਸਿਰਿ ਸੋਈ॥ ੫॥ ਸਤਿਗੁਰੁ ਮਿਲੈ ਤ ਤਿਸ ਕੀ
ਸਾਹੀ॥ ਗੈਰ ਕਿਸੈ ਕੀ ਨਾਹੀ ਨਾਹੀ॥ ਨਾਹੀ ਨਾਹੀ ਕਾਣਿ ਮਿਟੈ ਰਿਦਾਸੁ॥ ਕਾਲ ਕਾਲ
ਕਾ ਘਰਿ ਕਿਆ ਜਾਸੁ॥ ੬॥ ਨਾਮੁ ਅਮੋਲੁ ਨ ਆਵੈ ਤੋਲਿ॥ ਤਨੁ ਮਨੁ ਅਰਪੈ ਕੀਚੈ ਮੋਲੁ॥

Guru Granth Sahib
Rare Manuscripts

Title: Adi Granth

Accession No. MSG 87 is a Guru Granth Sahib Manuscript originally from Gurdwara Dera Sahib, now placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 705 and each folio measures as 33X32 cm and the writing space occupies 22X24 cm only.

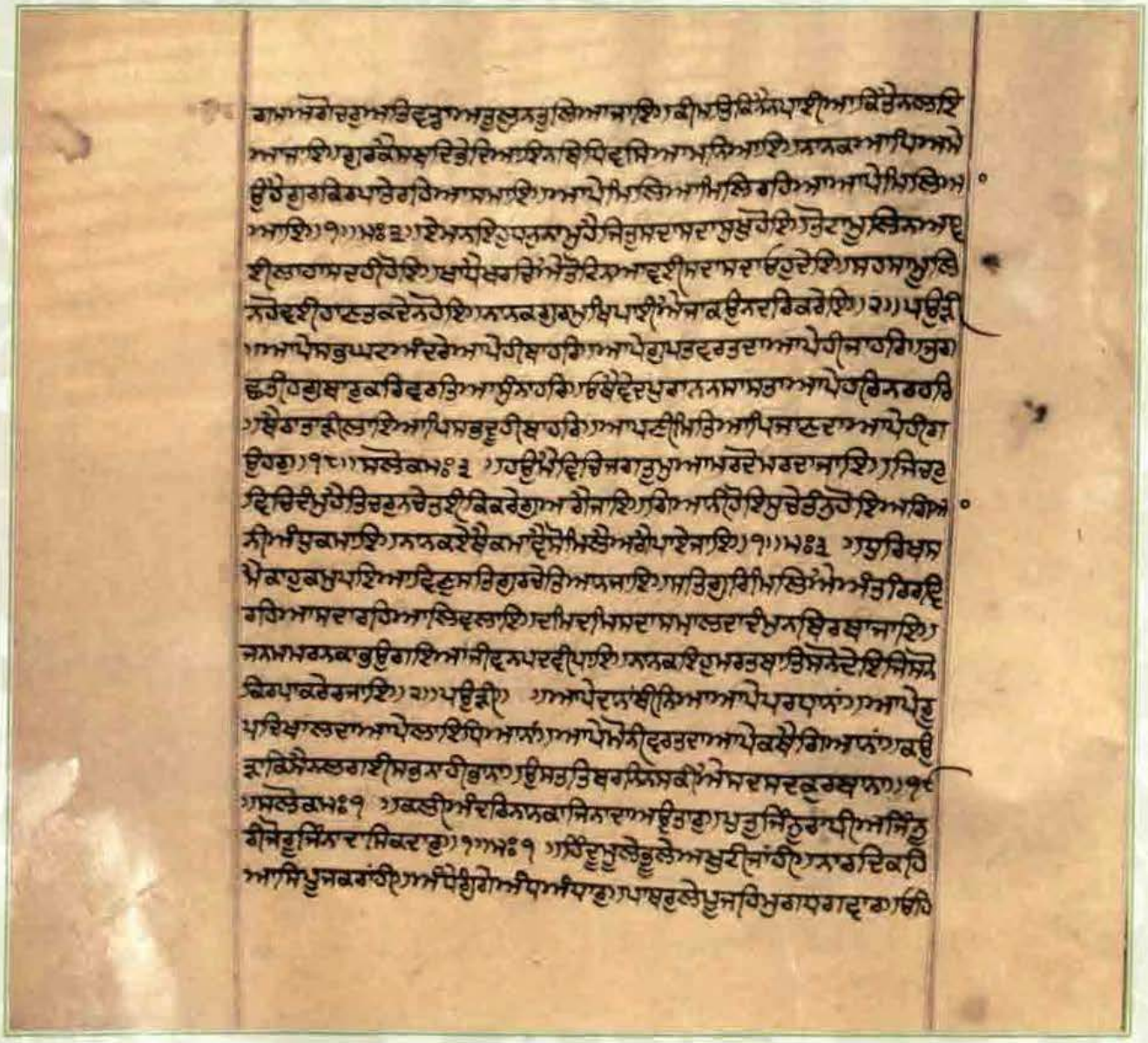
Bound in cardboard and cloth, the writing is in black ink while the vertical outer and inner rule (hashia) is in a double black and red colour each on both the sides. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

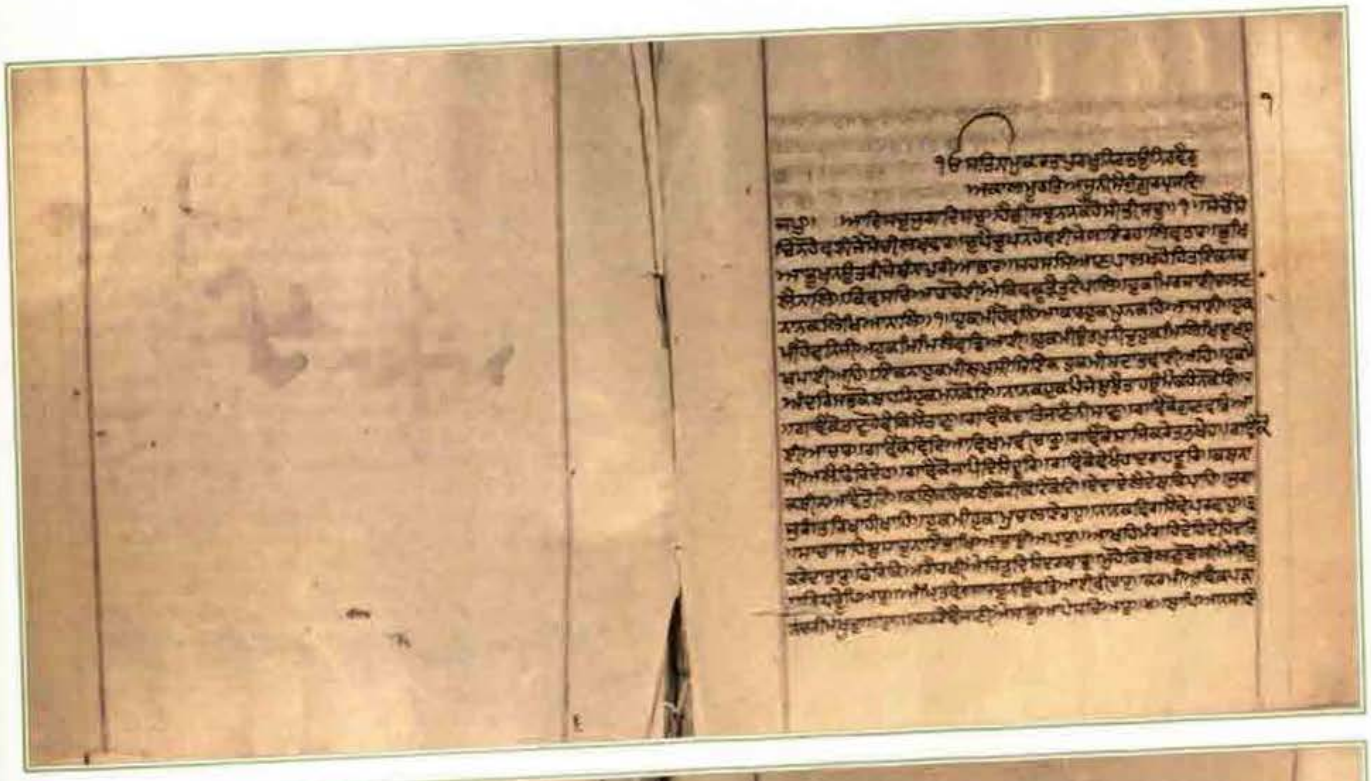
The cover of the Granth is detached from the text. The initial pages are in bad shape. A "bindi (dot)" has replaced "kanna (inverted semi-circular symbol which created nasal sound)" at places. The description of bani based on ragas is provided in the detailed 51 pages Index.

Folio no 703 is torn and ripped from the binding.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/169





Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir Sri Guru Granth Sahib

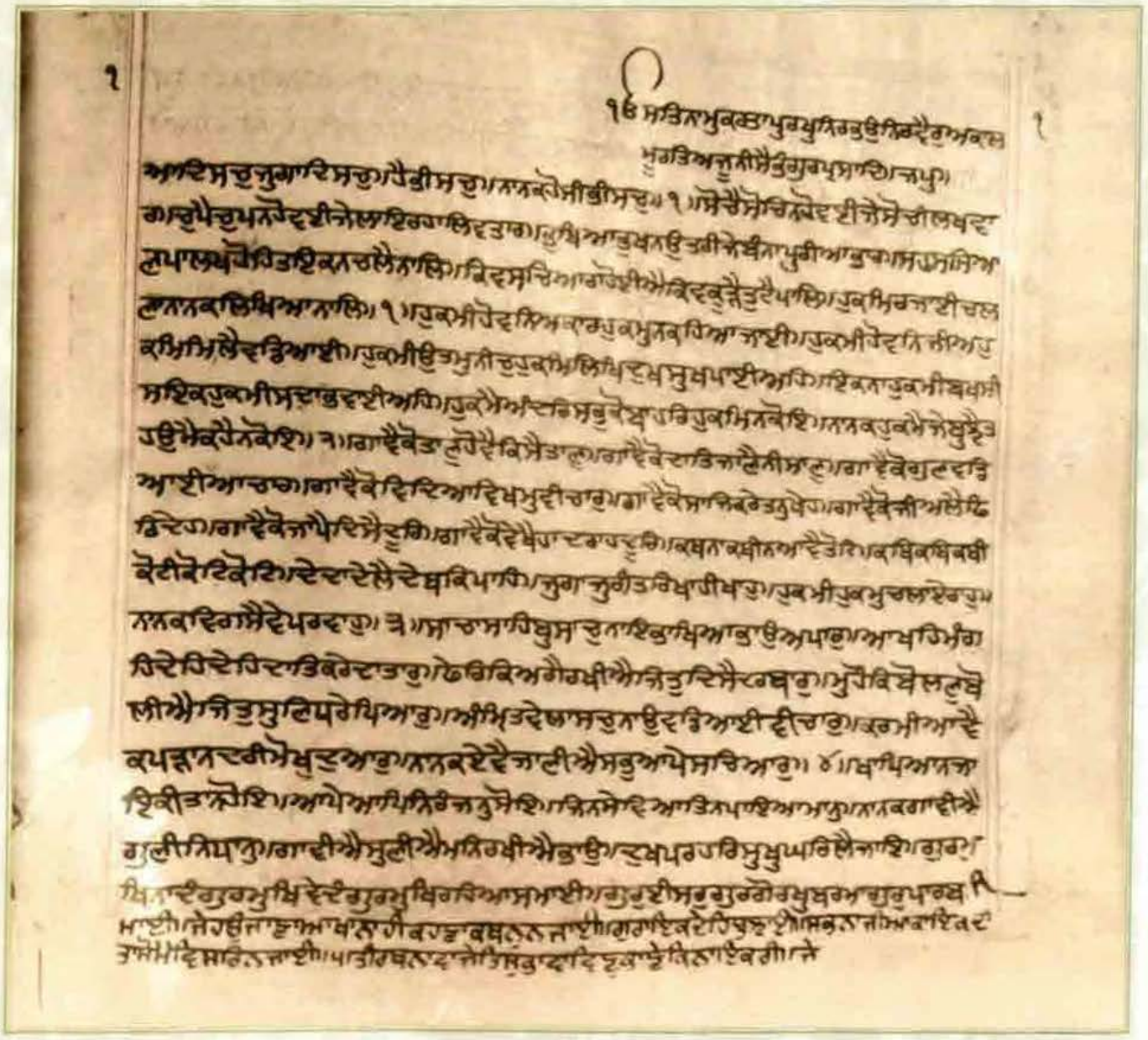
Accession No. MSG 88 is a Guru Granth Sahib Manuscript originally belonging to Gurdwara Dera Baba Nanak is now kept at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 693 and each folio measures as 34X30 cm and the writing space occupies 24X24 cm only.

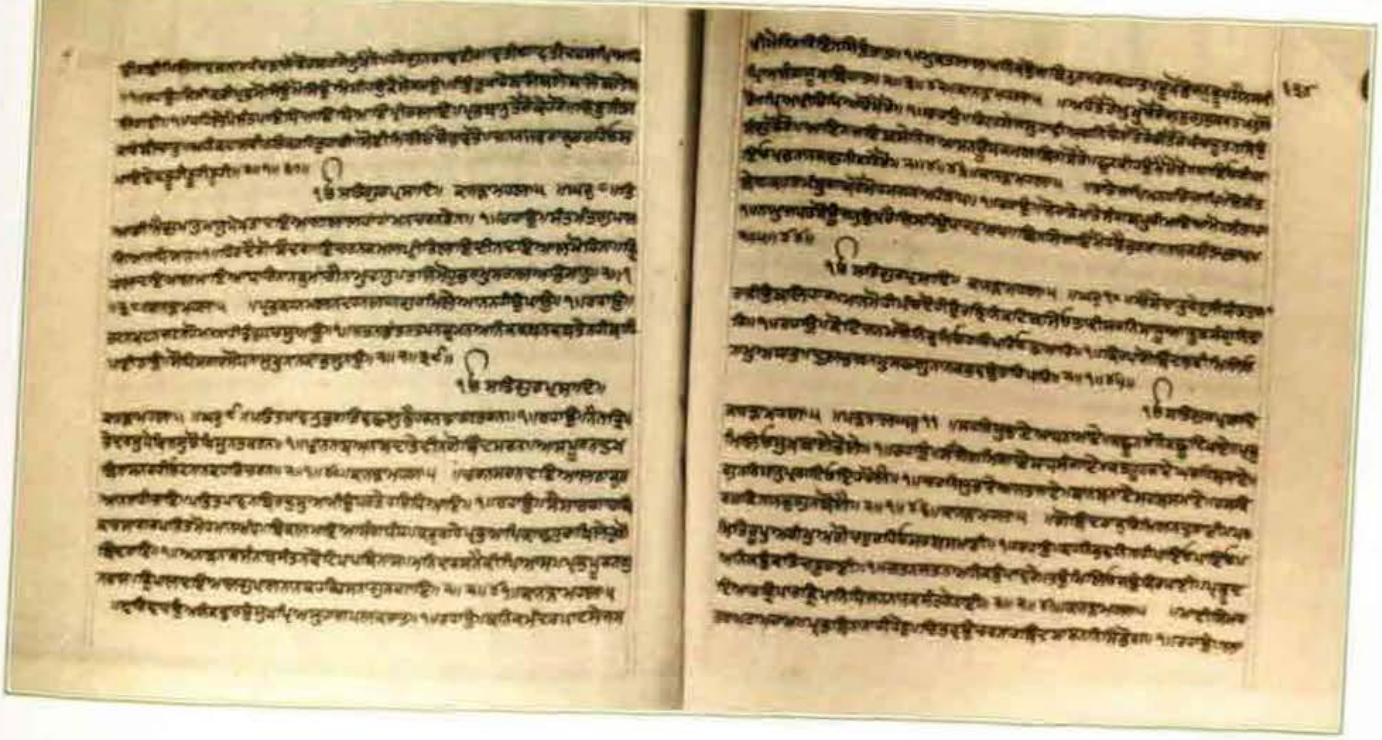
Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in double black and red colour each with bold yellow line sandwiched. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

A detailed index in the beginning carries description of the sacred compositions (bani) on the basis of the the musical modes (ragas). With fairly good handwriting, the usage of "bindi" is seen instead of "kanna" at various places. Towards the end Ratanmala Mahla 1, Hakikat Raje Shivnabh Di and Raagmala has been given along with the procedure of Ink-making (Siahi Banane Di Bidhi). Details of the demise (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/170





Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir
Date: Samvat 1891 (1834 AD)

Accession No. MSG 90 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 916 and each folio measures as 36X33 cm and the writing space occupies 25X25 cm only.

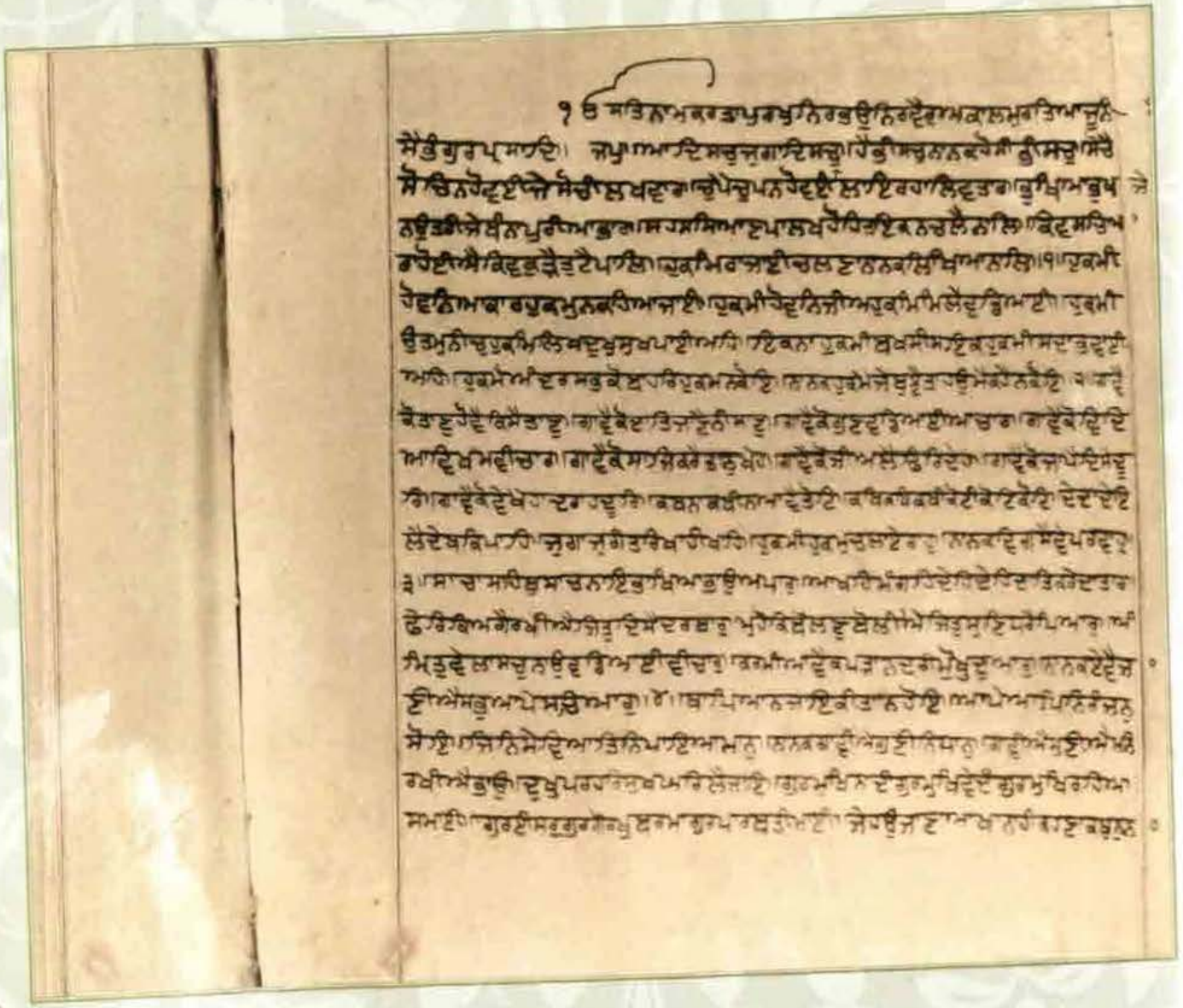
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. Most of the folios in the manuscript have 20 line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).On folio no 31, details of the death (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur along with Baba Gurditta are mentioned.

Handwriting is fine and comprehensible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios which are partially worn out and tattered starting from folio no 648. These folios are indecipherable. A few ruled blank pages are seen between folios 31 to 33.

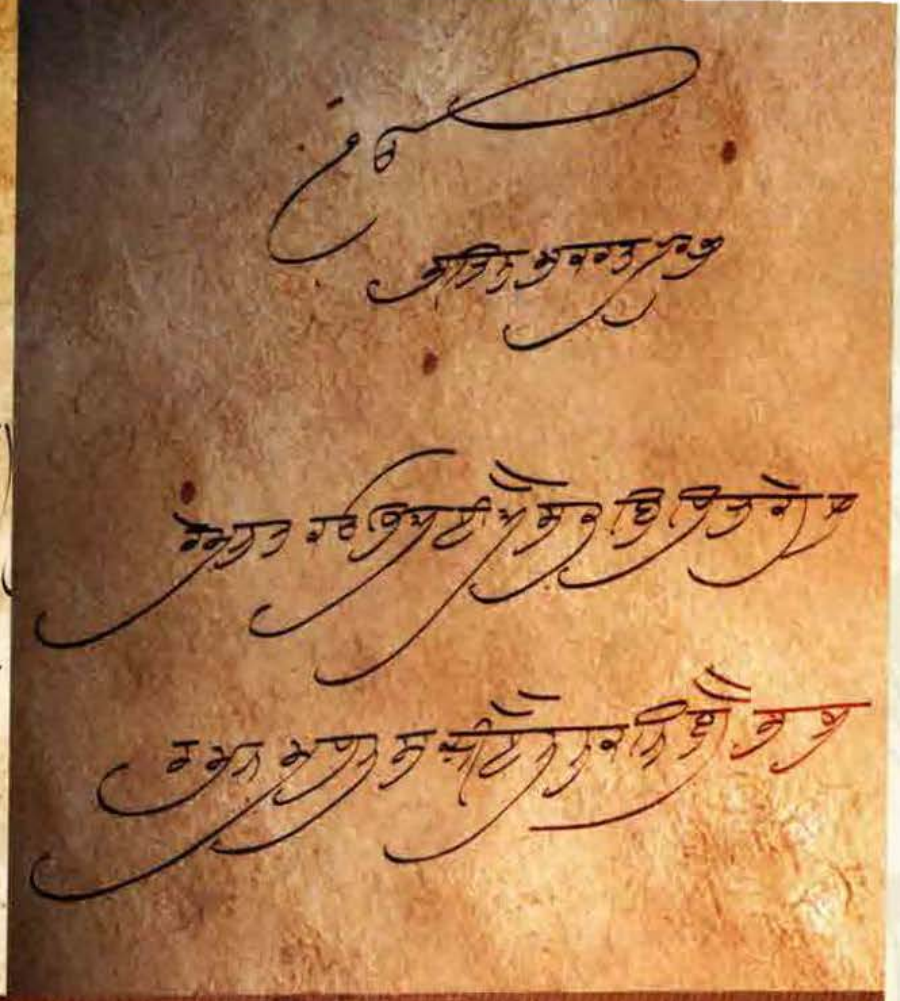
A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/172



ਮਤਿ ਨਾਮੁ ਪੁਰਖ
ਗਰਭ ਫਿਰ ਫੈਰ ਅਕਾਲ
ਮੁਗਤਿ ਅਤੁ ਗੀਮੇ ਤੂੰ
ਗੁਰ ਪਰਮ ਸ. ਹੈ॥



Nisans of the Sikh Gurus culled from the rare handwritten Guru Granth Sahib Birs

Top left, centre, right: Guru Arjan Dev, Guru Hargobind and Guru Har Rai respectively

Bottom left, centre, right: Guru Har Krishan, Guru Teg Bahadur and Guru Gobind Singh respectively

Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir Sri Guru Granth Sahib

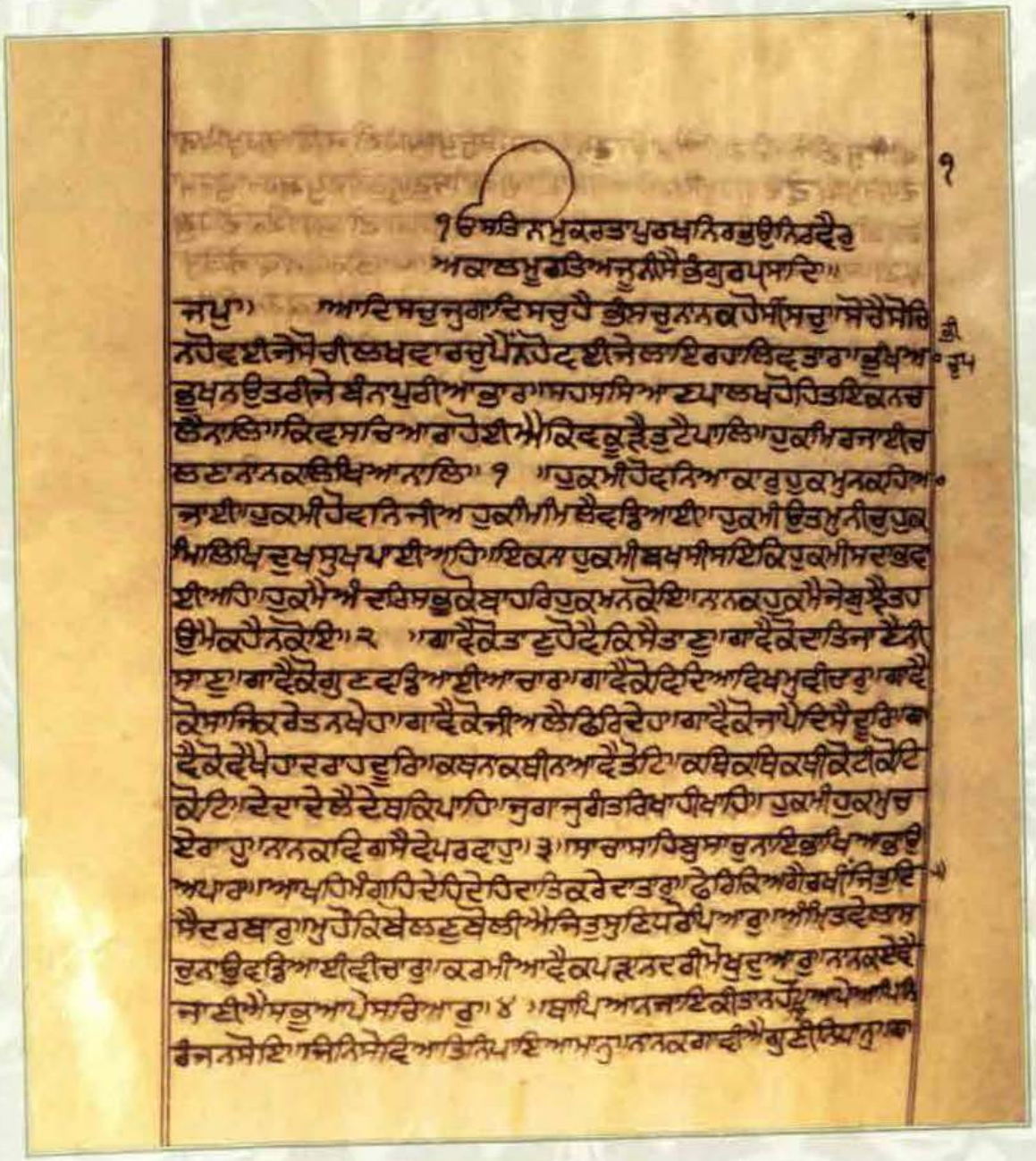
Accession No. MSG 91 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 660 and each folio measures as 33X35 cm and the writing space occupies 21X26 cm only.

Bound in cardboard and cloth, the writing is in black ink with the double lined outer and inner rule (hashia). All the folios in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

With fairly clear handwriting and good condition, the Granth is damp. The text is seen outside the rule both the sides at various places. Detailed index (tatkara) is given in the beginning. At places intermittently, the writing of the text is also illegible and difficult to read. The last portion includes "Sloka Mahla 1 Malar Naal Gosht Hoi, Sloka Mahla 1 Ikonkar Satguru Prasad, Ratanmala, Hakikat Raje Shivnabh Di, Raagmala, Siahi Ki Bidhi" and "Chalittar Joti Jot Samavne Ka".

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/173



Title: Adi Bir
Date: Samvat 1968 (1911 AD)

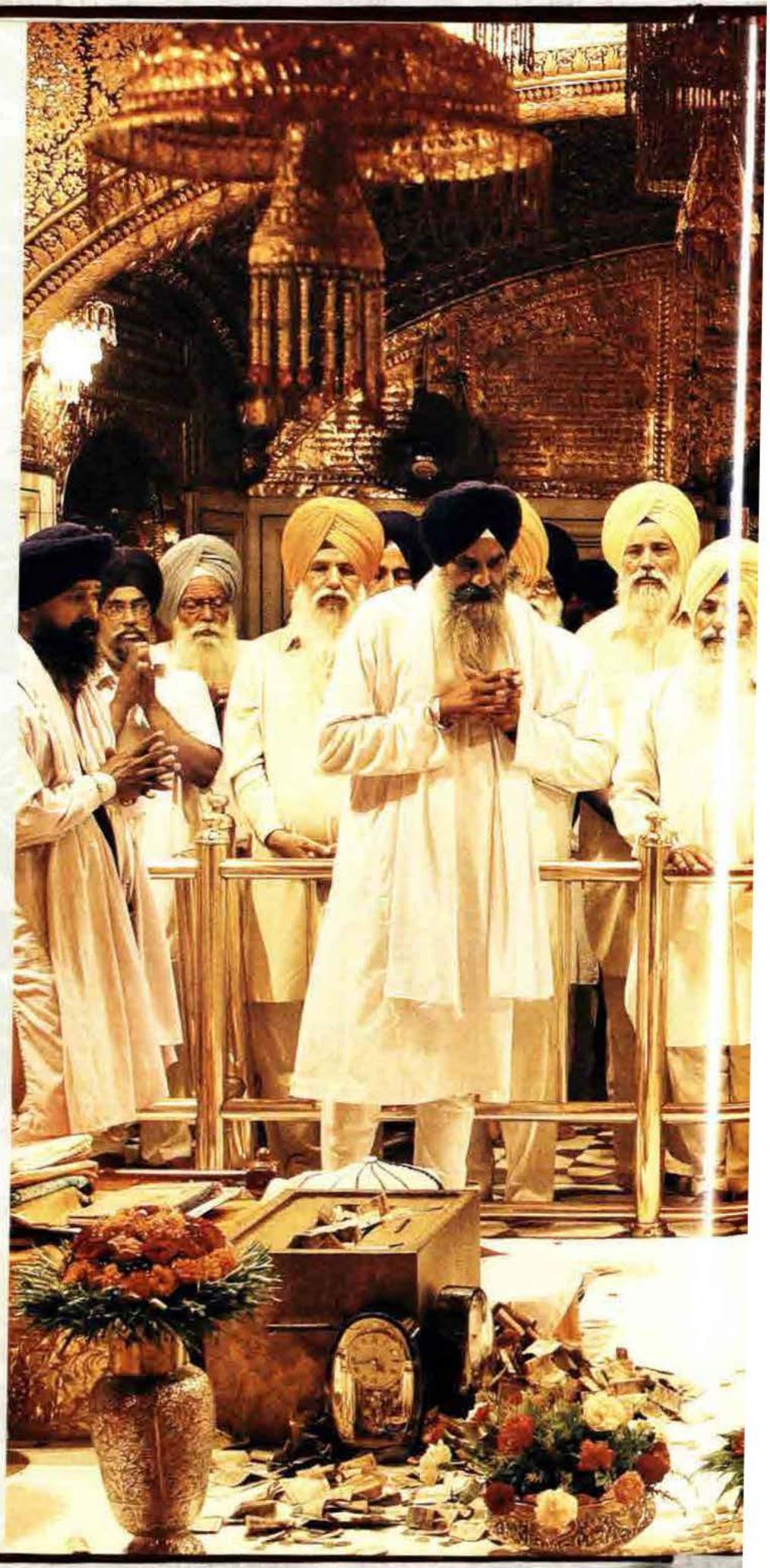
Accession No. MSG 92 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 545 and each folio measures as 38X35 cm and the writing space occupies 26X24 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red and black colour. All the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries detailed description of the musical modes (ragas) and the sacred compositions (bani).

With fairly clear handwriting and good condition, the Granth is damp. The text is seen outside the rule both the sides at various places. Detailed index (tatkara) is given in the beginning. At places intermittently, the writing of the text is also illegible and difficult to read. The last portion includes "Sloka Mahla 1 Malar Naal Gosht Hoi, Sloka Mahla 1 Ikonkar Satguru Prasad, Ratanmala, Hakikat Raje Shivnabh Di, Raagmala, Siahi Ki Bidhi" and "Chalittar Joti Jot Samavne Ka".

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/174



Every morning Guru Granth Sahib is reverently taken from Kotha Sahib to the Sanctum Sanctorum of Harimandir Sahib for *Parkash*

Photograph by Malkiat Singh

Title: Adi Bir

Accession No. MSG 93 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folios count is 25 to 613 and each folio measures as 31X34 cm and the writing space occupies 27X29 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia).

The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and comprehensible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios which are partially worn out and tattered. These folios are indecipherable. A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/175

Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

Accession No. MSG 94 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 708 and each folio measures as 32X32 cm and the writing space occupies 23X23 cm only.

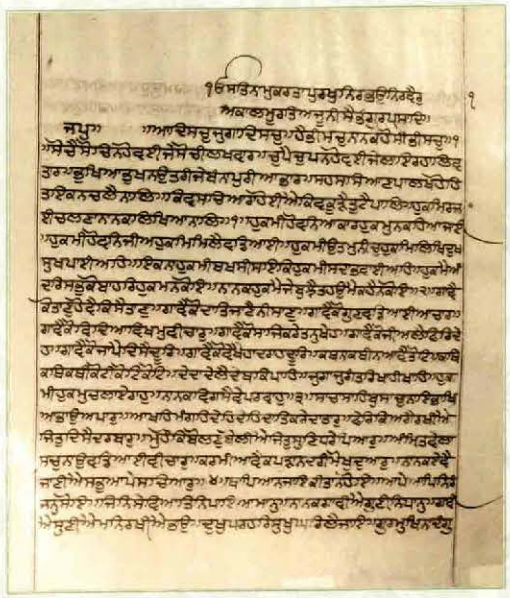
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tetkare). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

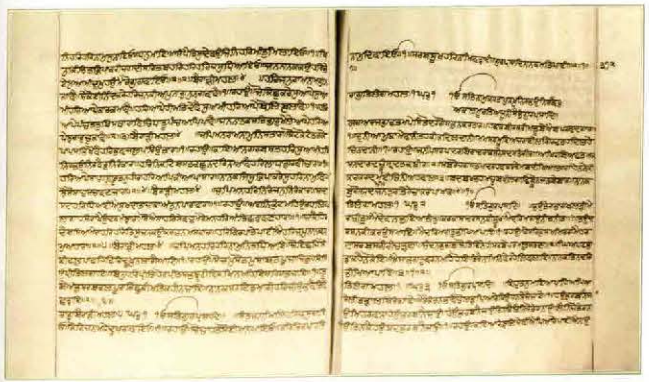
Handwriting is fine and comprehensible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios which are partially worn out and tattered starting from folio no 648. These folios are indecipherable. A few ruled blank pages are seen between folios 31 to 33.

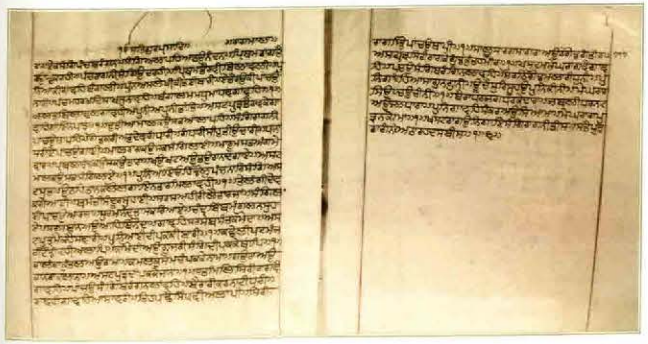
A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/176







Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

Accession No. MSG 95 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar.
The folio count is 1 to 842 and each folio measures as 34X36 cm and the writing space occupies 23X25 cm only.

Bound in cardboard and cloth, the writing is in black ink with border consisting of multiple lines in multiple colours.

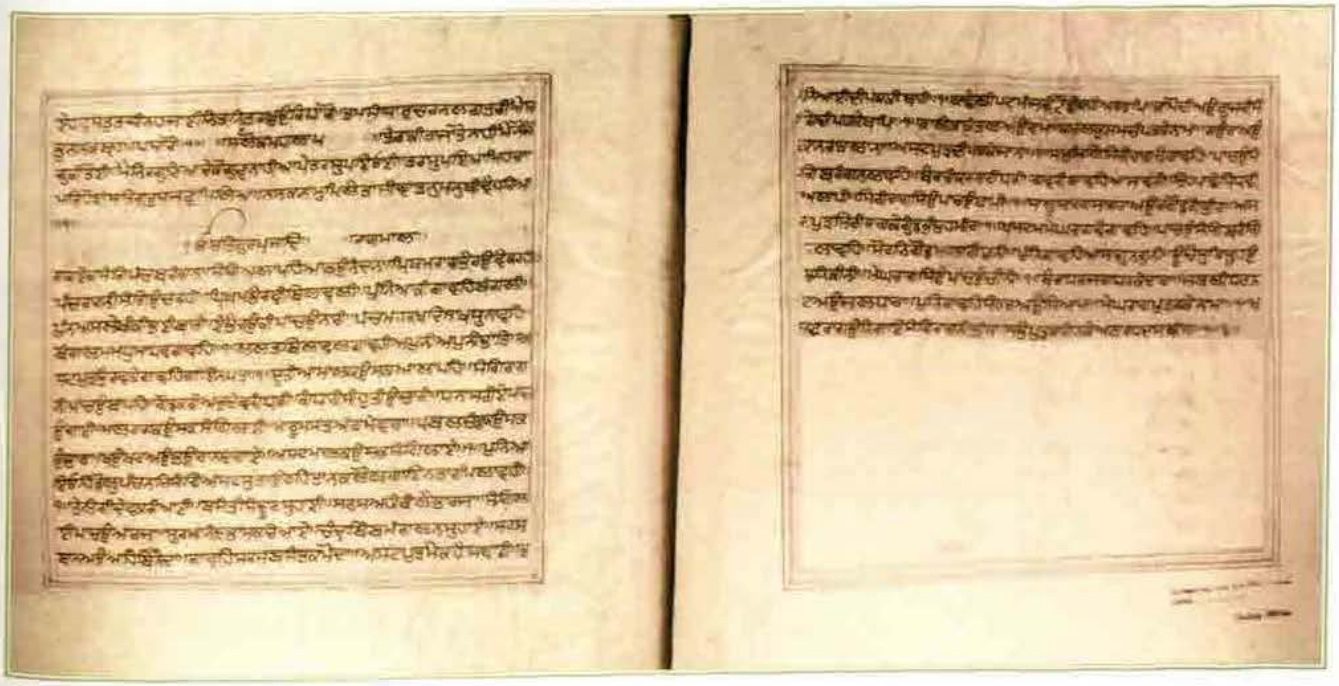
The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 46 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

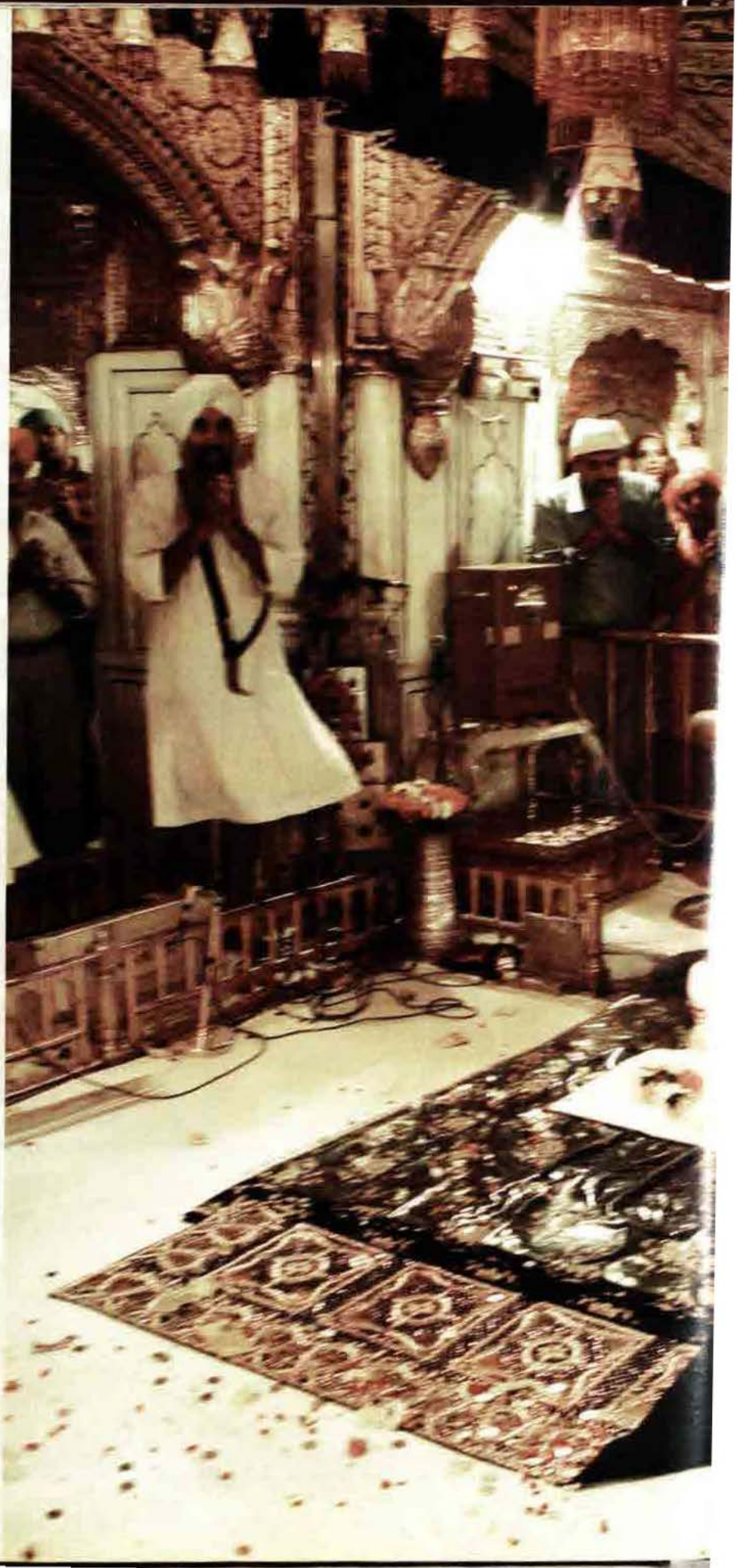
Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios starting from number 740 which are partially worn out, tattered and indecipherable.

A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

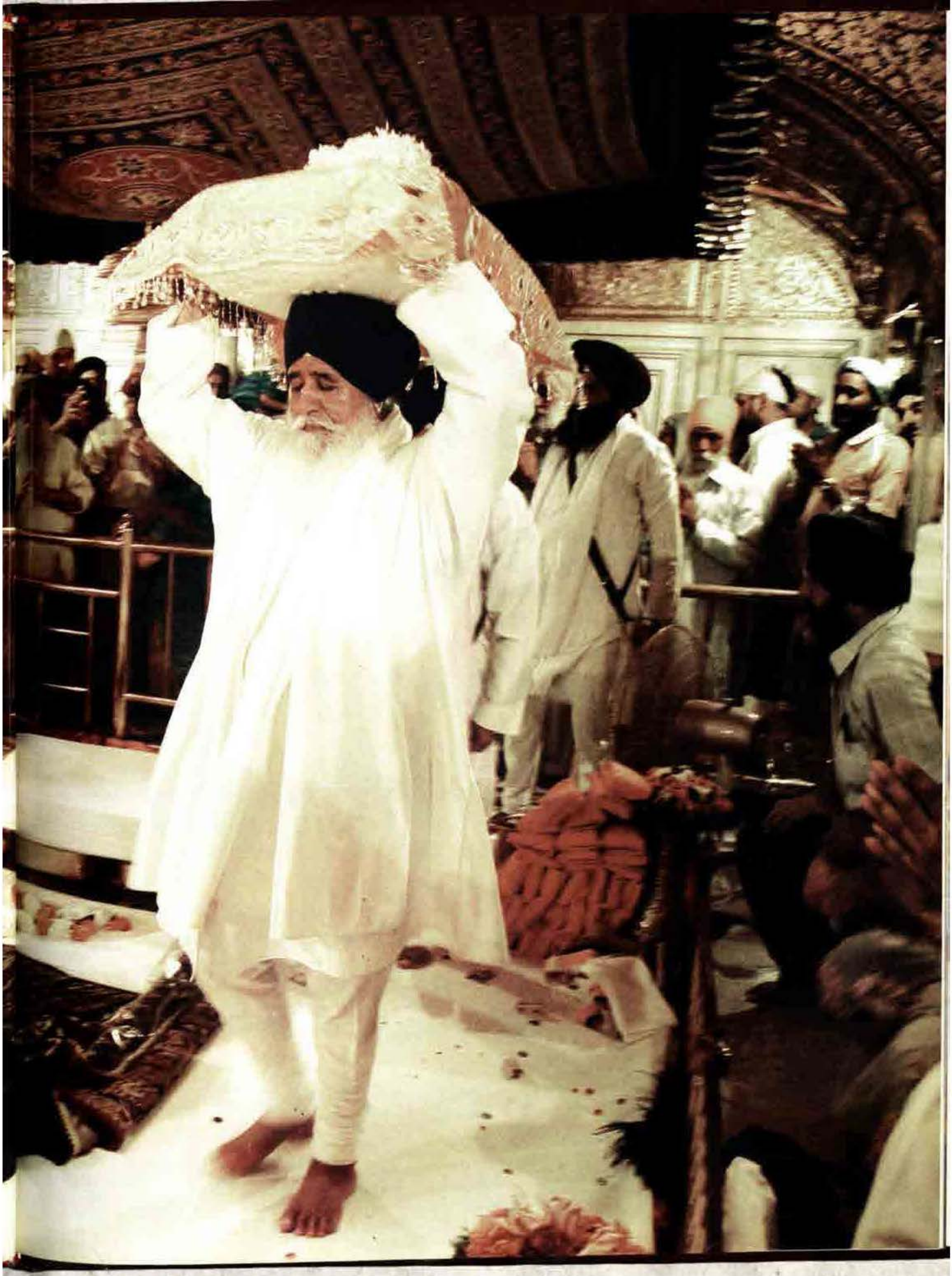
Accession no. NIPS/OL/177





Sukhasan service is performed at Harimandir Sahib at the end of the day as Guru Granth Sahib is reverently taken back to Kotha Sahib for rest

Photograph by Malkiat Singh



Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

Accession No. MSG 96 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 624 and each folio measures as 32X43 cm and the writing space occupies 24X39 cm only.

Bound in cardboard and cloth, the writing is in black ink with the double lined outer and inner rule (hashia).

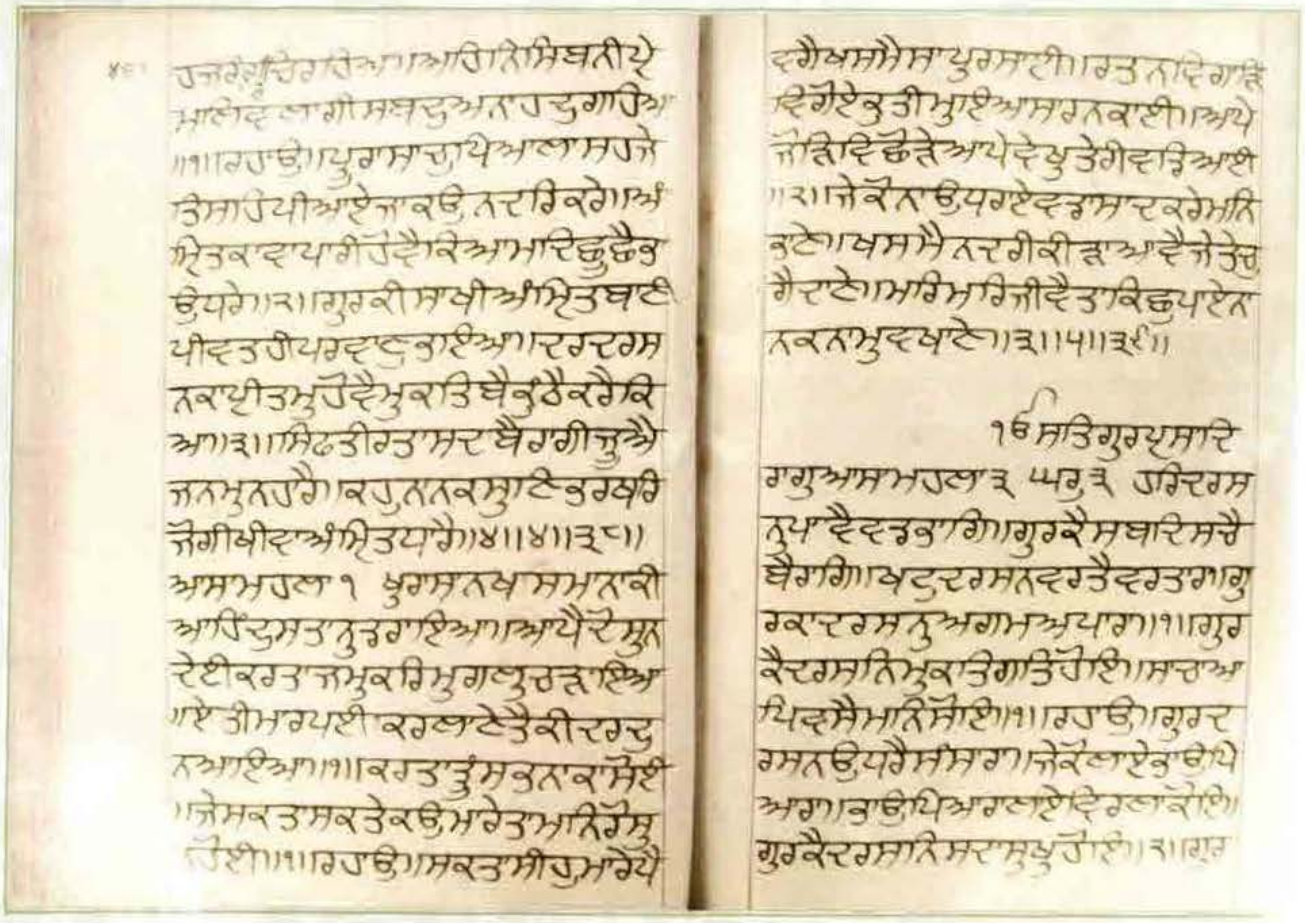
The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).

In fairly clear handwriting and good condition, the Granth is damp. The text is seen outside the rule on both the sides at various places. Detailed index (tatkara) is given in the beginning. At places intermittently, the writing of the text is also illegible and difficult to read. The last portion includes "Sloka Mahla 1 Malar Naal Gosht Hoi, Sloka Mahla 1 Ikonkar Satguru Prasad, Ratanmala, Hakikat Raje Shivnabh Di, Raagmala, Siahi Ki Bidhi" and "Chalittar Joti Jot Samavne Ka".

A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/178



ੴ ਸਤਿਨਾਮੁ ਕਰਤਾ ਪੁਰਖੁ ਨਿਰ
ਭਉ ਨਿਰਵੈਰੁ ਅਕਾਲ ਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ
॥ਜਪੁ॥ ਆਦਿ ਸਚੁ ਜੁਗਾਦਿ ਸਚੁ॥ ਹੈਭੀ ਸਚੁ ਨਾਨਕ
ਹੋਸੀਭੀ ਸਚੁ॥ ਸੋਚੈ ਸੋਚਿ ਨ ਹੋਵਈ ਜੇ ਸੋਚੀ ਲਖ ਵਾ
ਰ ਚੁਪੈ ਚੁਪ ਨ ਹੋਵਈ ਜੇ ਲਾਇ ਰਹਾ ਲਿਵ ਤਾਰ॥ ਭੁ
ਖਿਆ ਭੁਖ ਨ ਉਤਰੀ ਜੇ ਬੰਨਾ ਪੁਰੀਆ ਭਾਰ॥ ਸਹਸ ਸਿਆ
ਣਪਾ ਲਖ ਹੋਹਿ ਤ ਇਕ ਨ ਚਲੈ ਨਾਲਿ॥ ਕਿਵ ਸਚਿਆ
ਰਹੋਈਐ ਕਿਵ ਕੂੜੈ ਤੁਟੈ ਪਾਲਿ॥ ਹੁਕਮਿ ਰਜਾਈ ਚਲਣਾ
ਨਾਨਕ ਲਿਖਿਆ ਨਾਲਿ॥੧॥ ਹੁਕਮੀ ਹੋਵਨਿ ਆਕਾਰ
ਹੁਕਮੁ ਨ ਕਹਿਆ ਜਾਈ॥ ਹੁਕਮੀ ਹੋਵਨਿ ਜੀਅ ਹੁਕਮਿ
ਮਿਲੈ ਵਡਿਆਈ॥ ਹੁਕਮੀ ਉਤਮੁ ਨੀਚੁ ਹੁਕਮਿ ਲਿਖਿ
ਦੁਖ ਸੁਖ ਪਾਈਅਹਿ॥ ਇਕਨਾ ਹੁਕਮੀ ਬਖਸੀਸ ਇਕਿ ਹੁ
ਕਮੀ ਸਦਾ ਭਵਾਈਅਹਿ॥ ਹੁਕਮੈ ਅੰਦਰ ਸਭੁ ਕੋ ਬਾਹਰਿ ਹੁ
ਕਮੈ ਨ ਕੋਈ॥ ਨਾਨਕ ਹੁਕਮੈ ਜੇ ਬੁਝੈ ਤ ਹਉਮੈ ਕਹੈ ਨ ਕੋਈ॥
੨॥ ਗਾਵੈ ਕੋ ਤਾਣੁ ਹੋਵੈ ਕਿਸੈ ਤਾਣੁ॥ ਗਾਵੈ ਕੋ ਦਾਣੁ ਜਾਣੈ ਨੀ
ਸਾਣੁ॥ ਗਾਵੈ ਕੋ ਗੁਣ ਵਡਿਆਈਆ ਚਾਰ॥ ਗਾਵੈ ਕੋ ਵੇਦਾ ਹੋ
ਆਵਹਿ ਲਿਖਣਿ ਭਾਰ॥ ਗਾਵੈ ਕੋ ਸਾਜਿ ਕੇਨਿ ਰਾਖੇ ਹਾਥਾਲੇ
ਕੋਜੀਅ ਕੋਟੀ ਹਵਿਰੇ ਹਾਰ॥ ਗਾਵੈ ਕੋ ਜਾਣੈ ਕੇਵਡੁ ਦਾਤਿ॥

ਆਸਾ ਬਾਣੀ ਧਨਾਸਰੀ ਜੀਉ ਕੀ॥ ਮੇਰੇ ਚਿਤ ਚੇ
ਤਸਿ ਕੀਤ ਦਯਾਲਾ ਦੇਖਿ ਰਾਖੇ ਬਿਨ
ਜਾਨਸਿ ਕੋਈ॥ ਜੇਯਾ ਦਾਤਿ ਇਹ ਮੰਗਤ ਬਾਰ
ਕਉ ਕਰਤਾ ਕਰੈ ਸੁ ਹੋਈ॥੧॥ ਰਹਾਉ॥
ਜਨਨੀ ਕੇ ਰੋਵਹੁ ਦਸ ਮਾਹਾ ਪਿਤੁ ਕੀ
ਅਰਸਦੁ ਆਗਾ॥ ਦੇਇ ਅਹਾਰੁ ਅਗਨਿ
ਮਹਿ ਰਾਖੈ ਐਸਾ ਖਸਮੁ ਹਮਾਰਾ॥੧॥ ਕੁ
ਮੀਜਲ ਮਾਹਿ ਤਨਿ ਸੁਖ ਹਰਿ ਪਾਖੀ
ਤੁਝੈ ਨ ਕਾਹੂ॥ ਪੂਰਨ ਪਰਮਾਨੰਦੁ ਮਨੇਹਾ
ਮਾਹਿ ਦੇਖੁ ਮਨ ਮਾਹੀ॥੨॥ ਪਾਖਾਣਿ
ਕੀਟ ਗੁਪਤ ਤੁਹੀ ਇਹ ਤਾ ਤਾ ਚੋਗ ਮਗੁ
ਨਾਹੀ॥ ਕਹੈ ਧਨਾ ਪੂਰਨ ਤਾ ਹੂਕੈ ਮਤ ਕੋ
ਜੀਅਰੁ ਰਾਹੀ॥੩॥੩॥

ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ
ਰਾਗੁ ਆਸਾ ਸੇਖਫਰੀਦ ਜੀਉ ਕੀ ਬਾਣੀ॥
ਇਲਹੁ ਮੁਹਬਤਿ ਜੀਨਸੇ ਈ ਸਰਿਆ
ਜੀਨਸਾਰਿ ਤੇਰੇ ਮੁਖਿ ਤੇਰੁ ਸਿਕਾਂਦੇ ਖਰਿ

ਆ॥੧॥ ਰਤੇ ਇਸਕ ਖੁਦਾਇ ਕੇ ਗਿਰਦੀ ਦਰ
ਕੇ॥ ਵਿਸਰਿ ਆਜੀਨ ਨਾਮੁ ਤੇਰਾ ਇਤ ਉ
ਥੀਏ॥੧॥ ਰਹਾਉ॥ ਆਥਿ ਲੀਏ ਕਾਤਿ
ਲਾਇ ਦਿਲ ਰਾਹੇ ਸਮੇ॥ ਤਿਨ ਪਾਸਿ ਨੂਰ
ਦੀਮਾਉ ਅਏ ਸਮਢਲੇ ਸੇ॥੨॥ ਪਾਰਬ੍ਰਹਮ
ਗਾਹ ਅਪਾਰ ਅਗੰਮ ਥੇ ਅੰਤ ਤੂੰ॥ ਜਿਨ ਲਖ
ਛਾਤਾ ਸਚੁ ਚੁੰਮਾਪੈ ਗਮੂੰ॥੩॥ ਤੇਰੀ ਪਨਹ
ਖੁਦਾਇ ਤੁਥਖ ਸਮੰਦ ਗੀ॥ ਸੇਖ ਫਰੀਦੈ ਖੈ
ਰੁਦੀ ਜੈ ਥੰਦਗੀ॥੪॥੧॥ ਆਸਾ ਸਾਸਦ
ਪਦੀ॥ ਬੋਲੈ ਸੇਖ ਫਰੀਦੁ ਪਿਆਰੇ ਅਲਹ
ਹਲਾਗੇ॥ ਇਹੁ ਤਨੁ ਹੋਸੀ ਖਾਕੁ ਨਿਮਾਣੀ
ਗੋਰ ਪਗੇ॥੧॥ ਅਜੂ ਮਿਲਾਵਾ ਸੇਖ ਫਰੀ
ਦ ਟਾਕਿ ਮਕੁਜ ਤੀਆ ਮਨ ਹੁ ਮਾਹਿ ਦਰੀ
ਆ॥੧॥ ਰਹਾਉ॥ ਜੇ ਜਾਣਾ ਮਾਰਿ ਜਾਈਐ
ਪੁਮਿਨ ਅਈਐ॥ ਭੁਠੀ ਦੁਨੀਆ ਲਾਗਿ
ਨ ਆਪੁ ਵਞਾਈਐ॥੨॥ ਬੋਲੀਐ ਸਚੁ
ਧਰਮੁ ਹਦੂਰਿ ਨ ਬੋਲੀਐ॥ ਜੋ ਗੁਰ ਸੇਵਦਾ
ਟਮੁ ਗੀਦਾ ਜੋਲੀਐ॥੩॥ ਛੈਲ ਲਾਥੀ ਦੇ

Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

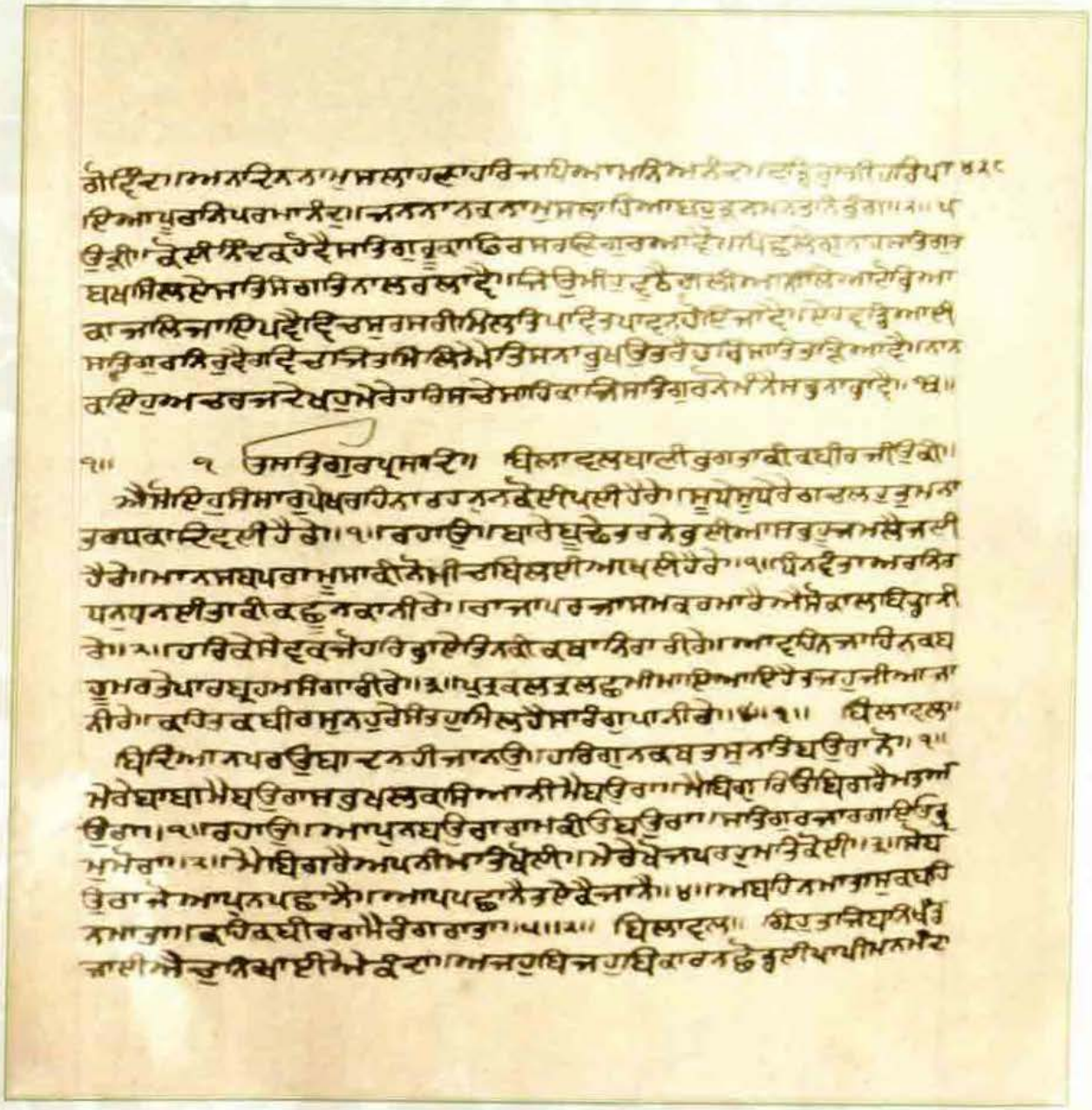
Accession No. MSG 97 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 714 and each folio measures as 34X33 cm and the writing space occupies 26X22 cm only.

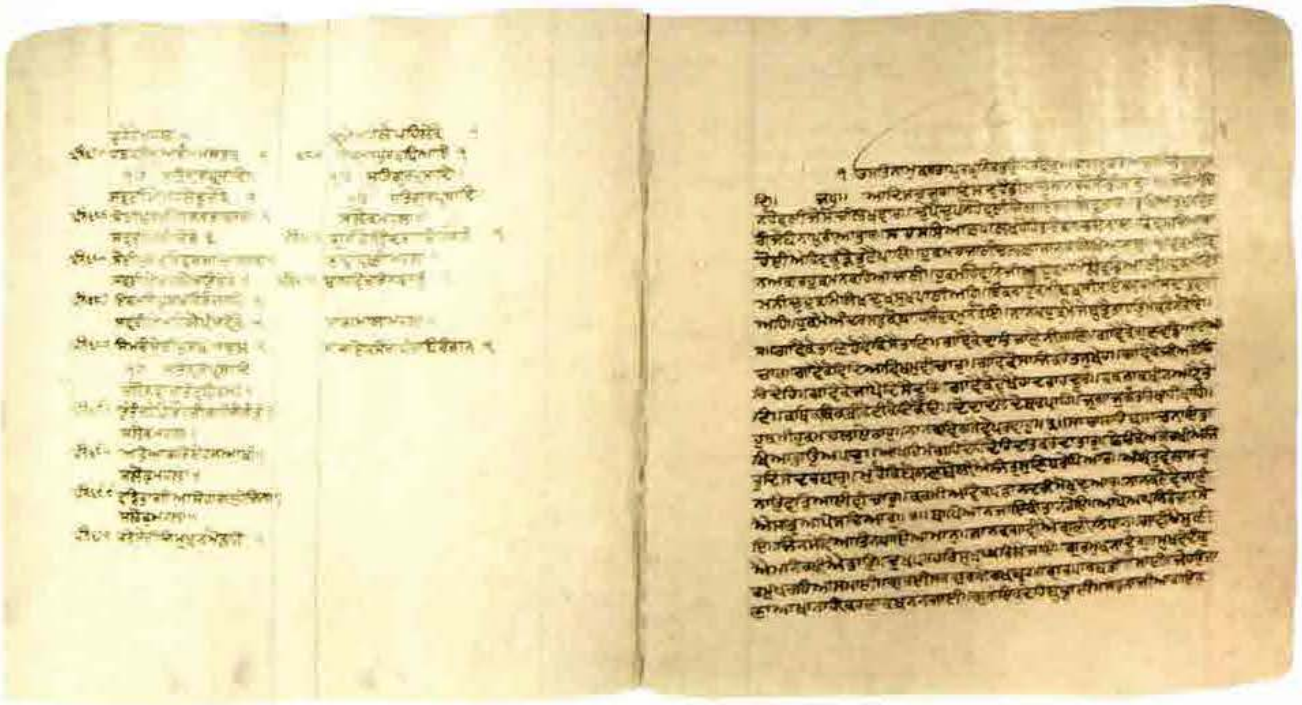
Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour. All the folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/179





Guru Granth Sahib Rare Manuscripts

Title: Adi Bir

Accession No. MS 380 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar.
The folio count is 1 to 1068 and each folio measures as 31X25 cm and the writing space occupies 23.5X18 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines.
The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).
A 40 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape. A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/185

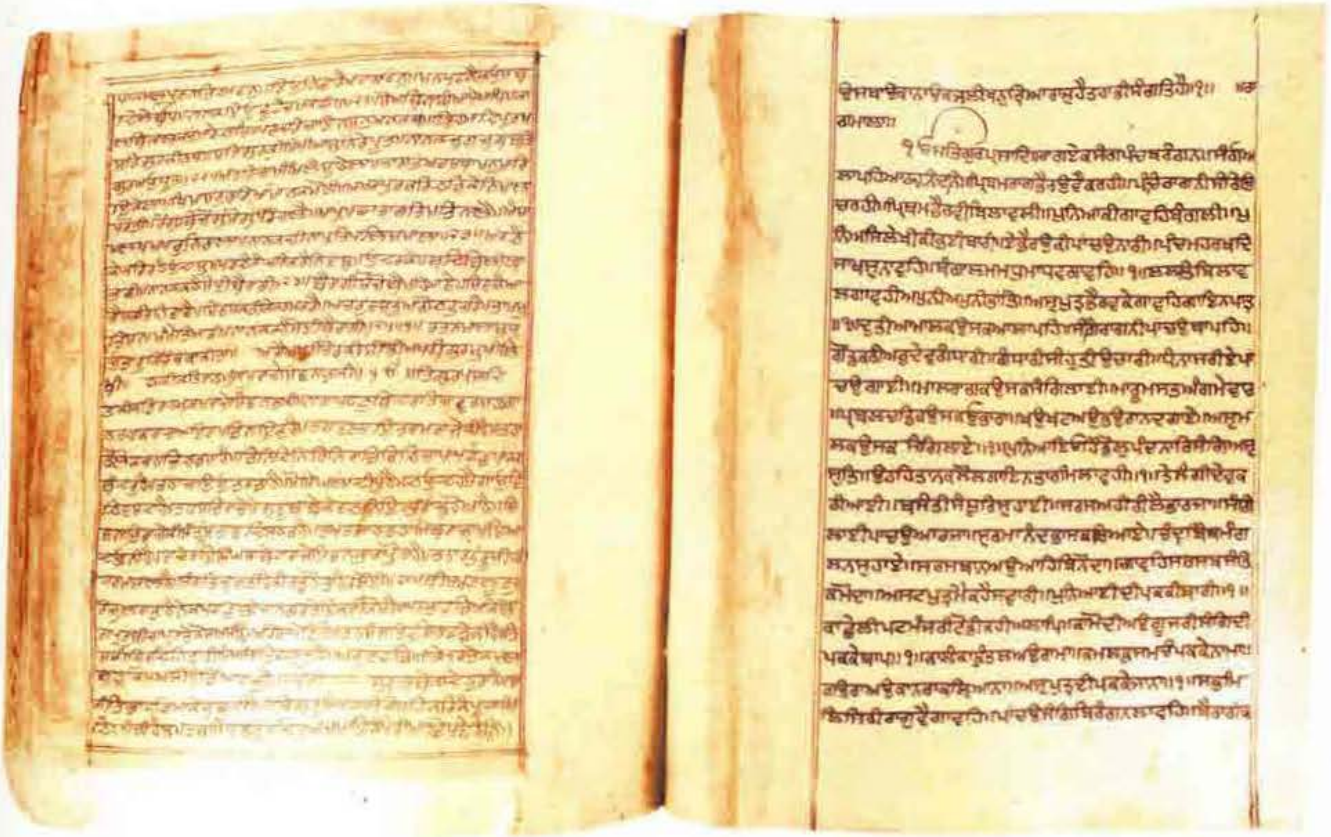
Title: Adi Sri Guru Granth Sahib

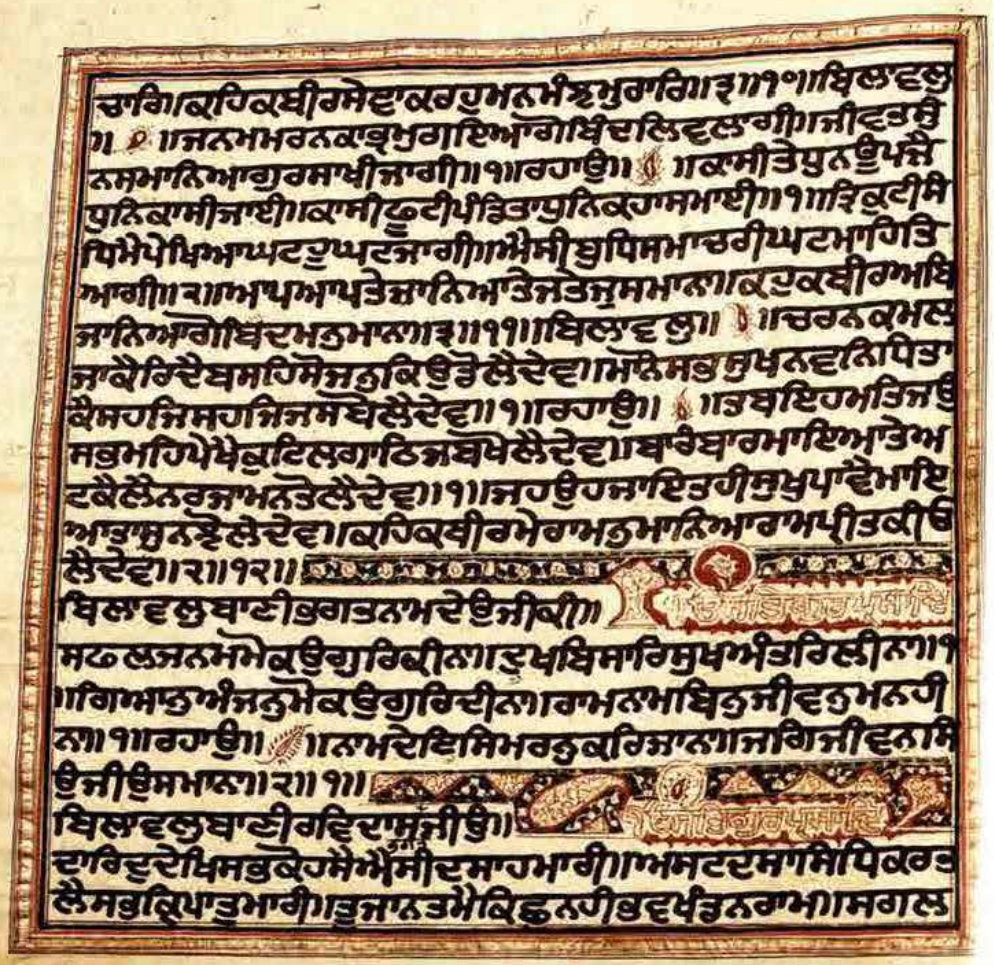
Accession No. MS 381 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1A – 25 A and 1B – 579B and each folio measures as 43X37 cm and the writing space occupies 31X24 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 25 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/186





A folio from a rare Guru Granth Sahib Manuscript in the collection of National Museum, New Delhi

Photograph by Malkiat Singh

ਜੀਅਸਰਨਾਗਤੀਪ੍ਰਭਪੂਰਨਕਾਮ॥੧॥ਰਹਾਉ॥ ॥ਜੋਤੇਰੀਸਰਨਾ
ਗਤਿਨਨਾਹੀਭਾਗੁ॥ਊਚਨੀਚਤੁਮਤੇਤਰੇਆਲਸੁਮੀਸਾਗੁ॥੨॥ਕ
ਹਿਰਵਿਦਾਸਅਕਥਕਥਾਬਹੁਕਾਇਕਰੀਜੈ॥ਜੈਸਾਤੂਤੈਸਾਤੁਹੀਕਿਆ
ਉਪਮਾਦੀਜੈ॥੩॥੧॥ਬਿਲਾਵਲੁ॥ ॥ਜਿਹਕੁਲਸਾਧੁਬੈਸਨੋਹੋਇ॥ਬ
ਰਨਅਬਰਨਰੀਕਨੀਈਸਰੁਬਿਮਲਬਾਸੁਜਾਨੀਐਜਗਿਸੋਇ॥੧॥ਰ
ਹਾਉ॥ ॥ਬ੍ਰਹਮਲੋਚੈਸਮੁਦਅਰੁਖਰੀਤਿਮਰੈਨਾਰਮਲੇਛਮਨਿਸੋਇ
॥ਹੋਇਪੁਨੀਤਭਗਵੰਤਭਜਨਤੇਆਪੁਤਾਰਿਤਾਰੇਕੁਲਦੋਇ॥੧॥ਪੀਨਿਸੁਗਾ
ਉਪੀਨਿਸੋਠਾਉਪੀਨਿਪੁਨੀਤਕੁਟੰਬਸਭੁਲੇਇ॥ਜਿਨਿਪੀਆਸਾਰਸੁਤਜੇ
ਆਨਰਸਹੋਇਰਸਮਗਨਨਾਰੇਬਿਖੁਖੇਇ॥੨॥ਪੰਡਿਤਸੂਰਛਤ੍ਰਪਤਿਰਾ
ਜਾਭਗਤਬਰਾਬਰਿਅਵਰੁਨਕੋਇ॥ਜੈਸੇਪੂਰੈਨਪਾਤਰਰਹੈਜਲਸਮੀ
ਪਤਨਿਰਵਿਦਾਸਜਨਸੋਜਗਿਓਇ॥੩॥੨॥

ਬਾਣੀਸਧਨੇਕੀ ਰਾਗੁਬਿਲਾਵਲੁ

ਨਿਪਕੀਨਿਆਕੇਕਾਰਨੇਇਕੁਭਇਆਭੇਖਧਾਰੀ॥ਕਰਆਰਥੀਸੁਆਰ
ਥੀਵਾਕੀਪੈਜਸਵਾਰੀ॥੧॥ਤਵਗੁਨਕਹਾਜਗਤਗੁਰਾਜਉਕਰਮਨਾ
ਸੈ॥ਮਿਥਿਆਸਗਨਿਕੁਤਜਾਈਐਜਉਜੀਵਬੁਰਾਸੈ॥੧॥ਰਹਾਉ॥ ॥ਏ
ਕਬੂਦਜਲਕਾਰਨੇਚਾਤ੍ਰਕੁਦੁਖਪਾਵੈ॥ਪ੍ਰਾਨਗਏਸਾਗਰੁਮਿਲੈਕੁਨਿਕ
ਮਿਨਆਵੈ॥੨॥ਪ੍ਰਾਨਜੁਥਾਕੇਥਿਰਨਹੀਕੈਸੇਥਿਰਮਾਵਉ॥ਬੂਤੁਮਏਨਉ
ਕੁਮਿਲੈਬਹੁਕਾਹਿਚਢਾਵਉ॥੩॥ਮੈਨਹੀਕੁਛਹਉਨਹੀਕਿਛੁਆਹਿ
ਨਮੋਰਾਆਉਸਰਲਜਾਰਾਖਿਲੇਹੁਸਪਨਾਜਨਤੋਰਾ॥੪॥੧॥

Guru Granth Sahib
Rare Manuscripts

Title: Adi Guru Granth Sahib
Date: Samvat 1879 (1822 AD)

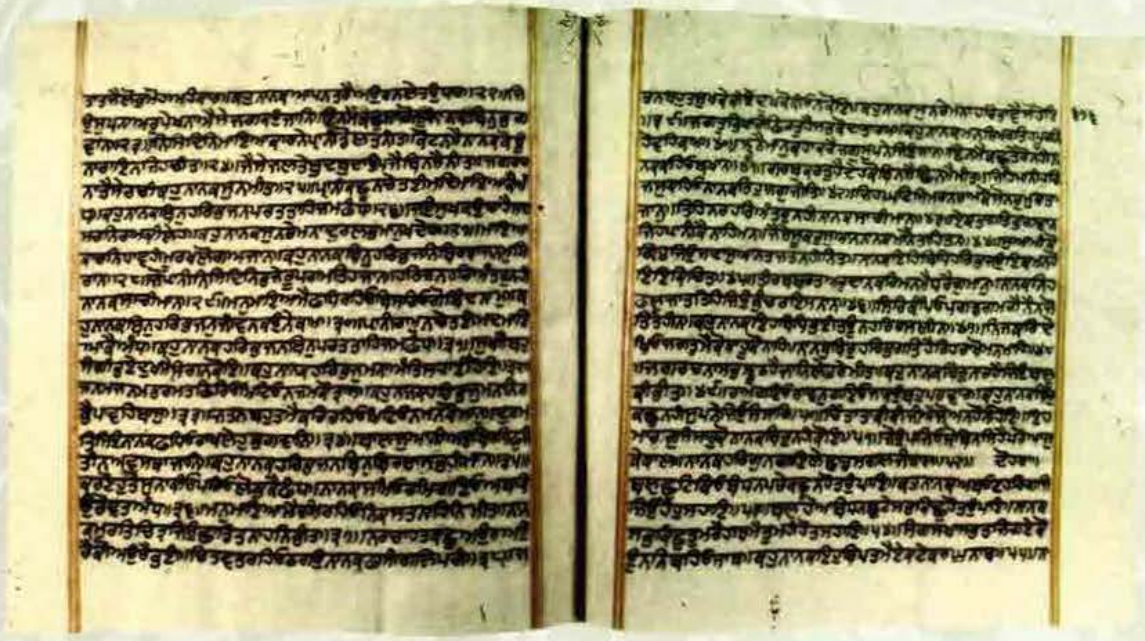
Accession No. MS 657 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar.
The folio count is 1 to 677 and each folio measures as 35X33 cm and the writing space occupies 24.5X23.5 cm only.

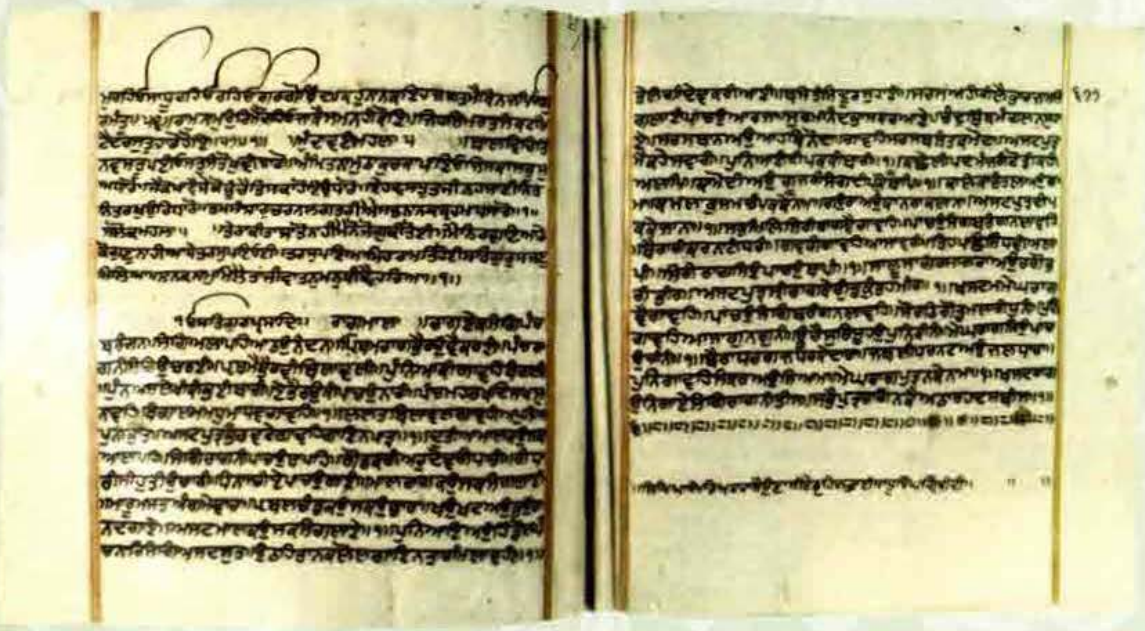
Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour.
The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).
A 33 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

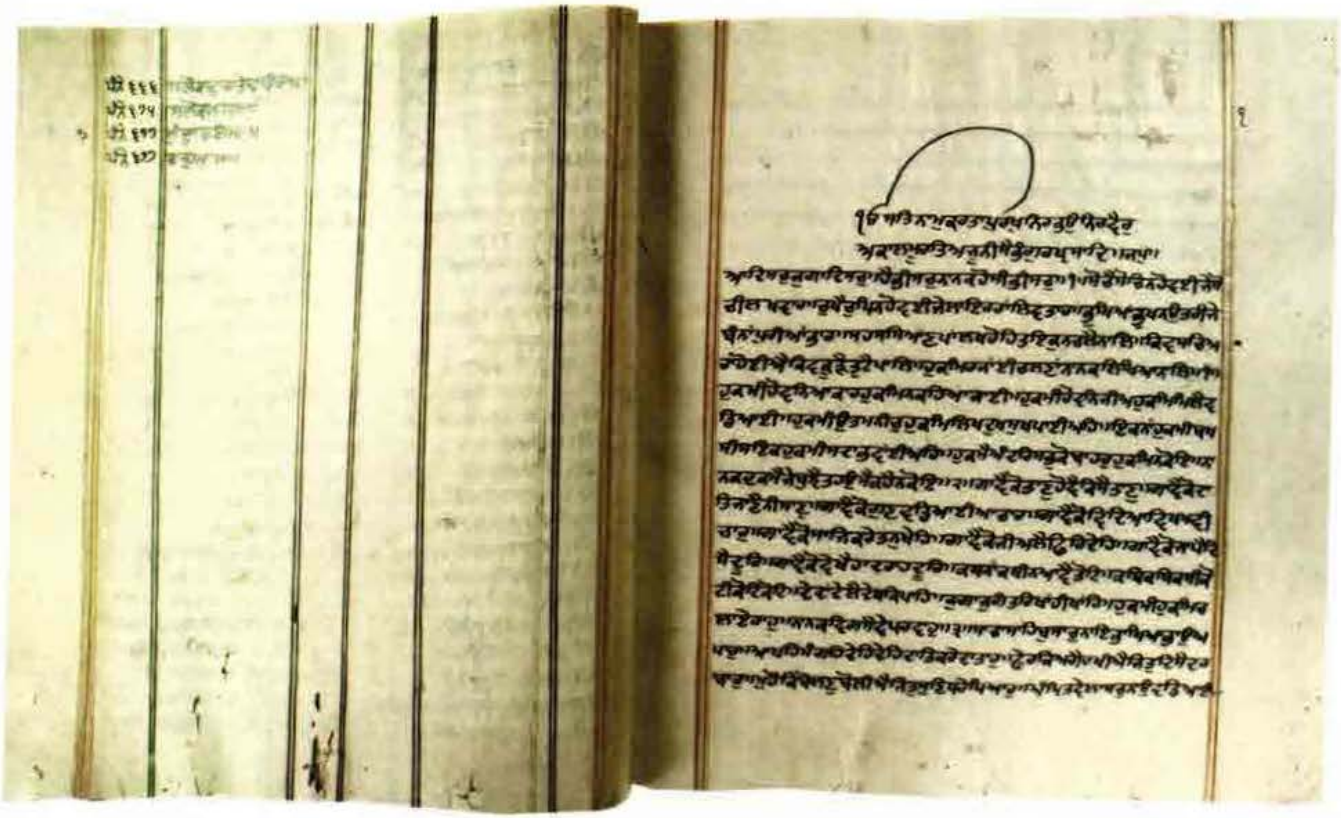
A few stories of the Gurus (Sakhiyan) are also specified at the end.

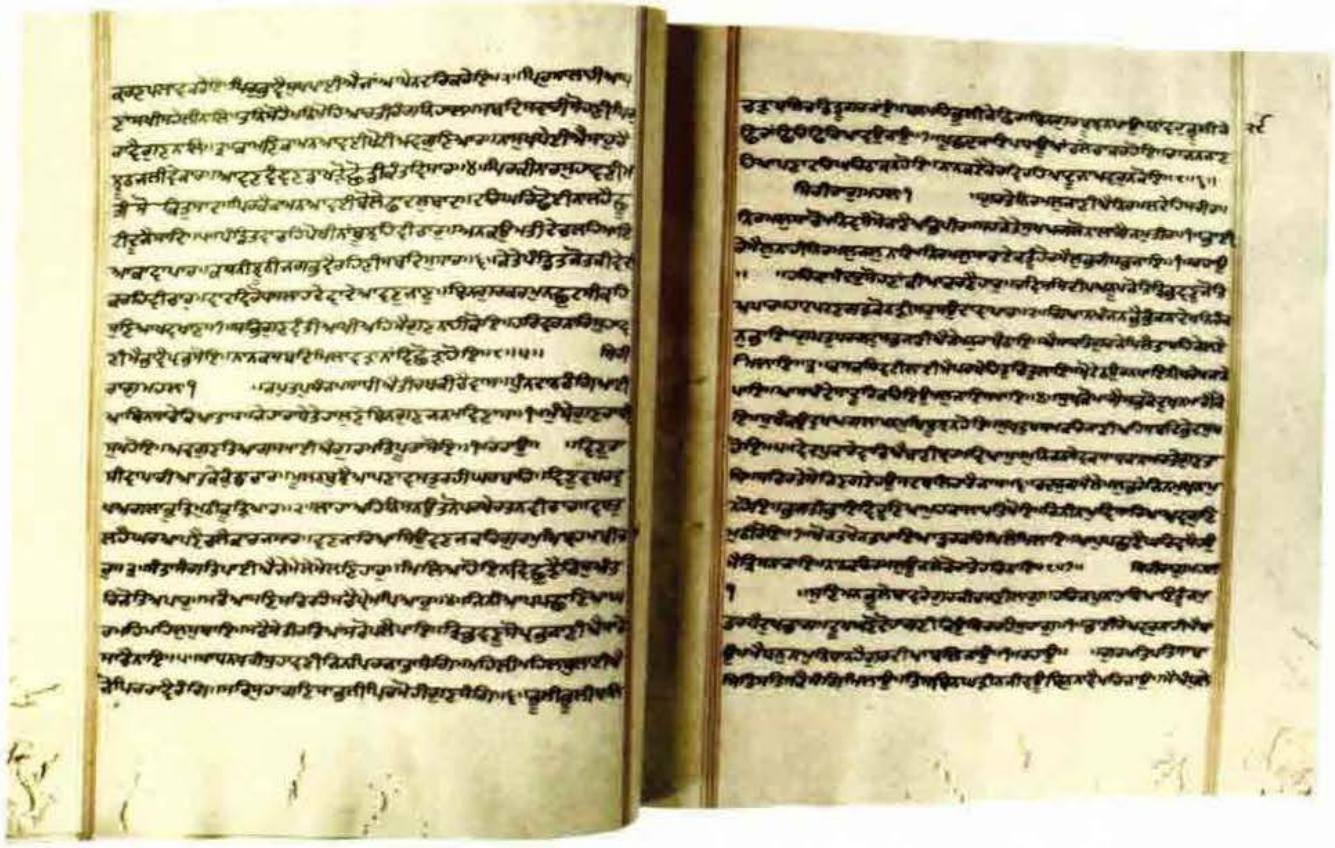
This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/187









Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir
Date: Samvat 1828 (1771 AD)

Accession No. MS 729 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1A – 24A and 1B – 738B and each folio measures as 11.5X12.5 cm and the writing space occupies 9X10.5 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red and black colour. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).
A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

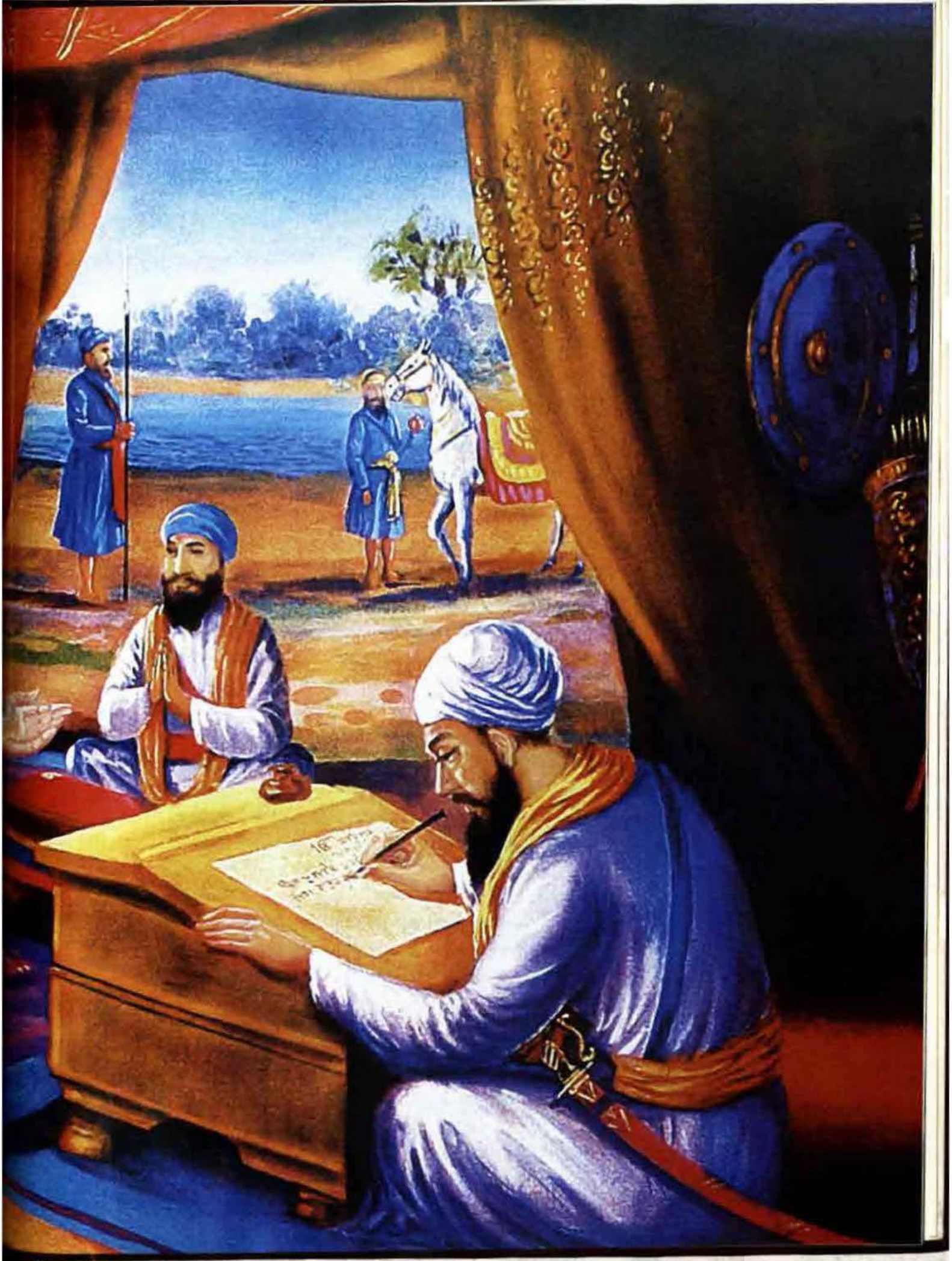
Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few pages starting from folio number 738 which are partially worn out, tattered and indecipherable. A few ruled blank pages are seen between folios 30 to 33.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/188

Guru Gobind Singh dictating text of Adi Granth to Bhai Mani Singh incorporating hymns of Guru Tegh Bahadur.

Painting by Devender Singh



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1698 (1641 AD)

Accession No. MS 797 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 556 and each folio measures as 36X36 cm and the writing space occupies 25X24 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in multiple colour. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

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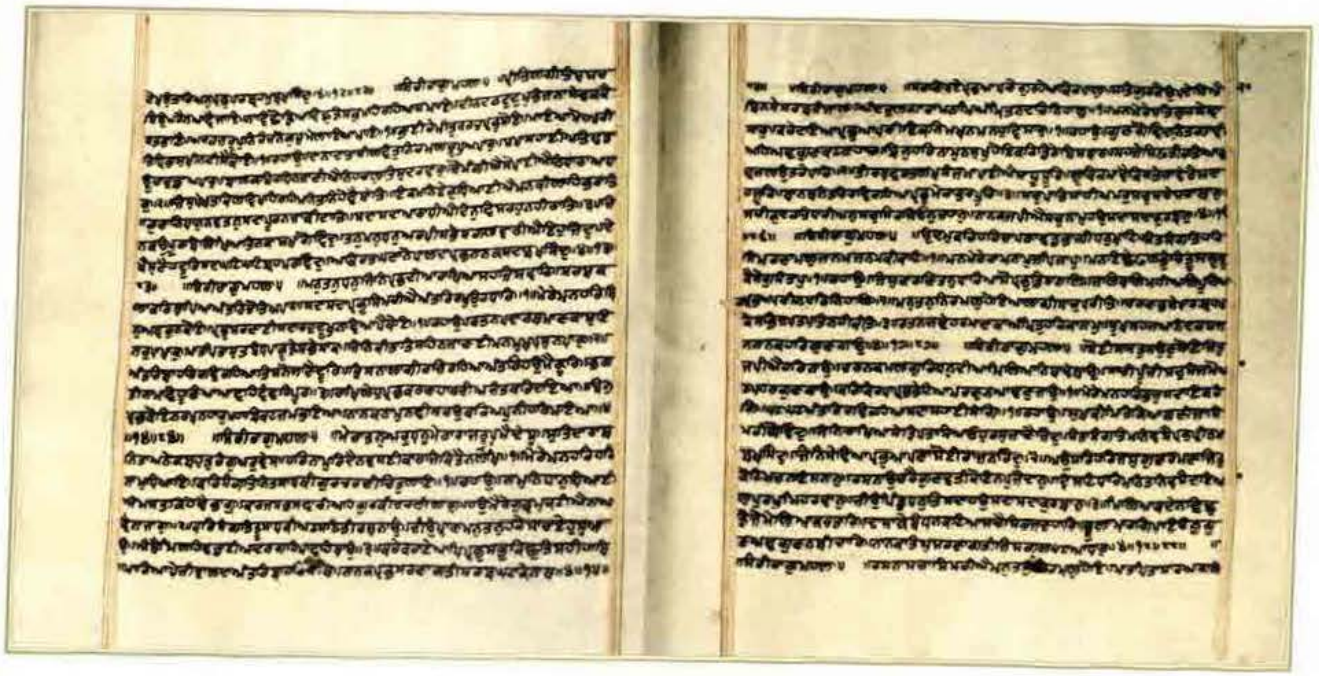
Accession no. NIPS/OL/189



Guru Granth Sahib
Rare Manuscripts

Title: Adi Sri Guru Granth Sahib

Accession No. MS 866 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 741 and each folio measures as 34X31 cm and the writing space occupies 24X23 cm only.

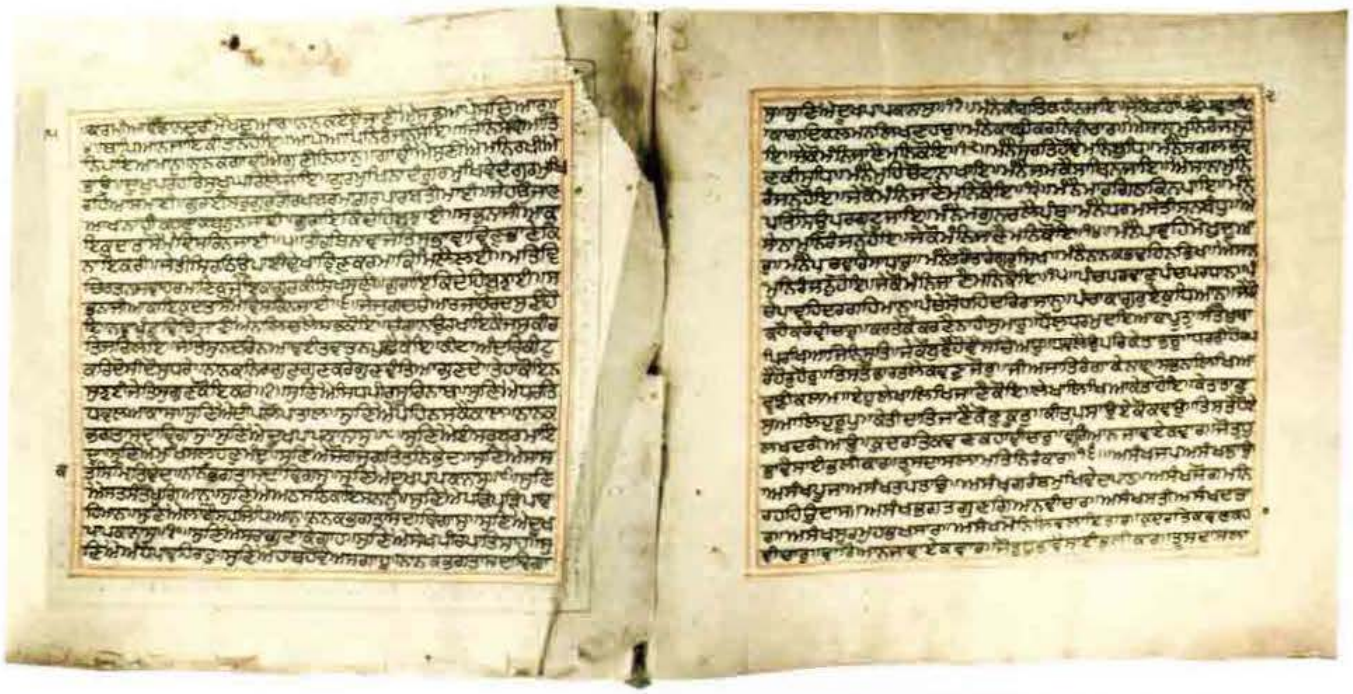
Bound in cardboard and cloth, the writing is in black ink with border in red colour.

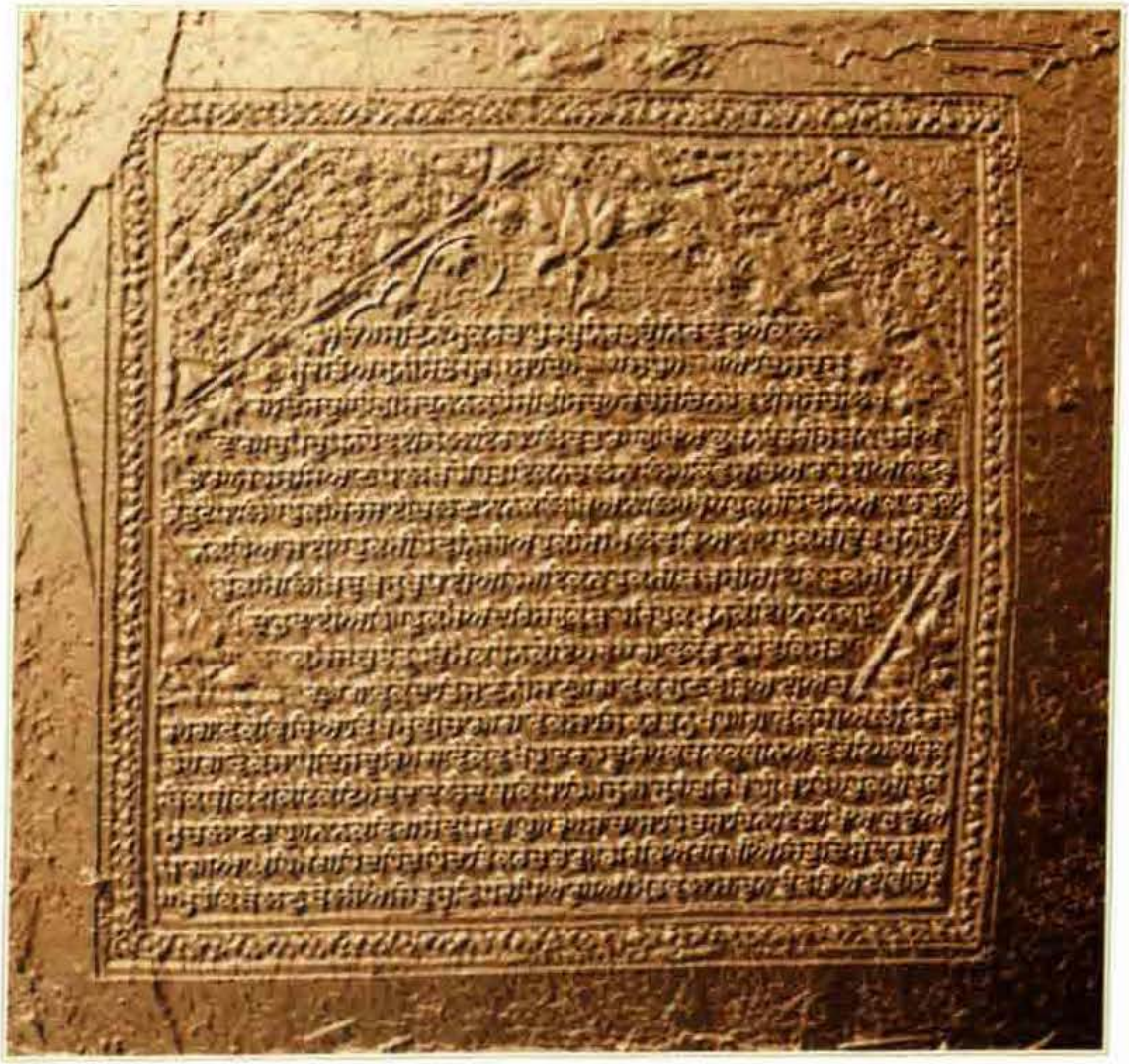
The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).

A few blank pages are followed by index which carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/190





Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib

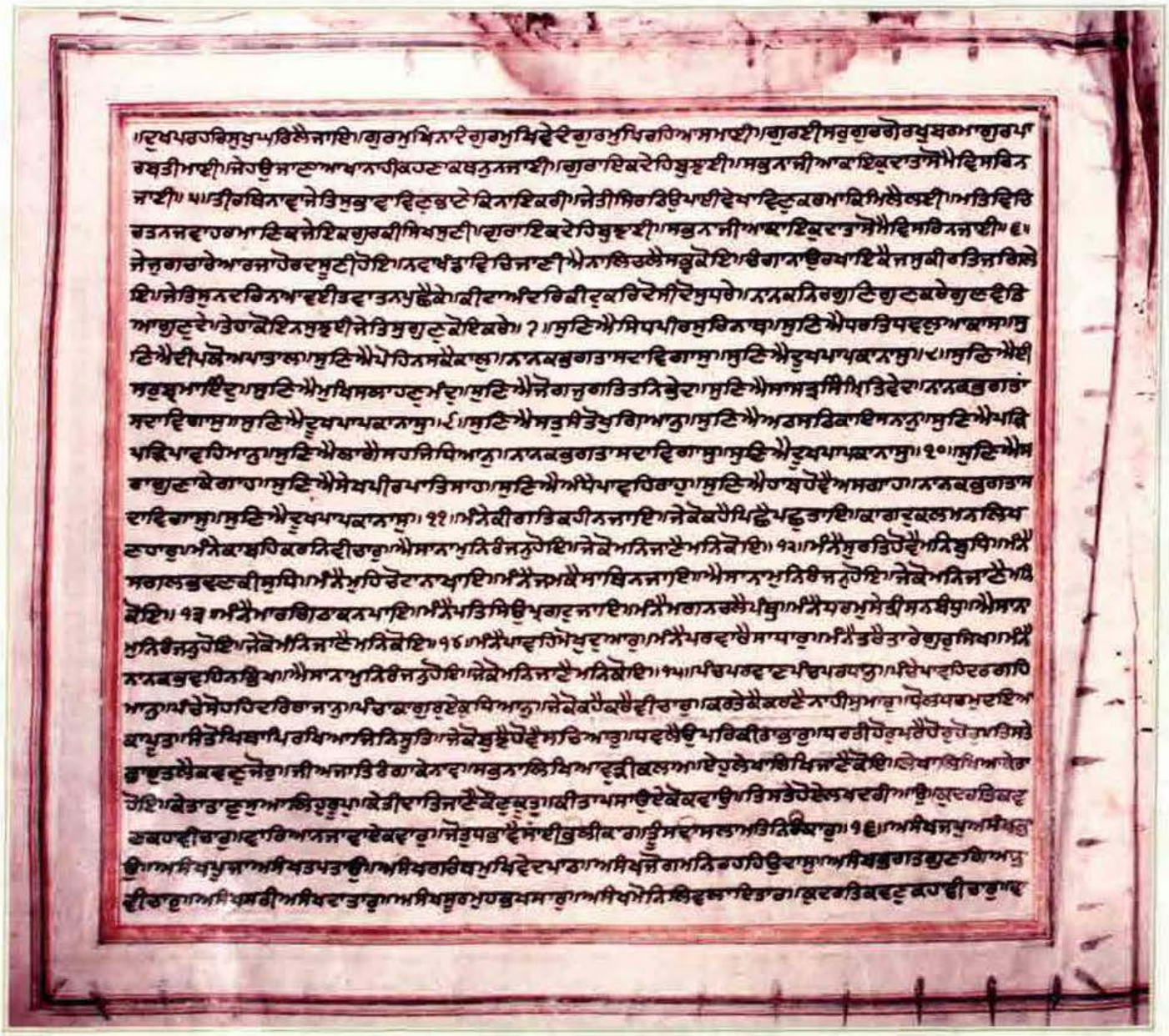
Accession No. MS 1041 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 439 and each folio measures as 43X40 cm and the writing space occupies 33.5X33.5 cm only.

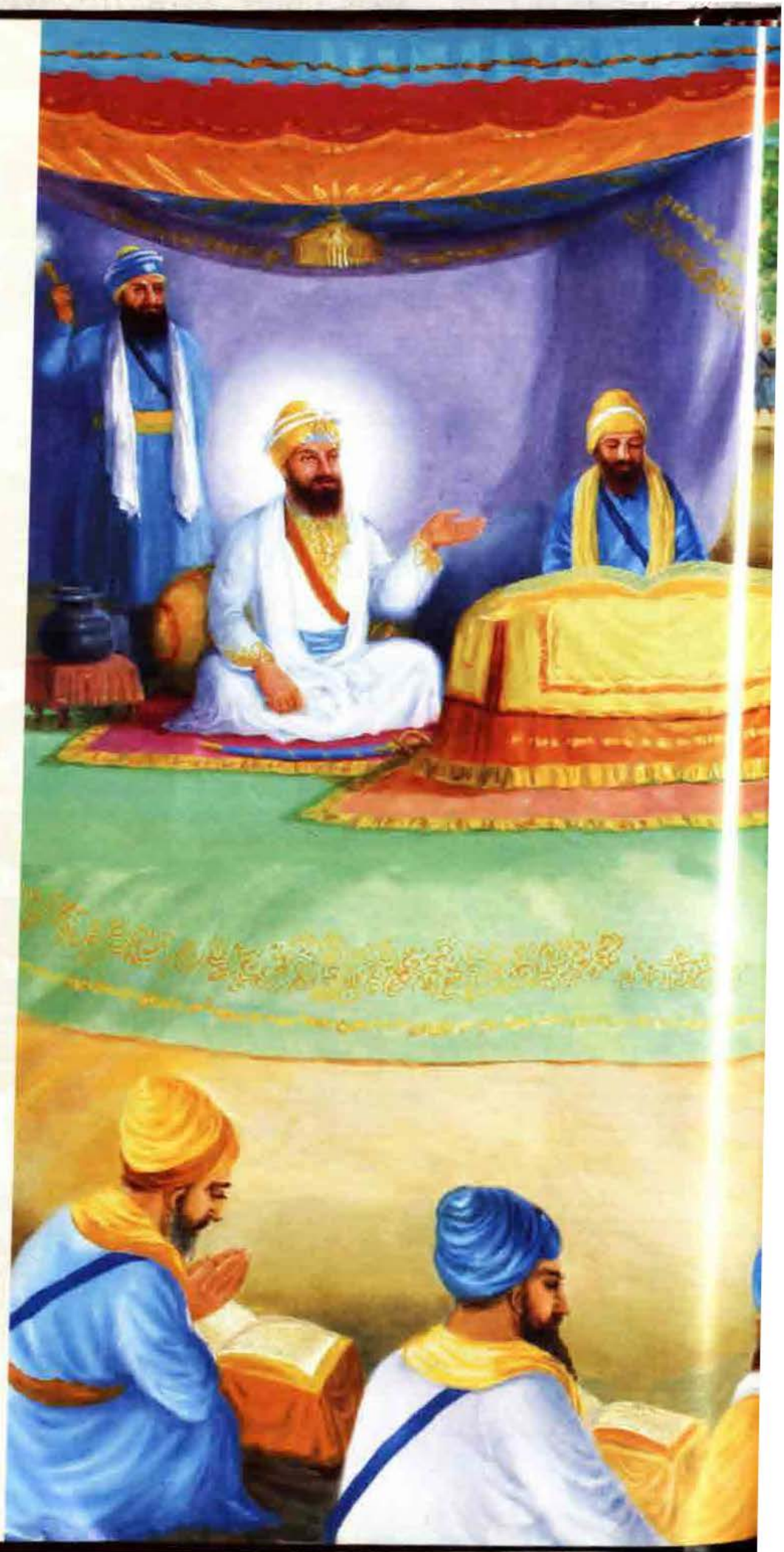
Bound in cardboard and cloth, the writing is in black ink with border consisiting of multiple lines in mutiple colours.
The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A decorated index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape.

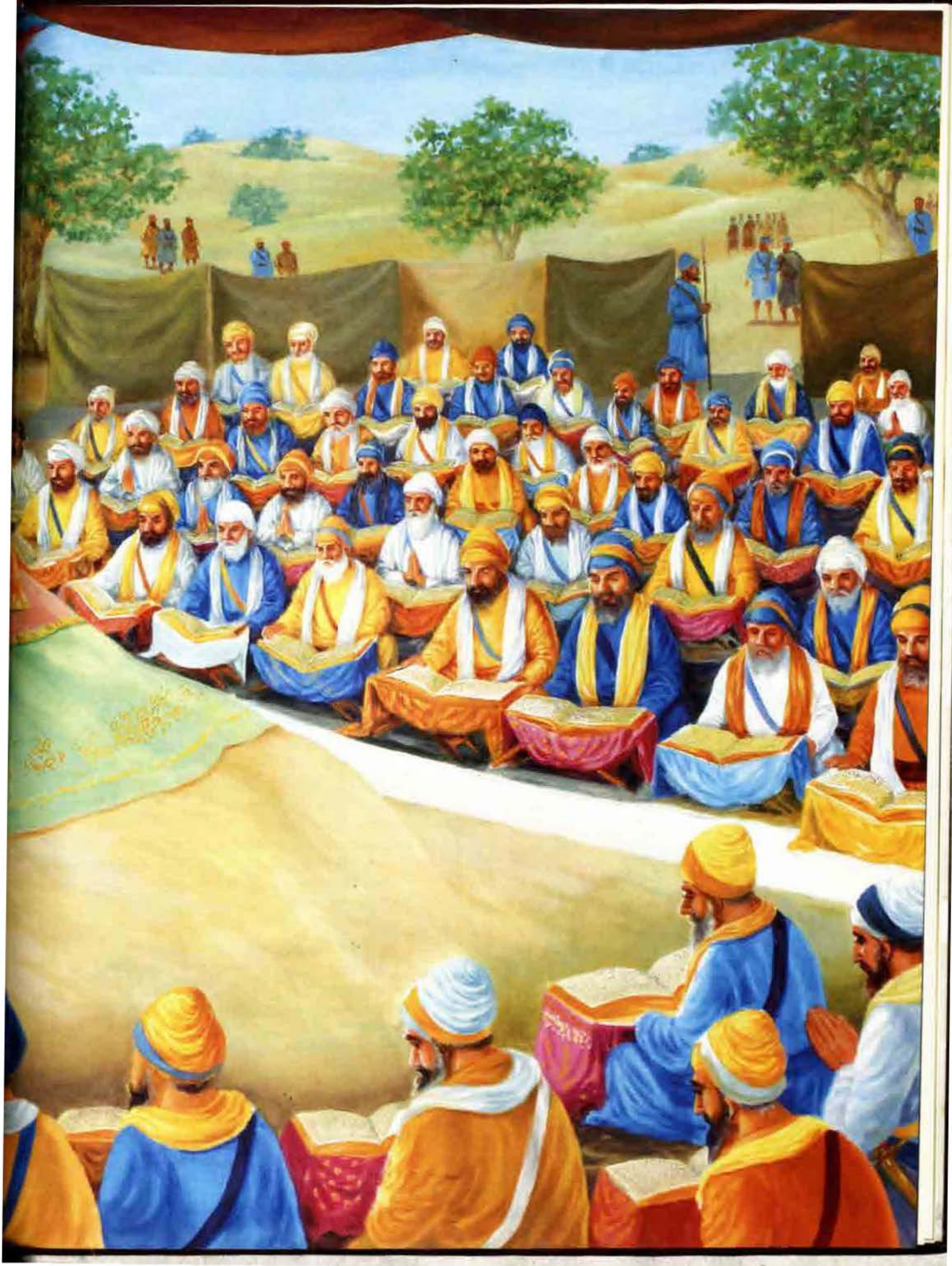
This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/191





Painting by Devender Singh depicting Guru Gobind Singh giving exegesis of Gurbani to the learners at Damdama Sahib



Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Date: Samvat 1723 (1666 AD)

Accession No. MS 1084 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 458 and each folio measures as 24X34 cm and the writing space occupies 17.5X32 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).

A 42 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding.

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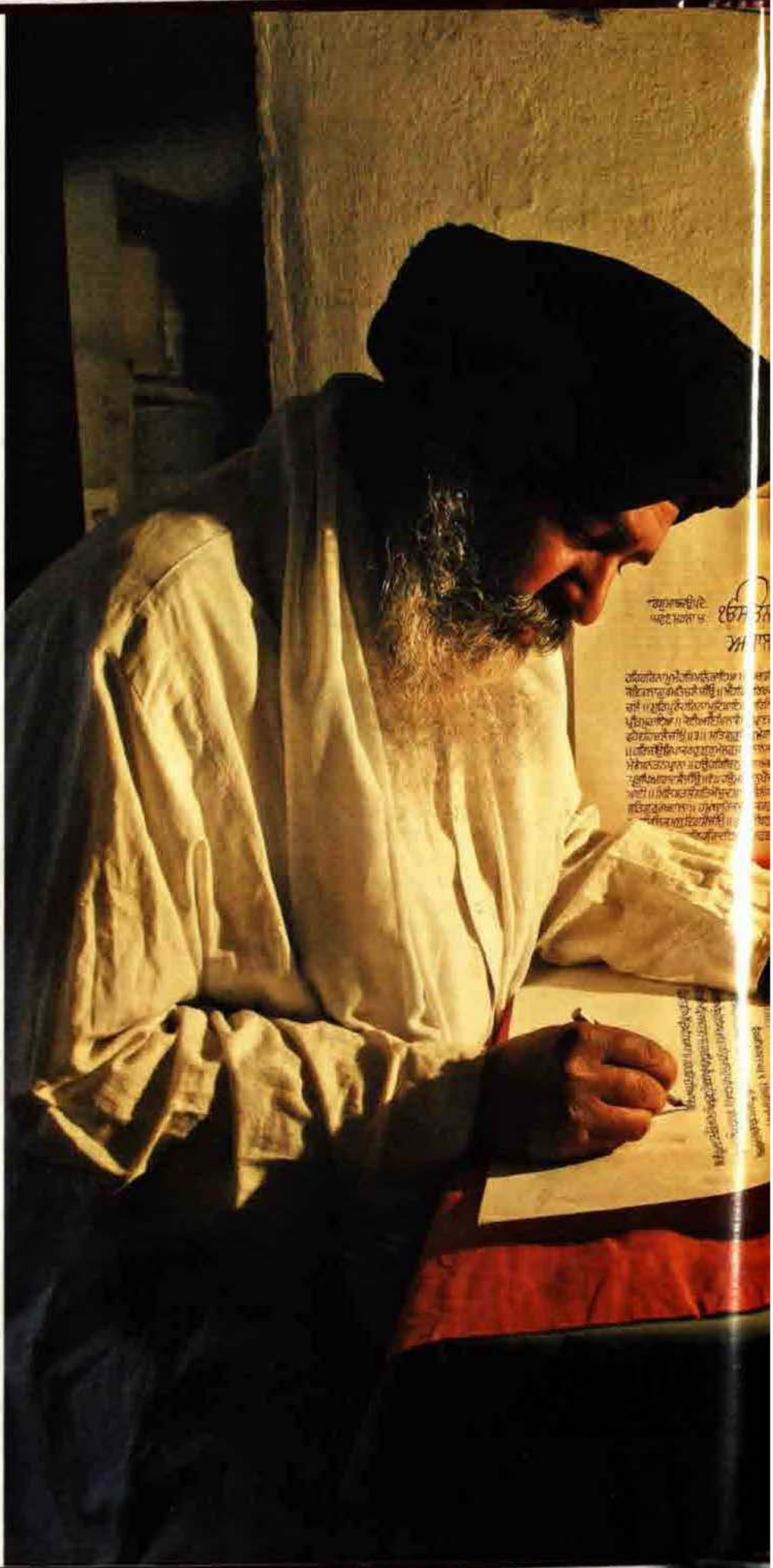
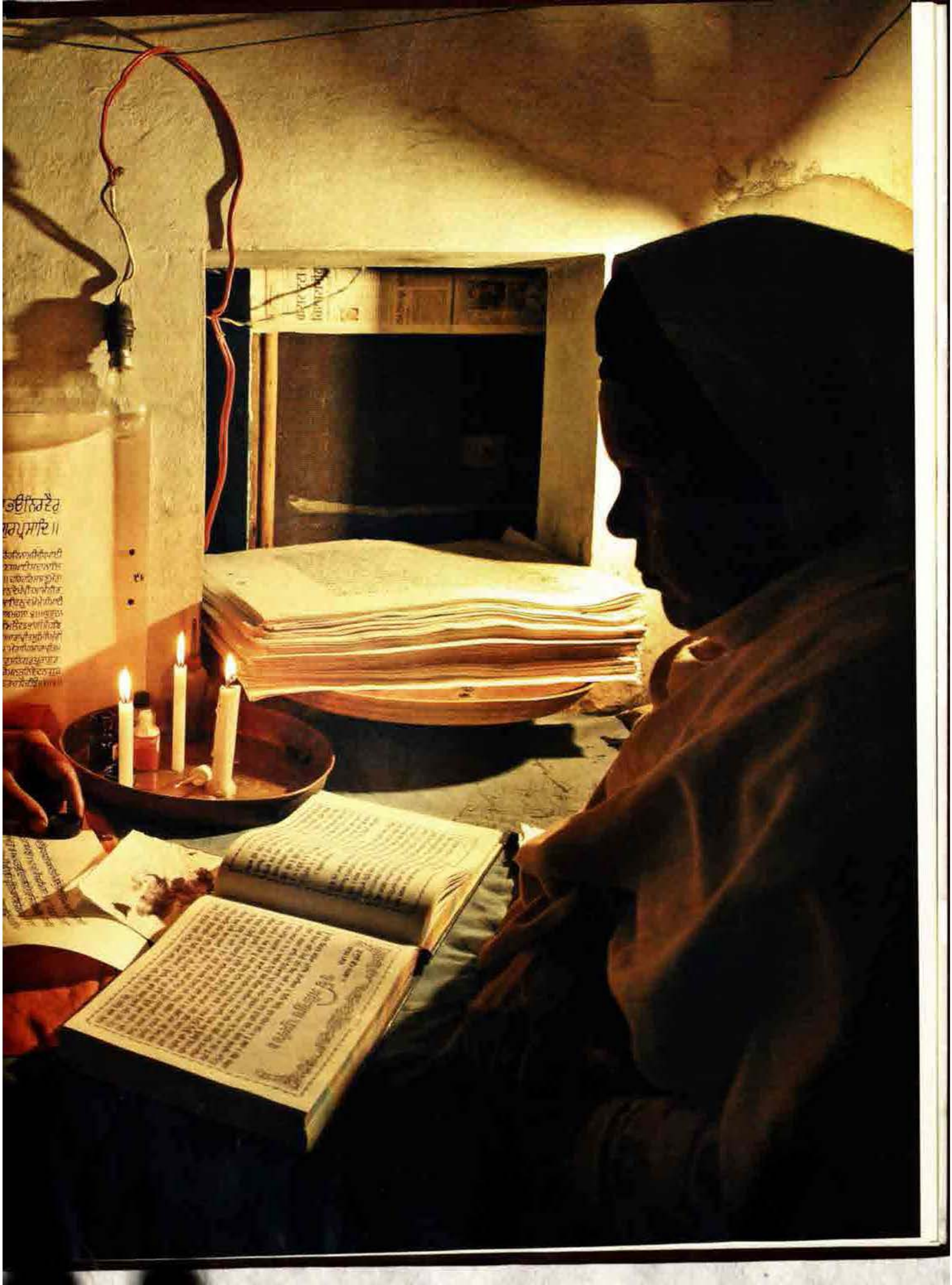
Accession no. NIPS/OL/192



Bhai Hira Singh preparing
a handwritten Bir

Photograph by Malkiat Singh



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1728 (1671 AD)

Accession No. MS 1229 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 678 and each folio measures as 32X23 cm and the writing space occupies 29X16 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red and black colour. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). The index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani). Some pages are badly damaged

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Accession no. NIPS/OL/193

Guru Granth Sahib Rare Manuscripts

Title: Bani Guru Sahibaan
Accession No. MS 1245 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 1266 and each folio measures as 7X12 cm.

The first four pages are decorated and the writing on the third folio suggests that it is in the hand of Baba Budha. The fourth folio is seen with Mangla Charan in the hand of the sixth Guru, Hargobind. Nisan of Guru Tegh Bahadur is believed to be pasted in the Bir.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in multiple colours. The folios in the manuscript have varying line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is old style yet fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios which are partially worn out and tattered.

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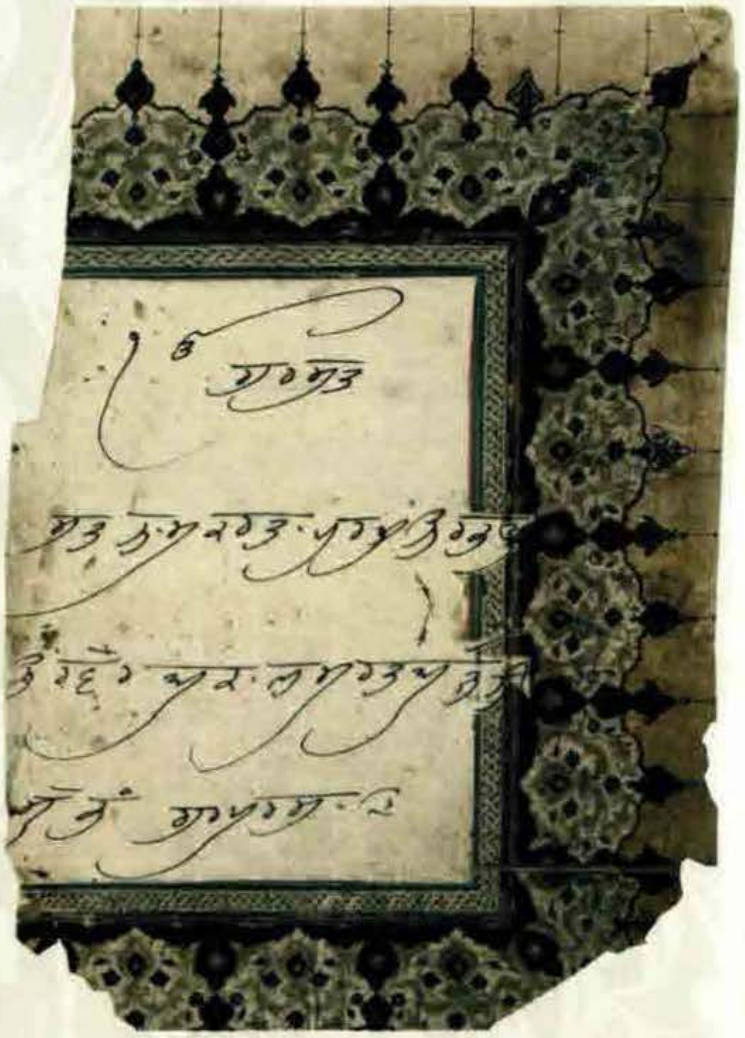
Accession no. NIPS/OL/194



ਤਿਸਰਿਪਰਪਤਿਰੇਤੁਮੀਪਰਤੁਮੈਵਰਮਿਲਿਆਇਆ॥੧॥ ਸੇਵਦ
ਤੁਕਰੀਸੇਪਰਦੈਤੇਸੇਰੀਪੁਰੇਮਾਤੁ॥ ਸੁਖਸਮੁਖਰਸਰਤੇਸੇ
ਅਰੇਤਾਰੀਗੁਰਜਿਰਧਿਮਾਤੁ॥੨॥ ॥੧॥
॥ ॥ ॥ ॥ ॥
ਰਾਗੁ ਵਡਹੰਸੀ॥ ਮਹਲਾ ੫ ਪੰਜਦੇ॥
॥ ਸਰਨਾਤ ਅਤਰੀਅਰਾਮ॥ ਤਰਾਯੁਸਅਪਵਿਤ੍ਰਅਪ
ਵਨਾਤੀਰਿਤੇਰੀਸੇਸੇਵਾ॥੧॥ ਰਹਾਉ॥ ਤਿਨੀਨਿਤਿਸਰਿਸ
ਪਿਤੁਸੀਤੀਤਿਪੁਨਤਿਪਰਾ॥ ਤਿਸਰਿਤਿਅਰੀਅਰਾਮਾਪਟ
ਰਤਿਮਾਤਿਰਾਮਾਤਿਮੁਪਾਪਰਾਦਰਾ॥੧॥ ਅਪੁਰਾਤੁਰੀਪਾਂਗਲੁਮਤਿ
ਤੀਰਾਪੂਤਰਾਖਤੁਰਾਖਰਾ॥ ਨਰਾਨਰਾਦਰਾਤੁਸਮਸਰ ਵਿਅਸ
ਨੁਤੁਤੇਤੁਦਿਆਰਾ॥੨॥੧੧॥ ਵਡਹੰਸੀਮਹਲਾ॥੫
ਸੇਪੁਤੁਤੇਰੇਤੁਤੇਰੇ॥ ਸਿਮਰੀਯਿਅਰੀਰਾਰੀਸਰਗੇਦਿਵਟਿਤ
ਰੇਰਿਸਰਸਦੇਰੇ॥੧॥ ਰਹਾਉ॥ ਤੁਯਰਤੁਵੇਤੁਕਲਅਤੁਸੀਗਿ
ਤਿਤਿਸਰਿਭੁਜਯੇਰੇ॥ ਪਾਰਸਮੁਤਤਅਸਰਵਿਲਾਸੁਤਰਾਤਿਤ
ਰਿਤੇਤੇਰੇ॥੧॥ ਅਯਵਿਲੇਤੇਰਾਤੁਤਰਤੇਰਿਅਰਤੀਪਾਰਿ
ਤੇਰੇ॥ ਸਾਰੁਤੁਚਰਾਤੀਤੇਸਰਨਰੇਤੁਅਰੰਸੁਖਪਾਰੇ॥੨॥
॥੧੨॥ ਵਡਹੰਸੀਮਹਲਾ॥੫॥ ਸਰਸਰਮਿਲਿ
ਸਰੁਆਯਿਤੁ॥ ਸੁਖਸਤਰਾਅਰੰਮੰਗਲਾਸ ਤੀਵਰੇਨਿਤੁਤੁ
ਵਾਯਿਤੁ॥੧॥ ਤੁਯਰਤੁਵੇਤੁਕਲਅਤੁਸੀਗਿ ਰਿਤਰਾਸਰਸਰ
ਯਿਤੁ॥ ਤੇਰਿਤੁਅਸਰਤੁਸਿਤਿਤੁਤੀਸਿਆਅਰੇਤੁਪਰ
ਤੁਕਾਯਿਤੁ॥ ਰਾਤਿਤੇਰਿਸਰਤੁਰਾਤਿਤੇਰਿਤੇਰਾਤੁਤੇਰਾ
ਸਰਸਰਾਯਿਤੁ॥੧॥ ਰਹਾਉ॥ ਤੇਰਾਤੀਰਤੁਤੇਰਾ
ਮਾਤੀਰਿਤੇਰਾਤੁਤੇਰਾ॥ ਸਰਸਰਾਤੁਤੇਰਾ ਅਤੀਰਾਤੁ
ਤੇਰਾਤੁਤੇਰਾ॥ ਤੇਰਾਤੁਤੇਰਾ ਤੇਰਾਤੁਤੇਰਾ॥ ਤੇਰਾਤੁ
ਤੇਰਾ॥ ਤੇਰਾਤੁ॥ ਤੇਰਾ॥ ਤੇਰਾ॥ ਤੇਰਾ॥ ਤੇਰਾ॥
॥੨॥੧੪॥ ਵਡਹੰਸੀਮਹਲਾ॥੫॥ ਸੇਵਕੁਸੁ
ਪਰੀਤਿਰਾਤਿਤੁ॥ ਤਿਤੀਰਤੁਬੁਤੇਰਾਤੁਕਾਤਿਰਾਤੁ
ਤੁਸੇਰਿਰਾਤਿਤੁ॥੧॥ ਰਹਾਉ॥ ਰਸਮਰਾਸਿਰਿਸਿਰਾਤਿਰਾ
ਤਿਅਰੇਤੁਯਰਿਤੁ॥ ਤੇਤੁਸੁਰੇਅਰਿਸੁਪਨਰਿਸੇਰੇਰਿਰਾ
ਠਿਯਰਿਤੁ॥੧॥ ਤਿਰਤਿਰਾਤੁਤੁਤੁਸਰਾਤੁਰਾਤਿਰਿਸੇਤੁ ਰੇਰ
ਤਿਤੁ॥ ਰੀਤਿਰਾਤੁਰਾਤੁਤੀਸਰਾਤੁਅਰੀਸਰਾਰਾਤੁਰਿਸਰਾਤਿ
॥੨॥੧੫॥ ਵਡਹੰਸੀਮਹਲਾ॥੫॥ ਸੁਖਸੁਮ
ਗੁਰਾਯਾ॥ ਰਸੁਮੁਲਾਤਰਾਸਰਤਿਸਪਰਾਤਿਤੁਅਰਾਸੇਤਿਰਾ
॥੧॥ ਰਹਾਉ॥ ਪੁਰਤੁਰਾਤਰਸੇਤੁਰਾਤਿਤੁਤੀਤਤੁਰਾਤਰਾ॥
ਤਿਰਾਸੇਸਰਾਤੁਤੇਤੁਤੇਰਾਤੁਸਰਾਤੁਰਾਤਿਰਾ॥੧॥ ਸਰ

ਜਿਤੁਸੇਪਿਅਰੀਸੇ॥ ਸਰਸਰਾਤੀਰਾਤੀਰਾਤਿਜਿਤੁਸਰਿਤ
ਸੇਤੀਪਤਿਰੇ॥੨॥ ਸਤਿਗੁਰਤੀਪਿਅਰੇਤਿਸੇਤੁਸਰਾਤਰ
ਤੁ॥ ਤੁਸੇਸੇਰਾਸਰਤਰਤੀਸੇਰਾਤੁਤੁਤੇਰਾ॥ ਲਾਤੁਤੇਰਾ
ਲਾਤੀਸੇਸਰਾਤੁਰਾ॥ ਤੀਤਿਸਿਸਤੁਤੁਤੁਸਰਾਤੁਰਾ
ਲਾਤਰਤੁਤੇਰਾ॥ ਸਰਸਰਿਸਰਿਪਿਰਤੁਰਾਤੁਤੇਰਾ ਤੁਰਾ
ਰਿ॥੨॥ ਸਤਿਗੁਰਤੁਰਾਤੁਰਾਤਿਰਾ॥ ਰਾਤੁਰਾ
ਤੁ॥ ਤੁਸੇਸੇਰਾਸਰਾਤੁਰਾਤੁਰਾ॥ ਤੁਰਾ॥ ਤੁਰਾ॥ ਤੁ
ਰਾ॥ ਤੁ॥ ॥ ॥

Title: Adi Sri Guru Granth Sahib

Accession No. MS 5084 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 785 and each folio measures as 35X32 cm and the writing space occupies 24X23 cm only.

Bound in cardboard and cloth, the writing is in black ink. Some of the decorated pages of this Bir are seen in the picture. The folios in the manuscript have varying line divisions and the same pattern is followed in the two-sided Index (tatkara). A 24 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/195

ਇਕਨਾਹੁਕਮੀਬਧਸੀਸ
ਇਕਿਹੁਕਮੀਸਦਾਭਵਾਈਅਹਿ॥
ਹੁਕਮੈਅੰਦਰਿਸਭੁਕੋਬਾਹਰਿਹੁਕਮਨਕੋ
ਇਨਾਨਕਹੁਕਮੈਜੇਬੁਝੈਤਾਹਉਮੈਕਹੈਨਕੋਇ॥
੨॥ਗਾਵੈਕੋਤਾਣੁਹੋਵੈਕਿਸੈਤਾਣੁ॥ਗਾਵੈਕੋਦਾਤਿਜਾਣੈ
ਨੀਸਾਣੁ॥ਗਾਵੈਕੋਗੁਣਵਡਿਆਈਆਚਾਰ॥ਗਾਵੈਕੋਵਿਦਿ
ਆਵਿਖਮੁਵੀਚਾਰੁ॥ਗਾਵੈਕੋਸਾਜਿਕਰੇਤਨੁਖੇਹ॥ਗਾਵੈਕੋ
ਜੀਅਲੈਫਿਰਿਦੇਹ॥ਗਾਵੈਕੋਜਾਪੈਦਿਸੈਦੂਰਿ॥ਗਾਵੈਕੋਵੇਖੈ
ਹਾਦਰਾਹਦੂਰਿ॥ਕਥਨਕਥੀਨਆਵੈਤੋਟਿ॥ਕਥਿਕਥਿਕਥੀ
ਕੋਟੀਕੋਟਿਕੋਟਿ॥ਦੇਦਾਦੇਲੈਦੇਥਕਿਪਾਹਿ॥ਜੁਗਾਜੁਗੀਤਰਿ
ਖਾਹੀਖਾਹਿ॥ਹੁਕਮੀਹੁਕਮੁਚਲਾਏਰਾਹੁ॥ਨਾਨਕਵਿਗਸੈਵੇ
ਪਰਵਾਹੁ॥੩॥ਜਾਚਾਸਾਹਿਝੋਲੀਜਾਚੁਨਾਇਭਾਖਿਆਭਾਉ
ਅਪਾਰੁ॥ਆਖਹਿਮੰਗਹਿਦੇਹਿਦੇਹਿਦਾਤਿਕਰੇ
ਦਾਤਾਰੁ॥ਫੇਰਿਕਿਅਗੈਰਖੀਐਜਿਤੁਦਿ
ਸੈਦਰਬਾਰੁ॥ਮੁਹੌਕਿਬੋਲਣੁਬੋ

Guru Gobind Singh bestowing Gurgaddi upon Guru Granth Sahib

Painting by Kanwar Singh Dhillon

Nisan of Guru Gobind Singh from the Prayer book of Guru Gobind Singh

Courtesy Jujhar Singh Bagrian

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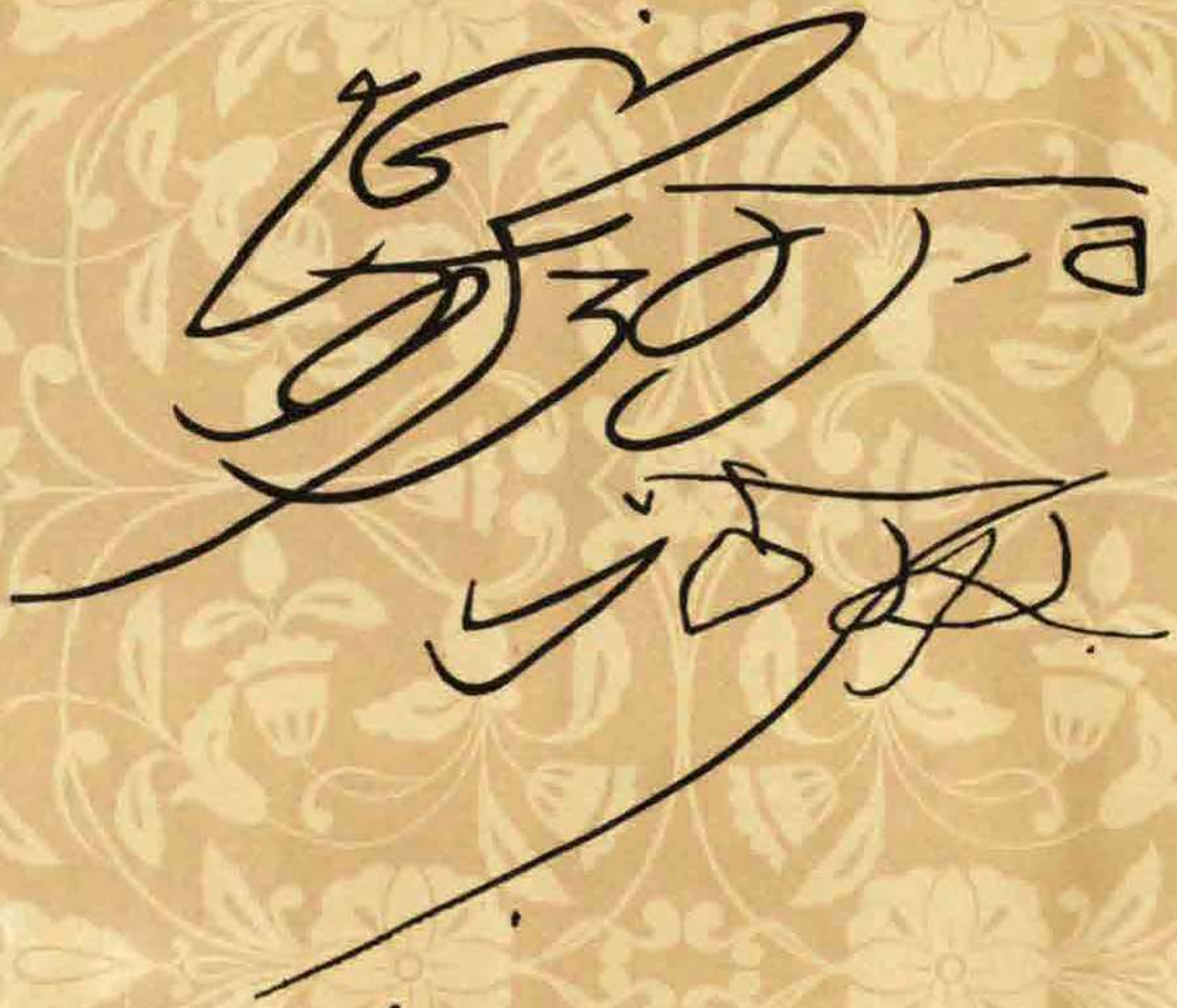
SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh



Nisan of Guru Gobind Singh from the Prayer book of Guru Gobind Singh

Courtesy: Bhai Jujhar Singh Bagrian

SHABAD GURU

Illustrated Catalogue of
Rare Guru Granth Sahib Manuscripts

Vol-2

SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh

A rare miniature painting
of Guru Gobind Singh
in Victoria Memorial Hall, Kolkata.

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ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥

ਦੇਖਹੁ ਲਲਹੁ ਲਲਹੁ ਲੇ॥ ਅਗੇਤਿਆਗੇਤਿਆਗੇ॥ ਚਰਨਕਮਲਪਾਗੇ॥ ਤੁਮਮਿਲਹਪ੍ਰਭ
ਸਭਾਗੇ॥ ਹਰਿਰੇਤਿਮਨਮੇਰੇ॥ ਰਹਾਉ॥ ਸਾਧਨਬਾਸੁਕੁਲੇ॥ ਇਕਿਰੇਸੁਕਿਕਹੁਲੇ॥ ਬ
ਸੀਤਰੁਤਿਆਈ॥ ਪਰਹੁਲਤਾਰੇ॥ ੧॥ ਅਬਕਲੂਆਇਓਰੇ॥ ਇਕੁਨਸੁਬੇਦਹੁਬੇ
ਦਹੁ॥ ਅਨਰੁਤਿਨਾਹੀਨਾਹੀ॥ ਅਤੁਬੁਰਮਿਬੁਲਹੁਬੁਲਹੁ॥ ਗੁਰਮਿਲੇਹਰਿਪਾਏ॥ ਜਿ
ਸੁਮਸਤਕਿਹੈਲੇਖਾ॥ ਅਨਰੁਤਿਨਾਮਰੇ॥ ਗੁਨਕਹੇਨਾਨਕਹਰਿਹਰੇਹਰਿਹਰੇ॥ ੨॥ ੧॥

ਬਸੀਤੁਮਹਲਾ ੫ ਘਰੁ ੨ ਸਿਰੀਰਾਗੁ

ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥

ਤੇਇਇਕੜਮਿਲਹੁਮੇਰੇਭਾਈ॥ ਦੁਬਿਧਾਦੂਰਿਕਰਹੁਲਿਵਲਾਇ॥ ਹਰਿਨਾਮੇਕੇਹੇਟਹਜੁ
ਤੀ॥ ਗੁਰਮੁਖਿਬੇਸਹੁਸਮਢਾਇਛਾਇ॥ ੧॥ ਇਨਬਿਧਿਪਿਆਸਾਢਾਲਹੁਬੀਰਾ॥ ਗੁਰਮੁਖਿਨ
ਮਜਨਪਹੁਦਿਨੁਗਾਤੀ॥ ਅੰਤਕਾਲਿਨਹਲਾਰੋਪੀਰਾ॥ ੧॥ ਰਹਾਉ॥ ਕਰਮਧਰਮਤੁਮਰਚਹੁ
ਪਾਤਿਸਾਜਹੁਸਤੁਕਰਹੁਤੁਮਸਾਰੀ॥ ਕਾਮੁਕ੍ਰੋਧੁਲੋਭੁਮੋਹੁਜੀਤਹੁਐਸੀਖੇਲਹਰਿਪਿਆ
ਰੀ॥ ੨॥ ਉਠਿਇਸਨਾਤੁਕਰਹੁਪ੍ਰਭਾਤੇਸੋਇਹਰਿਆਰਾਧੇ॥ ਬਿਖਵਾਉਲੀਪਾਟੇ
ਮੇਰਾਸਤਿਗੁਰੁਸੁਖਸਾਗਰਮੇਰੀਪਾਰਿਜਾਤੇ॥ ੩॥ ਹਰਿਆਪੇਖੇਲੇਆਪੇਦੇਖੇਹਰਿਆ

Foreword

Guru Granth Sahib is the most distinctive scripture in several ways. It claims no exclusiveness, hence does not prescribe any proselytization. It is also distinctive in another sense that it preserves the original compositions of the Sikh Gurus and also embodies spiritual wisdom of over five centuries from the times of Bhagat Jaidev, Baba Sheikh Farid to those of martyrdom of the ninth Guru, Tegh Bahadur.

In his Introduction to the Sacred Writings of the Sikhs first published by UNESCO in 1960, Dr. S. Radhakrishnan, philosopher, President of India, pays rich tribute to the sacred writings contained in Guru Granth Sahib which teach us how to transcend barriers created in the name of caste, religion and territorial boundaries. While emphasising relevance of Guru Granth Sahib in the emerging world order Arnold Toynbee writes:

"Mankind 's religious future may be obscure. Yet one thing can be foreseen. The living higher religions are going to influence each other more than ever before in the days of increasing communication between all parts of the world and all branches of the human race. In this coming religious debate, the Sikh religion and its scripture, the Adi Granth, will have something of special value to say to the rest of the world."

We are fortunate that we had the privilege of celebrating quadricentenary of the installation of Guru Granth Sahib in the Golden Temple in 2004. Four years later, in 2008, tercentenary of Gurgaddi Diwas was celebrated at home and abroad. This has been the most significant period in recent Sikh history so far as the Sikh scripture is concerned. A National Level Committee was formed by the Government of India, with the Prime Minister of India, as its Chairman, on this occasion. Lectures, seminars and printing of books in different languages were arranged to spread the essentially unifying message of Guru Granth Sahib.

Apart from celebrating functions in Darbar Sahib, Amritsar, and other historic places of the Sikh community, An International Seminar on 'Guru Granth Sahib and its Context' was arranged by Bhai Vir Singh Sahitya Sadan in the Vigyan Bhawan, New Delhi, which was inaugurated by Dr.Manmohan Singh, the Prime Minister of India, in which scholars from all over India and abroad participated. Proceedings of this seminar edited by this writer were published by the Sadan. The National Institute of Panjab Studies took up a major project of locating, photographing and conserving valuable tangible heritage of the Sikhs. Based on fieldwork and research, the Institute published eight pictorial books under the 'Punjab Heritage Series'. The second project, 'Locating, Cataloguing and Digitizing rare Guru Granth Sahib Birs', was taken up by the Institute in connection with the tercentenary celebration of Gurgaddi Diwas. With active support from like-minded institutions and individuals, the Institute has been able to digitize more than 300 rare Guru Granth Sahib Manuscripts. The Institute is now publishing *Shabad Guru* : An Illustrated Catalogue of Guru Granth Sahib Manuscripts in four volumes for which I congratulate Dr.Mohinder Singh and his team for the patience, perseverance and dedication.

J.S. Neki
(Professor Eminence, Punjabi University)

New Delhi, 2015

V. SRINIVAS
Joint Secretary
& Officiating Director
National Mission for
Manuscripts

भारत सरकार
संस्कृति मंत्रालय
नई दिल्ली-110 115
GOVERNMENT OF INDIA
MINISTRY OF CULTURE
NEW DELHI-110 115

The National Mission for Manuscripts was established by the Ministry of Culture, Government of India, with the purpose of locating, documenting, preserving and disseminating the rich cultural heritage contained in Indian manuscripts. The National Mission for Manuscripts with its mandate to document the manuscripts has directed its attention towards sponsoring programmes for the preparation of descriptive catalogues in various repositories. The Catalogue of rare Guru Granth Sahib Birs is one of such projects sponsored by the National Mission for Manuscripts.

Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis. Guru Arjan Dev collected hymns, of Guru Nanak Dev and his successors, from Baba Mohan. He also collected selections from the writings of Bhaktas and Saints who were on the same spiritual wavelength as that of Guru Nanak, the founder of the Sikh faith. Upon compilation of the scripture, it was installed in Harimandir Sahib, popularly known as the Golden Temple. Upon tenth Guru declaring the scripture as the Guru Eternal, it came to be popularly known as Guru Granth Sahib.

As printing or any mode of making copies of the scripture was not available in those days, making handwritten copies of the *Bir* was considered, an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows, that in spite of the Guru's disapproval of the Banno Bir, its copies were being made along-side the Kartapuri Bir. In order to conserve this precious tangible heritage of the Sikh community the National Mission for Manuscripts in collaboration with the National Institute of Panjab Studies sponsored a major project of locating, digitizing and cataloguing rare Guru Granth Sahib Manuscripts in different parts of India.

National Institute of Panjab Studies, which has digitized most of the rare Guru Granth Sahib Birs available in different parts of India, is engaged in publishing a four volume Catalogue of these Manuscripts. Some of the rare Birs even bear the *Nisans* of the Sikh Gurus. The Catalogue carries historical details of all the manuscripts along with photographs of the Mool Mantra and provides details of more than three hundred Guru Granth Sahib Birs written during 17th, 18th and 19th centuries, which are in possession of a number of individuals, families and institutions.

The first volume was published jointly by National Mission for Manuscripts and National Institute of Panjab Studies was presented to the President of India during an International Seminar on Guru Granth Sahib held in Vigyan Bhawan, a couple of years ago. It is a matter of satisfaction that the National Mission for Manuscripts and National Institute of Panjab Studies are now publishing the remaining three volumes. I am sure publication of these Catalogues will create further interest in discovering the universal relevance of Guru Nanak's philosophy that binds people together with the cement of human consciousness.

(V. SRINIVAS)

RIGHT TO
INFORMATION

Introduction

While the Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis, its origins can be traced to the days of Guru Nanak Dev. According to the popular accounts, upon his enlightenment after emergence from the rivulet Kali Bein, Guru Nanak Dev recited Mool Mantra, the primal creed of the Sikh religion. From the Puratan Janamsakhi we learn that during his odysseys Guru Nanak Dev got some of his companions enroute to scribe the hymns that he composed. Thus some of his devotees acted as scribes for recording the hymns. We learn that Majh ki Var and Sidh Gosht were scribed by Bhai Saido Gheeho, while Malar ki Var was scribed by Guru's devotees Hassu and Shihan. However, a systematic effort to locate, edit and include the hymns of the Gurus and other Bhaktas and Saints in one volume was made by Guru Arjan Dev, which came to be popularly known as Pothi (Sahib) and later (Adi) Granth. It came to be revered as Guru Granth Sahib upon its being declared the Guru Eternal by Guru Gobind Singh.

To emphasise the unity of humankind, Guru Nanak Dev laid great stress on reverence for *Shabad* which is manifestation of the Divine. Guru Nanak Dev composed Japji which describes the primal creed of the Sikh faith. At a time when the Indian society was divided because of barriers created in the name of caste and religion, Guru Nanak Dev gave a new message of hope by emphasising on the transcendental vision of the Ultimate. During his dialogue with the Sidhas he was asked, "Who is thy Guru, who thou art the follower?", the Guru replied, "The Word is the Guru and the mind (attuned to the Word) disciple". He described *Shabad* (Word) as revealed to him as the source which could unite the humanity. While *Shabad* has been defined in different traditions in different ways, in Sikh parlance it means Divine Word, revealed through hymns set to musical modes especially composed by the Gurus.

Growing popularity of the Sikh faith and gradual increase in the number of its followers led to the rival claimants to Guruship writing under the pen-name of Nanak and making all out efforts to popularize them. Therefore, it became important for Guru Arjan Dev to codify the genuine hymns and present them to the community of followers in an authenticated and authorized form. Since the *bani* of Guru Nanak Dev and his predecessors was available in the collection of Baba Mohan, popularly known as Mohan Pothian, Guru Arjan Dev sent Bhai Gurdas to obtain this collection for the Guru. However, Baba Mohan did not part with the pothis. Baba Buddha was therefore sent on the same mission, but the result was not different. Thereafter, Guru Arjan Dev himself went to Baba Mohan's house. While Baba Mohan was sitting in the attic of his house in Goindwal, the Guru sang melodious hymns from the ground floor. The humility of the Guru greatly moved Baba Mohan who happily agreed to pass the Pothis on to him.

Guru Arjan Dev also collected selections from the writings of Hindu and Muslim saints who were at the same spiritual wavelength as the Sikh Gurus. In this process, he was able to obtain hymns of Kabir, Farid, Namdev, Ravidas and Bhikhan and other saints, some of whom belonged to the so-called low castes.

To work on the volume, the Guru selected a serene spot in Ramsar, near Amritsar, and erected a tent which became his makeshift study for working on the Volume. When the Volume was completed, with Bhai Gurdas as its amanuensis, the Guru asked one of his devotees, Bhai Banno, to carry it to Lahore for binding. During the process of binding Bhai Banno is believed to have made a copy of the scripture which came to be known as Banno Bir. The original Bir, which remained in the possession of Sodhi descendants of Dhir Mal settled at Kartarpur (near Jallandhar in Panjab), came to be known as the Kartarpuri Bir.

The bound volume of the original *Bir* was taken from Ramsar to the newly built Harimandir Sahib in a procession with due respect and ceremonies befitting the installation. While Baba Buddha respectfully carried the Volume on his head, Guru Arjan Dev walked behind with a flywhisk as a mark of respect. They all marched barefoot and installed the Volume in the sanctum sanctorum of the Harimandir Sahib in August 1604.

Since printing or any other mode of making copies of the scripture was not available in those days, making handwritten copies of the *Bir* was considered an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows that in spite of the Guru's disapproval of the Banno Bir, its copies were being made along-side those of the Kartarpuri Bir. As the Sodhis of Kartarpur refused to part with the original Volume called Kartarpuri Bir, Guru Gobind Singh, the tenth Guru, got another *Bir* prepared with Bhai Mani Singh as its amanuensis. As this was prepared at a place called Damdama it came to be popularly known as the Damdami Bir. Apart from the contents of Kartarpuri Bir, this Volume also included hymns of Guru Tegh Bahadur. Baba Deep Singh is believed to have prepared five copies of this Granth which were installed at what are now known as Panj Takhats, five seats of temporal authority of the Sikhs. It is this version of the Granth that provides the authentic text of the printed Guru Granth Sahib and consists of 1430 standard pages in addition to the index generally printed in one Volume by the Shiromani Gurdwara Parbandhak Committee, Amritsar. Before leaving for his heavenly abode in 1708 A.D. Guru Gobind Singh declared Granth Sahib as the Guru Eternal for the Sikhs.

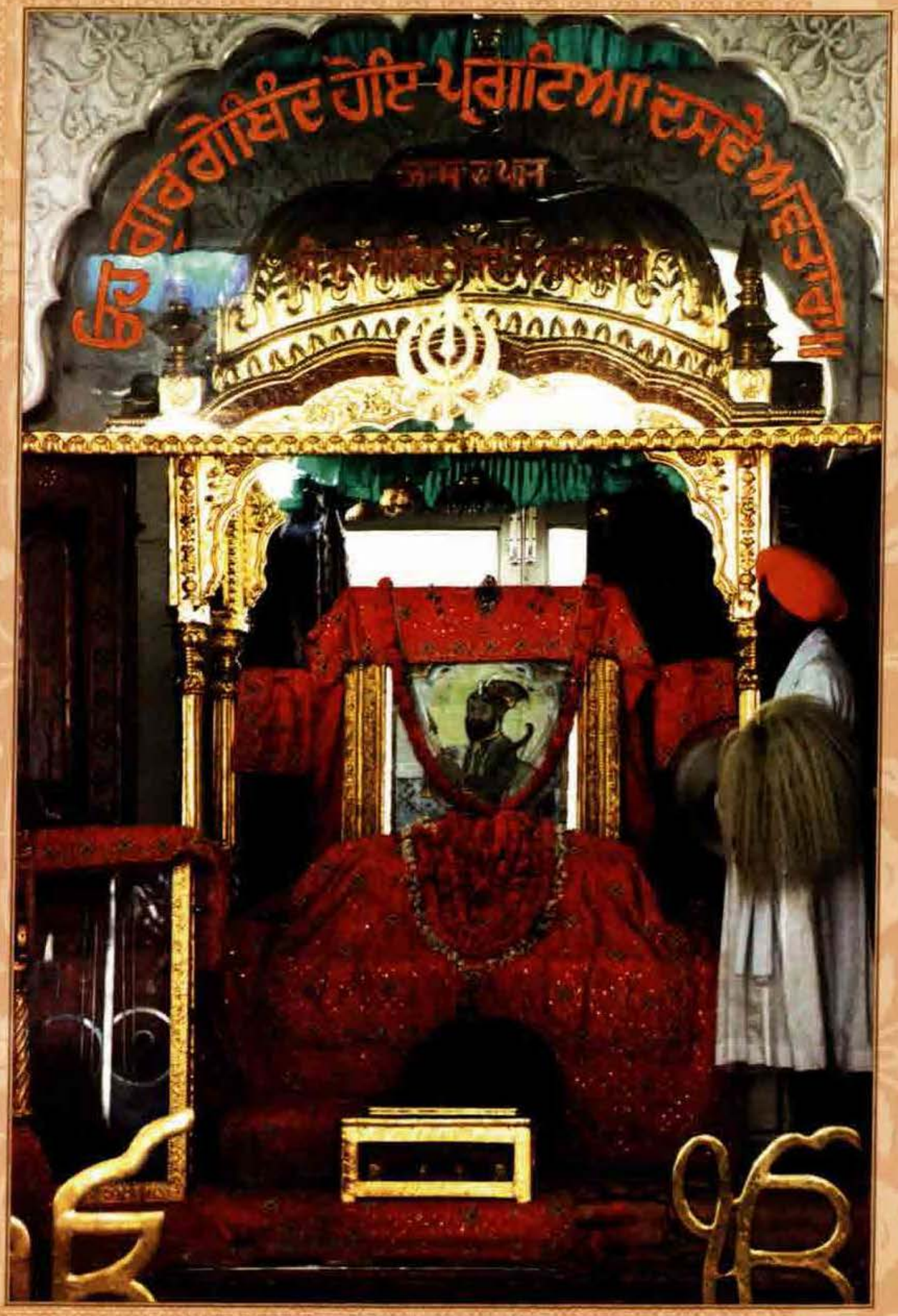
As far as Guru Granth Sahib manuscripts are concerned, it has been an established practice of the scribes to compare their copies with the original Kartarpuri Bir, popularly called Vadda Granth (Big Book). It was believed that a Granth compared and corrected with the Vadda Granth becomes shudh (correct and acceptable). Those who did not have access to the original Granth in Kartarpur did so by comparing their copies with any other reliable copy of the Book. Different hand-written copies of the Guru Granth Sahib came to be associated with the

names of their scribes or places where they were prepared. Thus, apart from Kartarpuri, Banno and Damdami *Bir*, we also have Bahowalwali Bir, Lahori Bir, Pushkar *Bir* and the *Bir* associated with Jagna Brahman, who is mentioned by Bhai Gurdas among prominent Sikhs who died fighting for Guru Hargobind in the battle of Amritsar. In his latest book, *"A Study of Guru Granth Sahib* : Doctrine, Social Content, History, Structure and Status", Prof. J. S. Grewal mentions about some rare Guru Granth Sahib Birs which pre-date the Kartarpuri *Bir* installed at the Harimandir Sahib, Amritsar, in 1604.

With the passage of time, hundreds of handwritten copies of the Guru Granth Sahib were prepared for installation in the Gurdwaras in different parts of India. With the rise of Sikhs to political power and establishment of Maharaja Ranjit Singh's rule in Punjab and patronage of eminent Pahari and Kashmiri artists and scribes, some of the most beautifully illustrated copies of the Guru Granth Sahib were created. We find many illuminated Birs with Islamic and Hindu influences available in different repositories. The Akal Takhat Sahib, Takhat Sri Kesgarh Sahib, Takhat Damdama Sahib, Takhat Patna Sahib, Takhat Sri Hazur Sahib, the Guru Nanak Dev University, the Punjabi University, Patiala, the National Museum, New Delhi, the Chief Khalsa Diwan, Amritsar, Bhai Vir Singh Sahitya Sadan, New Delhi, and some private families have a number of illuminated copies of Guru Granth Sahib manuscripts in their collections. The British Library, London, is also a rich repository of rare Guru Granth Sahib manuscripts including copy of the Kartarpuri *Bir* transcribed by Sodhi Sadhu Singh for presentation to Queen Victoria. The catalogues of Dr. J. F. Blumhardt and Dr. C. Shackle, also mention about some very valuable Guru Granth Sahib Birs in U.K.

While a large number of Guru Granth Sahib manuscripts, including some very rare ones such as the Kartarpuri *Bir* prepared under the direct supervision of Guru Arjan Dev, the Damdami *Bir* prepared under the direct supervision of Guru Gobind Singh and other copies with Mool Mantra inscribed in the hands of the Gurus are available, no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared and kept under the control of Akal Takhat or any other central Sikh authority. As a result, with the passage of time some of the rare Guru Granth Sahib Birs have either changed hands or simply disappeared. No one knows the fate of the first five copies of the Damdami *Bir* prepared by Baba Deep Singh and sent to different Takhats. Similarly one does not know for sure which is the Guru Granth manuscript, that was bestowed Guruship by Guru Gobind Singh before his death at Hazur Sahib, Nanded, in 1708 A.D.

While it is difficult to guess the exact number of Guru Granth Sahib manuscripts presently available whether copied from Kartarpuri, Banno or Damdami Birs, there are scholars who have tried to locate them and have worked on different Birs available with different institutions and individuals. A careful study of the works of these scholars shows that many of the rare manuscripts quoted in G. B. Singh's Sri Guru Granth Sahib Dian Prachin Biran, published in 1944, are not traceable. With a view to creating awareness for the conservation of this precious tangible heritage of the Sikh community, the National Institute of Panjab Studies took up a major



A rare painting of Guru Gobind Singh displayed in Sanctum Sanctorum of Takhat Sri Patna Sahib.

project of "Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts" in different parts of India and abroad. In the course of our fieldwork we have been able to locate and catalogue nearly three hundred rare Guru Granth Sahib Birs out of which more than two hundred have already been digitised in collaboration with Professor Sahib Singh Trust for which we record our obligation to Prof. Manjit Singh and other trustees. In order to share the benefit of our field work with interested scholars we have decided to bring out "*Shabad Guru*: Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts" in four volumes giving basic information about rare Guru Granth Sahib manuscripts at home and abroad. This Catalogue carries historical details of available Guru Granth Sahib manuscripts along with reproduction of the Mool Mantra and some pages of the manuscripts providing rare glimpses of sacred heritage of the Sikh community.

For the field work and publication of the catalogue we got financial support from the National Mission for Manuscripts and the Delhi Sikh Gurdwara Management Committee, New Delhi, which we gratefully acknowledge. We also wish to acknowledge the cooperation we received from the Shiromani Gurdwara Prabandhak Committee; Chief Khalsa Diwan; Guru Nanak Dev University, Amritsar; Punjabi University, Patiala; Panjab University, Chandigarh; Takhat Sri Harmandir Sahib, Patna; Takhat Sri Hazur Sahib, Nanded; Panjab Languages Department, Patiala; Panjab State Archives, Chandigarh and Bhai Vir Singh Sahitya Sadan, New Delhi and other institutions and individuals who allowed us access to their collections.

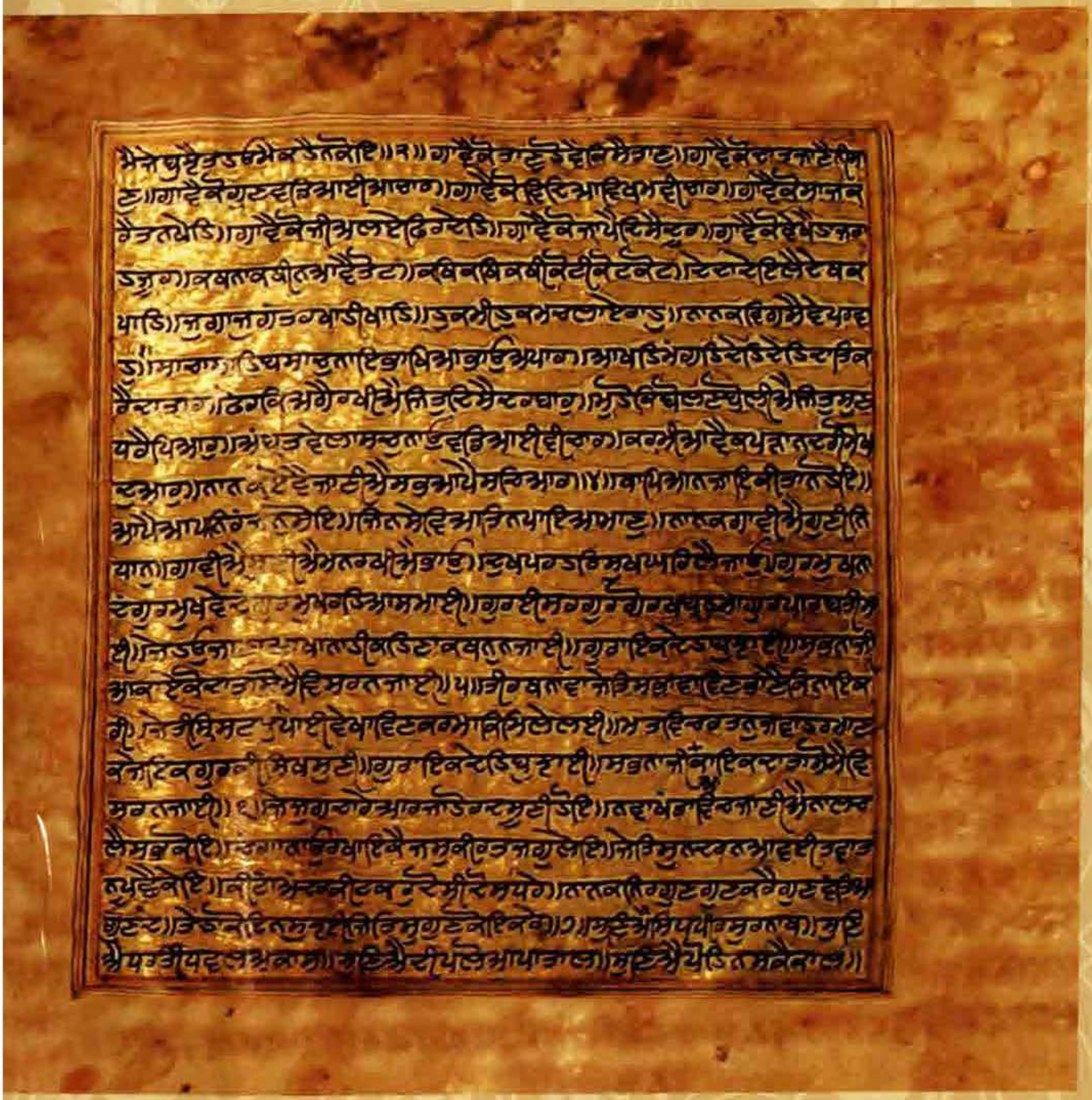
We wish to record our gratitude to Dr.J.S.Neki, who has been a source of encouragement and support in the planning and execution of this project; to friends in different parts of India and abroad and to Dr.Navneet Kaur, Raghbir Singh, Deepak Sachdev and other colleagues in the Institute and the Sadan for their inputs to the project.

Mohinder Singh

National Institute of Panjab Studies,
Bhai Vir Singh Sahitya Sadan, New Delhi

A folio from rare *Bir* preserved in Gurdwara Burhanpur.

Folio from a rare illuminated Guru Granth Sahib *Bir* in the collection of Chief Khalsa Diwan, Amritsar

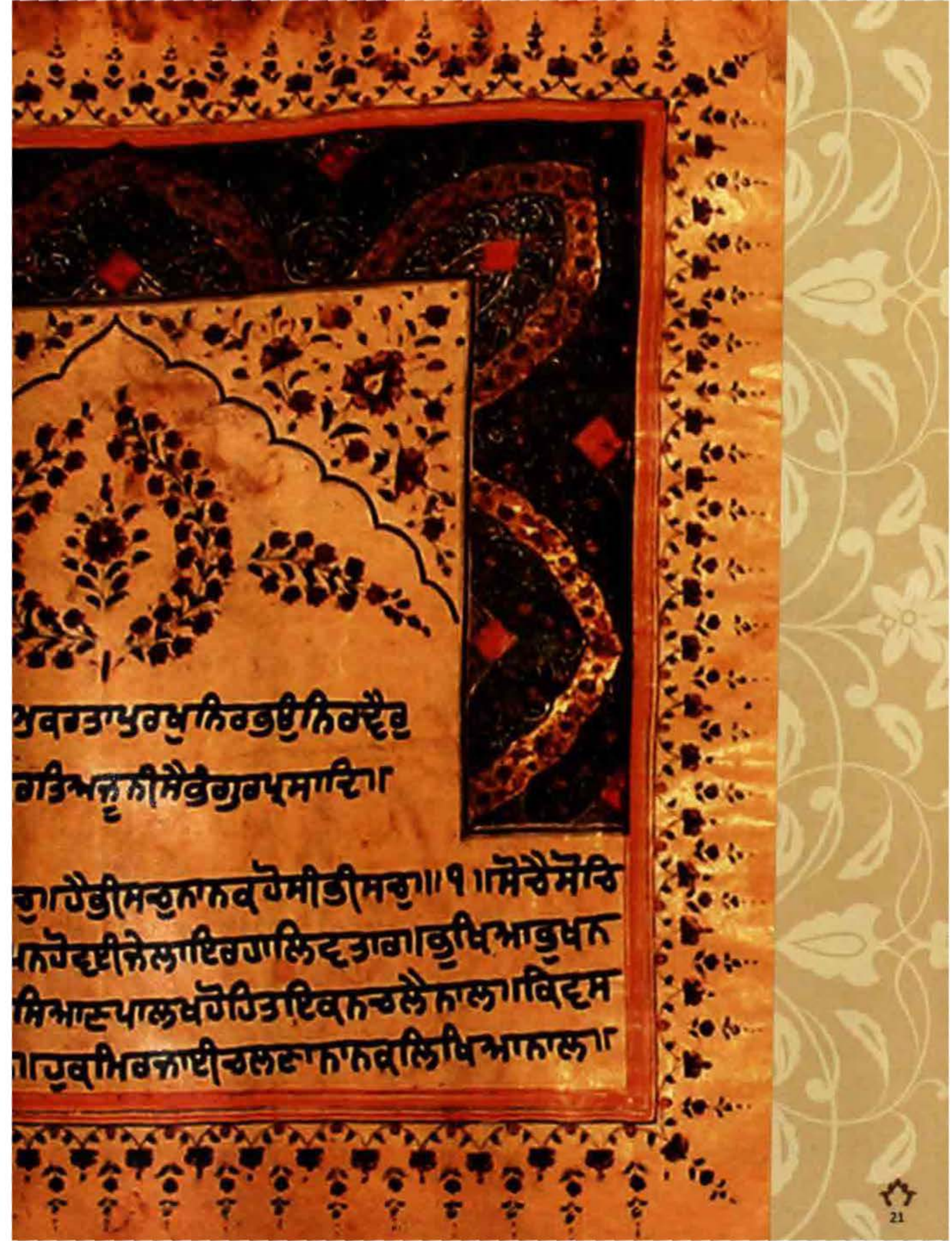


Folio from rare Guru Granth Sahib Bir, Ajmer.

Folio from an illuminated Guru Granth Sahib Bir. Courtesy: National Museum, New Delhi.

ਜੀਅਸਰਨਾਗਤੀਪ੍ਰਭਪੂਰਨਕਰਮਾ॥੧॥ਰਹਾਉ॥ ॥ਜੋਤੇਰੀਸਰਨਾ
ਗਤਾਤਿਨਕਾਹੀਭਾਰਾ॥ਊਚਨੀਚਤੁਮਤੇਤਰੇਆਲਸੁਮੀਮਾਰਾ॥ਕ
ਿਰਵਿਦਾਸਅਕਥਕਥਾਬਹੁਕਾਇਕਰੀਜੈ॥ਜੈਸਾਤੂਤੈਸਾਤੁਹੀਕਿਆ
ਉਪਮਾਦੀਜੈ॥੩॥੧॥ਬਿਲਾਵਲੁ॥ ॥ਜਿਹਕਲਸਮਾਸੈਸਮਨੇਹਿਖ
ਰਨਅਖਰਨਰੈਕਨੀਈਸਰੁਬਿਮਲਬਖਾਨਾਮੈਜਗਿਸੋਇ॥੧॥ਰ
ਹਾਉ॥ ॥ਬ੍ਰਹਮਣੁਬੈਸਸੂਦਅਰੁਖਤ੍ਰੀਅਰੁਤੀਨਾਰਮਲੇਛਮਨਿਸੋਇ
॥ਗੋਇਪੁਨੀਤਕੁਗਵੰਤਤੁਜਨਤੇਆਪੁਤਾਰਿਤਾਰੇਕੁਲਲੋਇ॥ਪੀਨਿਸੁਕਾ
ਉਪੀਨੋਸੋਤੂਉਪੀਨਿਪੁਨੀਤਕੁਟੈਬਸਭੁਲੋਇ॥ਜਿਨਿਪੀਆਸਤੁਸੁਤਜੇ
ਆਨਰਸਜੋਇਬਸਮਗਨਤਾਰੋਬਿਸੁਖੋਇ॥੨॥ਪੰਡਿਤਸੂਰਛਤ੍ਰਪਤਿਰ
ਾਜਾਭਗਤਬਰਾਬਰਿਅਵਤੁਨਲੋਇ॥ਜੈਸੇਪੂਰਨਪਾਤਰਕੈਜਲਸਮੀ
ਪਤਾਨਿਰਵਿਦਾਸਜਨਮੇਸਰਿਓਇ॥੩॥੨॥
ਬਾਣੀਸਧਨੇਕੀ ਰਾਗੁਬਿਲਾਵਲੁ
ਨਿਪਕੀਨਿਆਕੇਕਾਰਨੇਇਤੁਡਹਿਆਤੇਖਧਾਗੀ॥ਕਰਆਰਧੀਸੁਆਰ
ਬੀਦਾਕੀਪੈਜਸਵਾਗੀ॥੧॥ਤਵਗੁਨਕਹਾਜਗਤਗੁਰਾਜਉਕਰਮਨਾ
ਸੈ॥ਮਿਥਿਆਸਰਨਿਕਤਜਾਈਮੈਜਉਜੀਵਸੁਗਾਸੈ॥੧॥ਰਹਾਉ॥ ॥ਏ
ਕਬੂਦਜਲਕਾਰਨੇਬਾਤੂਕੁਦੁਖਪਾਵੈ॥ਪ੍ਰਾਲਗਏਜਾਗਤੁਮਿਲੈਤੁਨਿਕ
ਿਮਨਆਵੈ॥੨॥ਪ੍ਰਾਨਜੁਥਾਕੇਥਿਰਨਹੀਕੈਸੇਥਿਰਮਾਵਉ॥ਬੂਤਮੁਏਨਉ
ਕੁਮਿਲੈਕਹੁਕਾਹਿਚਢਾਵਉ॥੩॥ਮੈਨਹੀਕੀਛਾਉਨਹੀਕਿਛੁਆਪ
ਨੋਮੇਰਾ॥ਅਉਸਰਲਜਾਨਾਥਿਲੇਹੁਸਪਨਾਜਨਤੇਰਾ॥੪॥੧॥

Illuminated folio
from a rare Guru Granth Sahib *Bir*
at Chief Khalsa Diwan,
Amritsar.



Title : Sri Guru Granth Sahib
Samvat/Year : 1748 BS/1691 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 736 with 25 lines on each folio in general while the index has 2 columns, 25 lines and 38 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/11"

The *Bir* is bound in cardboard, covered with cloth of red and yellow base, beautifully embroidered upon with thread of golden colour.
Folio no. 33 to 35, 37 and 38 are blank. Folio 36 gives the *Challitter joti jot samavna* of the nine Gurus and Baba Gurditta ji. The outer and inner *hashia* is in multiple vertical lines with different colours. The manuscript is in good condition except folio nos.39 and 40, which exhibit signs of wear and tear. Before the start of the *Paath*, *Nisan* of Guru Gobind Singh can be seen pasted on page no.39. *Moolmantar* has been written on the golden base. It gives rich and illuminating look to the start of the text. *Bani* starts on folio no.40 and runs up to folio no.736. After folio 356 the text on the right side is left blank. Folios 178, 220, 538, 540, 623, 688 and 693 are missing. Folios 223, 254, 382, 426,512,513 are in duplicate. *Jorh Jumla* is given on folio nos 81, 82, 108, 148 and 151. *Hartal* is applied on folio nos 44 and 45 while writing on folio 200 is completely deleted with hartal. Writing is in black ink. Handwriting is good and legible. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio no.736.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/28.

Title : Sri Guru Granth Sahib
Samvat/Year: 1842 BS/1785 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

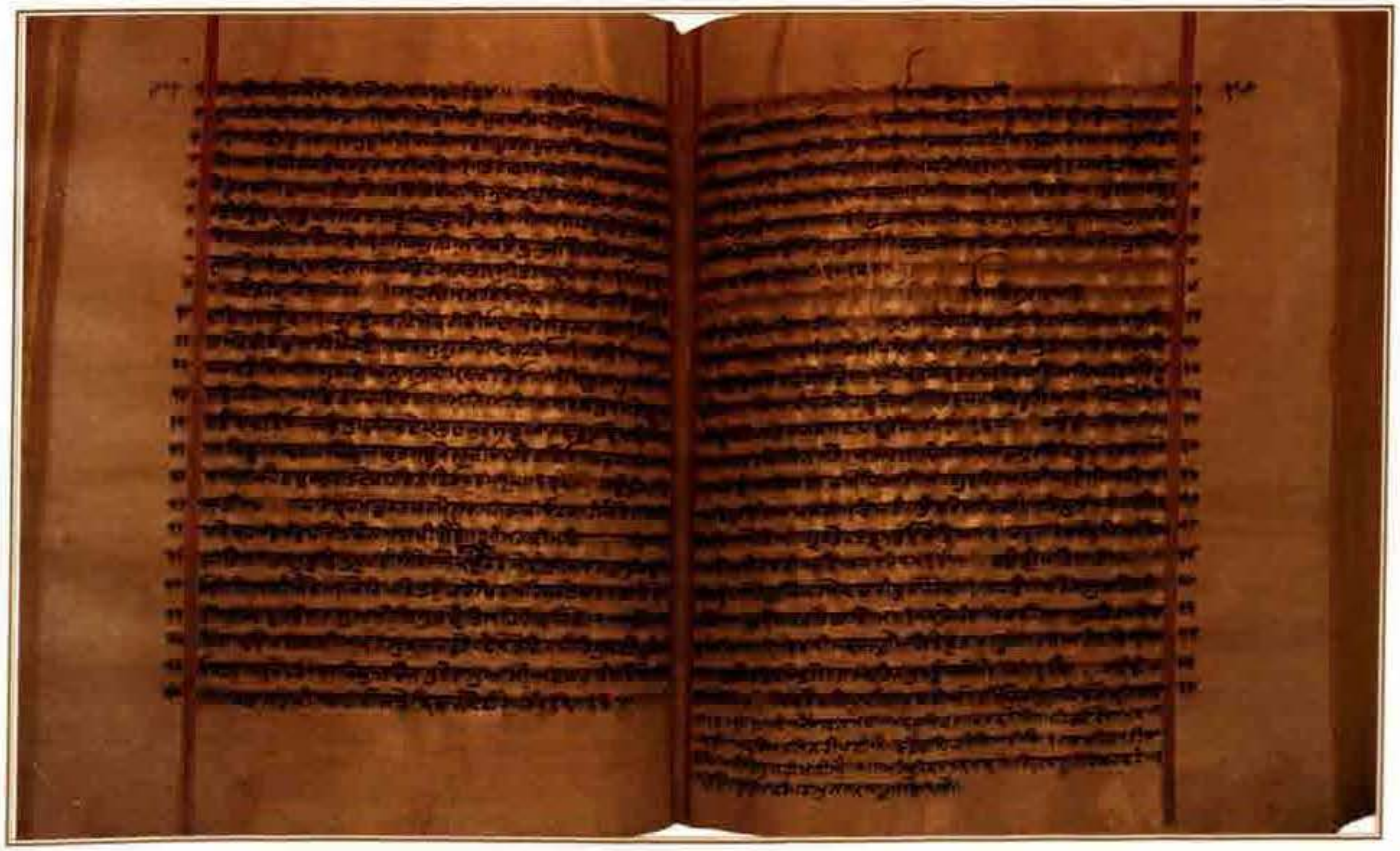
The folio count is 720 with 24 lines on each folio in general while the index has 2 columns, 24 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/14"

On the reverse of folio no.35, there is one more page of index, which is unnumbered. Few of the *Ragas* have been inserted later on in the index. After the Index there are four blank pages, the text begins from Folio 1. The outer and inner *hashia* is in multiple vertical lines of red colour. Writing is in black ink. Handwriting is neat and legible. The manuscript is in good condition.

Except folio 63 & 64 till 81 every page has serial number of each line, given on both sides in the *hashia*. Additional pages have been added at the beginning and at the end of the manuscript. Both pages are pasted with stickers of three glowing *Khandas* in red, yellow and green colour. From folio 415 to 417 red ink is used for the beginning of the *bani*. Folio nos 216, 303, 408, 449, 648, 658 and 670 are missing. Three sides of folio no.720 have been decorated with floral paper that ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio no.720.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/29



Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

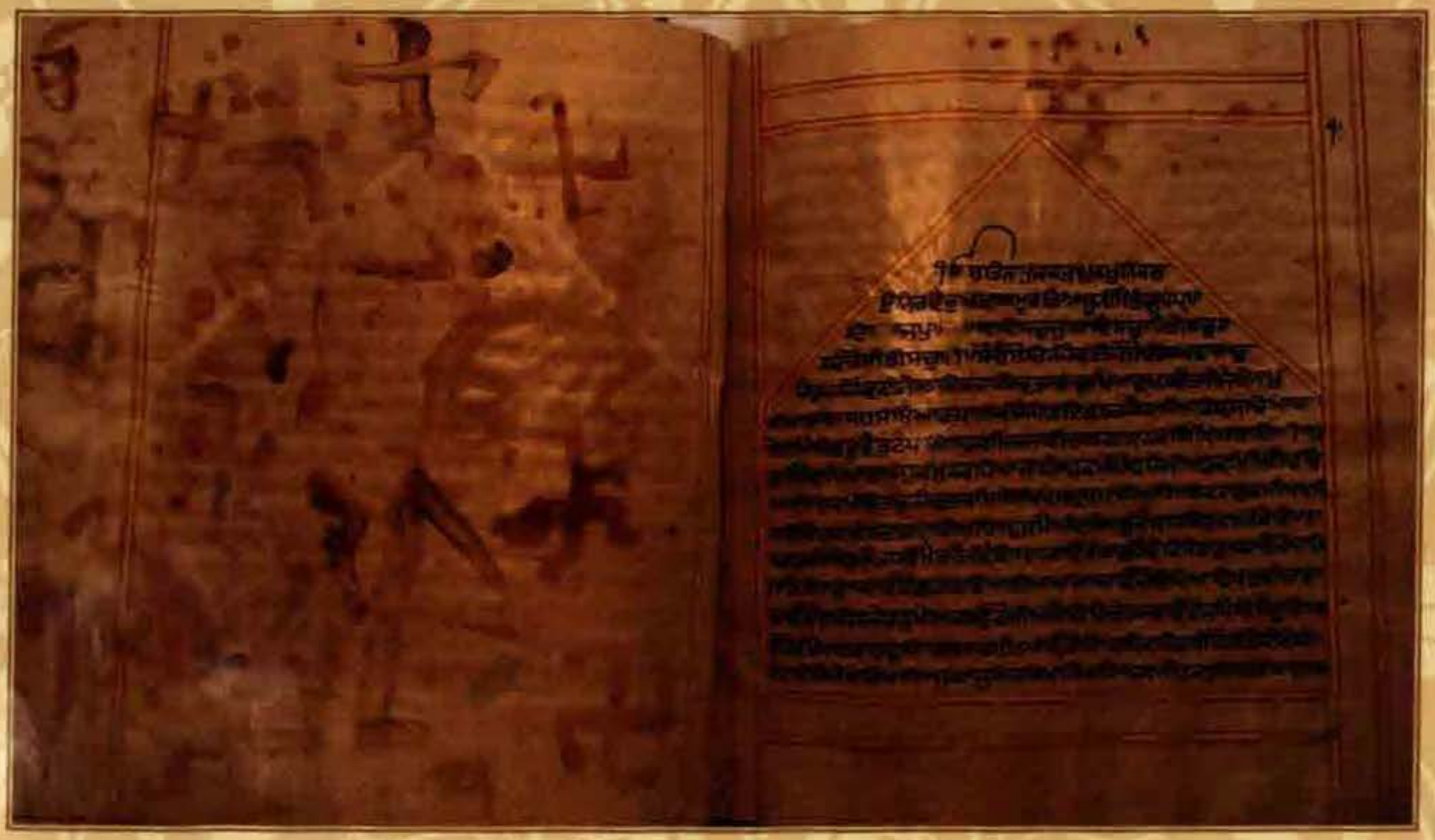
The folio count is 709 with 21 lines on each folio in general. Some pages of the index have 22 lines while others have 23 lines. In the same manner some pages of the index have 2 columns while others have 3 columns. The Length/Width of this Guru Granth Sahib manuscript is 12"/13"

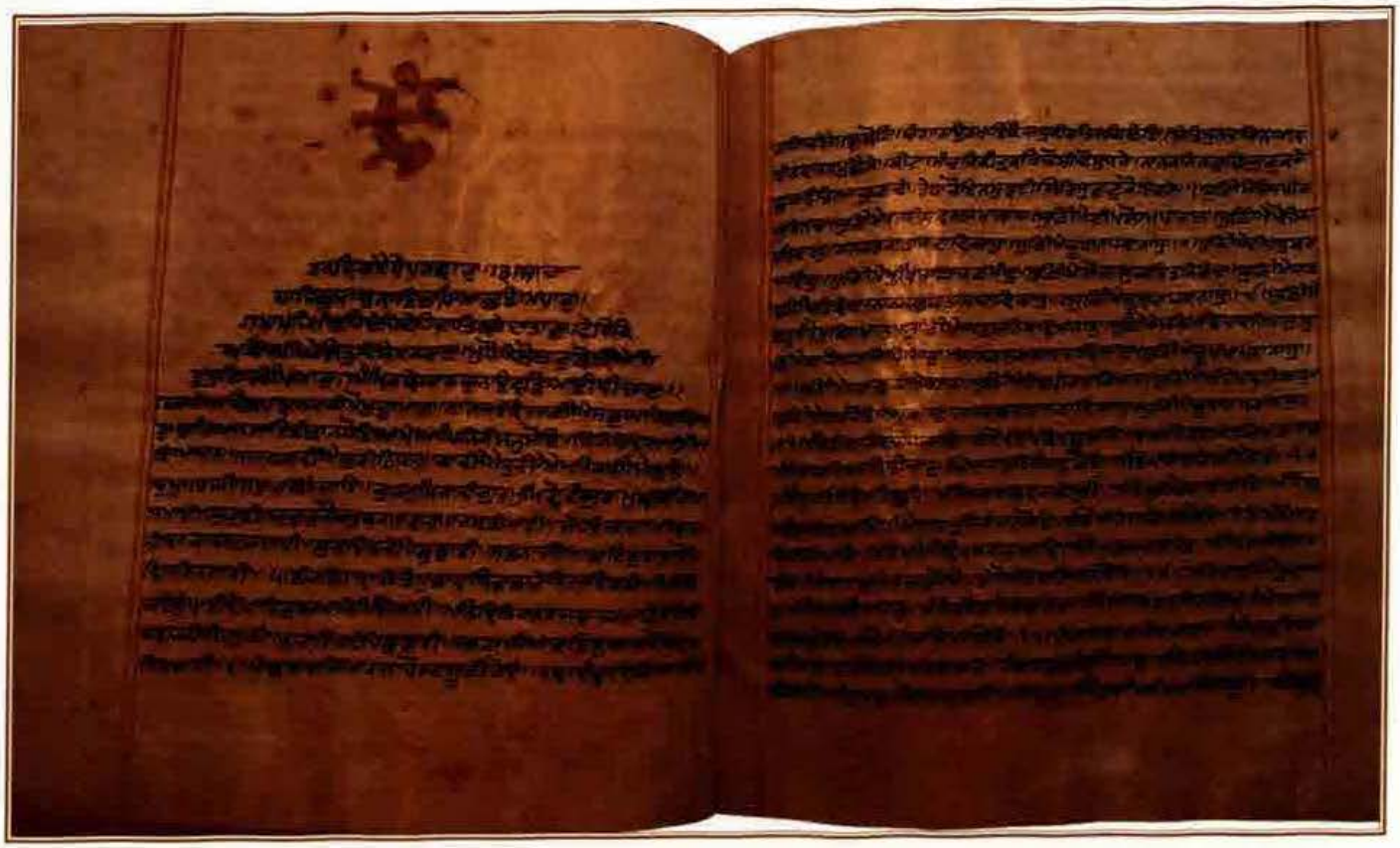
Index is arranged according to the *ragas*. Text extends up to reverse of folio no.709, which is numbered. Text on the first page is enclosed within a geometrical design. The four outer and inner margins are of light red colour. Writing is in black ink. Handwriting is good and legible.

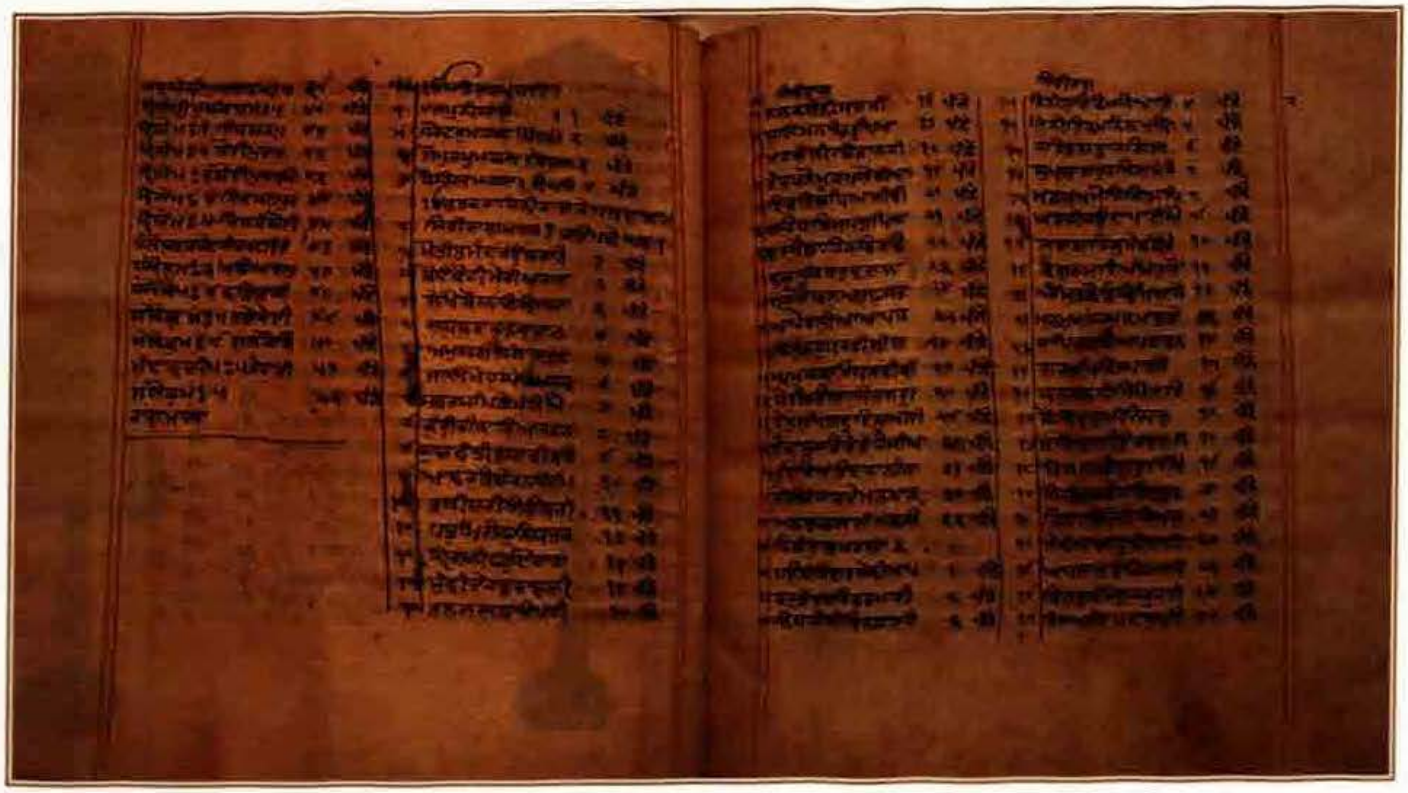
The manuscript is in good condition.
This manuscript is a Damdami version. A fresh page has been pasted at the beginning as well as at the end of manuscript. Both the pages have pasted upon them, stickers of three glowing *Khandas* of green, yellow and blue colour. Two folios after folio number 500 are unnumbered. On many pages the text has been written outside the margin. Folio nos 325 and 364 are missing. A portion on the reverse of folio no.709 has been decorated with blue floral paper. The text ends with *Raagmala*. *Siahi ki bidhi* has not been given.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/30.







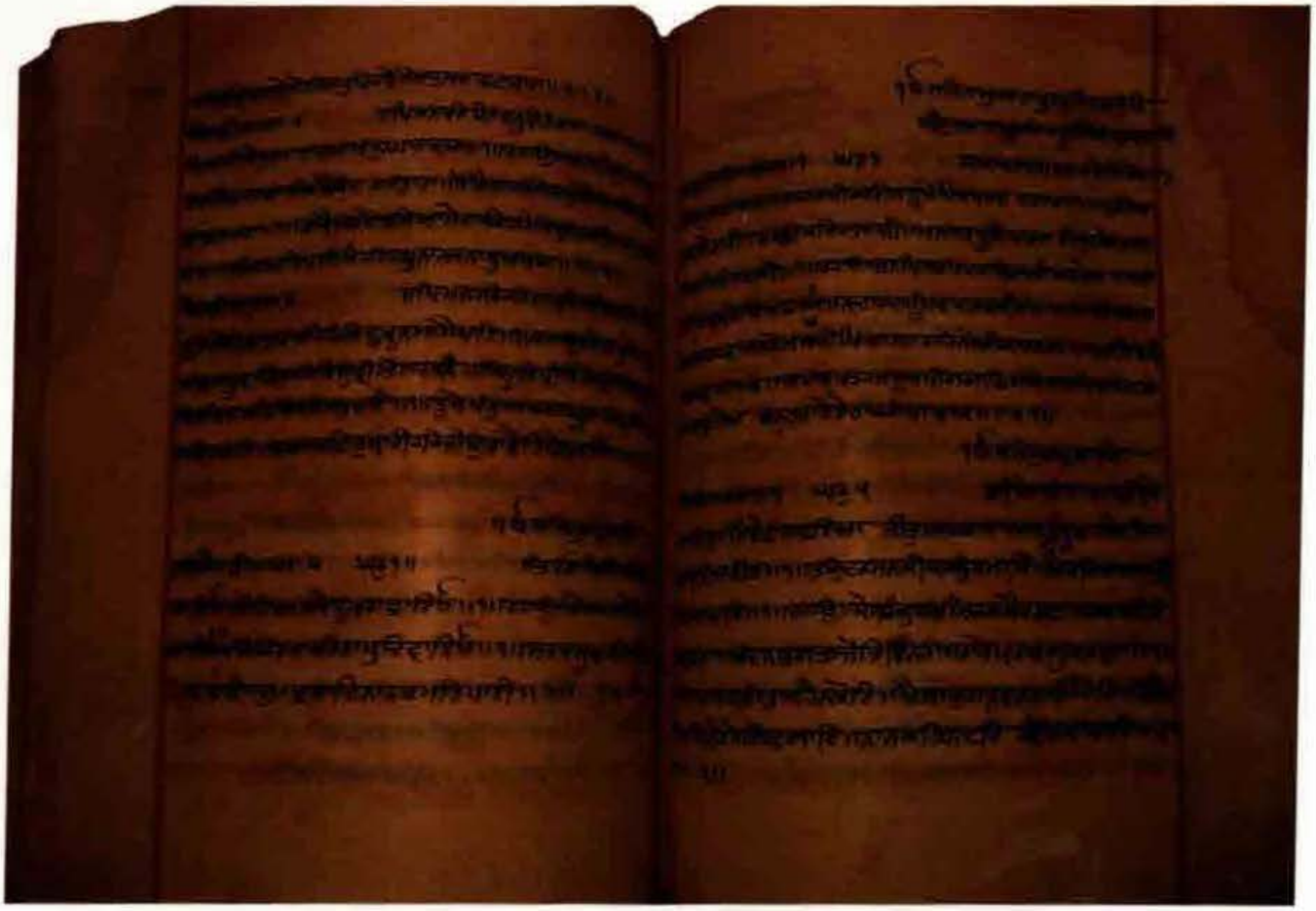
Title : Sri Guru Granth Sahib
Samvat/Year: 1801 BS/1744 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

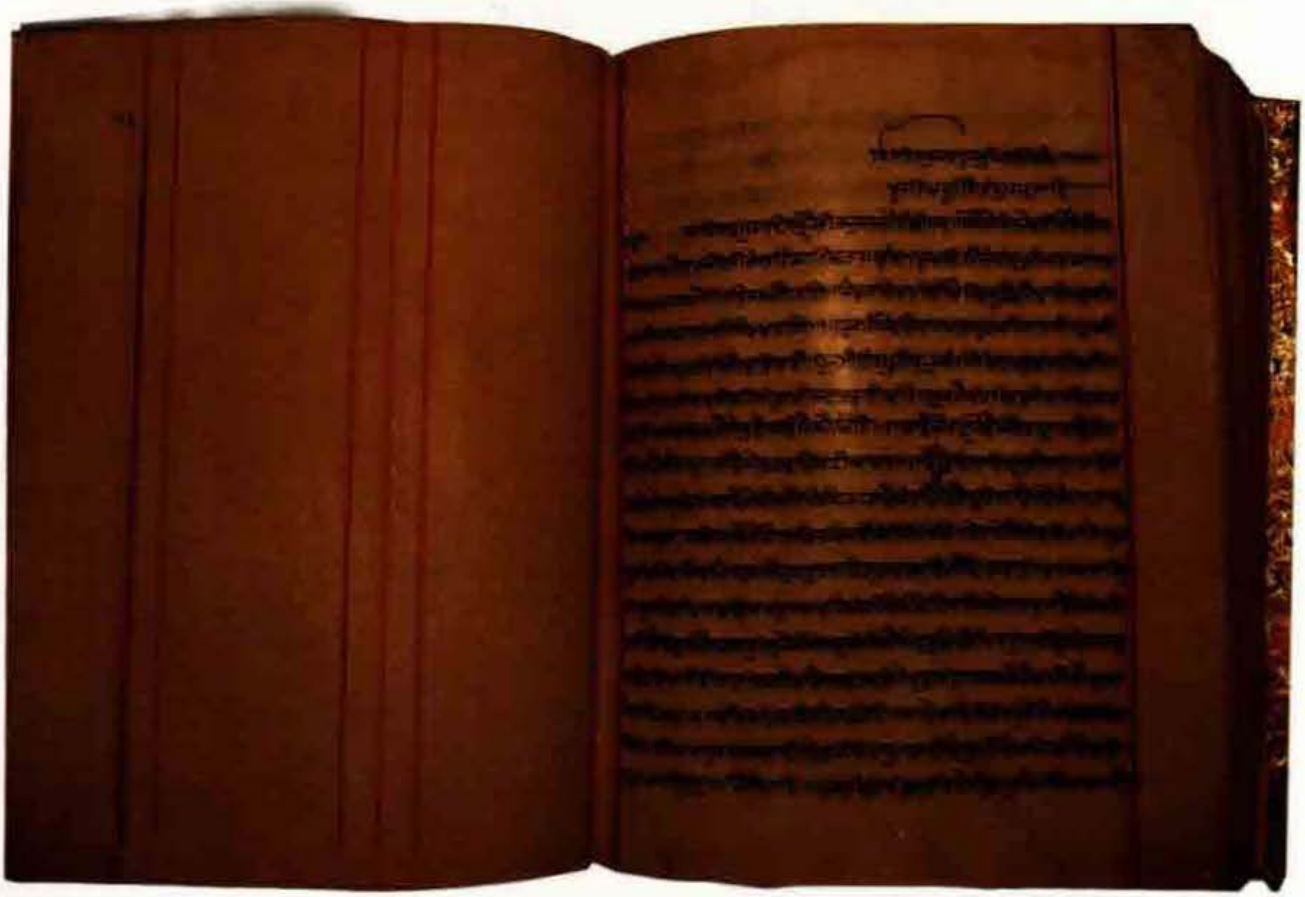
The folio count is 833 and the index has 2 columns,20 lines and 39 folios. The Length/Width of this Guru Granth Sahib manuscript is 14"/11"

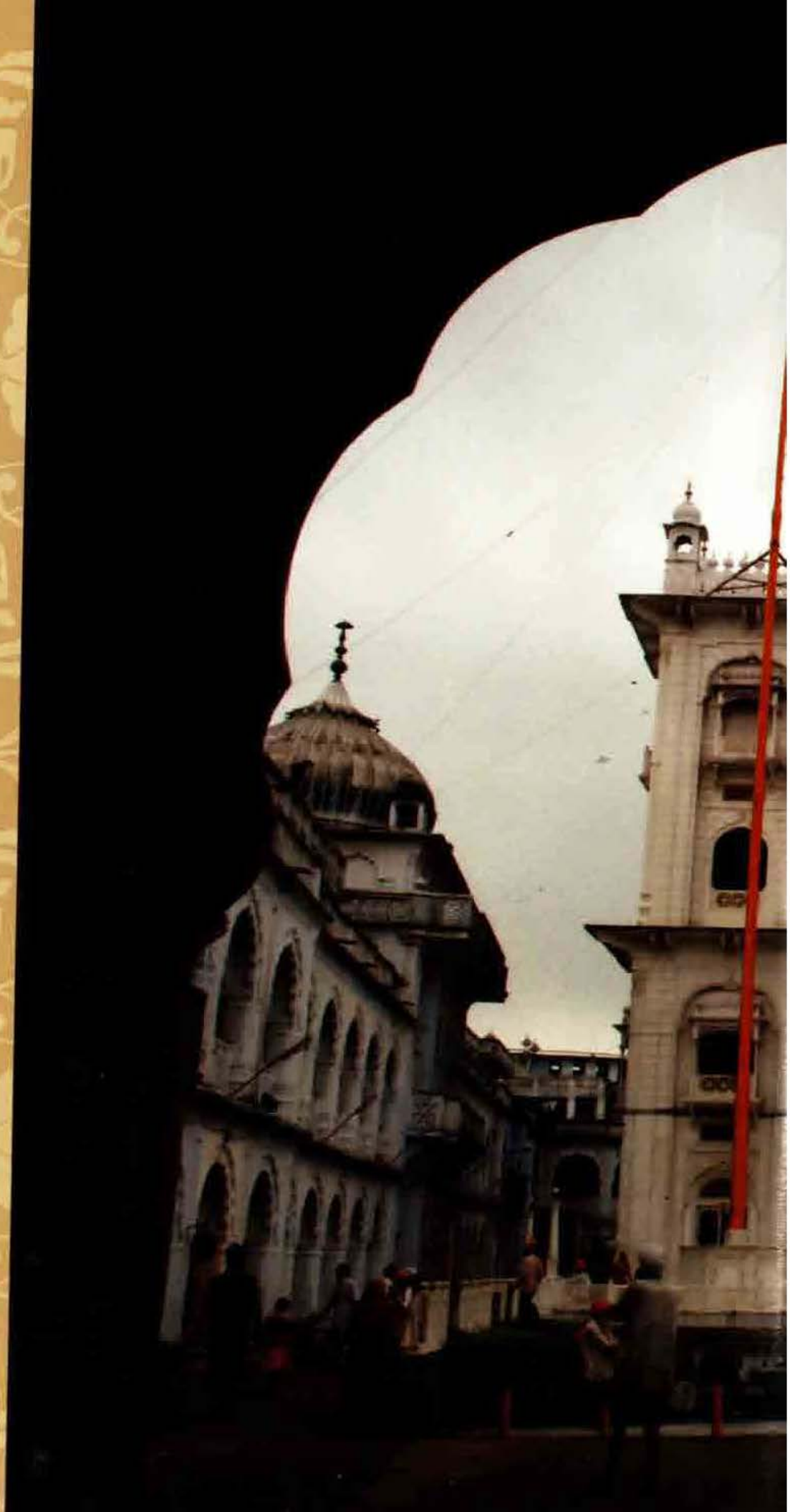
Folio no. 40 and 41 are blank, *Bani* starts from folio no.42 and runs up to folio no.874. Most pages have 20 lines but some also have 19 or 21 lines. The outer and inner margins are visible up to page no 169. Thereafter it ceases to exist. The *hashia* is in three vertical lines, the middle line of which is black with one red line on its either side. Writing is in black ink. Handwriting is legible and simple in look. The manuscript is in good condition. *Challitter joti jot samavna* up to the Ninth Guru, Guru Tegh Bahadur and Baba Gurditta ji as well has been given on folio no.39 of the index. A special feature of this manuscript is that folio numbers have been given on the top left of the folio, whereas normally they are found on the right top. The text ends with the *Raagmala*, below which five lines written can be noticed, and later erased with hartal. *Siahi ki bidhi* has been explained on folio no.874.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

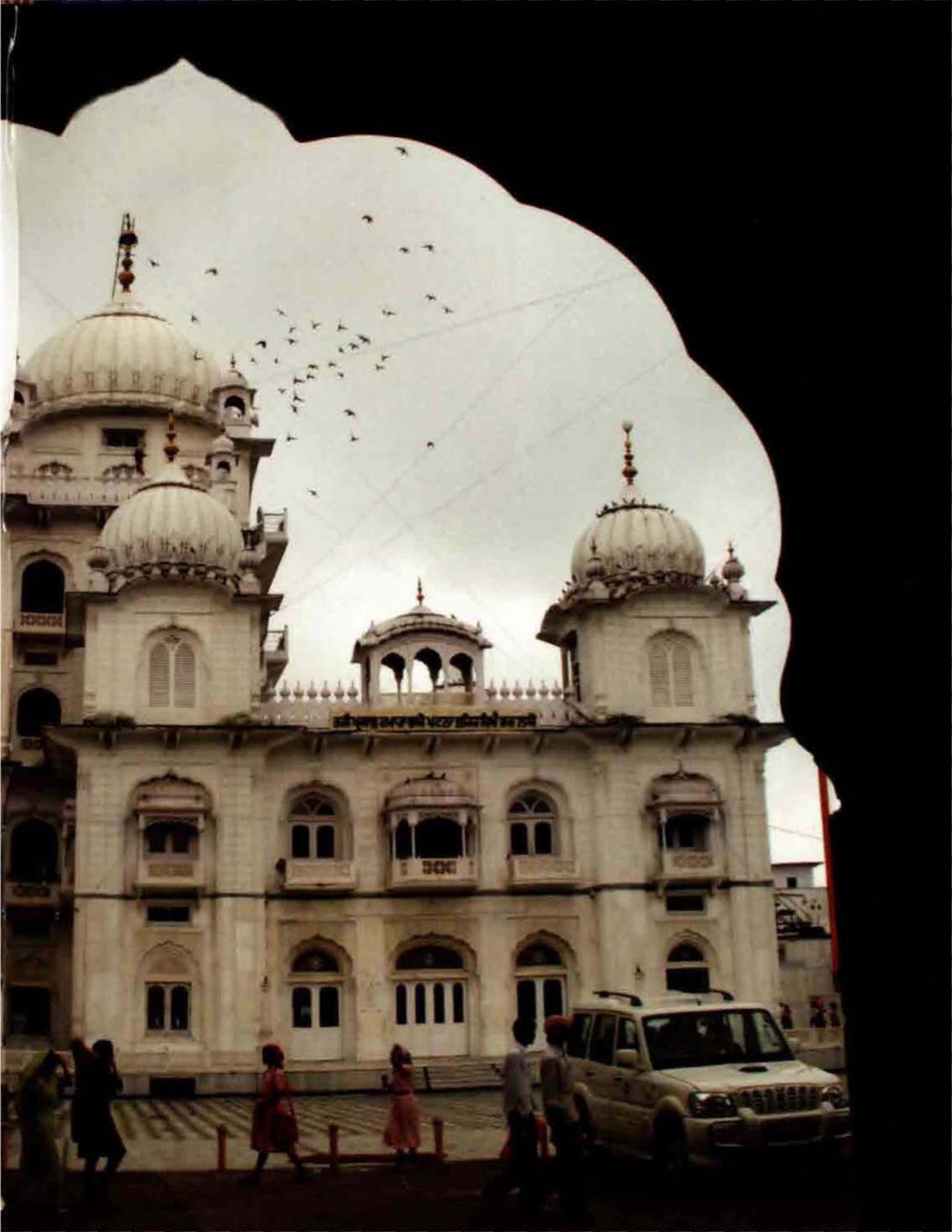
Accession No. NIPS/OL/31.







Takhat
Sri Harimandir Sahib, Patna,
is one of the five Takhats
of the Sikhs.



Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

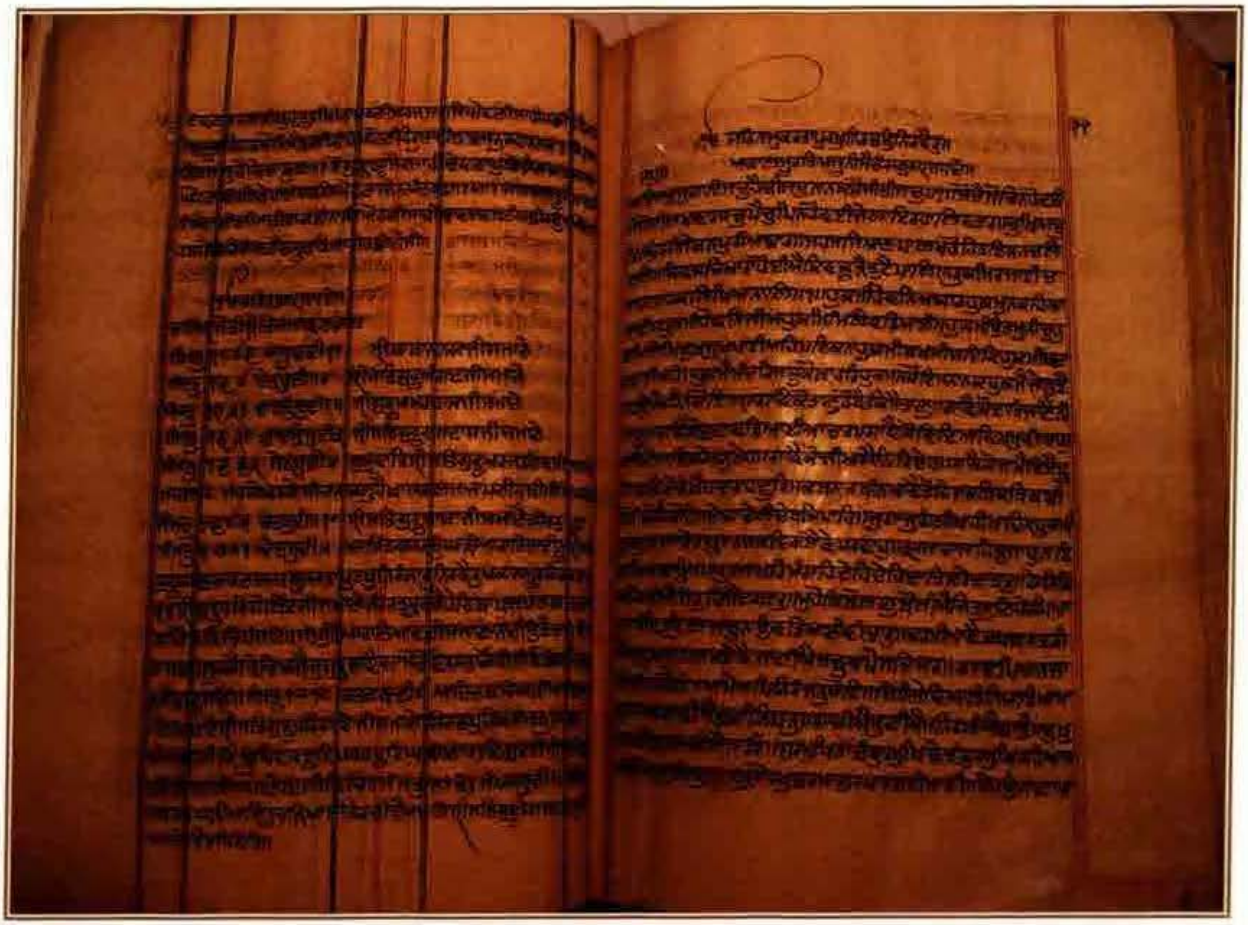
The folio count is 693 with 25 lines on each folio in general while the index has 2 columns, 25 lines and 39 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/ 10.5"

The *Bani* is from folio no.32 and runs up to folio no.724. In this manuscript no. 32 appears on two different folios. On the first folio, numbered 32, the index ends and on the second folio, numbered 32, *Challitter joti jot samavna* is on the left side and the *Paath* starts on the right side. The first page of text has 24 lines. The outer and inner *hashia* is in four vertical lines.

On some folios, middle two lines of *hashia* are black with one red line at one extreme and another red line on the other extreme, but on some folios reverse pattern is seen and the colours change places. Handwriting in black is legible and simple. The manuscript is in good condition. The *Challitter joti jot samavna* up to the Ninth Guru has been given at the end of the index on folio no.32. The first and the last page of the manuscript have been reconditioned and three *Khandas* have also been pasted on each of these reconditioned pages. *Siahi ki bidhi* has been explained on folio no. 32 of index.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/32



Guru Granth Sahib
Rare Manuscripts

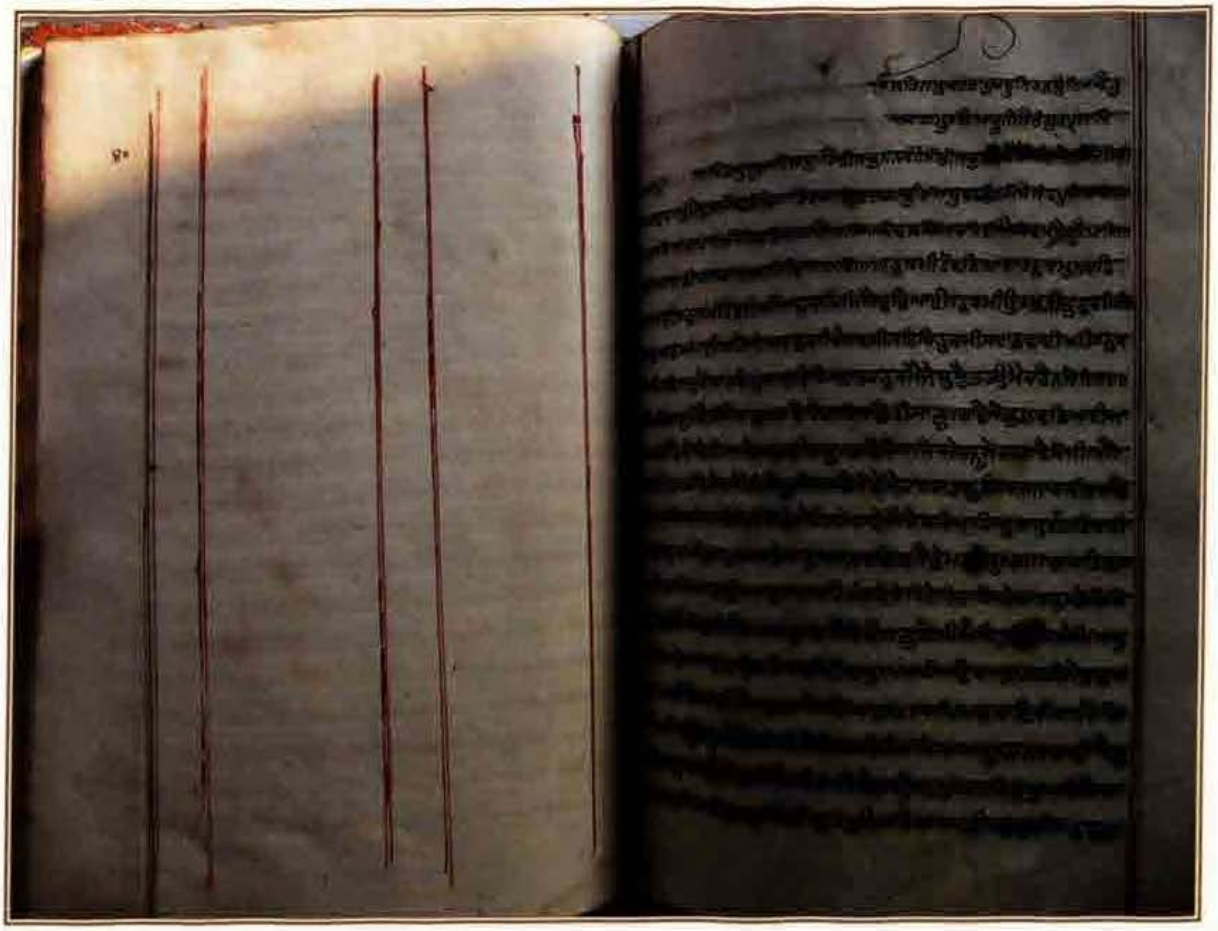
Title : Sri Guru Granth Sahib
Samvat/Year: 1805 BS/1748 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

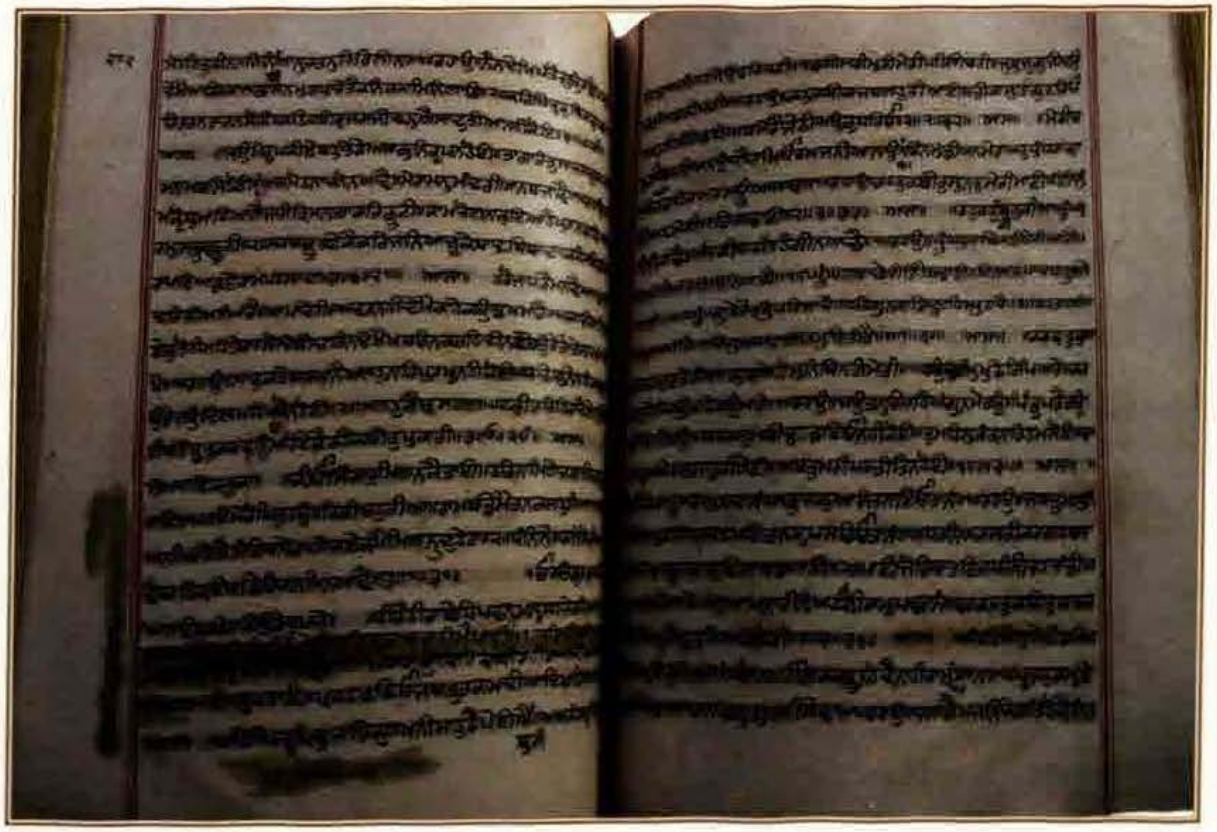
The folio count is 782 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 37 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/ 10.5"

Folio 38 and 39 are blank, *Bani* starts on folio no.40 and runs up to folio no.782.The outer and inner *hashia* is in three vertical lines. The middle line in black colour is sandwiched between two red lines. Writing in black ink is good.
The manuscript is in good condition.
The *Challitter joti jot samavna* up to Ninth Guru is at the end of index on folio no.37. The text ends with the *Raagmala*. *Siahi ki bidhi* has been explained on folio no.782. There is an excessive use of hartal in the manuscript. The last page of the manuscript has been reconditioned and has two *Khandas* pasted upon it.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/33





Wall painting
from Sri Darbar Sahib, Goindwal
depicting Guru Gobind Singh.

۹۰

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

This Manuscript has 25 lines on each folio in general while the index has 2 columns with 25 lines on each folio.
The Length/Width of this Guru Granth Sahib manuscript is 12"/13.5"

This *Bir* does not follow a consistent pattern thus making it difficult to give exact folio count. There are unnumbered as well as blank folios in the manuscript. On some pages, lines have been numbered outside the margin (*hashia*). The margins on some pages have multiple lines but there are many other pages which do not have the margin at all. Some other pages have a border all around. Writing is in black and red ink. The manuscript is in good condition, but handwriting is not too good. The first page of the manuscript has been reconditioned and three *Khandas* are pasted upon it. Floral decoration has been done at the beginning of the *Bani*. Such sketch appears elsewhere also. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on the last folio of the text and this folio has not been numbered. On quite a few pages, text is there outside the margin (in the *hashia*). Ink has seeped through to the reverse of many pages. Certain complete pages of the text and on some pages, parts of text have been highlighted with red and yellow colours.

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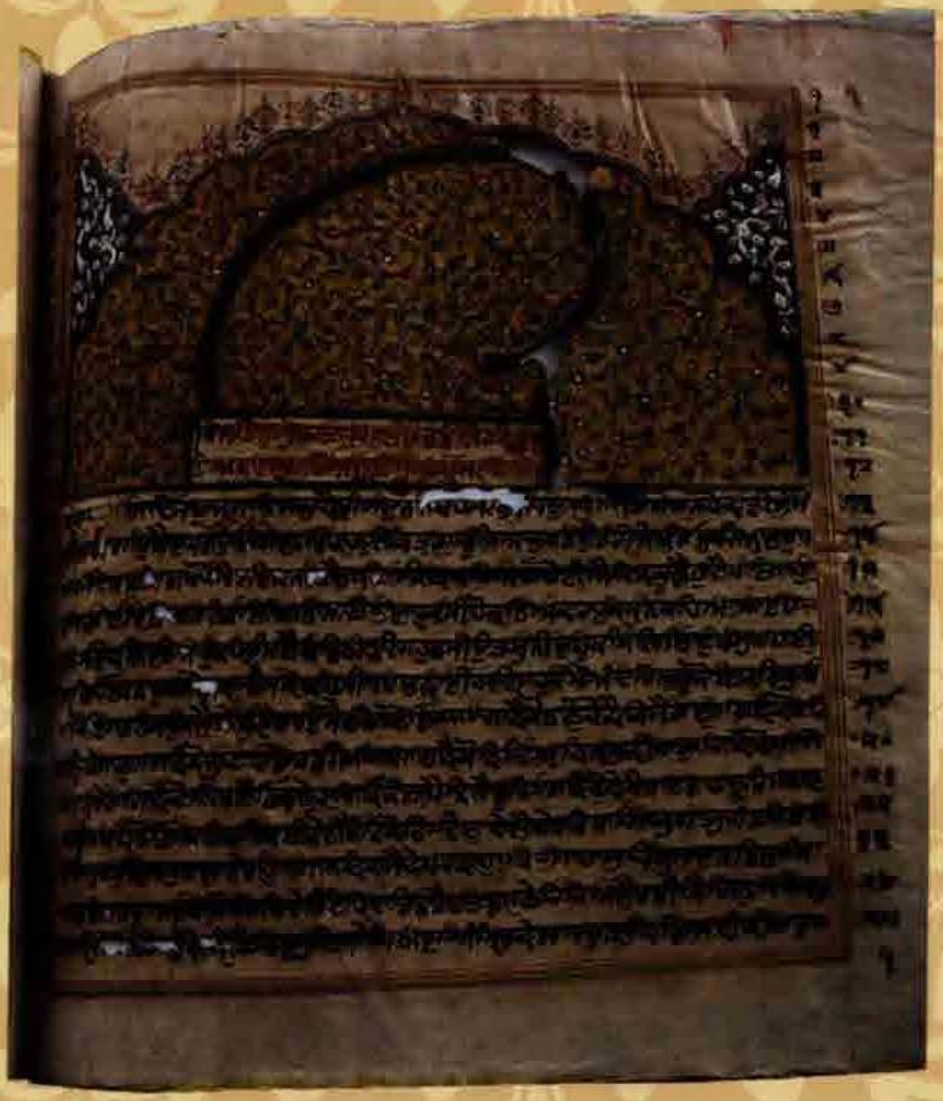
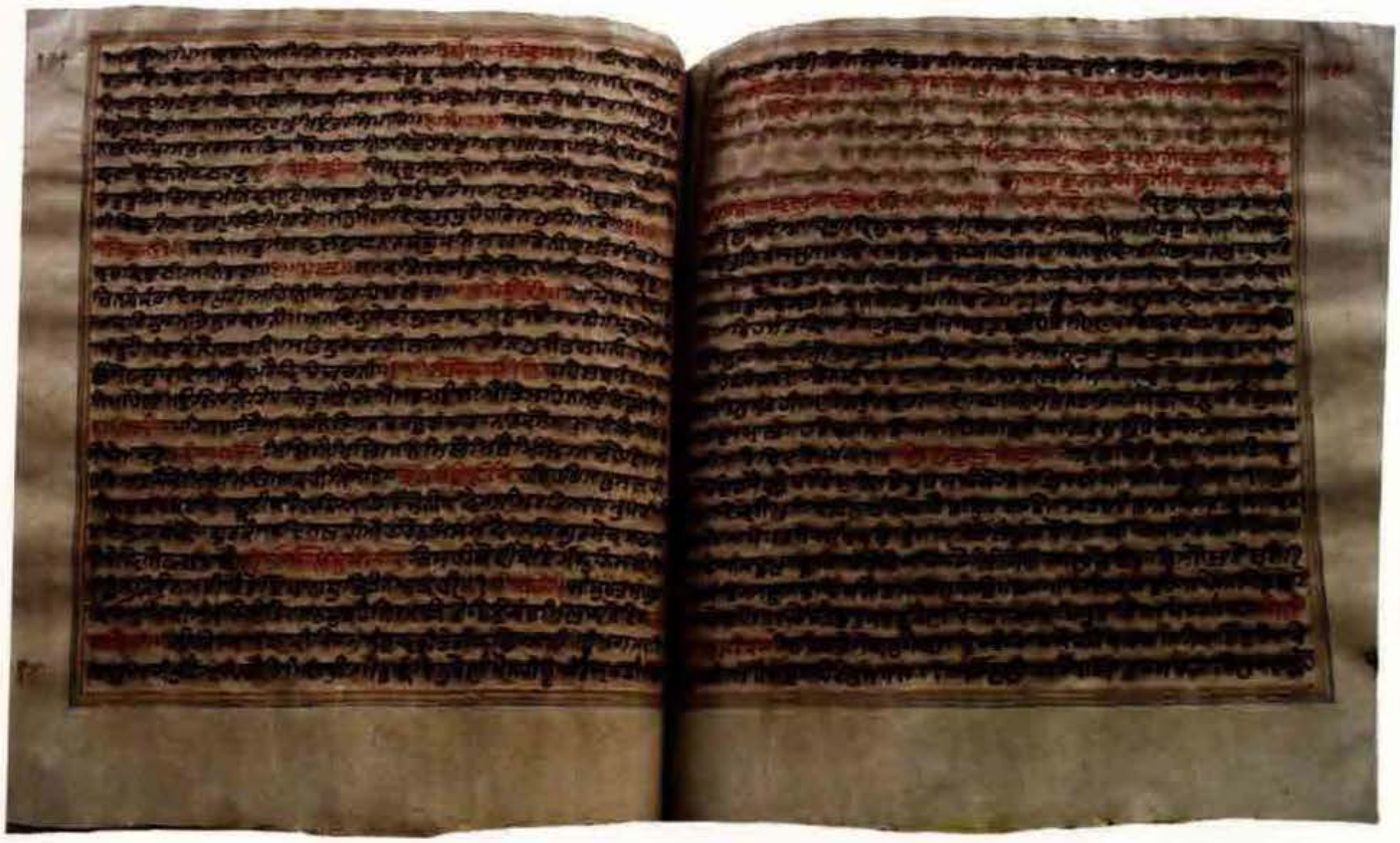
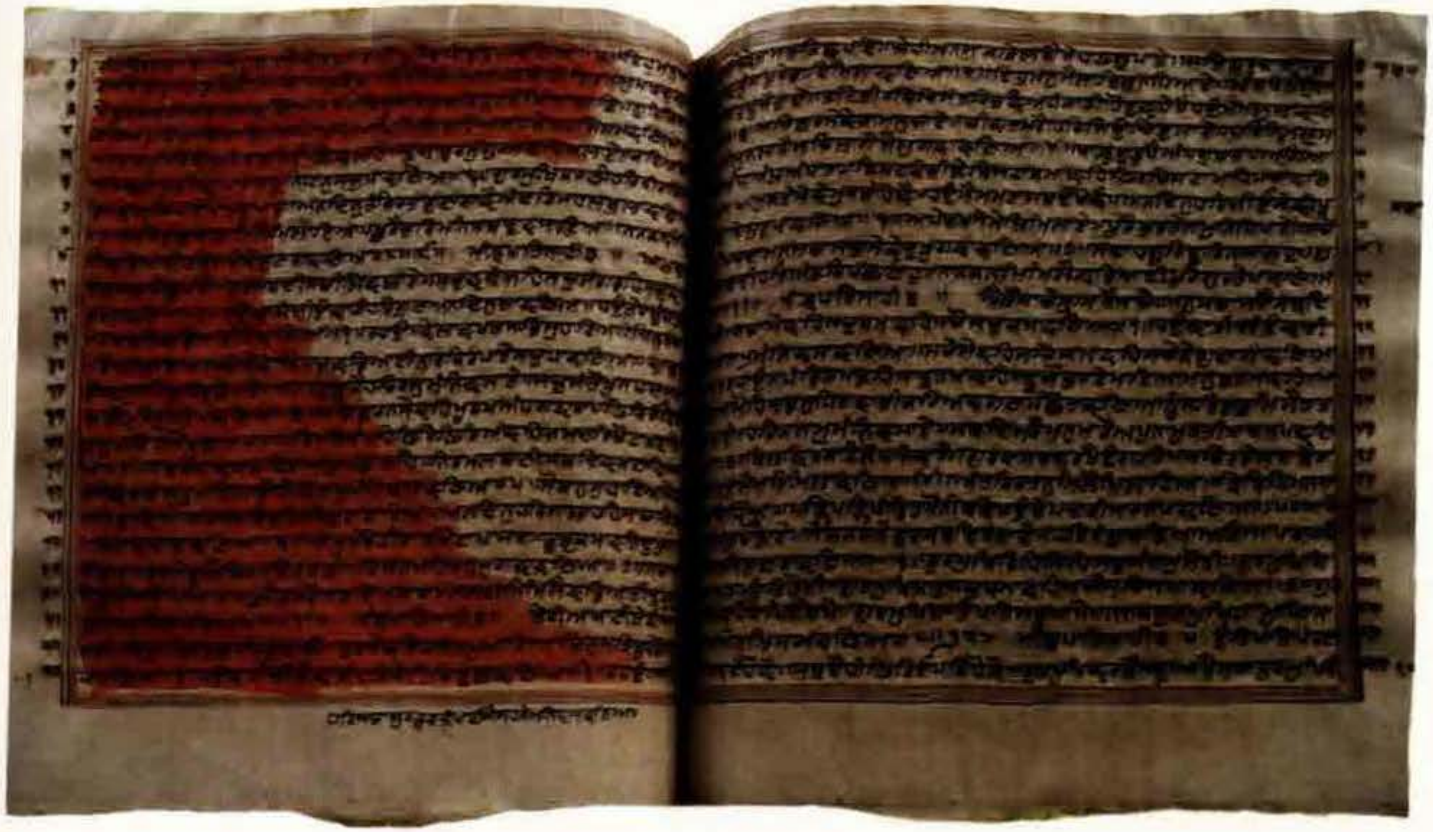
Accession No. NIPS/OL/34







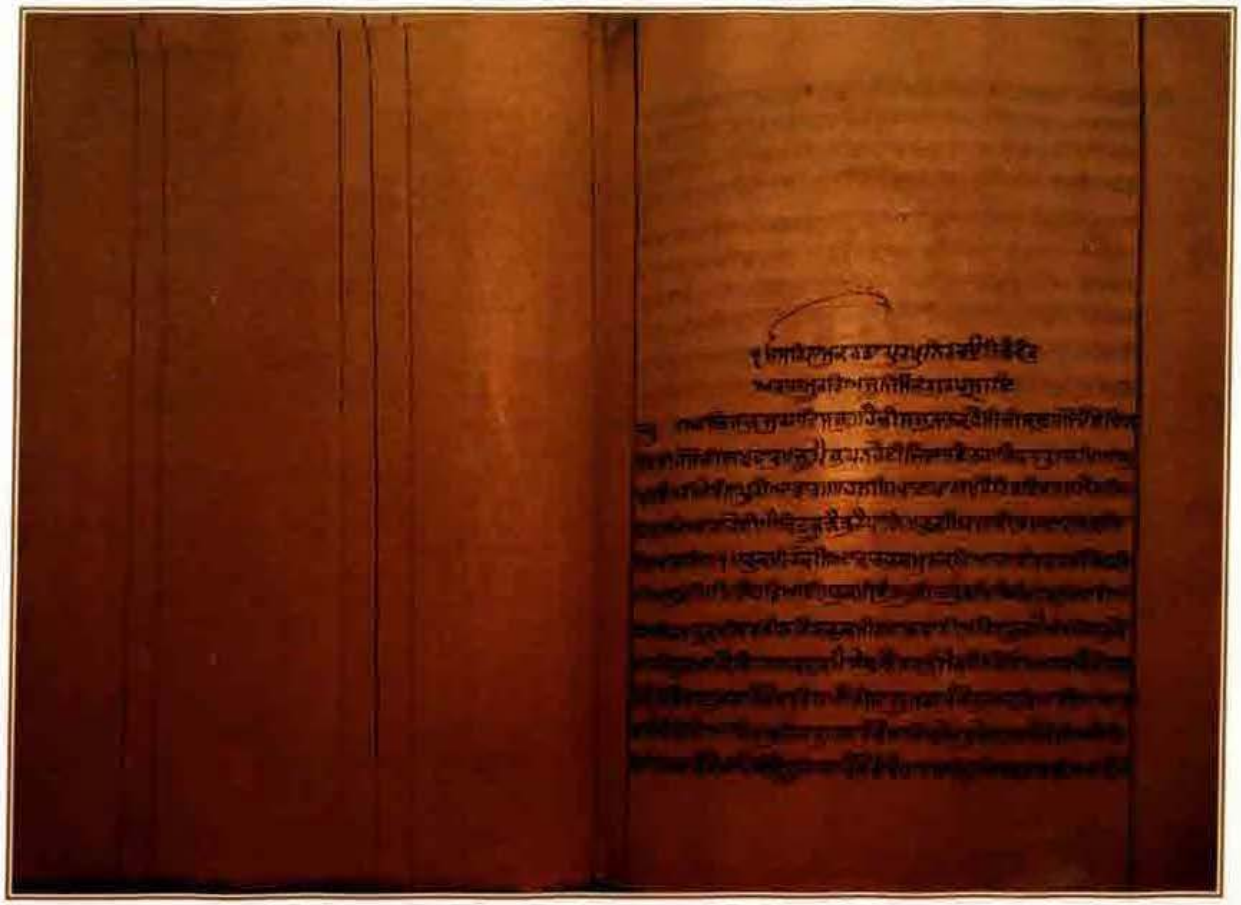
Title : Sri Guru Granth Sahib
Samvat/Year: 1841 BS/1784 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

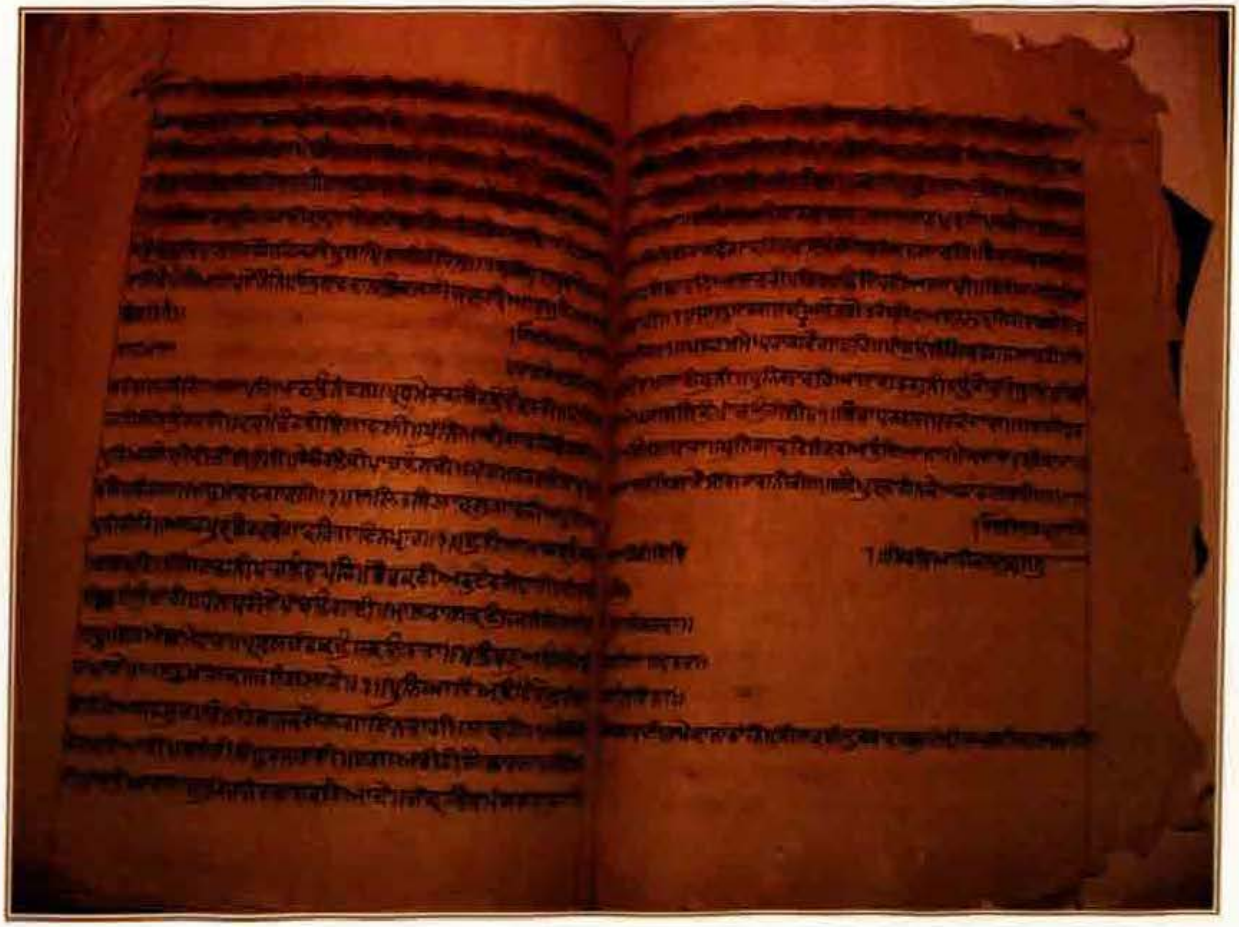
The folio count is 796 with 21 lines on each folio in general while the index has 2 columns, 28 lines and 26 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/12"

Folio 26, is followed by a blank and unnumbered folio. The *Bani* starts on the next folio which is also not numbered. The next folio is numbered 33 therefore it is understood that the *Paath* starts on folio 32 and runs upto folio 796. The outer and inner *hashia* is in single black vertical line. The handwriting in black is good and legible. The entire text is written within the frame of the rule, not a single word outstepping the boundary. The entire text is without any cutting or correction anywhere. There is one reconditioned page before the start of index and it has three *Khandas* pasted upon it. The manuscritpt is in good condition. A brief information till the 10th Guru is given on folio no.26. The text ends with the *Raagmala*. *Siahi ki bidhi* has been explained after the *Raagmala* on folio 796.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/35





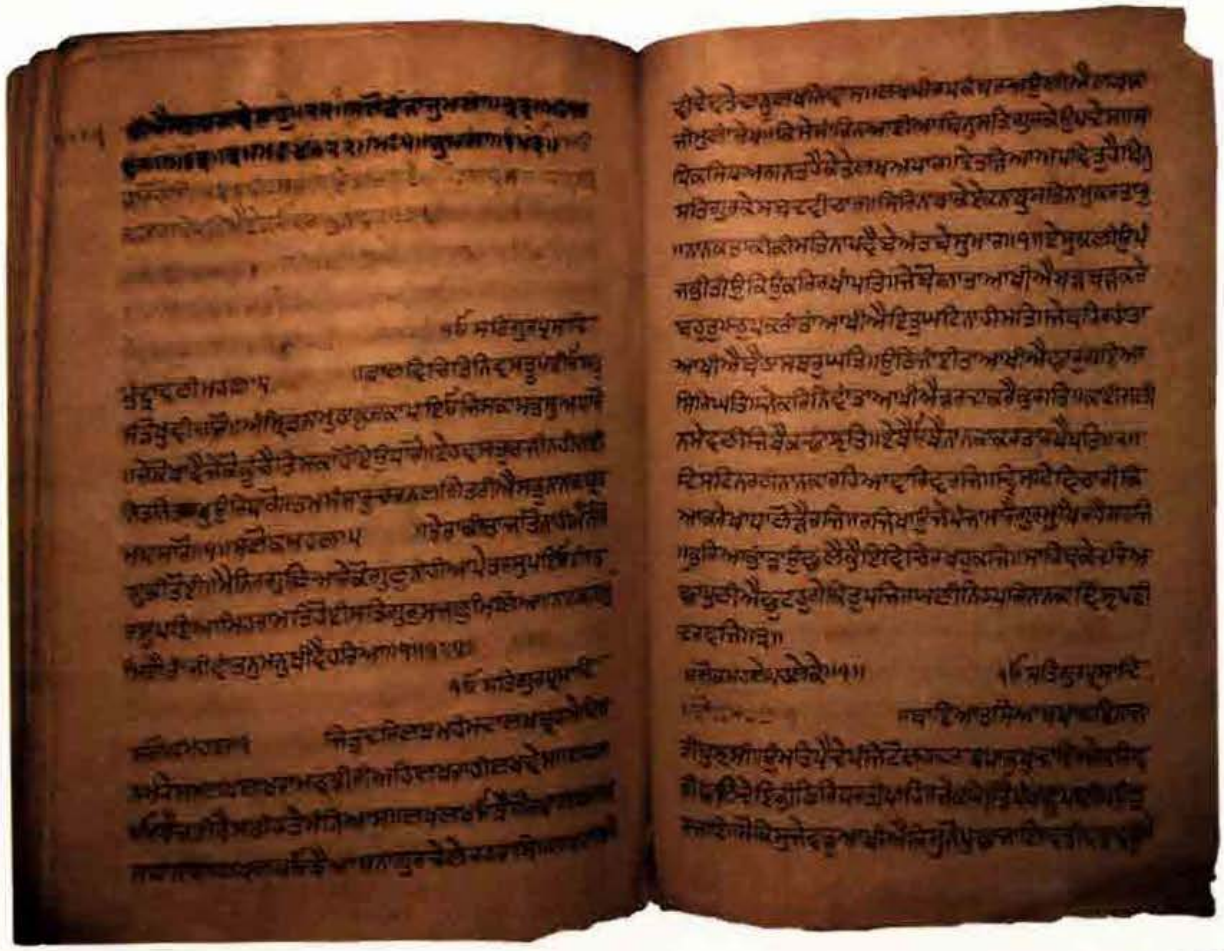
Title : Sri Guru Granth Sahib
Samvat/Year: 1784 BS/1727 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 1009 with 20 lines on each folio in general while the index has 2 columns, 20 lines and 50 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/9.5"

The *Bani* starts on folio no.51 and runs up to folio no.1009. The margin can be seen on folio nos.386 to 562 and folio nos.1003 to 1005 and not on other folios of the text.However, folios of index have been marked with outer and inner rule. Writing in black ink is good and the manuscript is in good condition too. *Nisan* of Sri Guru Tegh Bahadur can be seen pasted on right side of folio 50 of *tatkara*. *Challitter joti jot samavna* up to the Ninth Guru, Guru Tegh Bahadur has been given on the folio no.50 of the index. The text ends with the *Raagmala*. *Siahi ki bidhi* has been explained after the *Raagmala*. At the end one more folio has been added, and numbered 1009, on the second half of which, we can find pasted, a detailed list of daily regimen.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/36



A wall painting in Gurdwara Baba Atal depicting Guru Arjan Dev with Bhai Gurdas and some of the prominent Bhaktas.

ਭਾਈਗੁਰਦਾ
ਸਜੀ
ਕਬੀਰਜੀ
ਰਾਮਨੰਦ

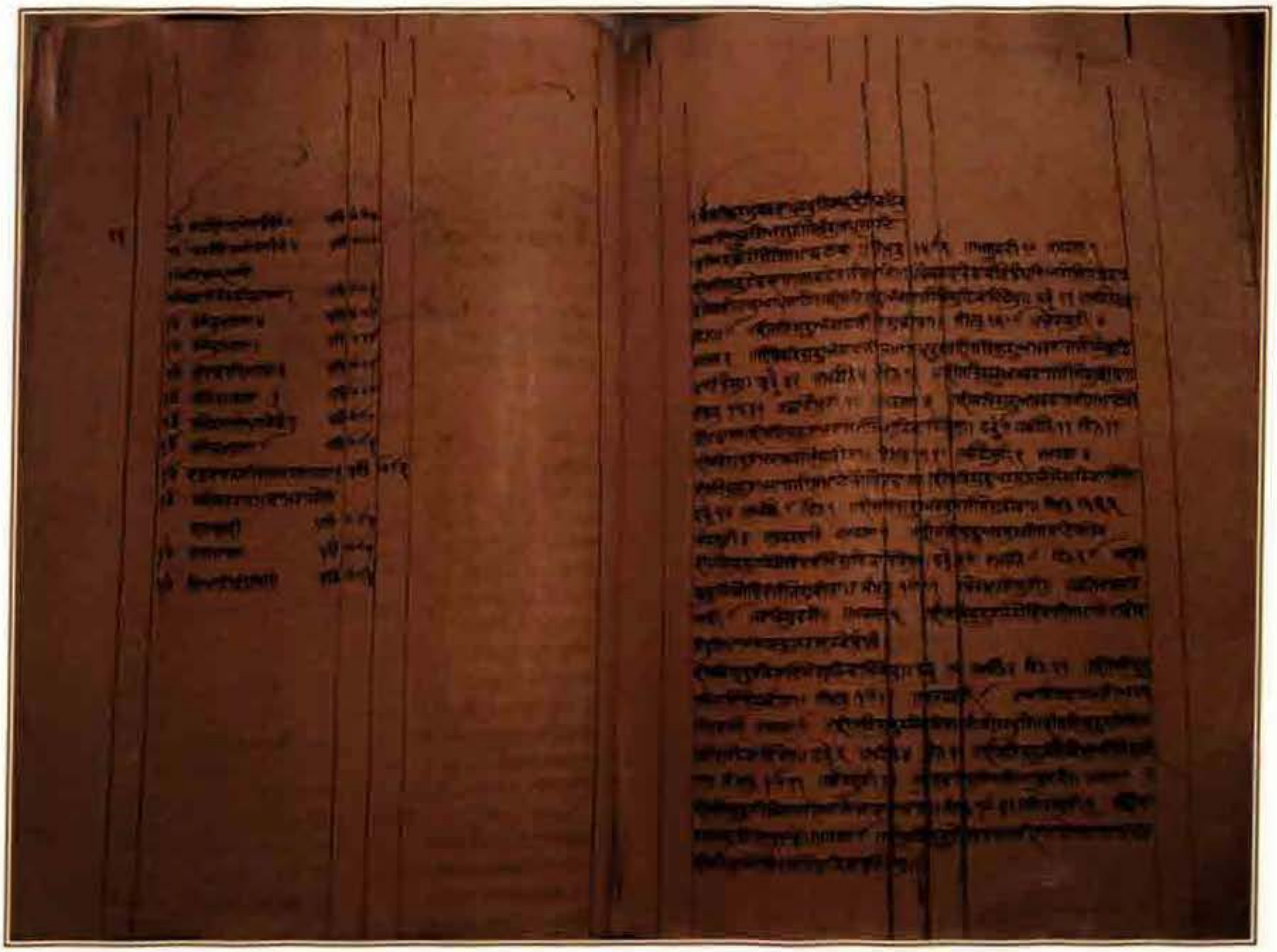
Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 579 with 27 lines on each folio in general and the index has 2 columns. The Length/Width of this Guru Granth Sahib manuscript is 12"/13"

The *Bani* starts on folio no.55 and runs up to folio no.579. The numbering of folios of the index does not start with no.1.
However the last folio of the index bears no.54. Fixed pattern has not been followed with regard to the number of lines on the pages of the index. The margins are in multiple vertical lines. The writing in black ink is good. The index and preliminary page seems to be in different hands. But for the reconditioning of a few folios of the manuscript, its condition can be called reasonable. *Nisan* of Guru Gobind Singh is pasted in the manuscript. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given in the index. *Siahi ki bidhi* has been explained on folio no.51.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/37.



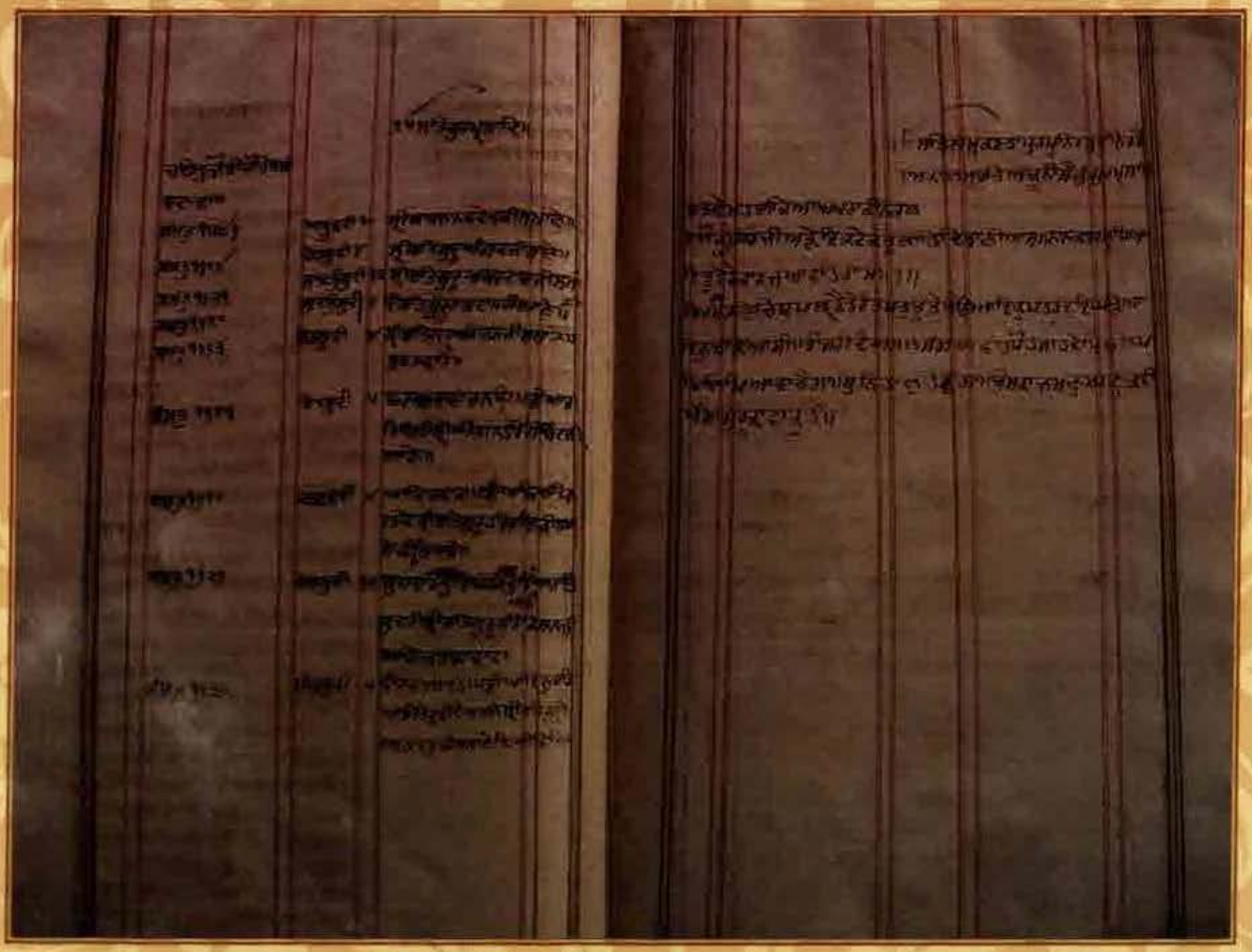
Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

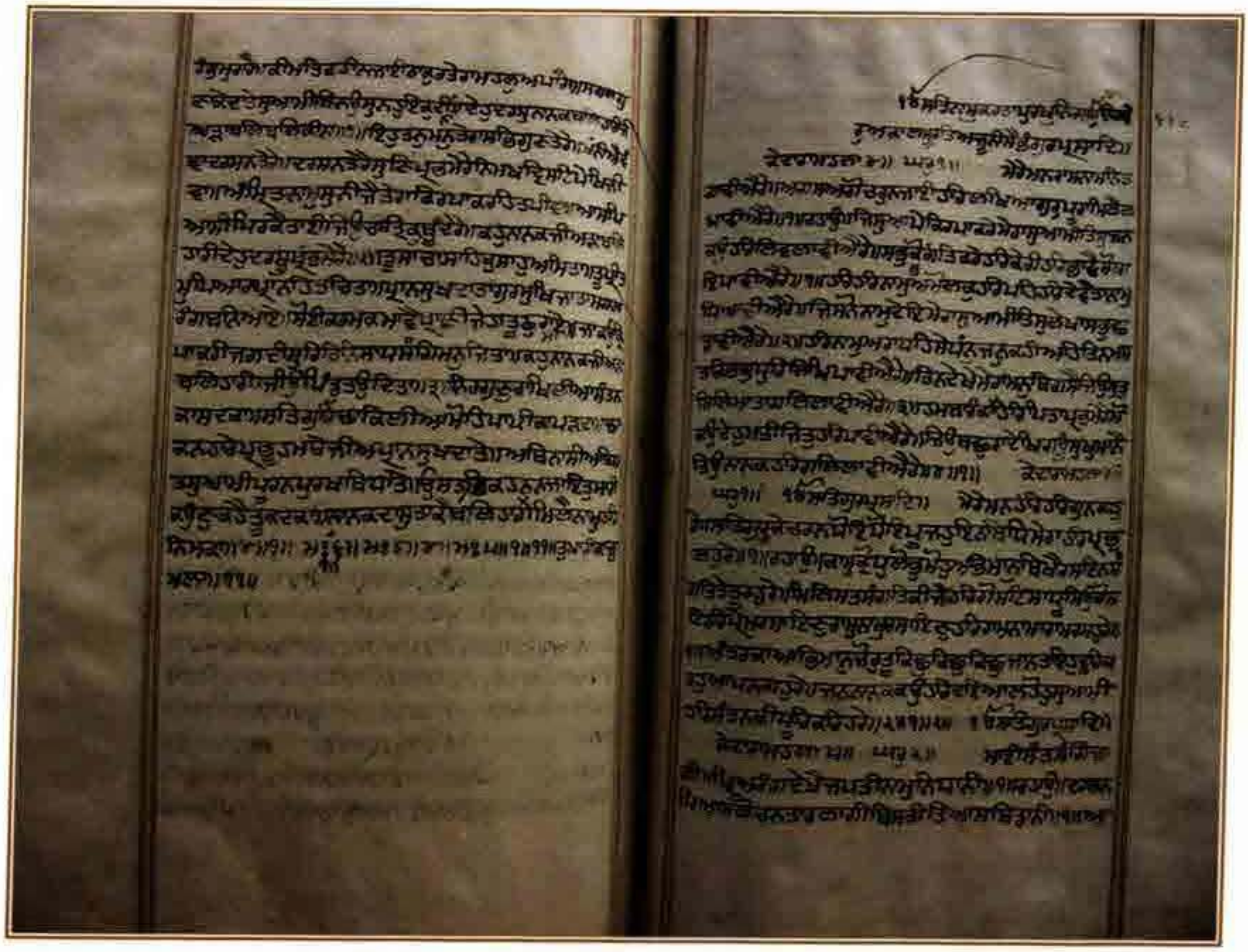
The folio count is 809 with 24 lines on each folio in general and the index has 2 columns, 24 lines on each folio.
The Length/Width of this Guru Granth Sahib manuscript is 15"/11.5"

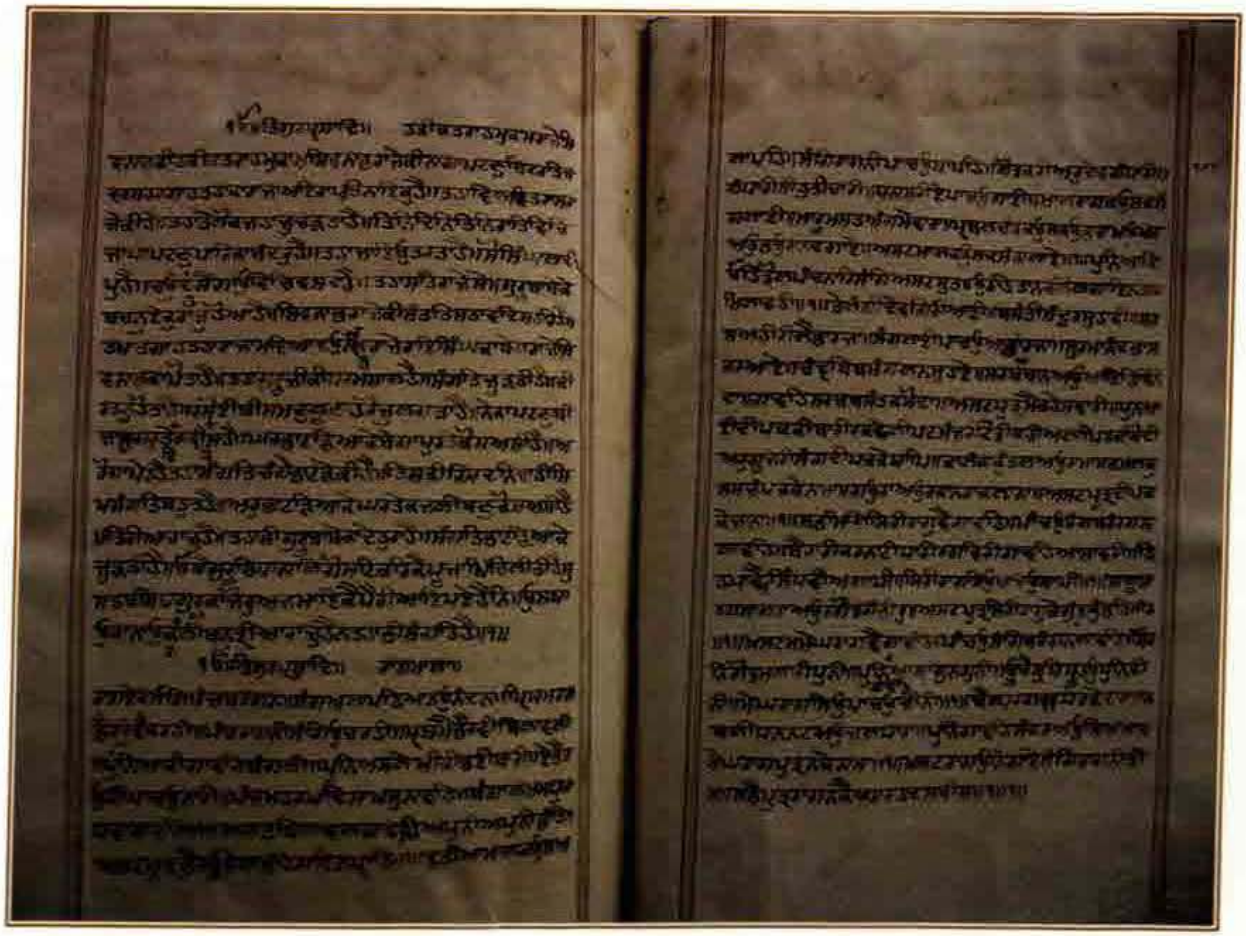
The Folios of *tatkara* are unnumbered. However index runs into 38 folios including four blank ones. Outer and inner *hashia* is in multiple vertical lines of red, yellow and black colour. Handwriting in black ink is good. The manuscript is in good condition. *Challitter joti jot samavna* up to Ninth Guru, has been given in the index but does not mention about Baba Gurditta ji. On the page facing details of death, is written, *Shabad* which begins with the words:- "Dhar jiare ik tek tu" On the top of this *Shabad*, we can see the words "*Satven Mahal kia Akhran ki Nakal*" (Copy of the Seventh Guru's writing). The last page has few lines on five codes that the Guru gave to his disciples. *Siahi ki bidhi* is given before the *Challitter joti jot samavna*. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/38.







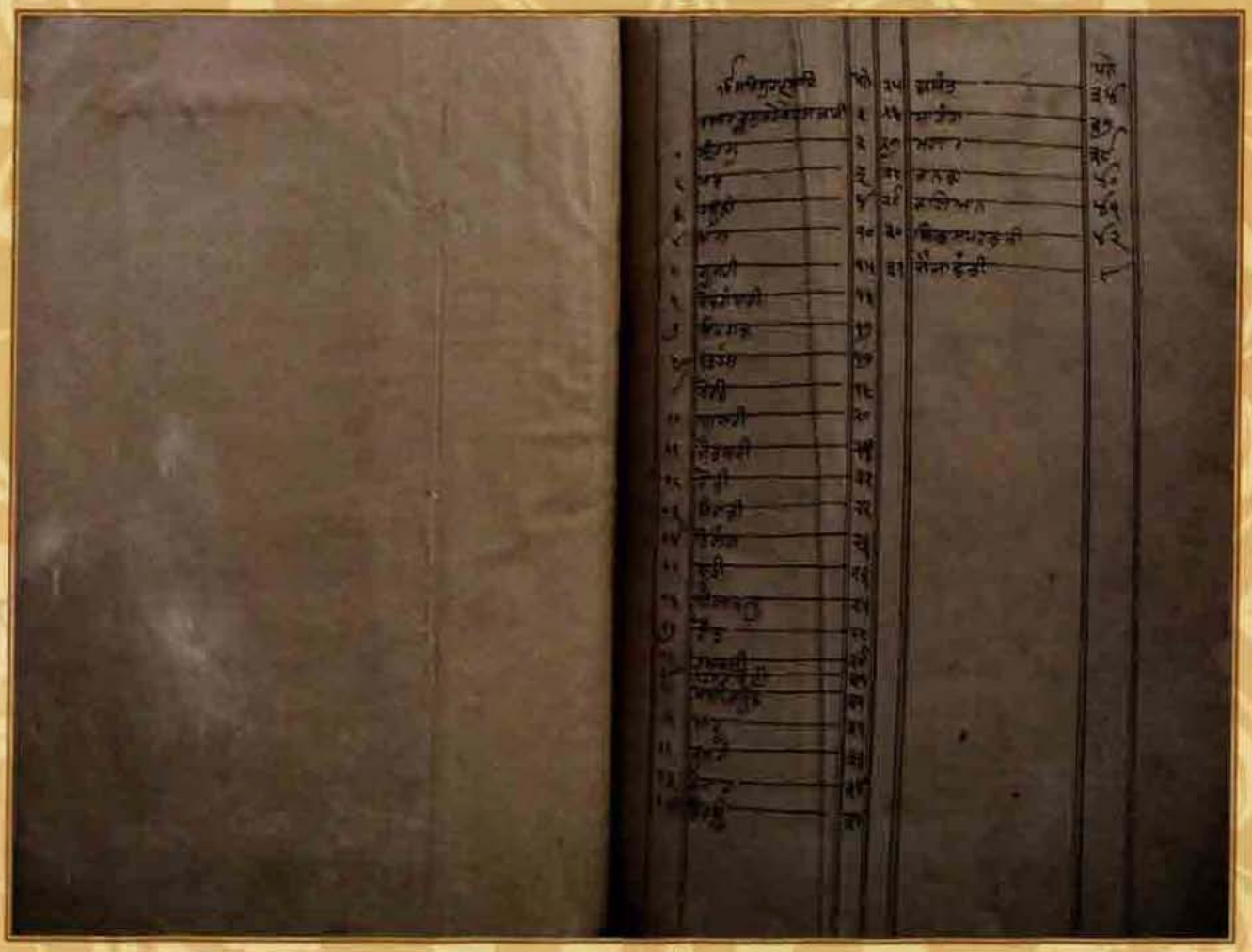
Title : Sri Guru Granth Sahib
Samvat/Year: 1755 BS/1698 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

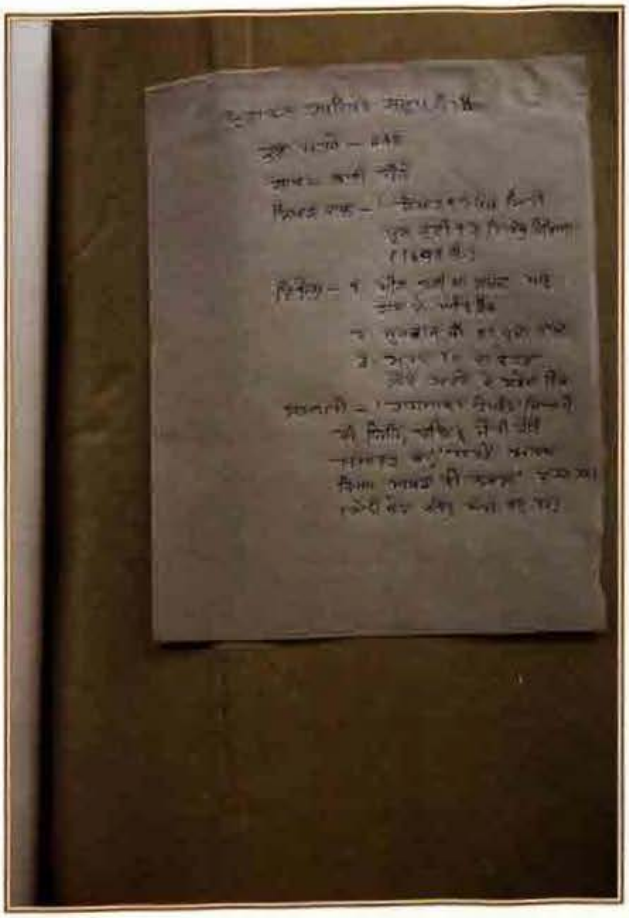
The folio count is 648 with 25 lines on each folio in general while the index has 2 columns, 25 lines and 42 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/10.5"

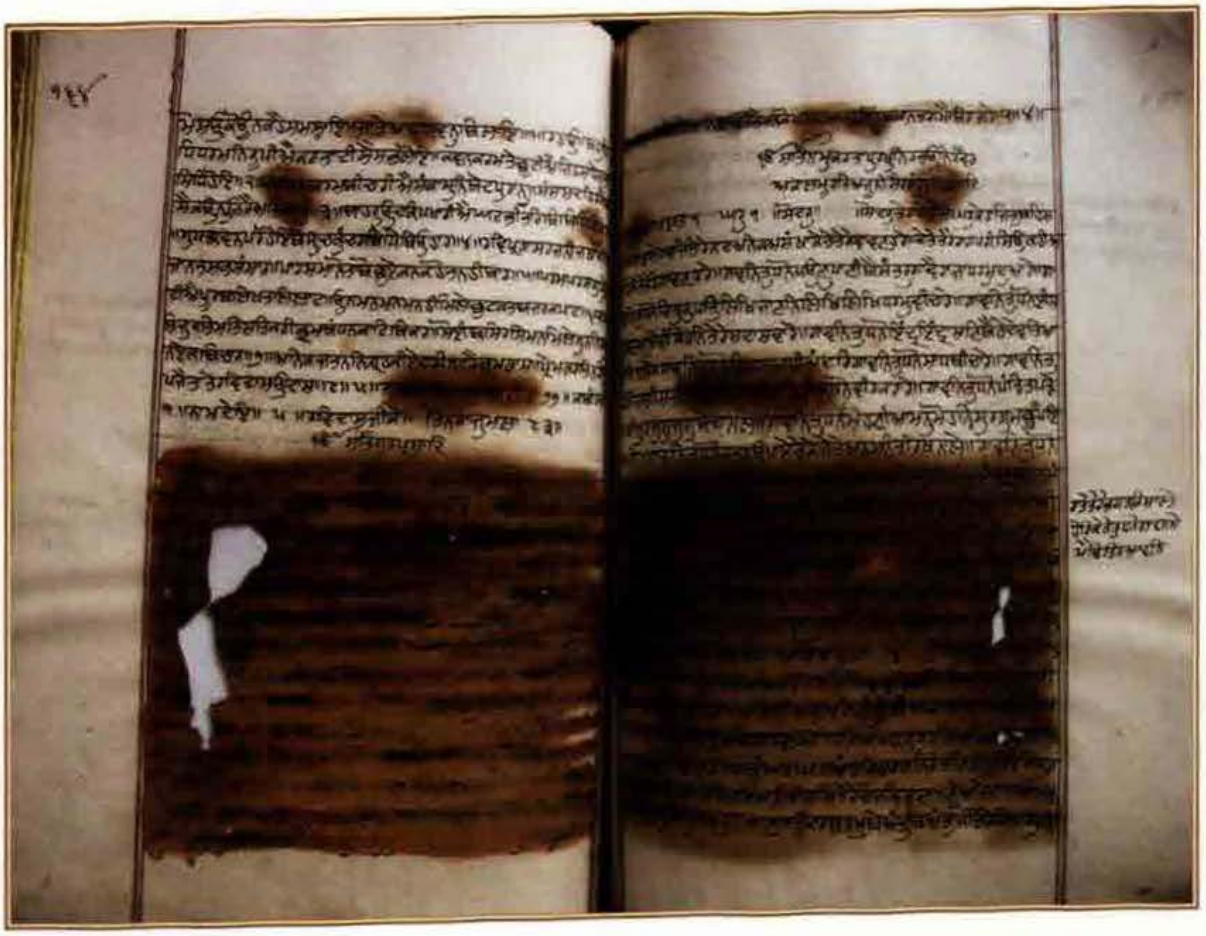
Outer and inner *hashia* has three vertical lines central line of which is red with one black line on its either side. Writing is in black ink. Handwriting is average. A few pages in the manuscript are damaged. *Challitter joti jot samavna* up to Eighth Guru, Guru Har Krishan has been given. These details are followed by the *Shabad* "Dhar jiare ik tek tu". On the top of this *Shabad*, we can see the words "*Satven Mahal kia Akhran ki Nakal*" (Copy of the Seventh Guru's writing). On a page of the manuscript, we find pasted a small sheet of paper with the following special information on it, about the contents of the manuscript:- One *Shabad* of Mira Bai at the end of Maru Raag. Complete *Shabad* of Surdas. 'Dohra' of the Tenth Guru, Guru Gobind Singh, in the *saloks* of the Ninth Guru, Guru Tegh Bahadur. Copy of the writing of the Seventh Guru. There are both, big and small spots on quite a number of pages of the manuscript. On some pages, part of the text is outside the *hashia*. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/39.







A Decorated folio from a rare *Bir* in the collection of Punjabi University, Patiala.

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The Length/Width of this Guru Granth Sahib manuscript is 15"/12.5"

For every individual Raga, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the text of its respective Raga. Outer and inner *hashia* is in multiple vertical lines of yellow, black and red colour. Writing is in black ink. Handwriting is good. The text starts from folio no.43. On the left side page of folio no.43, we can find the *Nisan* of the Tenth Guru. Both the pages of this folio are decorated. Right side page of this folio shows signs of wear and tear.The index has in it, *Jorh Jumla* of Ashtpadis, Vars, Chants, Chaupadas and Dopadas composed by different Gurus. We can also find *Jorh Jumla* of the *Bani* composed by Bhagat Kabir, Bhagat Namdev, Bhagat Ravidas, Bhagat Dhanna and Baba Sheikh Farid. *Challitter joti jot samavna* up to eighth Guru, has been given on folio no. 40 of the index. On some pages of the manuscript, text has been written in the *hashia* portion. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. This rare manuscript has *Nisan* of Guru Gobind Singh on a decorated page.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/40.

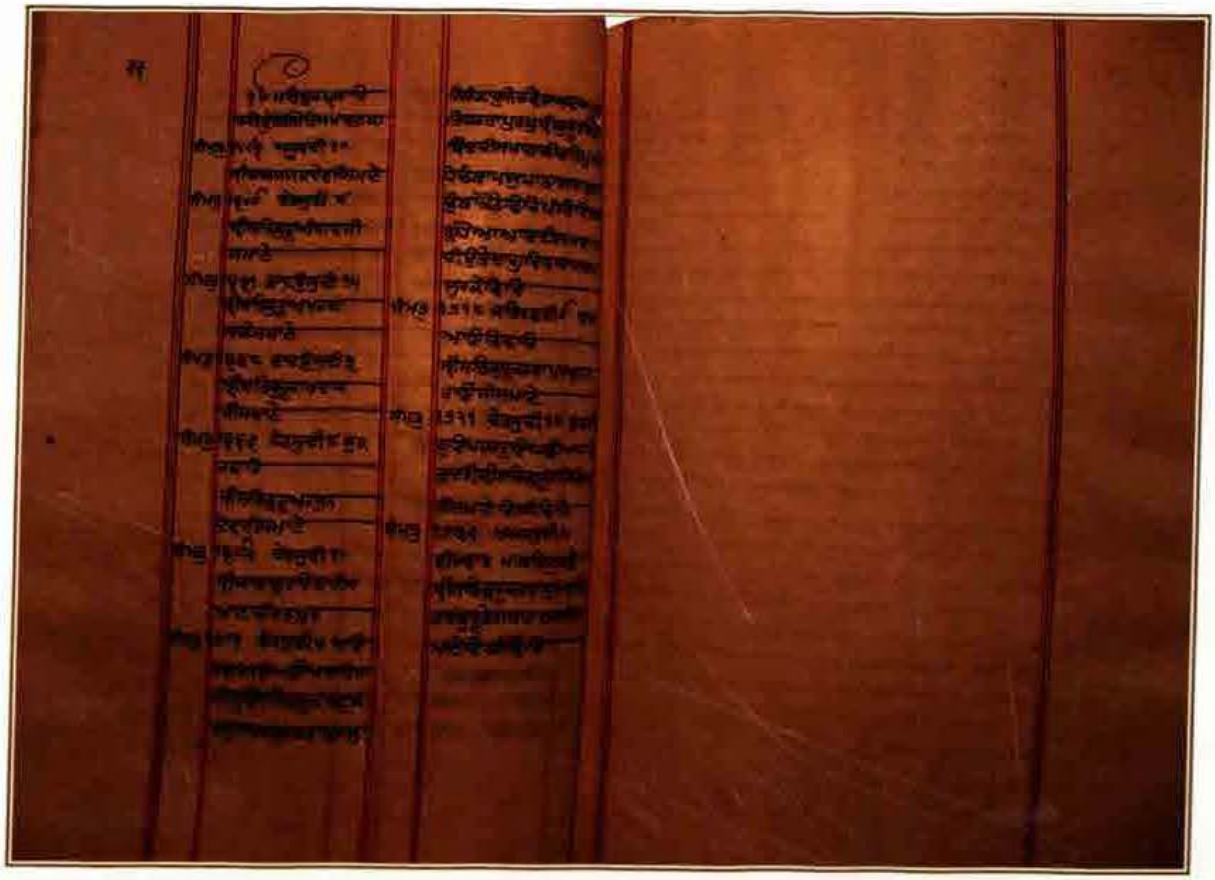
Title : Sri Guru Granth Sahib
Samvat/Year: 1860 BS/1803 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

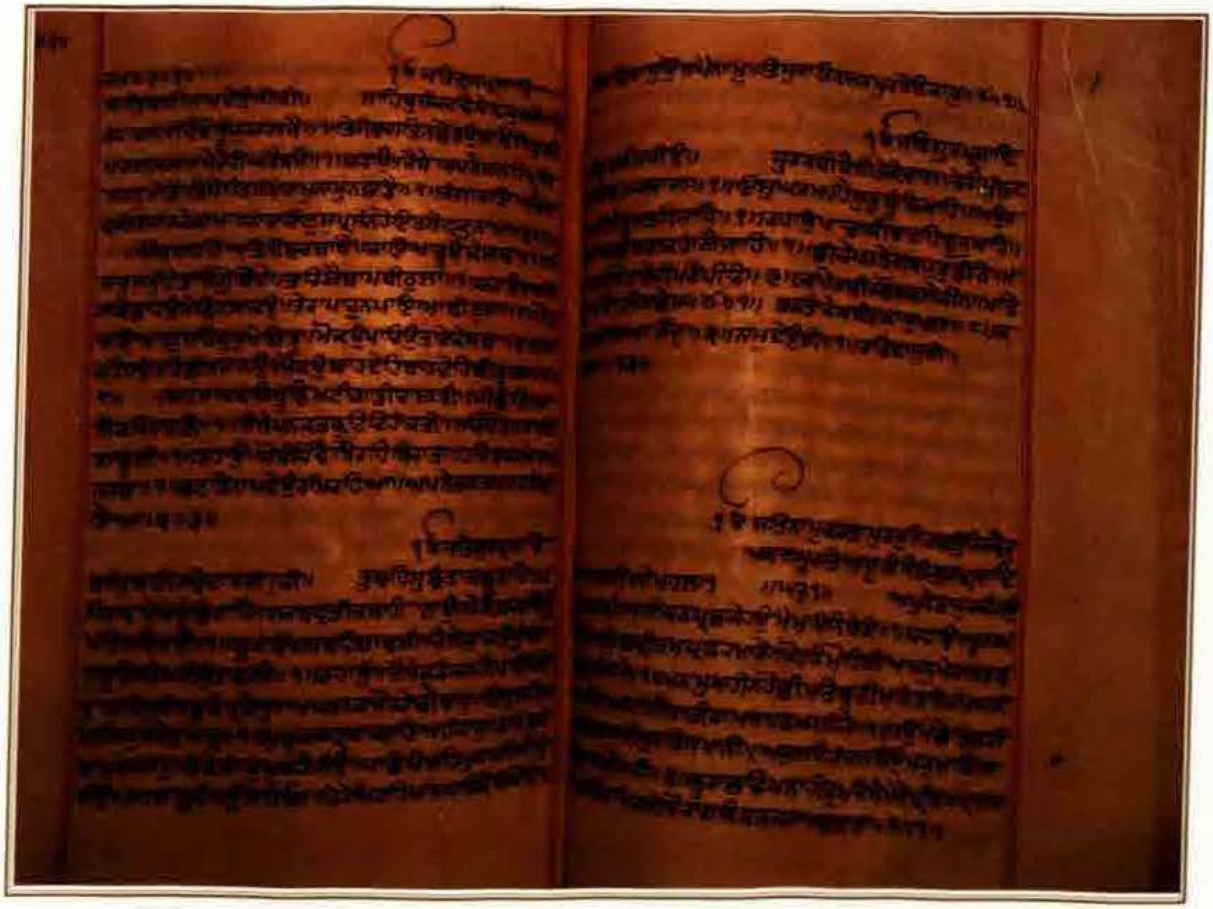
The folio count is 816 with 25 lines on each folio in general while the index has 2 columns, 24 lines and 33 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14.5"/11"

Folio 34 to 39 are blank. *Paath* starts on folio no.40 and runs up to folio no.855. Outer and inner *hashia* is in three vertical lines, the middle line of which is black, with one red line on its either side. Handwriting is in black ink and is good. The manuscript is well maintained and in very good condition. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur, has been given on folio no.33 of the index. One *Shabad* of Meerabai is given in *Raag* Maru on Folio 682. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/41.





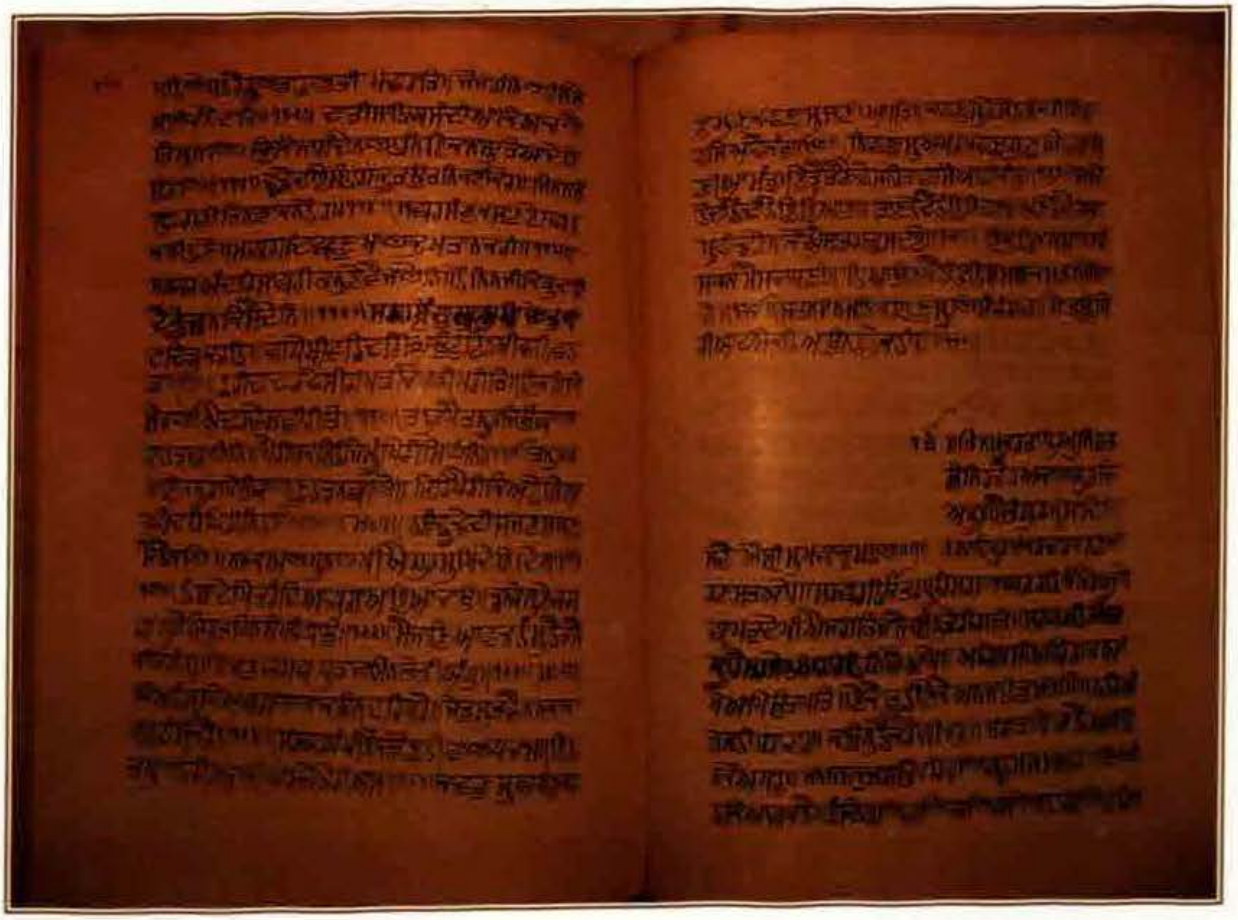
Title : Sri Guru Granth Sahib
Samvat/Year: 1817 BS/1760 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 975 with 21 lines on each folio in general while the index has 2 columns, 23 lines and 33 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/10.5"

Folios 34 to 39 are blank. *Paath* starts on folio no.40 and runs up to folio no.1014. Outer and inner *hashia* is there in the index part; whereas,most of the folios of the text are without *hashia*. Writing is in black ink. The script seems to be different from the modern usage. The style of handwriting makes the reading of the *Paath*, somewhat difficult. However, at some places the writing is different and better. *Challitter joti jot samavna* has been given. *Raagmala* has not been given. One *Shabad* of Meerabai in *Raag* Maru is given.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/42.



Title : Sri Guru Granth Sahib
Samvat/Year: 1844 BS/1787 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

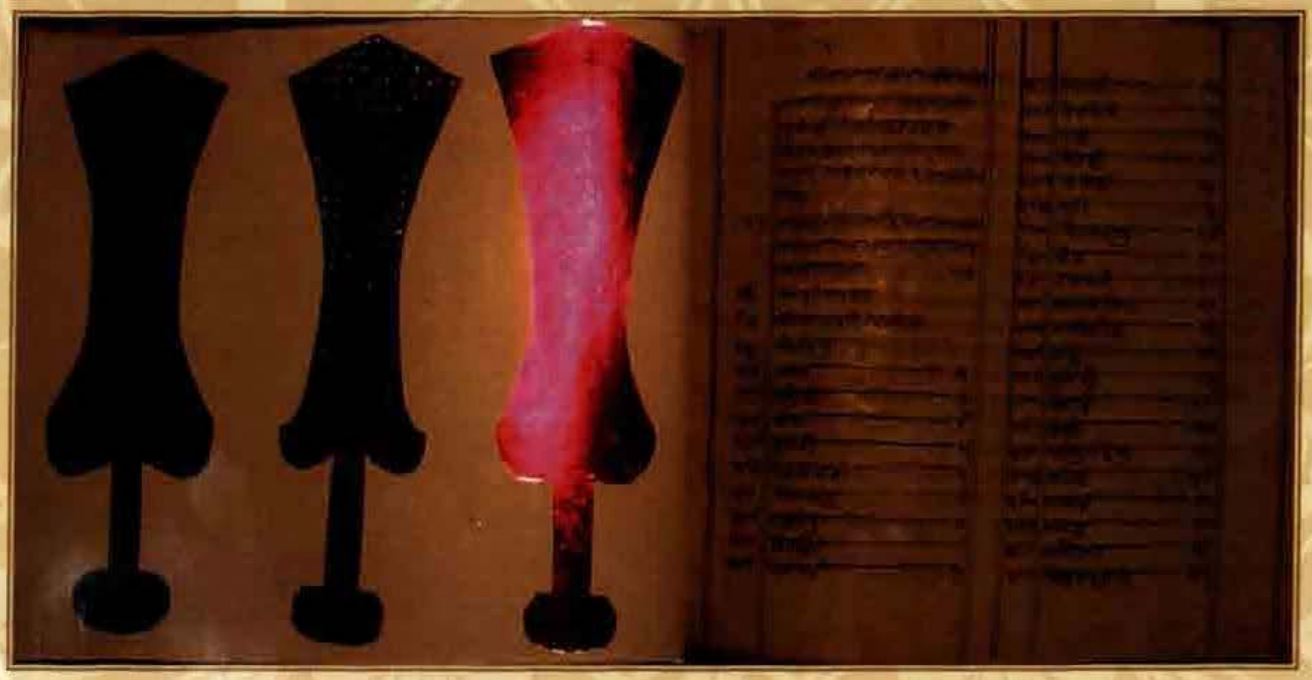
The folio count is 731 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 37 folios.
The Length/Width of this Guru Granth Sahib manuscript is 10.5"/14"

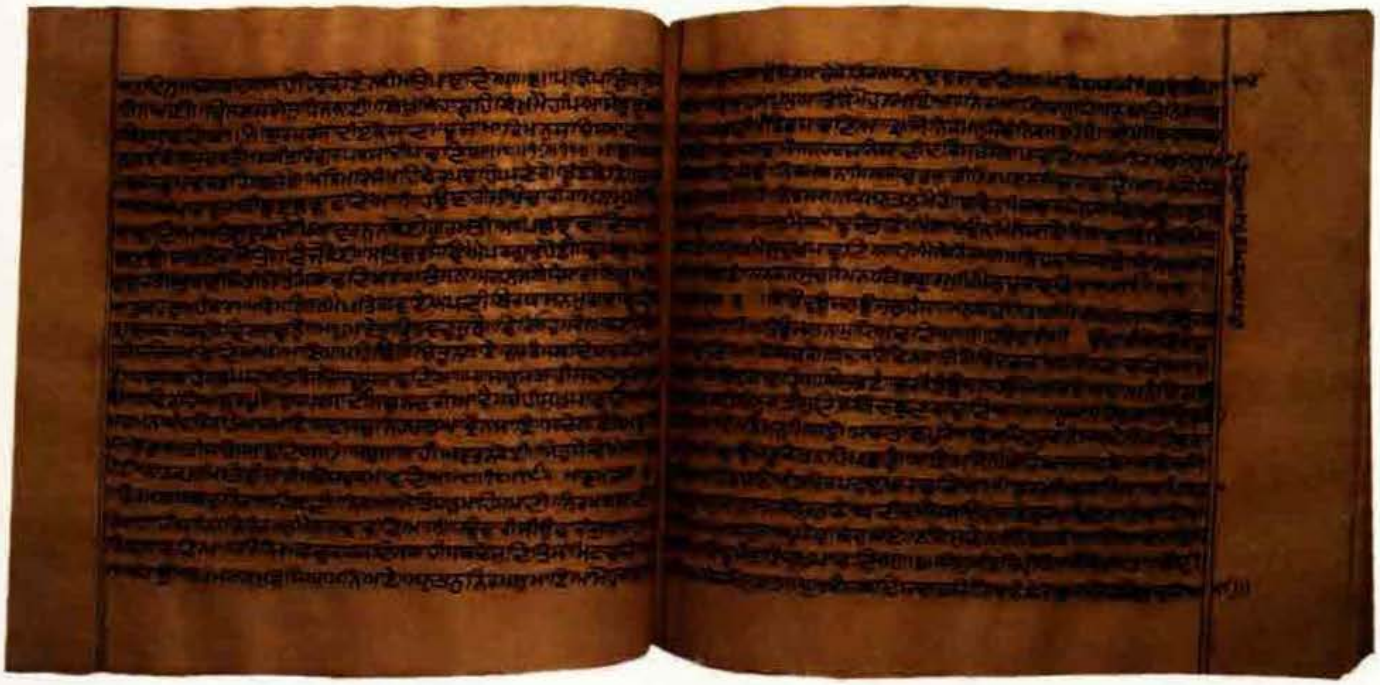
Folio 39 and 40 are blank. *Paath* starts on folio no.41 and runs up to folio no.731. Outer and inner *hashia* is in two vertical lines of black colour. Writing is in black ink. Handwriting is average. The manuscript is in good condition.

Challitter joti jot samavna up to the Ninth Guru, Guru Tegh Bahadur has been given after the index on folio no.38, On quite a few folios, words are written in the *hashia* portion.One *Shabad* of Meerabai has been given. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala.* The left side page of the first folio of index has three *Khandas* pasted on it.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/43.





Guru Gobind Singh preparing Khande ka Pahul while Mata Sahib Devan putting patasas in the bowl.

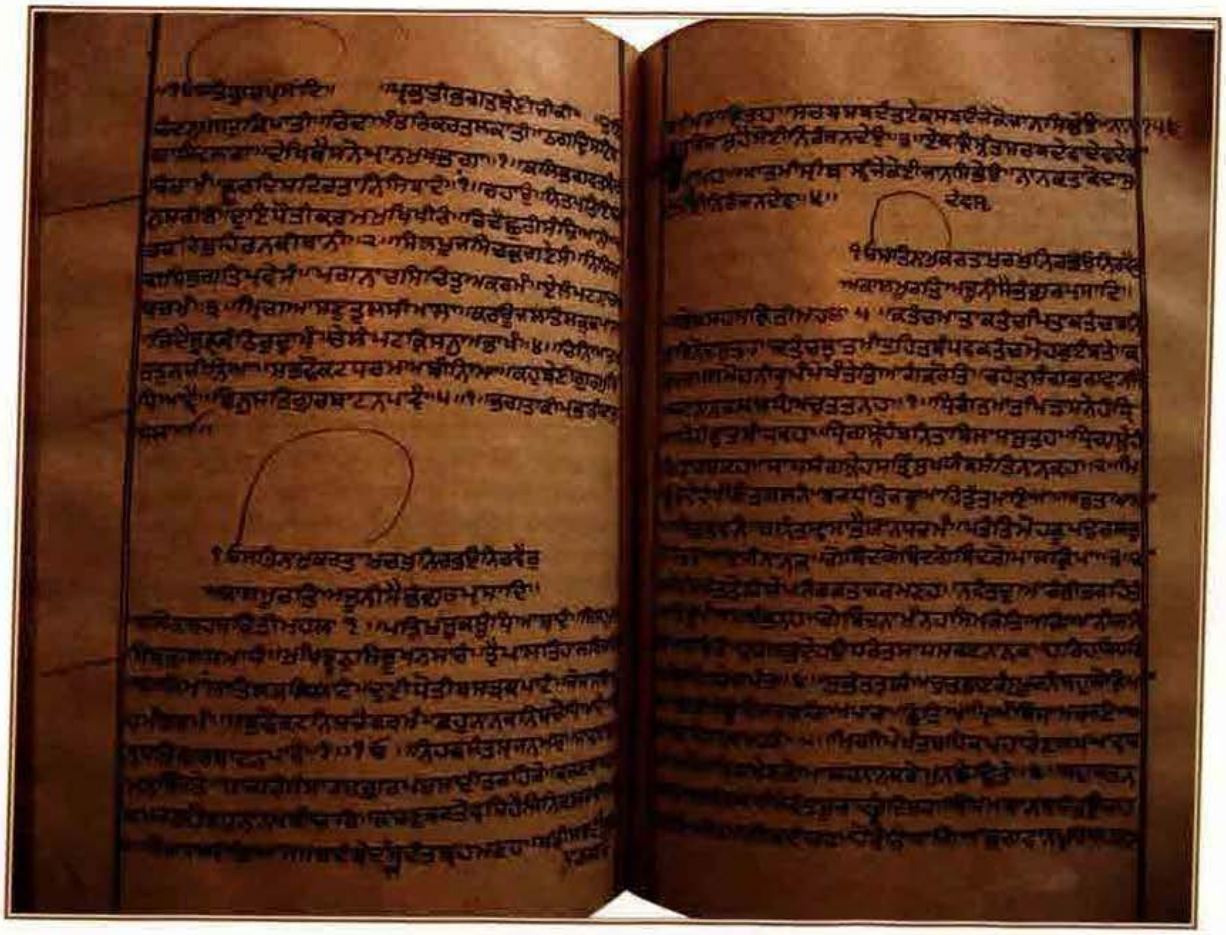
Title : Sri Guru Granth Sahib
Samvat/Year: 1858 BS/1801 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

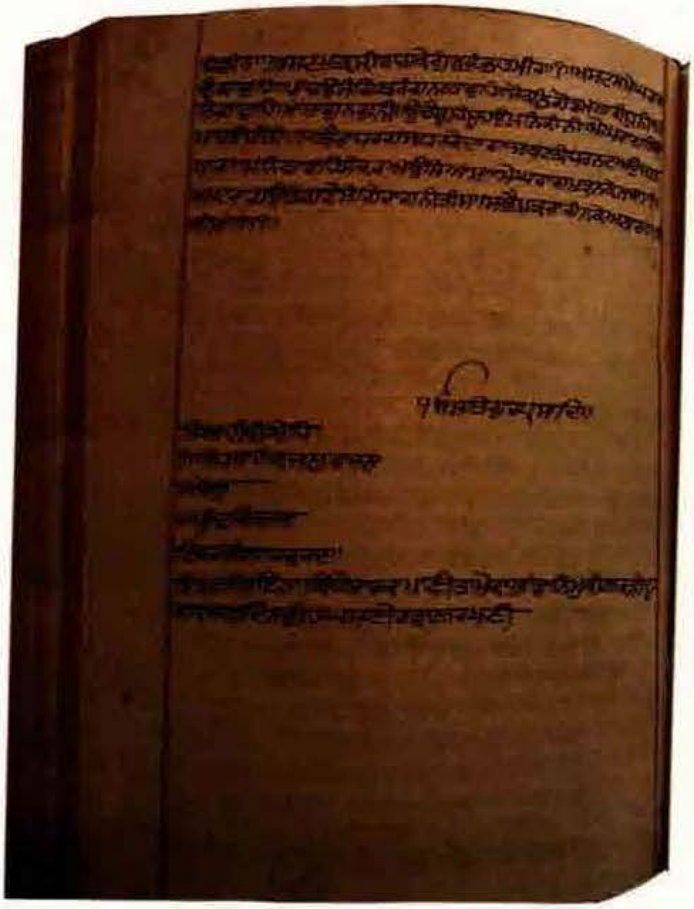
The folio count is 761 with 25 lines on each folio in general while the index has 2 columns, 25 lines and 33 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13.5"/11"

After 33 folios of *tatkara* there are five blank and unnumbered folios. The next folio has been numbered 41 and the *Paath* starts from this folio and ends on folio no.801. Outer and inner *hashia* is in two vertical lines of black colour. Writing is in black ink. Handwriting is simple and legible.
The manuscript is in good condition. *Challitter joti jot samavna* till the Ninth Guru, Guru Tegh Bahadur, has been given on folio no.33 of the index. *Shabad* of Meerabai is given. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio no.801. The left side page of the first folio of index has two *Khandas* on it whereas the right side page of the last folio of the text (no.801) has three *Khandas*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/44.





Title : Sri Guru Granth Sahib
Samvat/Year: 1821 BS/1764 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 634 with 23 lines on each folio in general while the index has 2 columns, 25 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/12"

Folio 36 to 39 are blank. *Paath* starts on folio no.40 and runs up to folio no.635. Outer and inner *hashia* of two vertical lines of red colour is there only in the Index portion of the manuscript. Text portion of the manuscript is without *hashia*. Writing is in black ink. Handwriting is legible, but size of letters is much smaller than the normal size. The manuscript is in good condition. The text ends with *Raagmala* on folio no.634. *Siahi ki bidhi* has been explained on folio no.635. *Challitter joti jot samavna* till the Ninth Guru, One `*Shabad*' of Meerabai in `Maru Raag' and one complete `*Shabad*' of Surdas are given.

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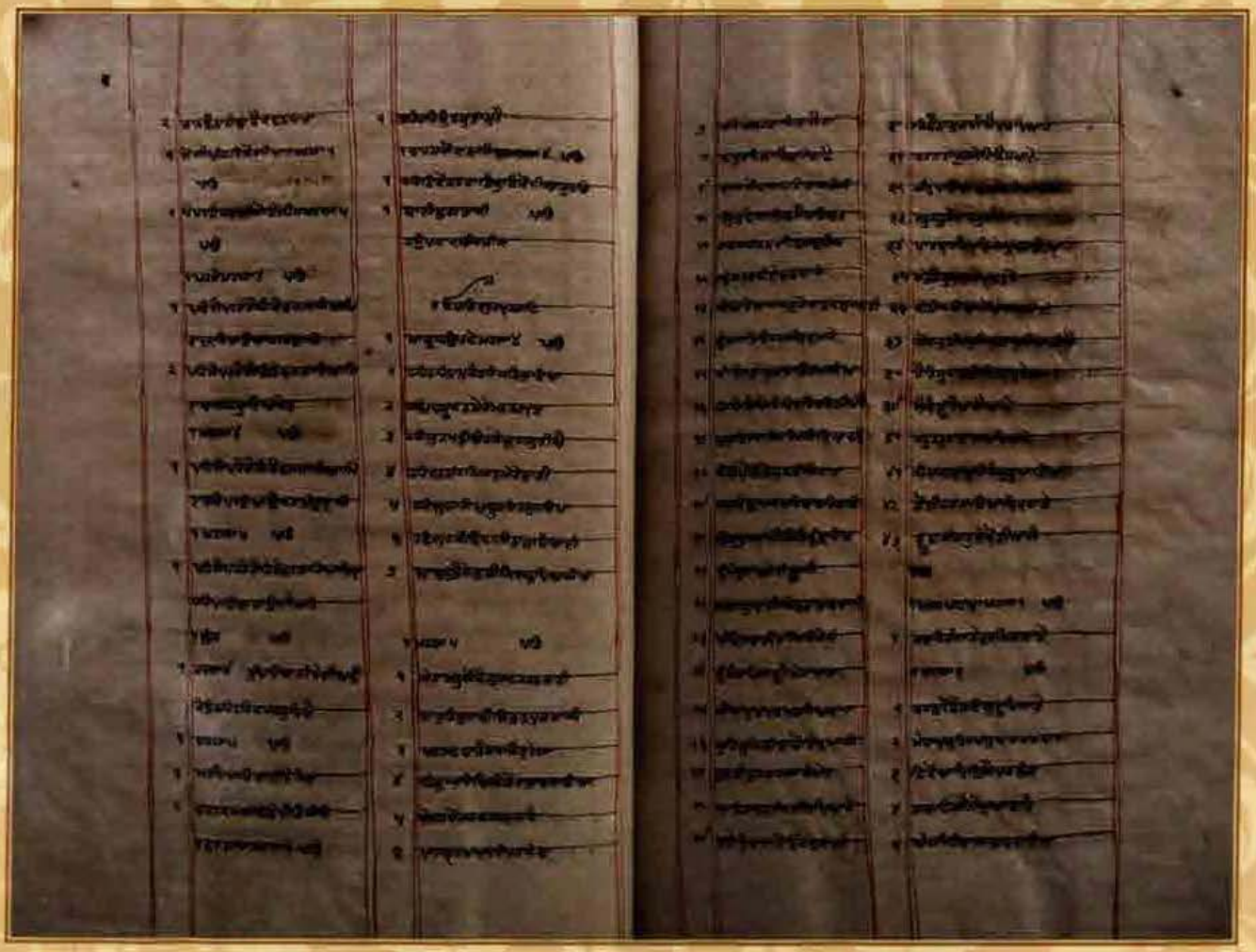
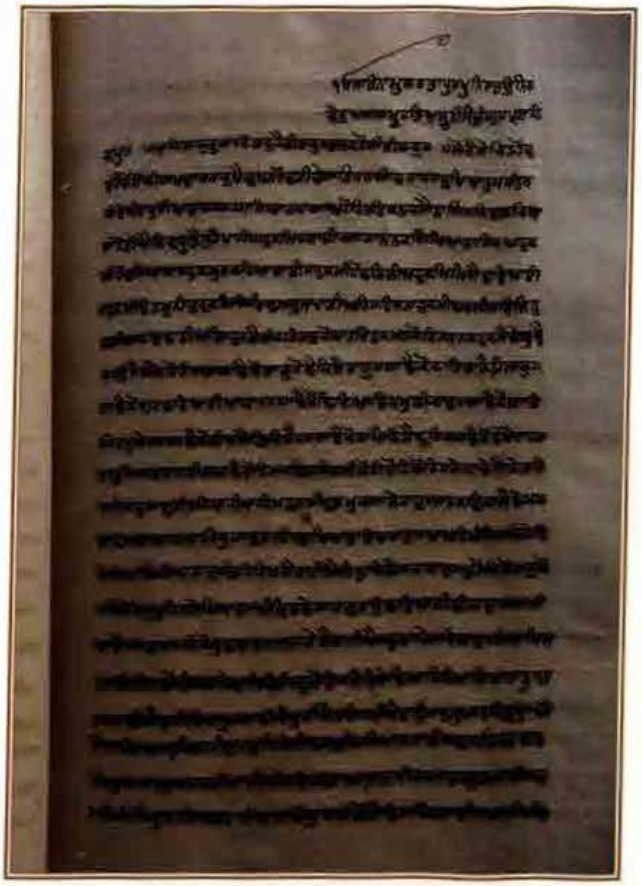
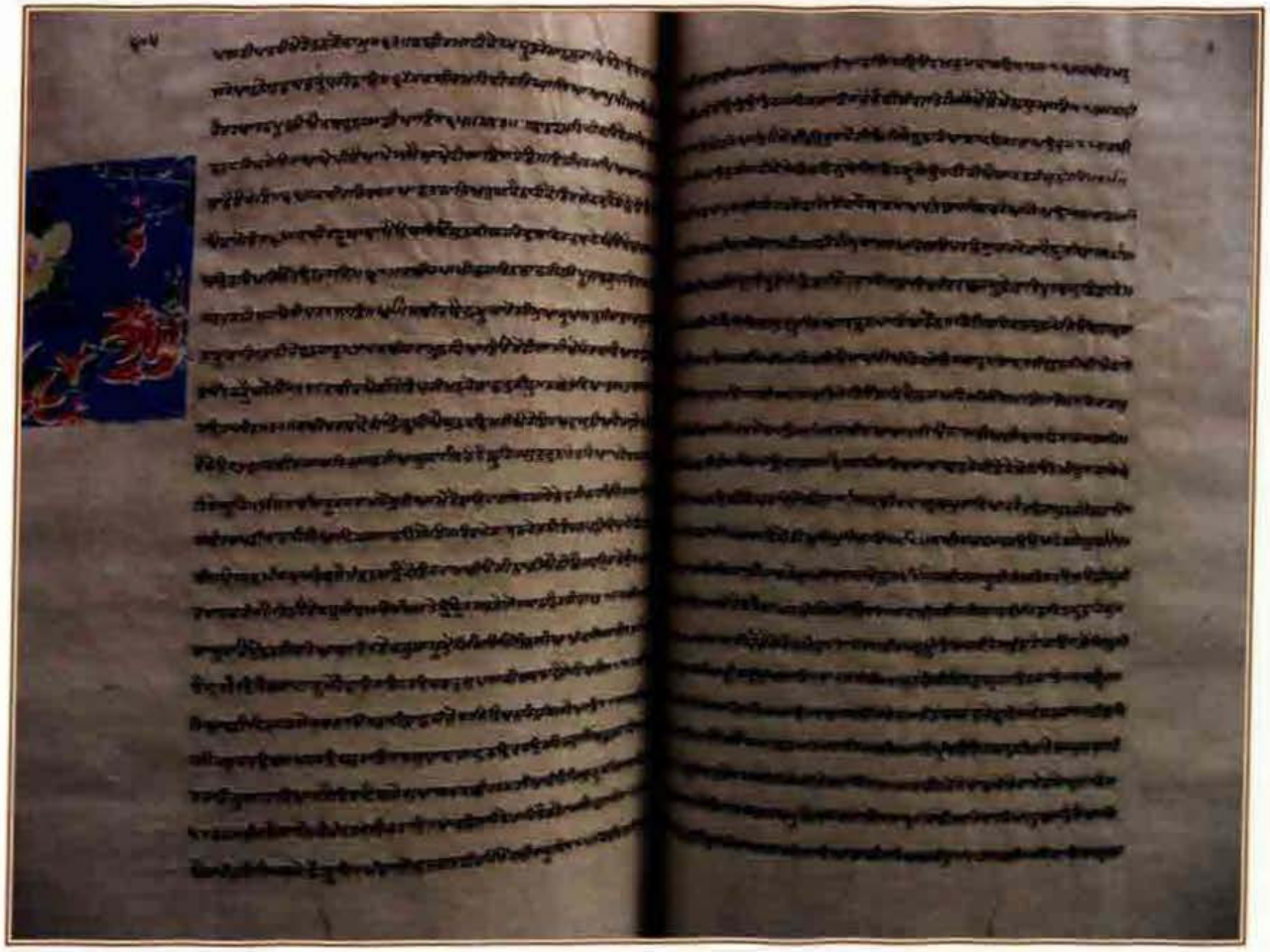
Accession No. NIPS/OL/45







Guru Granth Sahib
Rare Manuscripts

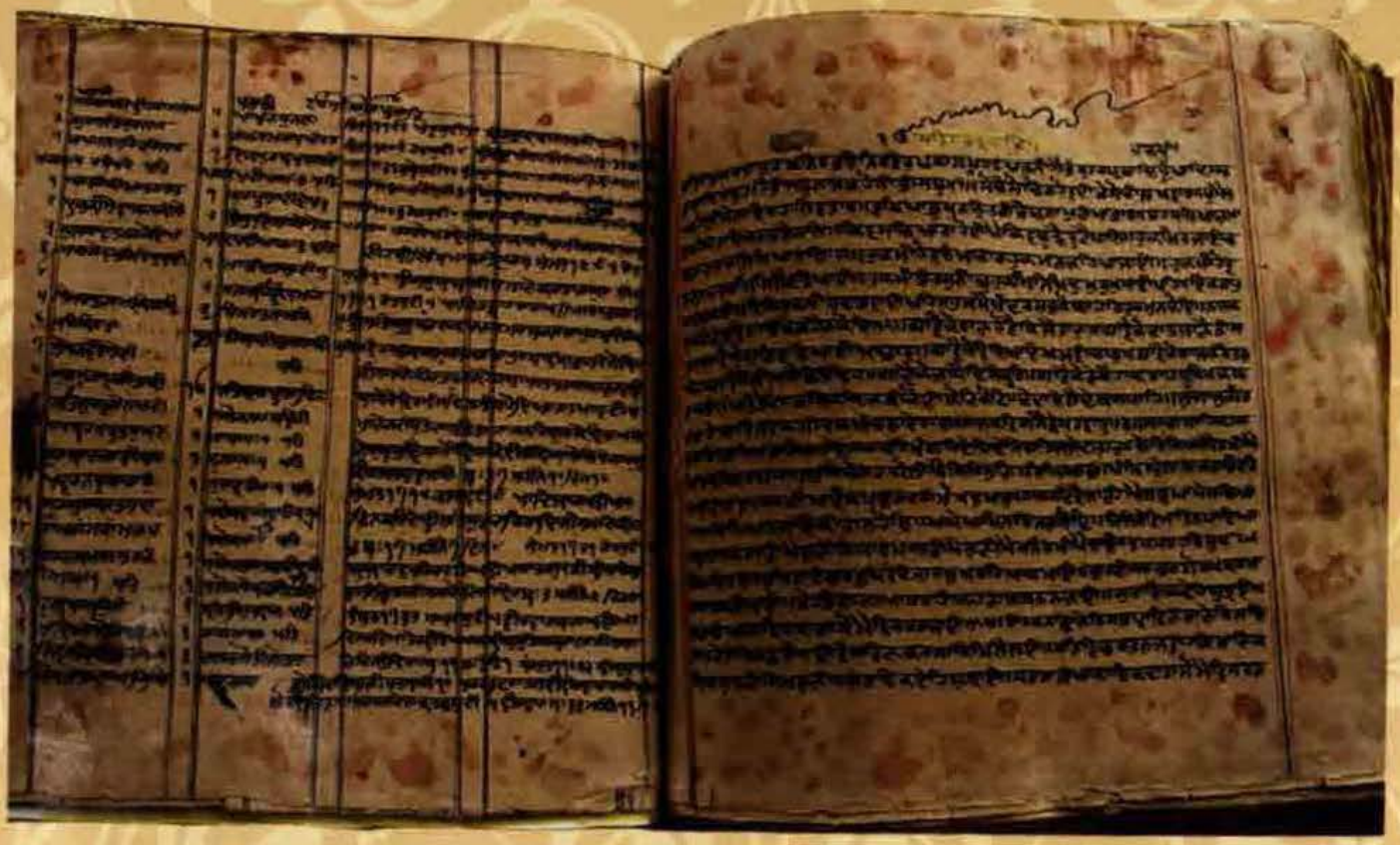
Title : Sri Guru Granth Sahib
Samvat/Year: 1908 BS/1851 AD
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 501 and the index has 17 folios. The Length/Width of this Guru Granth Sahib manuscript is 12"/14"

No fixed pattern has been followed with regard to the number of lines on a page of the index. The number varies from 26 lines to 36. First four pages of the index have three columns on each page while rest of the pages have four columns on each. Number of lines on a page of the text varies from 23 to 27. Outer and inner *hashia* is in three vertical lines – middle line is black, with one red line on its either side. Writing is in black ink. Handwriting is not too good, giving congested look. Except for the last six folios of the text exhibiting signs of wear and tear, the manuscript is in good condition. The said six folios have however been reconditioned with floral paper. *Challitter joti jot samavna* has been given on the last page of index. The text ends with *Raagmala* after which *siahi ki bidhi* has been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/46.



Guru Granth Sahib
Rare Manuscripts

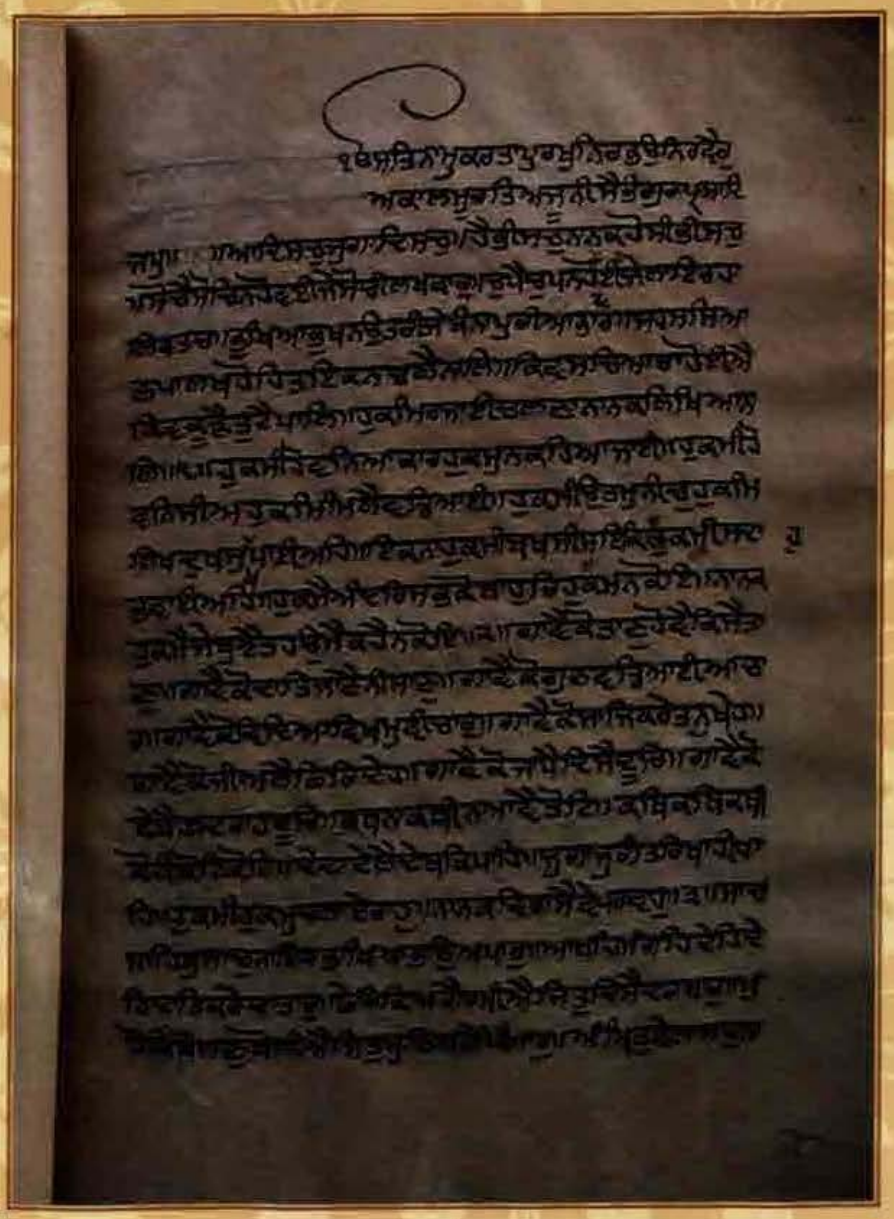
Title : Sri Guru Granth Sahib
Samvat/Year: 1901 BS/1844 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

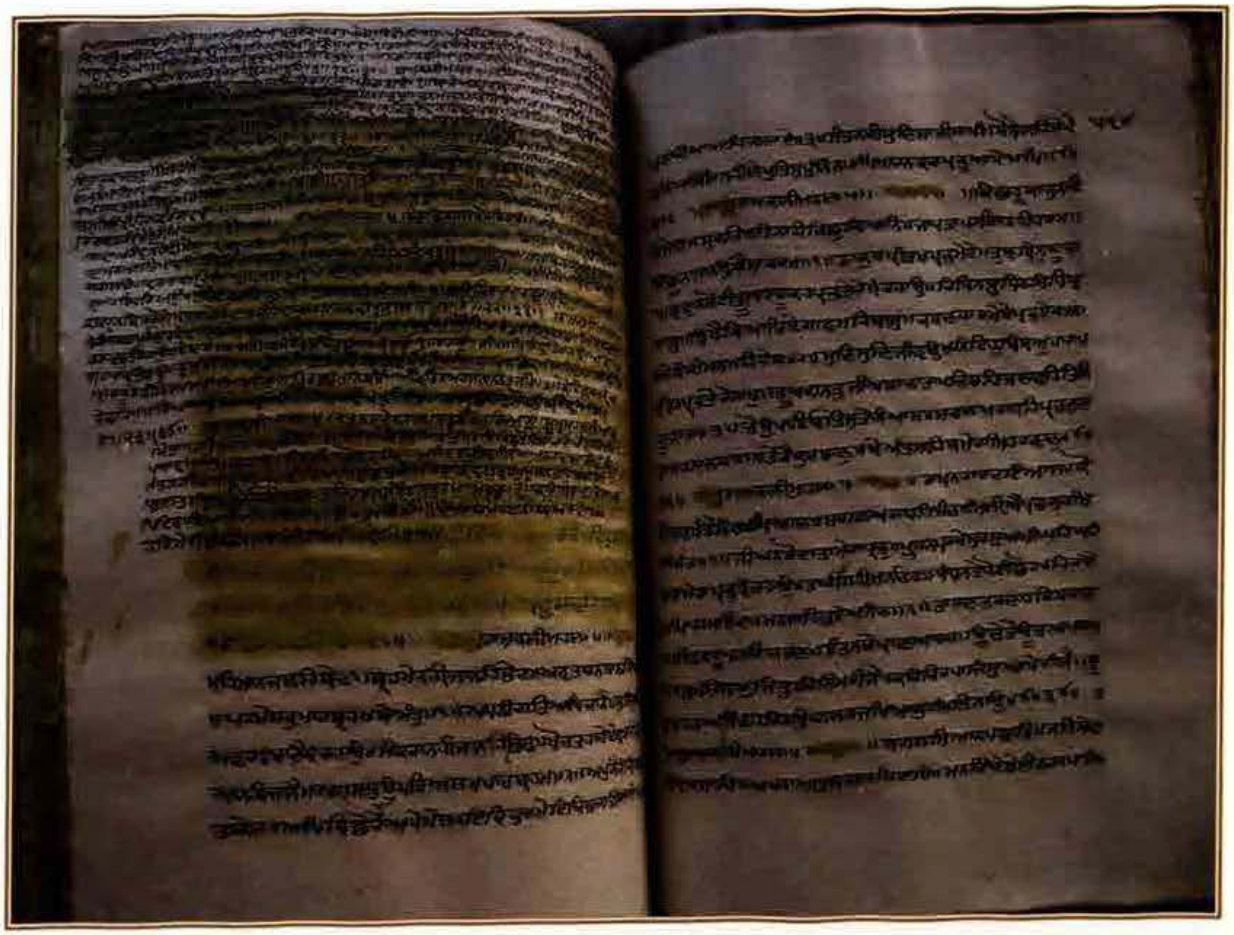
The folio count is 861 with 21 lines on each folio in general while the index has 2 columns, 22 lines and 34 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/11"

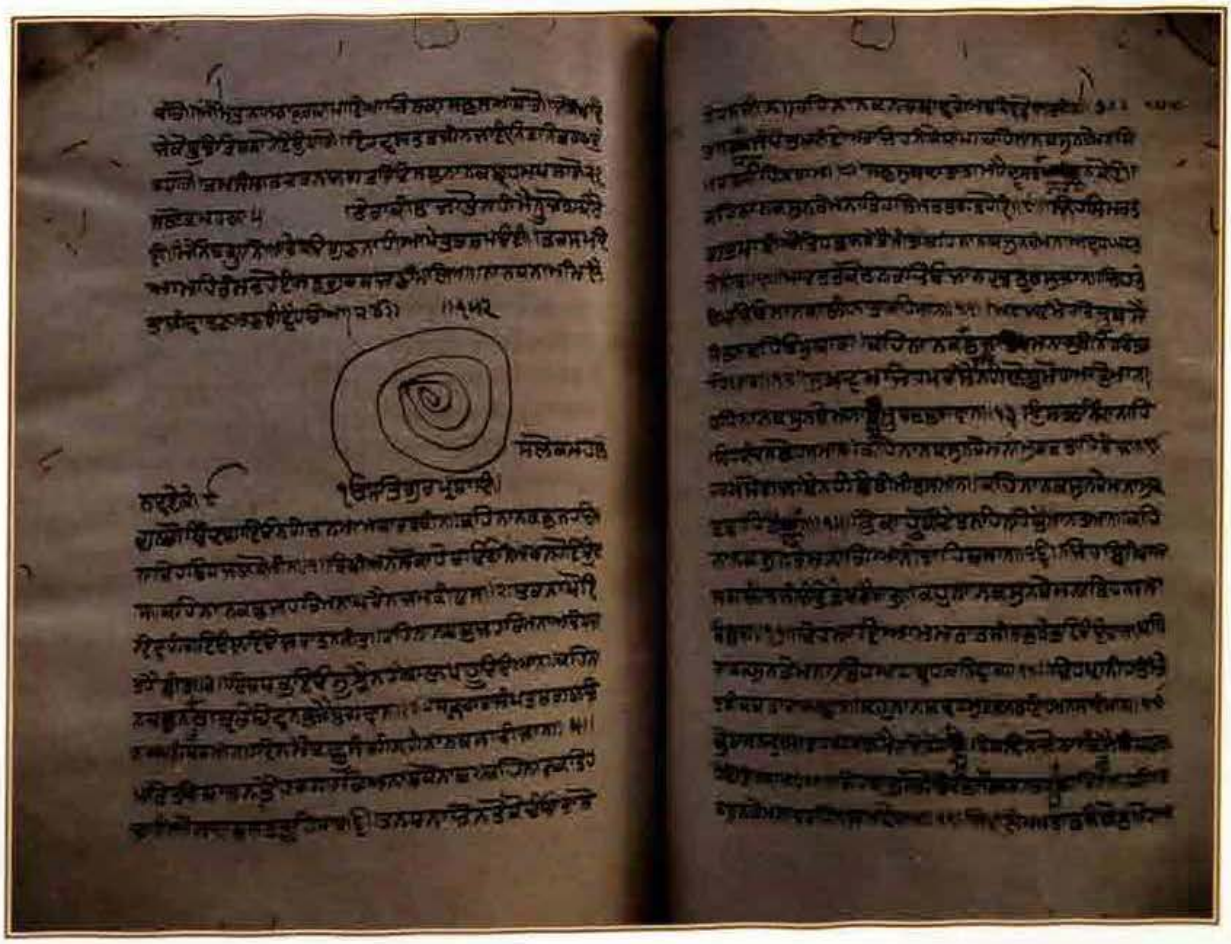
There are no margins in the text. Writing is in black ink. There are two blank pages after index. The manuscript is in good condition. Handwriting is good. On certain folios, impression of ink is light. *Challitter joti jot samavna* till the Ninth Guru, Guru Tegh Bahadur, has been given on the folio no.34 of the index. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/47.







Title : Sri Guru Granth Sahib
Samvat/Year: 1806 BS/1749 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

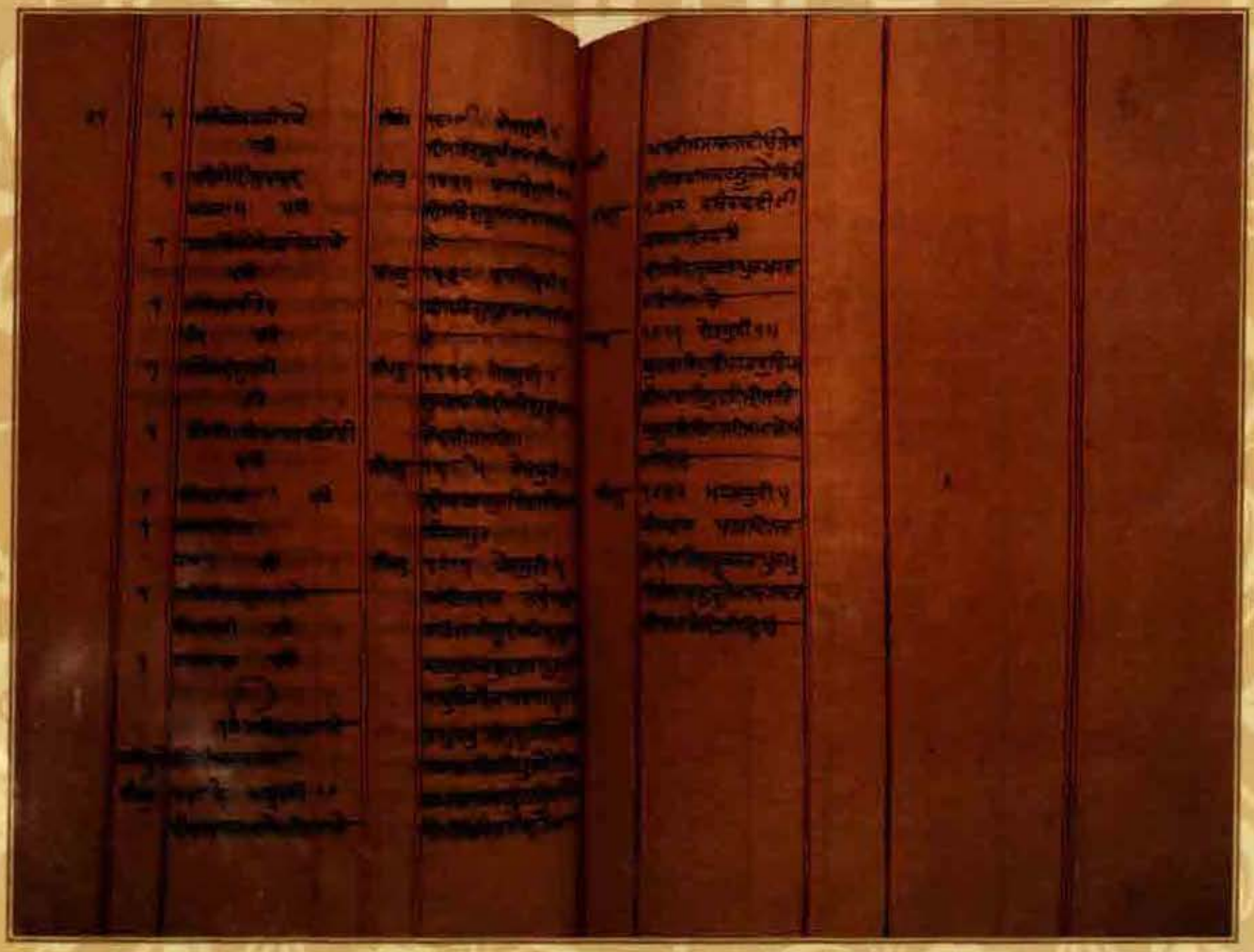
The folio count is 774 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/12"

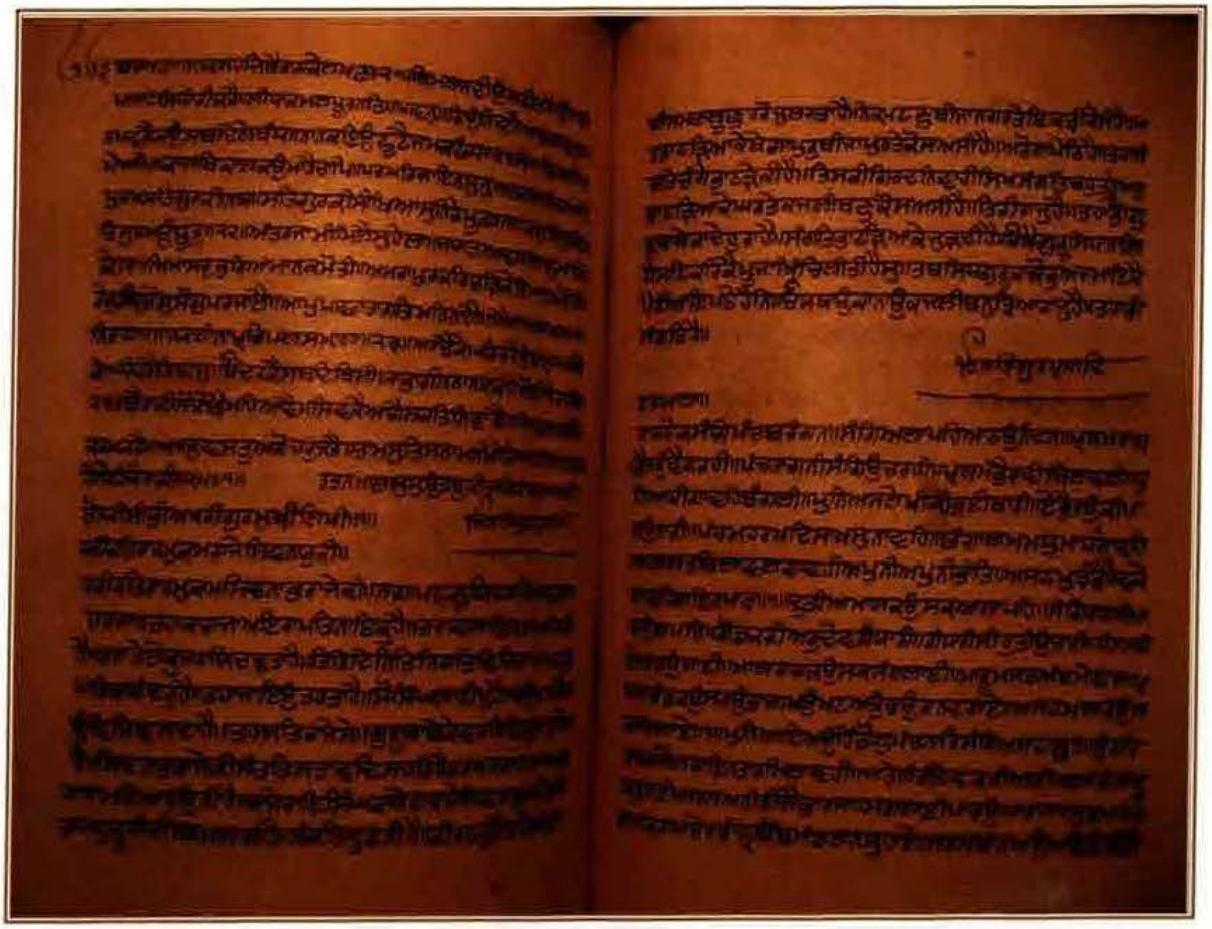
Folios 36 to 39 are blank. The *Paath* starts on folio no.40 and runs up to folio no.774. Outer and inner *hashia* is in three vertical lines, the central line of which is black, with one red line on its either side. Writing is in black ink.

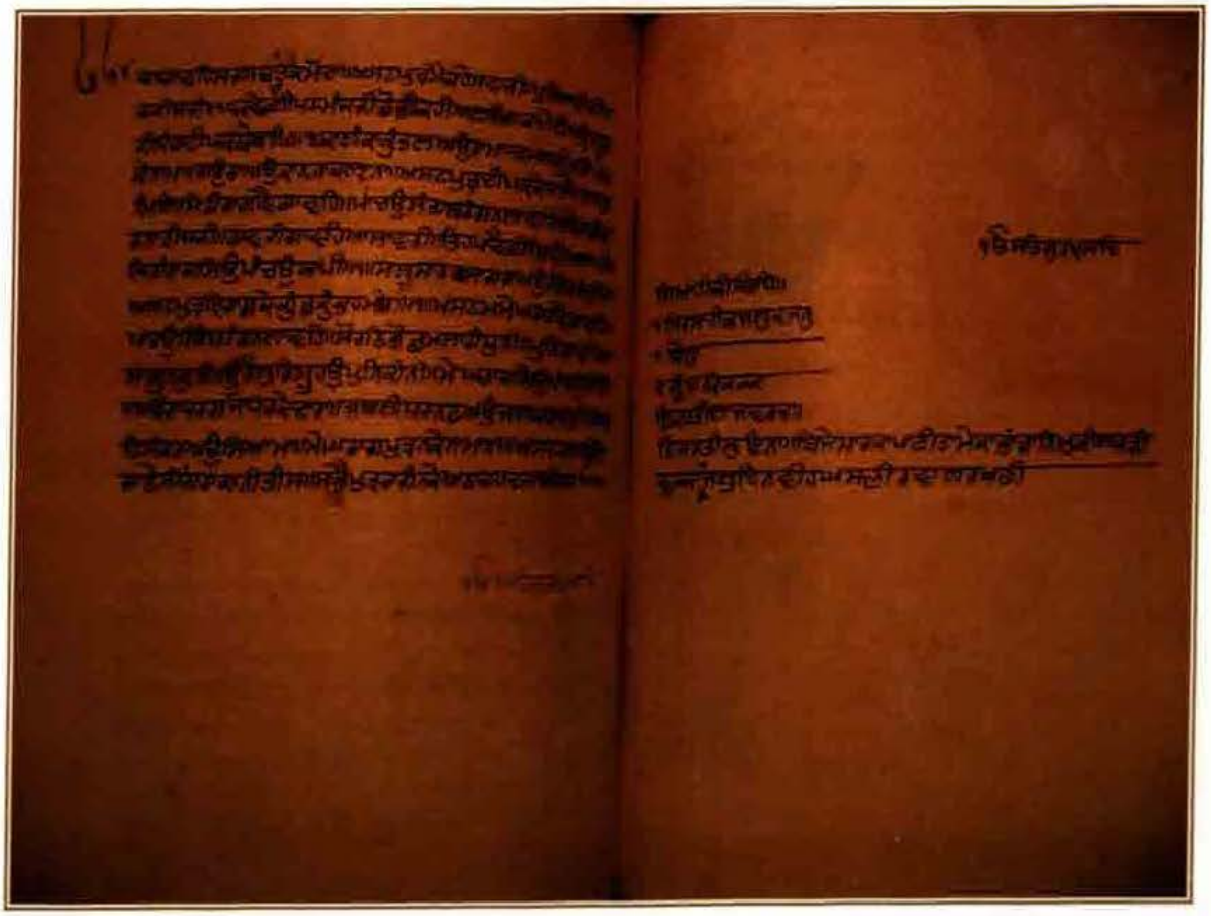
Handwriting is good and legible. The manuscript is in good condition. *Paath* in the new *Raag* begins on the new folio. One *Shabad* of Meerabai in *Raag* Maru is given. Some extra *bani* is also included. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur, has been given on folio no.35 of index. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala.*

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/48.







A folio from rare *Bir* in the collection of Guru Nanak Dev University, Amritsar.

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

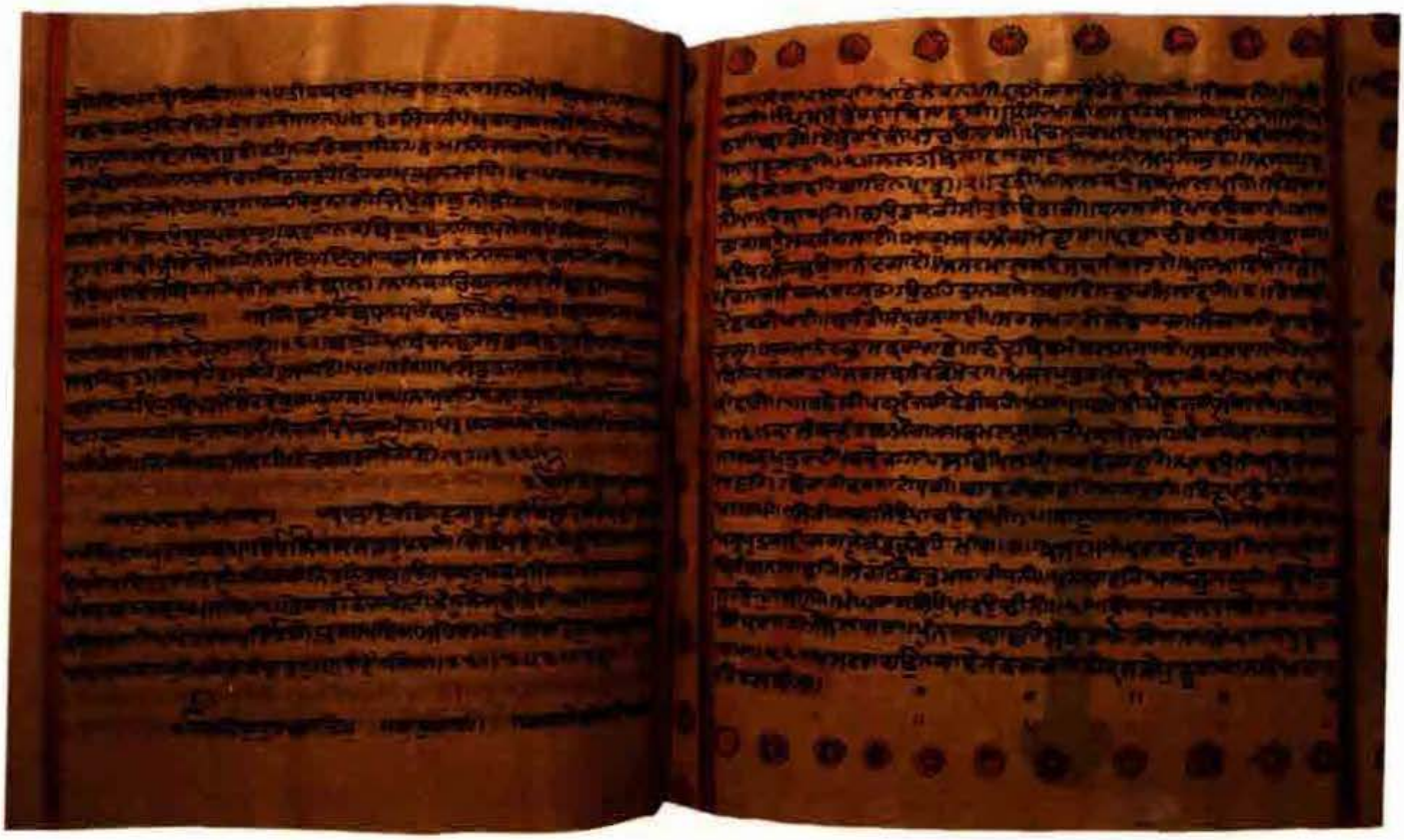
The folio count is 640 while the index has 4 columns, 23 lines and 34 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12"/14"

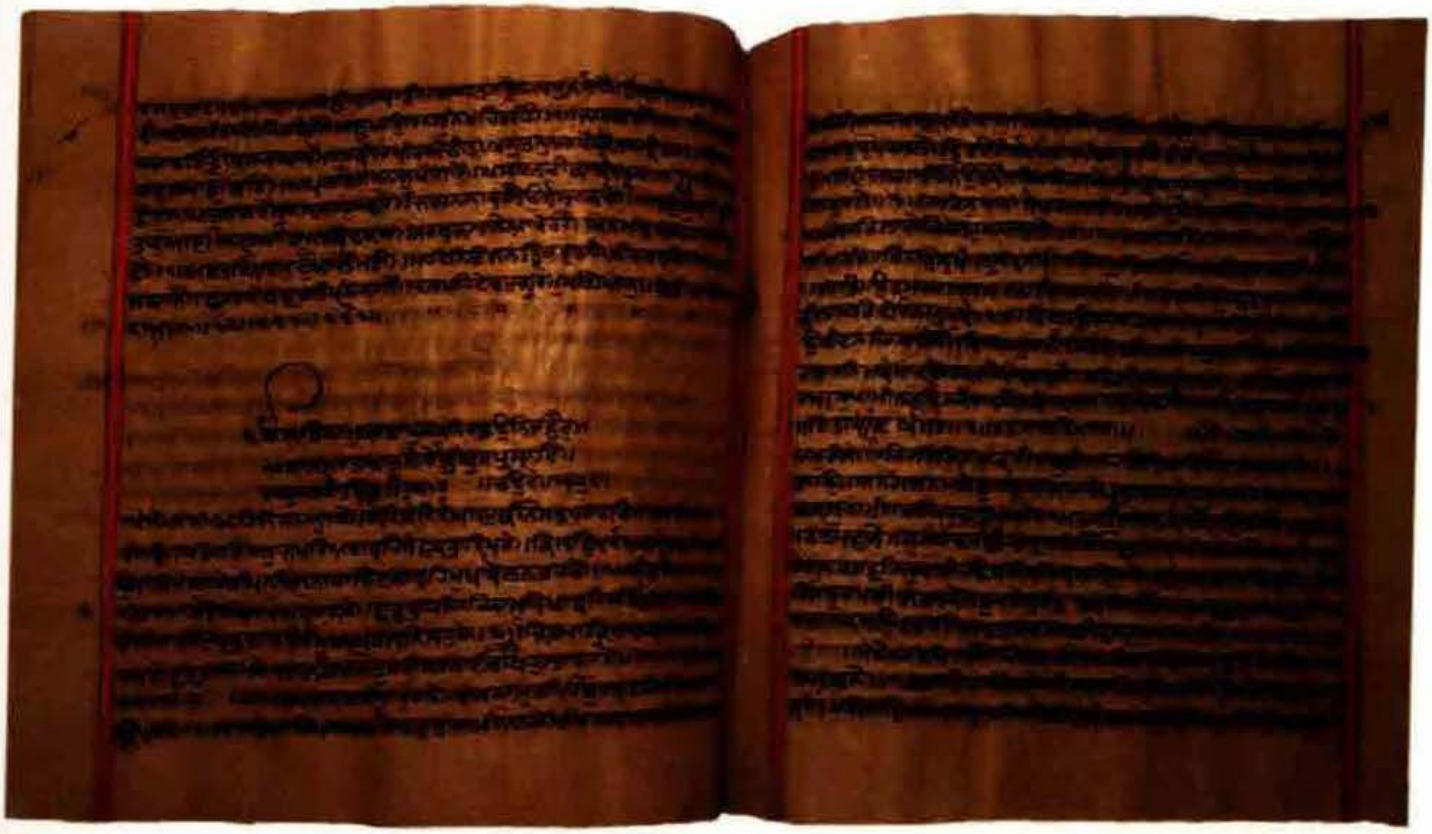
Tatkara has 17 folios but they are unnumbered. Numbers of lines on text pages vary from 20 to 23. Outer and inner *hashia* is wide and red and black in colour. Writing is in black ink.

Letters are small and at the same time quite close to each other, making the reading of *Paath* a little difficult. The manuscript is in good condition. *Challitter joti jot samavna* has not been given.
A *Shabad* of Meerabai in *Raag* Maru is included. *Raagmala* is given at the end of the text. *Siahi ki bidhi* has also not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/49.





Title : Sri Guru Granth Sahib
Samvat/Year: 1840 BS/1783 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 897 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 34 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/10"

The folio on which *Paath* starts is unnumbered. The folio next to it has been given number 1 and the *Paath* runs up to folio no. 896, so effectively the *Paath* has 897 folios. There are five blank pages after index. Outer and inner *hashia* is in two vertical lines of black colour. Writing is mainly in black ink. Red ink has been used at quite a few places before the start of new *Bani /Shabad* to indicate its composer. Handwriting is average. Due to dampness a rectangle has been formed on all the folios. The portion of paper within the rectangle maintains its natural dryness whereas the portion of paper outside the rectangle exhibits a fair amount of dampness. A big portion of every folio on all the four sides is affected by dampness. A *Shabad* of Meerabai in *Raag* Maru is given. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given at the end of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

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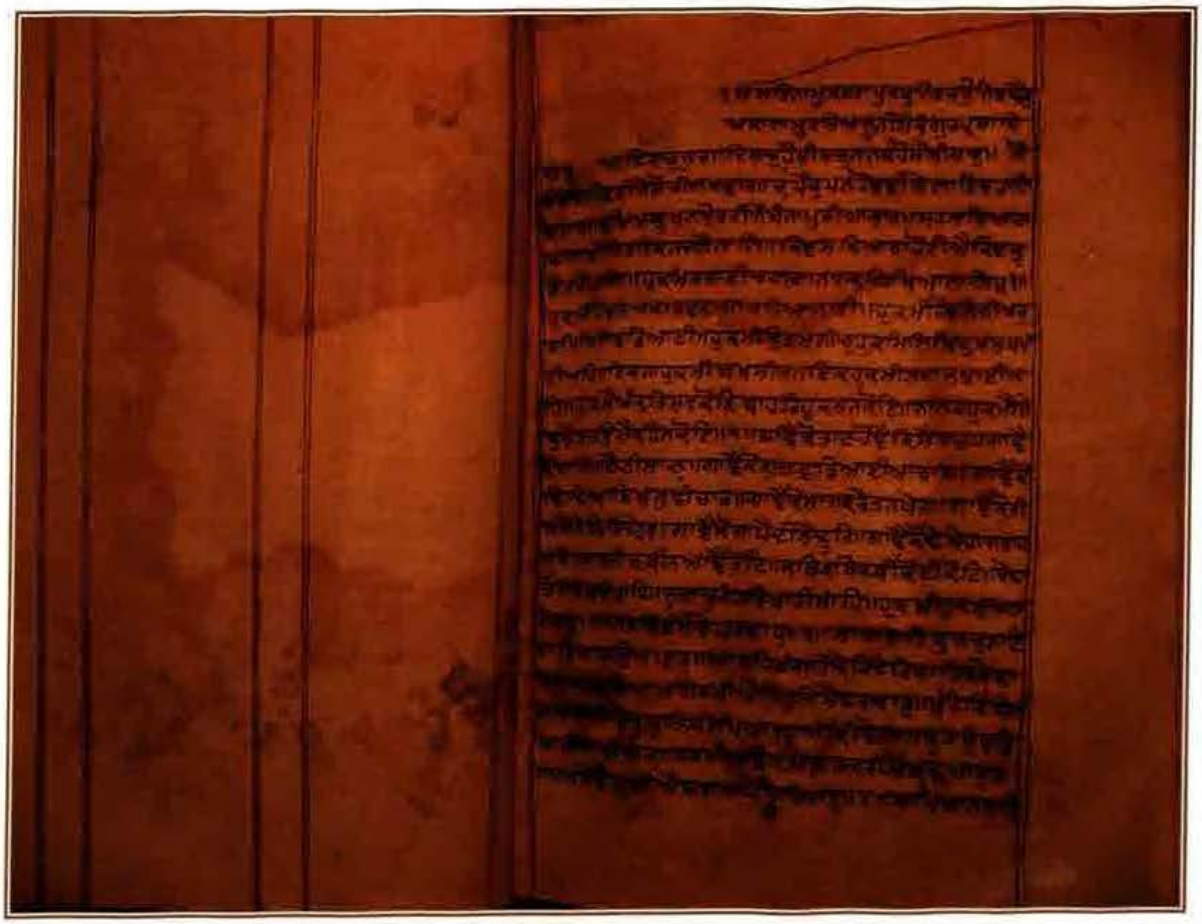
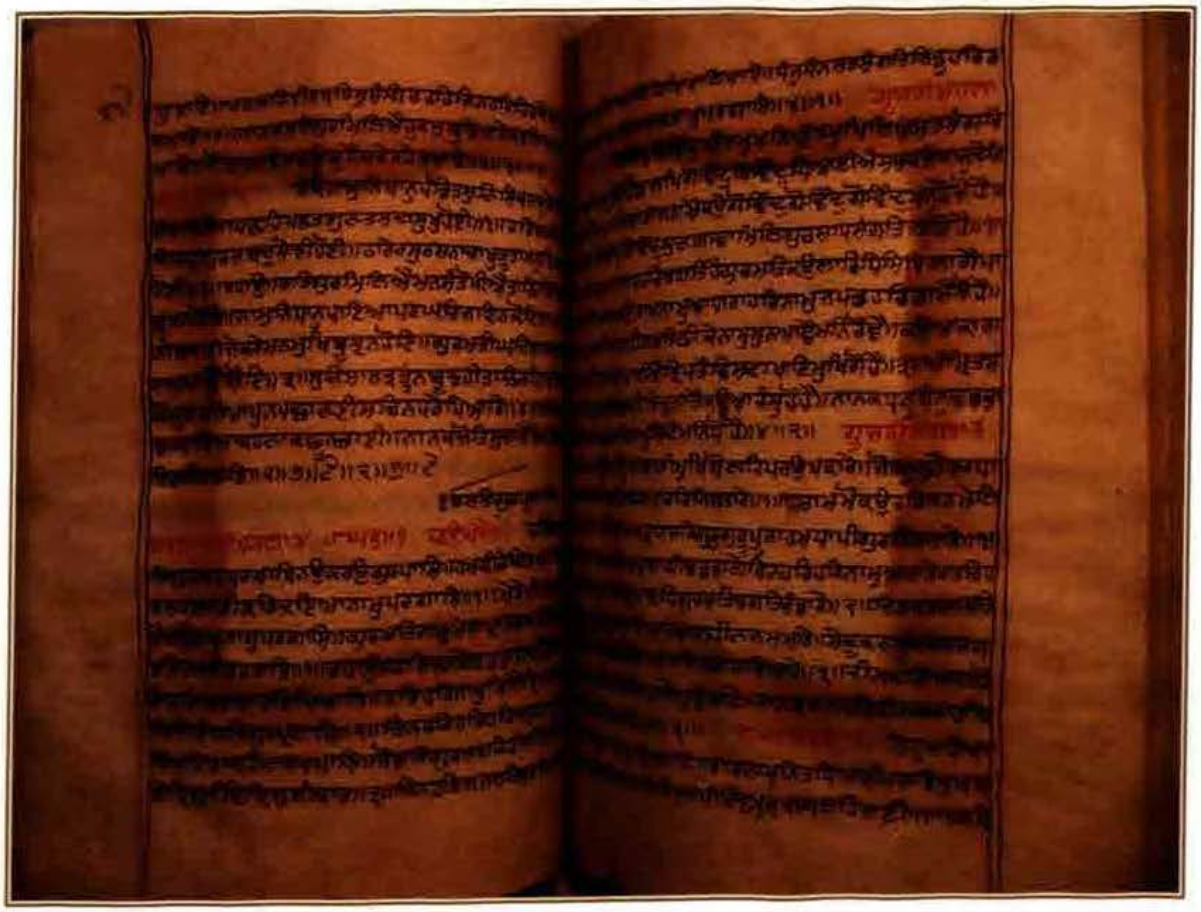
Accession No. NIPS/OL/50.





Title : Sri Guru Ganth Sahib
Samvat/Year: 1785 BS/1728 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar

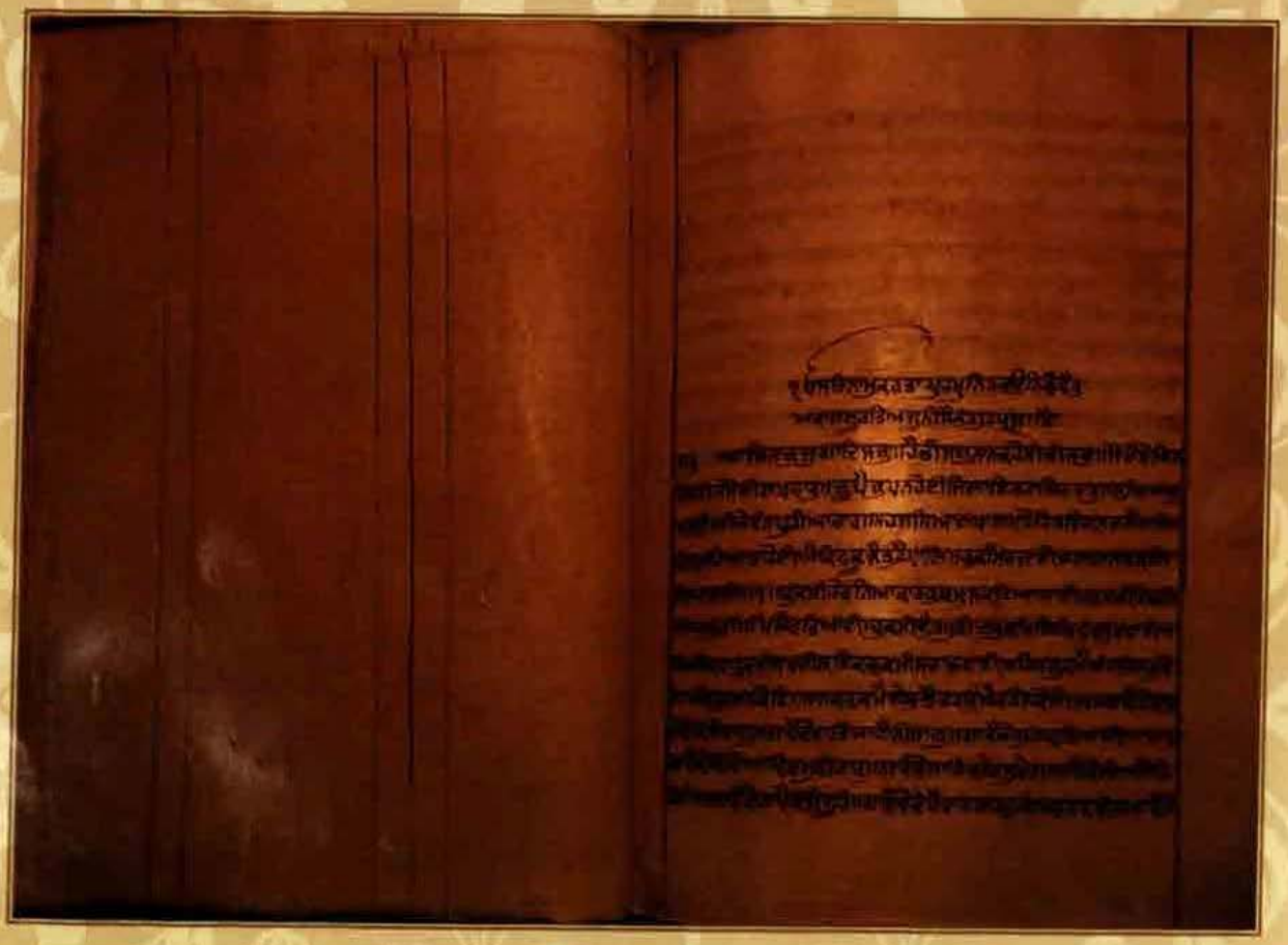
The folio count is 303 with 33 lines on each folio in general while the index has 2 columns, 33 lines and 28 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/11"

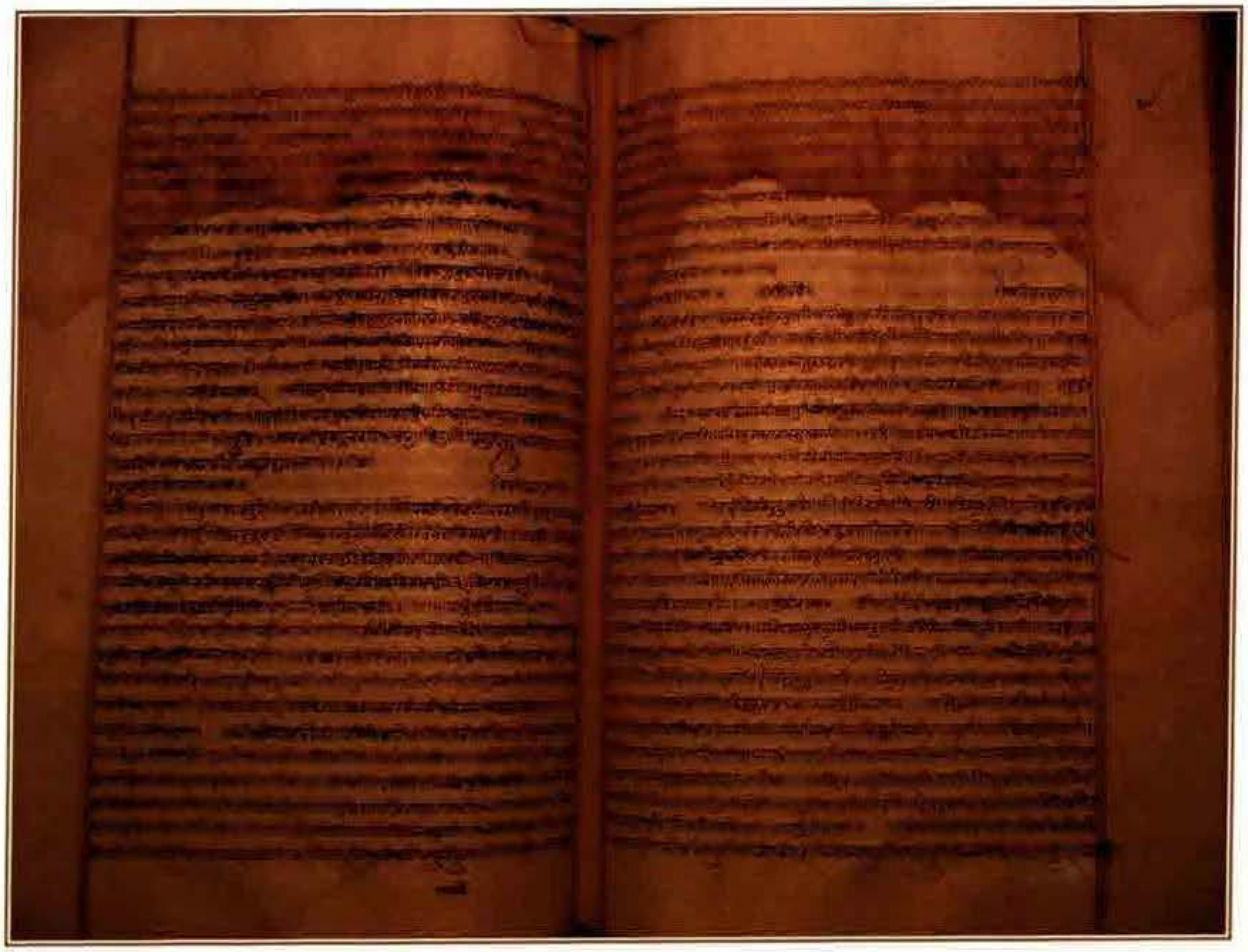
Upon actual counting it has been seen that *tatkara* has 28 folios but the numbering is not regular. *Paath* starts on folio no.30 and runs up to folio no. 332. Outer and inner *hashia* differs from page to page. Writing is in black ink.

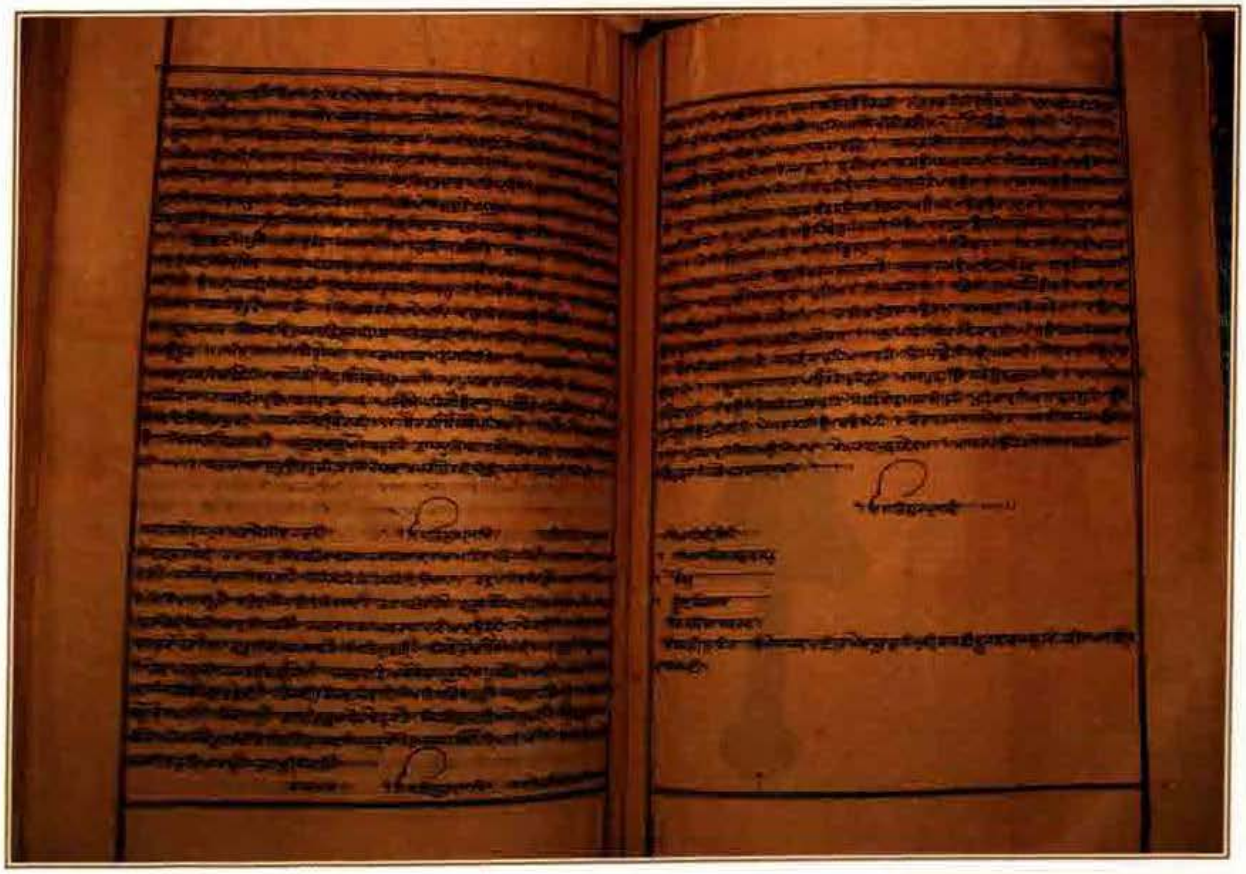
Handwriting is good. The letters are too small. The manuscript has been written with a very pointed reed. Words are quite close to each other and written outside the *hashia*.
The manuscript has spots of dampness on top portion of most of the pages. But for this, the manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 28 of the index. The text ends with *Raagmala* and *Siahi ki bidhi*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/51







Title : Sri Guru Granth Sahib
Samvat/Year: 1794 BS/1737 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 1024 with 20 lines on each folio in general while the index has 2 columns and 21 lines on each folio.
The Length/Width of this Guru Granth Sahib manuscript is 14"/12"

Tatkara has four blank pages in the beginning. On the fifth page of *tatkara*, we can find pasted, *Hukamnama*, believed to be issued by Guru Gobind Singh. For every individual Raga, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the text of its respective Raga. The manuscript has border lines which differ from page to page. *Challitter joti jot samavna* up to Tenth Guru, Guru Gobind Singh has been given on the last page of the text. *Raagmala* and *Siahi ki bidhi* have also been given. Folio 1022 of the manuscript has on it, a list of five Dos and five Don'ts which is commonly known as *Rehatnama*. A lot of correction work has been done in yellow colour on quite a few pages of the index.

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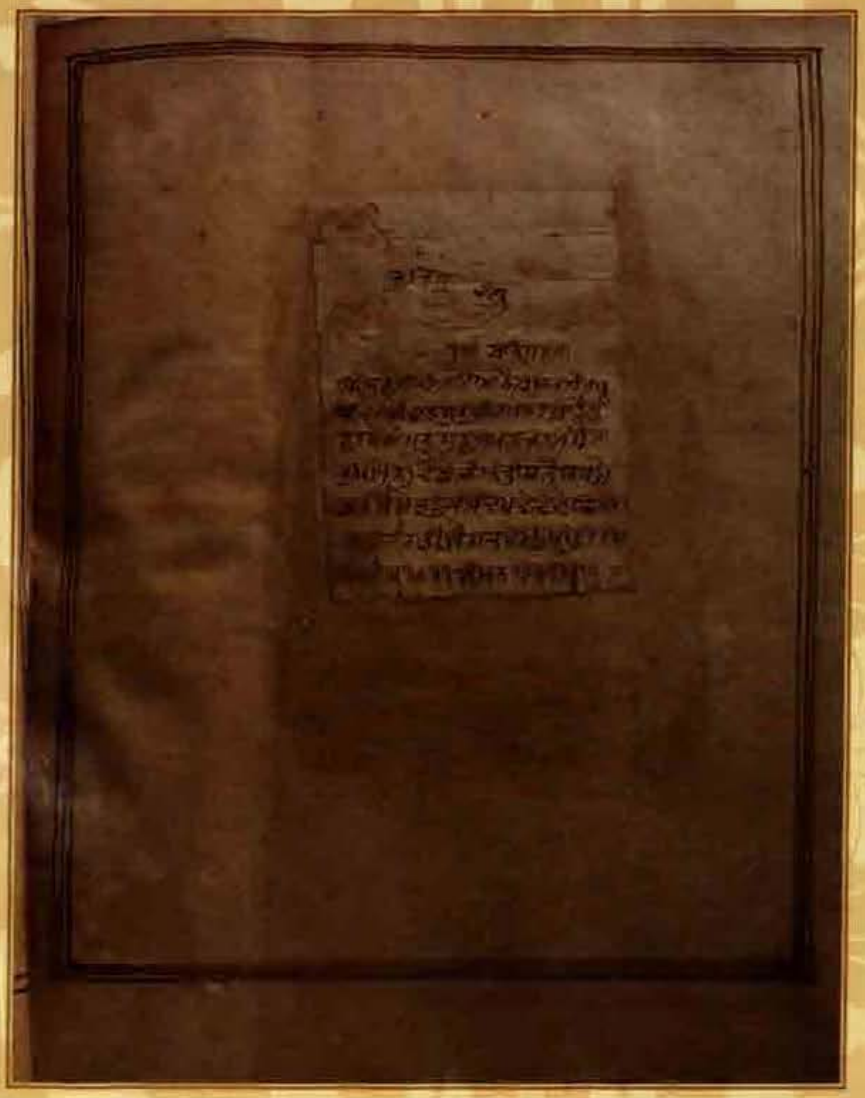
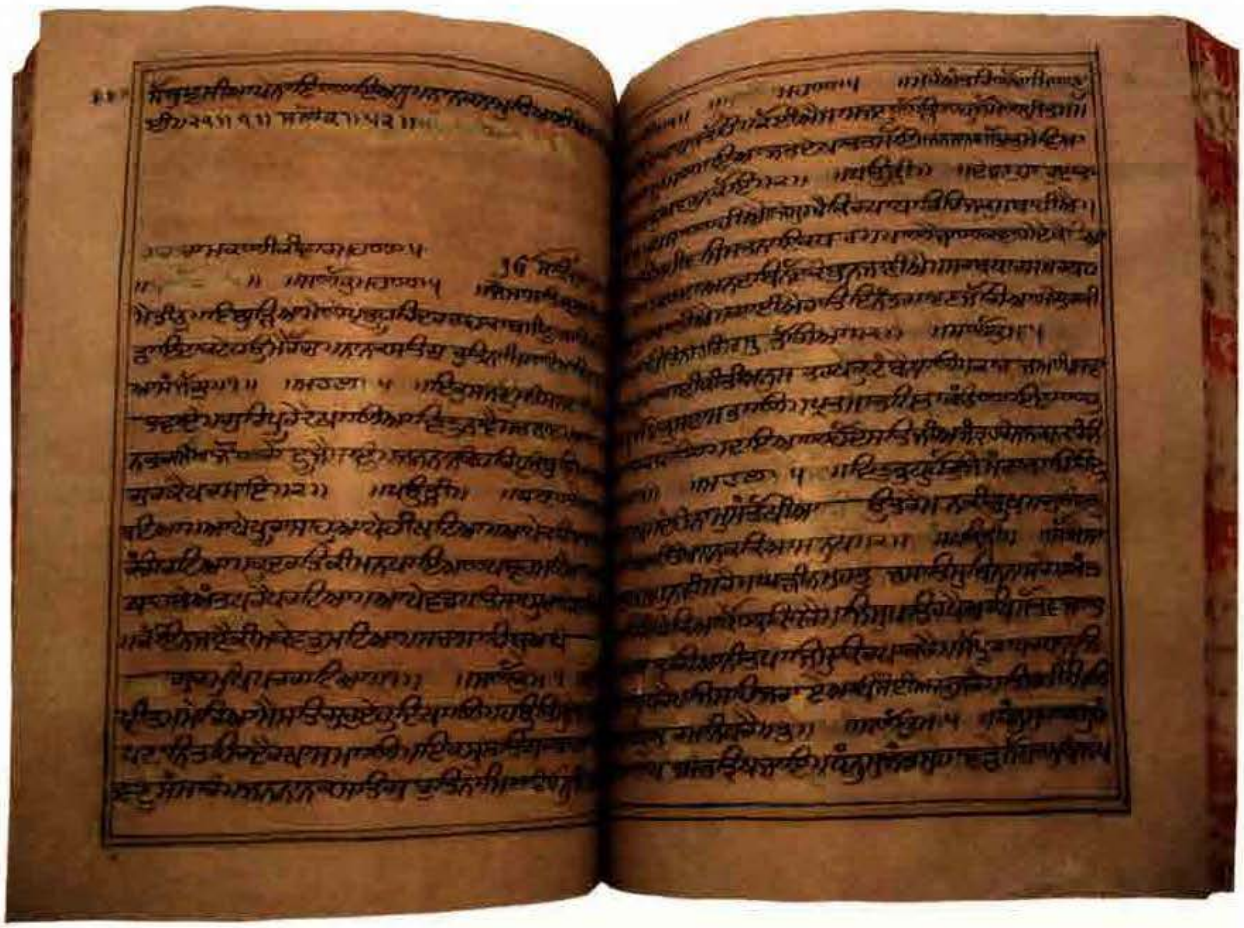
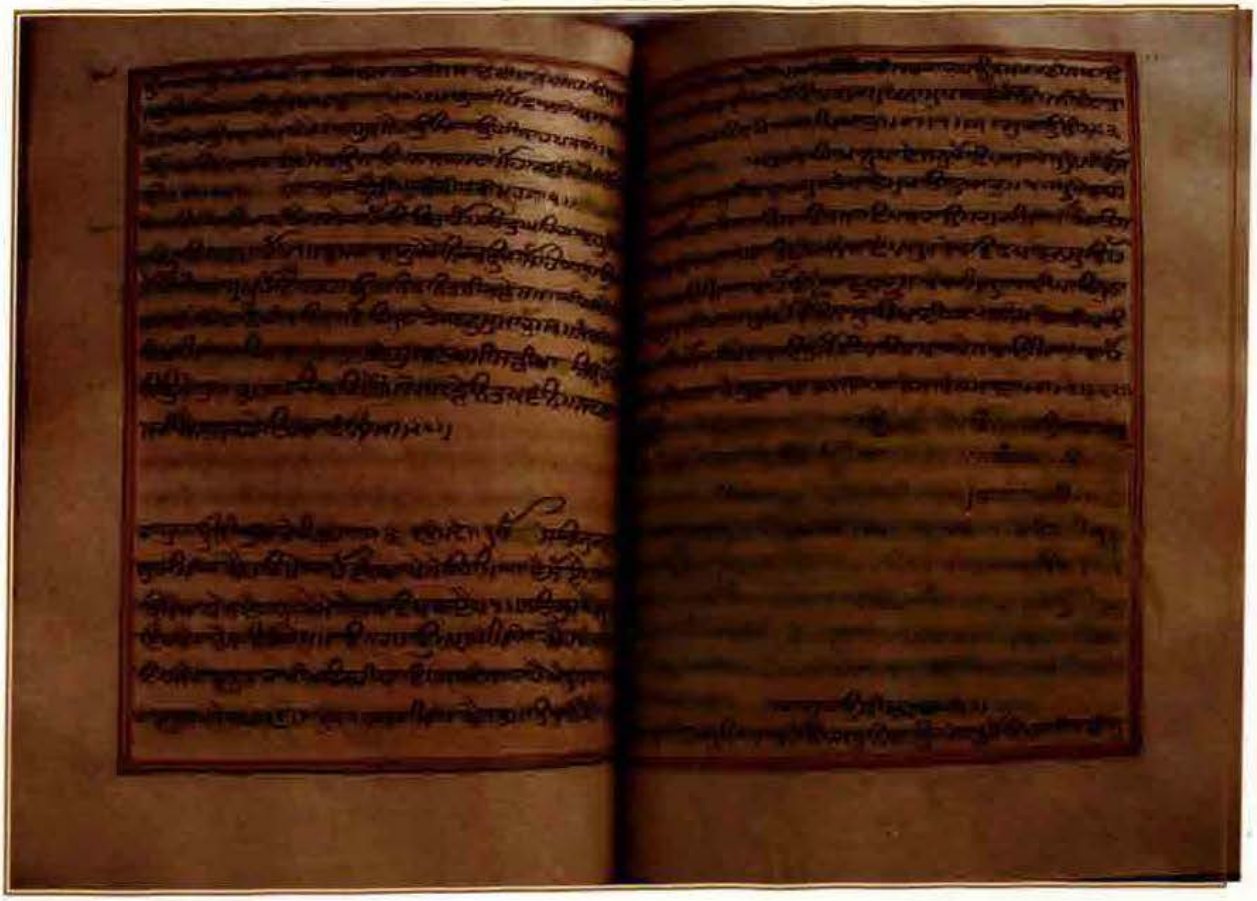
Accession No. NIPS/OL/52







Guru Granth Sahib
Rare Manuscripts

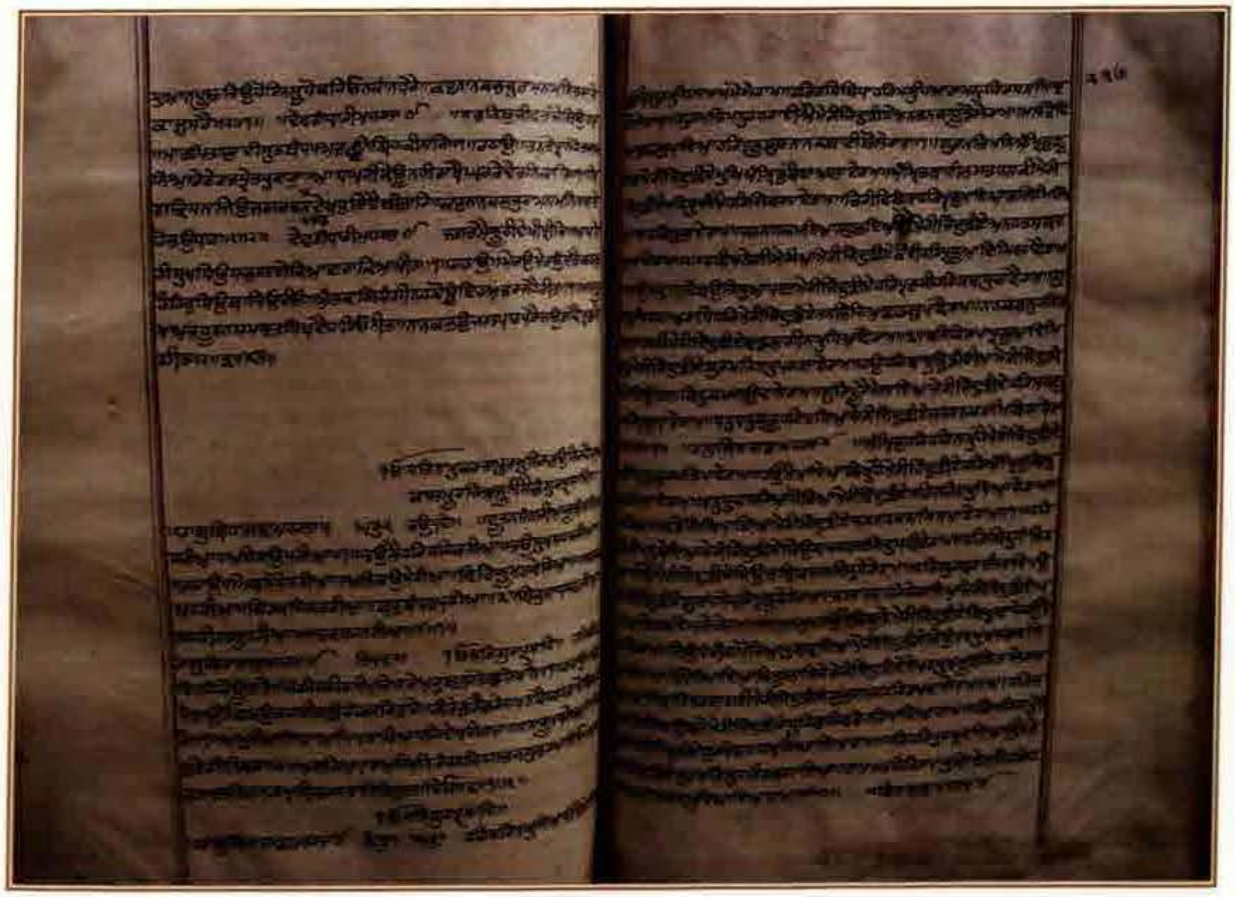
Title: Sri Guru Granth Sahib
Samvat/Year: 1833 BS/1776 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar

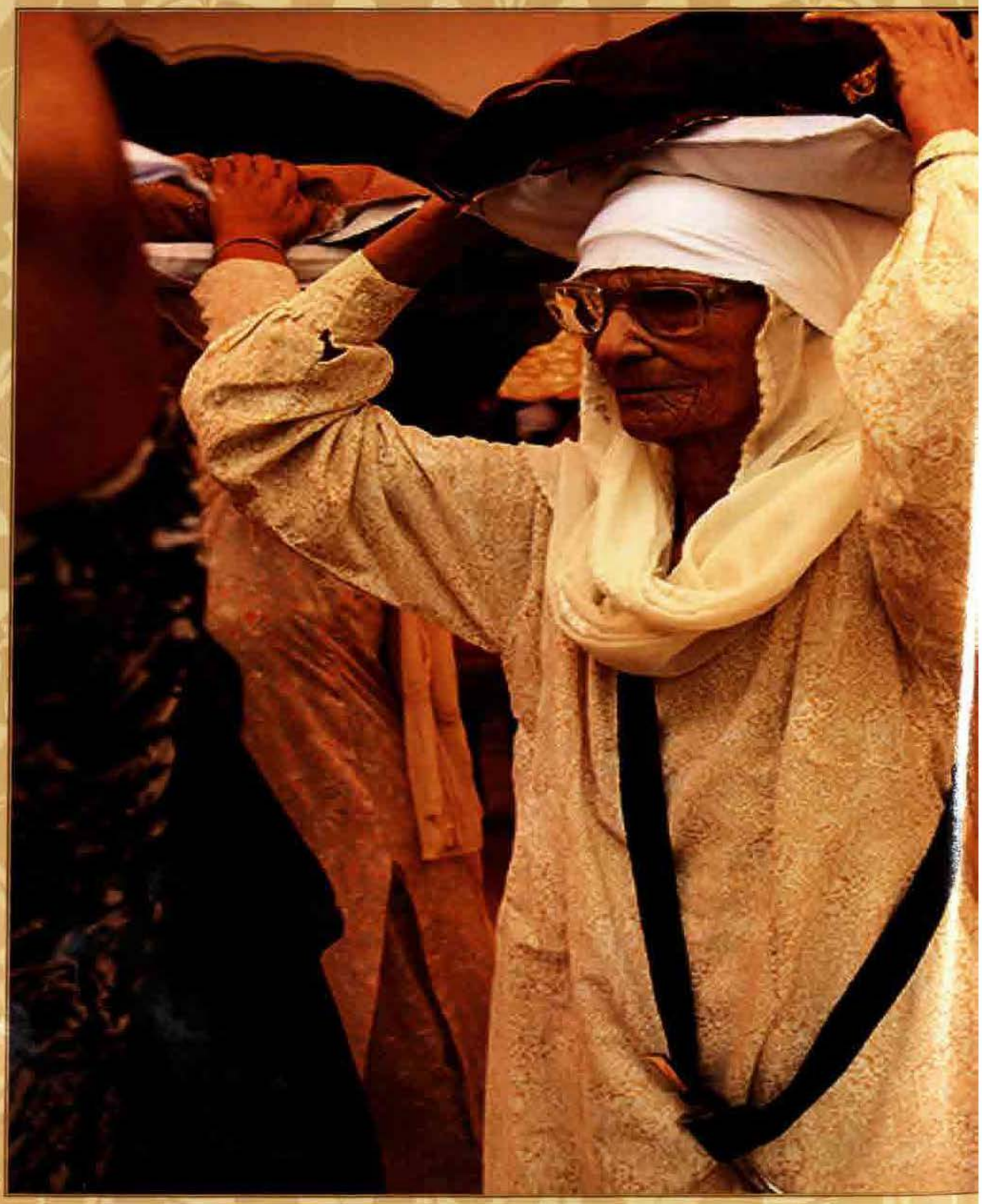
The folio count is 562 with 29 lines on each folio in general while the index has 3 columns and 28 lines and 20 folios.
The Length/Width of this Guru Granth Sahib manuscript is 17"/11"

The *Paath* starts on folio no.21 and runs up to folio no. 582. Outer and inner *hashia* is in three vertical lines, central line of which is red, with one black line on its either side. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on the last page of index. One *Shabad* by Meerabai and two complete *Shabads* of Surdas are given.The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. Last page of the manuscript has three *Khandas* pasted upon it.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/53.





Devotees carrying Bridh Birs for Aganbhet.

Guru Granth Sahib
Rare Manuscripts

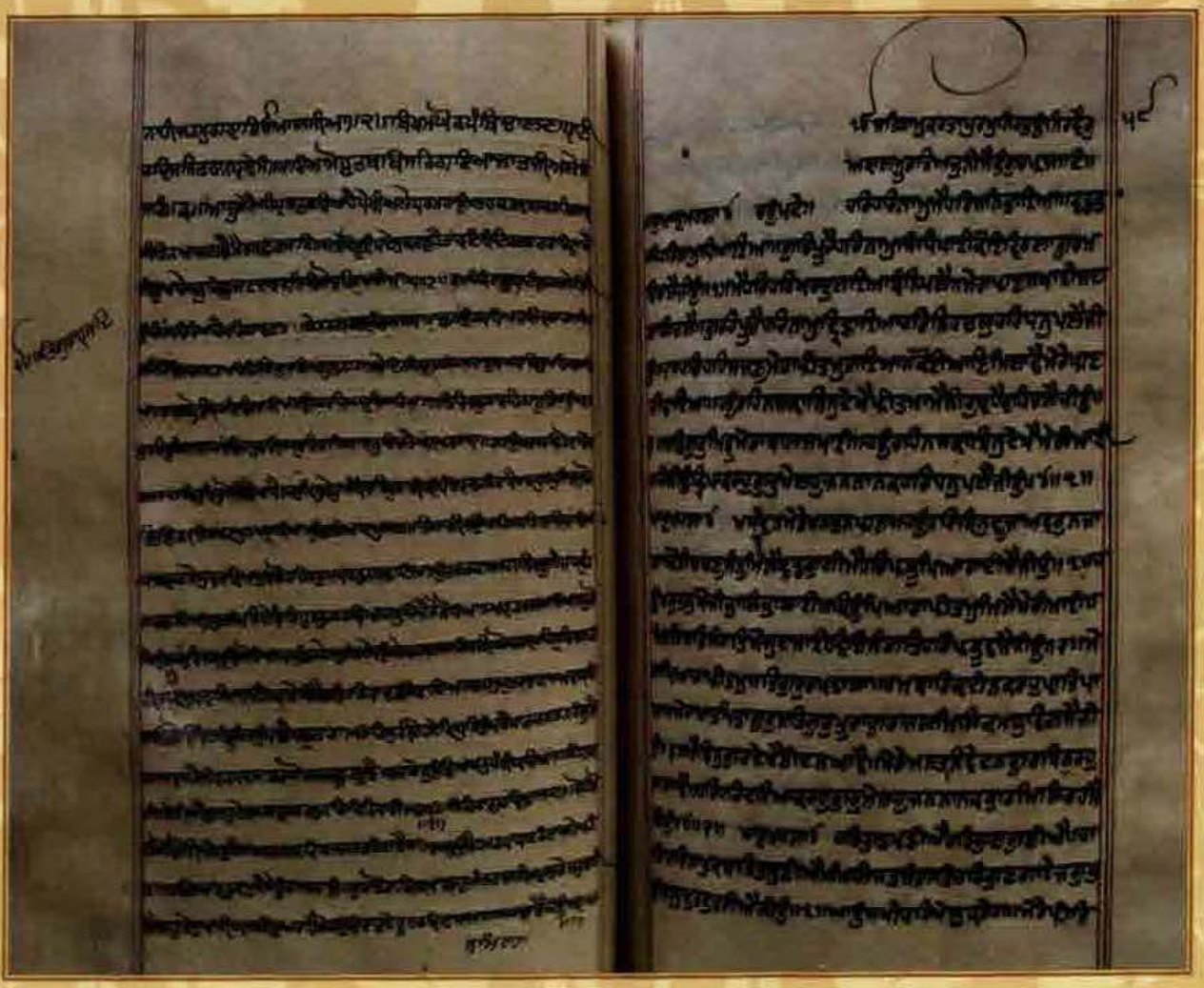
Title : Sri Guru Granth Sahib
Samvat/Year: 1843 BS/1786 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

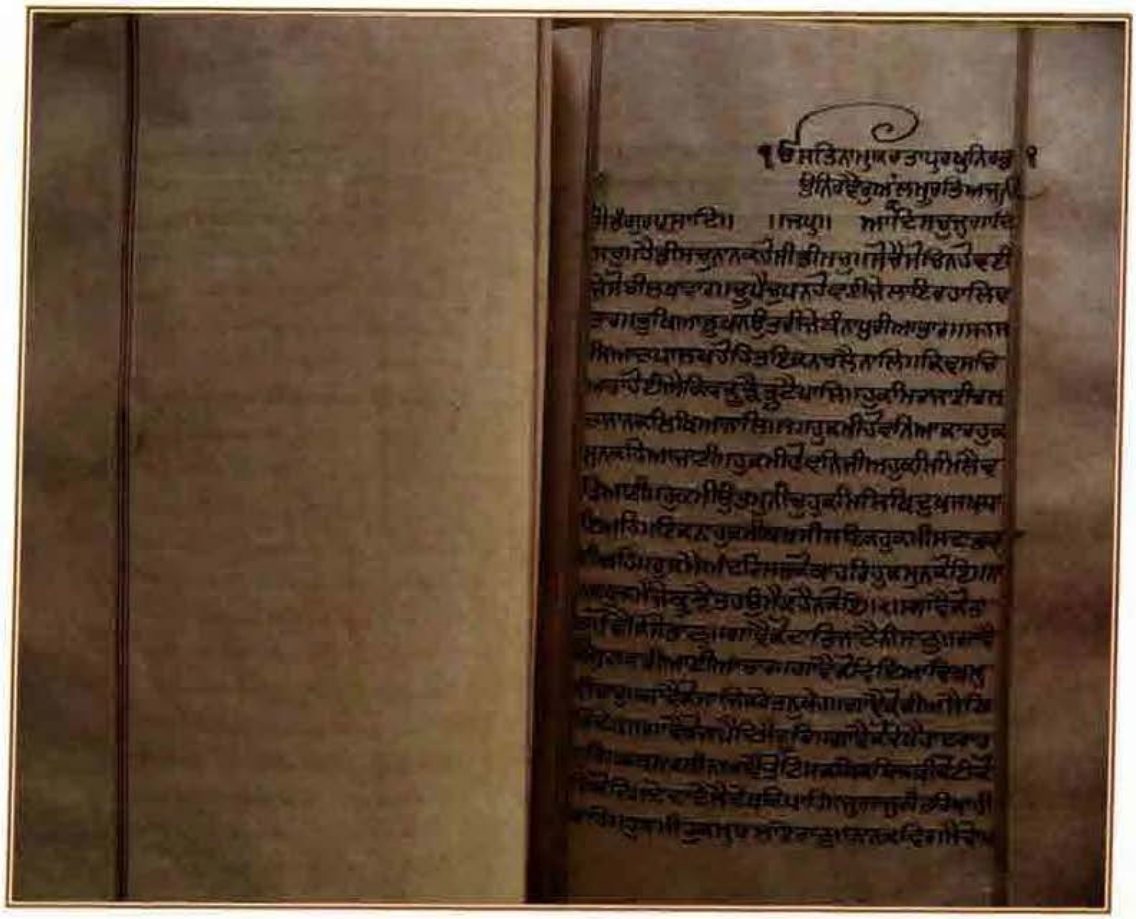
The folio count is 828 with 21 lines on each folio in general while the index(*tatkara*) has 2 columns, 21 lines and 42 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/10"

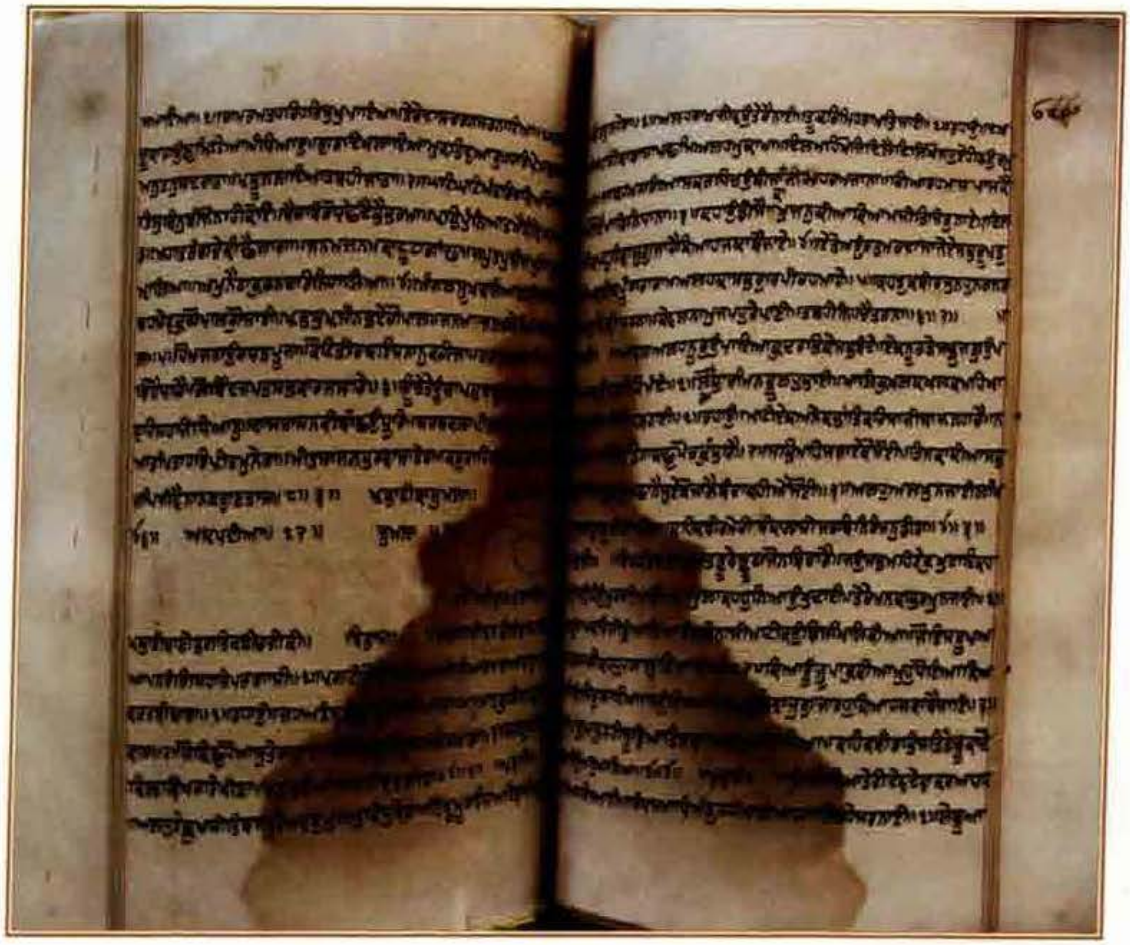
There are nine blank pages after forty two folios of index. On some pages, the margin is in three vertical lines whereas on some other pages, it is in four vertical lines. Writing is in black ink. Three different handwritings are noticed in the manuscript. At many places the text is written outside the margin. There are marks of dampness from folio no.700 to the end of the manuscript. First and last page of the manuscript have been reconditioned for its better preservation. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on folio no.42 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio no.828.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/54







Guru Granth Sahib
Rare Manuscripts

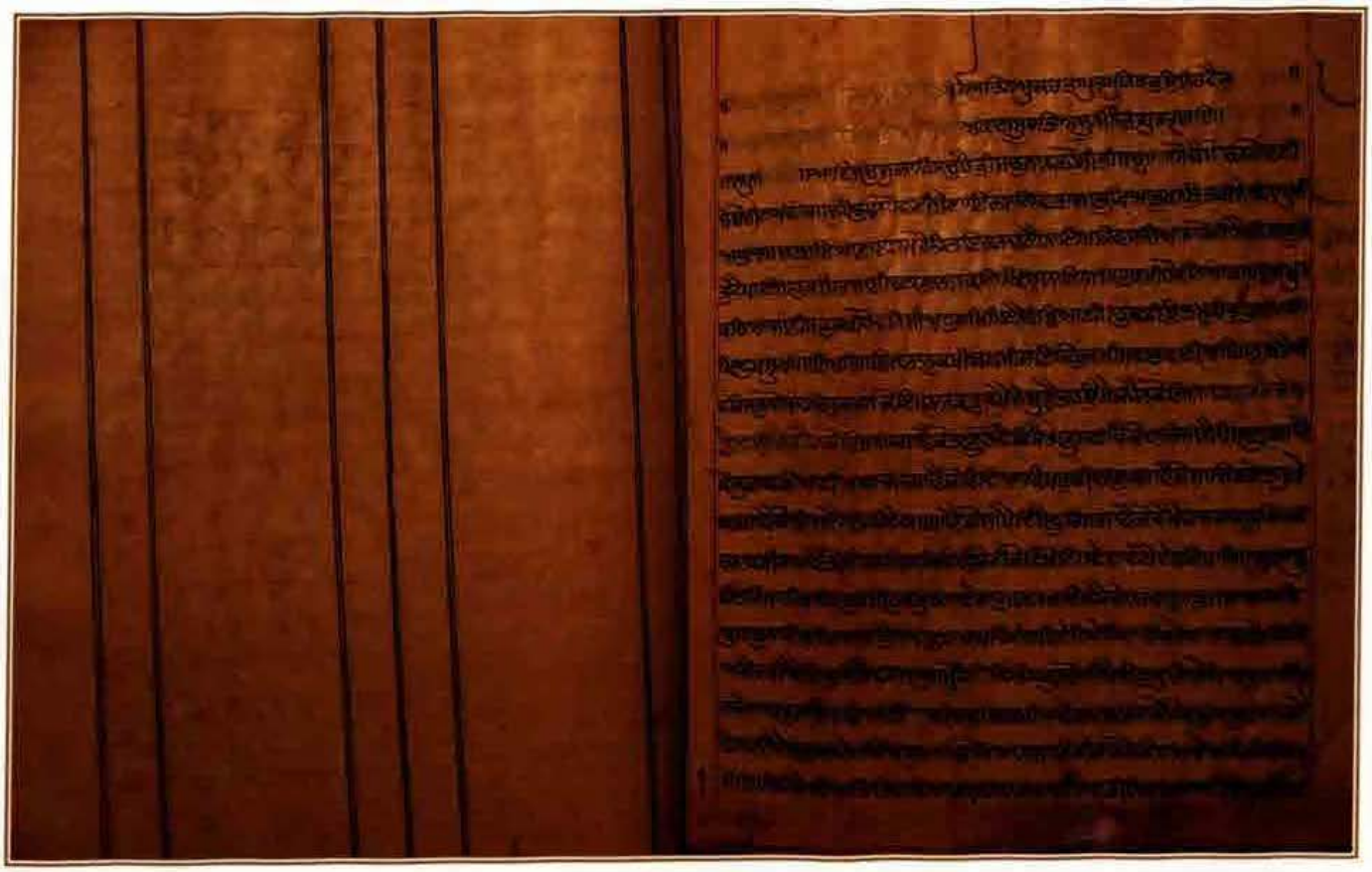
Title : Sri Guru Granth Sahib
Samvat/Year: 1841 BS/1784 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

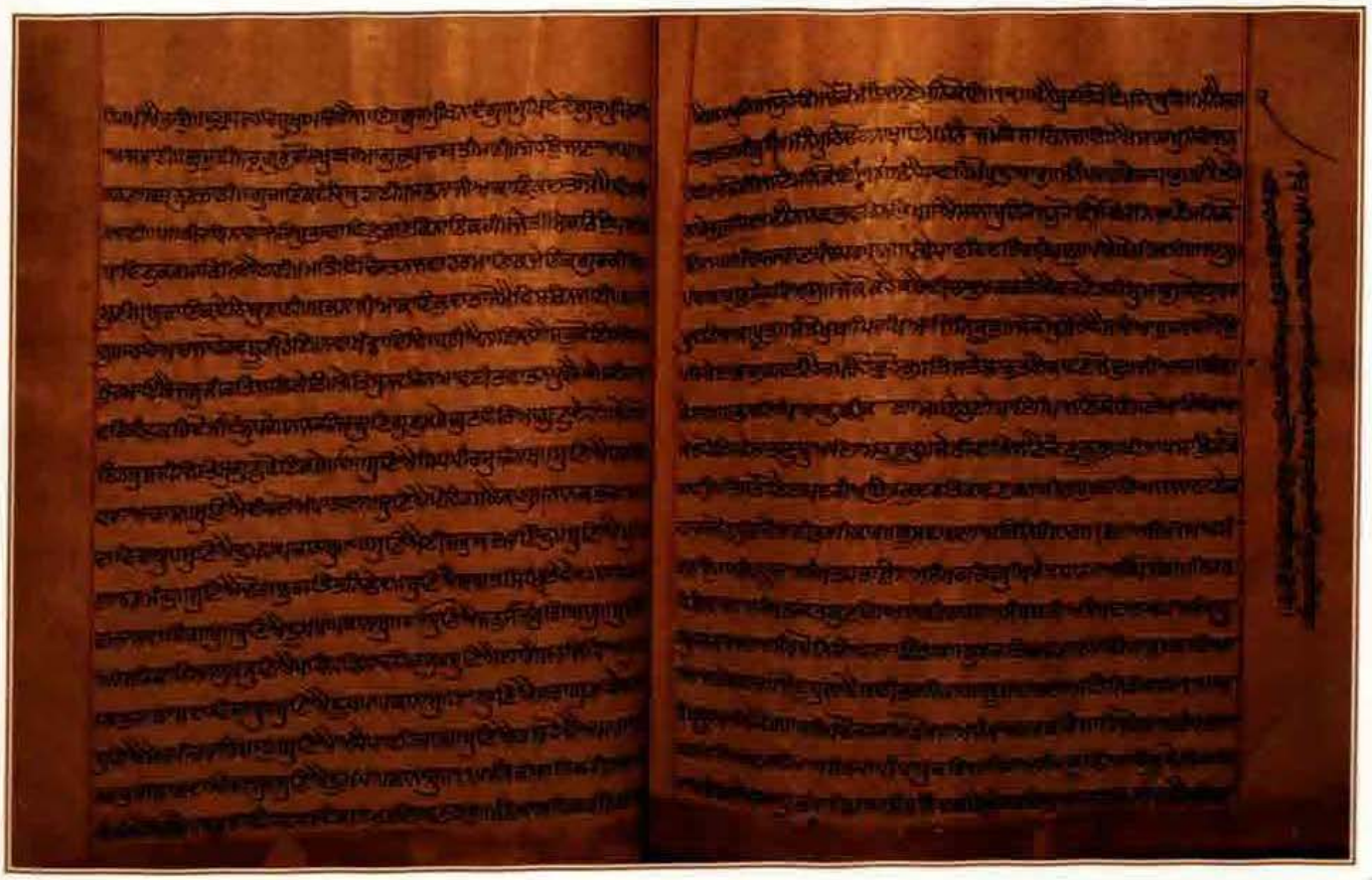
The folio count is 787 with 19 lines on each folio in general while the index has 2 columns, 19 lines and 47 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/11"

No fixed pattern has been followed with regard to outer and inner *hashia*. On some pages, *hashia* is in two lines, whereas on certain other pages, it is in three lines. On some pages, colour of lines is light red while on the other pages it is black. Writing is in black ink. Handwriting is good and legible. Many parts of the text are deleted with the application of yellow colour fluid. The manuscript is in good condition. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on folio no.47 of index. Two *Shabads* of Surdas and one *Shabad* of Meerabai have also been given. The text ends with *Raagmala*. *Siahi ki bidhi* has been given after *Raagmala* on folio no.787.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/55.





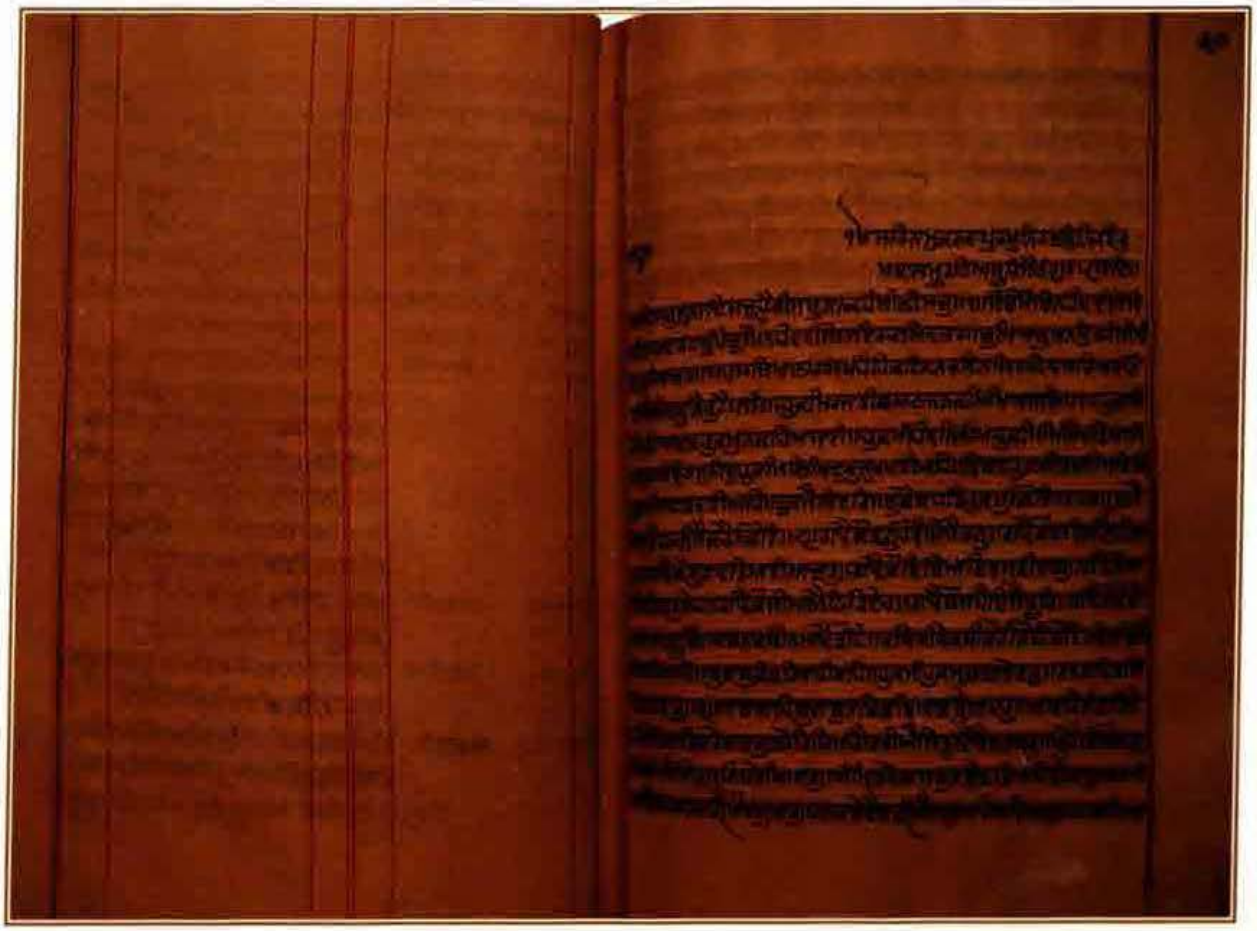
Title : Sri Guru Granth Sahib
Samvat/Year: 1822 BS/1765 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

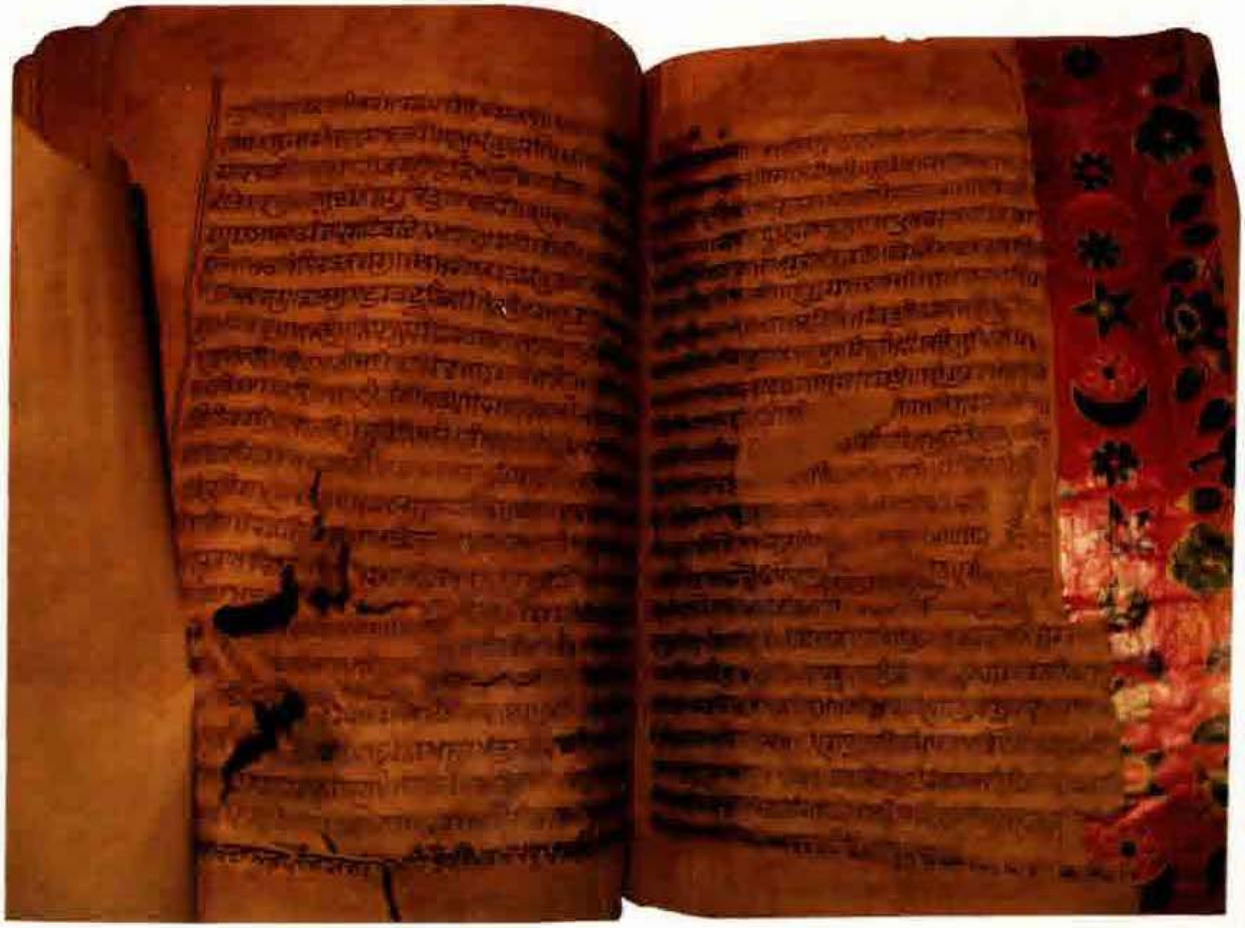
The folio count is 672 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 36 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/10.5"

Paath starts on folio no.37 and runs up to folio no.708. Outer and inner *hashia* is in multiple vertical lines all through the manuscript. Writing is in black ink. Handwriting is good. Dampness has blurred the writing on quite a few pages and made it dim and hazy. Some pages are badly damaged. The manuscript, therefore, is in urgent need of conservation. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on the right side page of folio no.36 of index. After *Raagmala* there is *Sakhi* Mahalla 5. *Siahi ki bidhi* has been explained on folios 35 and 36.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/56.





Guru Granth Sahib
Rare Manuscripts

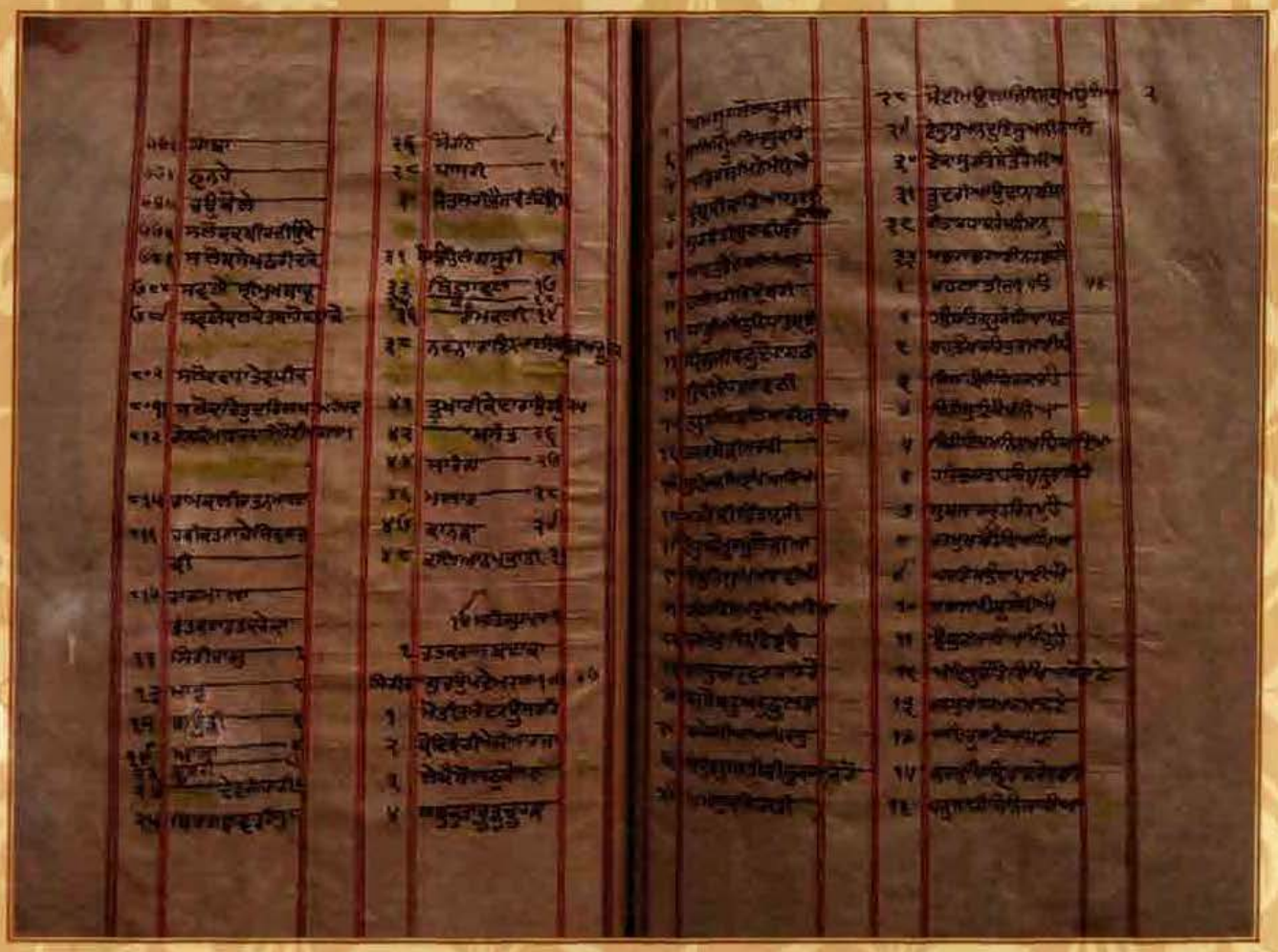
Title : Sri Guru Granth Sahib
Samvat/Year: 1784 BS/1727 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

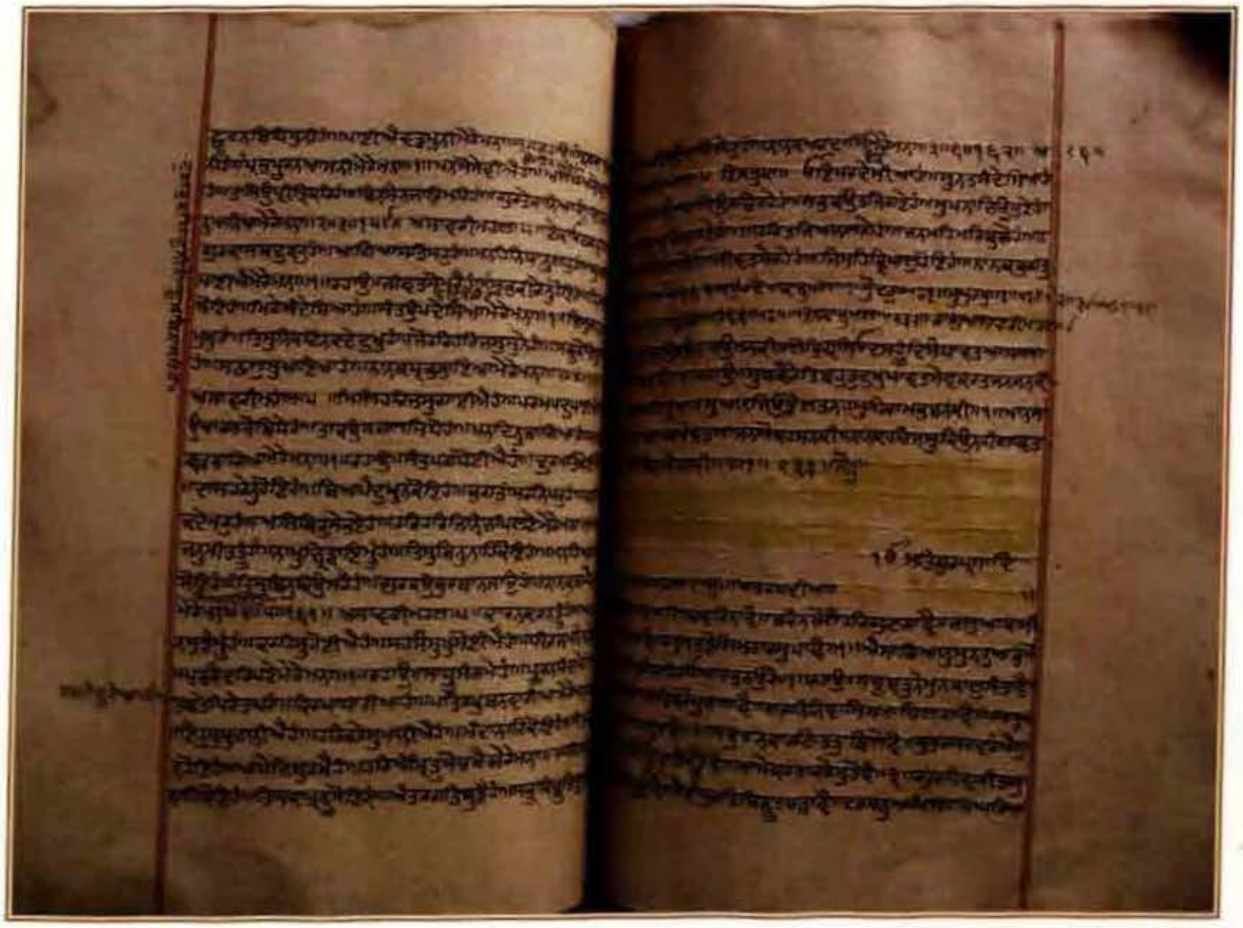
The folio count is 778 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/11"

Folios 36 to 40 are blank. *Paath* starts on folio no.41 and runs up to folio no. 818. Outer and inner *hashia* is in three vertical lines of light red colour on most of the pages. Writing is in black ink. Handwriting is good and legible. But for marks of slight dampness, the manuscript is in good condition. *Hartal* (yellow colour correction fluid)has been used at some places. At some places writing is there in the *hashia* portion. Two *Shabads* of Surdas and one of Meerabai have also been given. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on folio no.35 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio no.818.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/57.





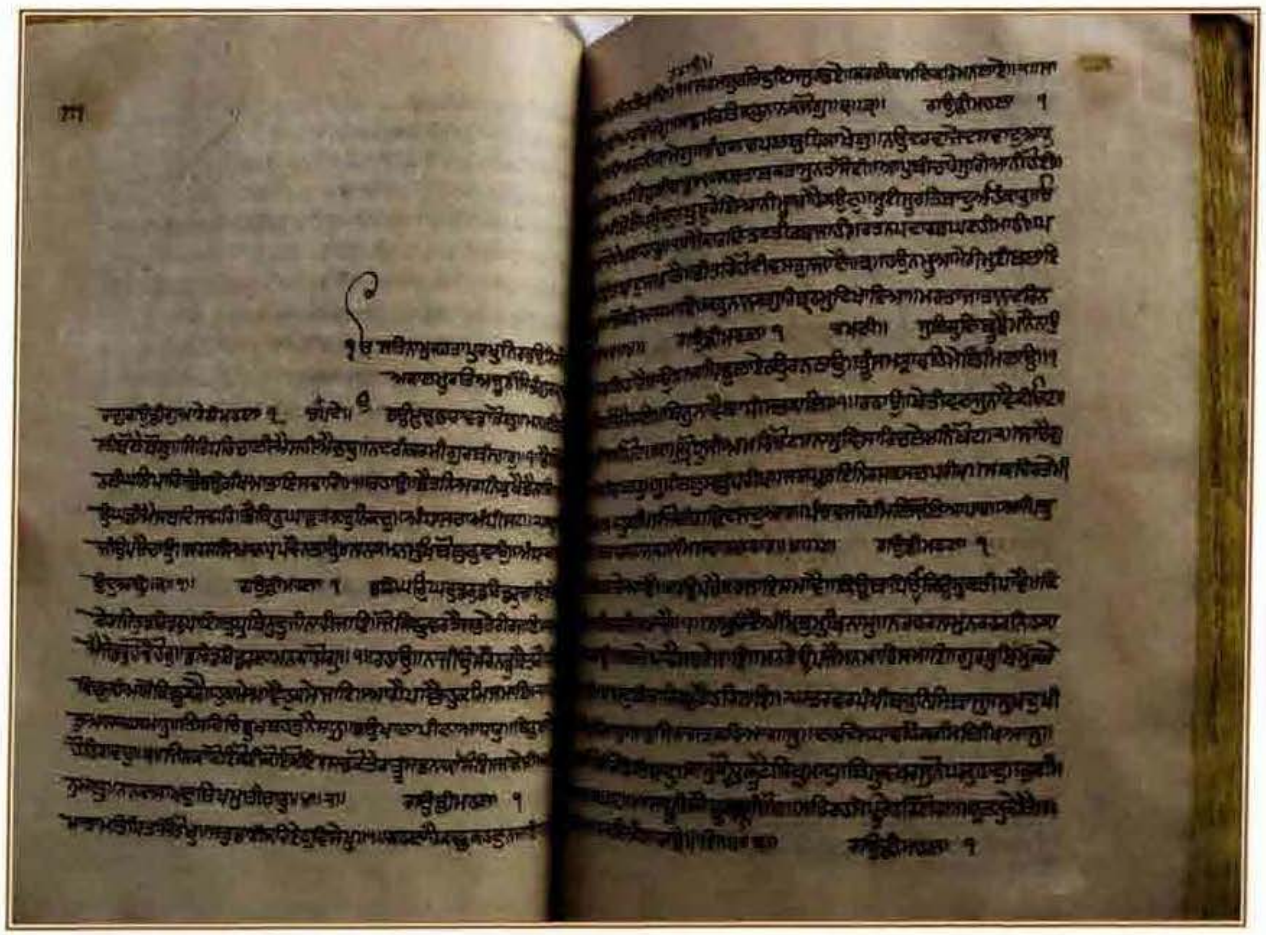
Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

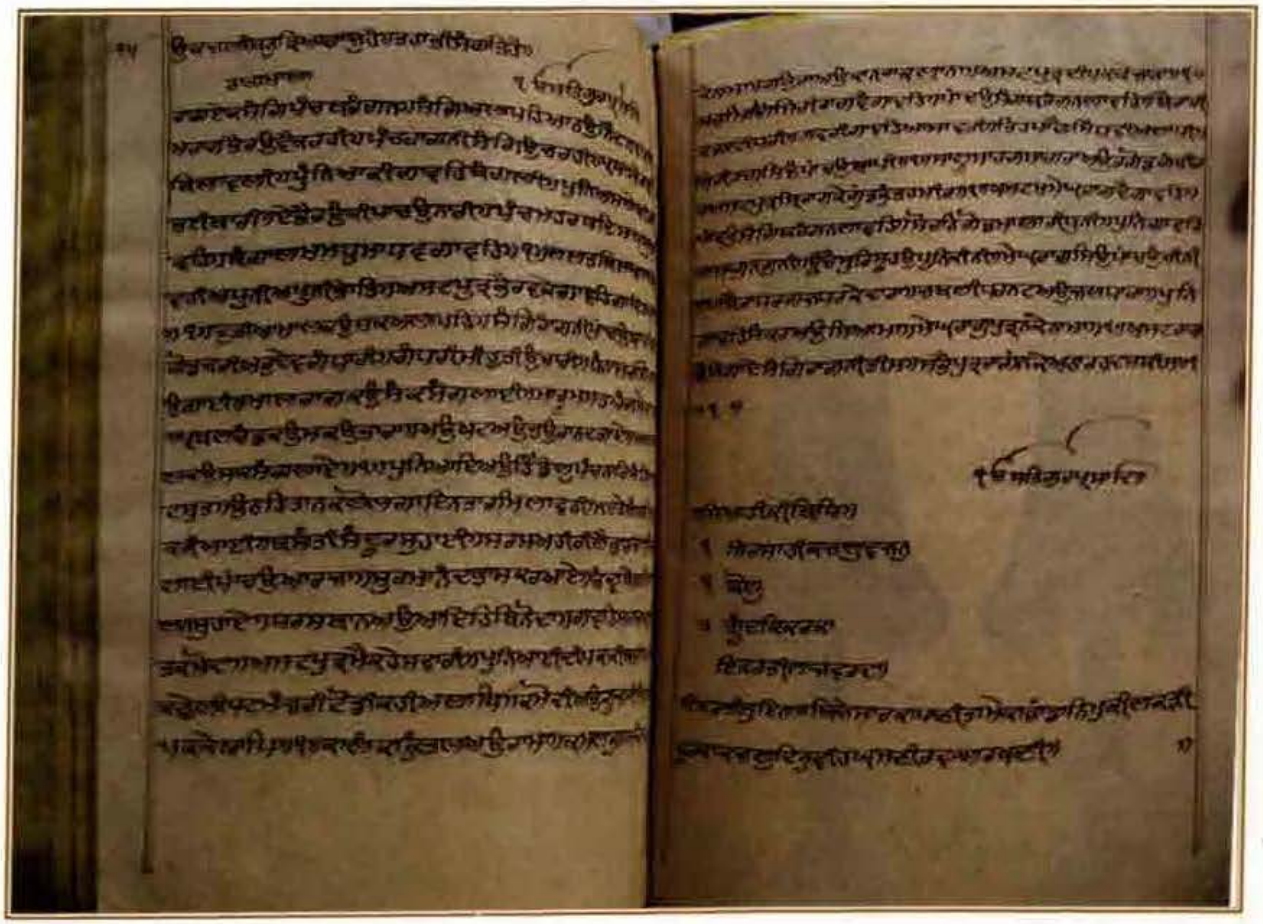
The folio count is 786 and the index has 2 columns, 23 lines and 32 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/11"

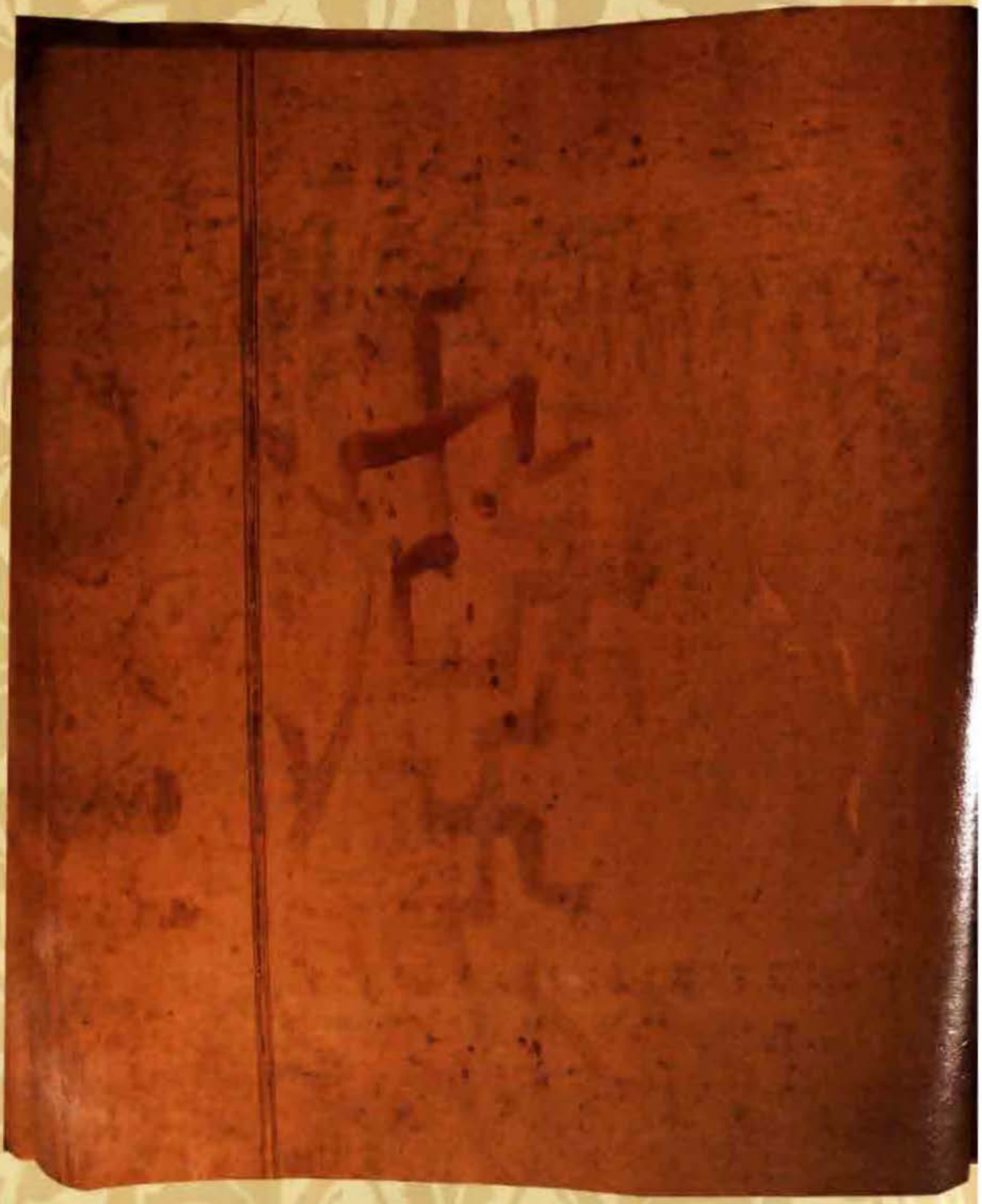
Folio 33 to 39 are blank. *Paath* starts on folio no.40 and runs up to folio no. 825. There is variation in number of lines on index and text pages. Outer and inner *hashia* is there on folios 1 to 48 and folios 760 to 825. Writing is in black ink. Handwriting is good. The script differs in some places from the rest of the text.
The manuscript is in good condition. One *Shabad* of Meerabai and two *Shabads* of Surdas are given. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur, has been given on folio 32 of index. The text ends with *Raagmala* and *Siahi ki bidhi* has been explained after this on folio no.825. There is bold Swastik mark before the start of text on folio no.40.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/58.







Opening Folio of rare *Bir* in Bhai Gurdas Library, Guru Nanak Dev University, Amritsar.

Guru Granth Sahib
Rare Manuscripts

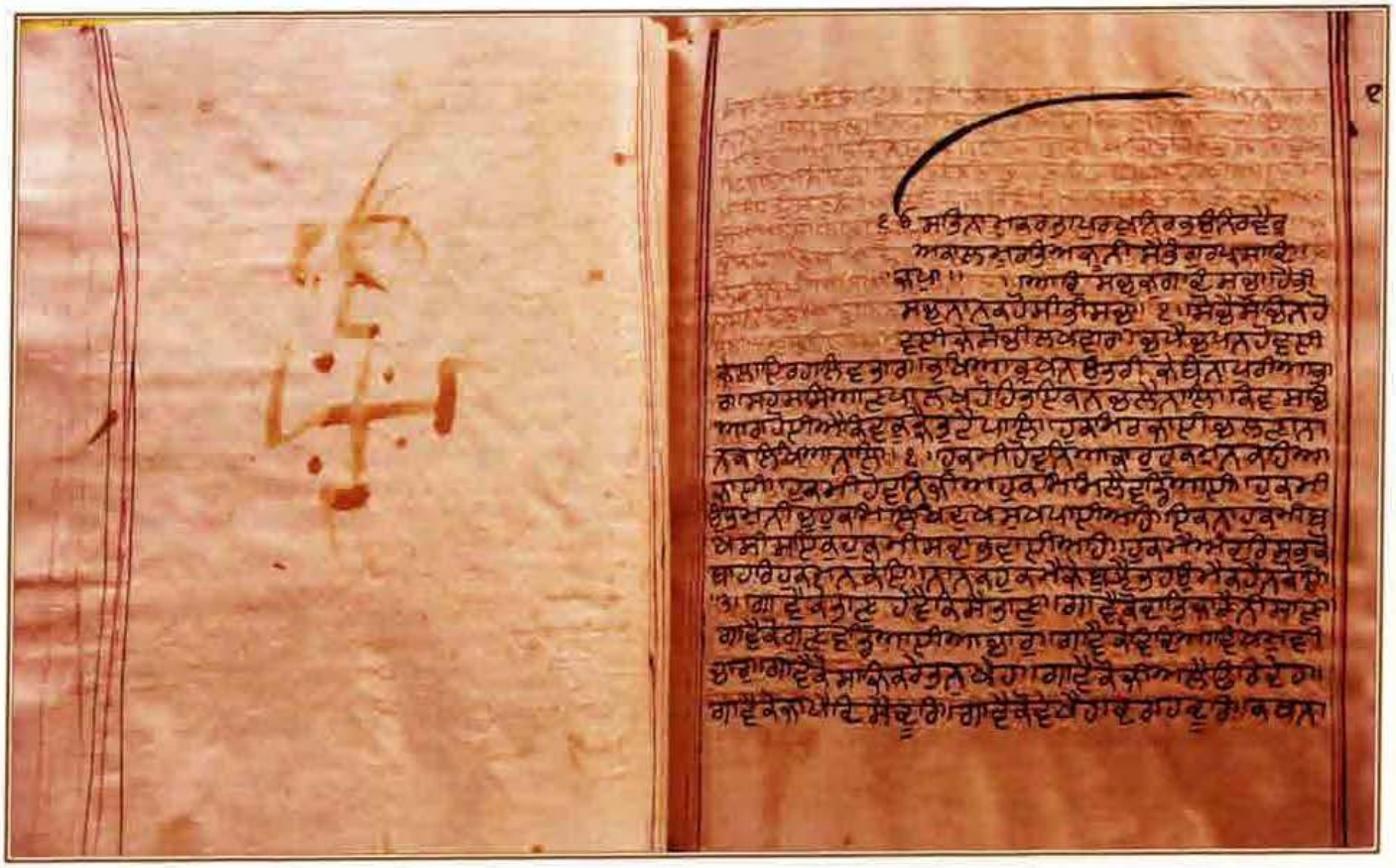
Title : Sri Guru Granth Sahib
Samvat/Year: 1959 BS/1902 A.D.
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

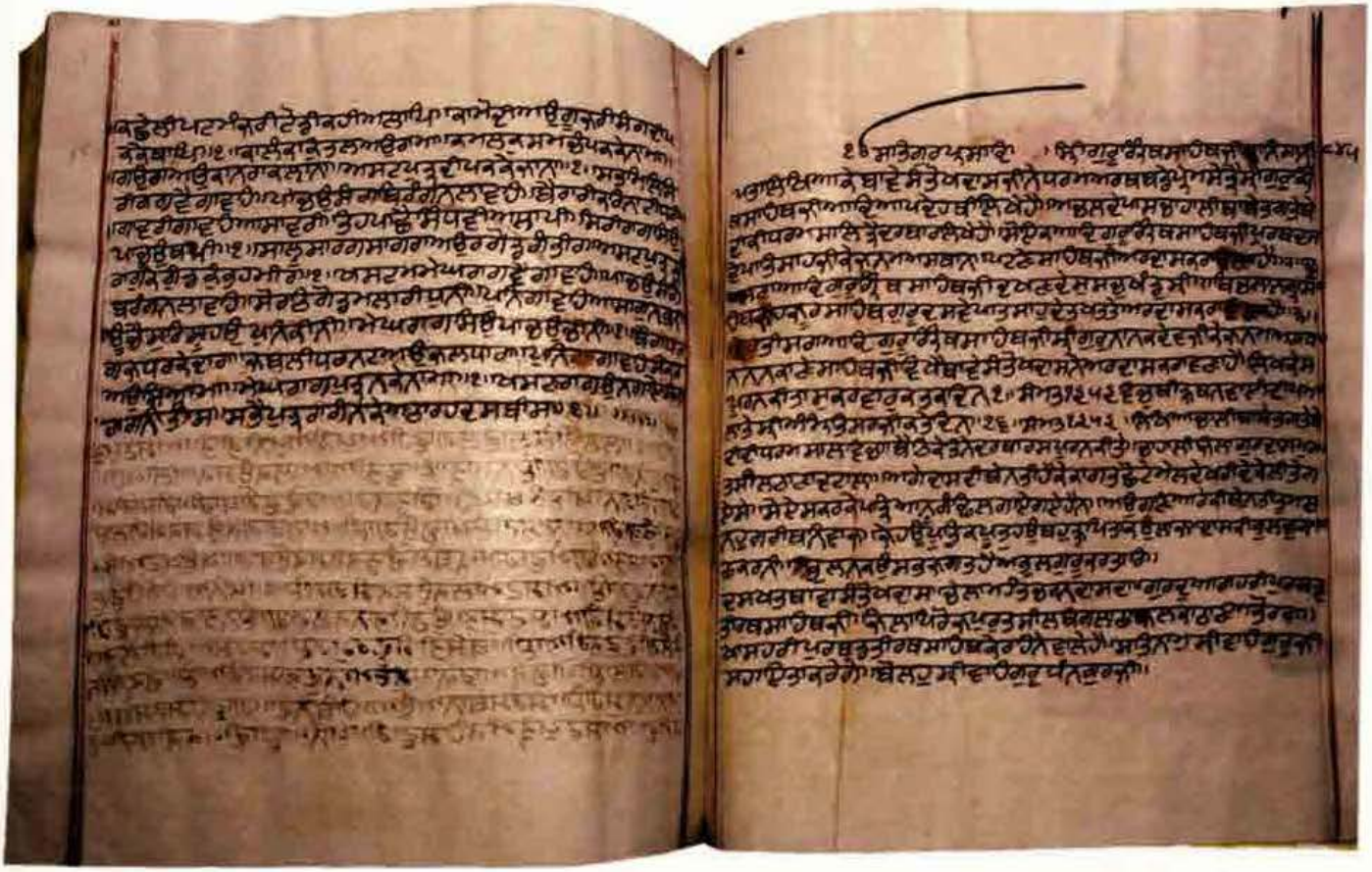
The folio count is 845 and the index has 3 columns and 8 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12"/12.5"

There is variation in the number of lines on index pages. Margins are there on all the pages of manuscript. Lines of *hashia* are not exactly straight. Writing is in black ink. Handwriting is congested. Letters are of unequal size. Shape of letters also exhibits want of writing charm. The manuscript is in good condition. The text ends with *Raagmala*. After *Raagmala*, there is message of the scribe, Bawa Santokh Das, on right side page of folio 845. It is stated in the message that the scribe had prepared three copies of the Adi Sri Guru Granth Sahib, having presented with loving devotion, a copy at Takhat Sri Patna Sahib, Takhat Sri Hazur Sahib and Gurdwara Janam Asthan Nankana Sahib. Details of the copy at Takhat Sri Hazur Sahib, Nanded are on page 158, Accession No.NIPS/OL/150.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/59.





Guru Granth Sahib
Rare Manuscripts

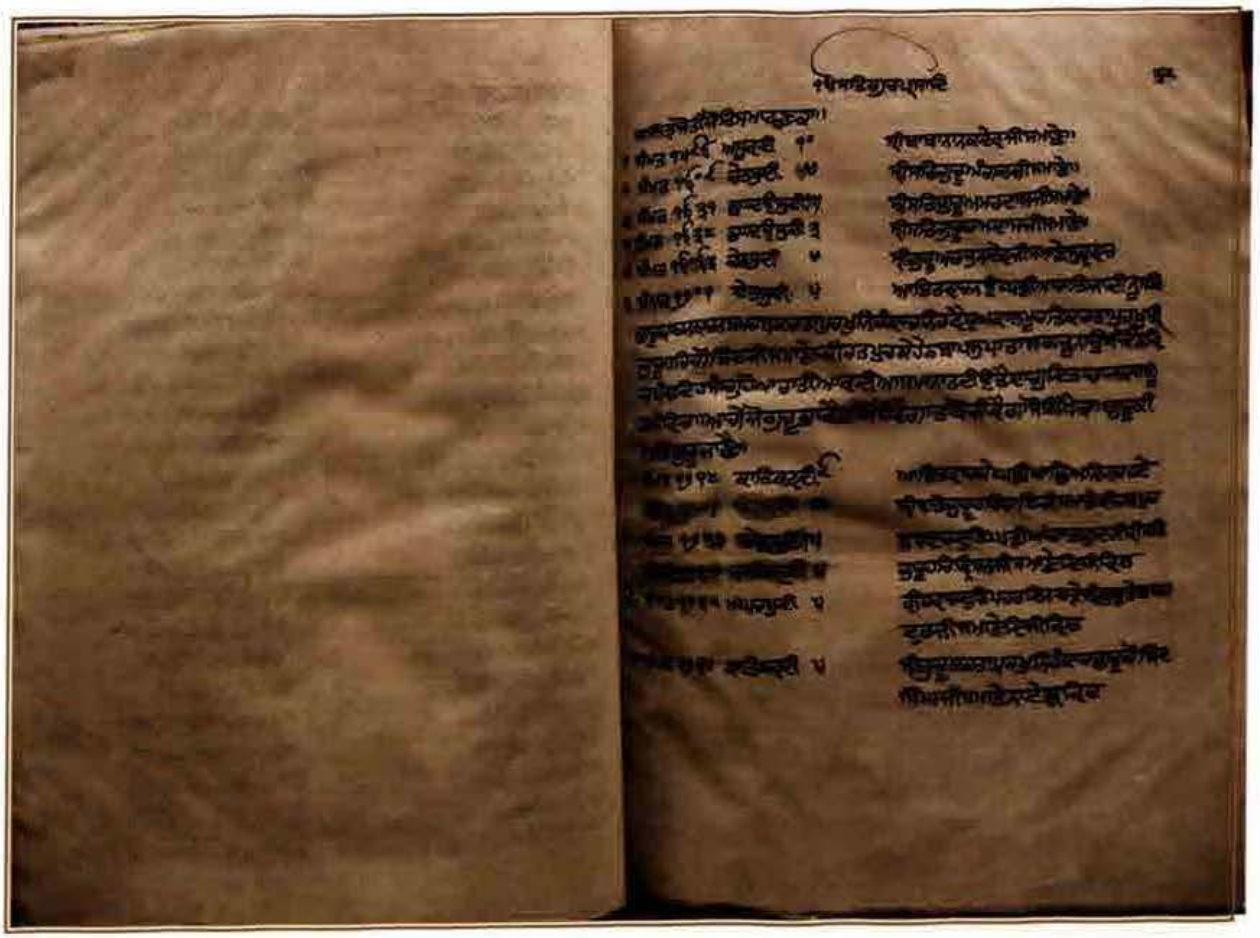
Title : Sri Guru Granth Sahib
Samvat/Year: 1879 BS/1822 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

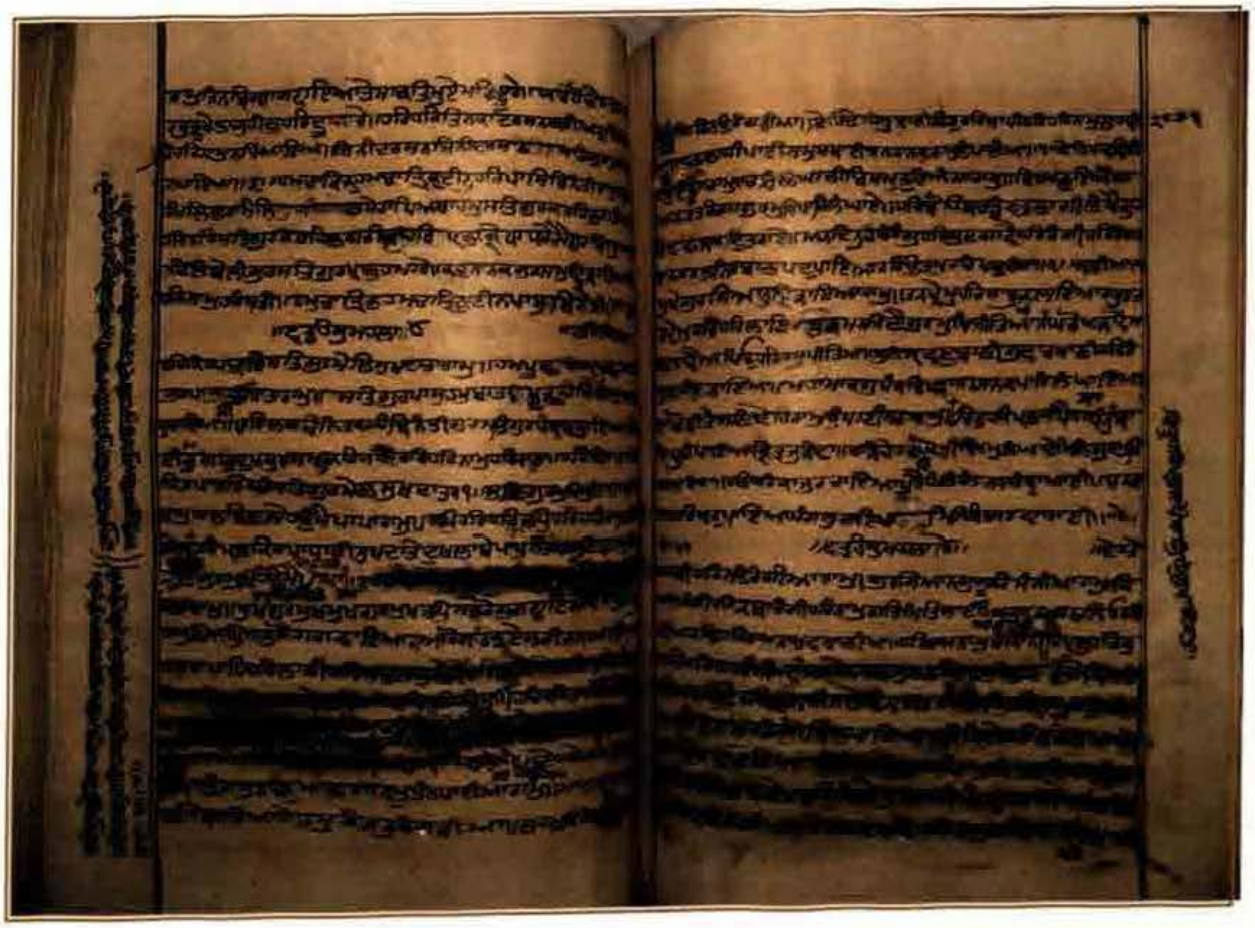
The folio count is 754 and the index has 2 columns and 32 folios.The Length/Width of this Guru Granth Sahib manuscript is 15"/10.5"

There is variation in number of lines on the pages of text and of index. The margins are also not following a uniform pattern. Handwriting seems to be different at various pages of the Granth. The manuscript is in good condition. Lot of correction work has been done in the manuscript. *Challitter joti jot samavna* till Tenth Guru, Guru Gobind Singh has been given on folio no.32 of index. The text ends with *Raagmala. Siahi ki bidhi* has been explained on last page. First page of the text has been beautifully decorated with check boxes of red, yellow and black colour.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/60.





Guru Granth Sahib
Rare Manuscripts

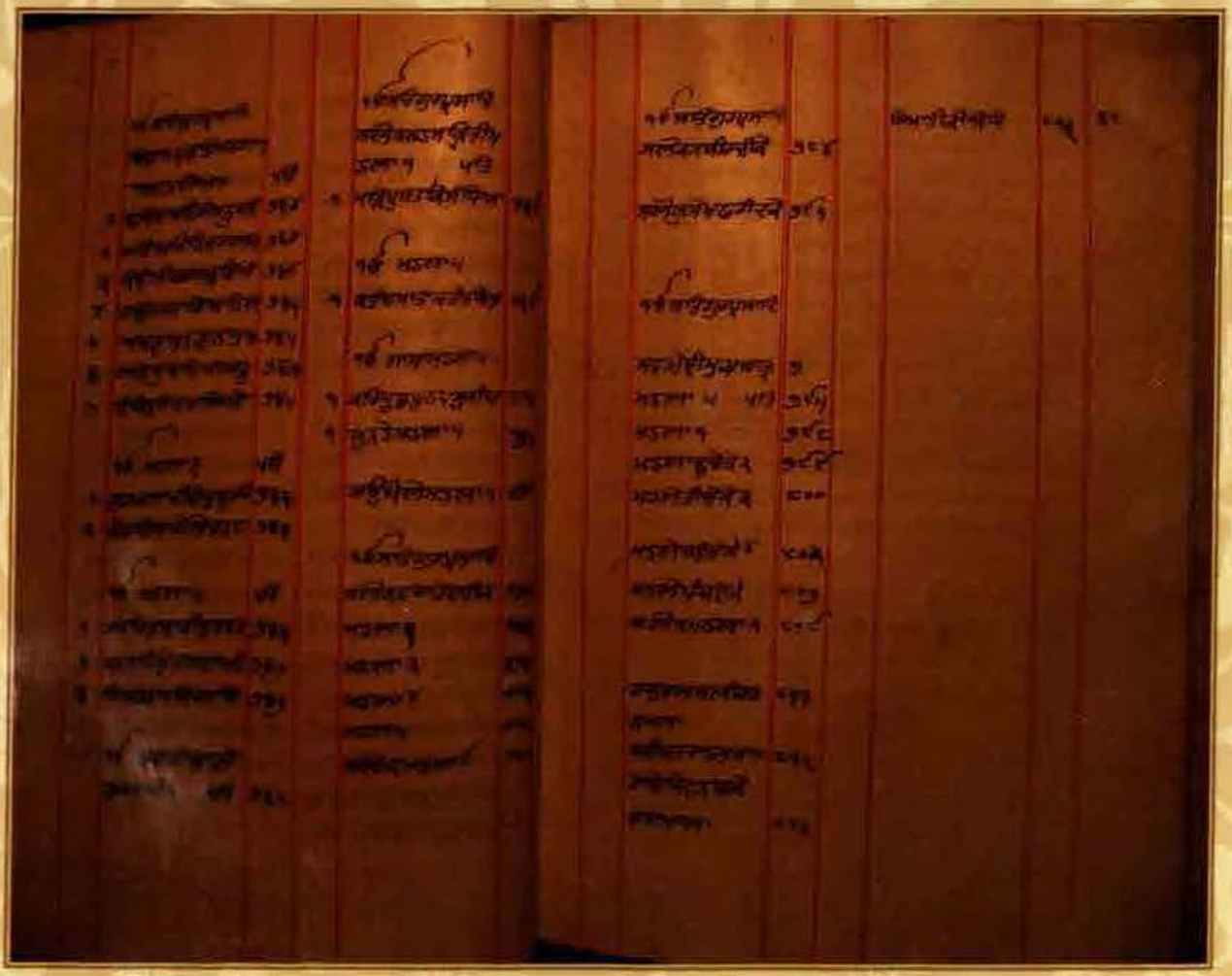
Title: Sri Guru Granth Sahib
Samvat/Year: 1791 BS/1734 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

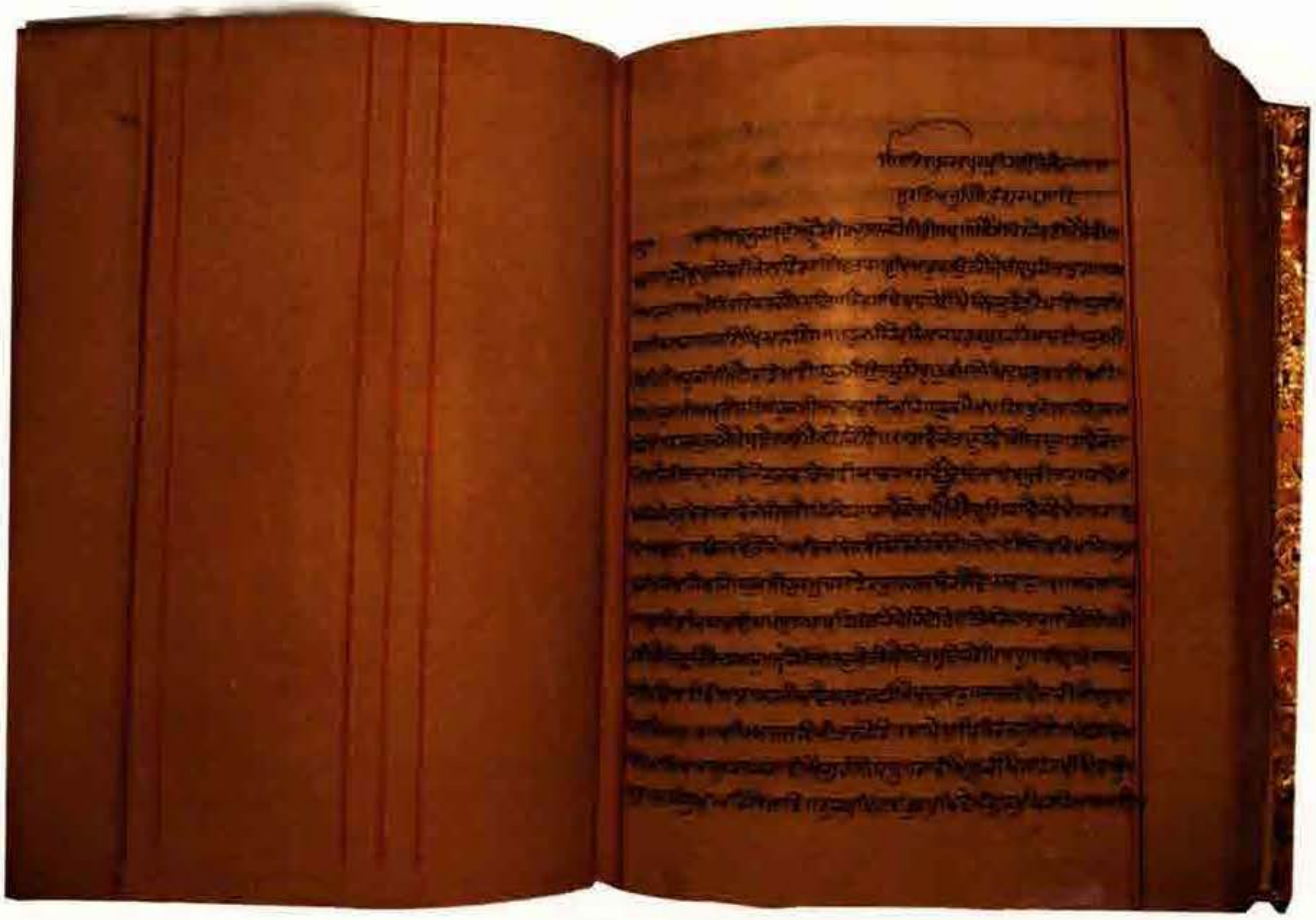
The folio count is 813 and the index has 2 columns and 38 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/10.5"

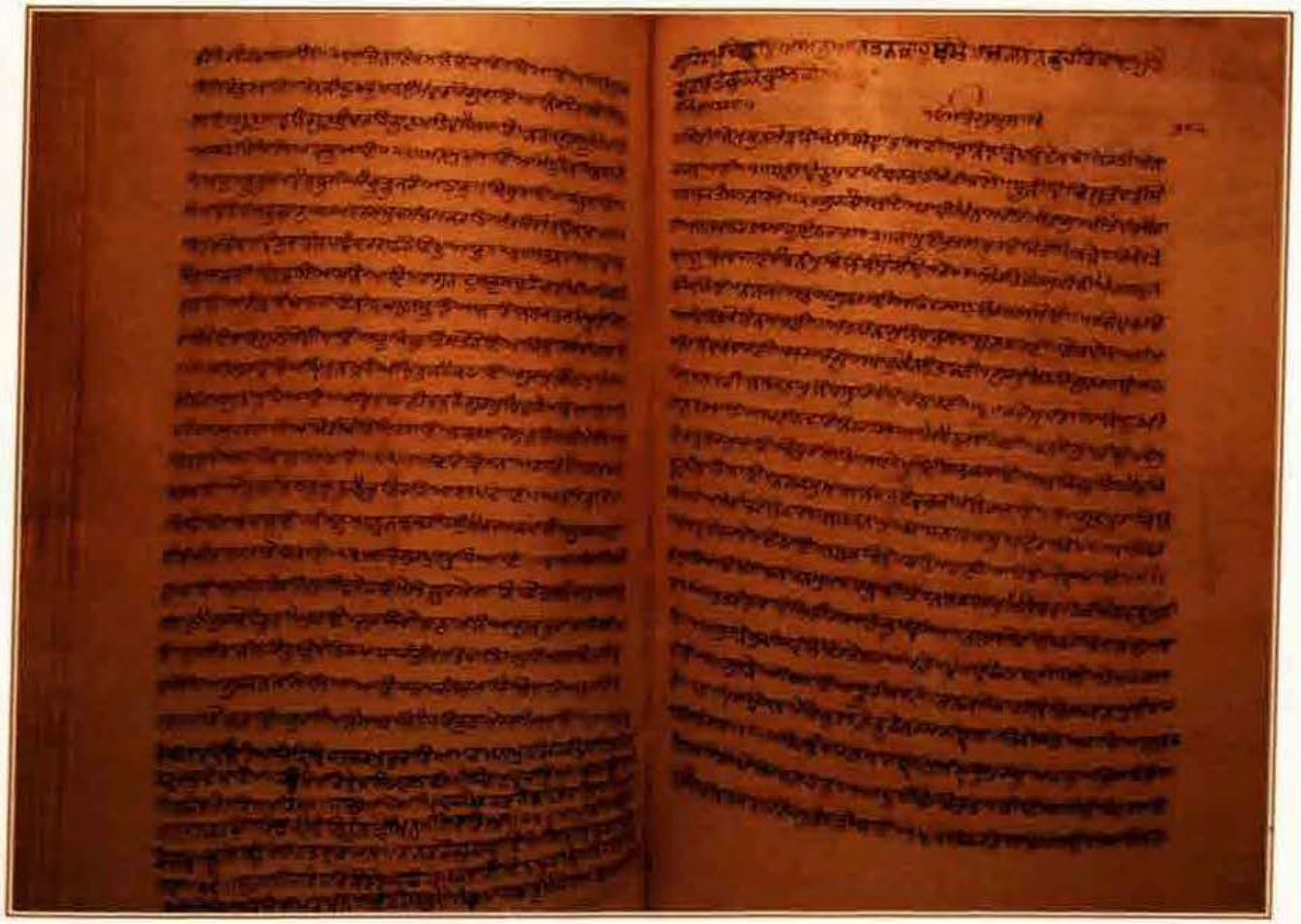
There is variation in the number of lines on the pages of index as well as on text pages.There are five blank pages after 38 folios of index. Outer and inner *hashia* is there only in index portion. Text pages are without *hashia*. Writing is in black ink. Handwriting is good and legible. The pagination is incorrect.
One *Shabad* of Meerabai and two *Shabads* of Surdas are given. The manuscript is in good condition. *Challitter joti jot samavna* has not been given.The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 813.Corrections, additions and deletions are there on some pages of text.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/61







Guru Granth Sahib
Rare Manuscripts

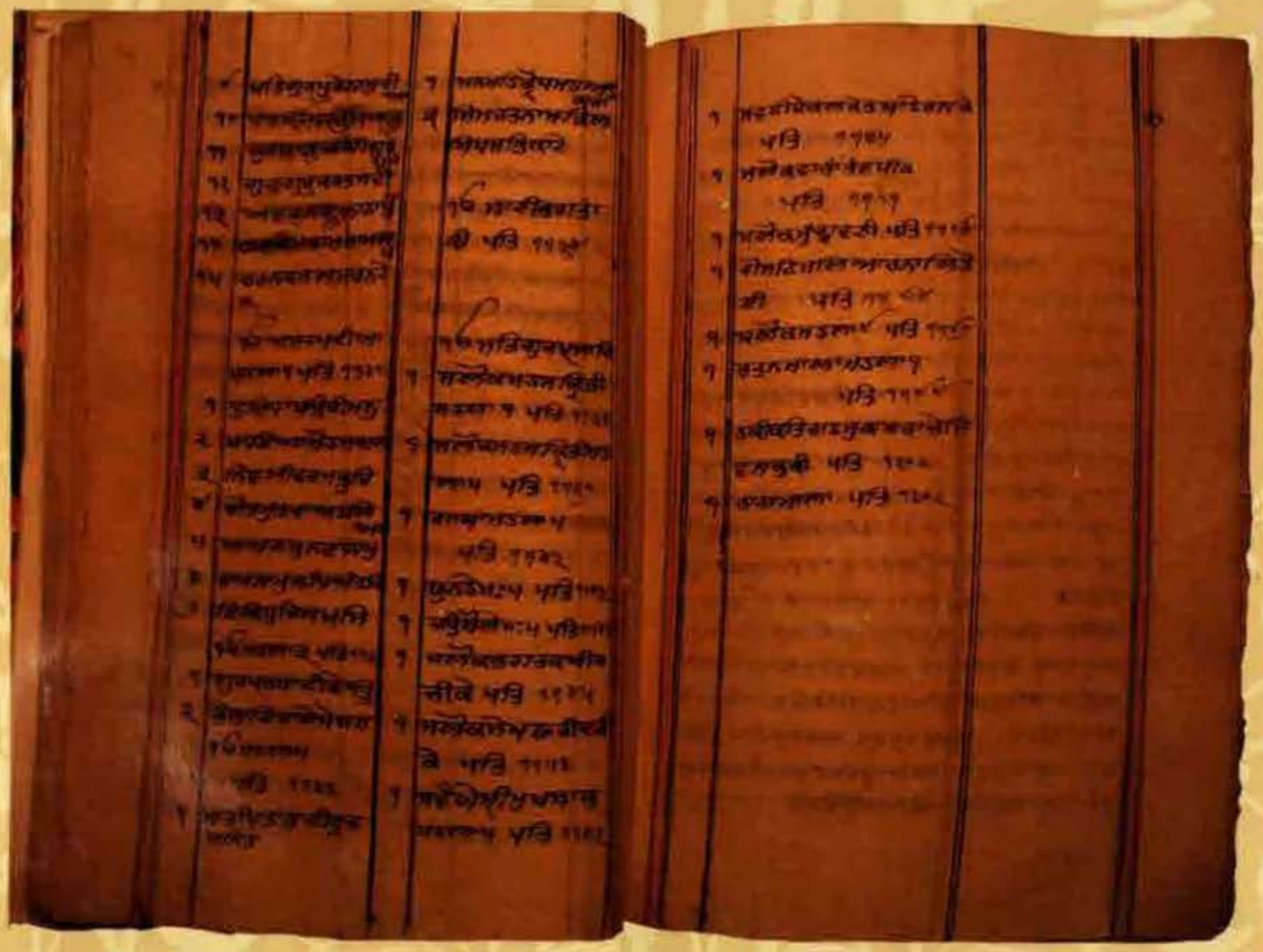
Title: Sri Guru Granth Sahib
Samvat/Year: 1920 BS/1863 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

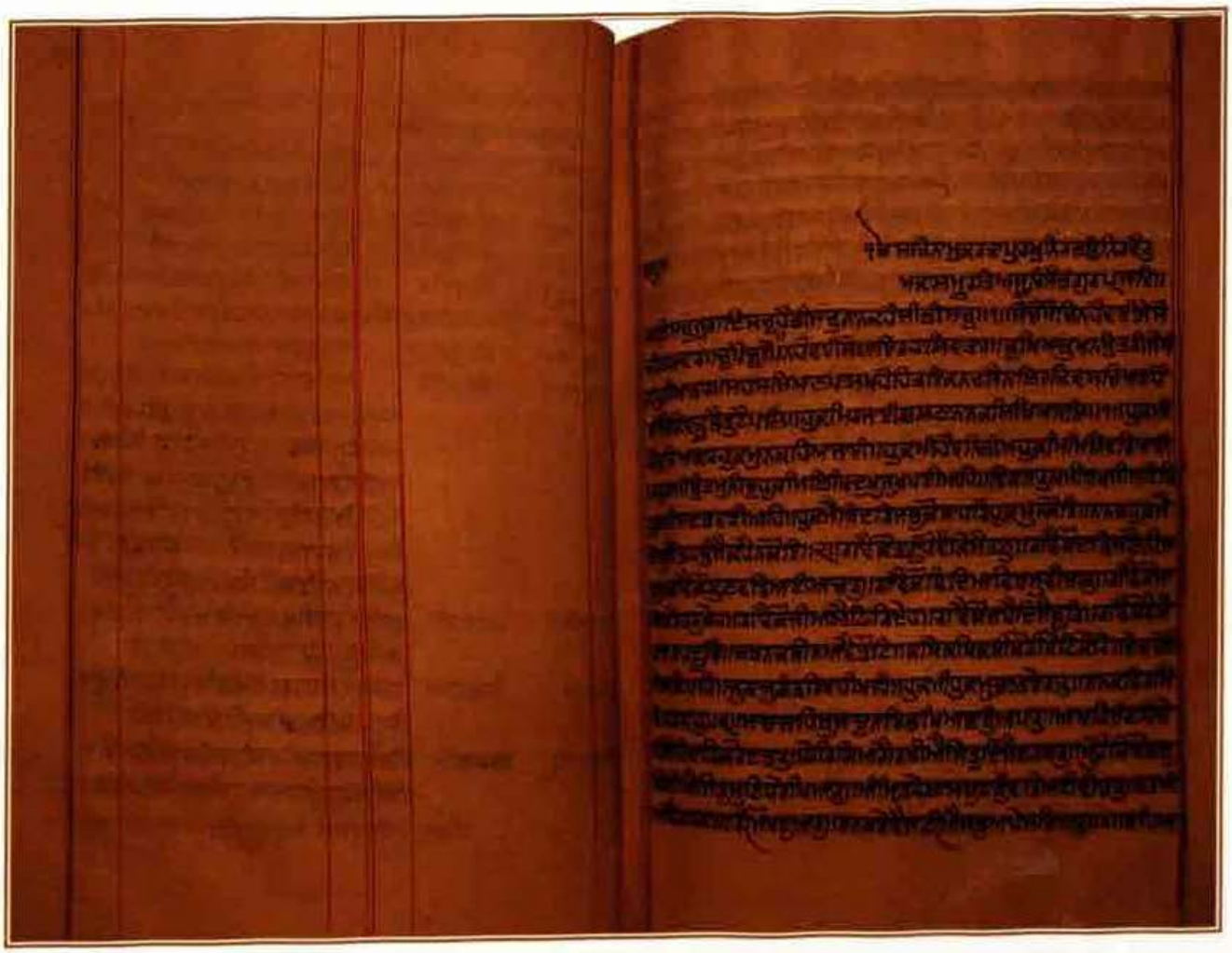
The folio count is 1204 with 21 lines on each folio in general while the index has 2 columns, 23 lines and 37 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/10"

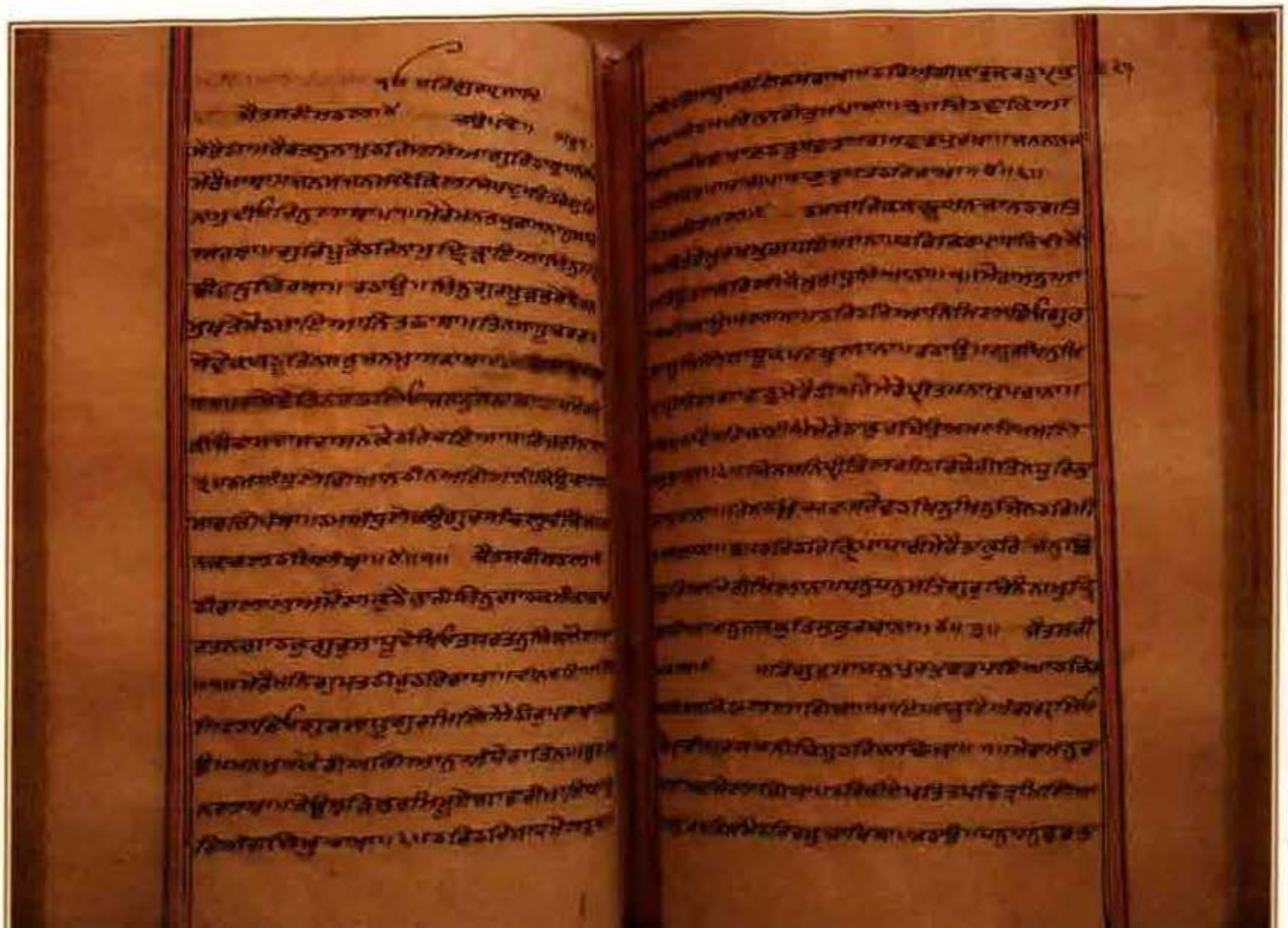
The folio next to folio no.38 of index has been numbered 41 and the *Paath* starts on the right side page of folio 41. *Paath* runs from folio 41 to folio 1203. Folio 1204 is numbered, but it is blank. Outer and inner *hashia* is wide and in multiple lines. Middle lines of *hashia* are red with black lines on the left and right extremes. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 38 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 1203.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/62







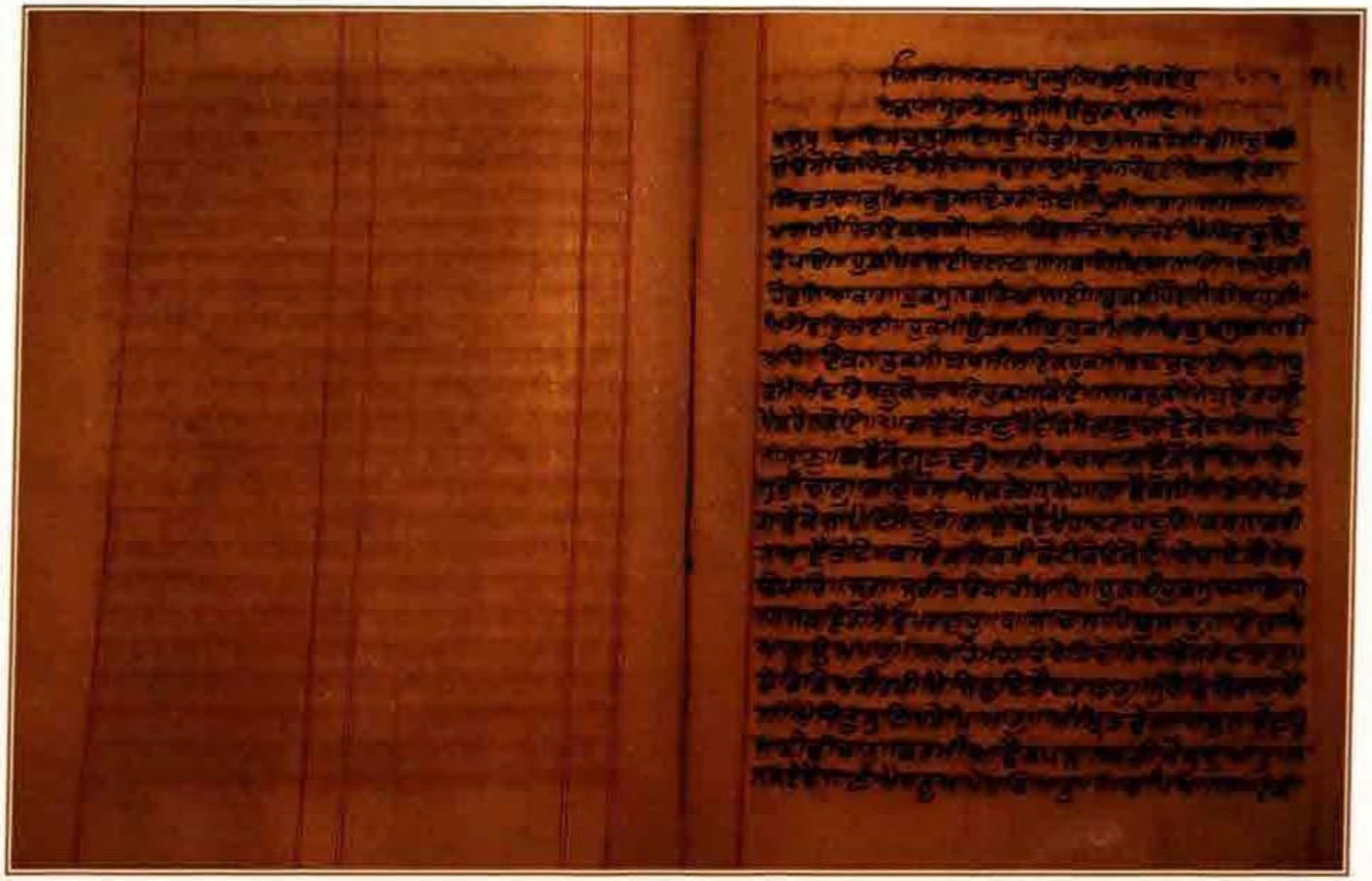
Title : Sri Guru Granth Sahib
Samvat/Year : 1809 BS/1752 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

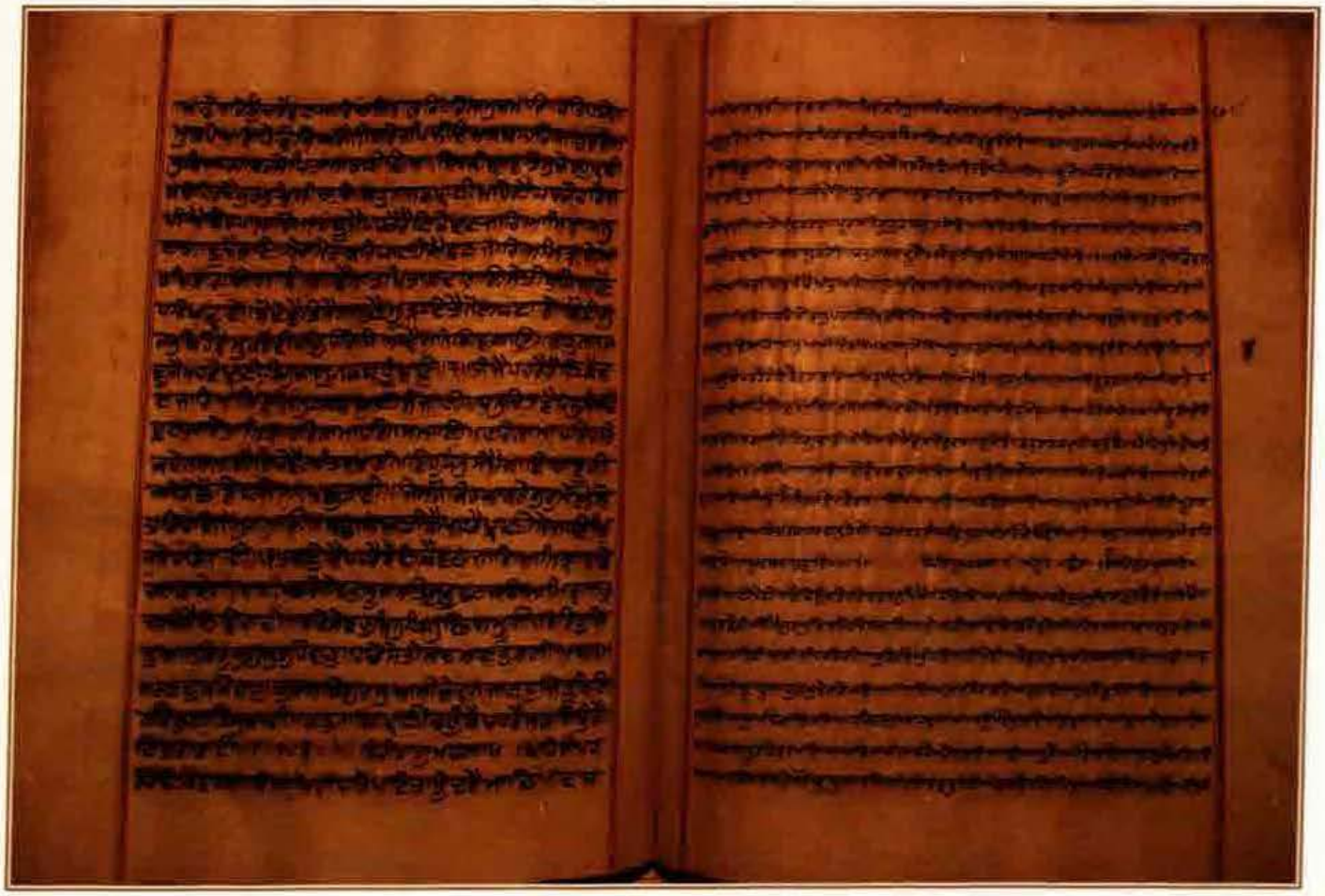
The folio count is 625 with 23 lines on each folio in general while the index has 2 columns and 30 folios. The Length/Width of this Guru Granth Sahib manuscript is 15.5"/12"

No fixed pattern has been followed with regard to number of lines on index pages. The number varies from 25 lines to 32. Folio no.31 and 32 after index are blank. Text (*Paath*) starts from right side page of folio 33 and runs up to folio 657. Outer and inner *hashia* is in three vertical lines, central line of which is black with one red line on its either side. Writing is in black ink. Writing is of two types. In one type, letters are big and bold while in the other type, letters are comparatively smaller. However, handwriting in both the types is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur alongwith Baba Gurditta ji and Mata Bassi ji has been given on folio 30 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/63





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : 1796 BS/1739 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 920 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 38 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/9"

First Folio is not numbered. Folio no.39 (after index) is blank. *Paath* starts on folio no.40 and runs up to folio no.959. Numbers are given on left side of the Folio. Outer and inner *hashia* is there on some pages of index and text. There are pages without *hashia*. Handwriting in black ink is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 38 of index. One *Shabad* of Meerabai and two *Shabads* of Surdas are given. The text ends with *Raagmala* on folio 958. *Siahi ki bidhi* has been explained after *Raagmala* on folio 959. On a couple of pages of the manuscript, we can find writing up to the bottom and sides of the page.

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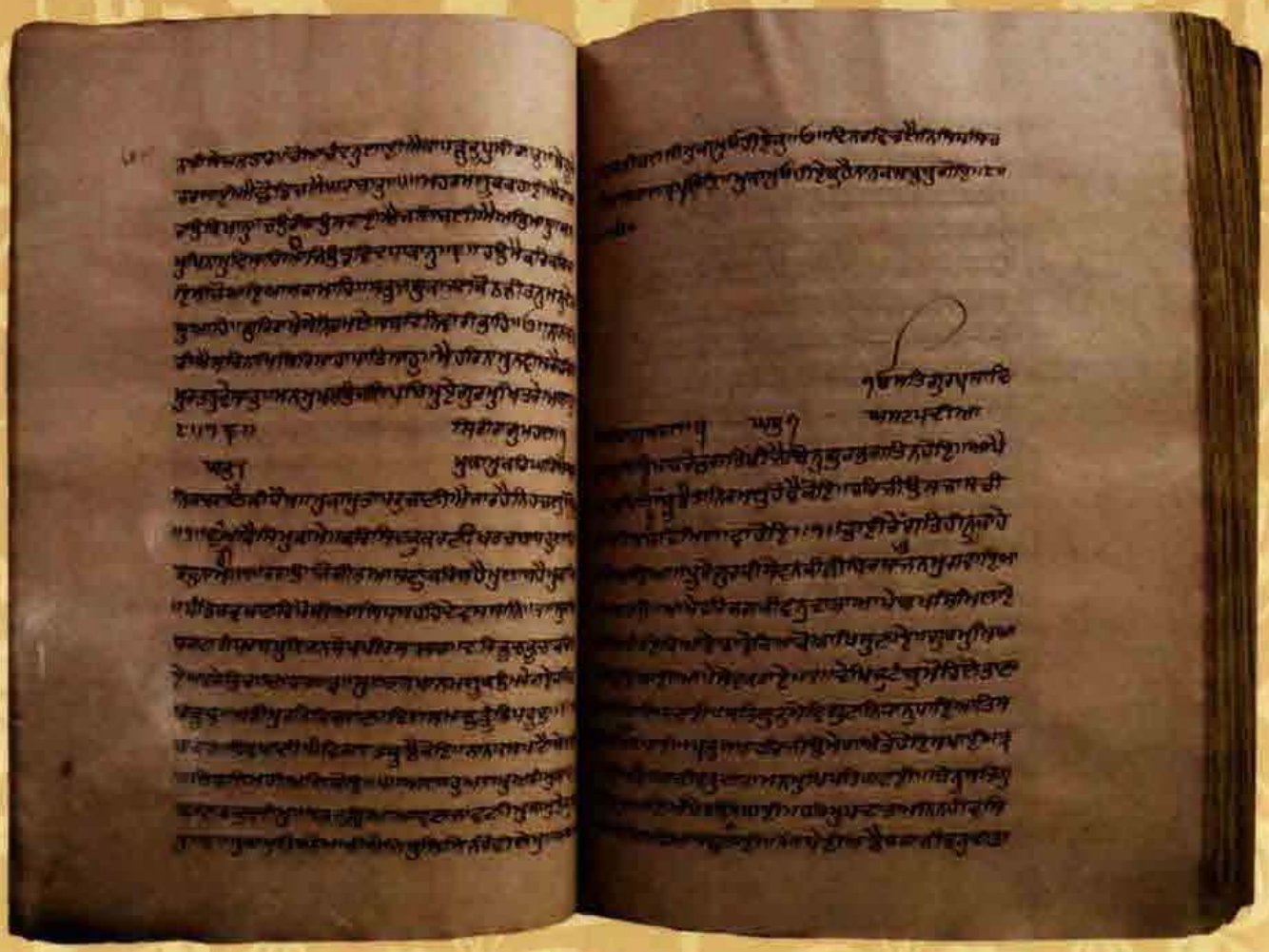
Accession No. NIPS/OL/64



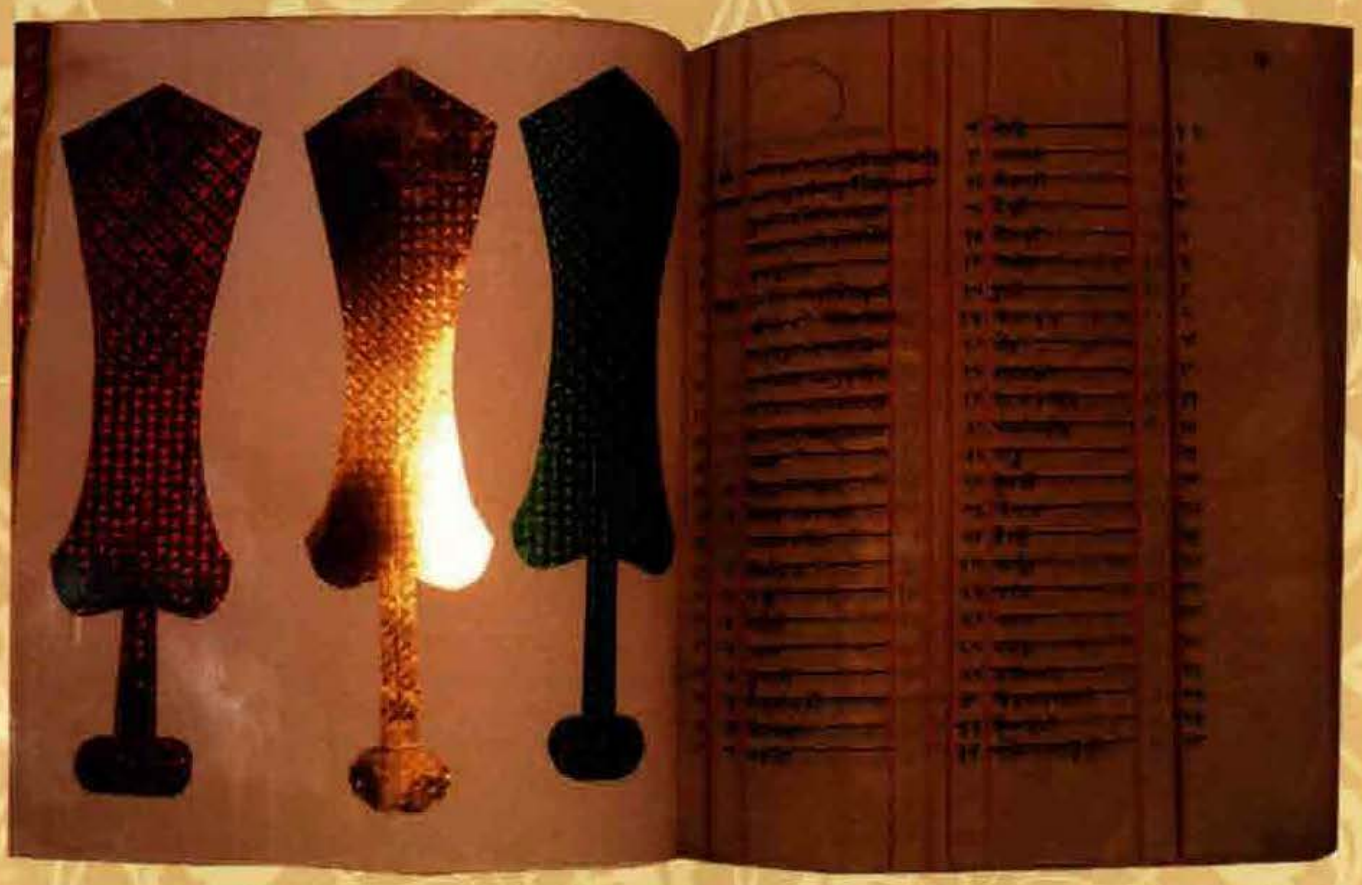
Title : Sri Guru Granth Sahib
Samvat/Year : 1891 BS/1834 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

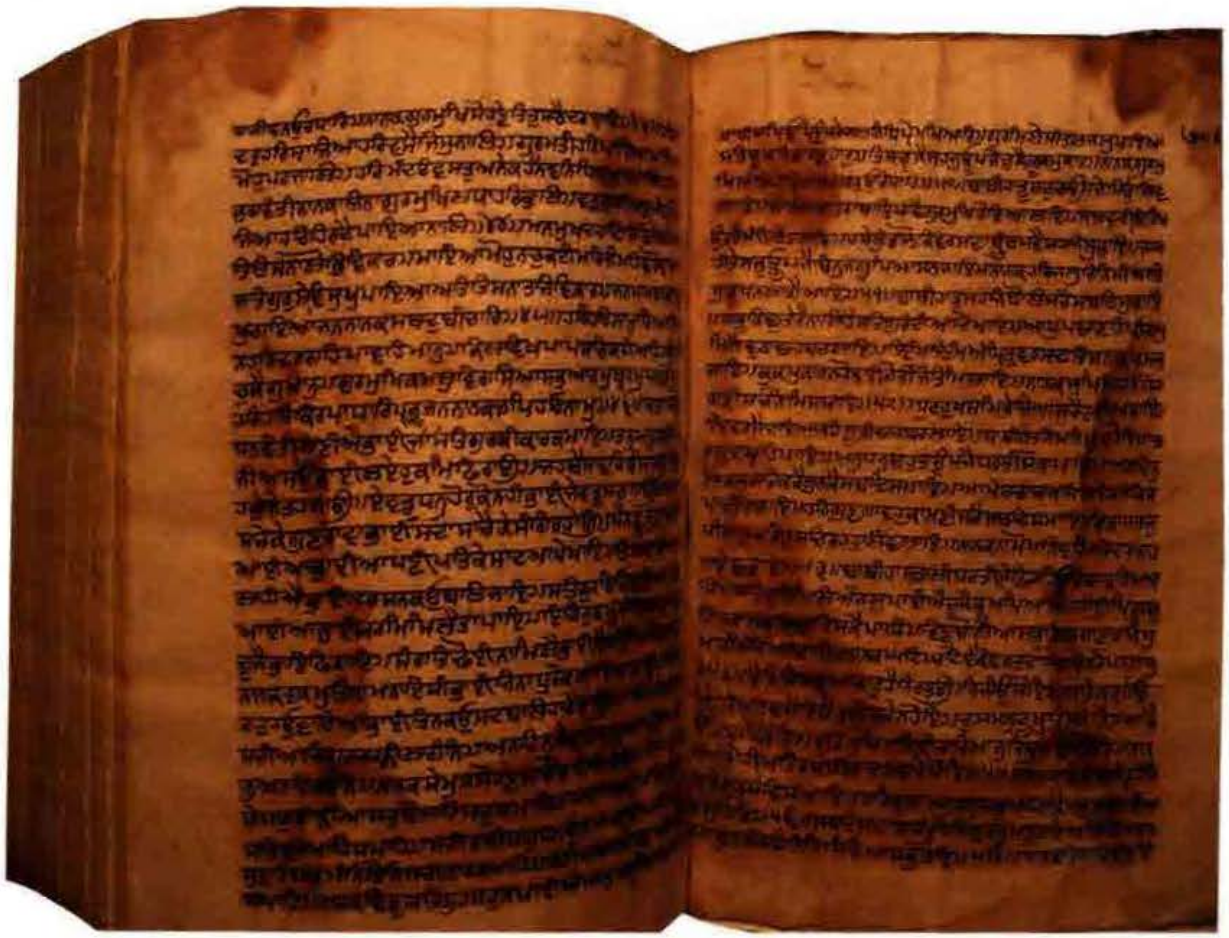
The folio count is 791 with 27 lines on each folio in general while the index has 2 columns, 27 lines and 30 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/11"

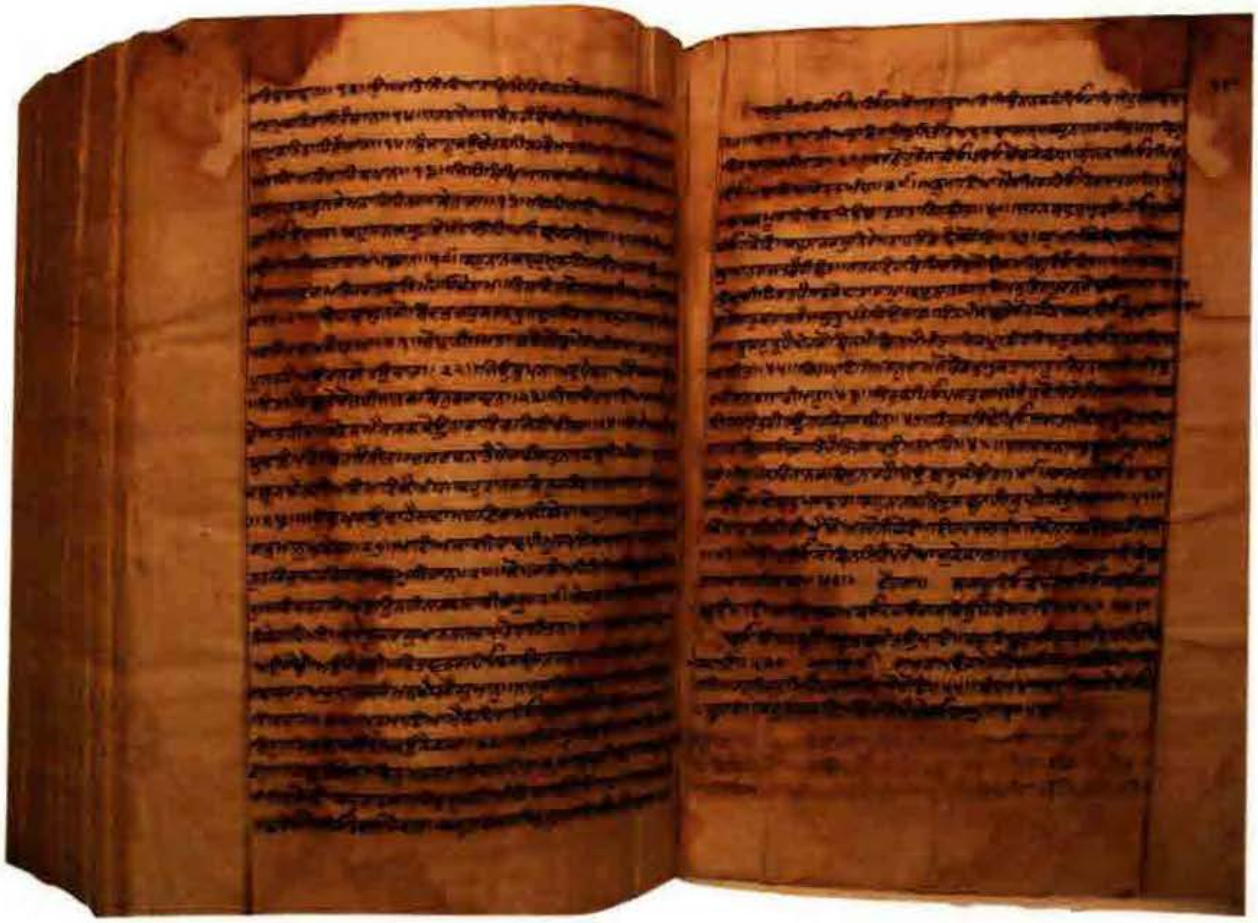
Folio 31 is blank. *Paath* starts on folio 32. Between folios 32 and 784, there are several unnumbered folios. As per actual count, the last folio of the manuscript comes to 791. Outer and inner *hashia* of two vertical lines of black colour is there on some text pages. Several pages are without *hashia*. Writing is in black ink and good and legible. There is effect of dampness on the last approximately 60 folios of the manuscript. They are in need of better preservation. Two *Shabads* of Surdas are given. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 30 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/65







Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

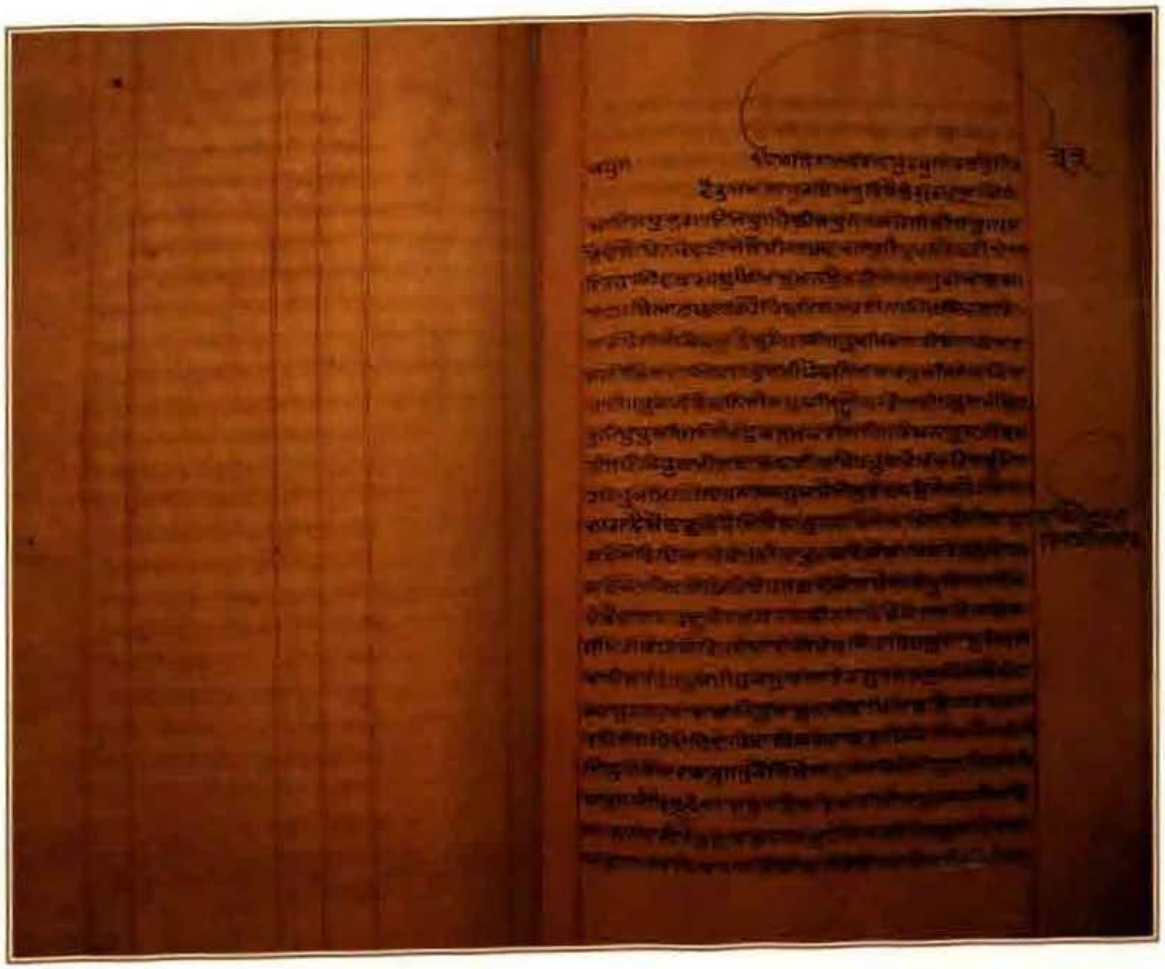
The folio count is 833 with 26 lines on each folio in general while the Index has 2 columns, 27 lines and 31 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/10"

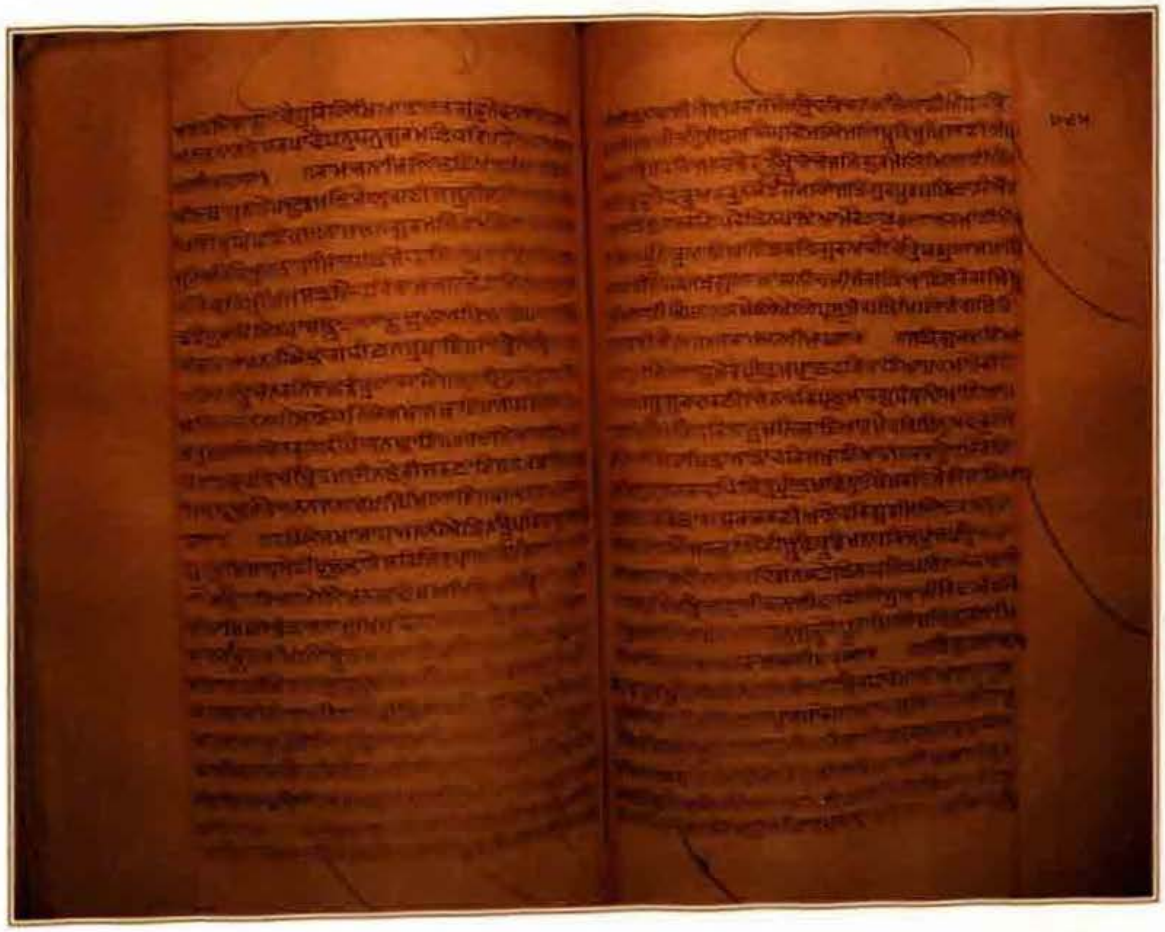
Folio 32 is blank. The *Paath* starts on the right side page of folio 33 and runs up to folio 864.

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 31 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio 864.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/66





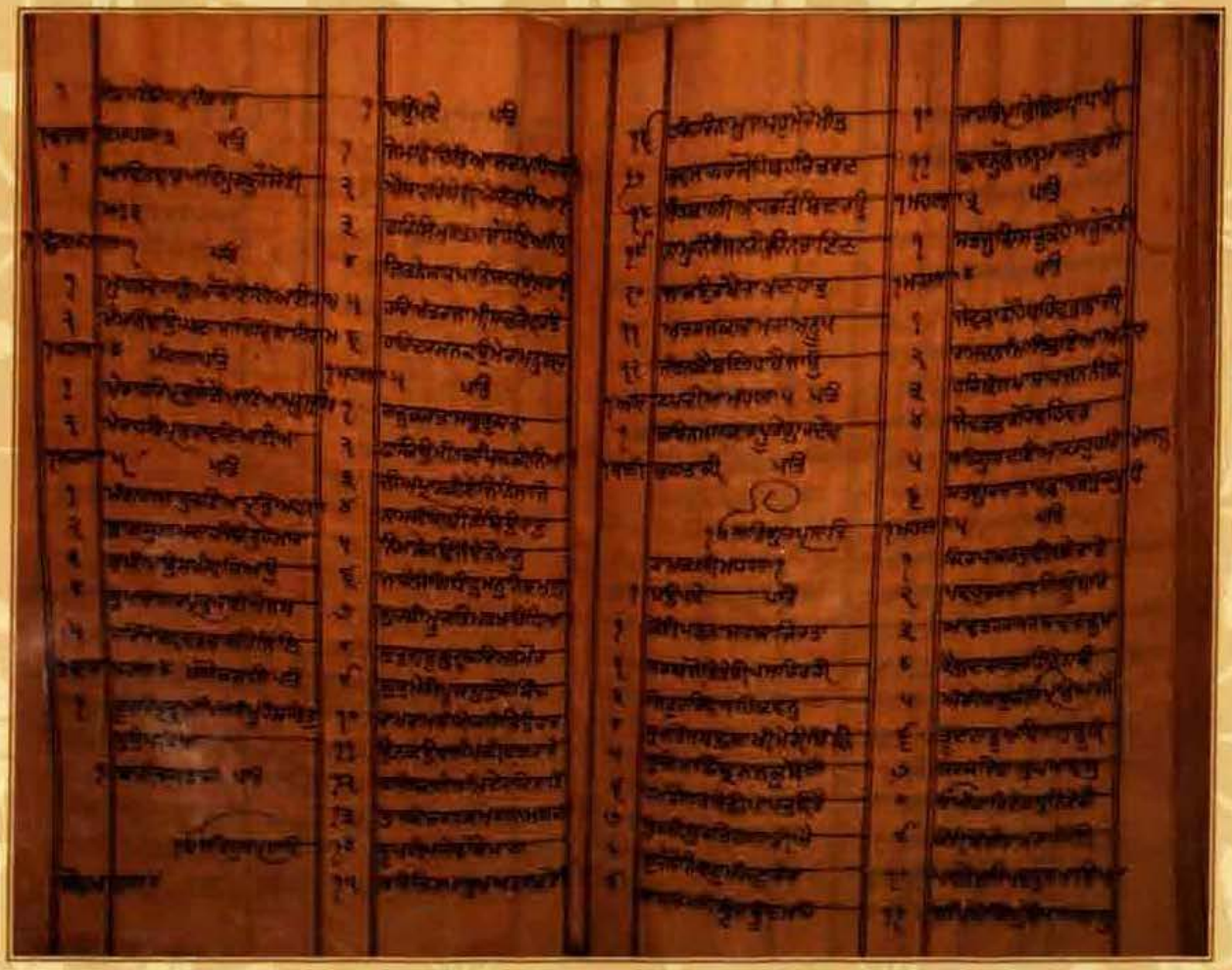
Title : Sri Guru Granth Sahib
Samvat/Year : 1843 BS/1786 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

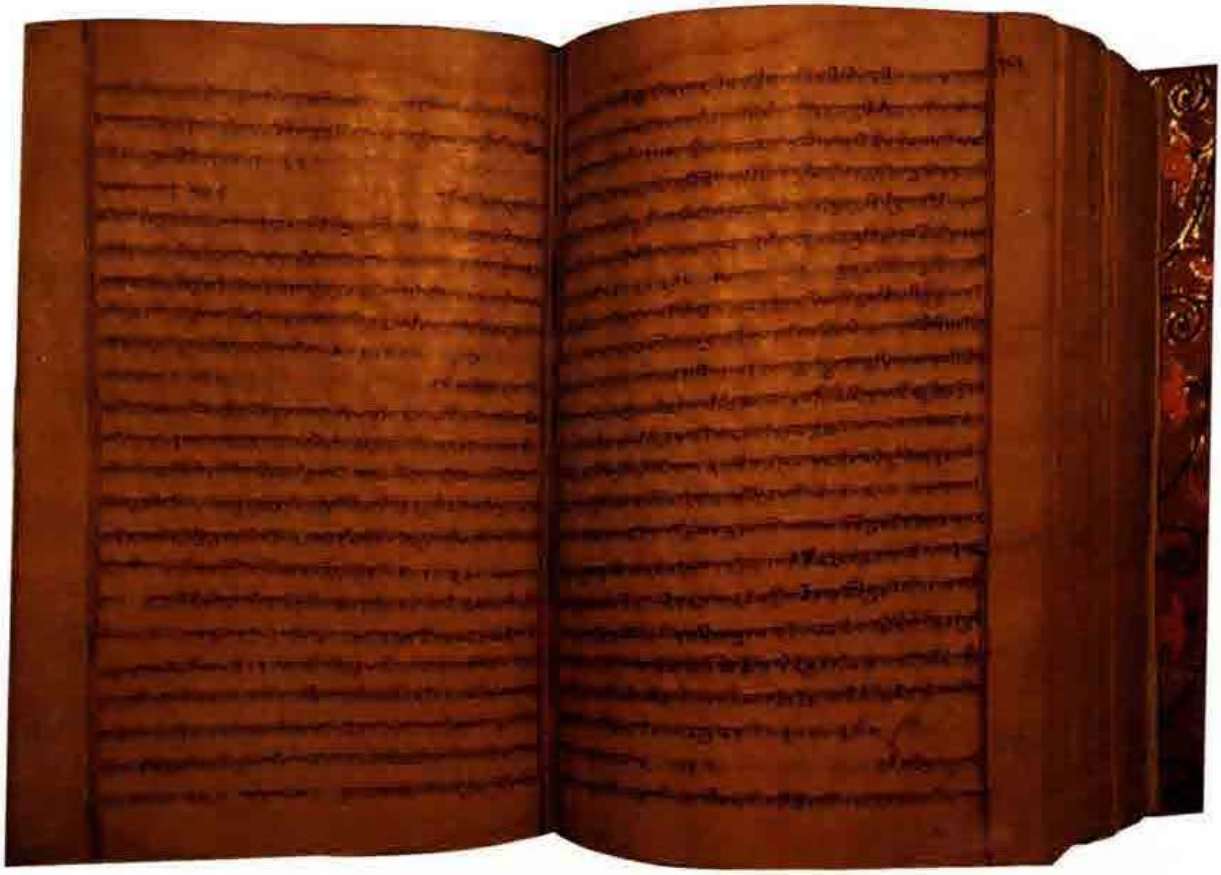
The folio count is 748 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12.5"/10"

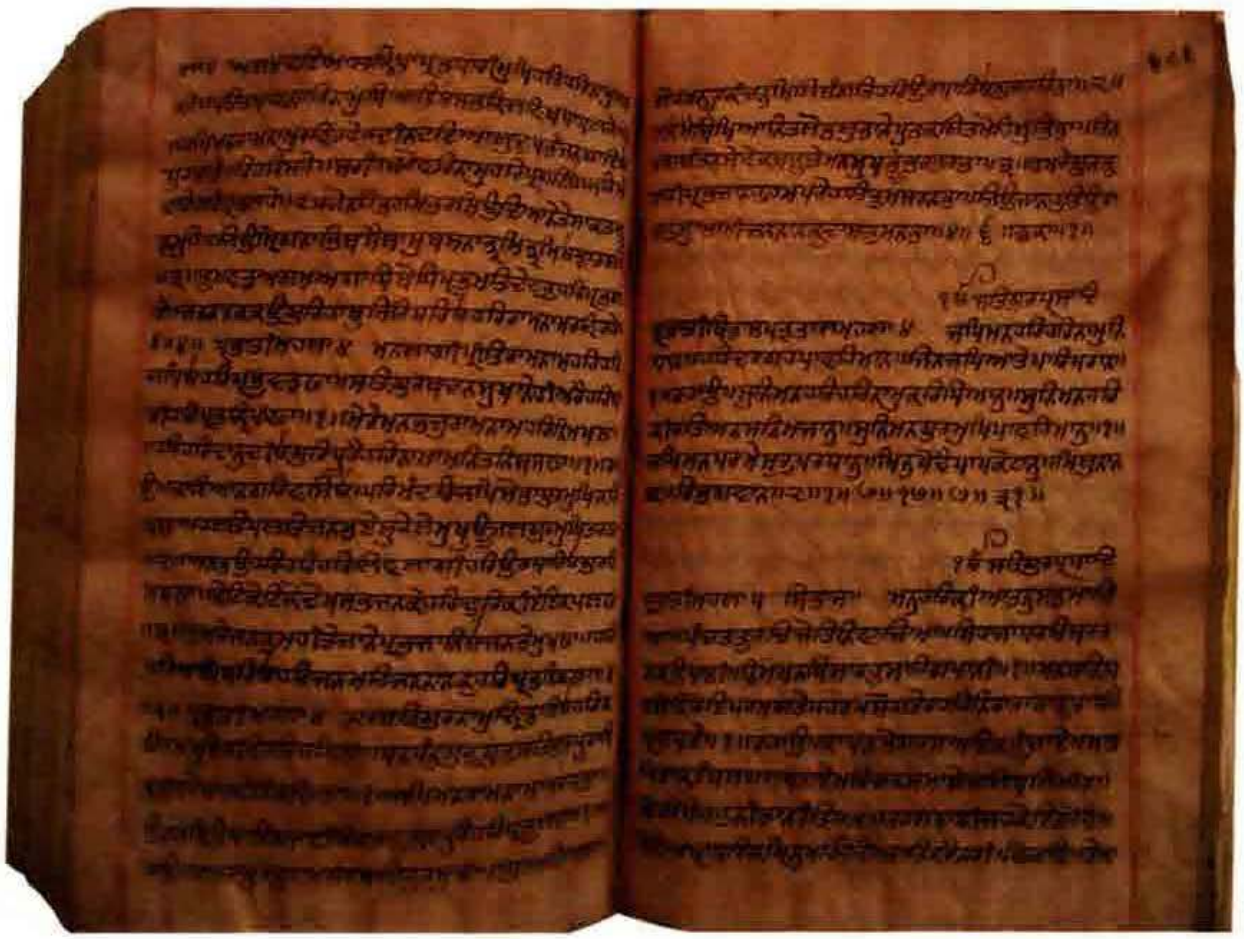
Folios of index have not been numbered. There are five blank pages after index. Outer and inner *hashia* is there in the index portion of the manuscript. Writing is in black ink and of good quality but difficult to read at many places as the letters are dim. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on the last folio of index. One *Shabad* of Meerabai and two *Shabads* of Surdas are given. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio no.748.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/67







Guru Granth Sahib
Rare Manuscripts

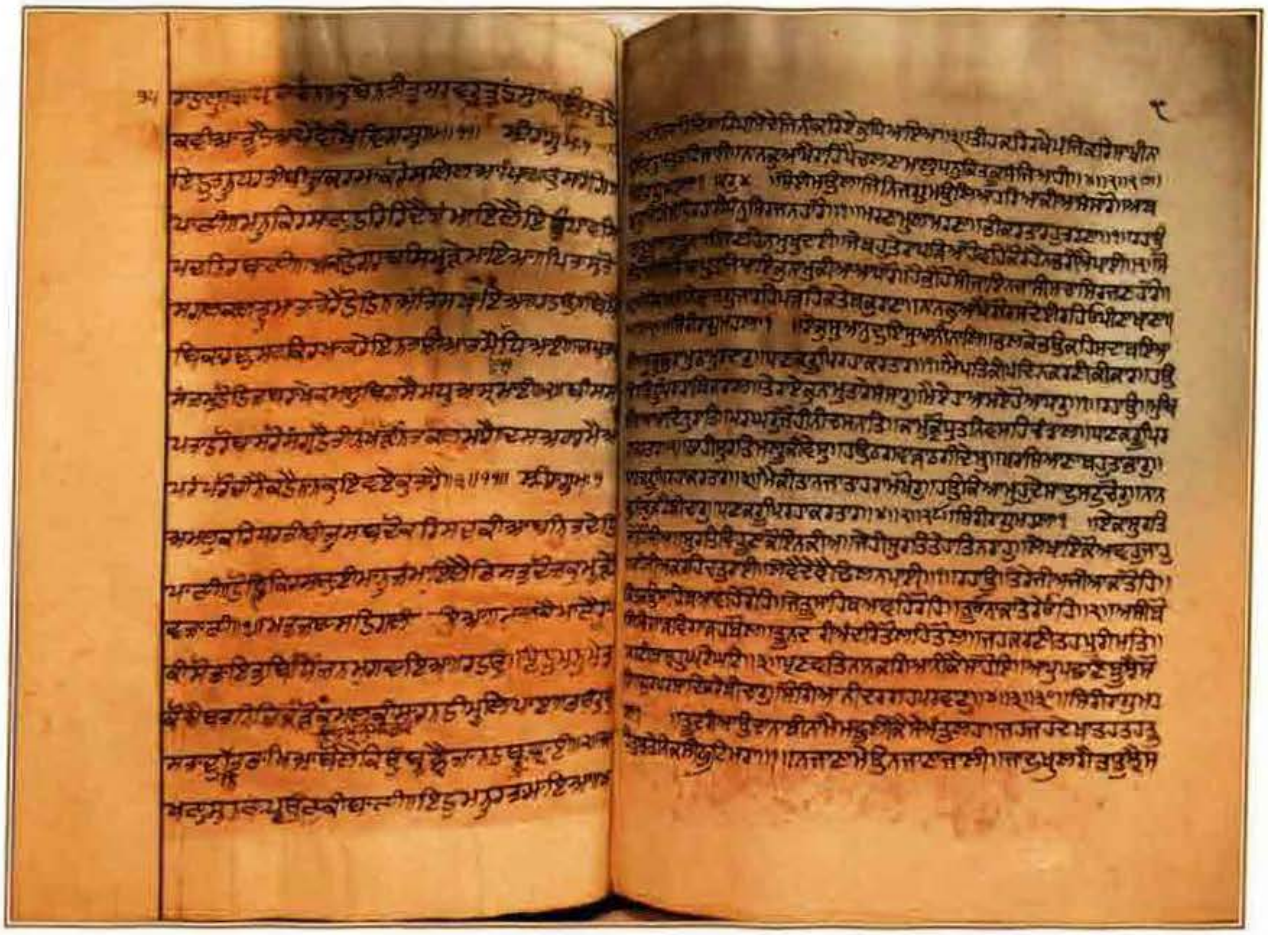
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

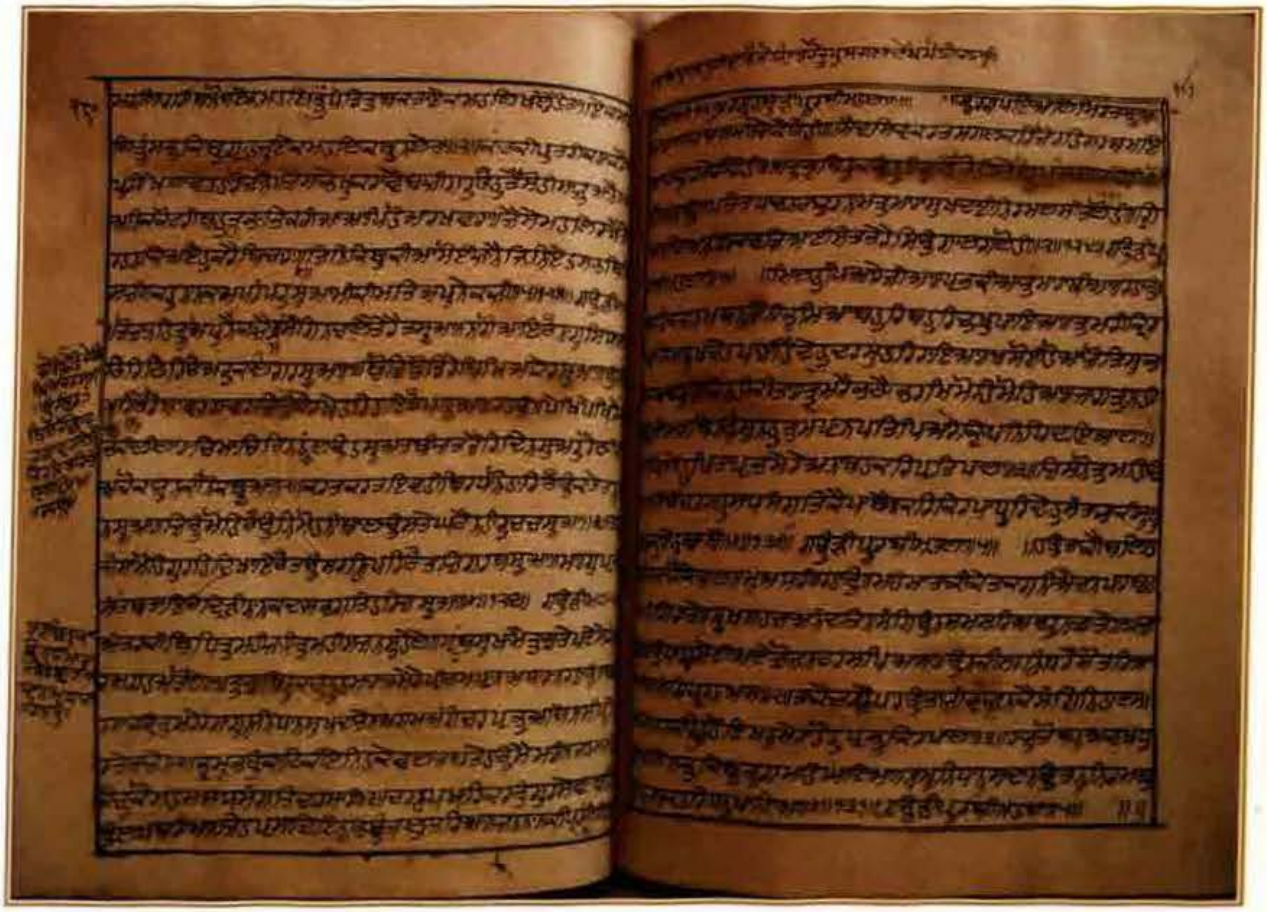
Length/Width of the *Bir* : 12"/10"

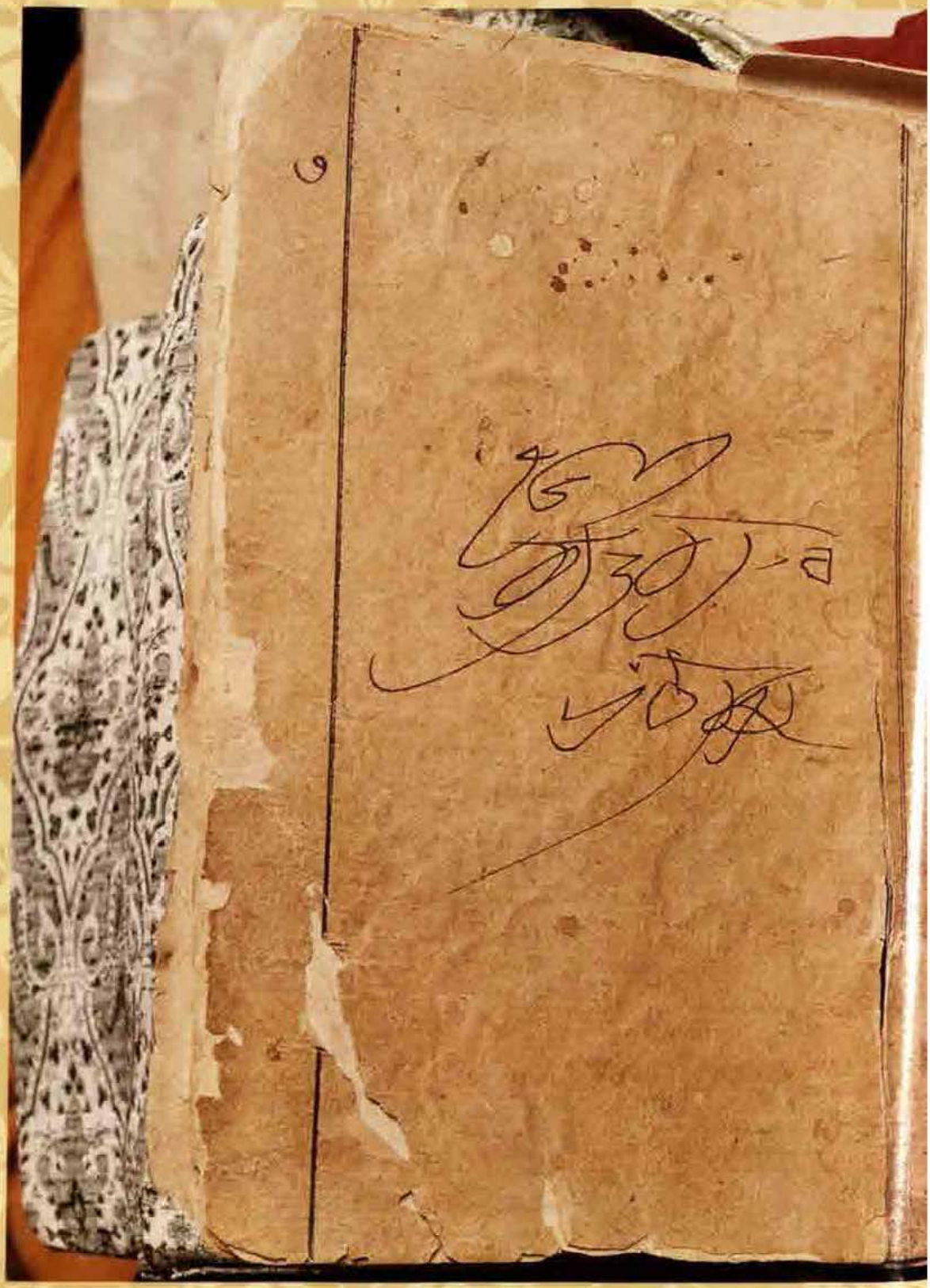
Some index pages seem to be missing, numbering of pages not being in order. There are 8 folios of *tatkara* available in the manuscript. For every individual Raga, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the text of its respective Raga. The *Paath* starts on folio no.42. It is not possible to give exact folio count of text. There are some unnumbered folios also. There is variation in number of lines on both index and text pages. Outer and inner *hashia* is there on some pages whereas certain folios have border on all the four sides. Certain folios have neither *hashia* nor border on them. Writing is mainly in black ink, though at some places red ink has also been used. Handwriting is average and in different hands. The manuscript is in urgent need of conservation. On some pages, correction work is there in *hashia* /border portion. *Hartal* (yellow colour correction fluid) has been applied on some pages of index and text. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/68

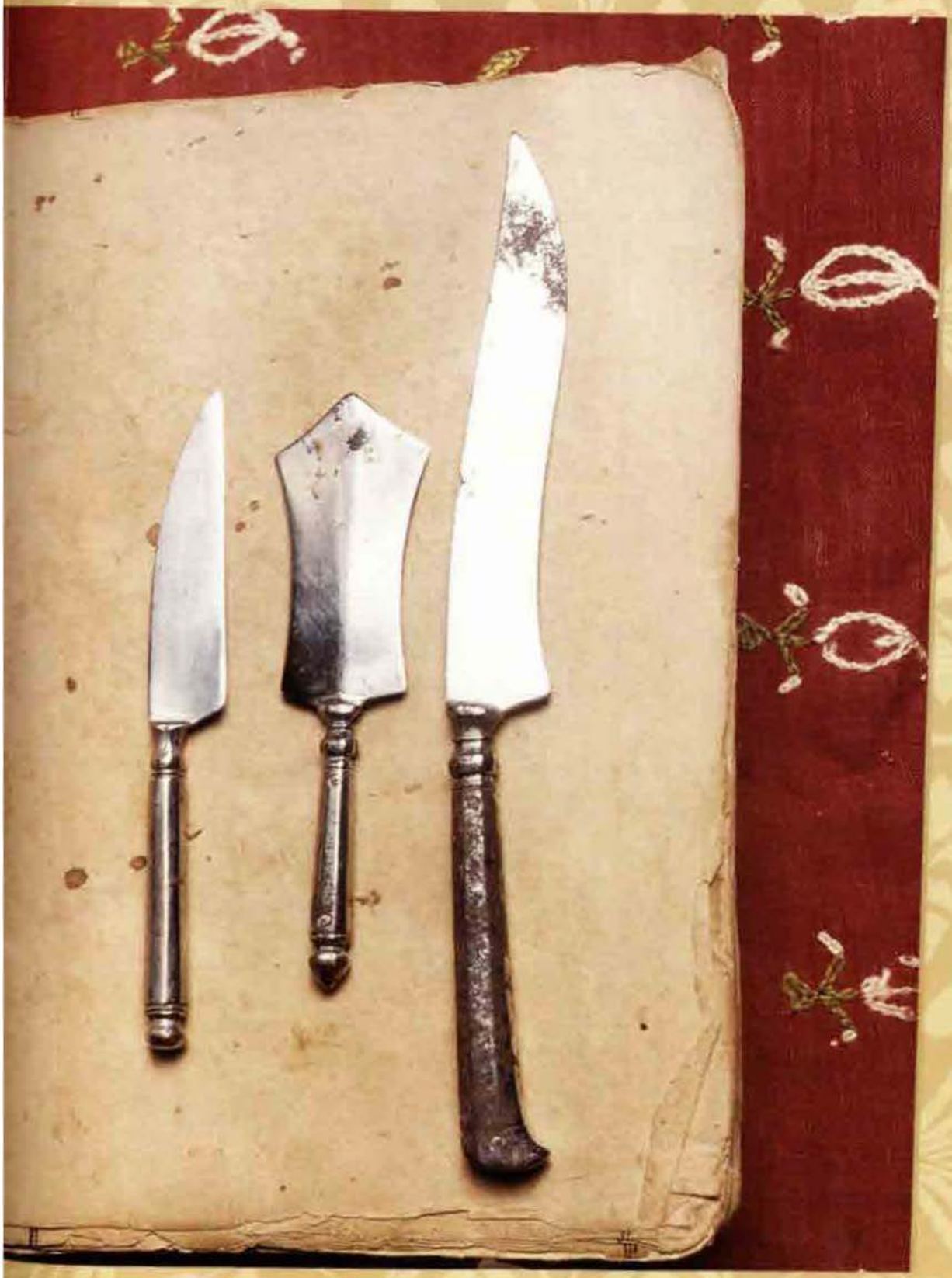






Nisan of Guru Gobind Singh in his personal *Gutka* (prayer book) alongwith two miniature Kirpans and a *Khanda*.

courtesy: Bhai Jujhar Singh Bagrian



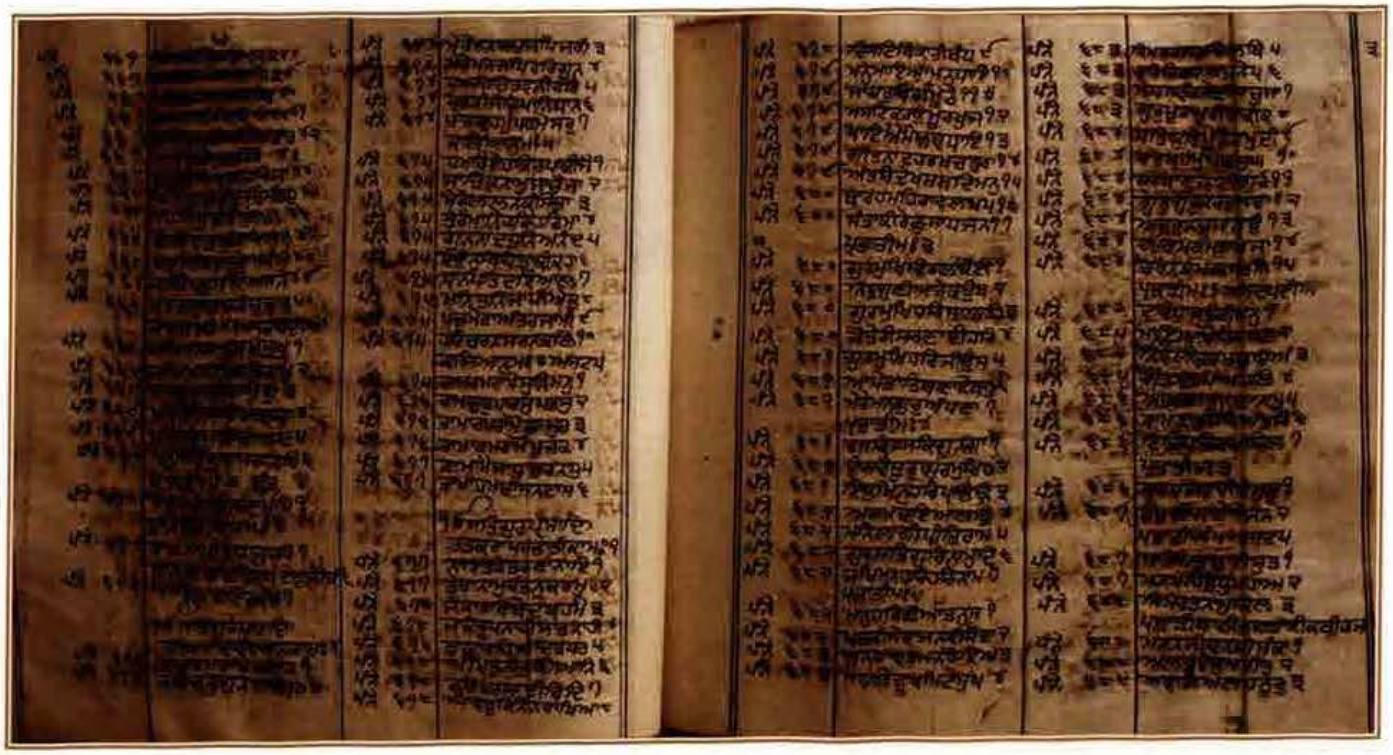
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

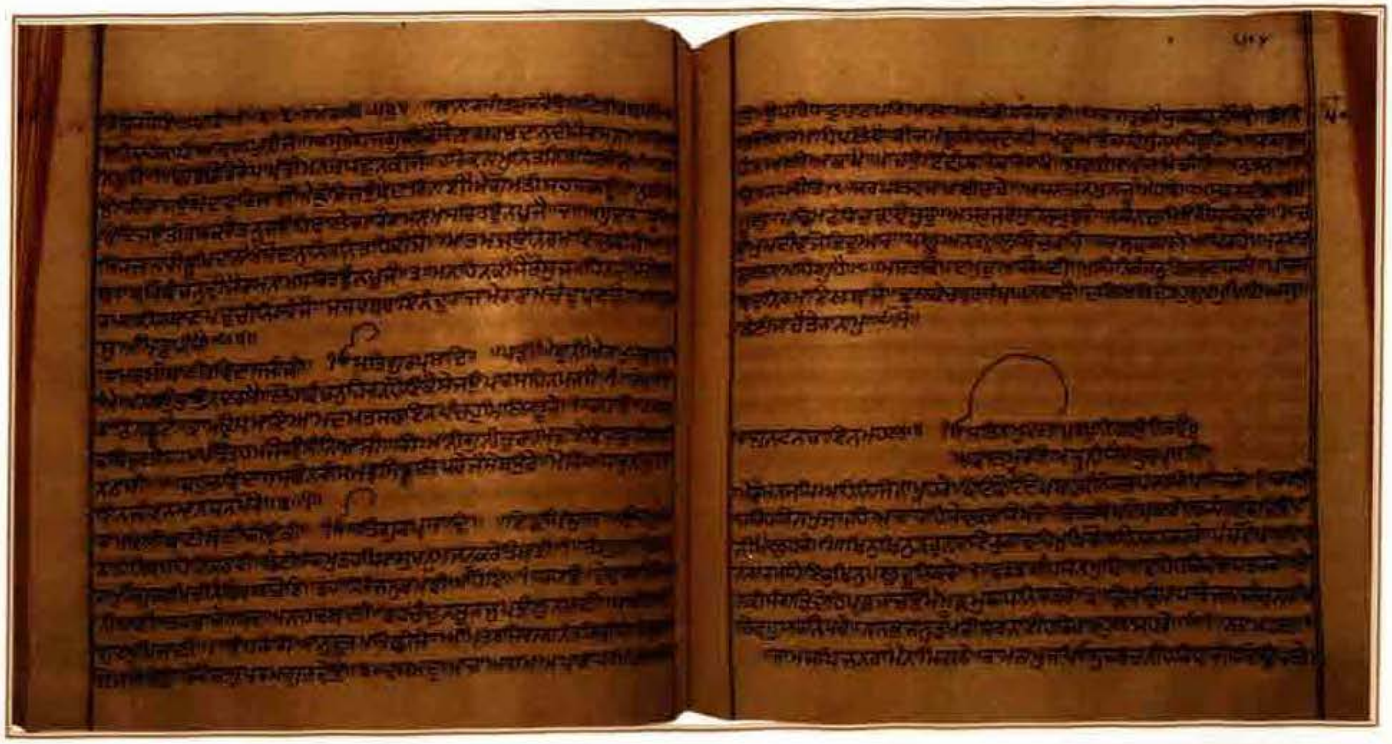
The folio count is 730 with 21 lines on each folio in general while the index has 2 columns, 30 lines and 31 folios.
The Length/Width of this Guru Granth Sahib manuscript is 10.5"/11"

Outer and inner *hashia* in two vertical lines of black colour is there in this manuscript of Damdami Saroop. Writing is in black ink and of good quality. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. A special feature of this manuscript is a beautiful painting depicting Guru Nanak flanked by Bhai Mardana and Bhai Bala, on the left side page of a folio. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/69





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

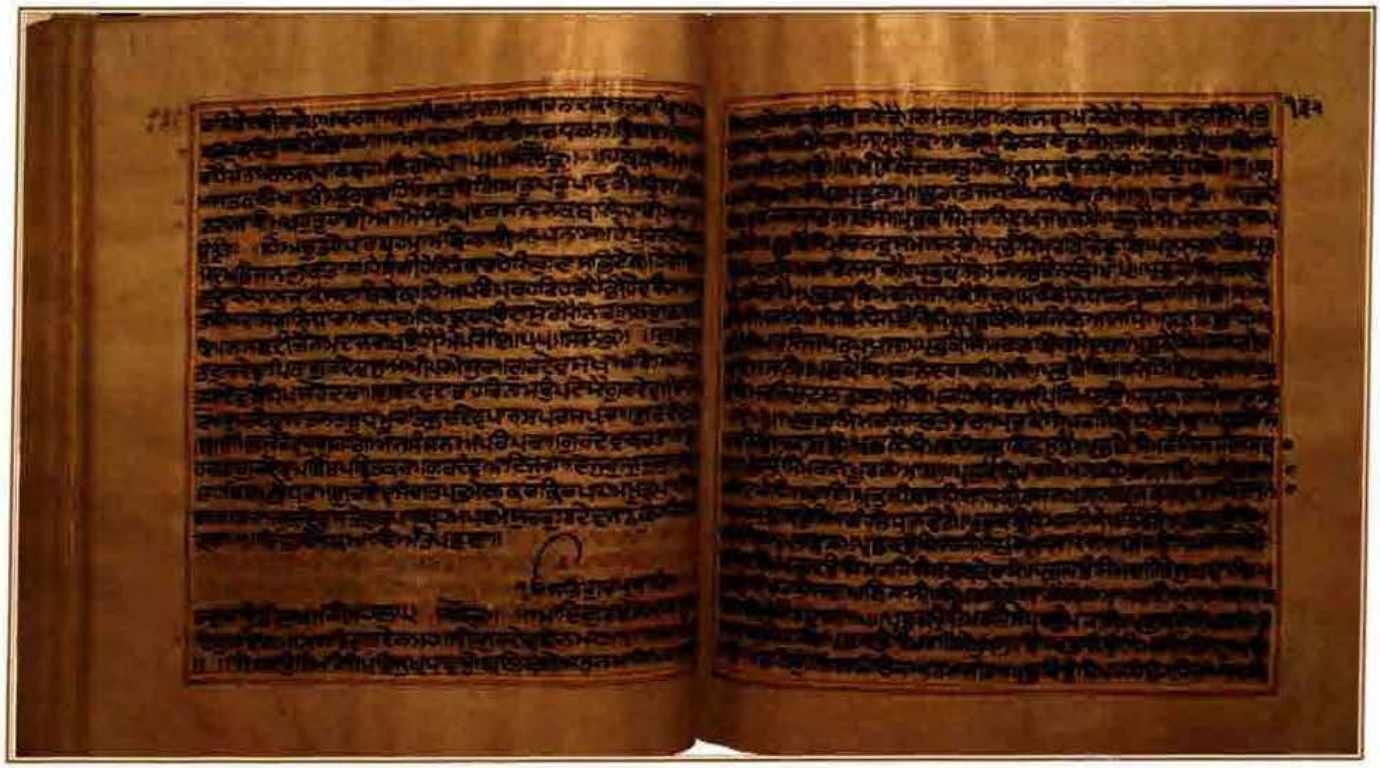
The folio count is 706 with 22 lines on each folio in general while the index has 3 columns, 25 lines and 28 folios.
The Length/Width of this Guru Granth Sahib manuscript is 11"/11"

There is a beautiful border of red and yellow lines in the manuscript. Writing is in black ink.Handwriting is good and legible.

The manuscript is in good condition. The page on which text starts, has been decorated in geometrical design. Last page of the manuscript looks reconditioned, with three Stickers of *Khandas* pasted upon it. *Challitter joti jot samavna* has not been given. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala* on folio 706.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/70



Guru Granth Sahib
Rare Manuscripts

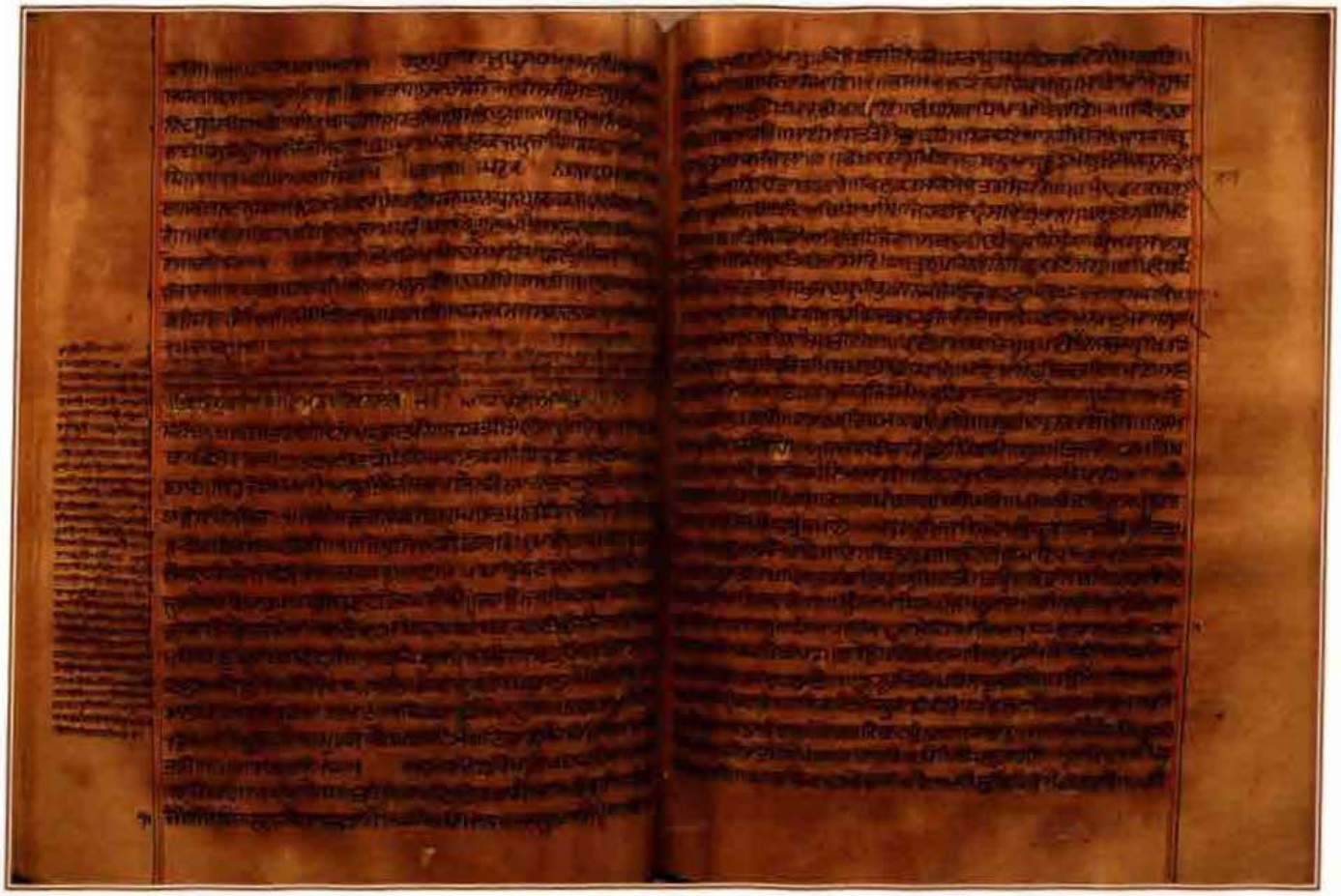
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

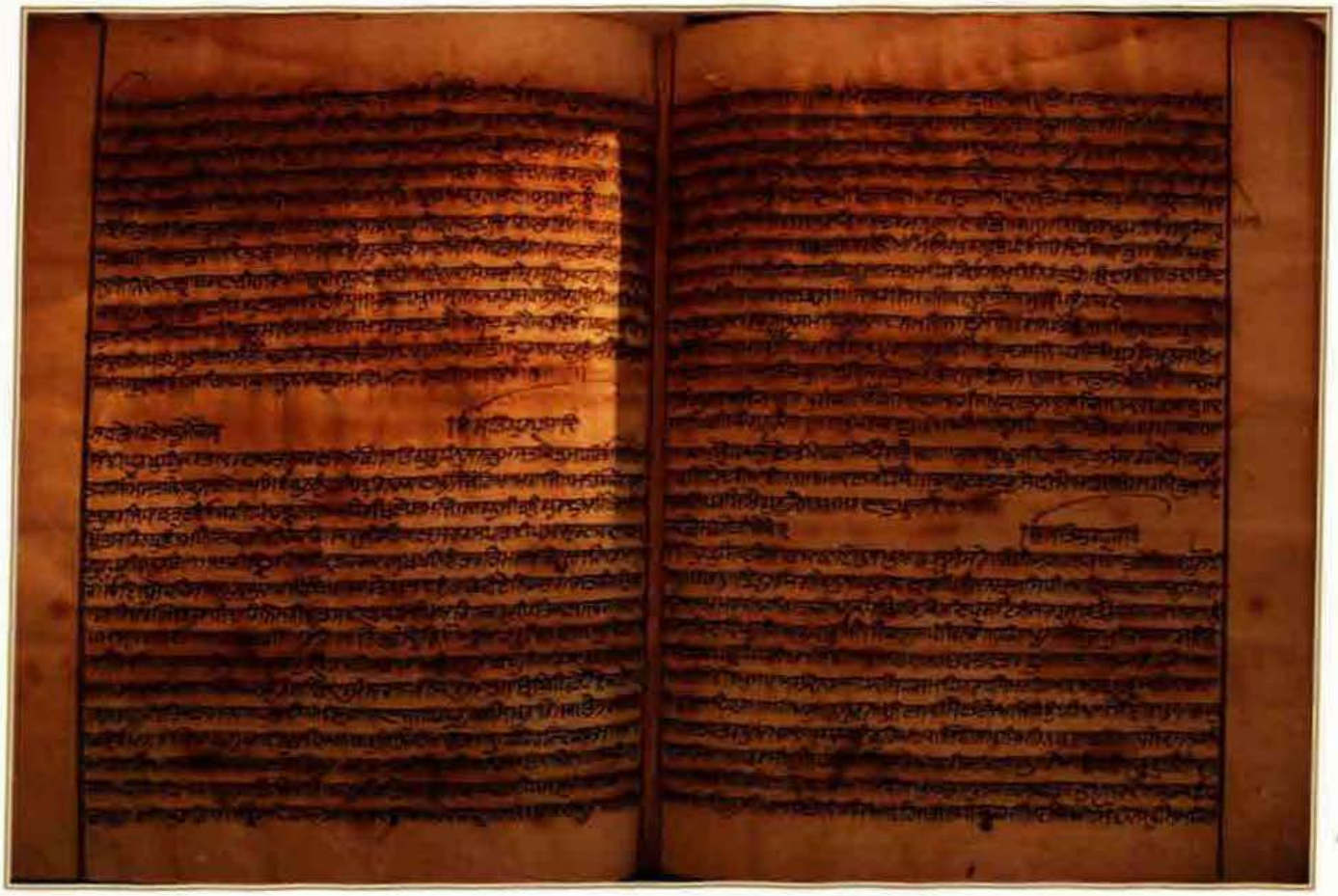
The folio count is 736 and the index has 2 columns and 37 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/11"

It is not possible to give exact folio count of *Paath* because the numbering is not regular and at the same time there are a couple of blank pages in the *Paath* portion. Number of lines on text pages varies from 27 to 29. There is outer and inner *hashia* of three lines on most of the pages. On a few pages towards the end of manuscript, *hashia* is of two lines. Writing is in black ink. Handwriting is good and legible.The manuscript is in good condition. On some pages, writing is there in the *hashia* portion. *Hartal* (Yellow Colour Correction Fluid) has been applied at some places in the manuscript. At places, there are both big and small dark spots in the manuscript.Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio no.553.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/71.





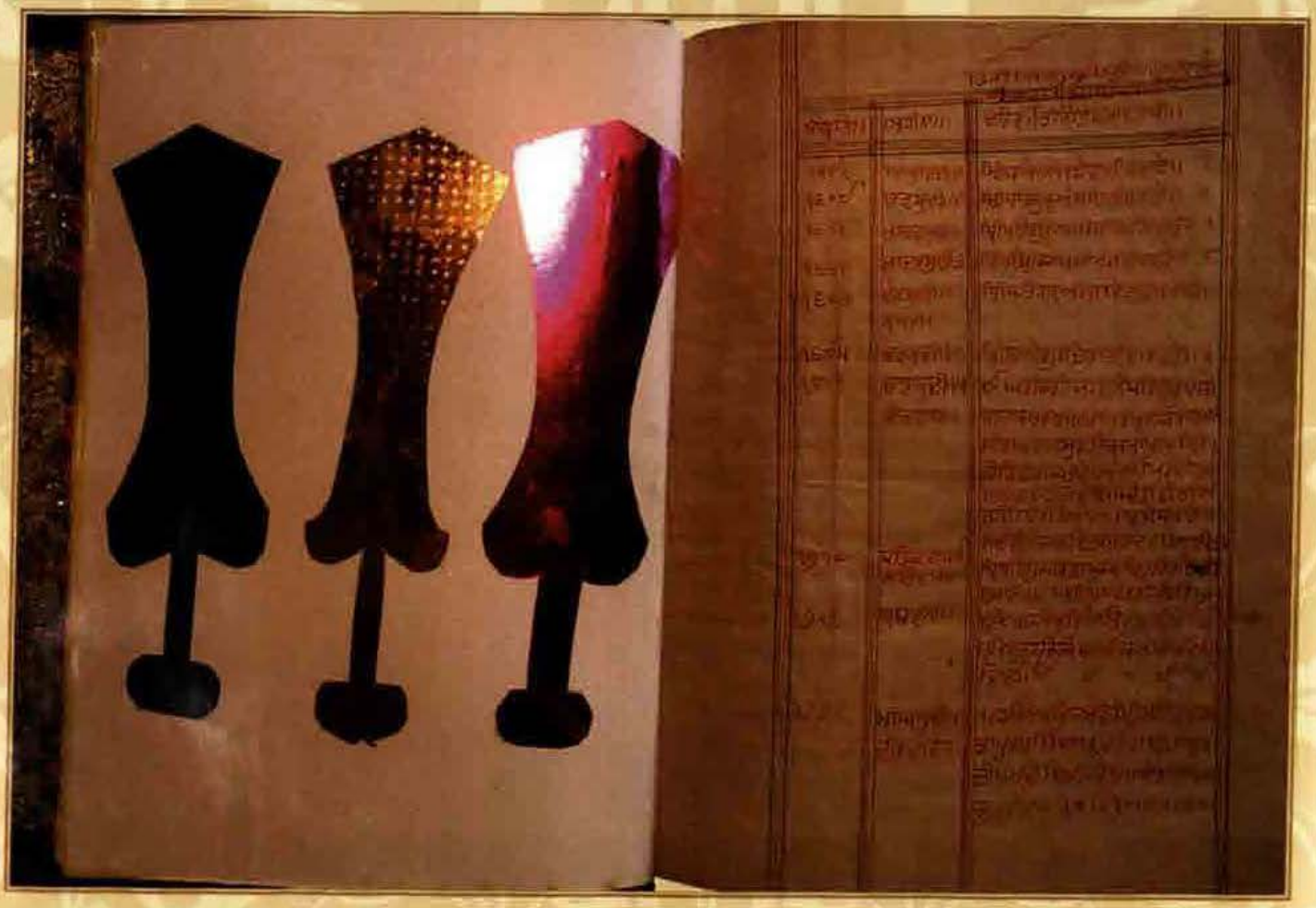
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

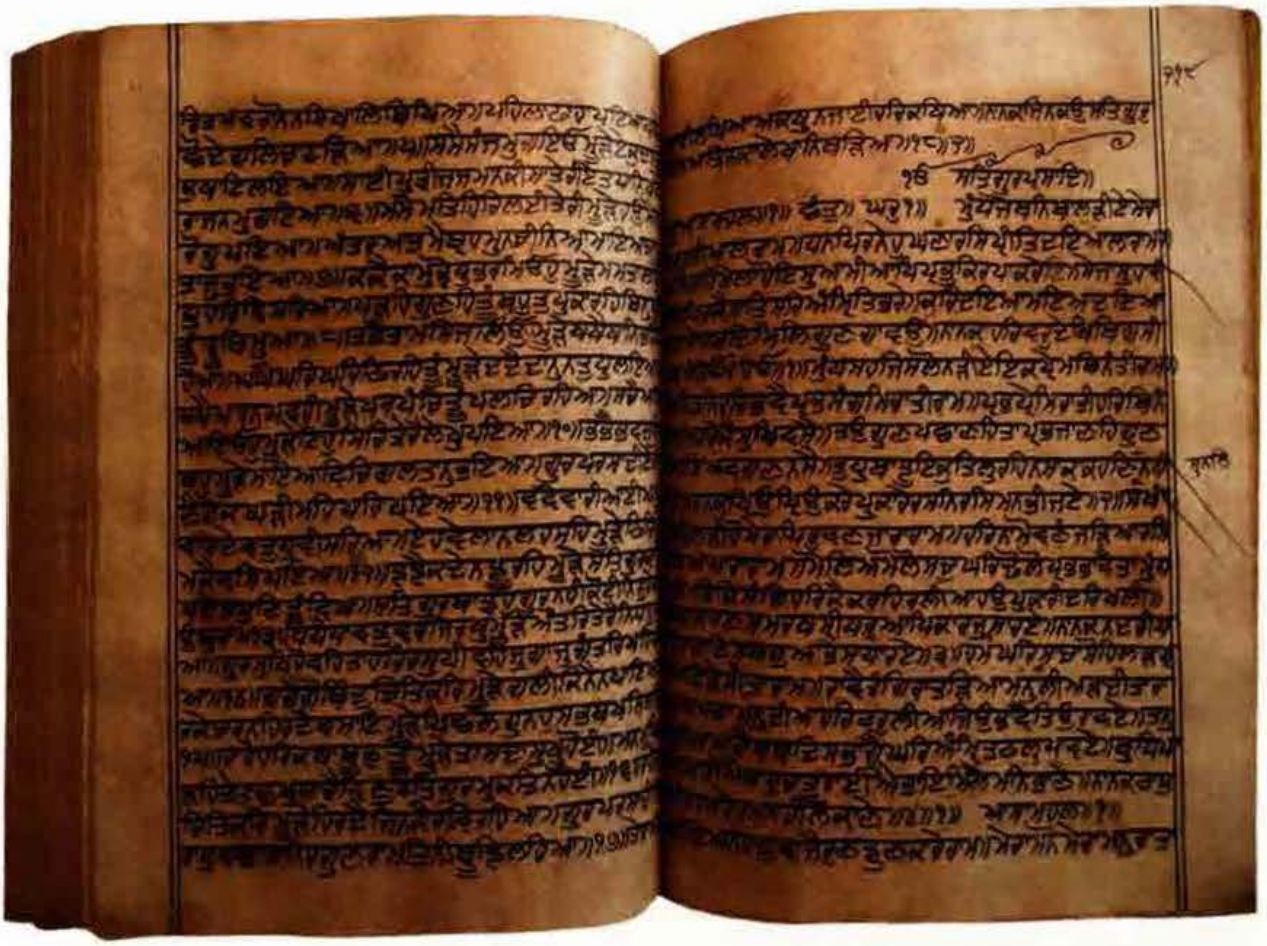
The folio count is 684 with 24 lines on each folio in general while the index(*tatkara*) has 2 columns, 25 lines and 32 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13.5"/10"

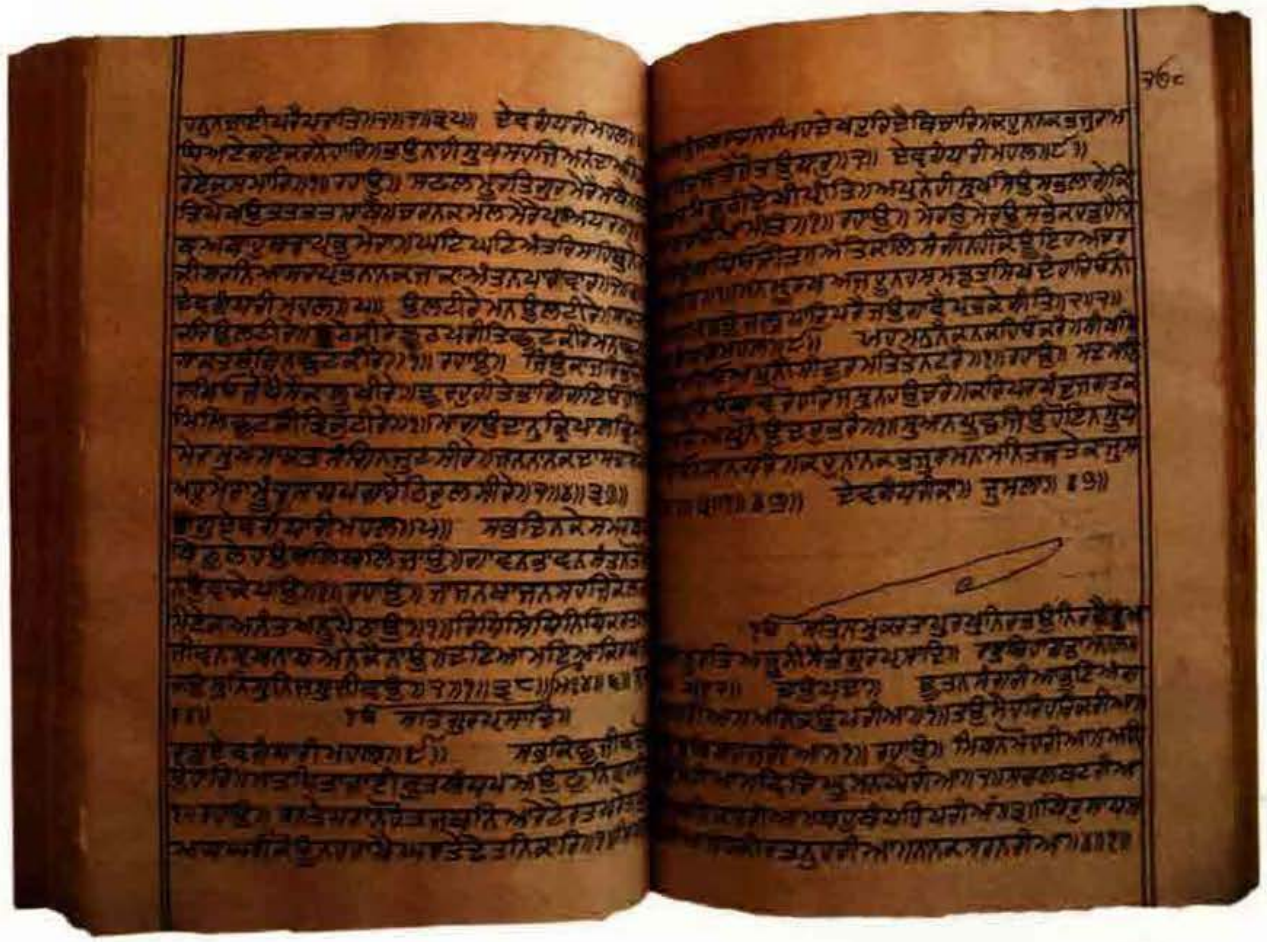
Paath starts on the right side page of folio no.32. Outer and inner *hashia* of two vertical black lines is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given in red ink and in three columns on the right side page of the first folio of index. On the left side of the same folio, we can find a reconditioned page with three glowing Stickers of *Khandas* of different colours pasted upon it. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio no.684.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/72.







Guru Granth Sahib
Rare Manuscripts

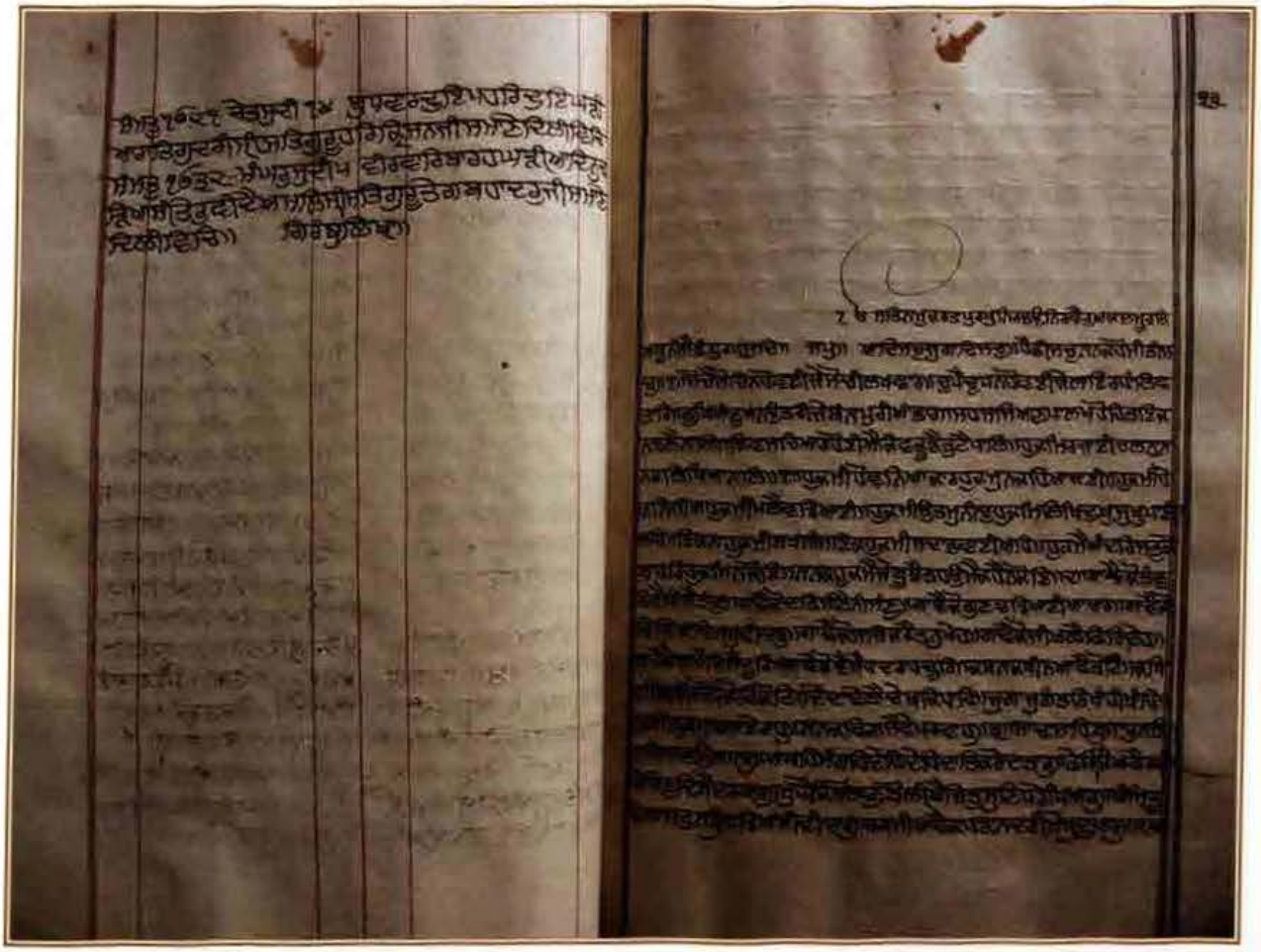
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

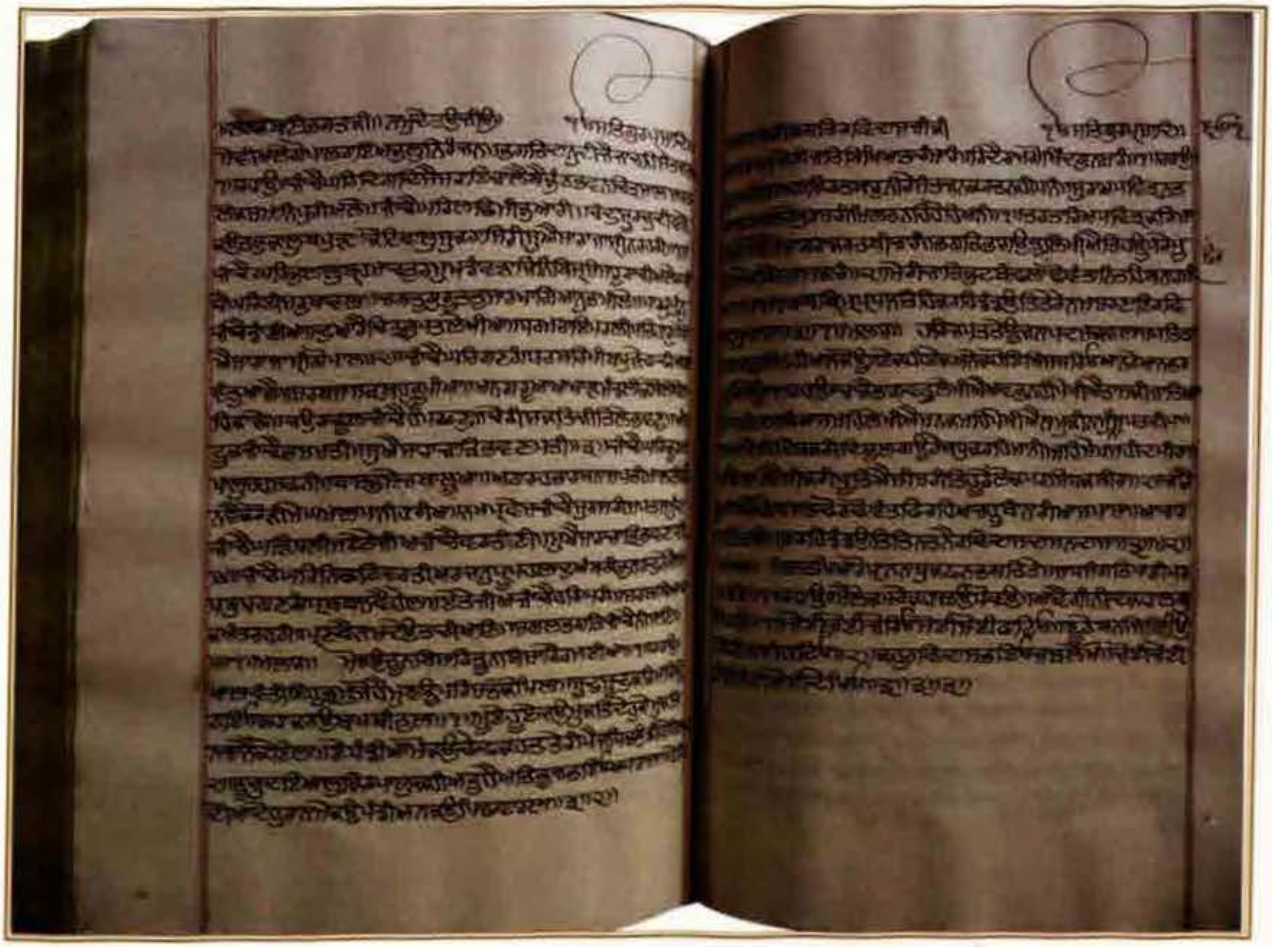
The folio count is 740 with 24 lines on each folio in general while the index has 2 columns, 24 lines and 32 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/10.5"

Tatkara runs up to reverse of folio no.32. The manuscript has blue colour binding which seems to have been done much after the manuscript had been written. Outer and inner *hashia* of three vertical lines is there in the manuscript. Writing is in black ink. Handwriting is very good. The manuscript is in good condition. *Siahi ki bidhi* has been explained on folio 32 of index, after which *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on the same folio. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/73.





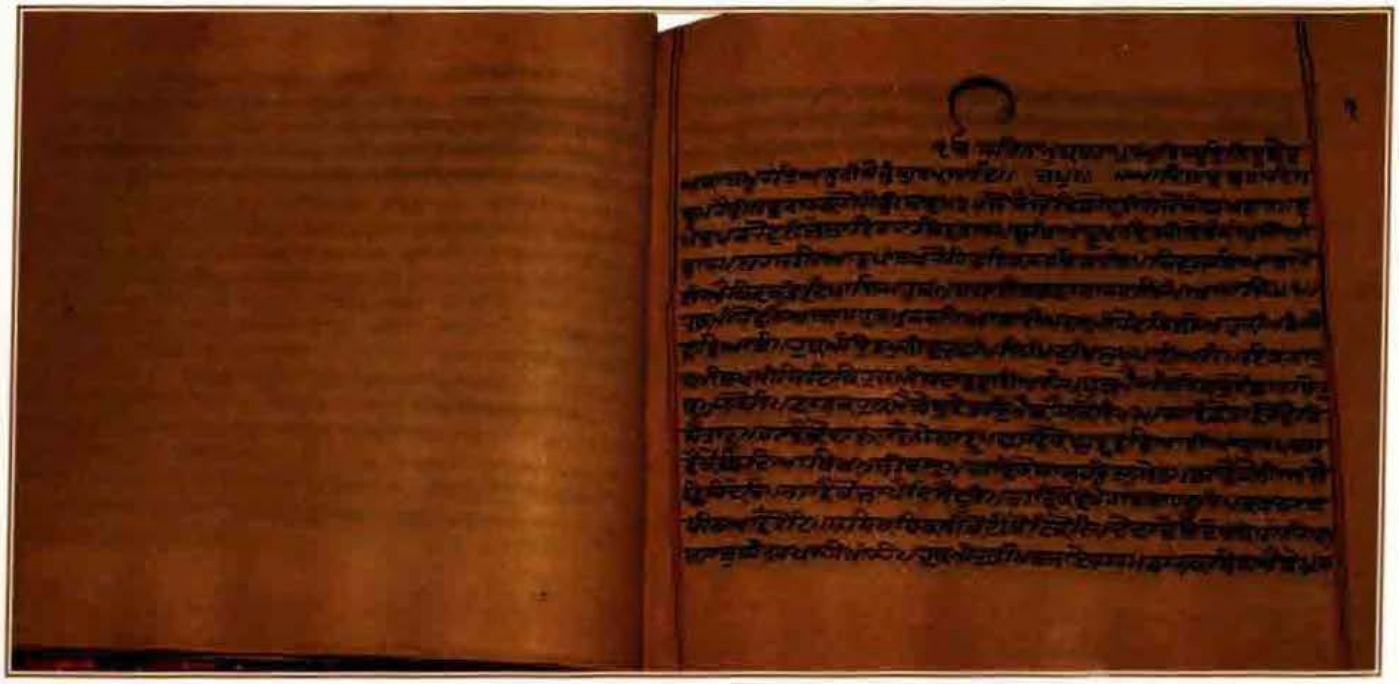
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurudwara Kangan Ghat, Patna.

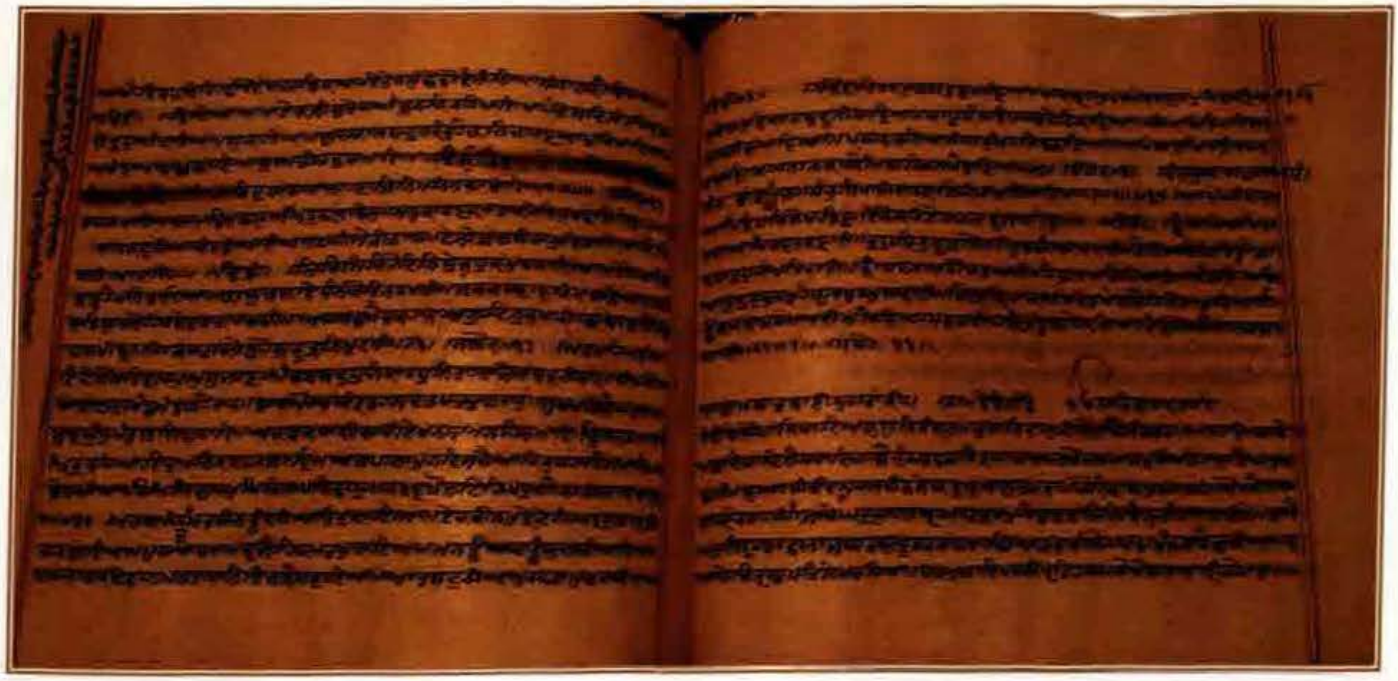
The folio count is 766 with 19 lines on each folio in general while the index has 3 columns, 19 lines and 36 folios.
The Length/Width of this Guru Granth Sahib manuscript is 11"/12.5"

Outer and inner *hashia* in multiple vertical lines is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. A couple of index pages have been reconditioned with floral paper. On some pages, writing is there in the *hashia* portion. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 766.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/74.





Guru Granth Sahib
Rare Manuscripts

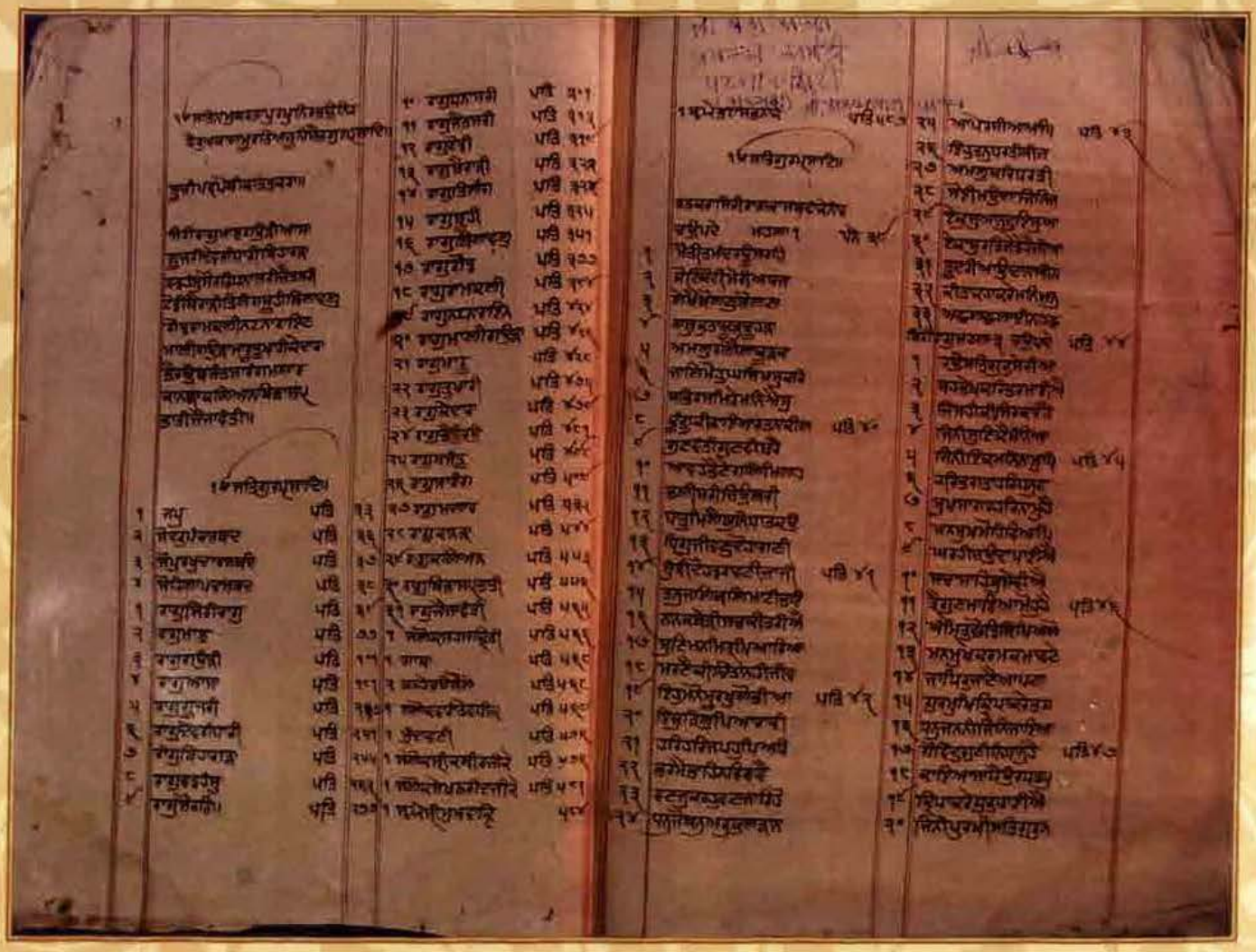
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Barhi Sangat, Patna Sahib, Bihar.

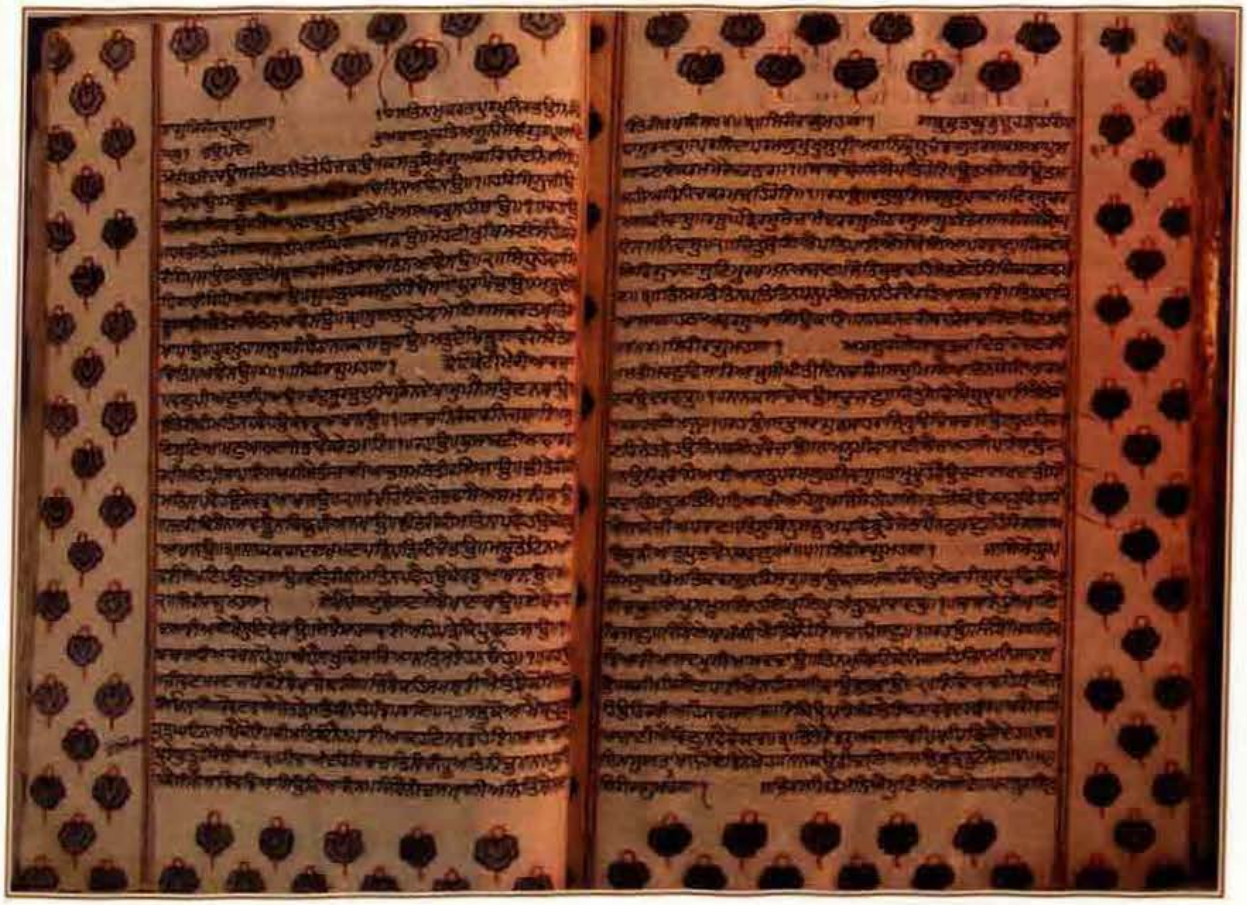
The folio count is 606 with 27 lines on each folio in general while the index has 2 columns, 30 lines and 31 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/10"

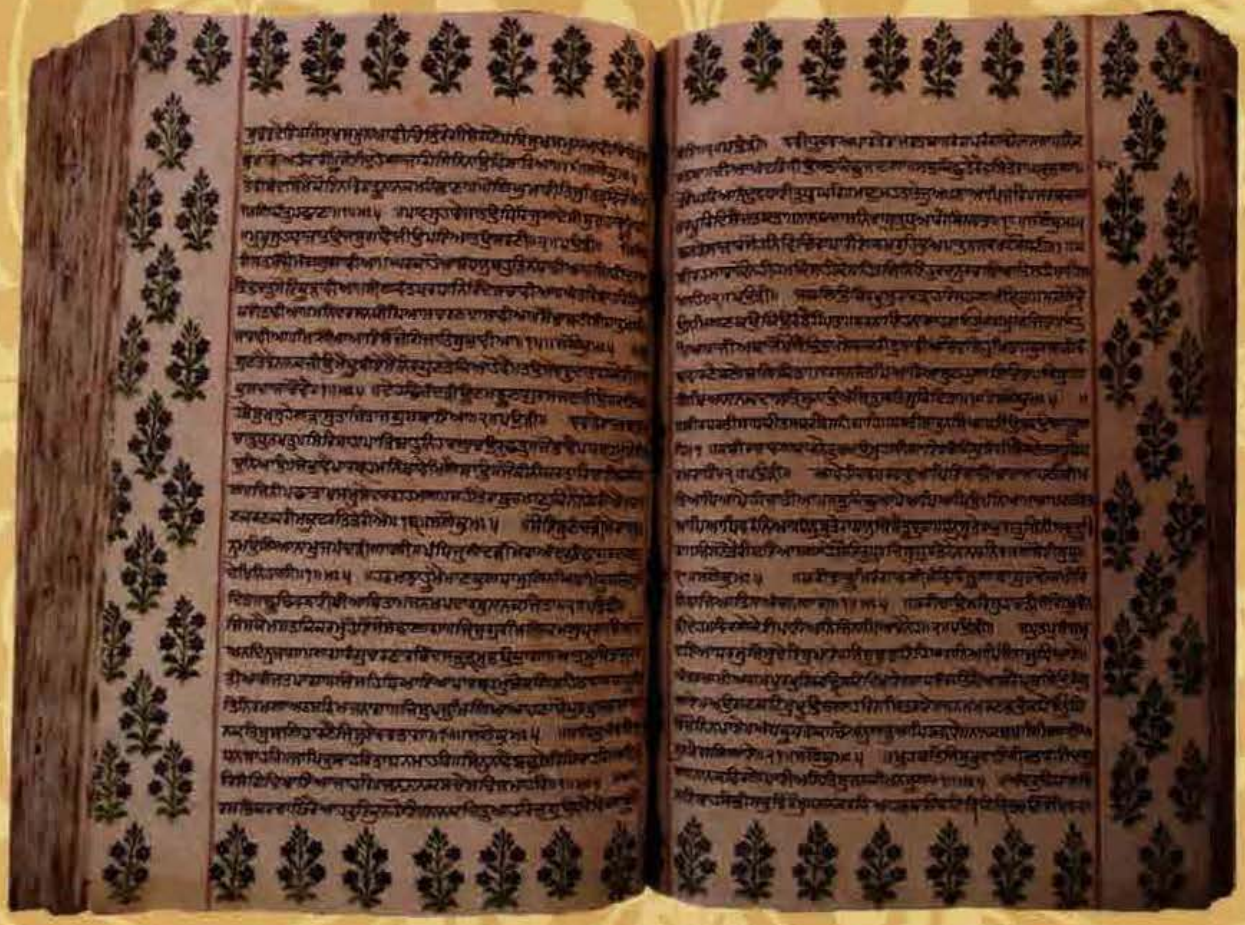
There are five blank pages after index. Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is very good and beautiful in look. The ends of folios on all the three outer sides are highly worn out. But for this, the manuscript is in good condition. *Challitter joti jot samavna* up to Tenth Guru, Guru Gobind Singh has been given on folio 31 of index. The first page of the text is highly decorated. There is very beautiful and decorative designing in the *hashia* portion of all the pages. The pattern of the decorative design changes after a set of folios. The text ends with *Raagmala*,after which, a list of five 'Dos' and five `Don'ts' has been given on folio 606.

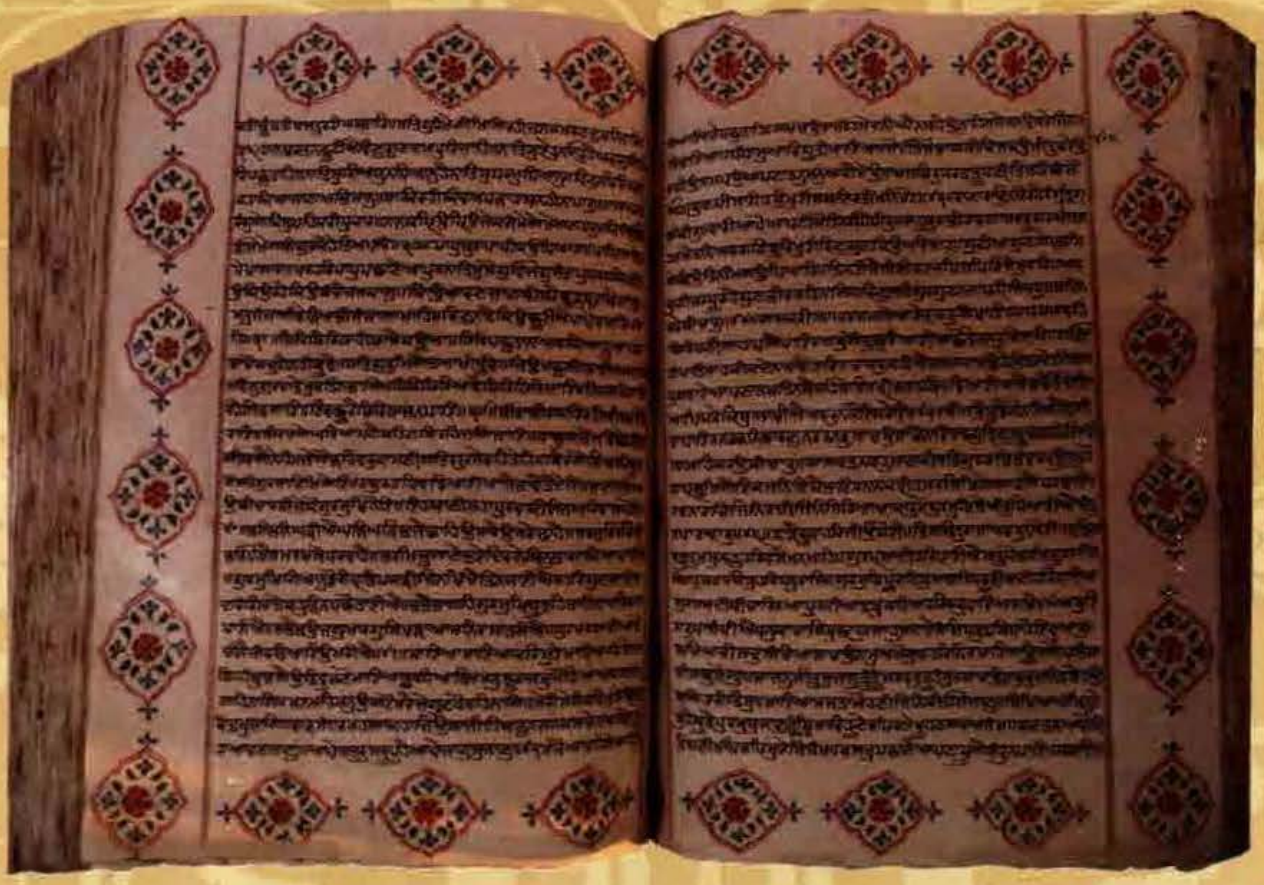
This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

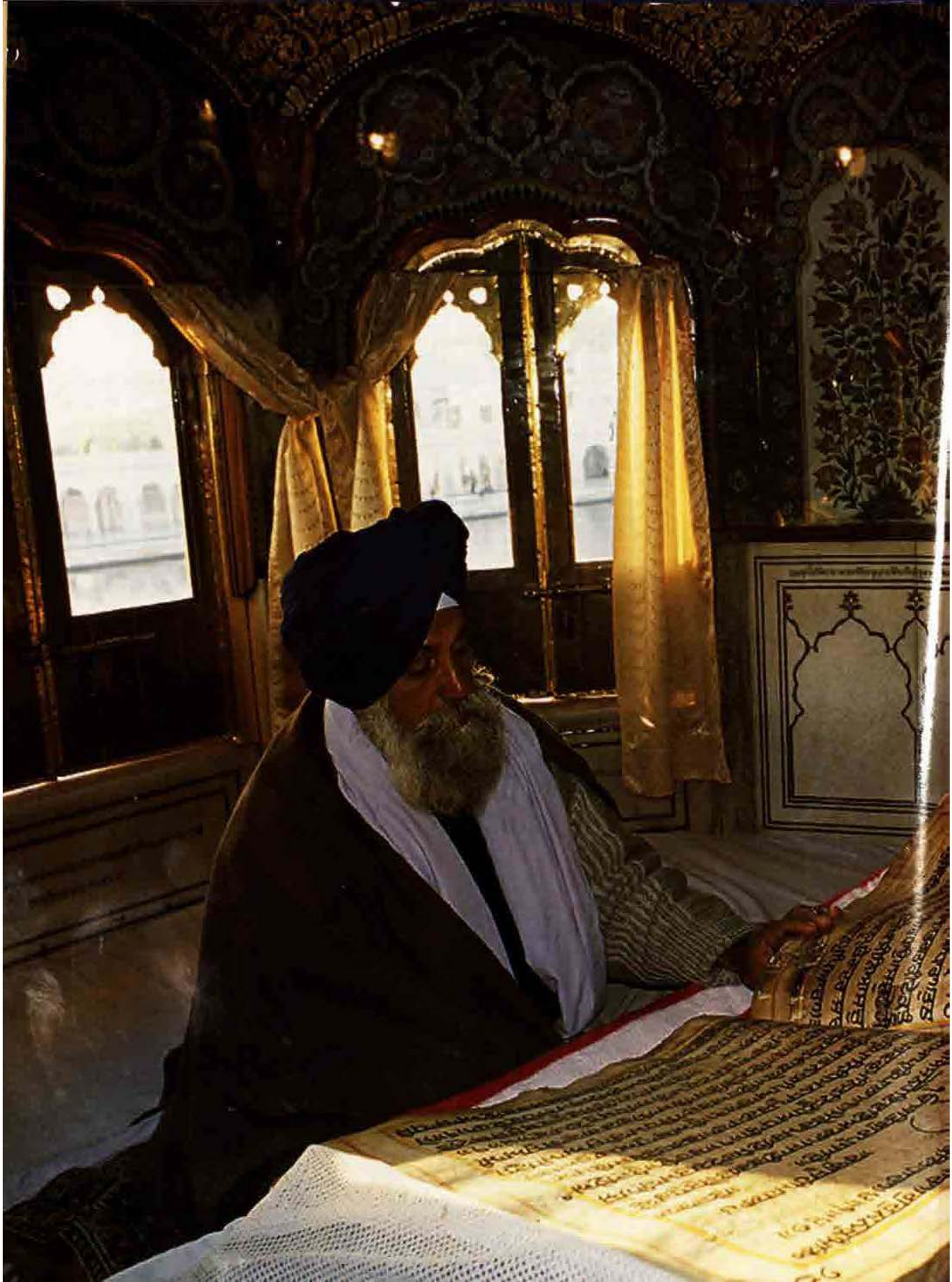
Accession No. NIPS/OL/75.

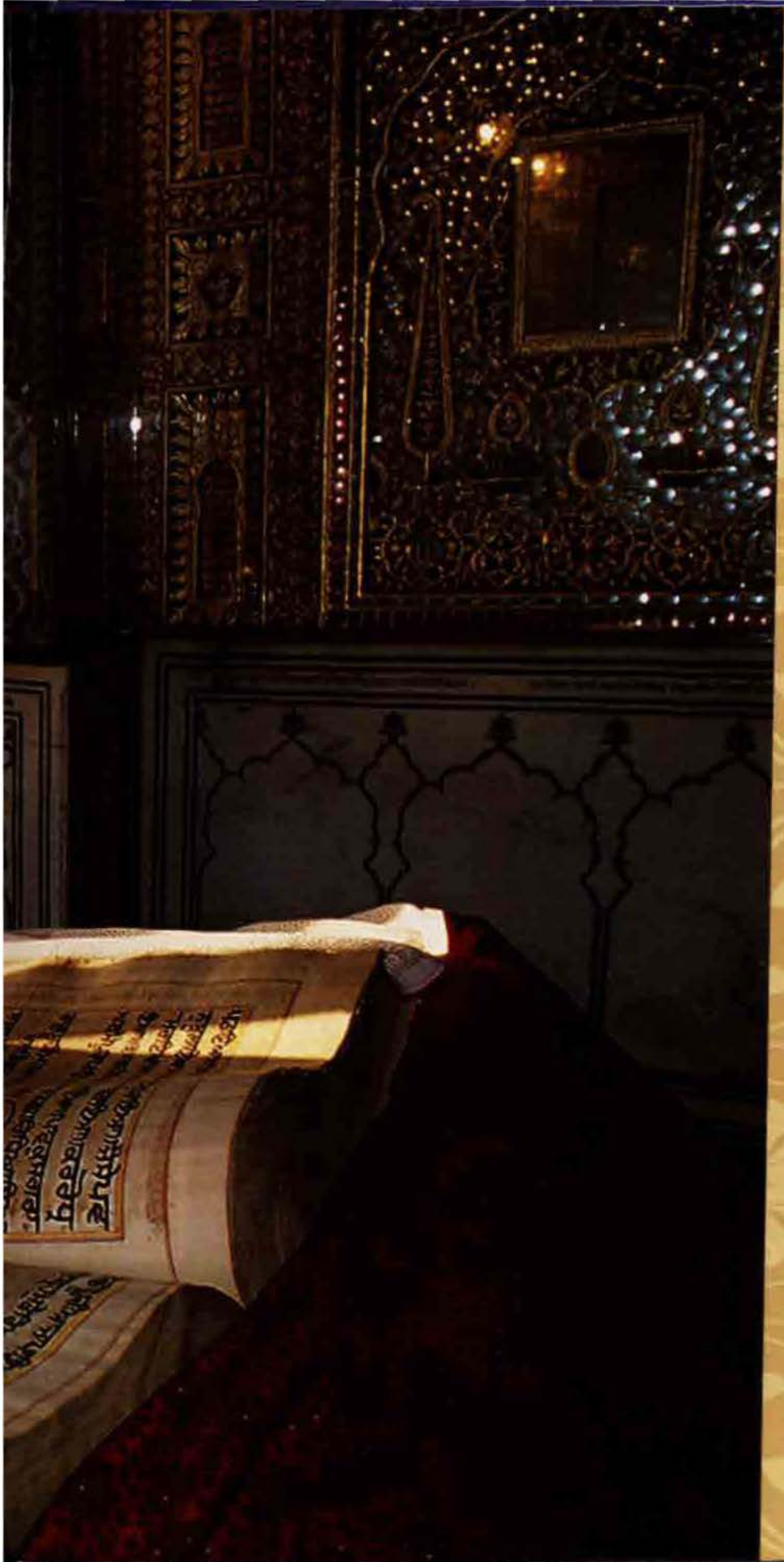












Prakash of a rare handwritten *Bir* at Har ki Pauri, Golden Temple, Amritsar.

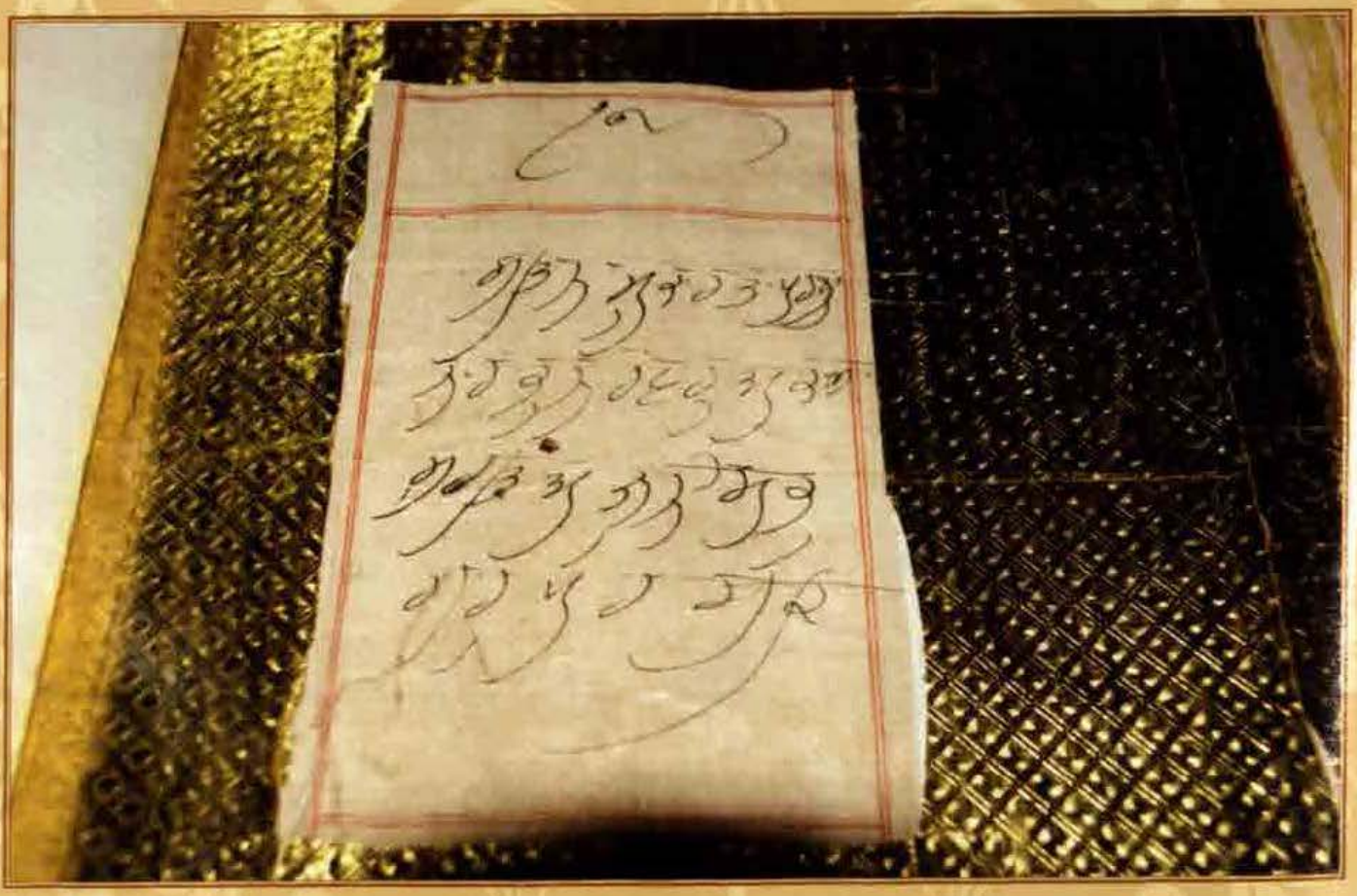
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurudwara Maini Sangat Bal-Leela, Patna, Bihar.

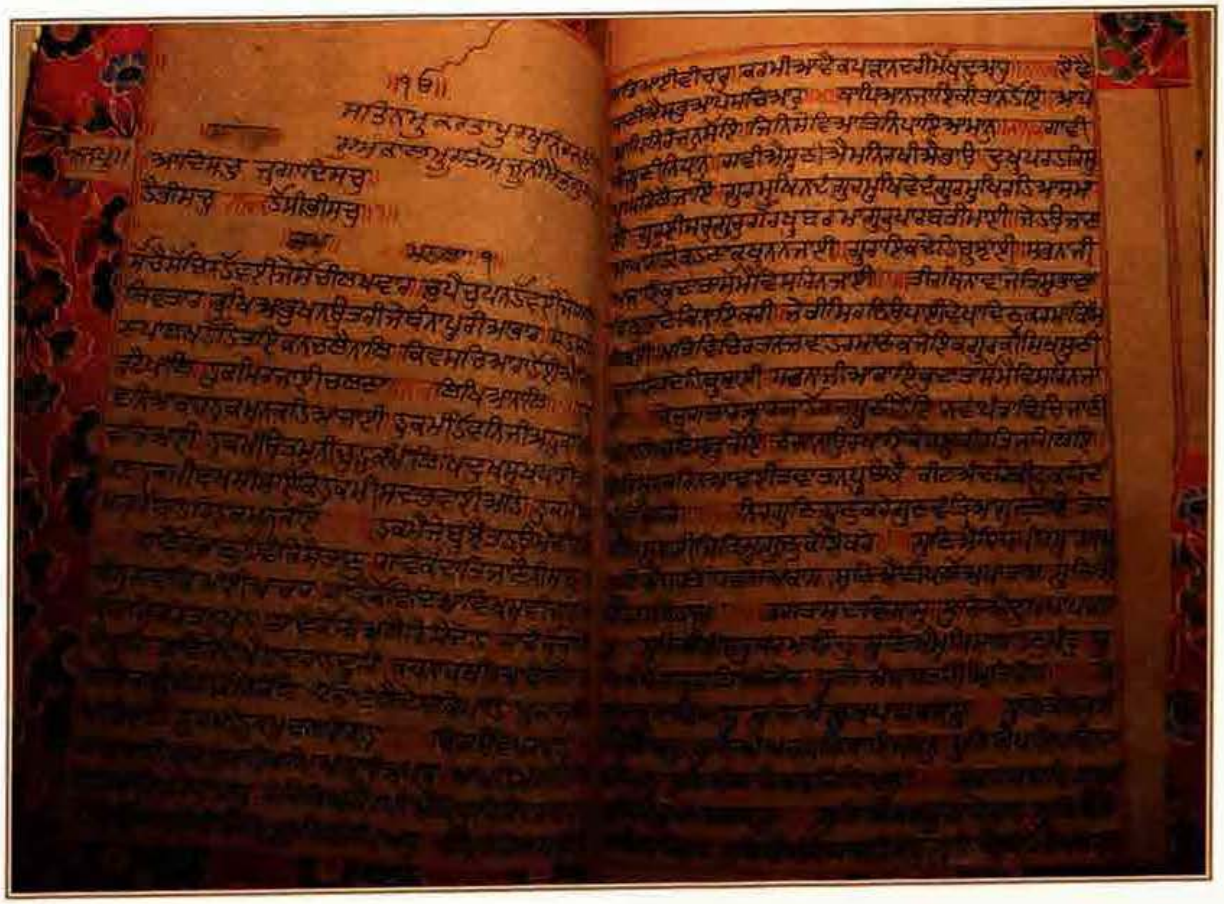
The folio count is 840 with 25 lines on each folio in general while the index has 2 columns,25 lines and 1 folio. The Length/Width of this Guru Granth Sahib manuscript is 14"/11"

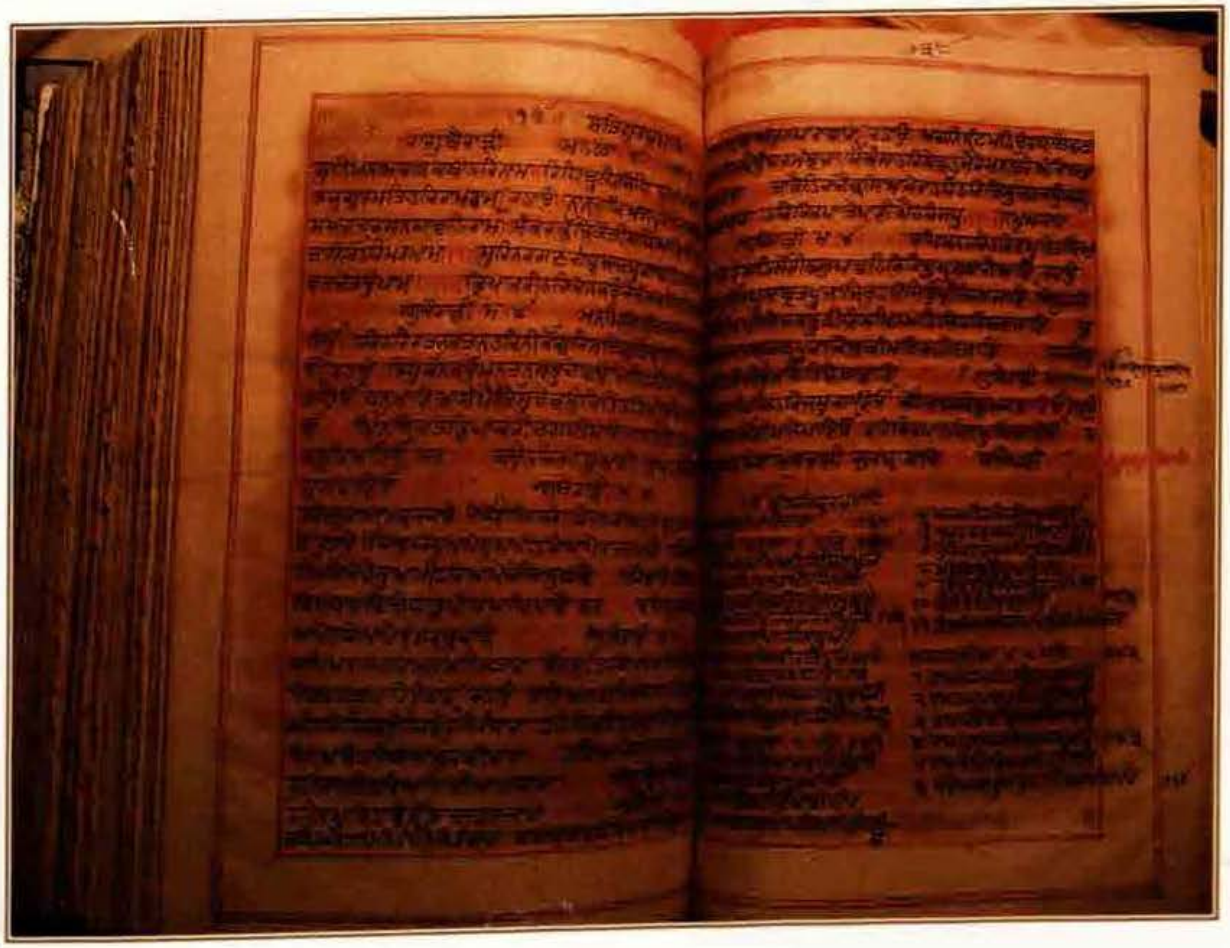
For every individual Raga, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the text of its respective Raga. The folios of this manuscript have double border on them. Writing is in black and red ink. Red ink has been used for the word 'Nanak' and for certain numerals. Handwriting is good. Certain damaged pages are in urgent need of conservation. First three and last four pages of the manuscript have been reconditioned with sparkling paper. On the first page, we can find *Nisan* of Guru Gobind Singh, pasted on a shining paper. On the second page, one page index has been pasted on a sparkling paper. Last folio of the manuscript has *Raagmala* and *siahi ki bidhi*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/76.







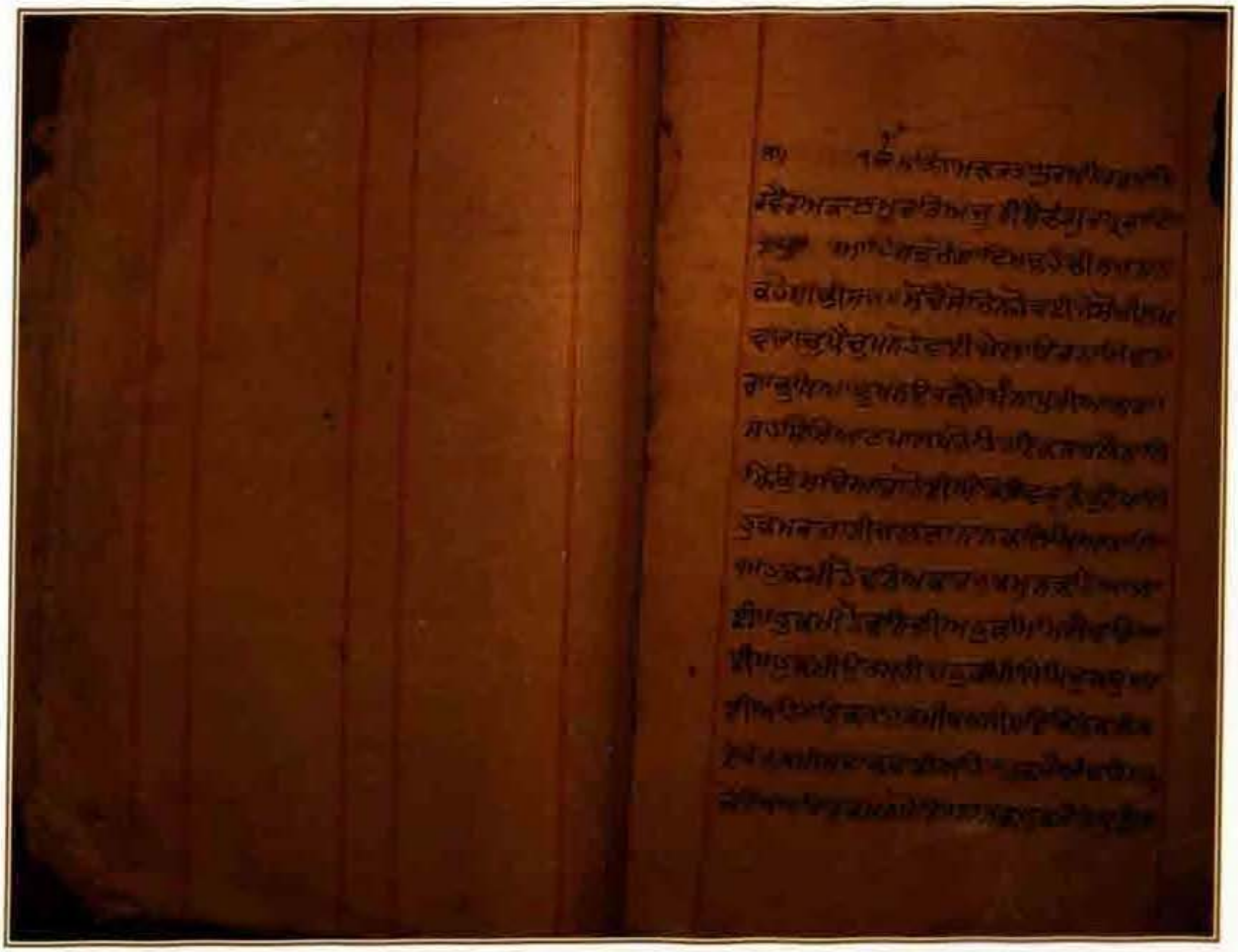
Title : Sri Guru Granth Sahib
Samvat/Year : 1822 BS/1765 A.D.
This Guru Granth Sahib manuscript is placed at Gurudwara of Village Repura, near Lal Ganj, District Vaishali, Bihar.

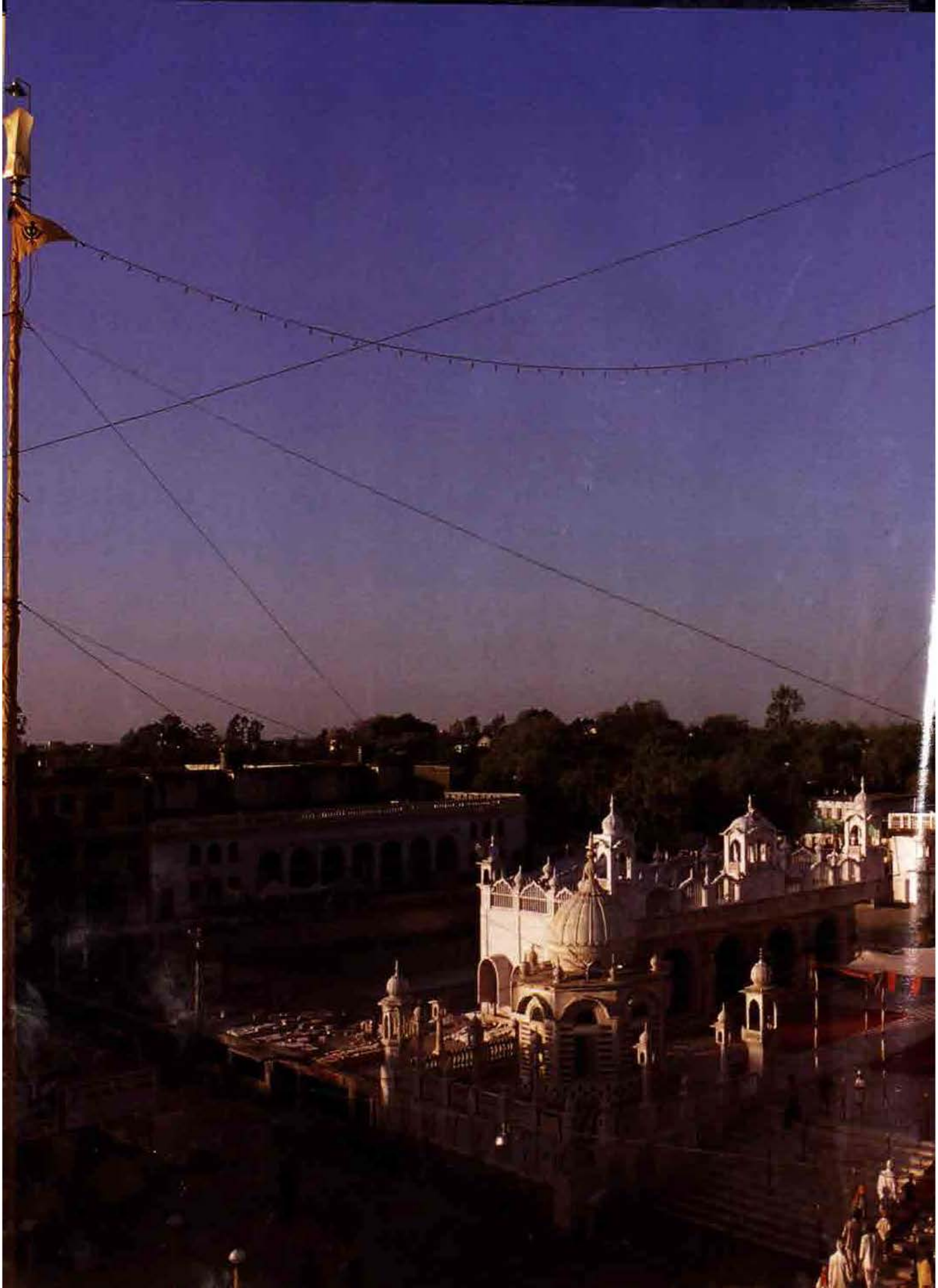
Each folio in general has 15 lines while the index has 2 columns, 30 lines and 27 folios. The Length/Width of this Guru Granth Sahib manuscript is 15"/13"

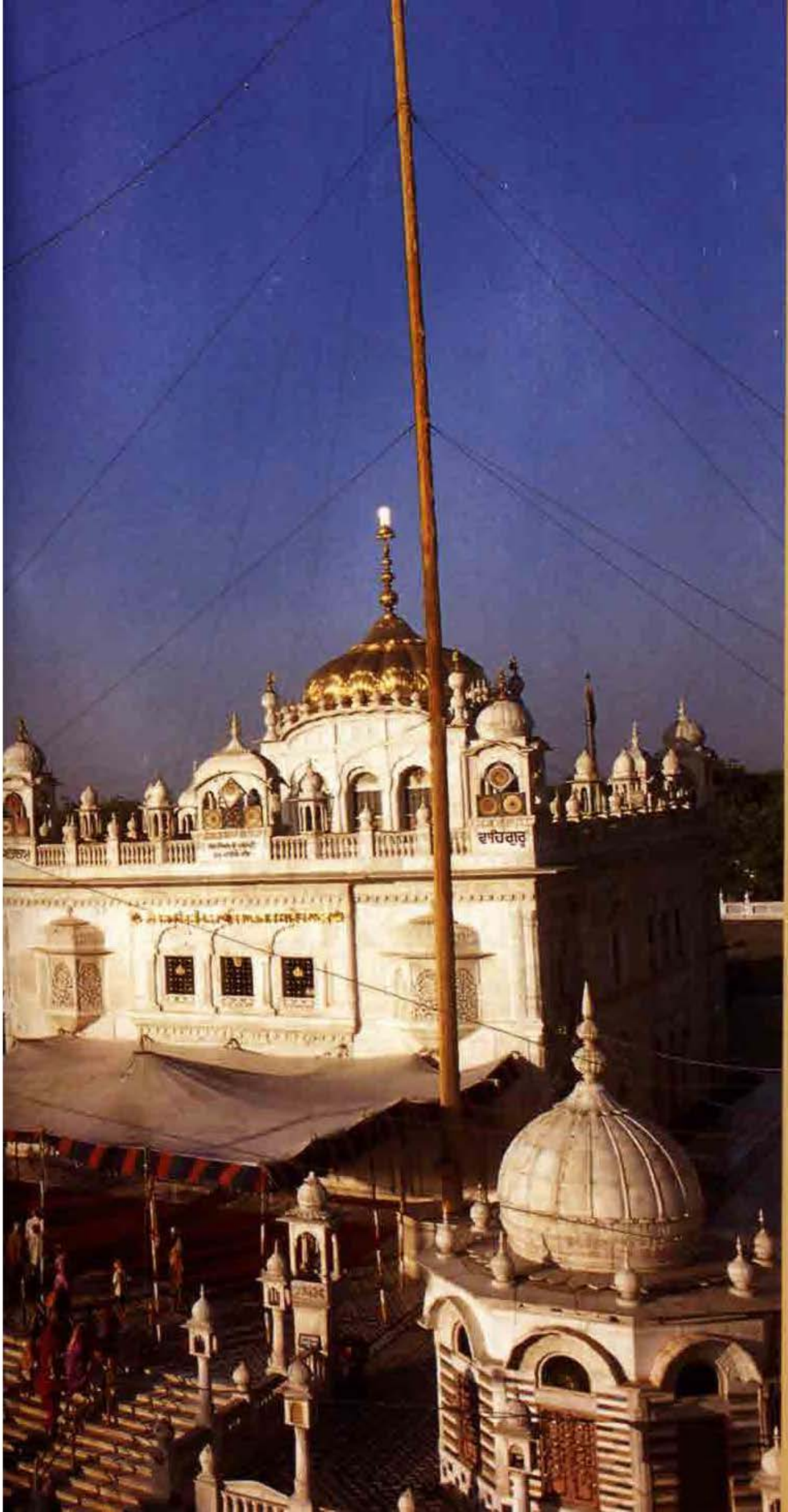
Pages of this manuscript are burnt at the bottom and sides of index pages exhibit signs of extreme wear and tear as a result of which it is not possible to give folio count of *tatkara* and *Paath*. The manuscript is in urgent need of conservation. Outer and inner *hashia* of red lines is there in the manuscript. Writing is in black ink but impression of ink in the index portion is light and dim. Handwriting is simple in look. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on the last folio of index. The manuscript is without *Raagmala*. *Siahi ki bidhi* has also not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/145.







A panoramic view
of Takhat Sri Hazur Sahib Nanded,
including Baradari.

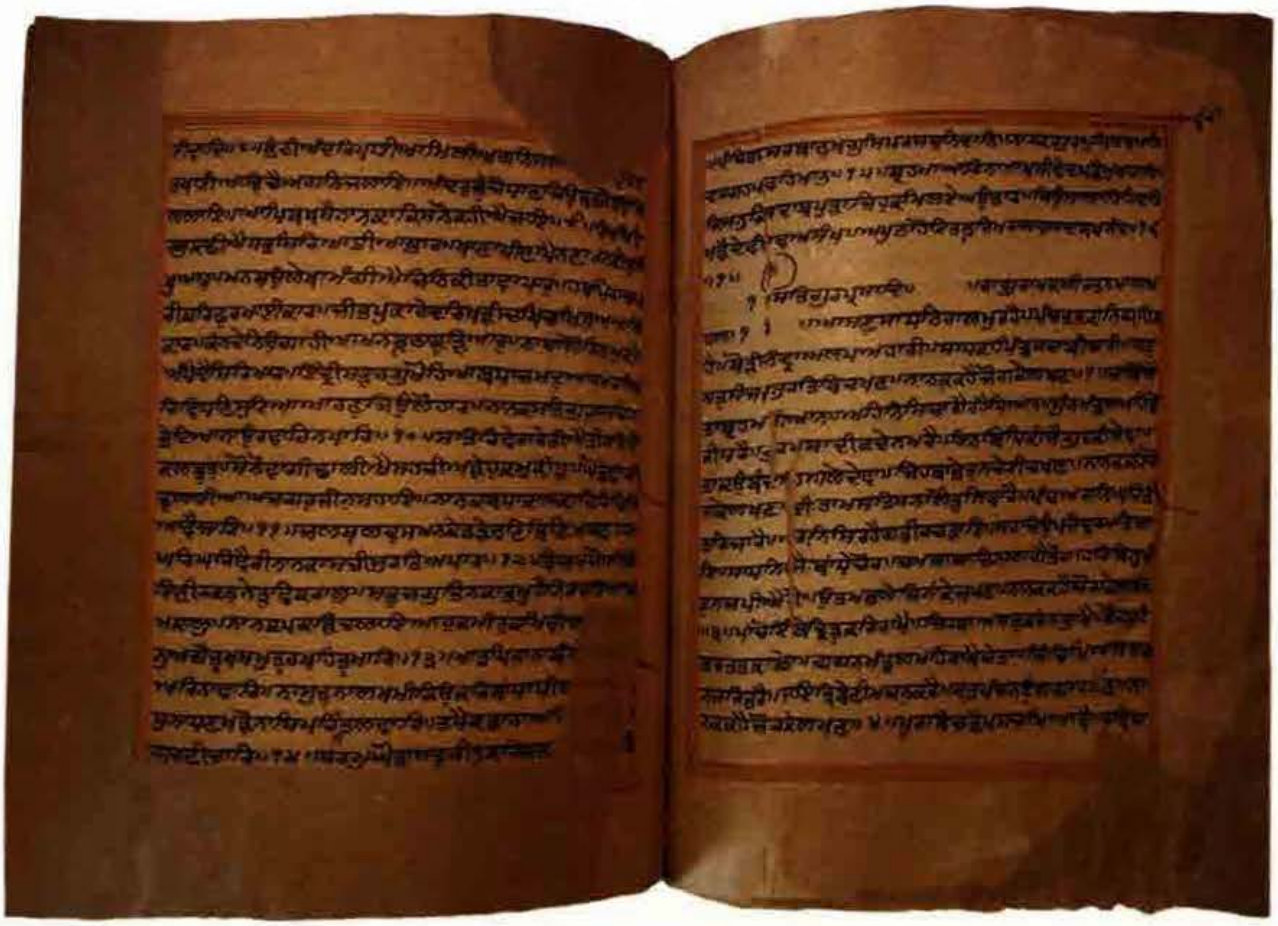
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

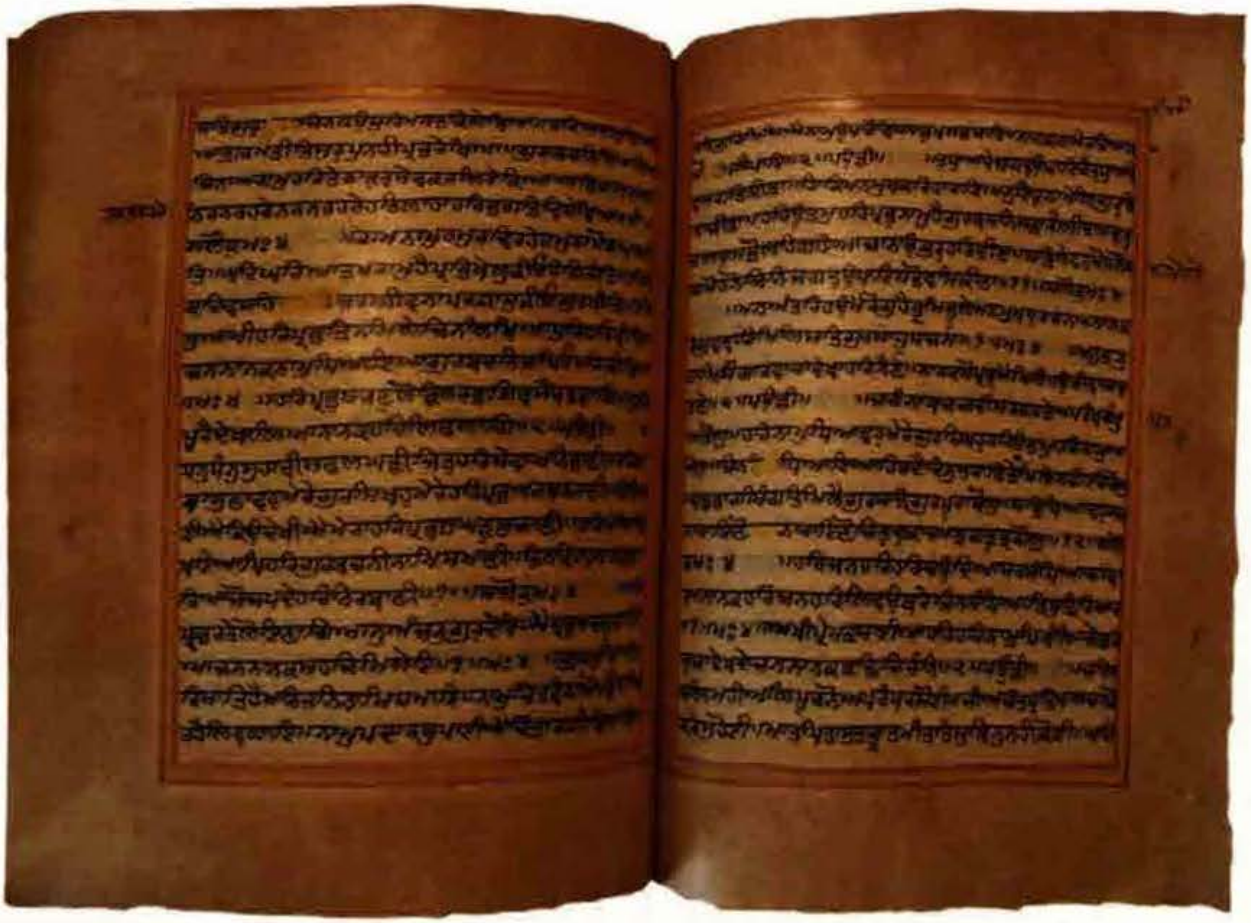
The folio count is 1072 with 20 lines on each folio in general while the index has 2 columns, 22 lines and 35folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/12"

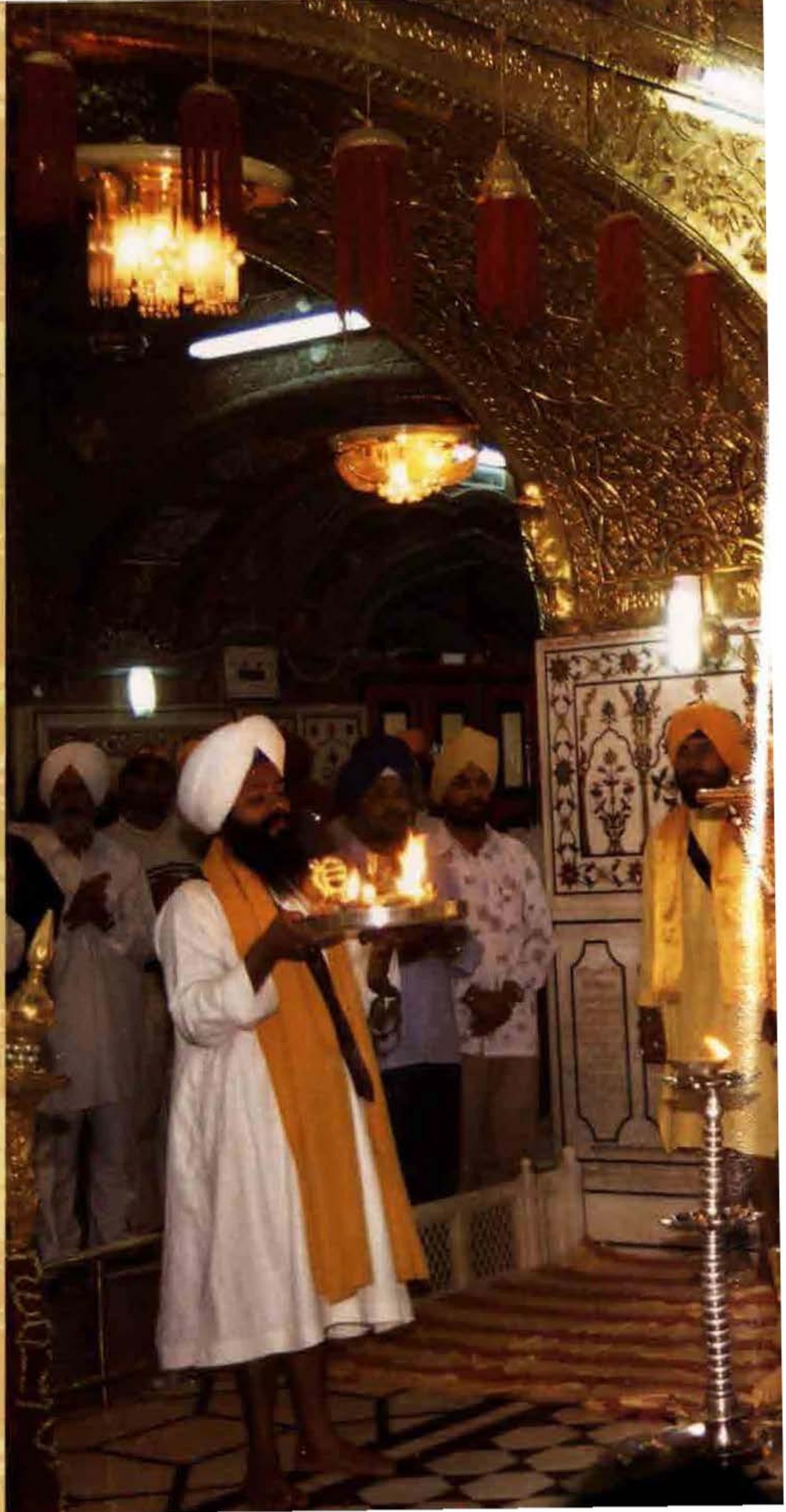
There is a wide border on all the four sides of every page. Writing is in black ink. Handwriting is good. Some pages at the start and end of manuscript are badly damaged. Some pages have tape pasted on them leading to portion of text getting hidden under the tape.
The manuscript is in urgent need of conservation. The text has been revised and necessary corrections done in the border portion. The place in the text, where correction is applicable, has been marked. *Challitter joti jot samavna* till Tenth Guru, Guru Gobind Singh has been given on folio no.1, before the start of index. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

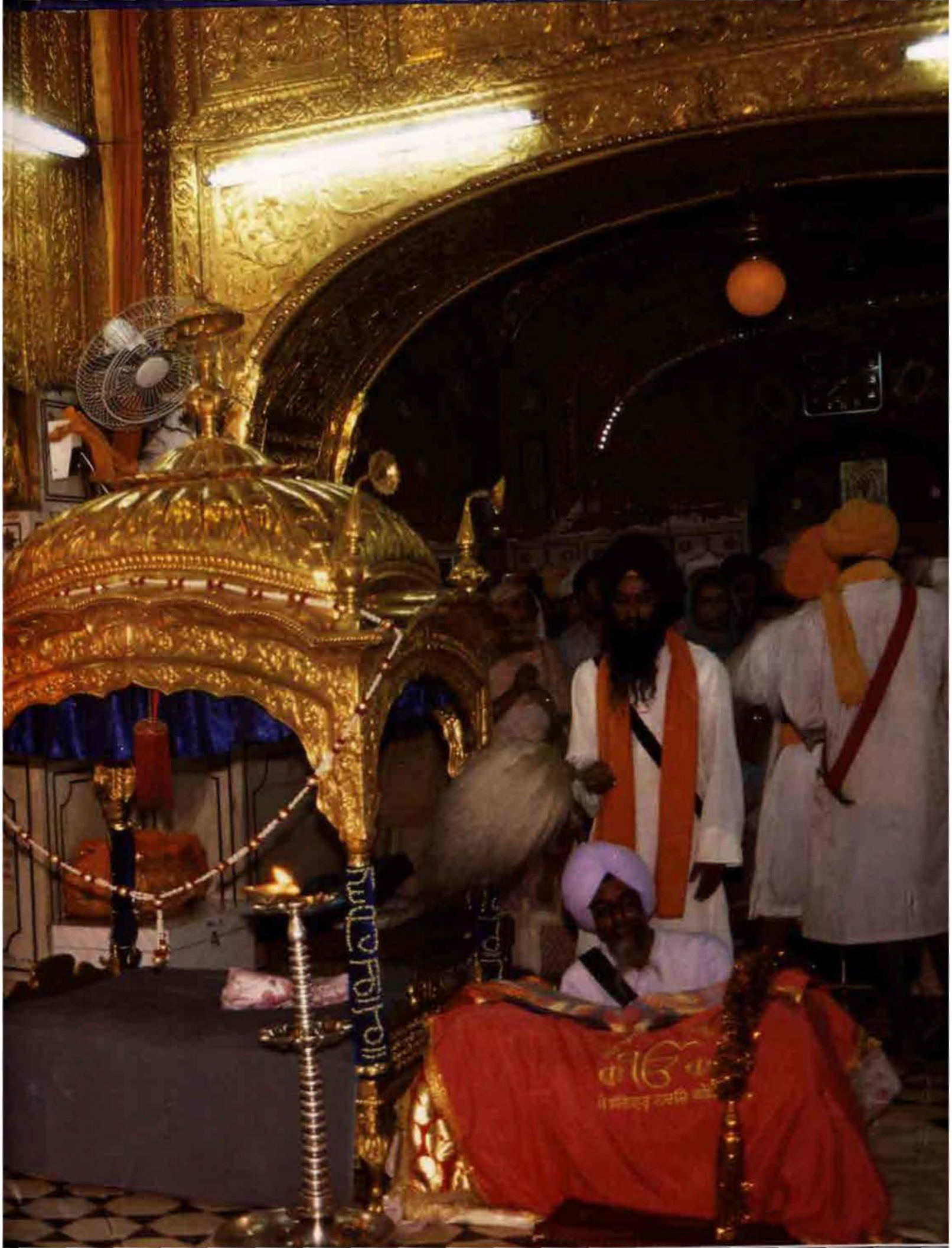
Accession No. NIPS/OL/146







Aarti being performed
at Takhat Sri Hazur Sahib,
Nanded.



Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

The folio count is 743 with 21 lines on each folio in general while the index has 3 columns,25 lines and 29 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/14"

There is double border on all the pages of the manuscript. Writing is in black ink. Handwriting is beautiful. On the last folio of index, for all the ten Gurus, details of date and place of birth, details of period as Guru and *Challitter joti jot samavna* have been given. First two pages of text have been skillfully designed and decorated with primarily golden and blue colours. There is a beautiful painting depicting the ten Gurus, Bhai Mardana and Bhai Bala, after a couple of blank pages of index. Text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala.*

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/147

A rare painting and historic weapons of Guru Gobind Singh in Sanctum Sanctorum of Takhat Sri Hazur Sahib, Nanded

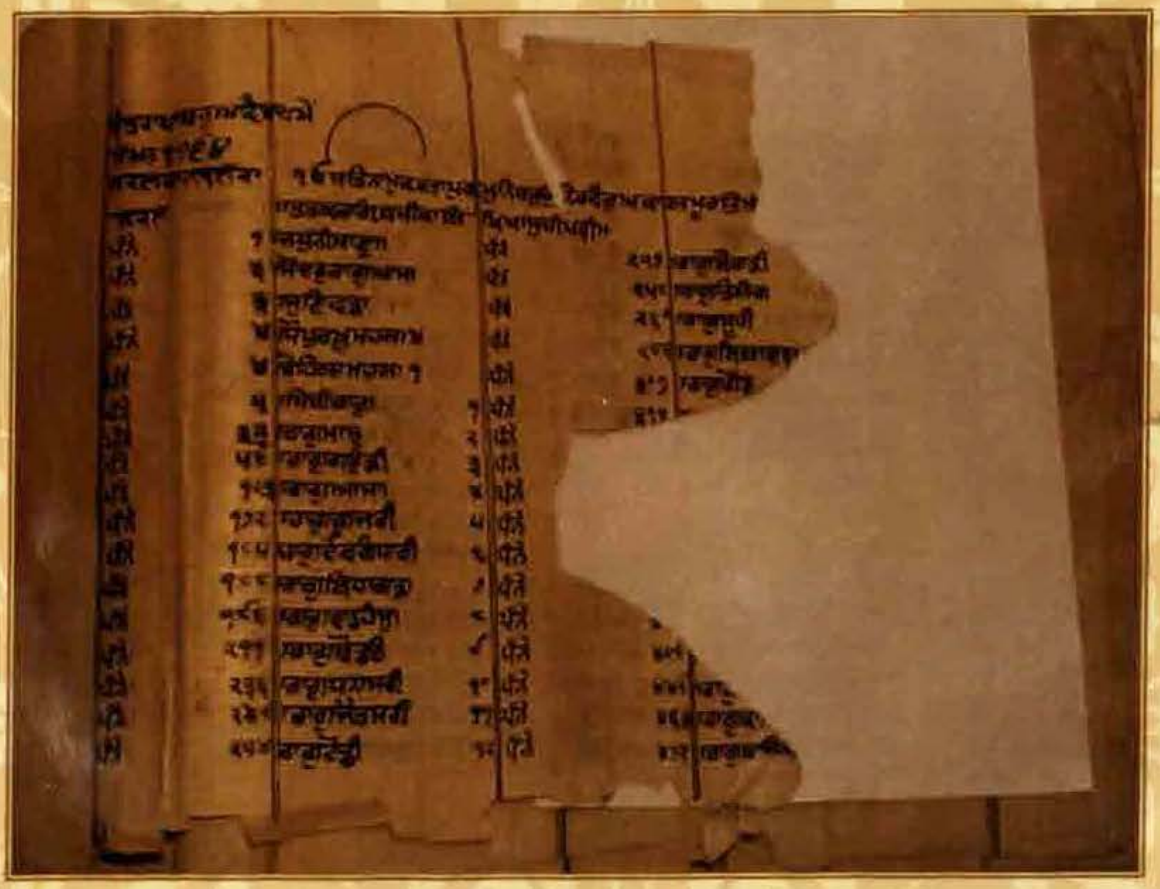
Title : Sri Guru Granth Sahib
Samvat/Year : 1821 BS /1764.
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

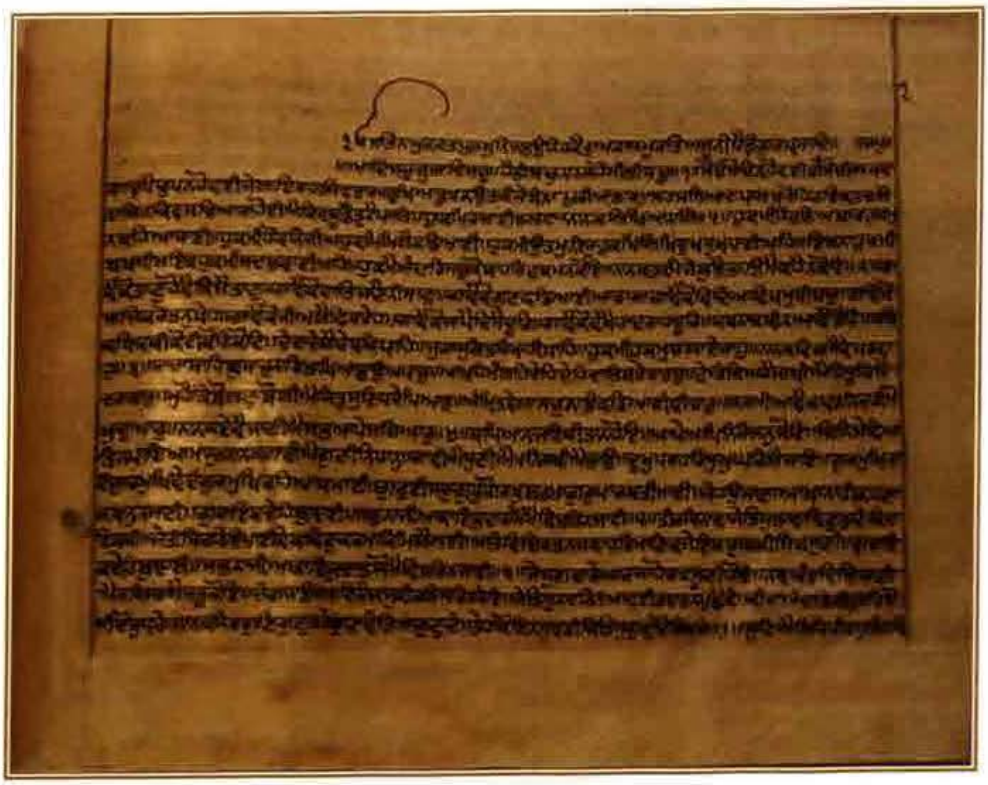
The folio count is 510 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 40 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/18"

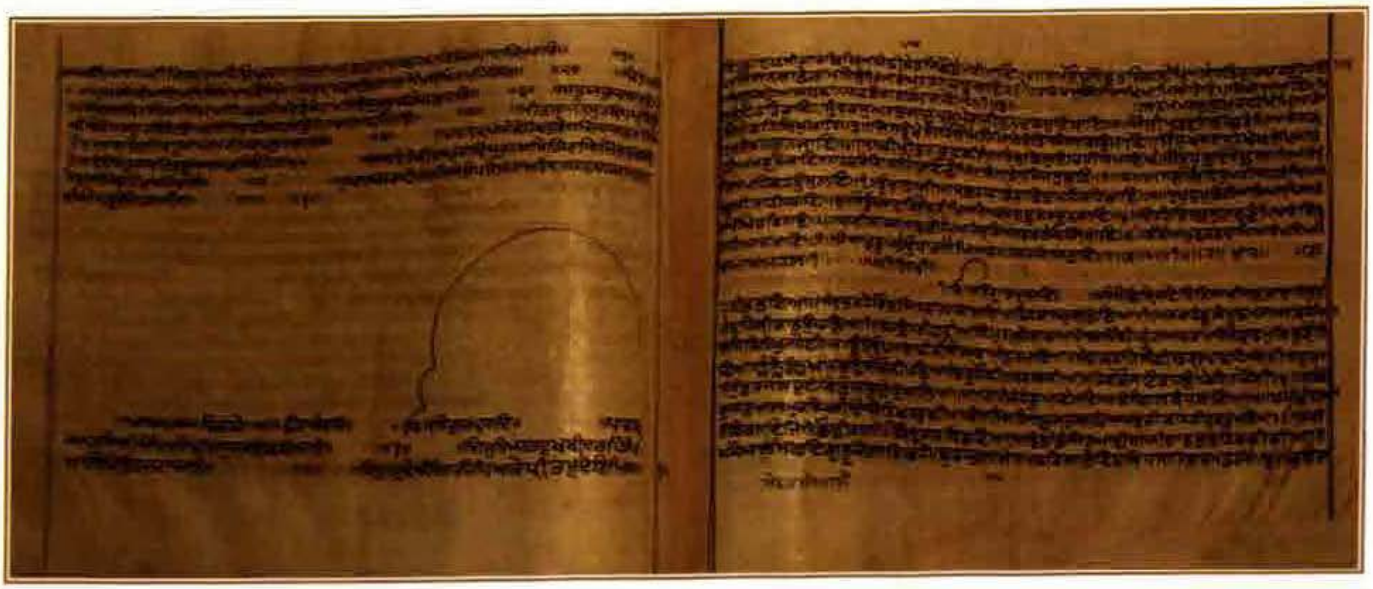
The manuscript has more than normal width. Outer and inner *hashia* is in two vertical lines of black colour. Writing is in black ink. Handwriting is good and legible. Letters are small and quite close to each other. There is less than average gap between one line and the other. But for some badly damaged index pages, the manuscript is in good condition. The text of this Damdami Saroop manuscript ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/148







Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

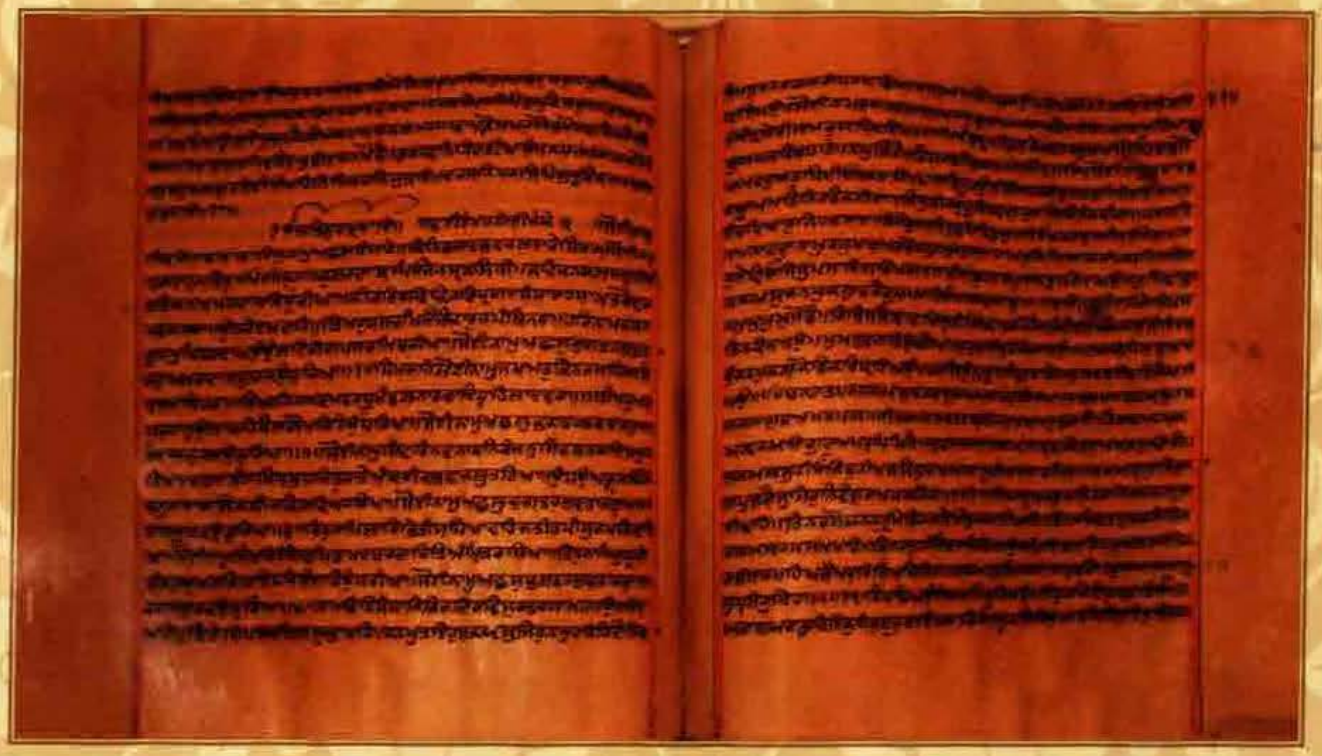
The folio count is 635 with 23 lines on each folio in general while the index has 3 columns,25 lines and 17 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13.5"/14"

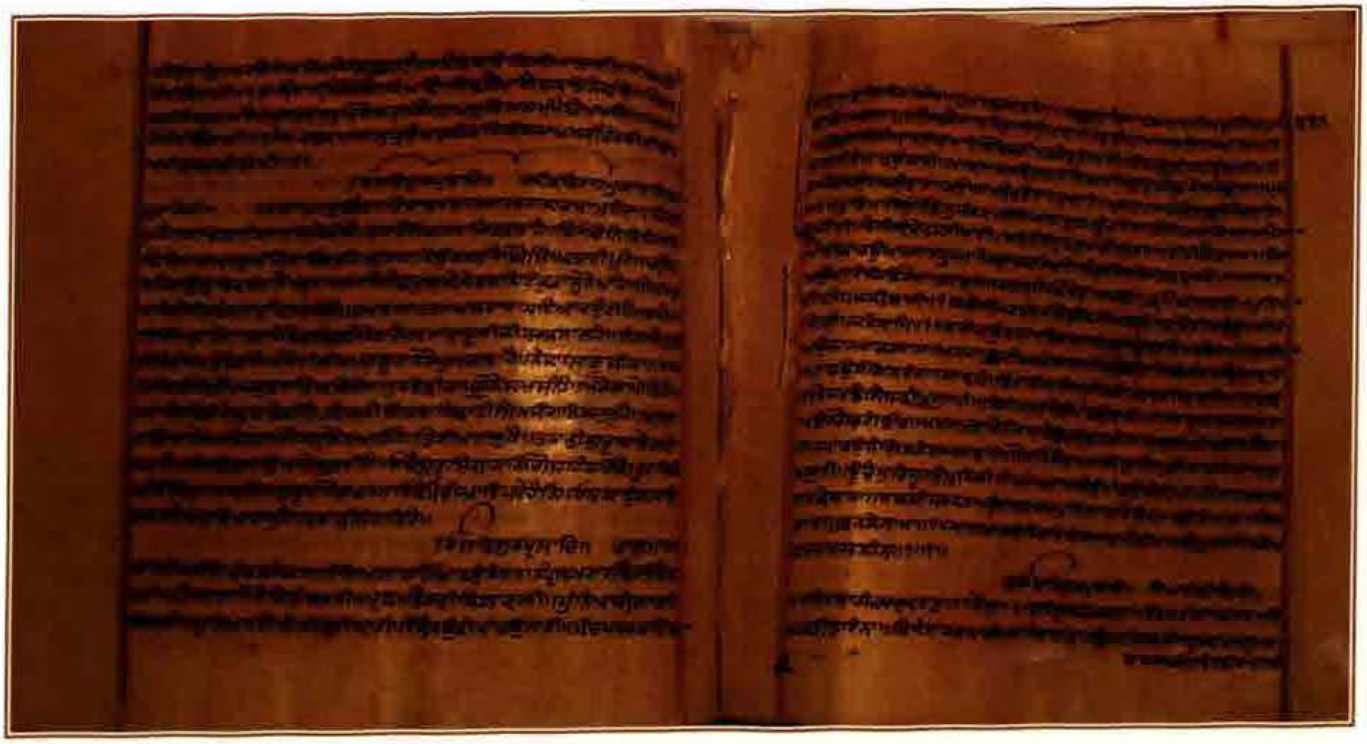
There is variation in the number of lines on index pages. Outer and inner *hashia* is bright in colour and quite wide. Writing is in black ink.

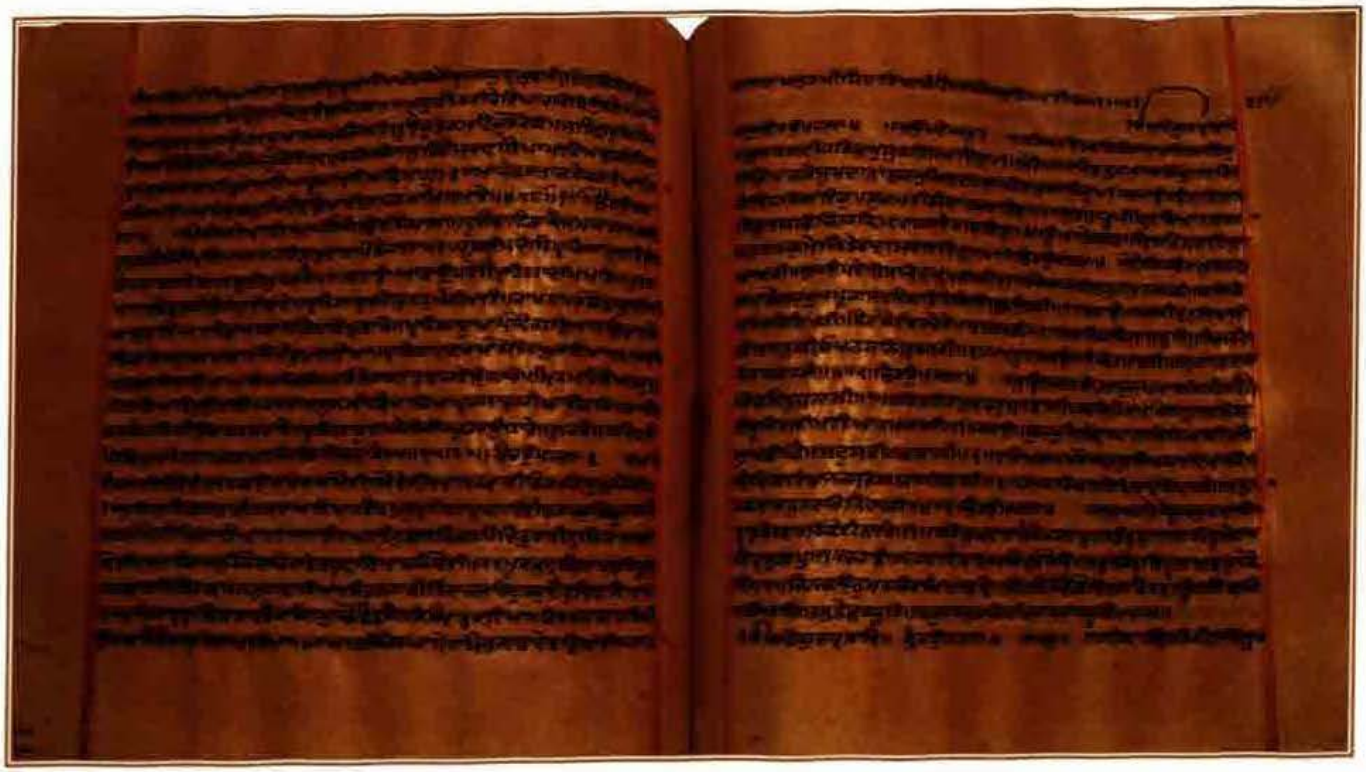
Handwriting is good, giving neat and clean look to the manuscript. The manuscript is in good condition albeit last few damaged pages showing requirement of urgent conservation. *Challitter joti jot samavna* till Tenth Guru, Guru Gobind Singh has been given on the last page of index. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala.*

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/149







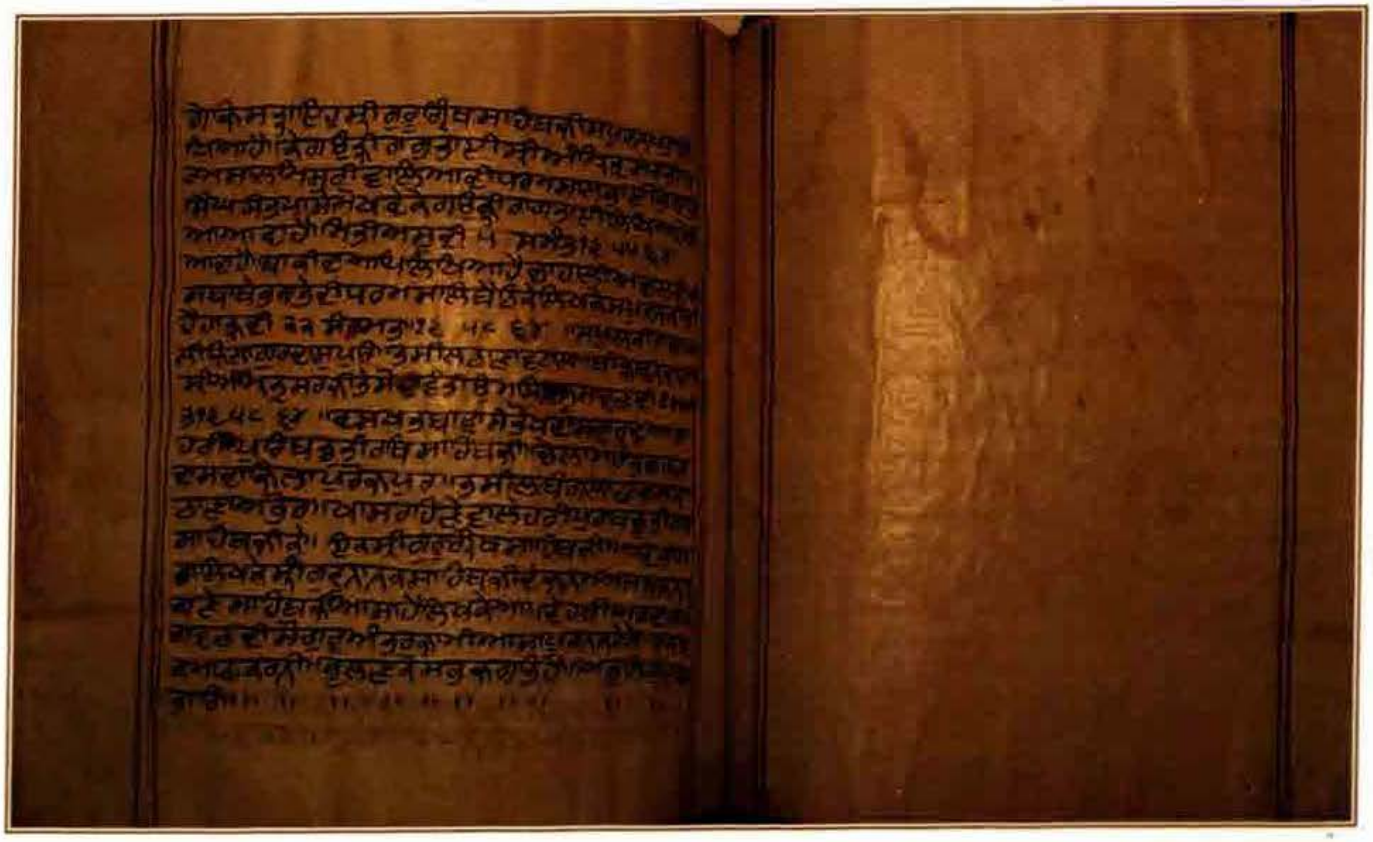
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

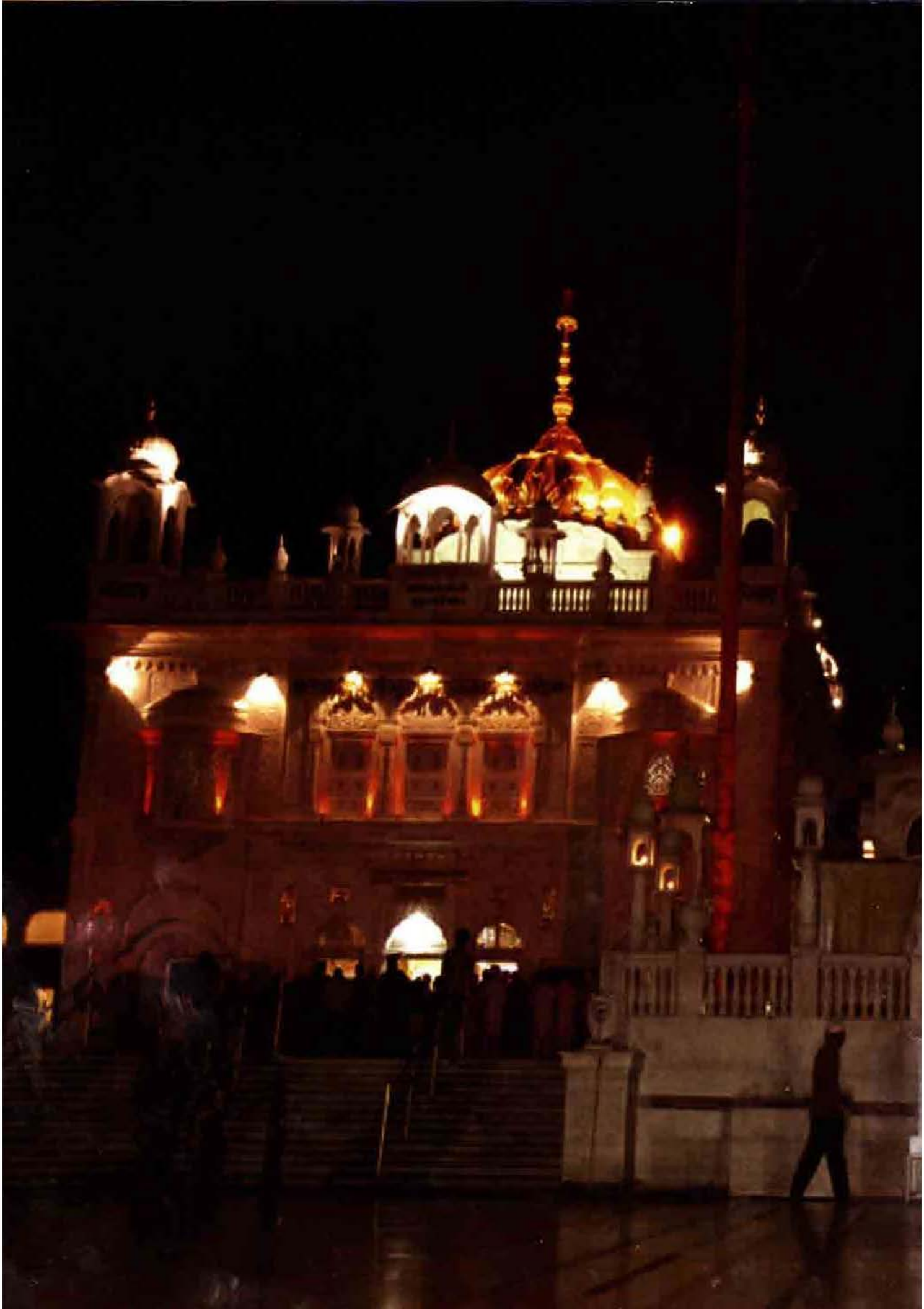
The folio count is 1073 and the index has 2 columns,25 lines and 28 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12.5"/14"

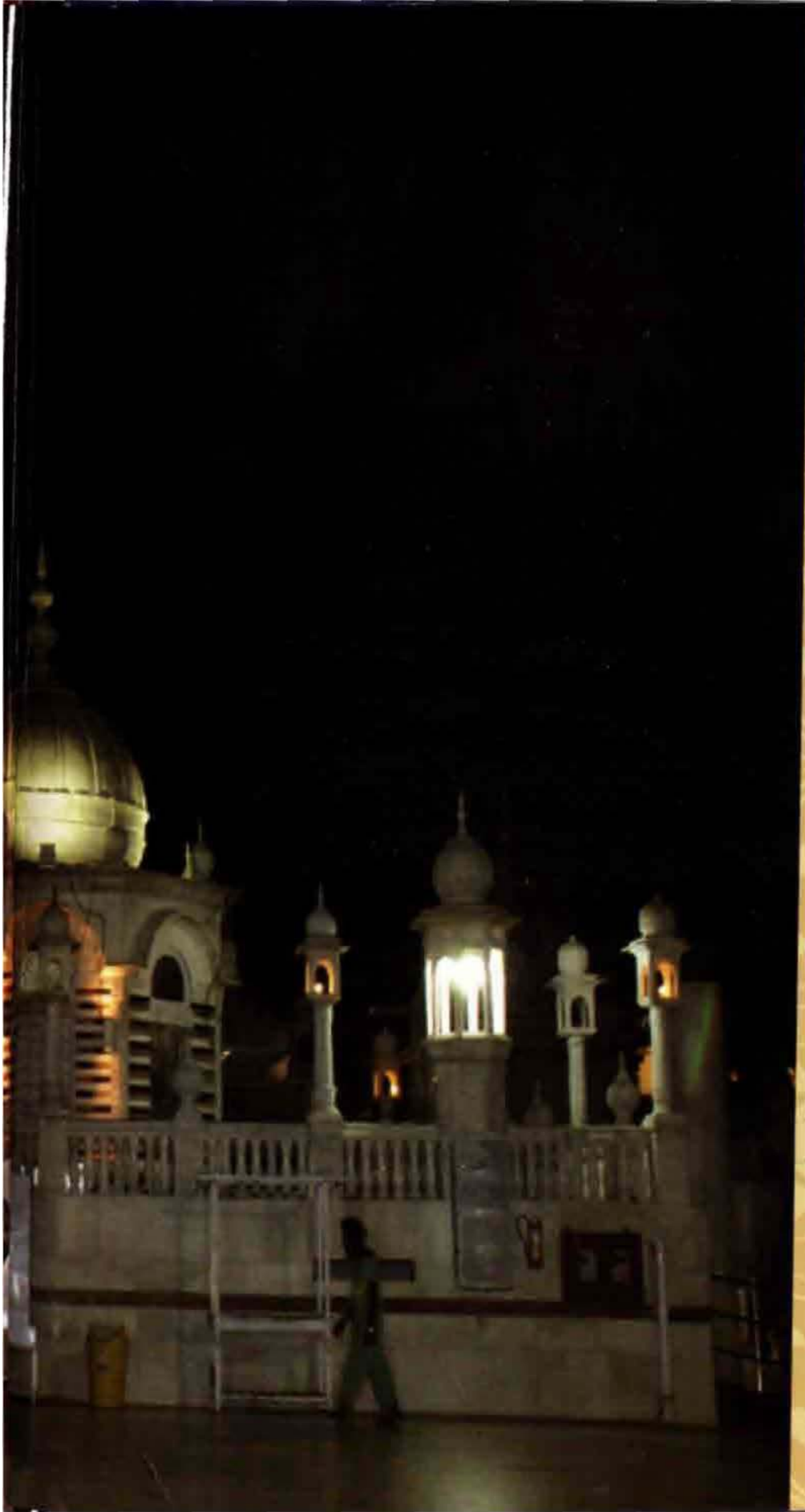
There is variation in the number of lines, both on index and text pages. Outer and inner *hashia* is in multiple lines. Writing is in black ink. Handwriting is bad. The manuscript is in good condition. The text ends with *Raagmala*. After *Raagmala*, there is a message of the scribe, Bawa Santokh Das. It is stated in the message that the scribe had prepared three copies of the Adi Sri Guru Granth Sahib, having presented with loving devotion, a copy at Takhat Sri Patna Sahib, Takhat Sri Hazur Sahib and Gurdwara Janam Asthan Nankana Sahib. Details of the copy in Patna Sahib are on page 100, Accession No.NIPS/OL/59.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/150







Devotees visit day and night at Takhat Sri Hazur Sahib, Nanded

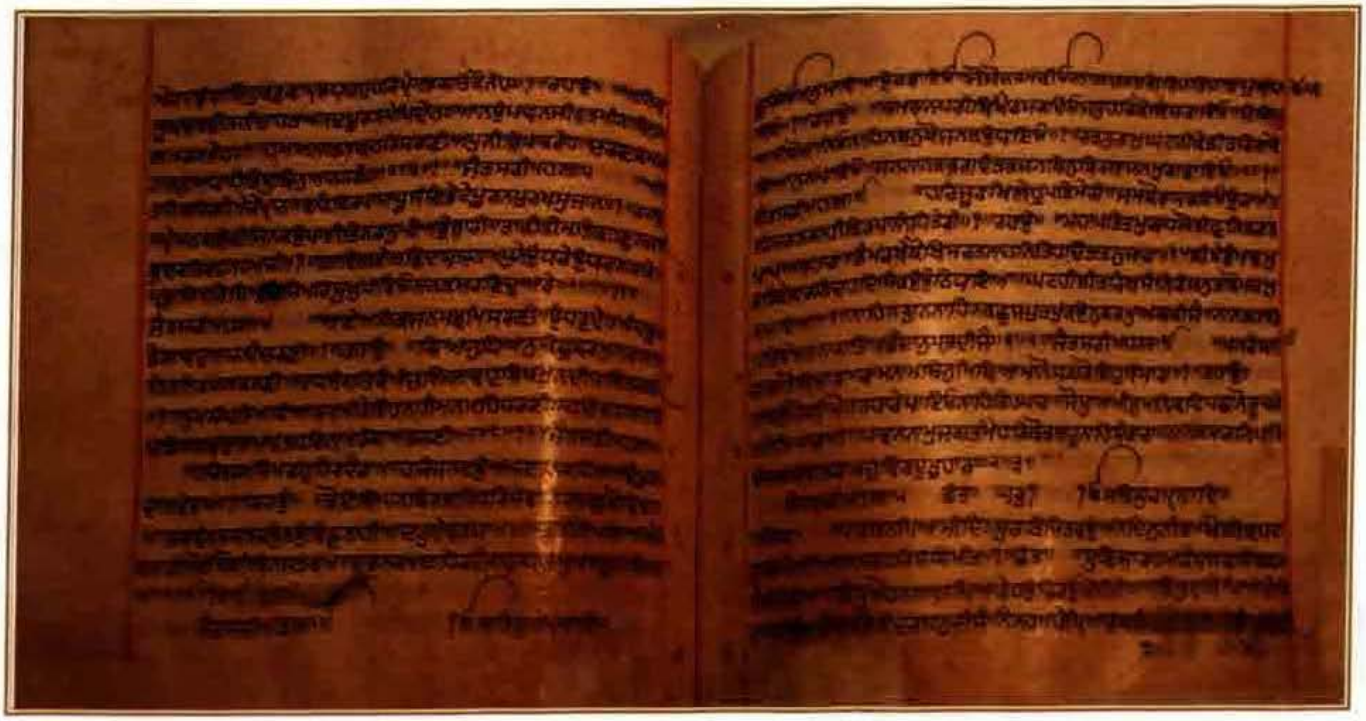
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib,Nanded, Maharashtra.

The folio count is 886 with 19 lines on each folio in general while the index has 2 columns, 20 lines and 46 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12"/14"

Outer and inner *hashia* is there all through the manuscript. Writing is in black ink. Handwriting is good, legible and symmetrical. The manuscript is in good condition. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/151



Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed of Takhat Sri Hazur Sahib,Nanded, Maharashtra.

The folio count is 646 with 21 lines on each folio in general while the index has 3 columns, 21 lines and 30 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/16.5"

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. The page facing the first page of text has been decorated with floral paper and a picture depicting Calender art showing ten Guru and Golden Temple pasted in the centre of the decorated page. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/152

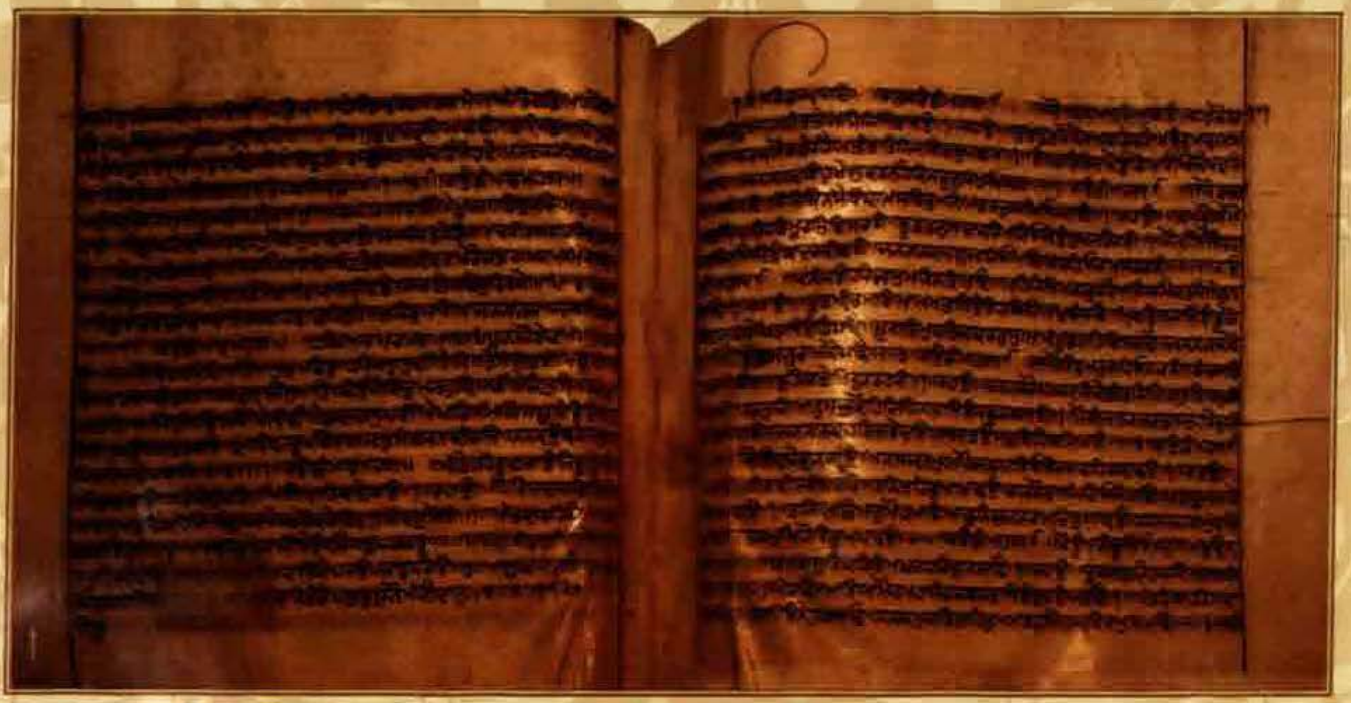
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

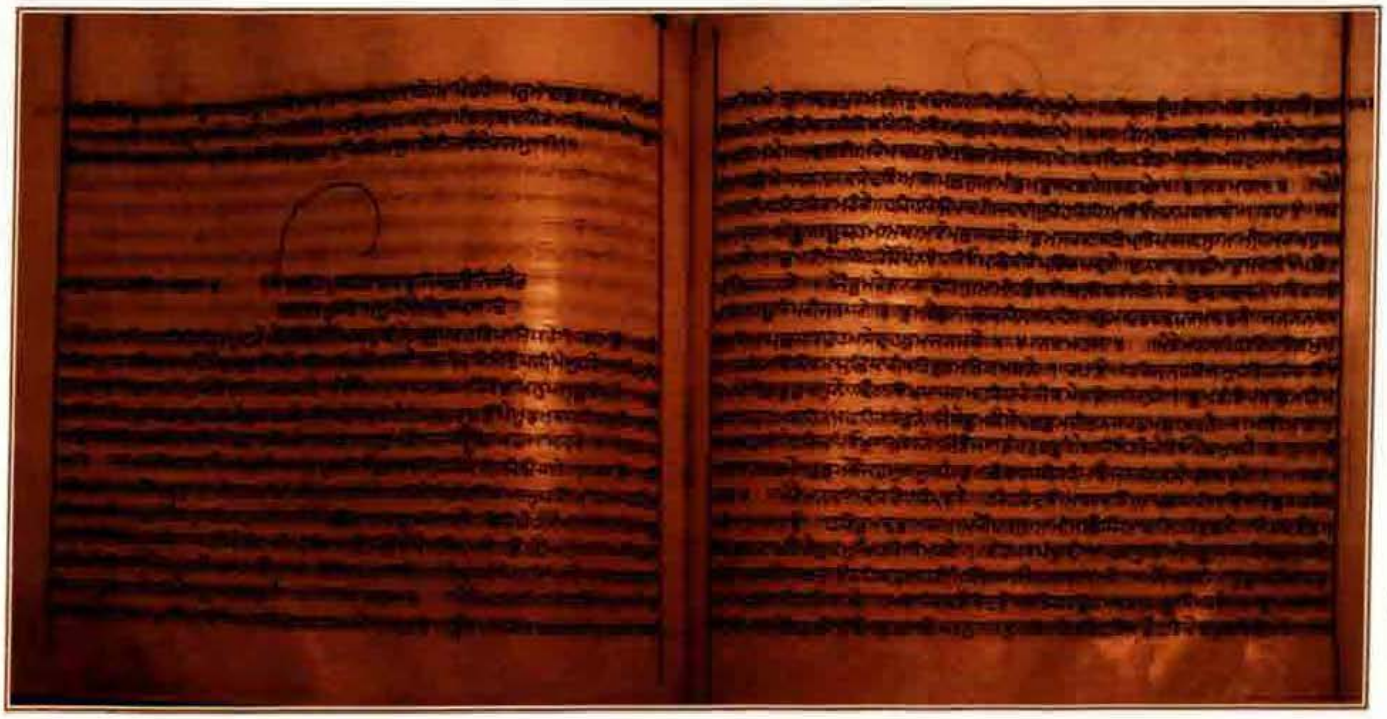
The folio count is 620 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 39 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/16"

A thin outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript looks worn out and delicate to handle and is in urgent need of conservation. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/153





Guru Granth Sahib
Rare Manuscripts

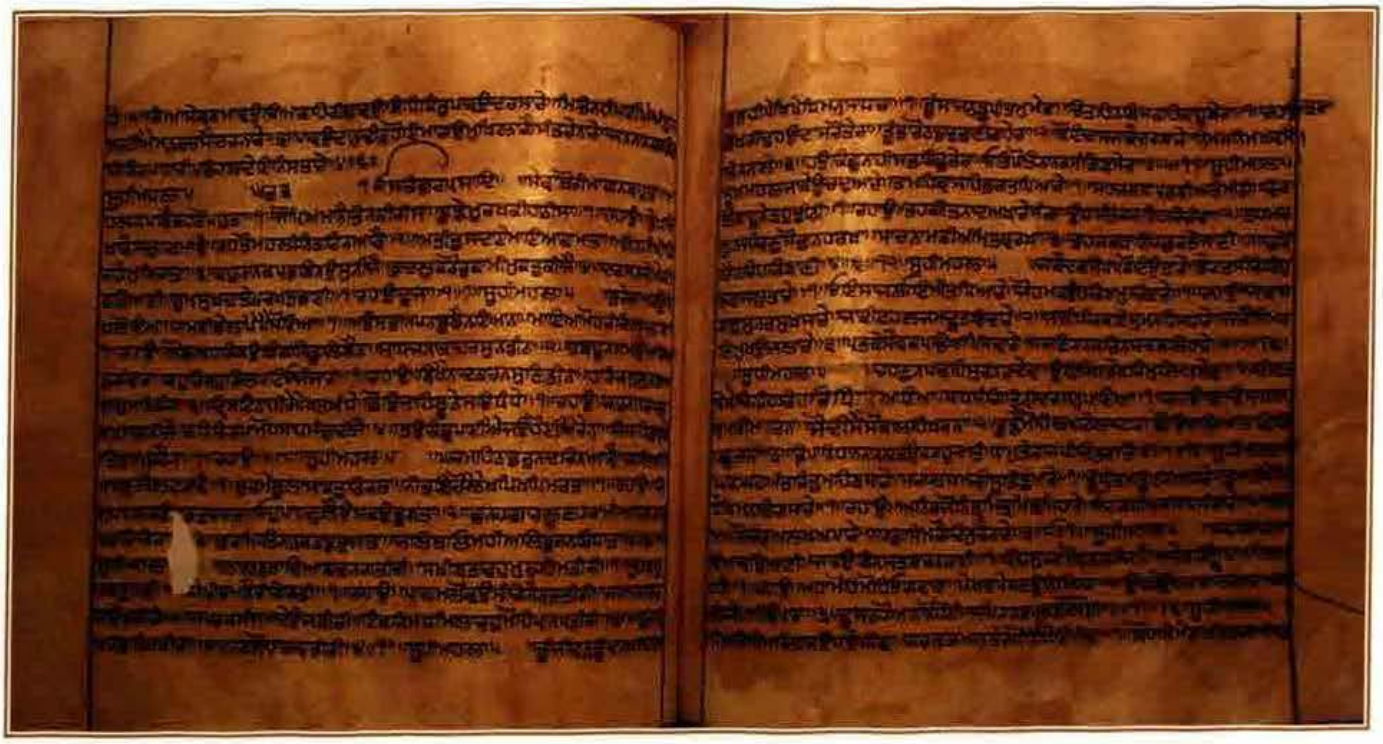
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

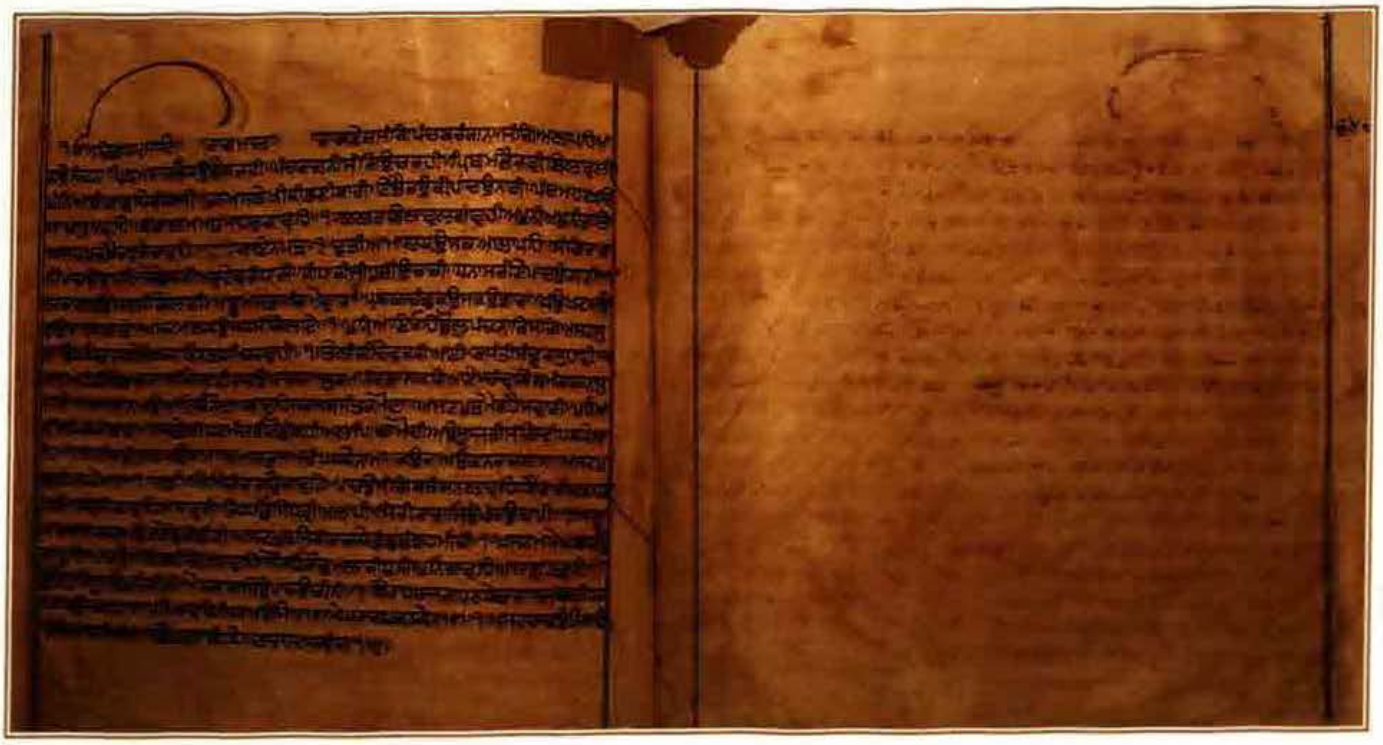
The folio count is 648 with 21 lines on each folio in general while the index has 3 columns, 21 lines and 27 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/16

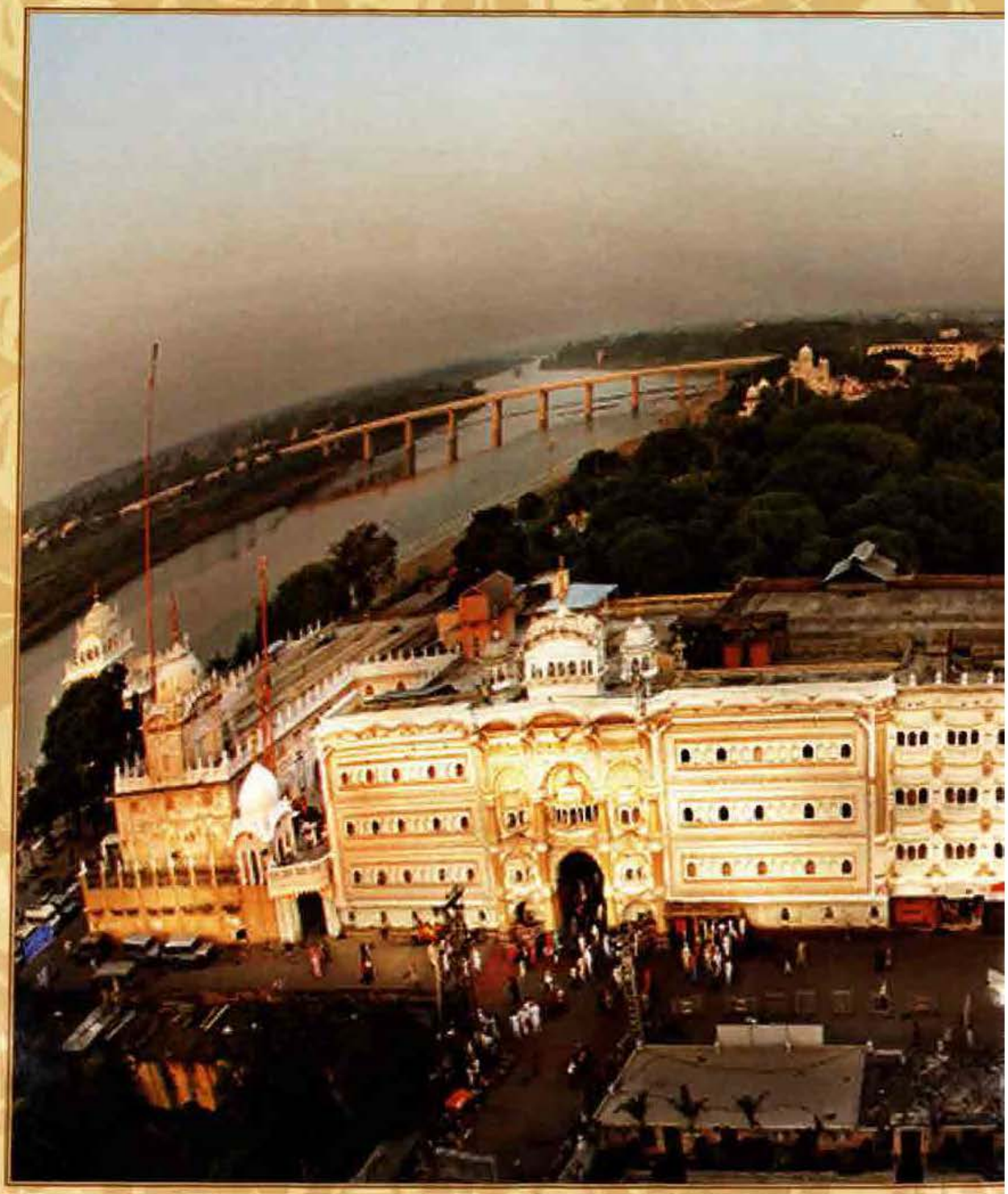
Outer and inner *hashia* is in two vertical lines of black colour. Writing is in black ink. Handwriting is good. The manuscript is in need of conservation. Its pages exhibit signs of wear and tear. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

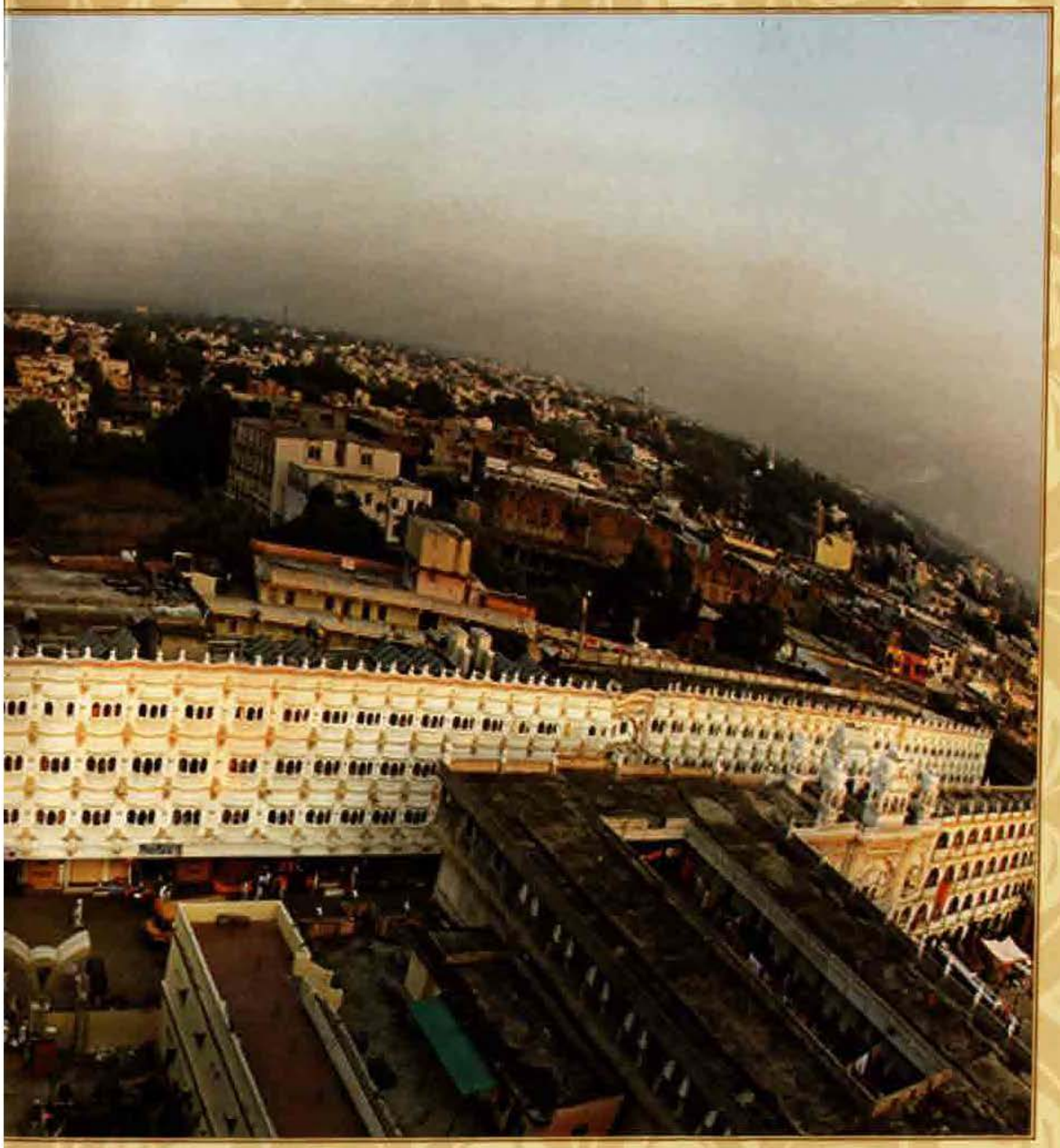
Accession No. NIPS/OL/154

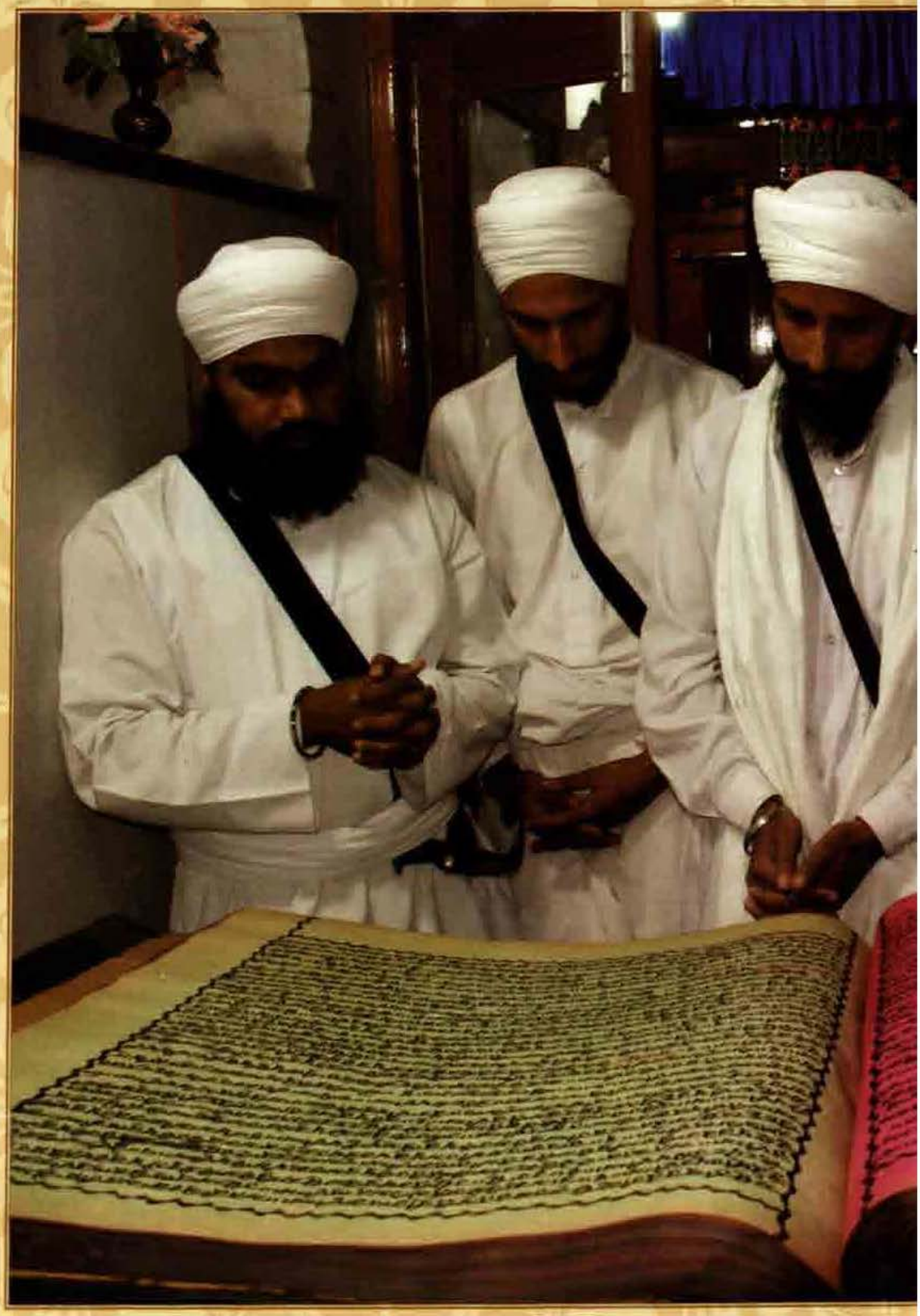




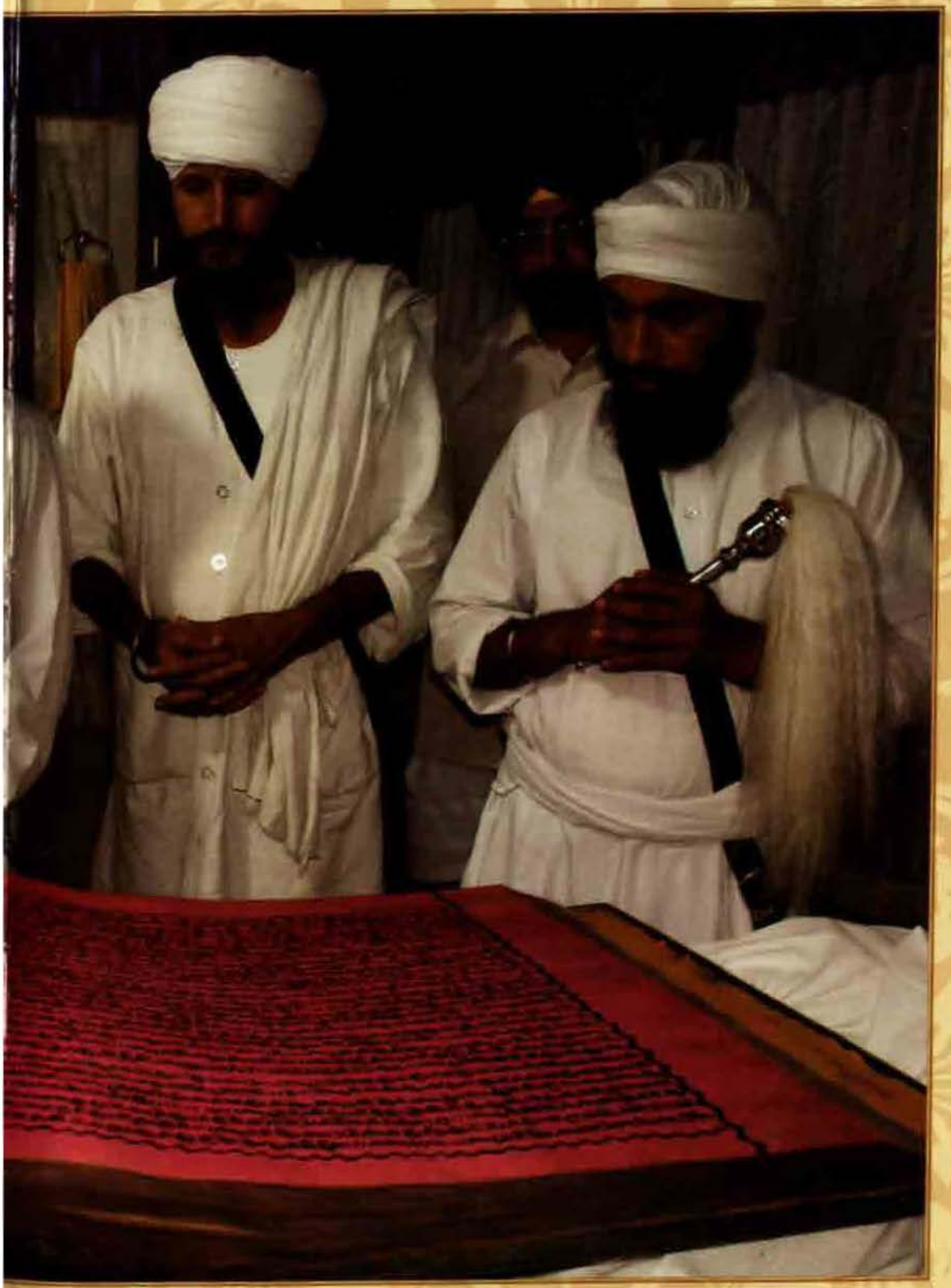


A panoramic view of Gurdwara Langar Sahib, Nanded.





Darshan of a rare *Bir* in Gurdwara Langar Sahib, Nanded.



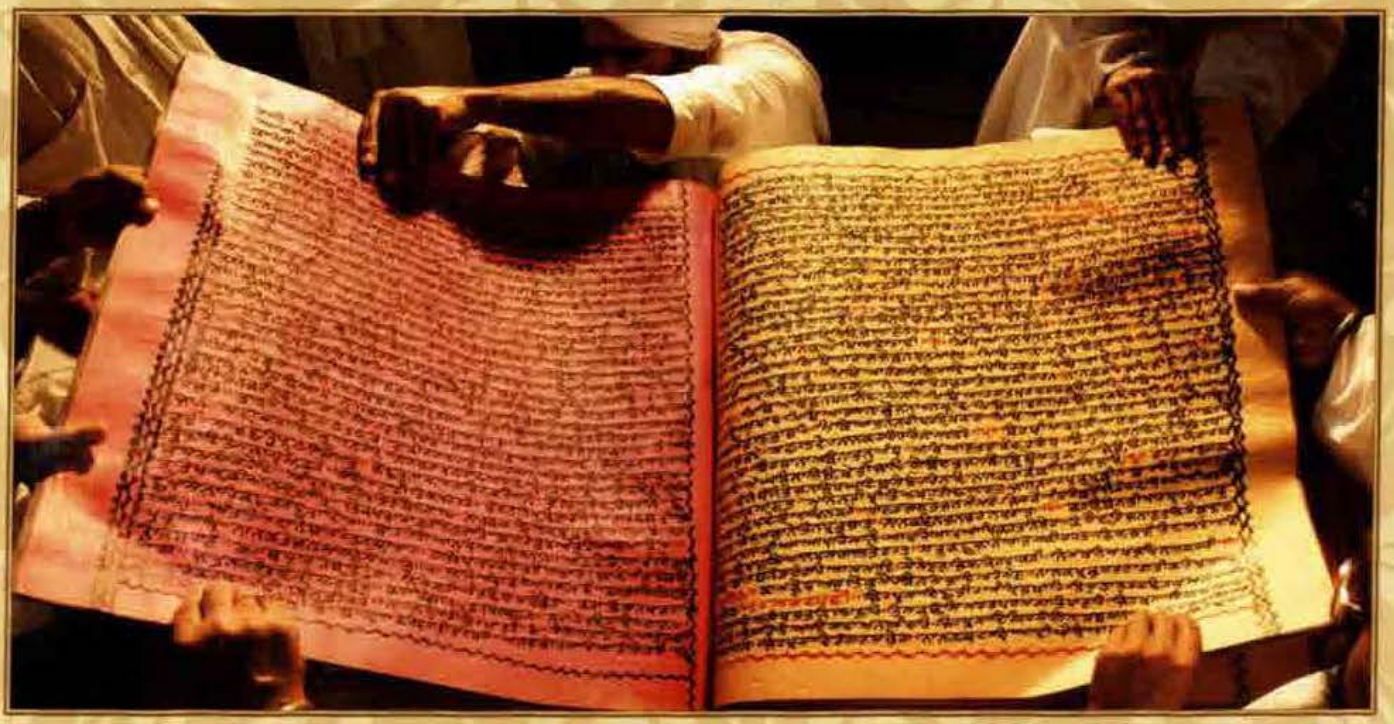
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurudwara Langar Sahib, Nanded, Maharashtra.

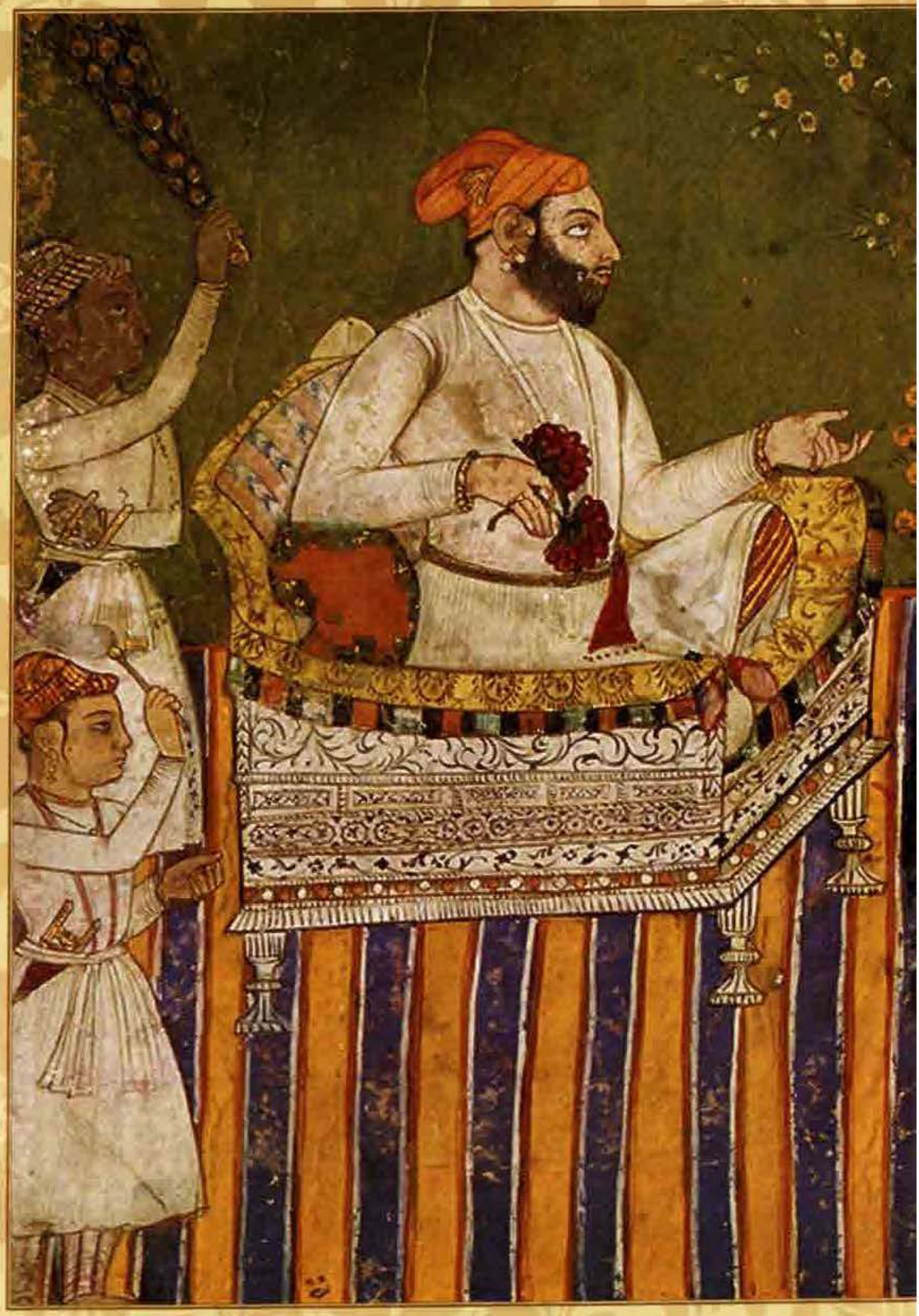
The folio count is 458 and the index has 6 columns,and 15 folios.
The Length/Width of this Guru Granth Sahib manuscript is 28"/26"

In this, one of the biggest manuscript, there is variation in the number of lines, both on index and text pages. variation being from 42 to 50. Text has 30 to 33 lines on different pages. First page of the text has 17 lines on it. Every page has zigzag shaped border of different colours. Writing is in black, blue, red and light green colours. Writing in the index portion is very congested. The division of space for index columns is unequal. At places writing is not in a straight line. With all that, writing is legible. The manuscript is in good condition and does not seem very old. First page of the text is decorated with wide flowery border. After a set of folios, one page has first been coloured and then text written upon it in black ink, giving a different look to the entire text page. This has been done at different places in the text portion of the manuscript.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/218





A rare painting from the compendium of *Hukamnamas* preserved in Takhat Sri Patna Sahib.

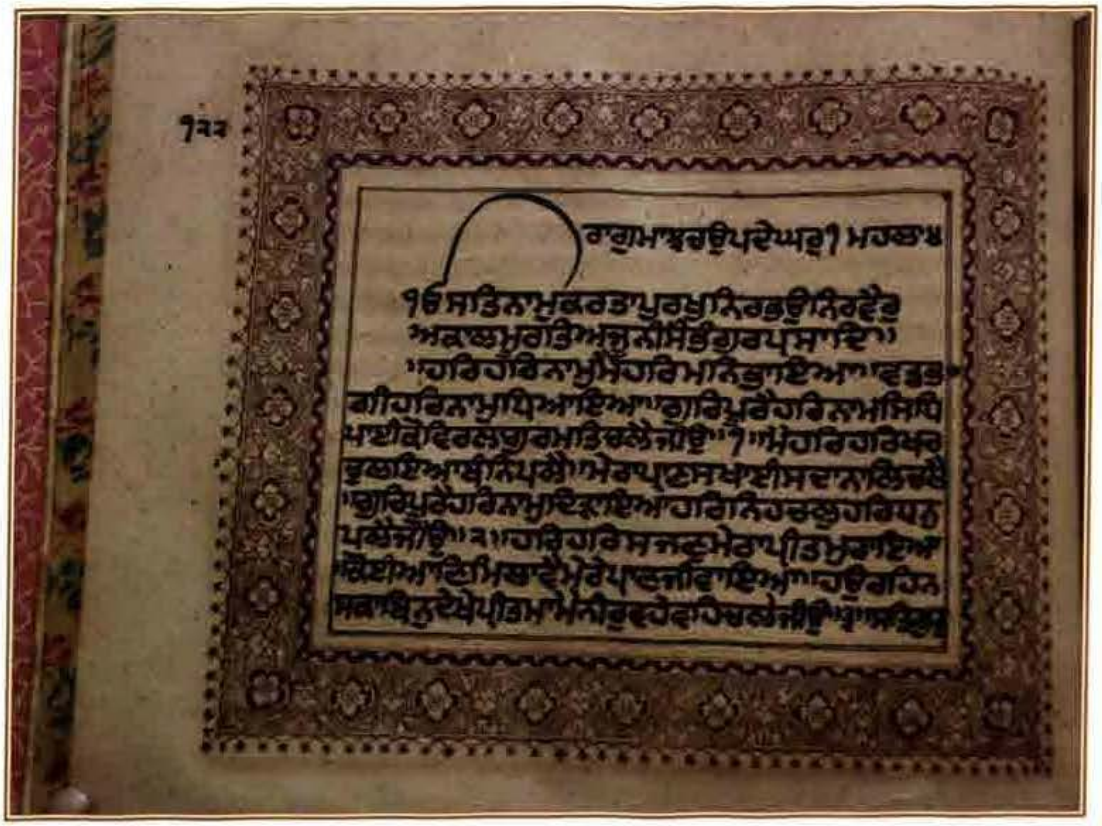
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurudwara Langar Sahib, Nanded, Maharashtra.

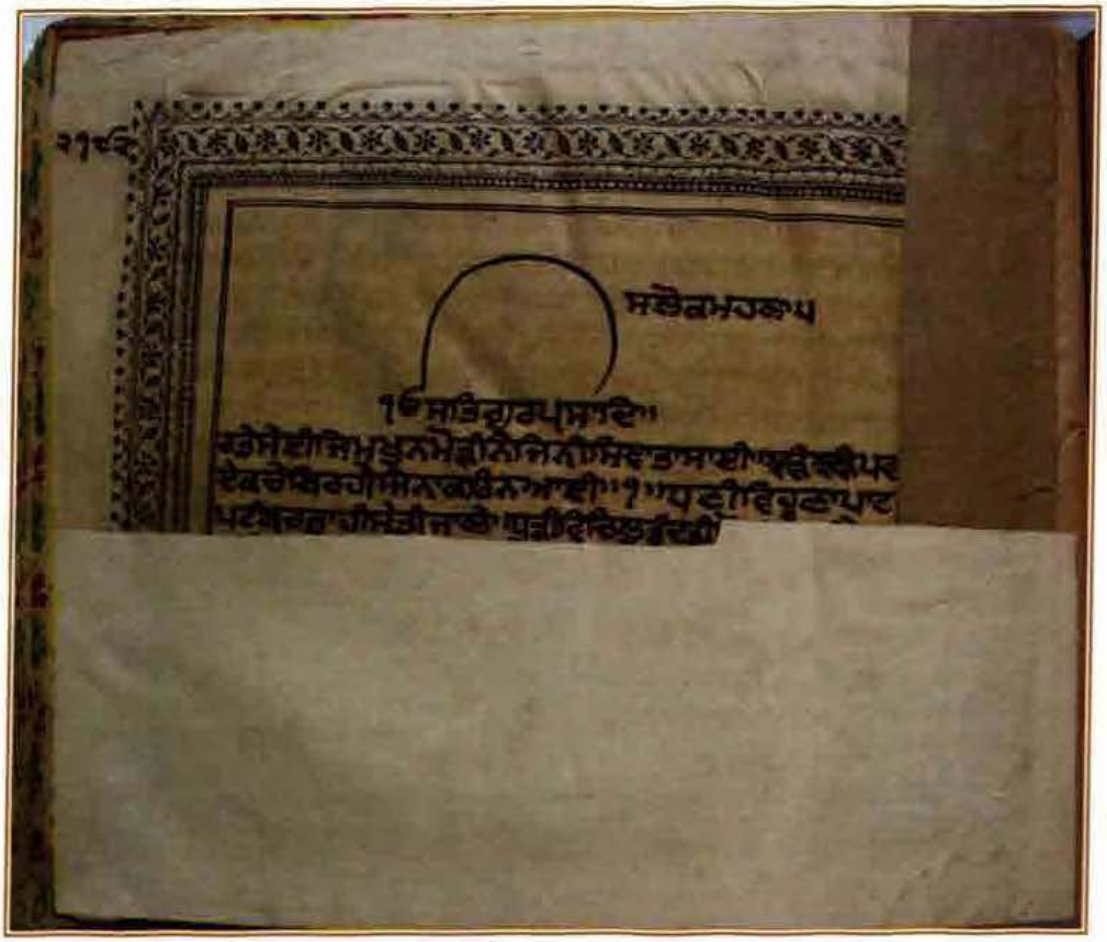
The Length/Width of this Guru Granth Sahib manuscript is 10.5"/11"

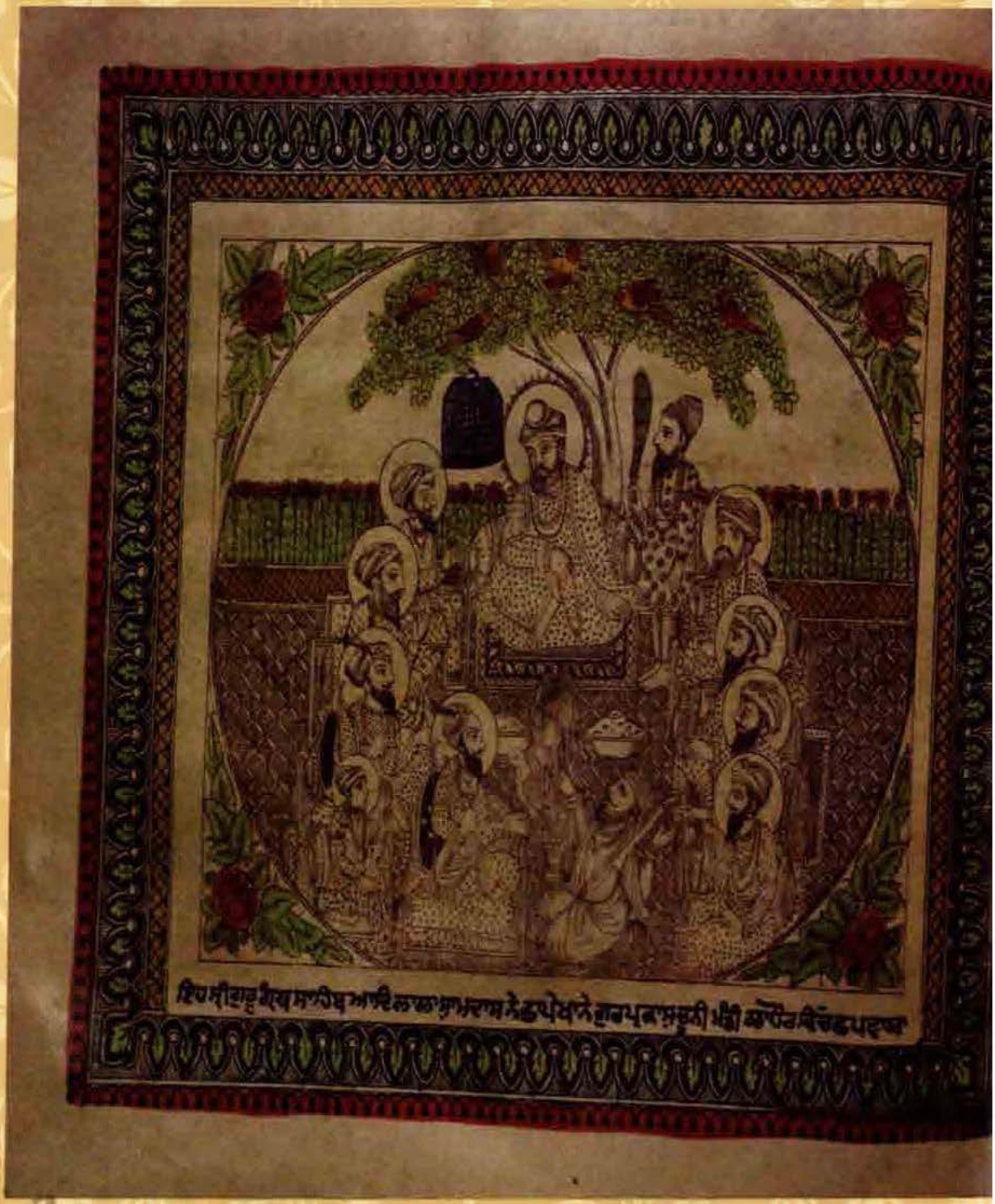
The first page of manuscript on which index appears, bears number 27. The index ends on page no. 69. Each index page has three columns on it. This manuscript has been numbered page wise. The last hand written page bears no. 2192 on the bigger portion of which plain paper has been pasted for conservation sake. The original hand written text after this page is missing.
In lieu of the missing pages, printed pages have been added, bearing no. 1425 to 1430, ending with *Raagmala*. The writing area of pages is quite small, with just 9 to 11 lines on each page. The manuscript pages have double border on them. Writing is in black ink. Handwriting is good and bold in look. This is a well bound manuscript. Quite a few pages of it have been repaired with paper tape. There is a beautiful sketch of the ten Gurus, Bhai Bala and Bhai Mardana before the start of text. The text starts on the page, facing the sketch. The first page of the text has been artistically designed and decorated with golden and red colours. Every page on which text of a new Raga starts, has been decorated with wide border. Below the aforementioned sketch, is written that this Aad Sri Guru Granth Sahib was got printed by Lala Sham Dass at Gurprakash Chuni Mandi Lahore printing press. This shows that this *Bir* is printed form of a handwritten Bir.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

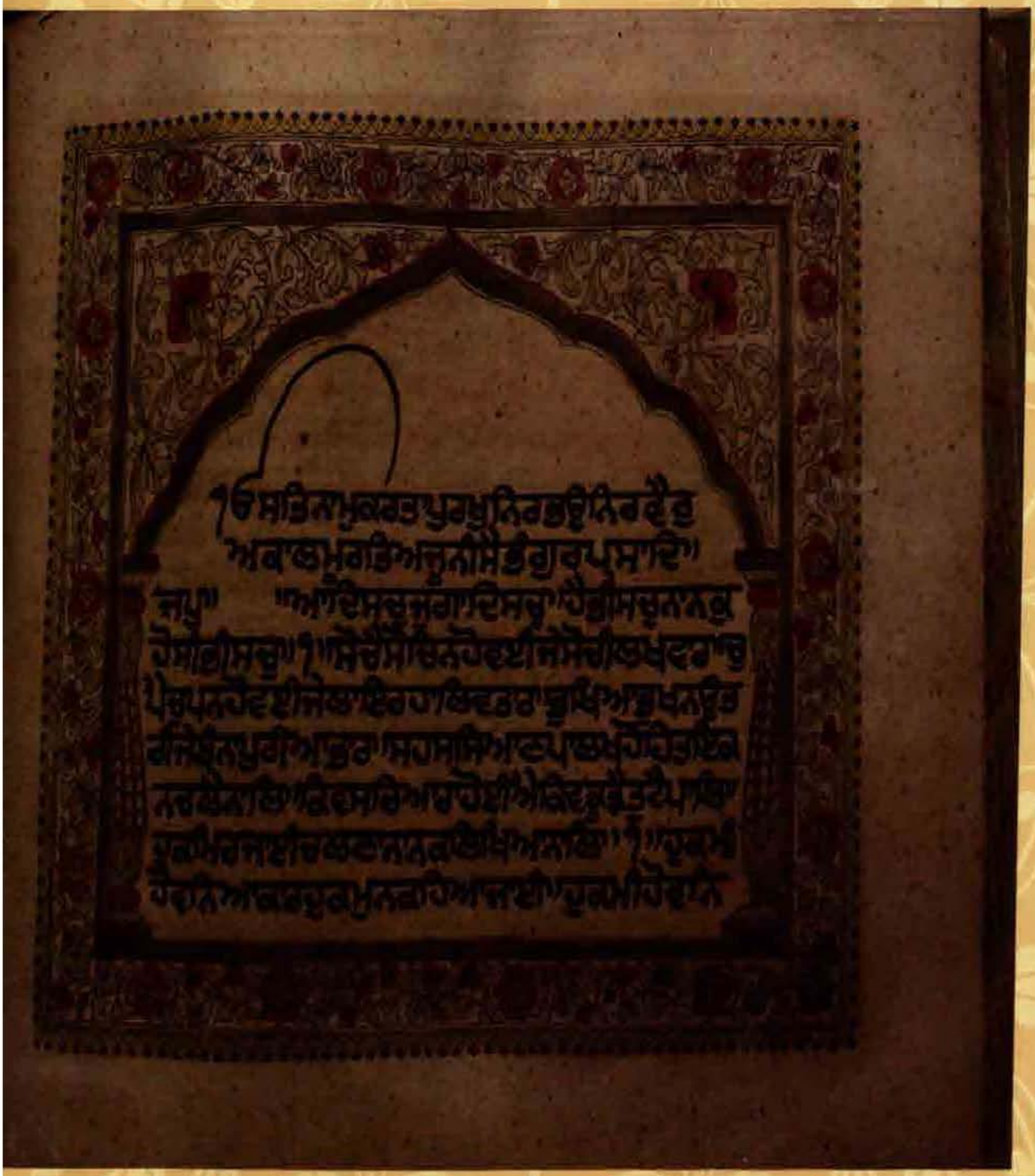
Accession no. NIPS/OL/220

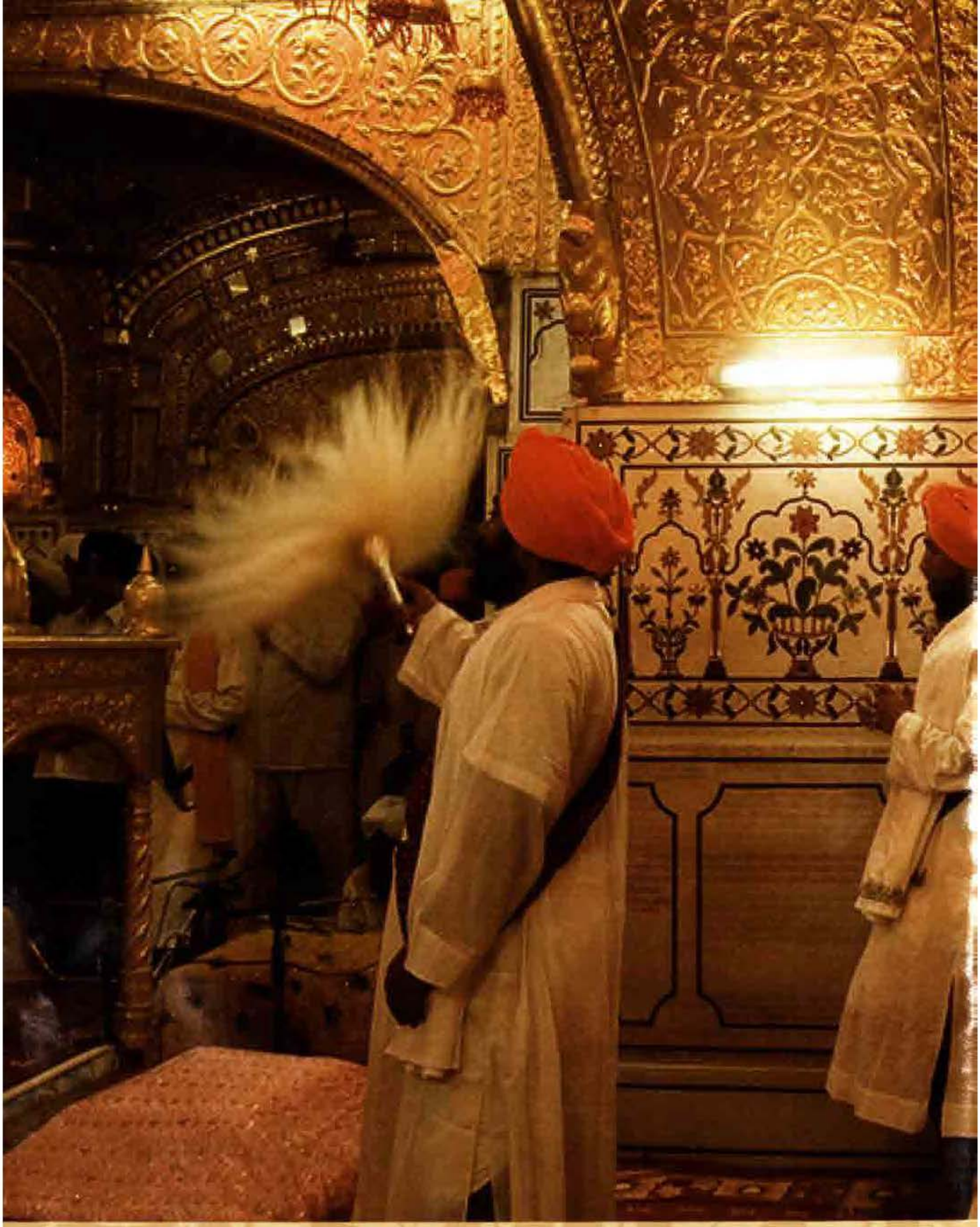




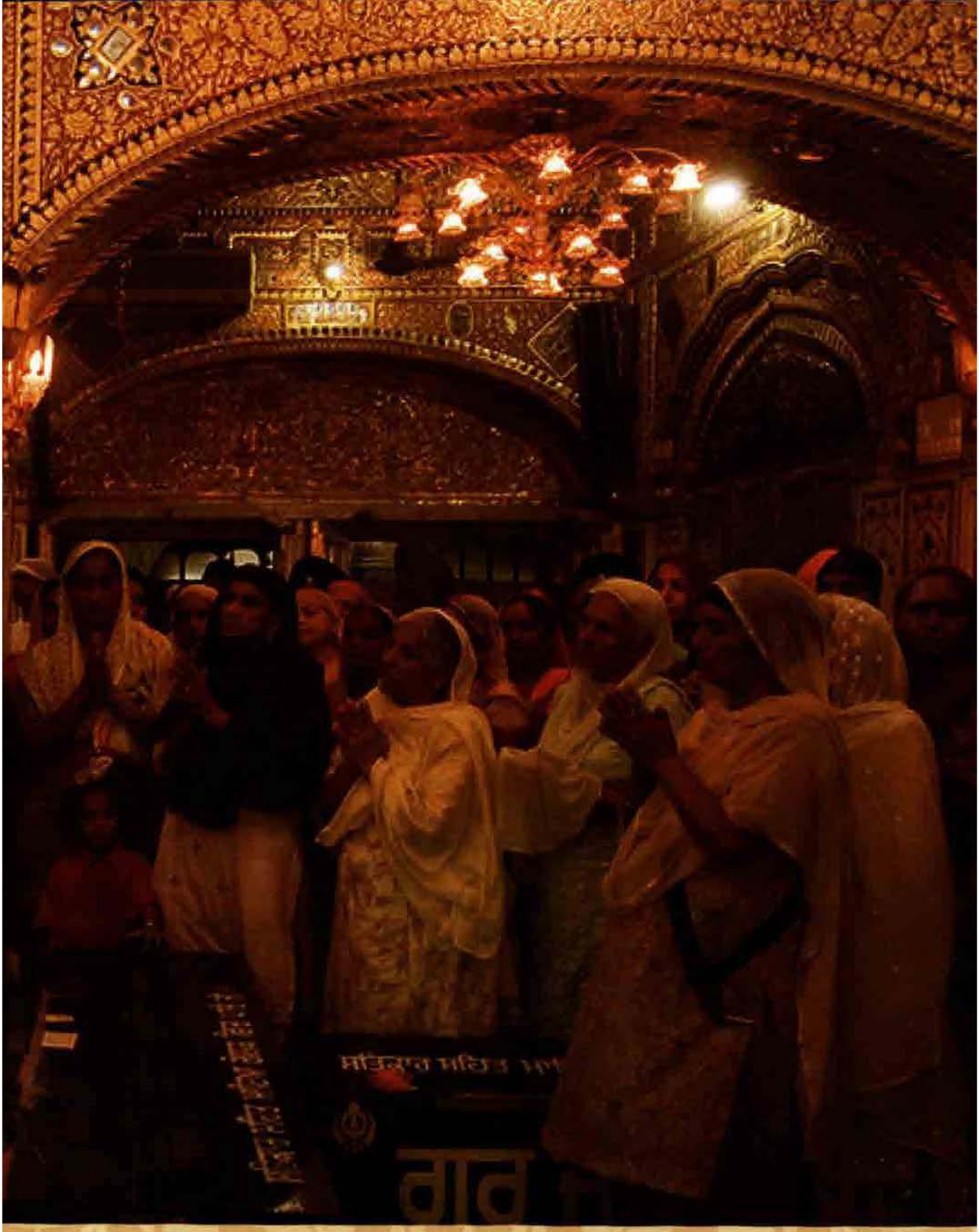


Opening folio from a rare Bir.





Ardas being offered in the Sanctum Sanctorum of Takhat Sri Hazur Sahib where Guru Gobind Singh declared Guru Granth Sahib as Guru Eternal.



GLOSSARY

Bani : Sacred Compositions.
BS : Bikram Samvat Calendar is 56.7 years ahead of the Solar Gregorian Calendar.
Challitter joti jot samavna : Details of Demise.
Gutka : Prayer Book.
Hashia : Border.
Hartal : Yellow colour correction fluid.
Hukamnama : directive from a Guru or the holy seats of Sikh authority.
Khandas : Double-edged sword over a quoit.
Moolmantar : The Primal Creed.
Nisan : Mark of approval by the Gurus.
Paath : Verses in the scripture requiring reading or recitation.
Raagmala : Series of melody.
Raag : Melody.
Rehatnama : A manual which records code of conduct prescribed by Gurus.
Sakhi : Anecdotes concerning life of Gurus.
Saloks : Stanzas.
Samvat : Indian Calendar approximately 56 years and 7 months ahead of Anno Domini.
Shabad : Hymns.
Siahi ki bidhi : Formula of preparing ink.
Tatkara : Index.

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National Mission for Manuscripts

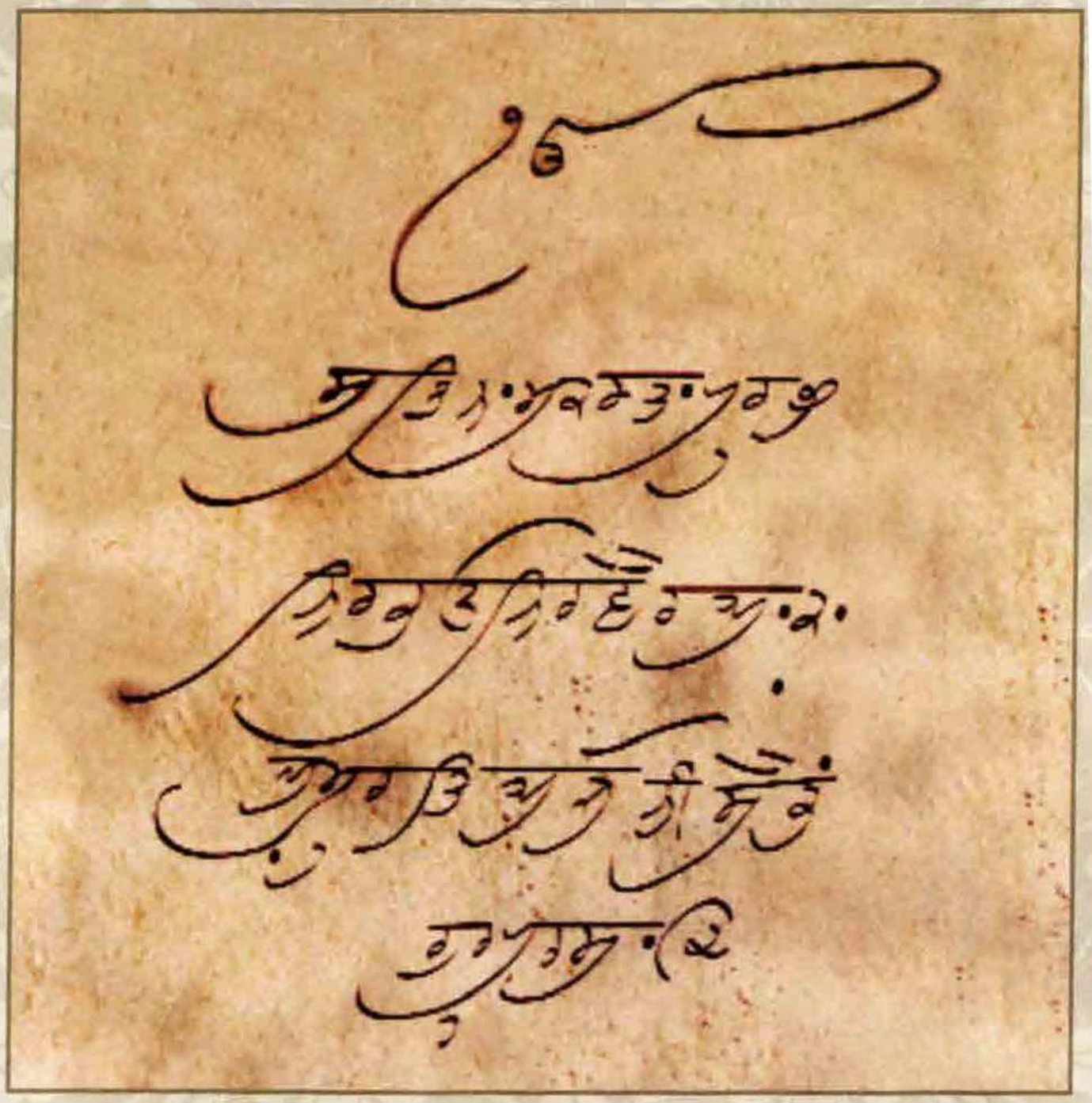
HIMALAYAN BOOKS

National Institute of Panjab Studies

SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh



Nisan of Guru Hargobind Sahib from a rare handwritten Guru Granth Sahib *Bir*.

SHABAD GURU

Illustrated Catalogue of
Rare Guru Granth Sahib Manuscripts

Vol-3

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Dr. Mohinder Singh

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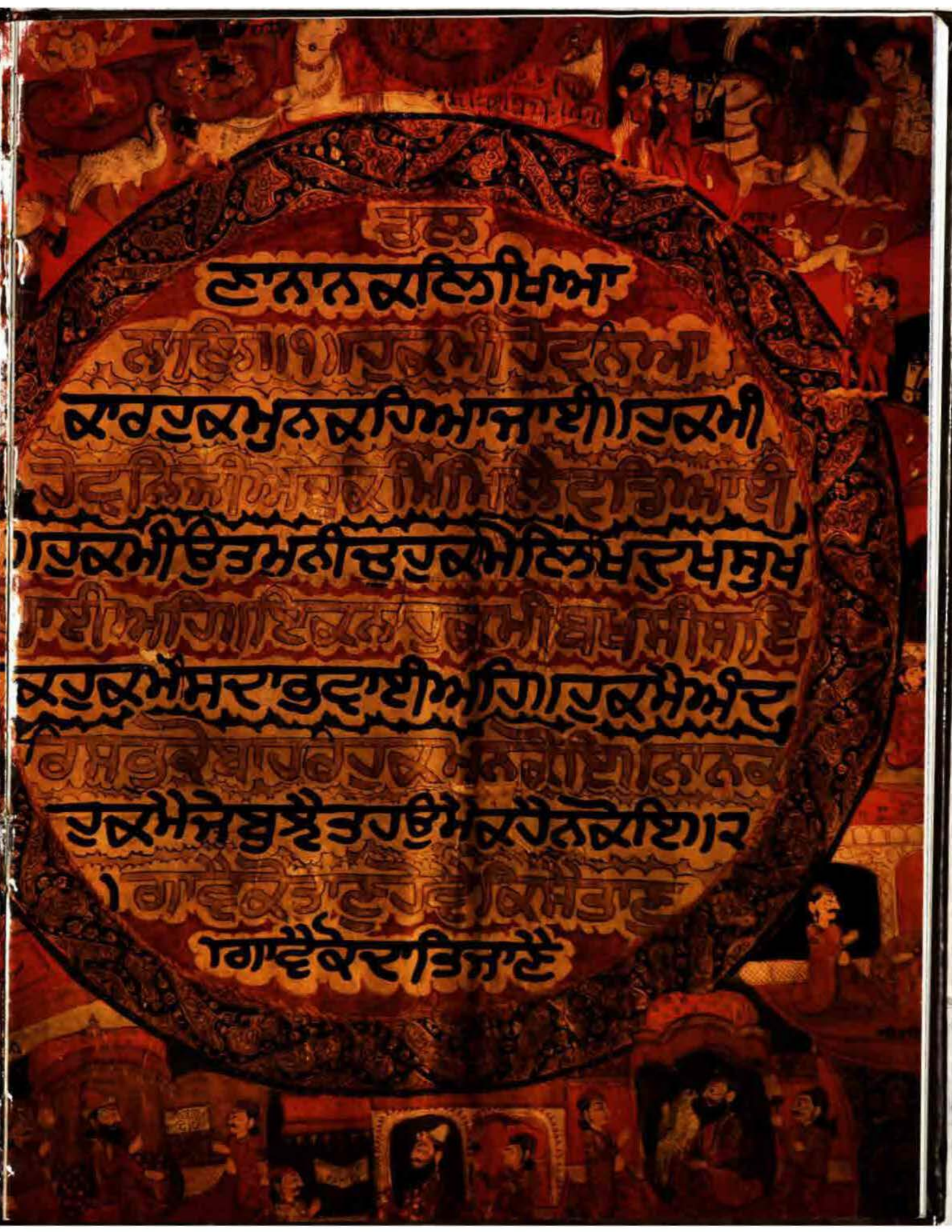
HIMALAYAN BOOKS

National Institute of Panjab Studies



Folio from a rare Guru Granth Sahib manuscript with Chief Khalsa Diwan Amritsar.

Foreword

Guru Granth Sahib is the most distinctive scripture in several ways. It claims no exclusiveness, hence does not prescribe any proselytization. It is also distinctive in another sense that it preserves the original compositions of the Sikh Gurus and also embodies spiritual wisdom of over five centuries from the times of Bhagat Jaidev, Baba Sheikh Farid to those of martyrdom of the ninth Guru, Tegh Bahadur.

In his Introduction to the Sacred Writings of the Sikhs first published by UNESCO in 1960, Dr. S. Radhakrishnan, philosopher President of India, pays rich tribute to the sacred writings contained in Guru Granth Sahib which teach us how to transcend barriers created in the name of caste, religion and territorial boundaries. While emphasising relevance of Guru Granth Sahib in the emerging world order, Arnold Toynbee writes:

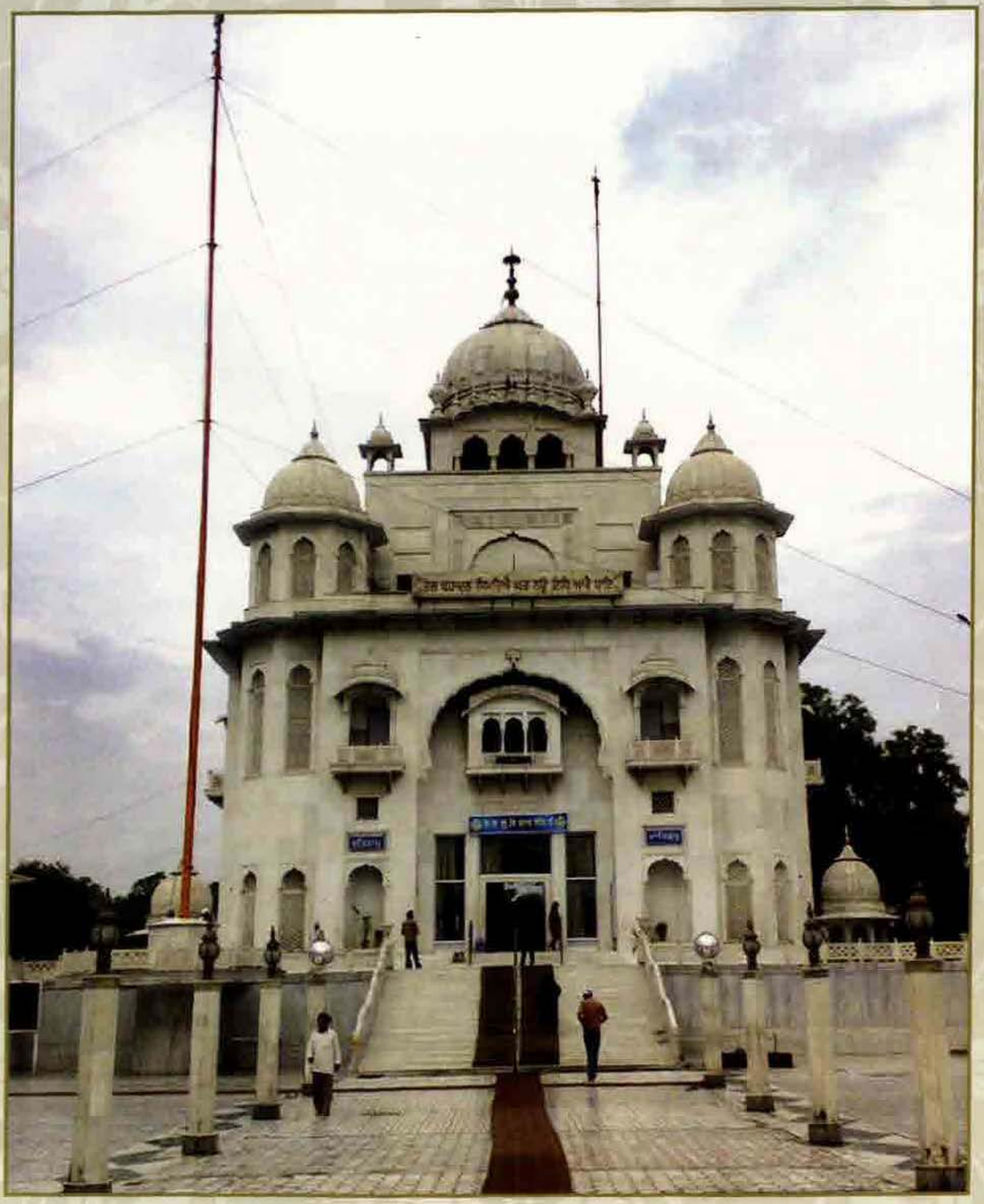
"Mankind's religious future may be obscure. Yet one thing can be foreseen. The living higher religions are going to influence each other more than ever before in the days of increasing communication between all parts of the world and all branches of the human race. In this coming religious debate, the Sikh religion and its scripture, the Adi Granth, will have something of special value to say to the rest of the world."

We are fortunate that we had the privilege of celebrating quadricentenary of the installation of Guru Granth Sahib in the Golden Temple in 2004. Four years later, in 2008, tercentenary of Gurgaddi Divas was celebrated at home and abroad. This has been the most significant period in recent Sikh history so far as the Sikh scripture is concerned. A National Level Committee was formed by the Government of India, with the Prime Minister of India, as its Chairman. On this occasion, Lectures, seminars and printing of books in different languages were arranged, to spread the essentially unifying message of Guru Granth Sahib.

Apart from celebrating functions in Darbar Sahib, Amritsar, and other historic places of the Sikh community, a International Seminar on 'Guru Granth Sahib and its Context' was arranged by Bhai Vir Singh Sahitya Sadan in the Vigyan Bhawan, New Delhi in 2005, which was inaugurated by Dr. Manmohan Singh, the Prime Minister of India, in which scholars from all over India and abroad participated. Proceedings of this seminar edited by this writer were published by the Sadan. The National Institute of Panjab Studies took up a major project of locating, photographing and conserving valuable tangible heritage of the Sikhs. Based on fieldwork and research, the Institute published eight pictorial books under the 'Punjab Heritage Series'. The second project, 'Locating, Cataloguing and Digitizing rare Guru Granth Sahib Birs', was taken up by the Institute in connection with the tercentenary celebration of Gurgaddi Divas. With active support from like-minded institutions, and individuals, the Institute has been able to digitize more than 300 rare Guru Granth Sahib Manuscripts. The Institute is now publishing *Shabad Guru* : An Illustrated Catalogue of Guru Granth Sahib Birs in four volumes for which I congratulate Dr.Mohinder Singh and his team for the patience, perseverance and dedication.

J.S. Neki
(Professor Eminence, Punjabi University)

New Delhi, 2015



Gurdwara Rakab Ganj, New Delhi commemorates the memory of Guru Tegh Bahadur.
The complex also houses Head Quarters of Delhi Sikh Gurdwara Management Committee.

Kanwar Sameer Lather
Director (Libraries)
& Officiating Director,
National Mission for Manuscripts

भारत सरकार
संस्कृति मंत्रालय
नई दिल्ली-110 115
GOVERNMENT OF INDIA
MINISTRY OF CULTURE
NEW DELHI-110 115

SHABAD GURU

Government of India had set up the National Mission for Manuscripts under Ministry of Culture in the year 2003 for recovering, preserving, cataloguing and making available to scholars everywhere the wealth of knowledge which is contained in the precious manuscripts across India. Over the centuries, such knowledge has been passed on through different media like stone engravings, copper plate etchings, inscriptions on birch bark, palm leaves, parchments and paper made from different material. As part of its activities, the National Mission for Manuscripts provides funding to individuals, institutions, custodians and owner of manuscripts for documentation and preparing descriptive catalogues of manuscripts which are covered under distinct genres.

The Mission had sponsored a project of the National Institute of Punjab Studies for locating important manuscripts and preparing the descriptive catalogue of Guru Granth Sahib Birs, under the title "Shabad Guru".

The Guru Granth Sahib was compiled under the guidance of the fifth guru Arjan Dev with Bhai Gurdas acting as his amanuensis. In addition to the hymns of the Sikh gurus, it contains hymns of many sufi saints and bhakts like Jaidev, Kabir, Ravidas and others. A large number of manuscripts, including some very rare ones, such as the Kartarpuri Bir were prepared under the direct supervision of Guru Arjan Dev, while the Damdami Bir was prepared under the supervision of Guru Govind Singh and some copies with Mool Mantra were inscribed by the gurus themselves. However no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared or kept under the control of any central Sikh authority. As a result, with the passage of time some of the rare manuscripts became untraceable.

I am happy to mention that the National Institute of Punjab Studies had taken up the challenging task of preparing the descriptive catalogue of Guru Granth Sahib Birs and the third volume of the catalogue has now been completed. The catalogue contains historical details of the manuscripts along with illustrations of the Mool Mantra which are in the possession of a number of individuals and institutions.

I am convinced that this successful initiative of the National Mission for Manuscripts will add to the growing documented knowledge about India's rich cultural heritage. I whole heartedly felicitate the project team of the National Institute of Punjab Studies for their sincere and dedicated efforts which have resulted in the creation of this catalogue.

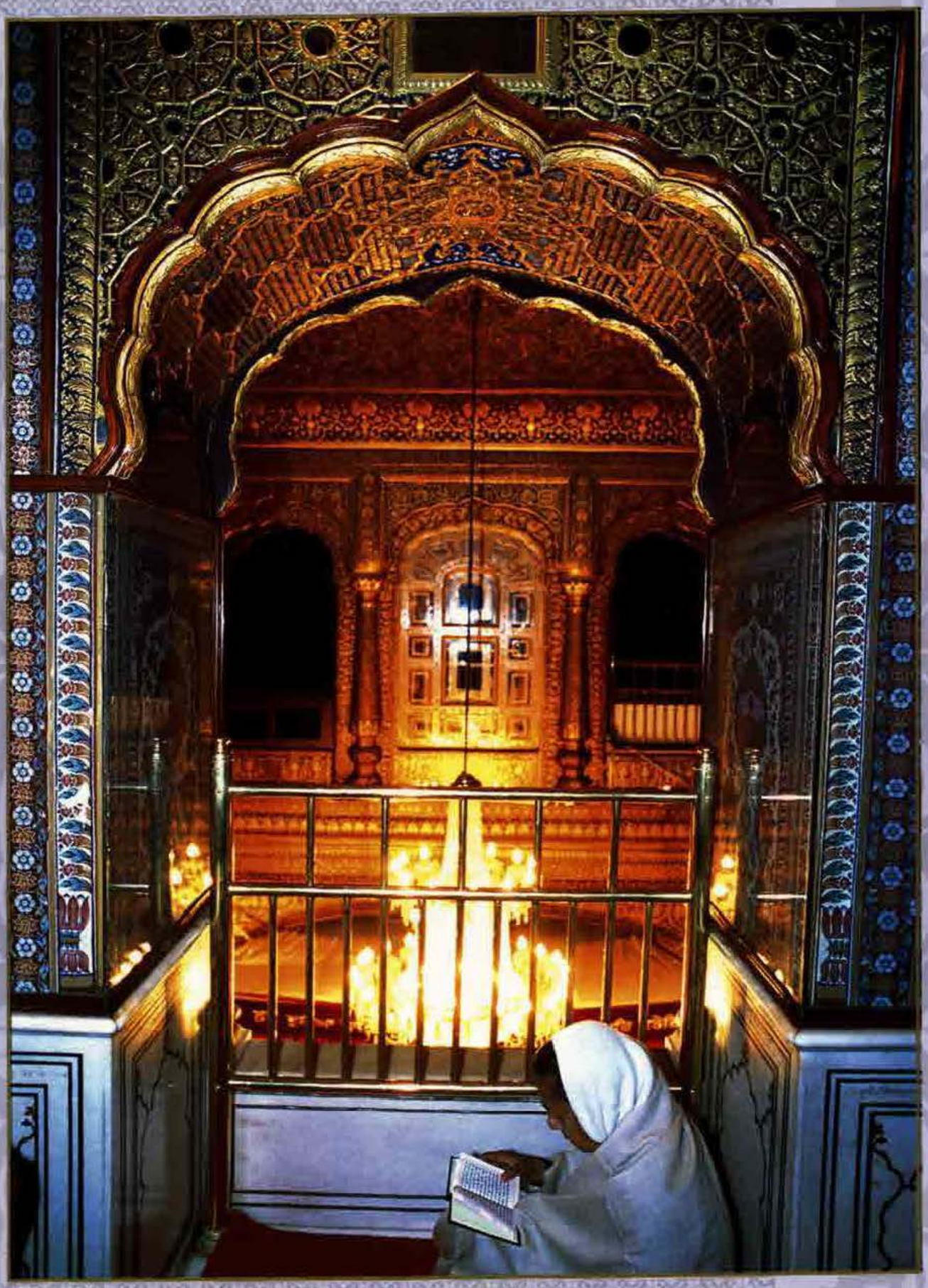
Sameer Lather

(Kanwar Sameer Lather)

RIGHT TO INFORMATION

Opening folio from a rare Guru Granth Sahib manuscript with Guru Nanak Dev University, Amritsar.

A decorated page from a rare Guru Granth Sahib manuscript with Chief Khalsa Diwan, Amritsar.



Introduction

While the Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis, its origins can be traced to the days of Guru Nanak Dev. According to the popular accounts, upon his enlightenment after emergence from the rivulet Kali Bein, Guru Nanak Dev recited Mool Mantra, the primal creed of the Sikh religion. From the Puratan Janamsakhi, we learn that during his odysseys, Guru Nanak Dev got some of his companions enroute to scribe the hymns that he composed. Thus some of his devotees acted as scribes for recording the hymns. We learn that Majh ki Var and Sidh Gosht were scribed by Bhai Saido Gheeho, while Malar ki Var was scribed by Guru's devotees Hassu and Shihan. However, a systematic effort to locate, edit and include the hymns of the Gurus and other Bhaktas and Saints in one volume was made by Guru Arjan Dev, which came to be popularly known as Pothi (Sahib) and later (Adi) Granth. It came to be revered as Guru Granth Sahib upon its being declared the Guru Eternal by Guru Gobind Singh.

To emphasise the unity of humankind, Guru Nanak Dev laid great stress on reverence for *Shabad* which is manifestation of the Divine. Guru Nanak Dev composed Japji which describes the primal creed of the Sikh faith. At a time when the Indian society was divided because of barriers created in the name of caste and religion, Guru Nanak Dev gave a new message of hope by emphasising on the transcendental vision of the Ultimate. During his dialogue with the Sidhas he was asked, "Who is thy Guru, who thou art the follower?", the Guru replied, "The Word is the Guru and the mind (attuned to the Word) disciple". He described *Shabad* (Word) as revealed to him as the source which could unite the humanity. While *Shabad* has been defined in different traditions in different ways, in Sikh parlance it means Divine Word, revealed through hymns set to musical modes especially composed by the Gurus.

Growing popularity of the Sikh faith and gradual increase in the number of its followers led to the rival claimants to Guruship writing under the pen-name of Nanak and making all out efforts to popularize them. Therefore, it became important for Guru Arjan Dev to codify the genuine hymns and present them to the community of followers in an authenticated and authorized form. Since the *bani* of Guru Nanak Dev and his predecessors was available in the collection of Baba Mohan, popularly known as Mohan Pothian, Guru Arjan Dev sent Bhai Gurdas to obtain this collection for the Guru. However, Baba Mohan did not part with the pothis. Baba Buddha was therefore sent on the same mission, but the result was not different. Thereafter, Guru Arjan Dev himself went to Baba Mohan's house. While Baba Mohan was sitting in the attic of his house in Goindwal, the Guru sang melodious hymns from the ground floor. The humility of the Guru greatly moved Baba Mohan who happily agreed to pass the Pothis on to him.

Facing Page:
First Floor at Golden Temple Amritsar.

Guru Arjan Dev also collected selections from the writings of Hindu and Muslim saints who were at the same spiritual wavelength as the Sikh Gurus. In this process, he was able to obtain hymns of Kabir, Farid, Namdev, Ravidas, Bhikhan and other saints, some of whom belonged to the so-called low castes.

To work on the volume, the Guru selected a serene spot in Ramsar, near Amritsar, and erected a tent which became his makeshift study for working on the Volume. When the Volume was completed, with Bhai Gurdas as its amanuensis, the Guru asked one of his devotees, Bhai Banno, to carry it to Lahore for binding. During the process of binding, Bhai Banno is believed to have made a copy of the scripture which came to be known as Banno Bir. The original Bir, which remained in the possession of Sodhi descendants of Dhir Mal, settled at Kartarpur (near Jallandhar in Panjab), came to be known as the Kartarpuri Bir.

The bound volume of the original Bir was taken from Ramsar to the newly built Harimandir Sahib in a procession with due respect and ceremonies befitting the installation. While Baba Buddha respectfully carried the Volume on his head, Guru Arjan Dev walked behind with a flywhisk as a mark of respect. They all marched barefoot and installed the Volume in the sanctum sanctorum of the Harimandir Sahib in August 1604.

Since printing or any other mode of making copies of the scripture was not available in those days, making handwritten copies of the Bir was considered an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows that in spite of the Guru's disapproval of the Bano Bir, its copies were being made along-side those of the Kartarpuri Bir. As the Sodhis of Kartarpur refused to part with the original Volume called Kartarpuri Bir, Guru Gobind Singh, the tenth Guru, got another Bir prepared with Bhai Mani Singh as its amanuensis. As this was prepared at a place called Damdama it came to be popularly known as the Damdami Bir. Apart from the contents of Kartarpuri Bir, this Volume also included hymns of Guru Tegh Bahadur. Baba Deep Singh is believed to have prepared five copies of this Granth which were installed at what are now known as Panj Takhats, five seats of temporal authority of the Sikhs. It is this version of the Granth that provides the authentic text of the printed Guru Granth Sahib and consists of 1430 standard pages in addition to the index generally printed in one Volume by the Shiromani Gurdwara Parbandhak Committee, Amritsar. Before leaving for his heavenly abode in 1708 A.D. Guru Gobind Singh declared Granth Sahib as the Guru Eternal for the Sikhs.

As far as Guru Granth Sahib manuscripts are concerned, it has been an established practice of the scribes to compare their copies with the original Kartarpuri Bir, popularly called Vadda Granth (Big Book). It was believed that a Granth compared and corrected with the Vadda Granth becomes shudh (correct and acceptable). Those who did not have access to the original Granth in Kartarpur did so by comparing their copies with any other reliable copy of the Book. Different hand-written copies

of the Guru Granth Sahib came to be associated with the names of their scribes or places where they were prepared. Thus, apart from Kartarpuri, Banno and Damdami Bir, we also have Bahowalwali Bir, Lahori Bir, Pushkar Bir and the Bir associated with Jagna Brahman, who is mentioned by Bhai Gurdas among prominent Sikhs who died fighting for Guru Hargobind in the battle of Amritsar. In his latest book, "*A Study of Guru Granth Sahib*: Doctrine, Social Content, History, Structure and Status", Prof. J. S. Grewal mentions about some rare Guru Granth Sahib Birs which pre-date the Kartarpuri Bir installed at the Harimandir Sahib, Amritsar, in 1604.

With the passage of time, hundreds of handwritten copies of the Guru Granth Sahib were prepared for installation in the Gurdwaras in different parts of India. With the rise of Sikhs to political power and establishment of Maharaja Ranjit Singh's rule in Punjab and patronage of eminent Pahari and Kashmiri artists and scribes, some of the most beautifully illustrated copies of the Guru Granth Sahib were created. We find many illuminated Birs with Islamic and Hindu influences available in different repositories. The Akal Takhat Sahib, Takhat Sri Kesgarh Sahib, Takhat Damdama Sahib, Takhat Patna Sahib, Takhat Sri Hazur Sahib, the Guru Nanak Dev University, the Punjabi University, Patiala, the National Museum, New Delhi, the Chief Khalsa Diwan, Amritsar, Bhai Vir Singh Sahitya Sadan, New Delhi, and some private families have a number of illuminated copies of Guru Granth Sahib manuscripts in their collections. The British Library, London, is also a rich repository of rare Guru Granth Sahib manuscripts including copy of the Kartarpuri Bir transcribed by Sodhi Sadhu Singh for presentation to Queen Victoria. The catalogues of Dr. J. F. Blumhardt and Dr. C. Shackle, also mention about some very valuable Guru Granth Sahib Birs in U.K.

While a large number of Guru Granth Sahib manuscripts, including some very rare ones such as the Kartarpuri Bir prepared under the direct supervision of Guru Arjan Dev, the Damdami Bir prepared under the direct supervision of Guru Gobind Singh and other copies with Mool Mantra inscribed in the hands of the Gurus are available, no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared and kept under the control of Akal Takhat or any other central Sikh authority. As a result, with the passage of time some of the rare Guru Granth Sahib Birs have either changed hands or simply disappeared. No one knows the fate of the first five copies of the Damdami Bir prepared by Baba Deep Singh and sent to different Takhats. Similarly one does not know for sure which is the Guru Granth manuscript, that was bestowed Guruship by Guru Gobind Singh before his death at Hazur Sahib, Nanded, in 1708 A.D.

While it is difficult to guess the exact number of Guru Granth Sahib manuscripts presently available whether copied from Kartarpuri, Banno or Damdami Birs, there are scholars who have tried to locate them and have worked on different Birs available with different institutions and individuals. A careful study of the works of these scholars shows that many of the rare manuscripts quoted in G. B. Singh's Sri Guru Granth Sahib Dian Prachin Biran, published in 1944, are not traceable. With a view to creating awareness for the conservation of this precious tangible heritage

A decorated page from a rare Guru Granth Sahib manuscript with Punjabi University, Patiala, Punjab.

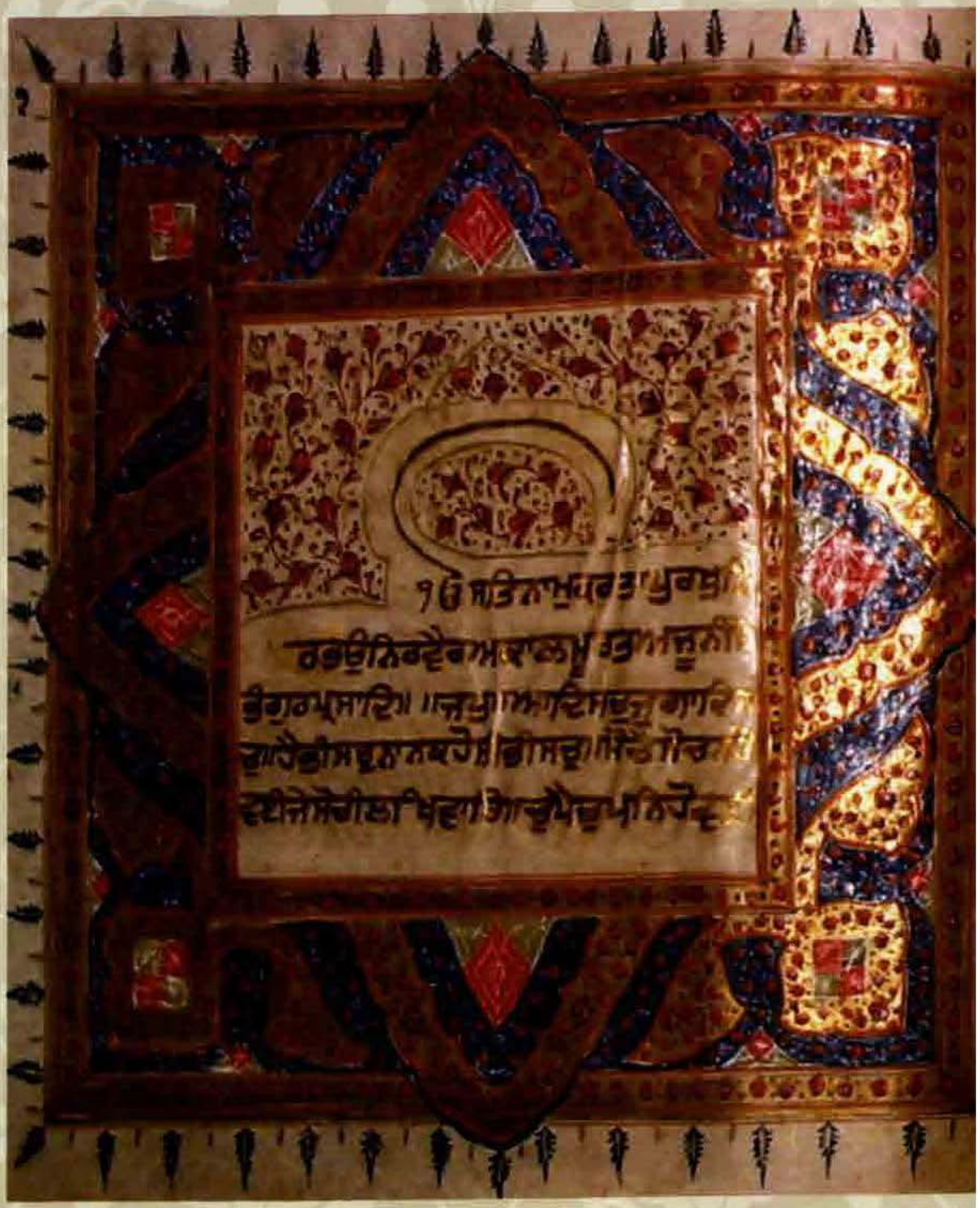
of the Sikh community, the National Institute of Panjab Studies took up a major project of "Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts" in different parts of India and abroad. In the course of our fieldwork we have been able to locate, catalogue and digitise nearly three hundred rare Guru Granth Sahib Birs in collaboration with Professor Sahib Singh Trust, for which we record our obligation to Prof. Manjit Singh and other trustees. In order to share the benefit of our field work with interested scholars, we have decided to bring out "*Shabad Guru*: Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts" in four volumes giving basic information about rare Guru Granth Sahib manuscripts at home and abroad. This Catalogue carries historical details of available Guru Granth Sahib manuscripts along with reproduction of the Mool Mantra and some pages of the manuscripts providing rare glimpses of sacred heritage of the Sikh community.

For the field work and publication of the catalogue we got financial support from the National Mission for Manuscripts and the Delhi Sikh Gurdwara Management Committee, New Delhi, which we gratefully acknowledge. We also wish to acknowledge the cooperation we received from the Shiromani Gurdwara Prabandhak Committee; Chief Khalsa Diwan; Guru Nanak Dev University, Amritsar; Punjabi University, Patiala; Panjab University, Chandigarh; Takhat Sri Harimandir Sahib, Patna; Takhat Sri Hazur Sahib, Nanded; Panjab Languages Department, Patiala; Panjab State Archives, Chandigarh and Bhai Vir Singh Sahitya Sadan, New Delhi and other institutions and individuals who allowed us access to their collections.

We wish to record our gratitude to Dr.J.S.Neki, who has been a source of encouragement and support in the planning and execution of this project; to friends in different parts of India and abroad and to Dr.Navneet Kaur, Raghbir Singh, Deepak Sachdev and other colleagues in the Institute and the Sadan for their inputs to the project.

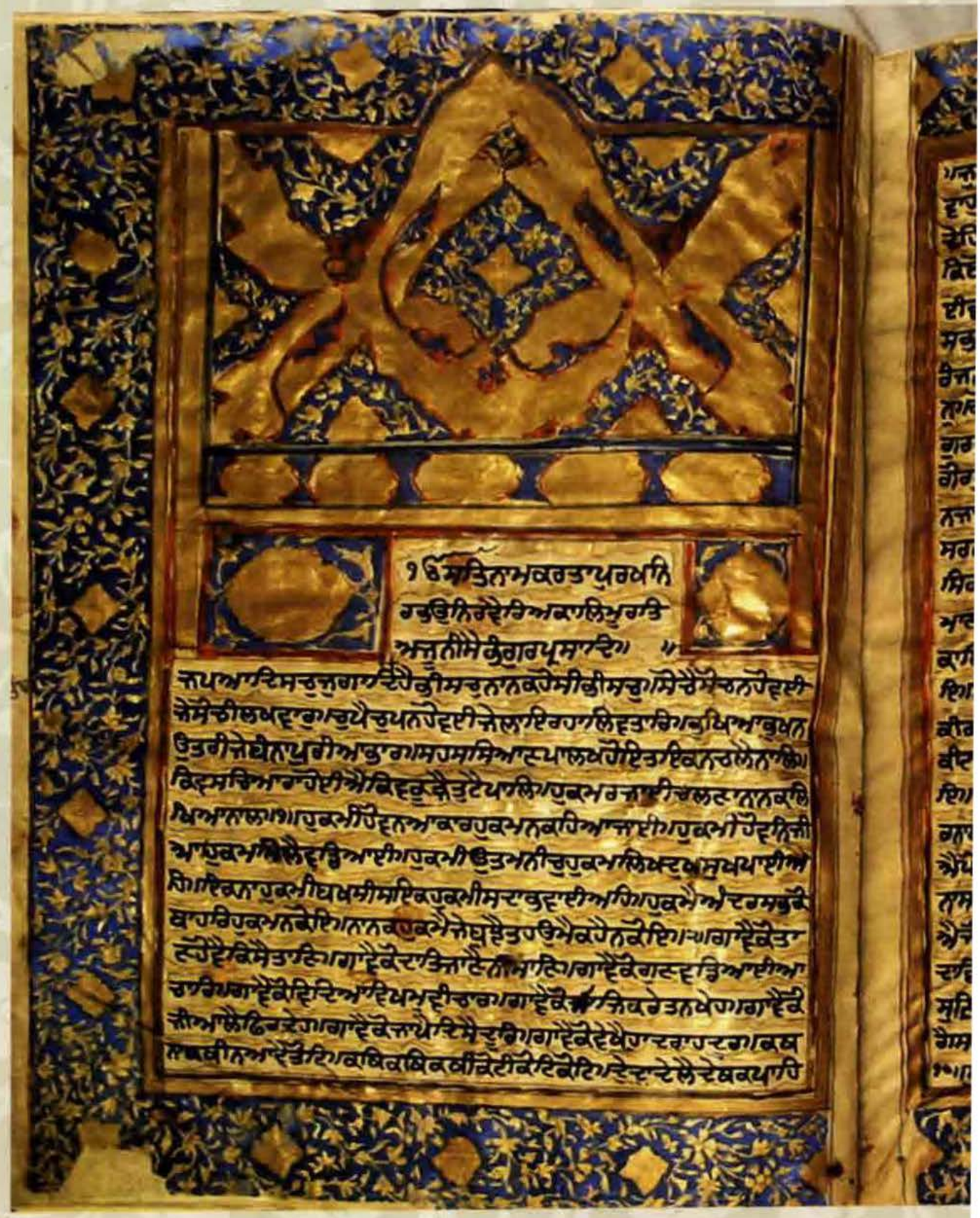
National Institute of Panjab Studies,
Bhai Vir Singh Sahitya Sadan, New Delhi

Mohinder Singh



Folio from a rare Guru Granth Sahib manuscript with Chief Khalsa Diwan, Amritsar.

Decorated folio from the Guru Granth Sahib *Bir* at Gurdwara Rakab Ganj Sahib, New Delhi



ੴ ਸਤਿਨਾਮੁ ਕਰਤਾ ਪੁਰਖੁ ਨਿ
ਰਭਉ ਨਿਰਵੈਰੁ ਅਕਾਲ ਮੂਰਤਿ
ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ ॥

ਜਪੁ ਆਦਿ ਸਚੁ ਜੁਗਾਦਿ ਸਚੁ ਹੈ ਭੀ ਸਚੁ ਨਾਨਕ ਹੋਸੀ ਭੀ ਸਚੁ ॥ ੧ ॥ ਸੋਚੈ ਸੋਚਿ ਨ ਹੋਵਈ
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This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

Guru Granth Sahib
Rare Manuscripts

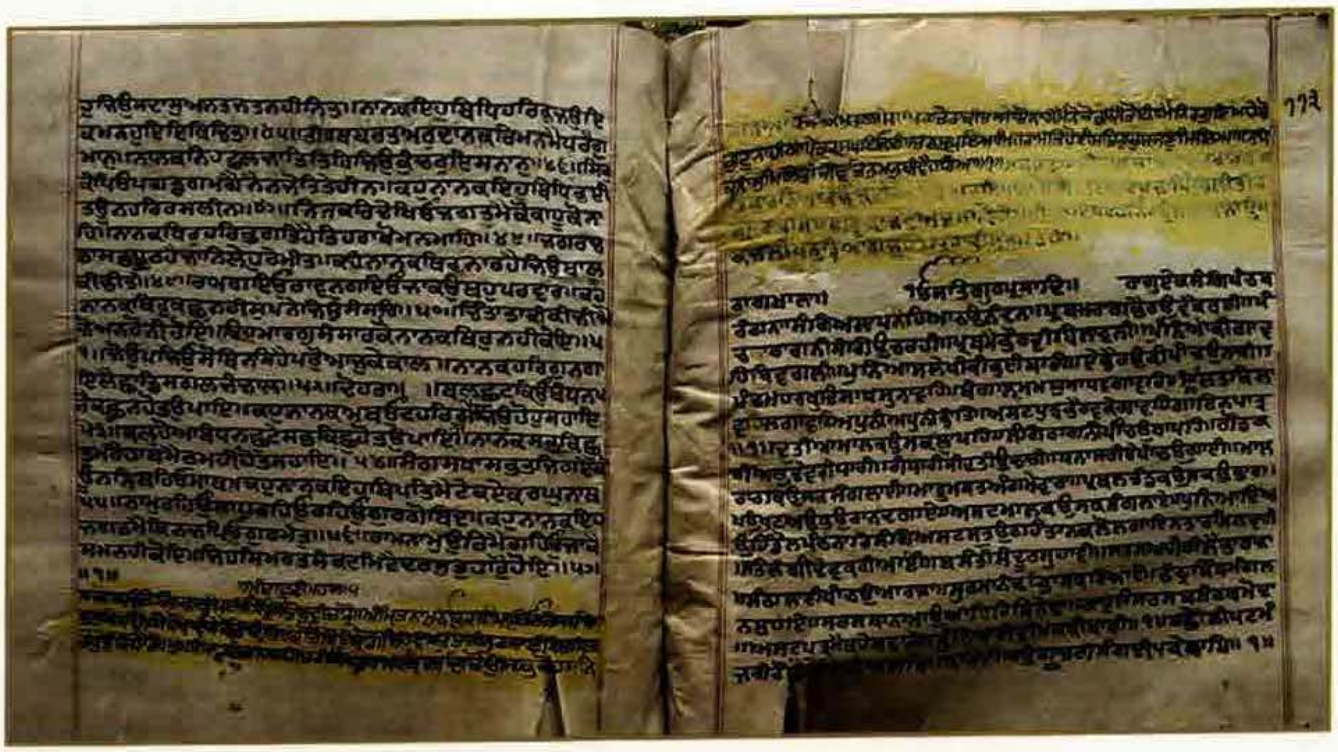
Title : Sri Guru Granth Sahib
Samvat/Year : Not Available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

The size of this manuscript is 12.5"/13.5". Folio count of *Paath* is 774 with 23 lines on a page in general. The *tatkara* has 23 folios with 28 lines and 2 columns on a page.

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. Yellow *hartal* has been applied at several places in the manuscript. Binding of the manuscript is damaged. A couple of folios, both in the beginning and at the end of manuscript, are also damaged. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/90.



Guru Granth Sahib
Rare Manuscripts

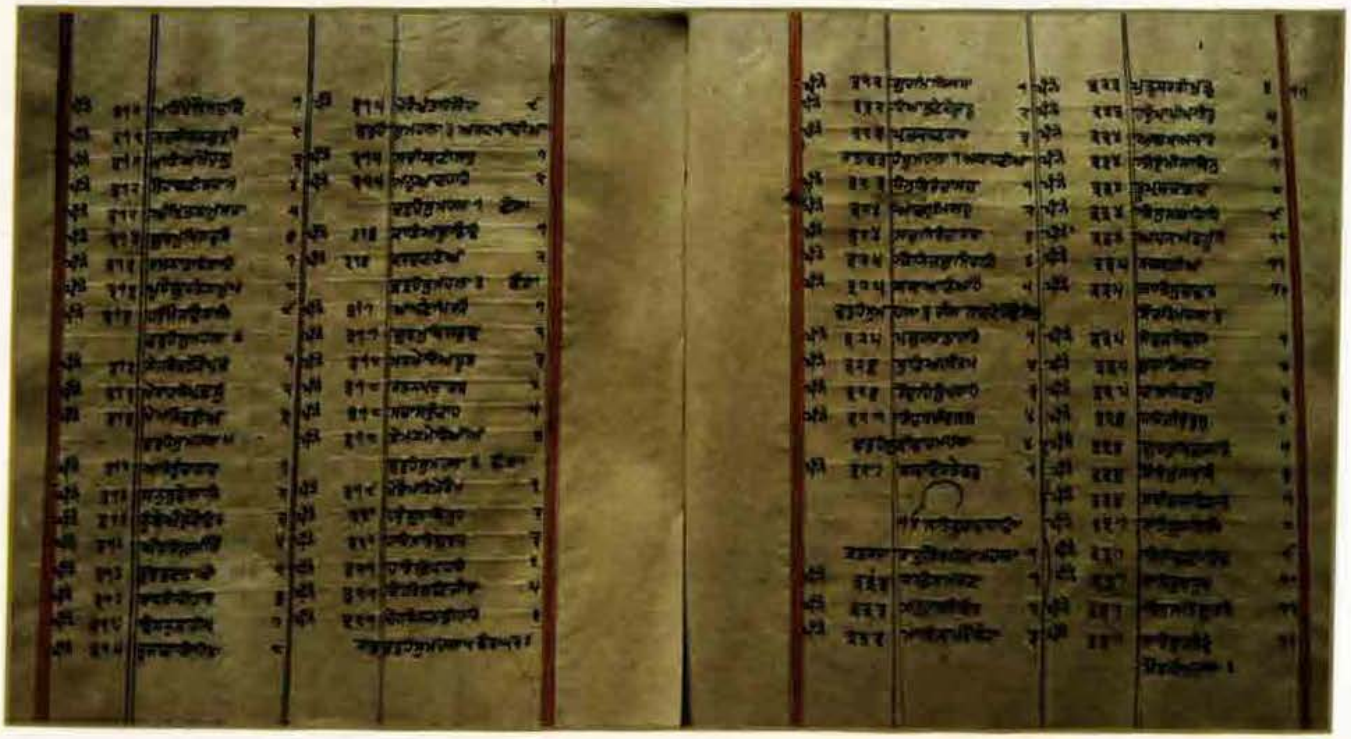
Title : Sri Guru Granth Sahib
Samvat/Year : Not Available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

The size of this manuscript is 13.5"/14". Folio count of *Paath* is 782 with 21 lines on a page in general. The *tatkara* has 38 folios with 22 lines and 2 columns on a page.

A thick outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The page on which *Paath* starts, has on it, lines drawn in the shape of a pyramid. Binding of the manuscript is damaged. Approximately last eighty folios have on them, small marks of dampness. The text ends with *Raagmala*. There are three blank folios at the end of the manuscript.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/91.



Title : Sri Guru Granth Sahib
Samvat/Year : 1825 BS/1768 A.D.
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

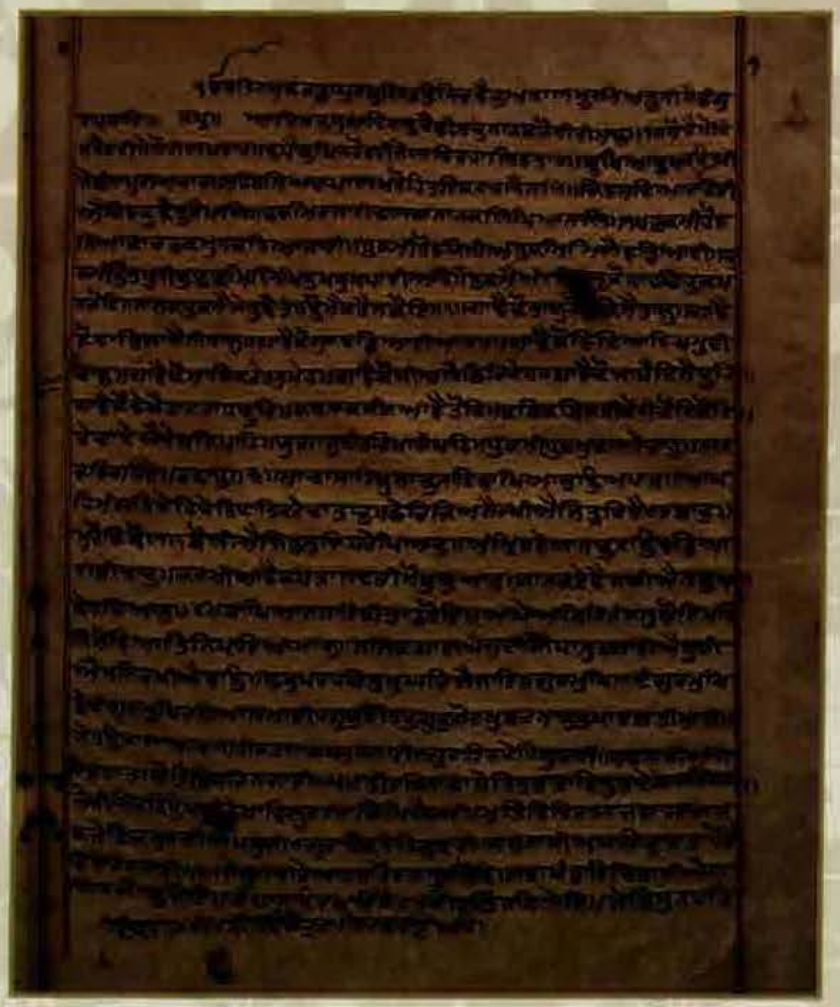
The size of this manuscript is 12.5"/13". Folio count of *Paath* is 556 with 27 lines on a page in general. The *tatkara* has 14 folios with 28 lines and 4 columns on a page. *tatkara* folios are unnumbered. Outer and inner *hashia* is there in the manuscript.

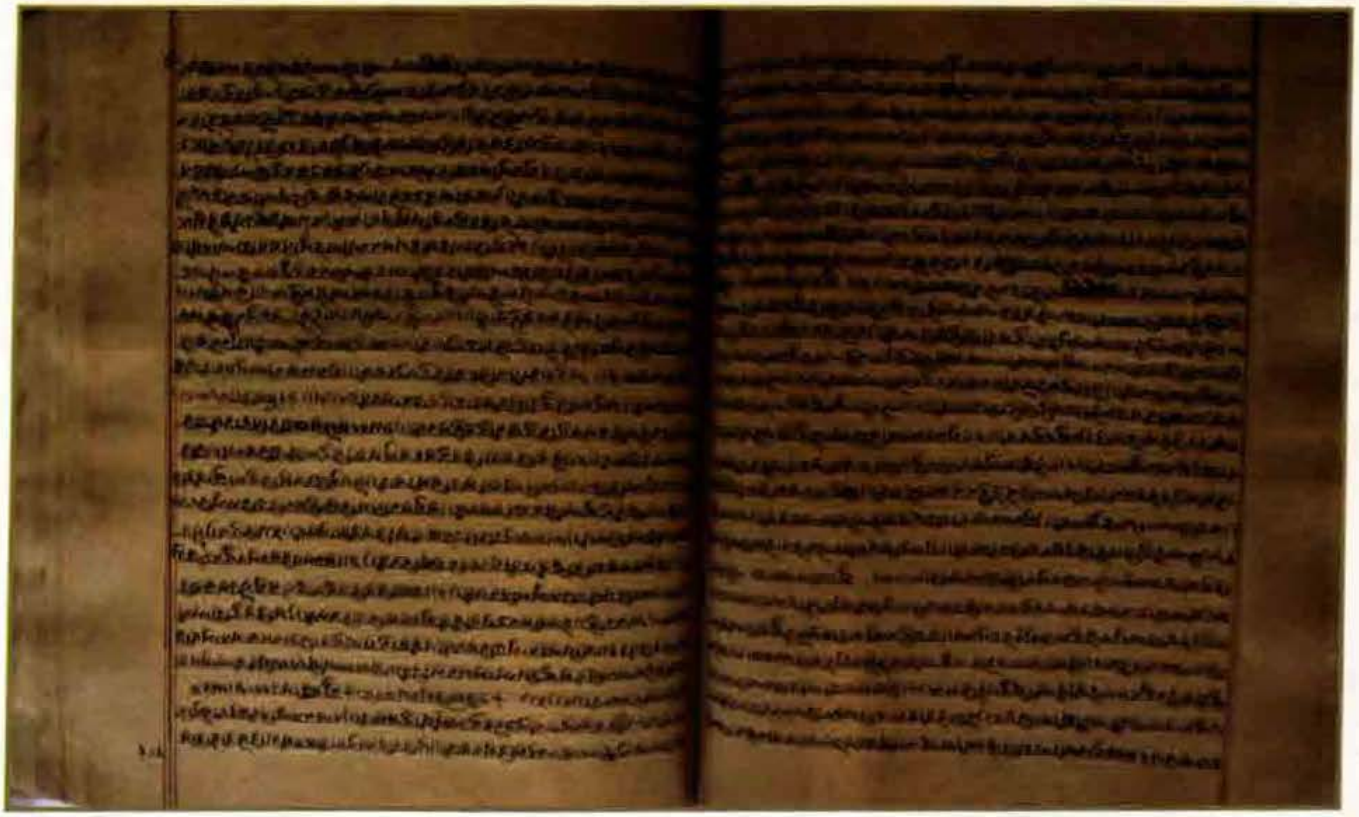
Writing is in black ink. Letters are small and at the same time quite close to each other, making the reading of *Paath* a little difficult.

There are two blank folios after *tatkara*. The manuscript is in good condition. *Challitter joti jot samavna* upto the Ninth Guru, Guru Tegh Bahadur, has been given at the end of *tatkara*. After *tatkara*, there are two blank folios. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/92.





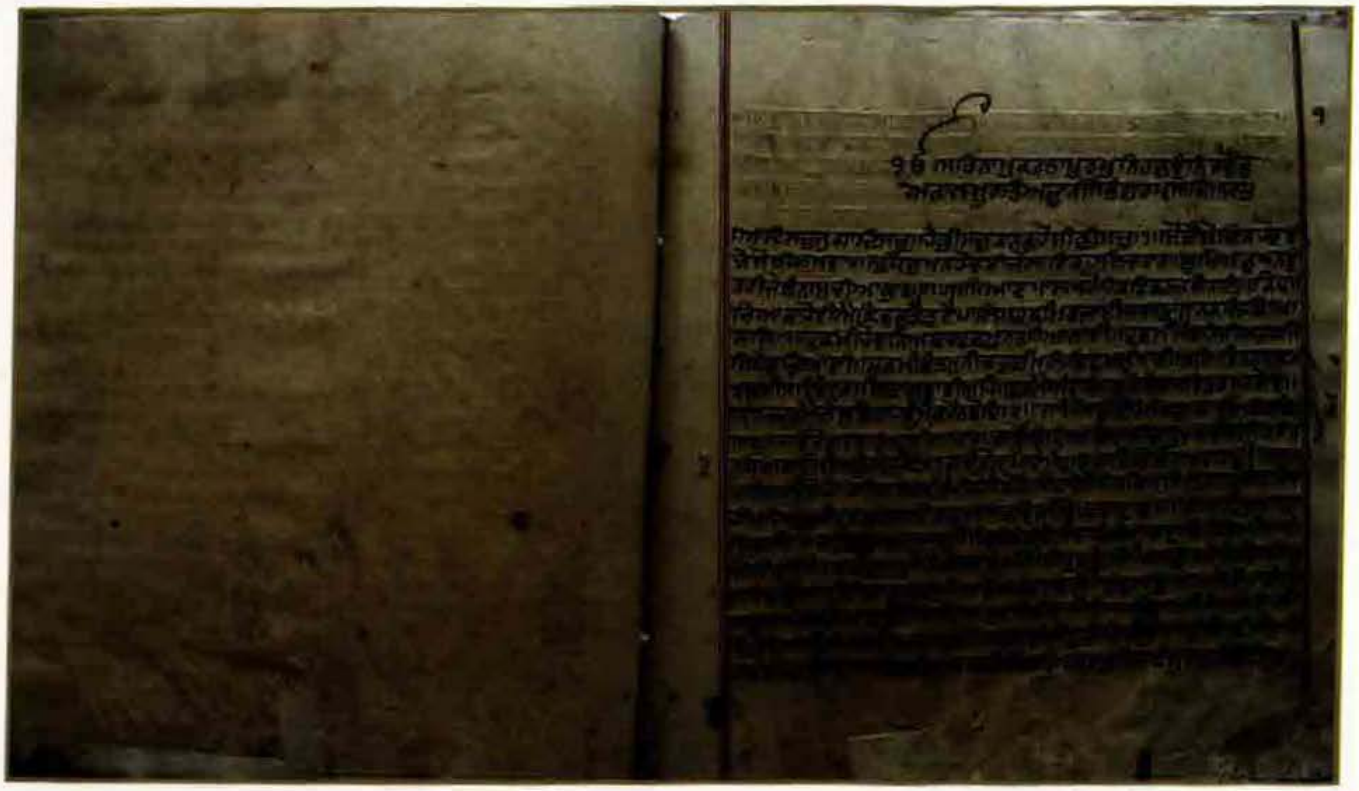
Title : Sri Guru Granth Sahib
Samvat/Year : 1847 BS/1790 A.D.
This Damdami Saroop Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

The size of this manuscript is 13.5"/15". Folio count of *Paath* is 672 with 23 lines on a page in general. The *tatkara* has 26 folios with 29 lines and 2 columns on a page.

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. *Challitter joti jot samavna* upto the Ninth Guru, Guru Tegh Bahadur, has been given on the unnumbered folio after 26th folio of *tatkara*. There is a blank folio after the one on which *Challitter joti jot samavna* has been given. General condition of the manuscript is not very good. Binding is a little damaged and the paper is mouldering. The manuscript needs conservation. Yellow *hartal* has been applied at a few places in the manuscript. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/93.



Guru Granth Sahib
Rare Manuscripts

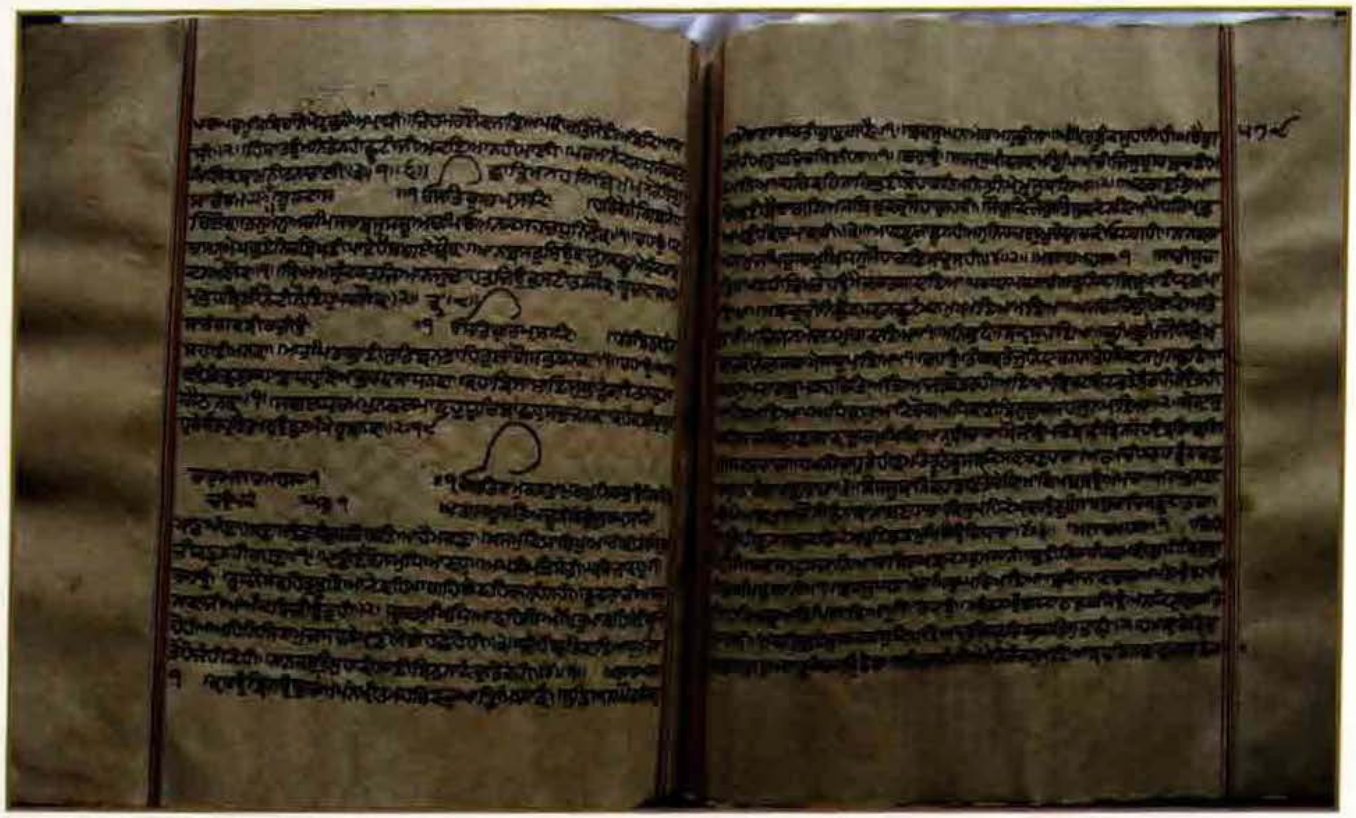
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

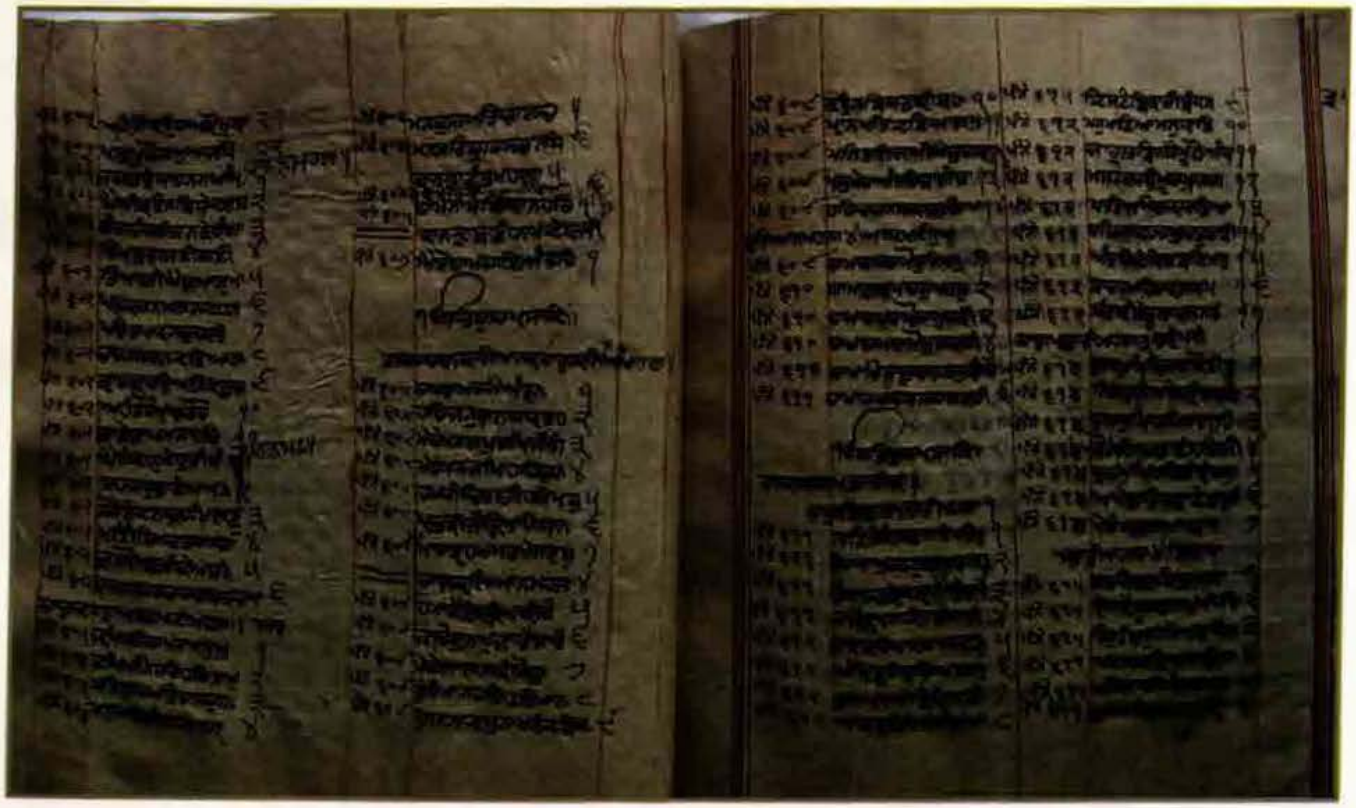
The size of this manuscript is 14"/15". Folio count of *Paath* is 659 with 22 lines on a page in general. The *tatkara* has 36 folios with 24 lines and 2 columns on a page.

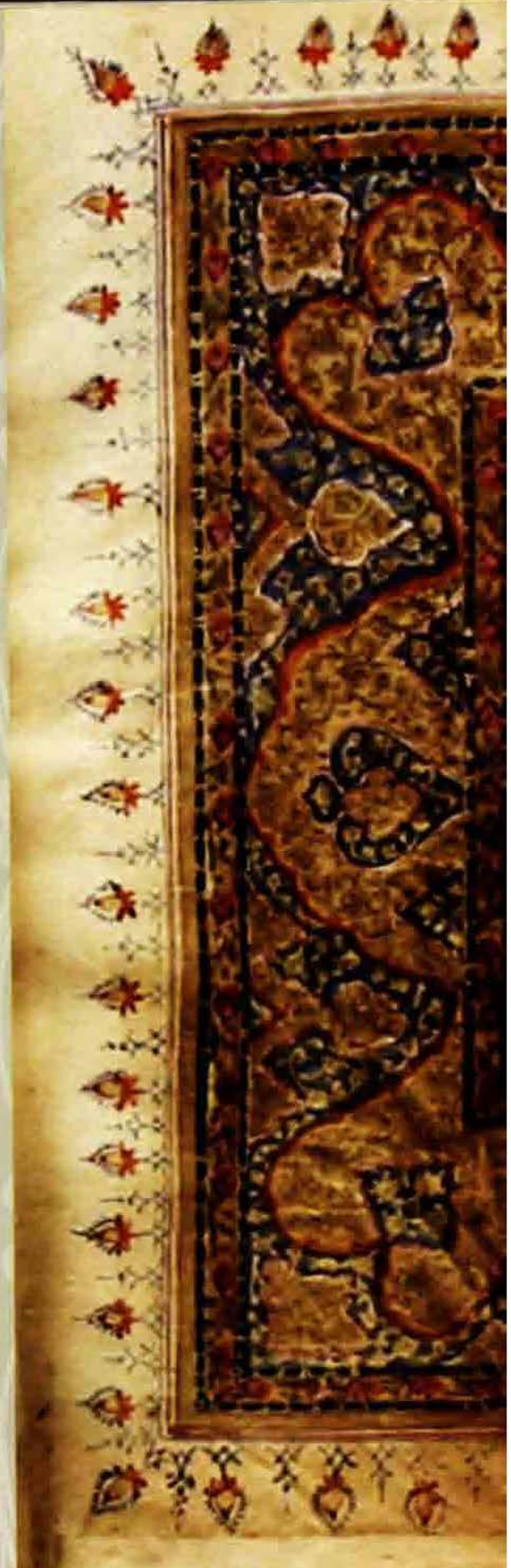
The manuscript is decorated with a wide multiple line outer and inner *hashia* which has colour filled in it in a beautiful manner. Writing is in black ink. Handwriting is good but writing on *tatkara* pages looks unsystematic. The page on which *Paath* starts, has on it, lines drawn in the shape of a pyramid. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 659.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/94.







A decorated page from
the Guru Granth Sahib manuscript
with Sri Darbar Sahib Amritsar,
Punjab.

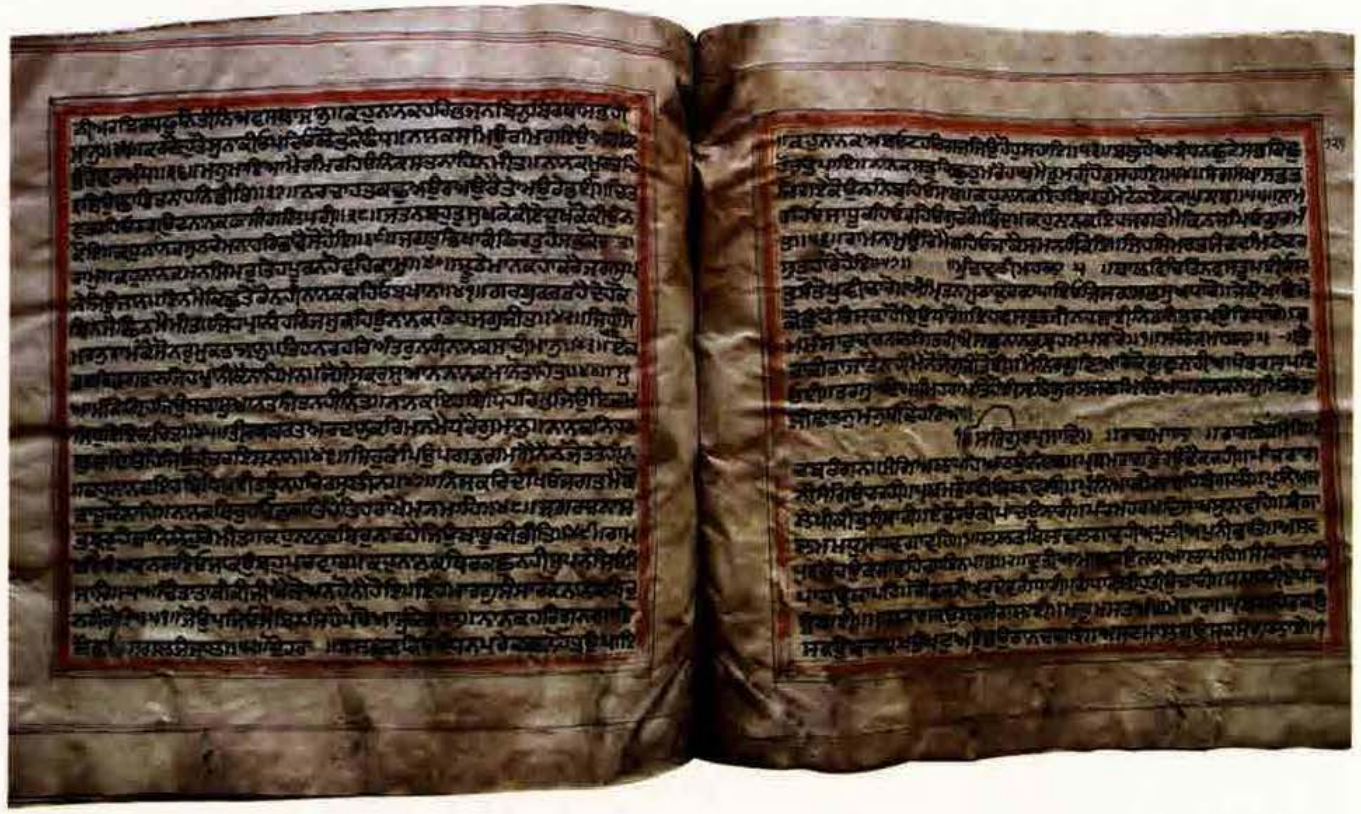
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

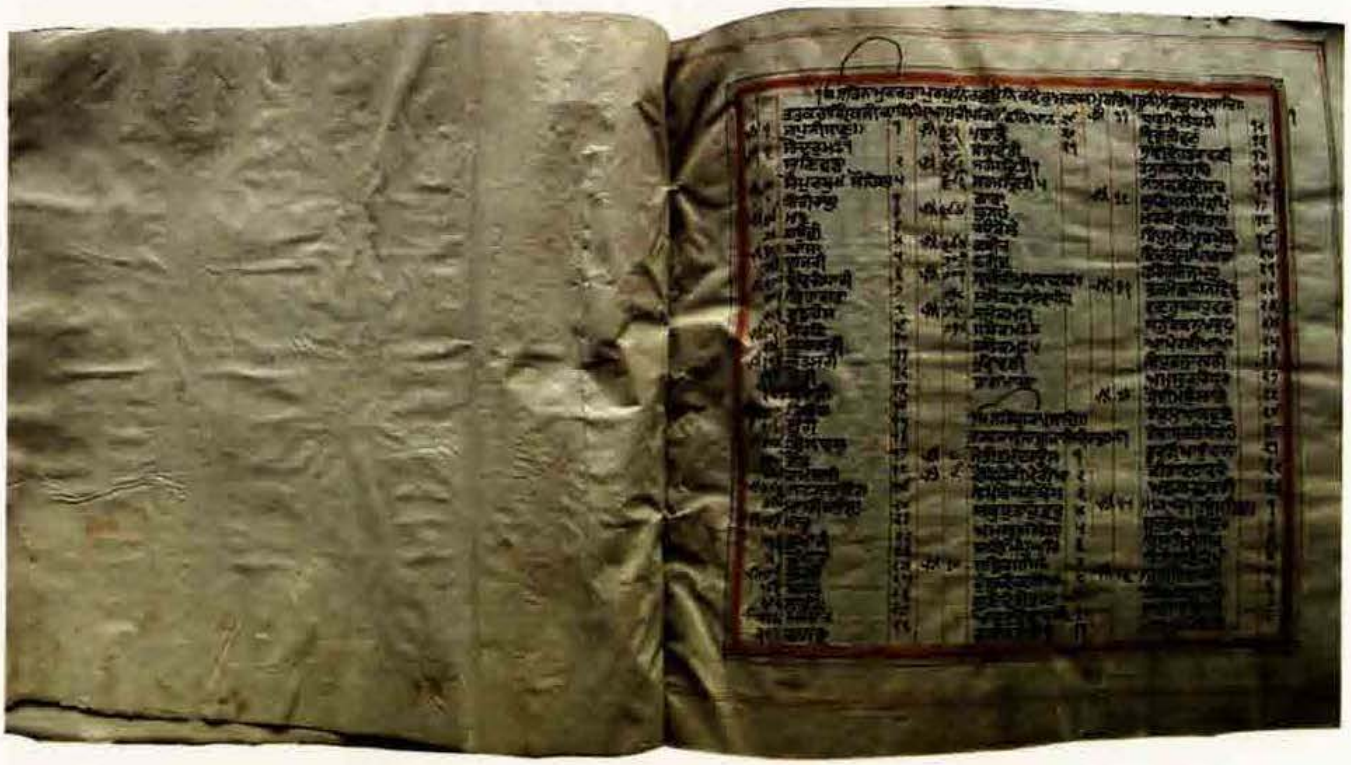
The size of this manuscript is 12.5"/14". Folio count of *Paath* is 728 with 21 lines on a page in general. The *tatkara* has 19 folios with 31 lines and 3 columns on a page.

This manuscript has double border. Folio border is in thin multiple lines whereas every page has a little wide border with colour filled in it. Writing is in black ink. Handwriting is good. Manuscript pages exhibit signs of wear and tear. Each of the first two pages of *Paath*, has on it, beautiful full page painting. Centre of the painting is round in look and it contains *Bani* with beautifully decorated design. Around the circles, there are paintings of Sikh Gurus, gods and goddesses. Text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/95.





Title : Sri Guru Granth Sahib
Samvat/Year : 1812 BS/1755 A.D.
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

The size of this manuscript is 15"/12.5".

Before the start of *tatkara*, there is a page, on the top of which, details of the Avtaran of the first Guru, Guru Nanak Dev, have been given. These details are followed by *Challitter joti jot samavna* upto tenth Guru, Guru Gobind Singh. The folio next to it has one page *tatkara* on its left side and *Paath* starts on the right side page of the same folio. There are 32 lines in the first column of this *tatkara*, second column is blank and third column has 23 lines in it. For every individual *Raga*, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the *Paath* of its respective *Raga*. At all the places, *tatkara* is in three columns. Folio count of *Paath* is 361 which is inclusive of *tatkara* pages at different places before the start of new *Ragas*. There are 33 lines in general on a page of *Paath*. Outer and inner *hashia* is there in the manuscript. Writing is in black and red ink. Handwriting is good. Letters are small. The manuscript is in need of conservation as its paper exhibits signs of wear and tear. Text ends with *Raagmala* after which it has been mentioned that the manuscript was started on the 15th day of Savan month of Samvat 1811 and was completed on the fifth day of Chetar month of Samvat 1812.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/96.

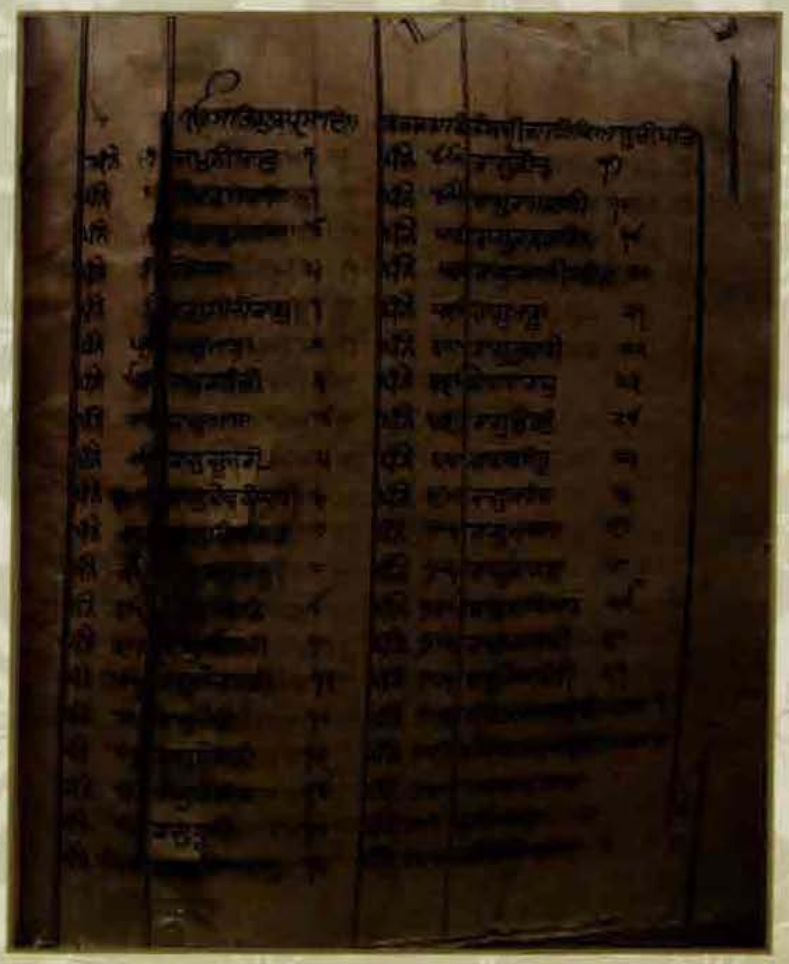
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

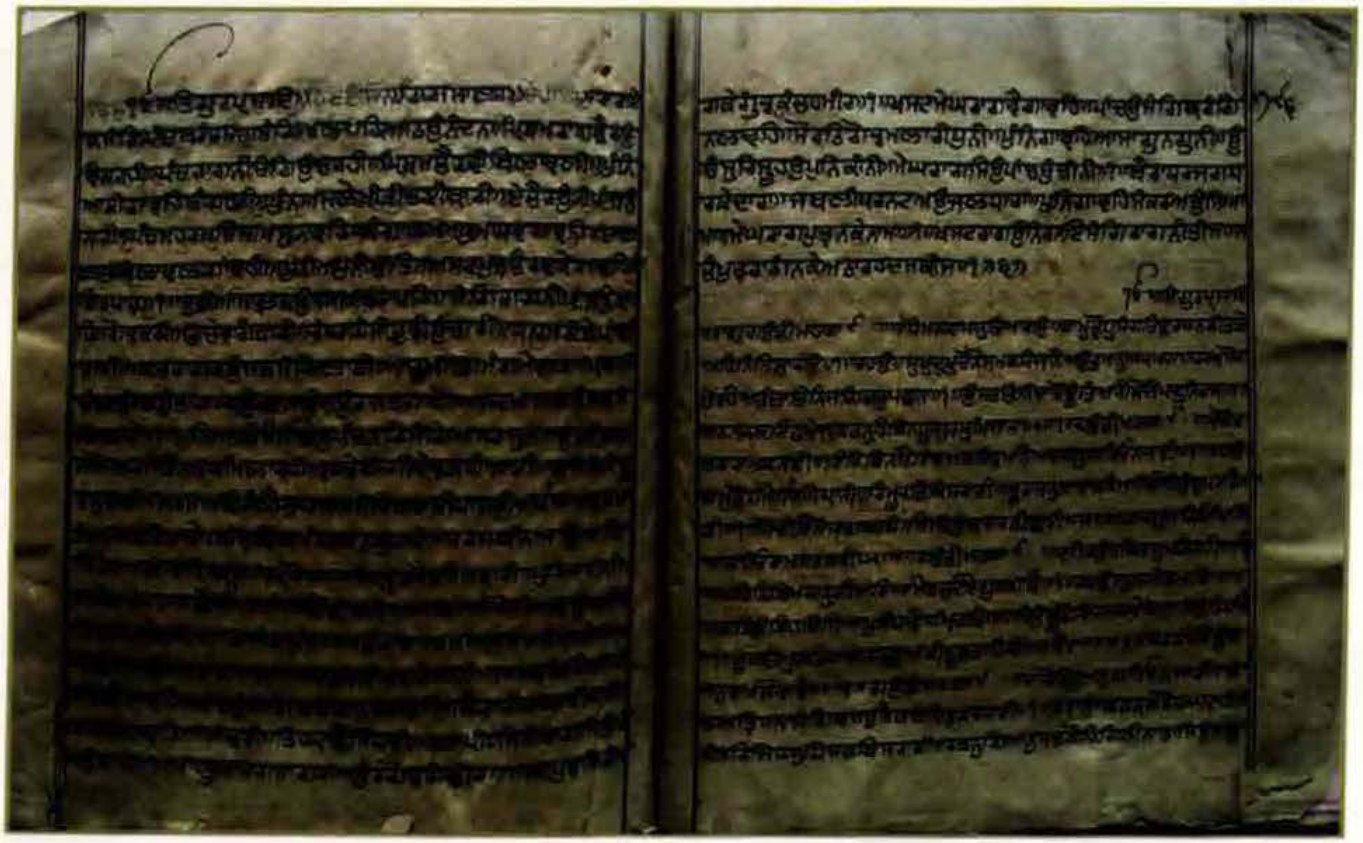
The size of this manuscript is 13.5"/15". Folio count of *Paath* is 801 with 21 lines on a page in general. The *tatkara* has 38 folios with 21 lines and 2 columns on a page. Folios of *tatkara* are unnumbered. There are two blank folios before the start of *Paath*.

Outer and inner *hashia* is there in the manuscript. *Paath* has been written in black ink whereas at most places, numerals are in red ink. Handwriting is good. A few *tatkara* and *Paath* folios are badly damaged. The manuscript has a reconditioned binding. *Raagmala* ends on folio 796. Immediately after *Raagmala*, *Bani* of the ninth Guru, Guru Tegh Bahadur has been given. This *Bani* runs upto folio 801 where the manuscript comes to a close.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/97.





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

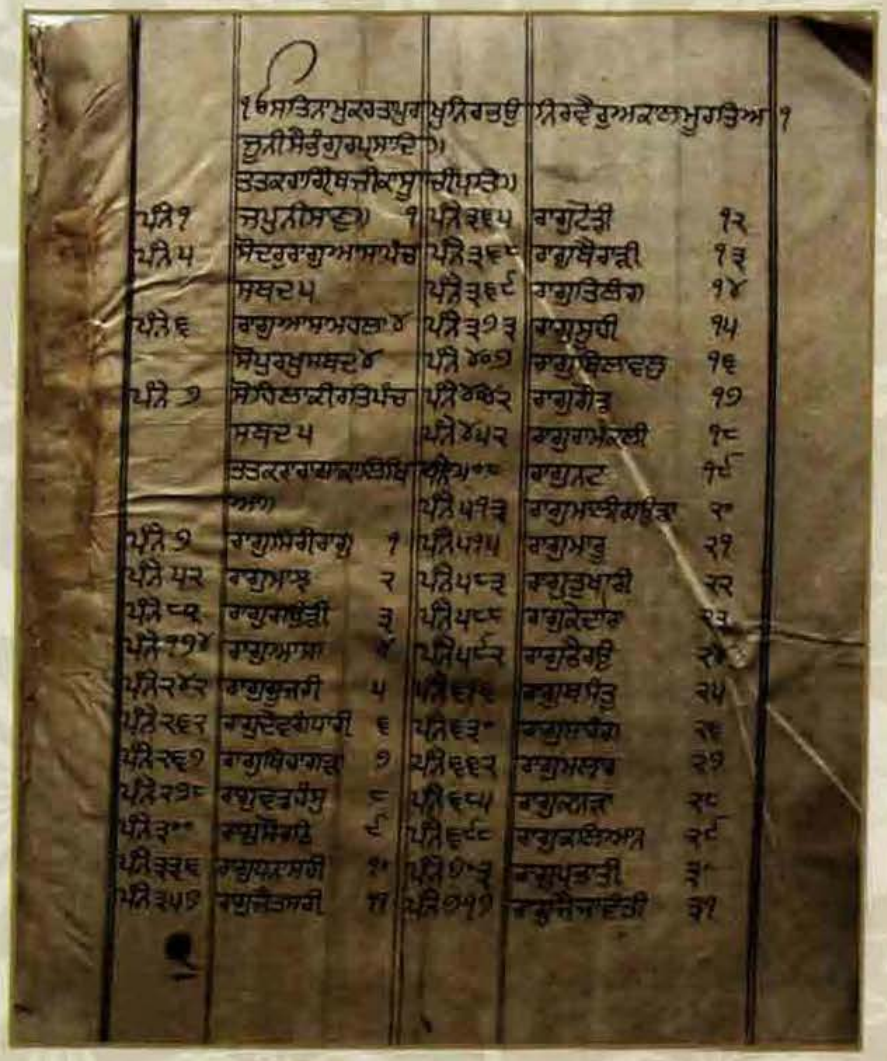
The size of this manuscript is 12.5"/14". Folio count of *Paath* is 759 with 23 lines on a page in general. The *tatkara* has 40 folios with 23 lines and 2 columns on a page.

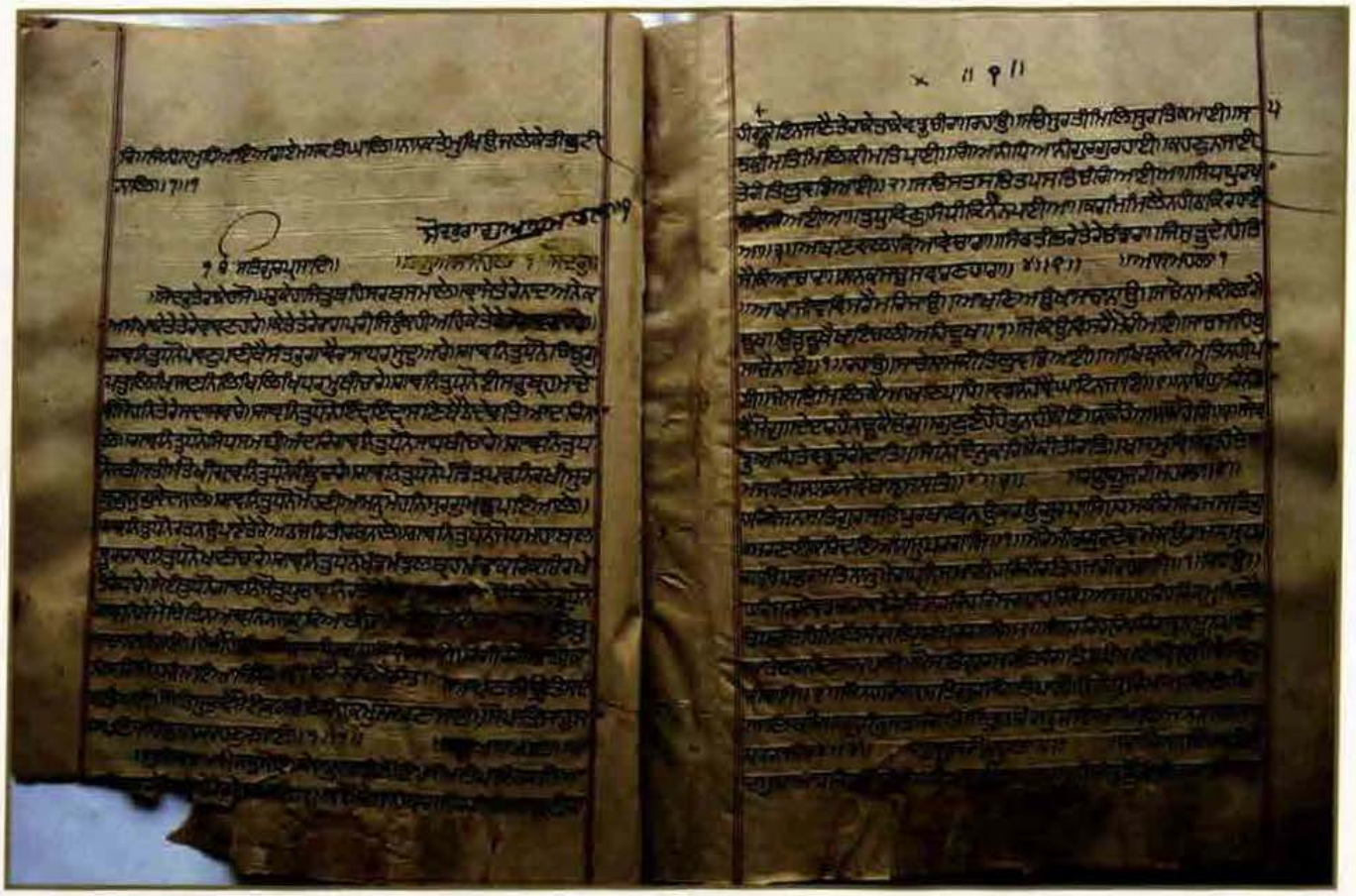
Outer and inner *hashia* is there in the manuscript. Writing is in black ink.

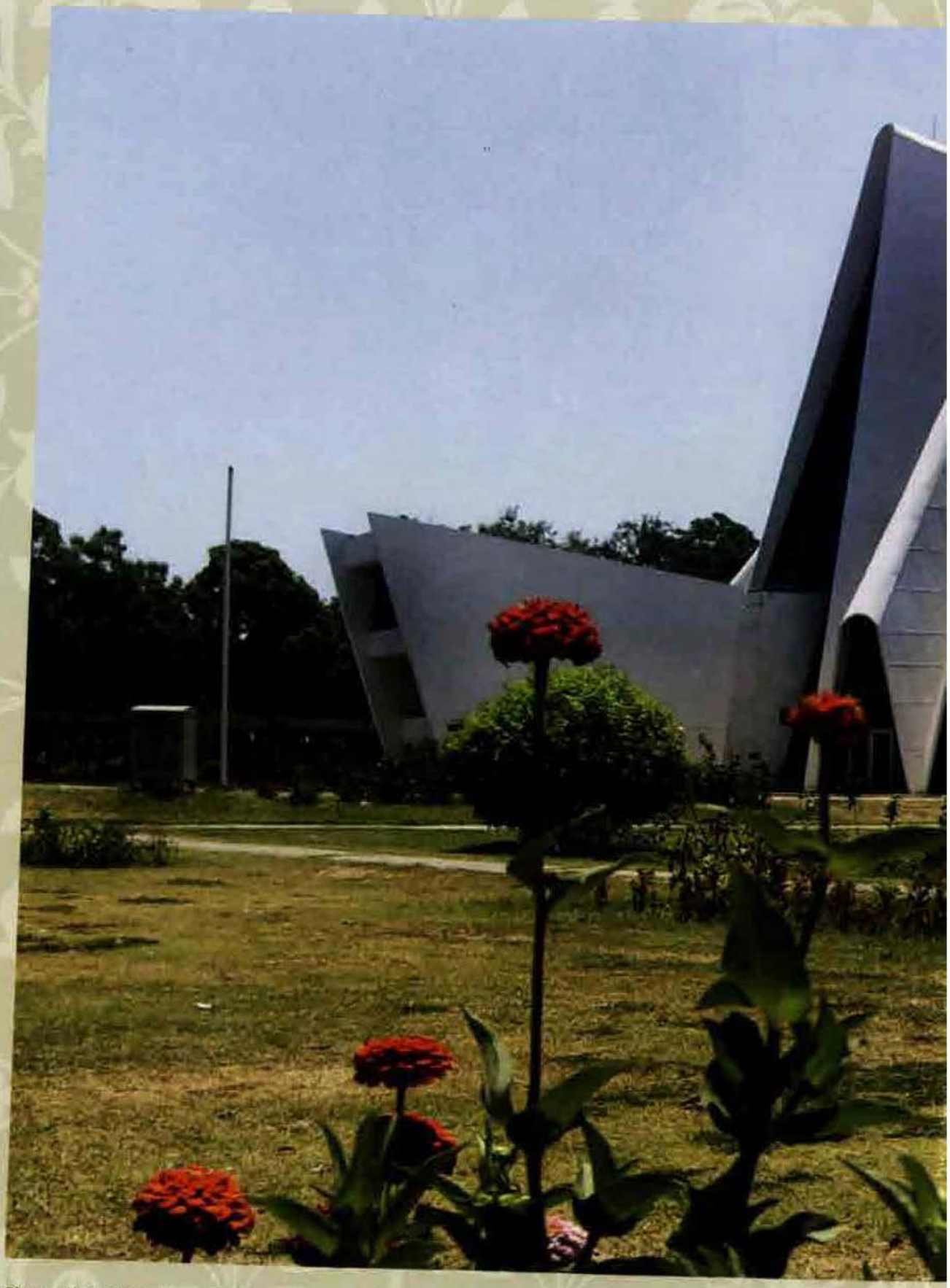
Handwriting is good. The manuscript is not in good condition. Its pages are damaged. It is in urgent need of conservation. Text ends with *Raagmala*. *Siahi ki bidhi* and *Challitter joti jot samavna* have not been given.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

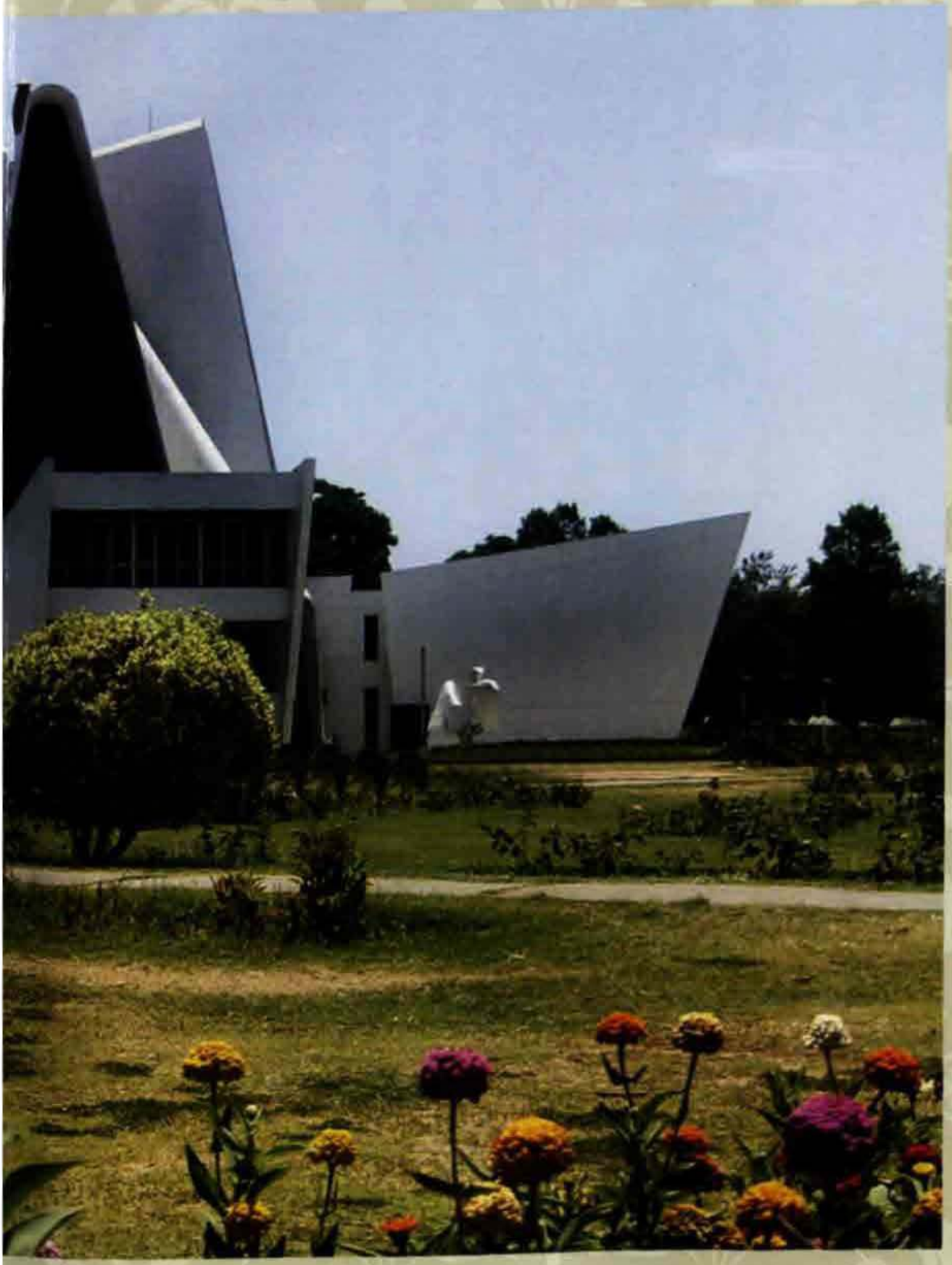
Accession No. NIPS/OL/98







Guru Gobind Singh Bhawan in Punjabi University Patiala, which houses Department of Comparative Study of Religion.



Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

The size of this manuscript is 10.5"/13.6". The *tatkara* has 40 folios with 21 lines and 2 columns on a page.

Bani of Japuji Sahib has been written on 12 unnumbered folios, but the next folio has been numbered 8. *Paath* ends on folio no. 942. This brings the folio count of *Paath* to 947. In general there are 15 lines on a page of *Paath*, but at places there is variation in the number of lines due to decorative designing on different pages. Every page has double border. The inner border is a bit wide and decorated with colour. Writing is in black ink. Handwriting is beautiful.
The manuscript is in good condition. After *tatkara*, there is one blank folio after which there are 12 unnumbered folios containing the *Bani* of Japuji Sahib. These folios are highly decorated in Kangra style of painting. Third folio has *Bani* written on both its pages. The remaining eleven folios have writing only on one side of their respective page, the other side having been left blank. Decorative designing has also been done before the *Bani* of every new *Raag*. The text ends with *Raagmala* after which *Siahi ki bidhi* has been explained. The remaining portion of this last page has again been decorated in Kangra style of painting.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/100

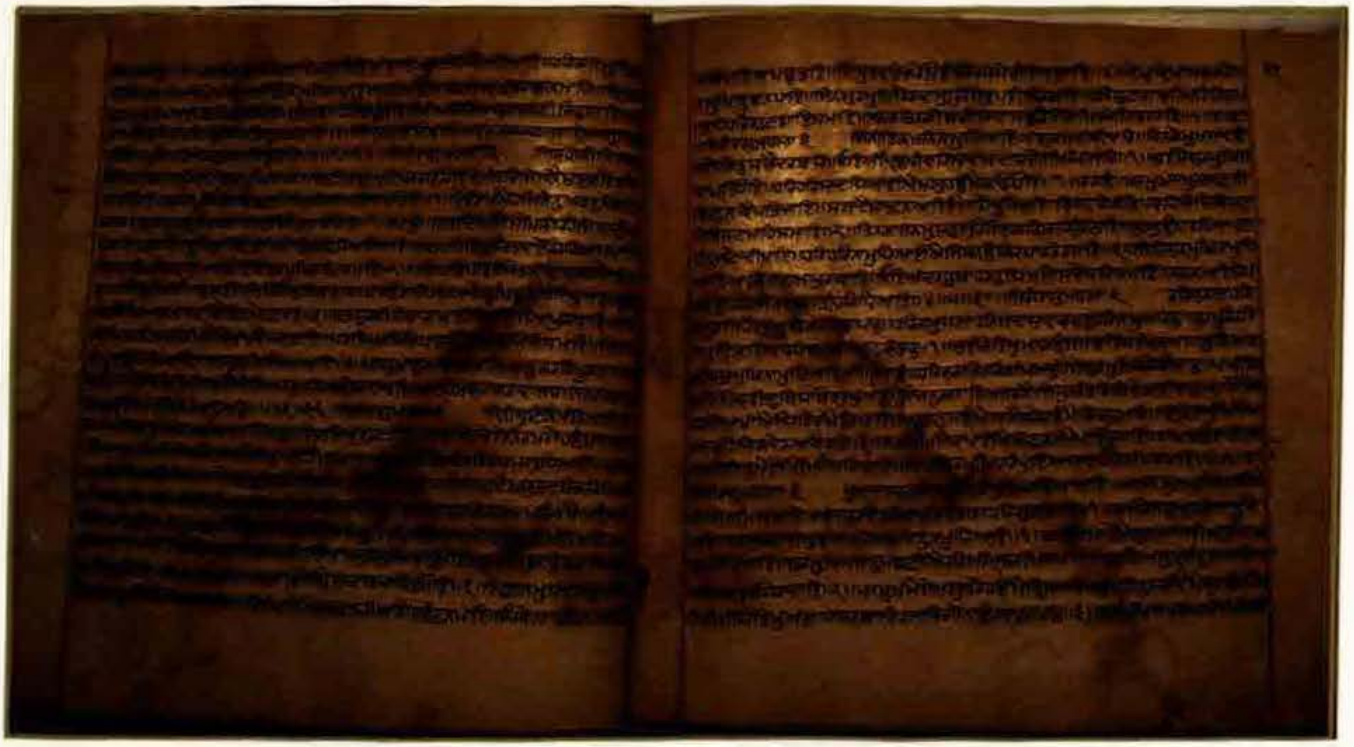
Title : Sri Guru Granth Sahib
Samvat/Year: 1865 BS/1808 A.D.
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

The size of this manuscript is 12.5"/13". Folio count of *Paath* is 578 with 24 lines on a page in general. The *tatkara* has 22 folios with 23 lines and 3 columns on a page.

A three line outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. There are marks of dampness on a couple of pages in the start of *Paath*. But for this, the manuscript is in good condition. *Paath* starts on the right side page of folio 1 after *tatkara*. On the left side of the same folio, is given, *Challlter joti jot samavna* up to the Tenth Guru, Guru Gobind Singh. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/101



Newly constructed Guru Granth Sahib Bhawan, Punjabi University, Patiala where rare of Guru Granth Sahib Manuscripts are kept with *Maryada*.

ਬ ਸਾਹਿਬ ਭਵਨ

Title : Sri Guru Granth Sahib
Samvat/Year: 1724 BS/1667 A.D.
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

The size of this manuscript is 13"/11.5". Folio count of *Paath* is 661 with 21 lines on a page in general. The *tatkara* has 27 folios with 34 lines and 2 columns on a page.

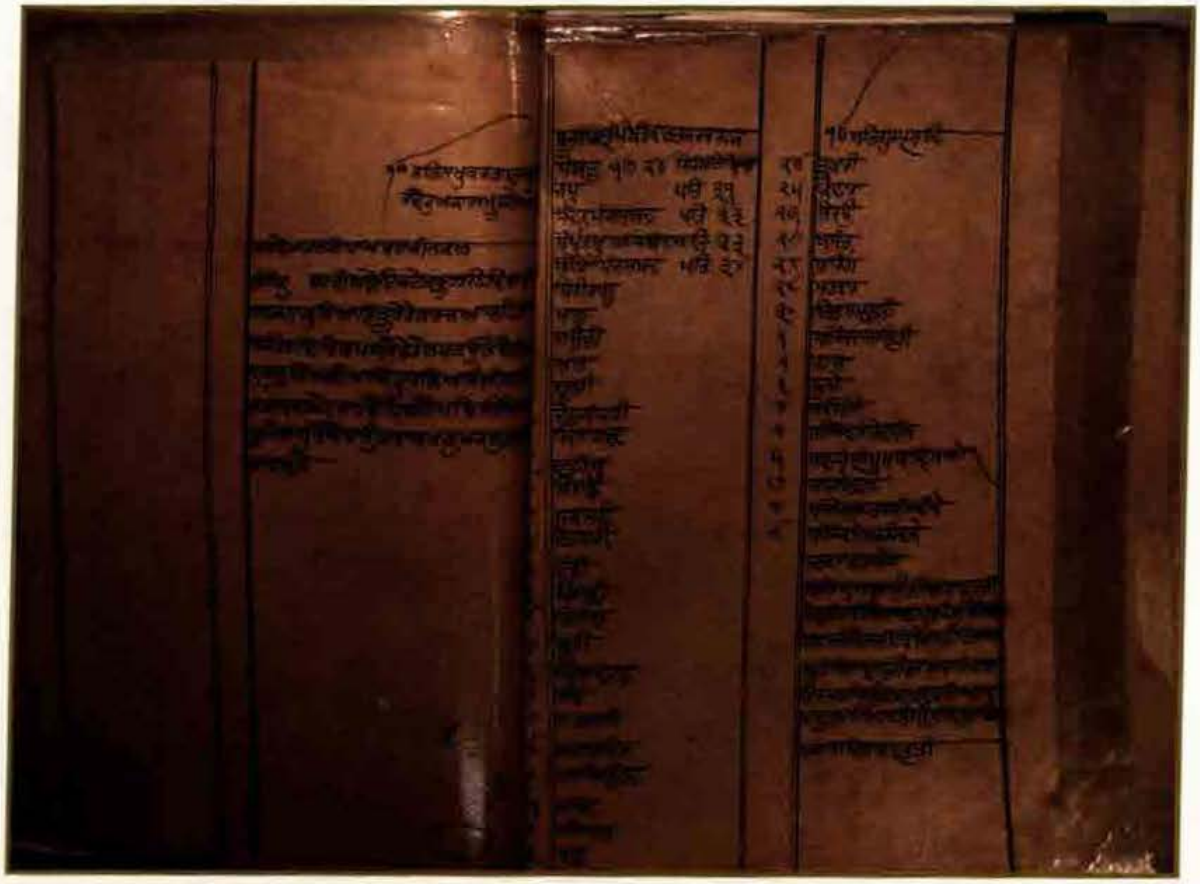
tatkara ends on the left side page of folio numbered 27 and the *Paath* starts on the right side page of the same folio. *Paath* ends on folio numbered 687. The manuscript has dark brown reconditioned binding upon which, we can find pasted, a slip with the following information in Gurmukhi upon it:- "Aad Sri Guru Granth Sahib ji, Hath Likhat – Jog Raj Ji, Samvat -.1724"

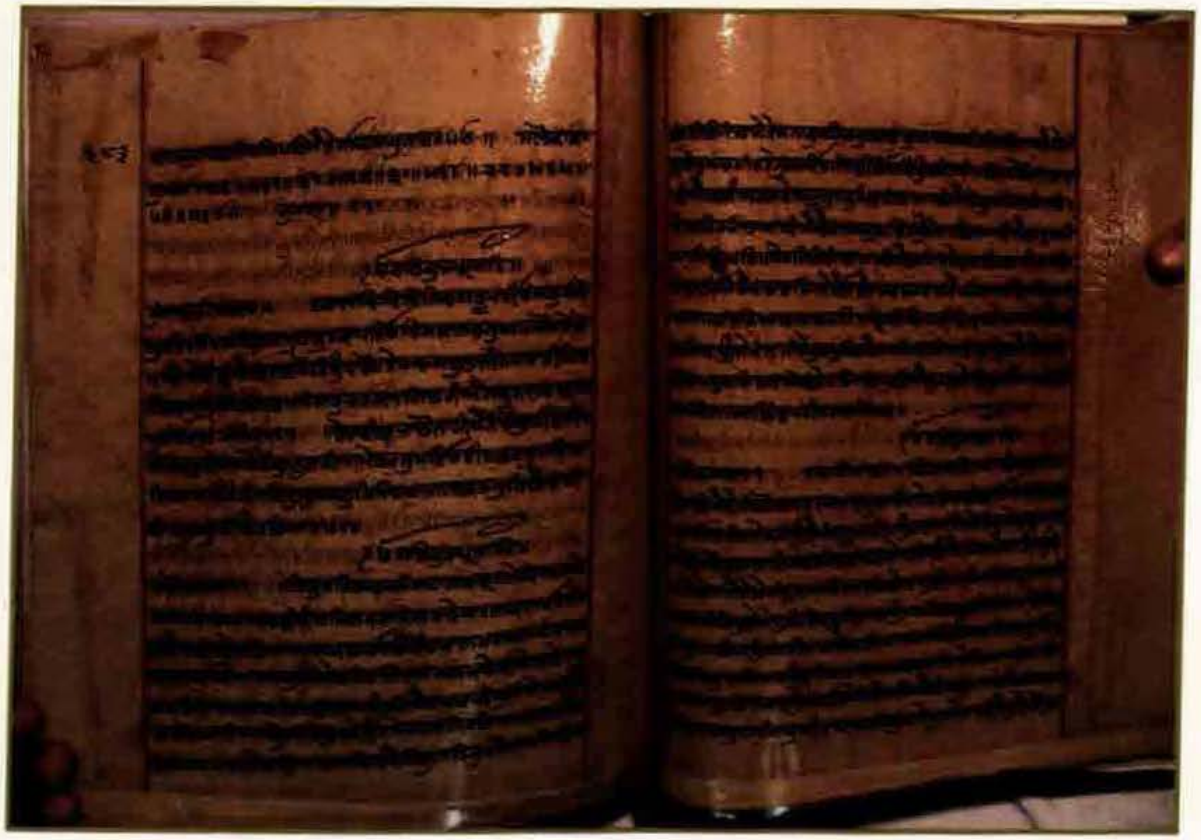
On the first folio of manuscript, we find pasted another slip on which it is mentioned that the manuscript has in it, *Moolmantar* written by the Ninth Guru, Guru Tegh Bahadur and the *Nisan* of Guru Tegh Bahadur can be found pasted on the next folio. The *Nisan* paper is damaged. *Challitter joti jot samavna* up to the Eighth Guru, Guru Harkrishan Sahib is there on folio 2 before the start of *tatkara*. After that there is one blank folio. On the next folio appears "*Satven Mahal kia Akhran ki Nakal*" with the *Salok* :- "*Dhar Jiare ik tek tu.*"

tatkara starts on the right side of the same folio which is unnumbered. Outer and inner *hashia* of two black lines is there in the *tatkara* as well as *Paath* portion of the manuscript. Writing is in black ink. Handwriting is good. In this manuscript, *Bani* of every new *Raag* starts on a new page. On the first page of *Paath*, there are lines drawn in the shape of a pyramid. The manuscript is in good condition. Every page of it is laminated. The text ends with *Raagmala*. *Siahi ki bidhi* has not been given.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/103





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: 1744 BS/1687 A.D.
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

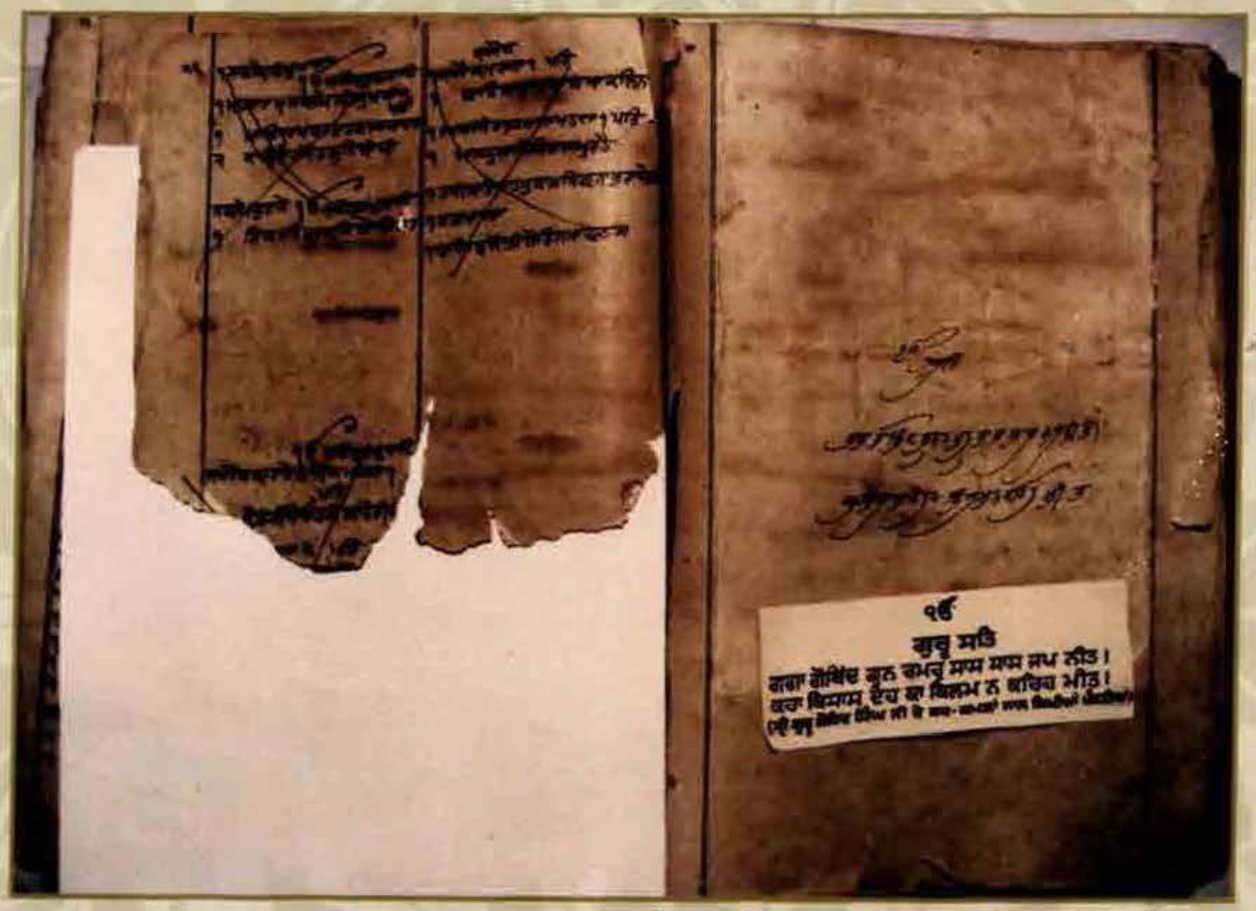
The size of this manuscript is 12.5"/8.5". Folio count of *Paath* is 677 with 29 lines on a page in general. *Paath* starts on folio no. 28 and ends on folio no.704. The *tatkara* has 26 folios with 40 lines and 2 columns on a page.

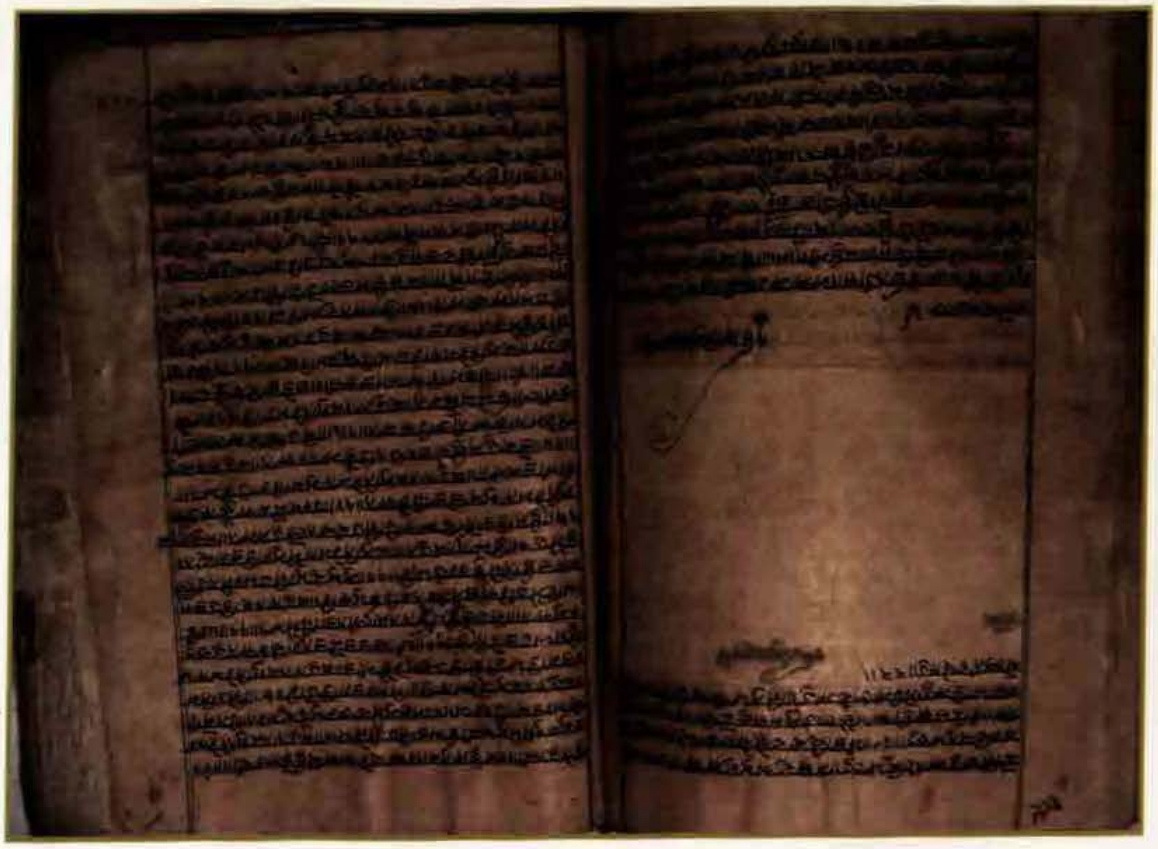
Outer and inner *hashia* of two lines is there in the manuscript. Writing is in black ink. Handwriting is average. Wear and tear has done lot of damage to the manuscript therefore it is in urgent need of conservation. *Challitter joti jot samavna* up to the Tenth Guru, Guru Gobind Singh has been given on folio no.27. *Paath* ends on folio no. 704. Folio no.705 is blank. On the next folio (which is unnumbered) *Siahi ki bidhi* has been explained. *Nisan* of the Tenth Guru, Guru Gobind Singh can be seen pasted after *tatkara*. What Guru Gobind Singh has written in his own hand is:-
ੴ ਗੁਰੂ ਸਤਿ ਗਰਾ ਗੋਬਿਦ ਸੁਨ ਰਮਹੁ ਸਾਸ ਸਾਸ ਜਪ ਨੀਤ। ਕਰਾ ਬਿਸਾਸ ਦੇਹ ਕਾ ਬਿਲਮ ਨ ਕਰਿਹ ਮੀਤ।
(We should remain in constant remembrance of Akal Purakh and His virtues. This must not be delayed because one does not know when the body may perish).

Text ends with Ragmala on folio 704. Folio 705 is blank. *Siahi ki bidhi* has been explained on the next folio which is unnumbered.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/104





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

The size of this manuscript is 14"/15". Folio count of *Paath* is 734 with 20 lines on a page in general. The *tatkara* has 43 folios with 21 lines and 2 columns on a page.

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Chalitter joti jot samavna* and *Slahi ki bidhi* have not been given. *Paath* ends with *Raagmala* on folio no.734.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/105

Guru Granth Sahib
Rare Manuscripts

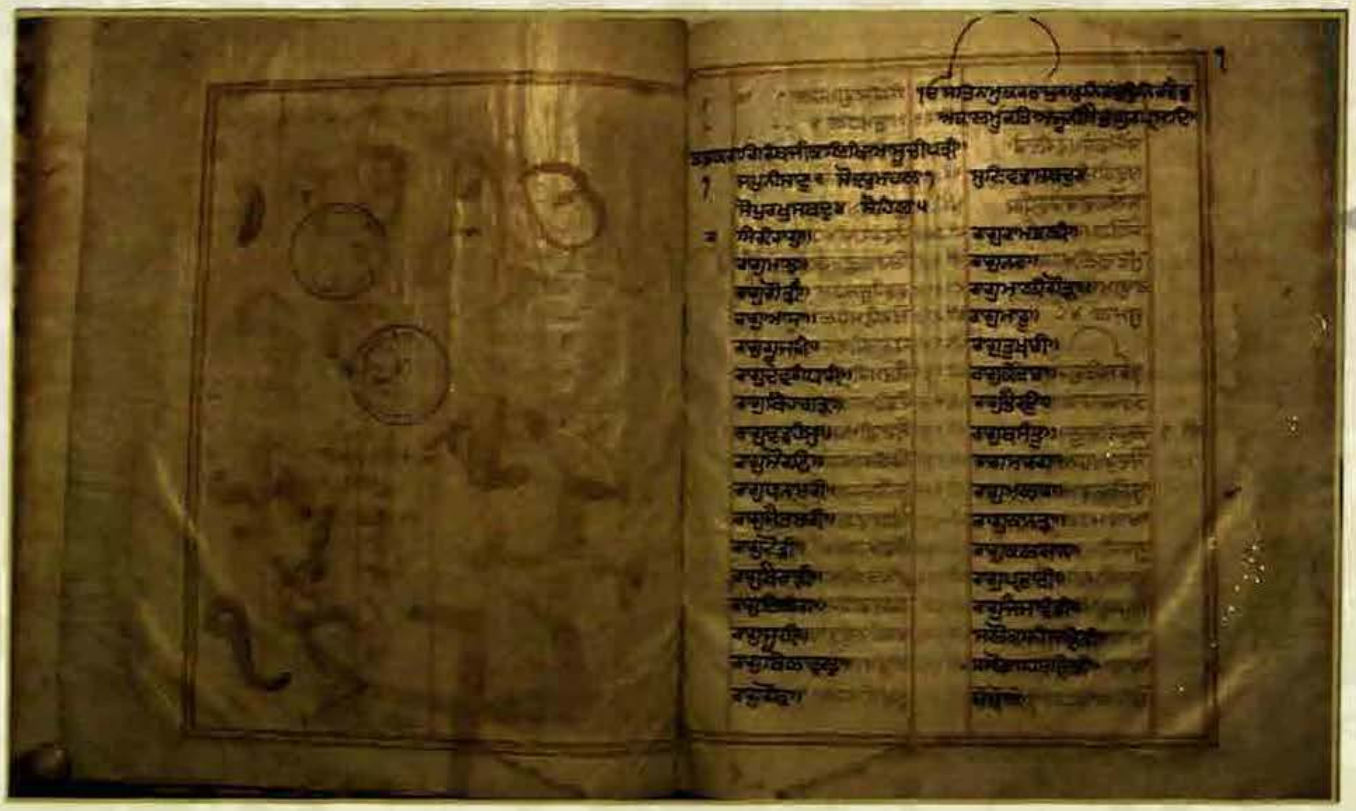
Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Damdami tradition Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

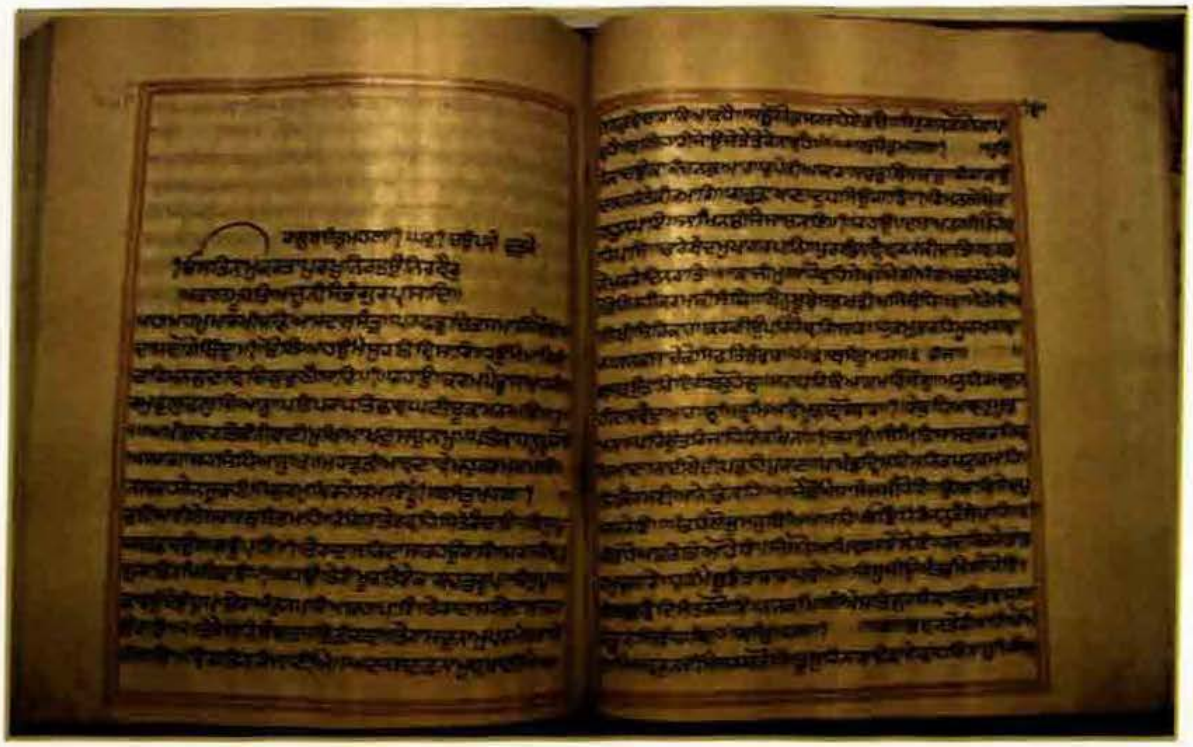
The size of this manuscript is 12.5"/10". Folio count of *Paath* is 916 with 21 lines on a page in general. The *tatkara* has 41 folios with 22 lines and 2 columns on a page.

Border of two thick lines is there on all the pages of the manuscript. Writing is in black ink. Handwriting is very good. All the *tatkara* folios and 88 folios of *Paath* are badly damaged due to drenching. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. *Paath* ends with *Raagmala* on folio no.916.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/106





Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Damdami tradition Guru Granth Sahib manuscript is placed at Guru Gobind Singh Bhawan, Religion Department, Punjabi University, Patiala, Punjab.

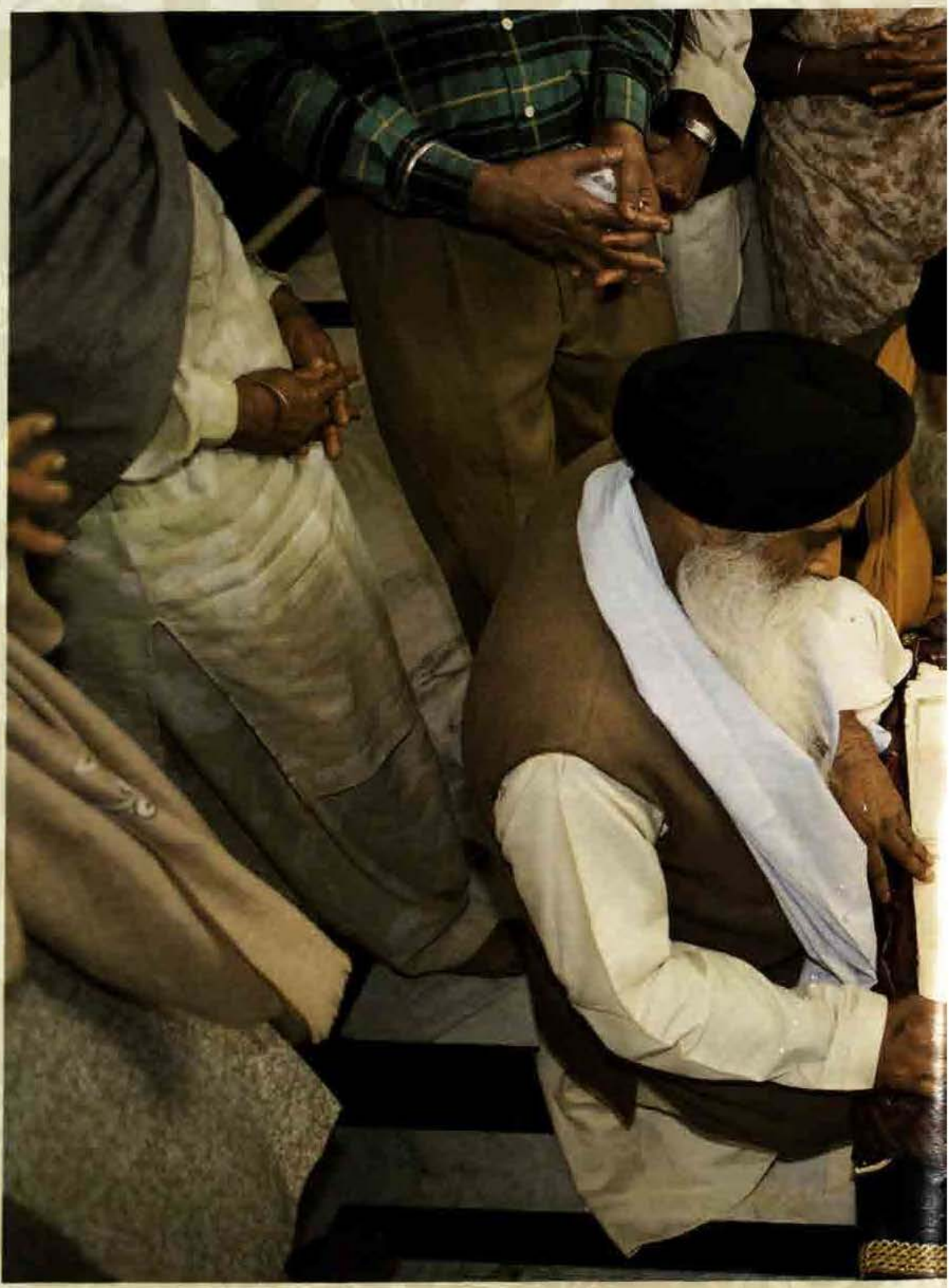
The size of this manuscript is 14.5"/13". Folio count of *Paath* is 720 with 21 lines on a page in general. The folio on which *Paath* starts, bears No.2 and the *Paath* ends on folio no. 721. The *tatkara* has 22 folios with 25 lines and 3 columns on a page.

There are five blank folios after *tatkara*. In this manuscript every folio has a thick border. In addition to that, every page has a separate thick border on all the four sides.

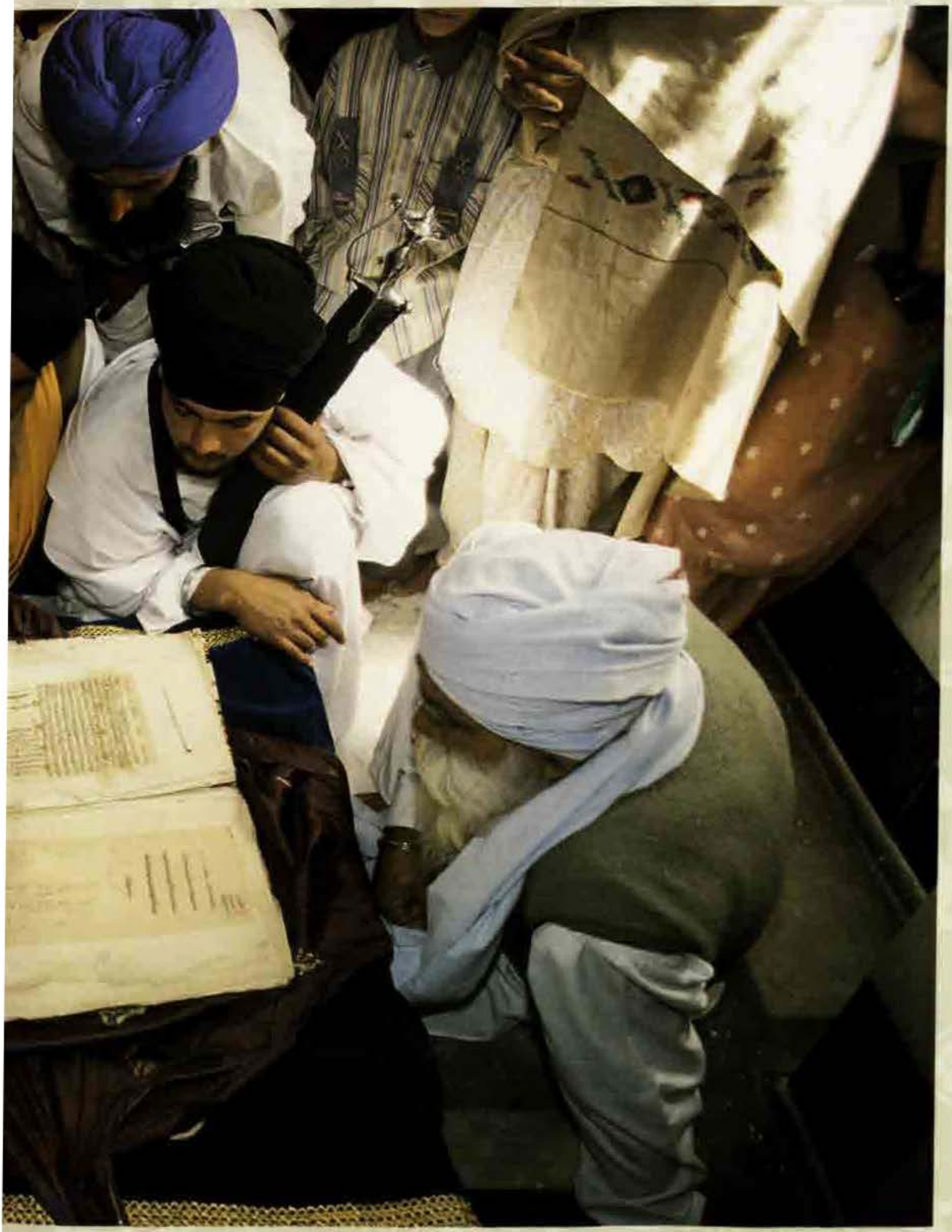
Writing is in black ink. Handwriting is good. The manuscript is in good condition. A noteworthy feature of this manuscript is that after every couple of pages, there is a page with an artistically created dark impression in the background on both the sides of the page. The first pages of *Paath* have been decorated with lines drawn in a particular fashion. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/107



Devotees having *darshan* of Compendium of *Hukamnamas* in a rare Guru Granth Sahib *Bir*.



Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Guru Gobind Singh Bhawan, Religion Department, Punjabi University, Patiala, Punjab.

The size of this manuscript is 14"/13". Folio count of *Paath* is 639 with 22 lines on a page in general. The *tatkara* has 27 folios with 22 lines and 3 columns on a page.

There is one blank folio after *tatkara*. *Paath* starts on the next folio which has been numbered 2. *Paath* ends on folio no.640.

A thick outer and inner *hashia* is there on all the pages of the manuscript. Writing is in black ink. Handwriting is good. Approximately last one hundred folios of the manuscript are badly damaged due to dampness. *Chalitter joti jot samavna* and *Siahi ki bidhi* have not been given. *Paath* ends with *Raagmala* on folio no.640.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/108

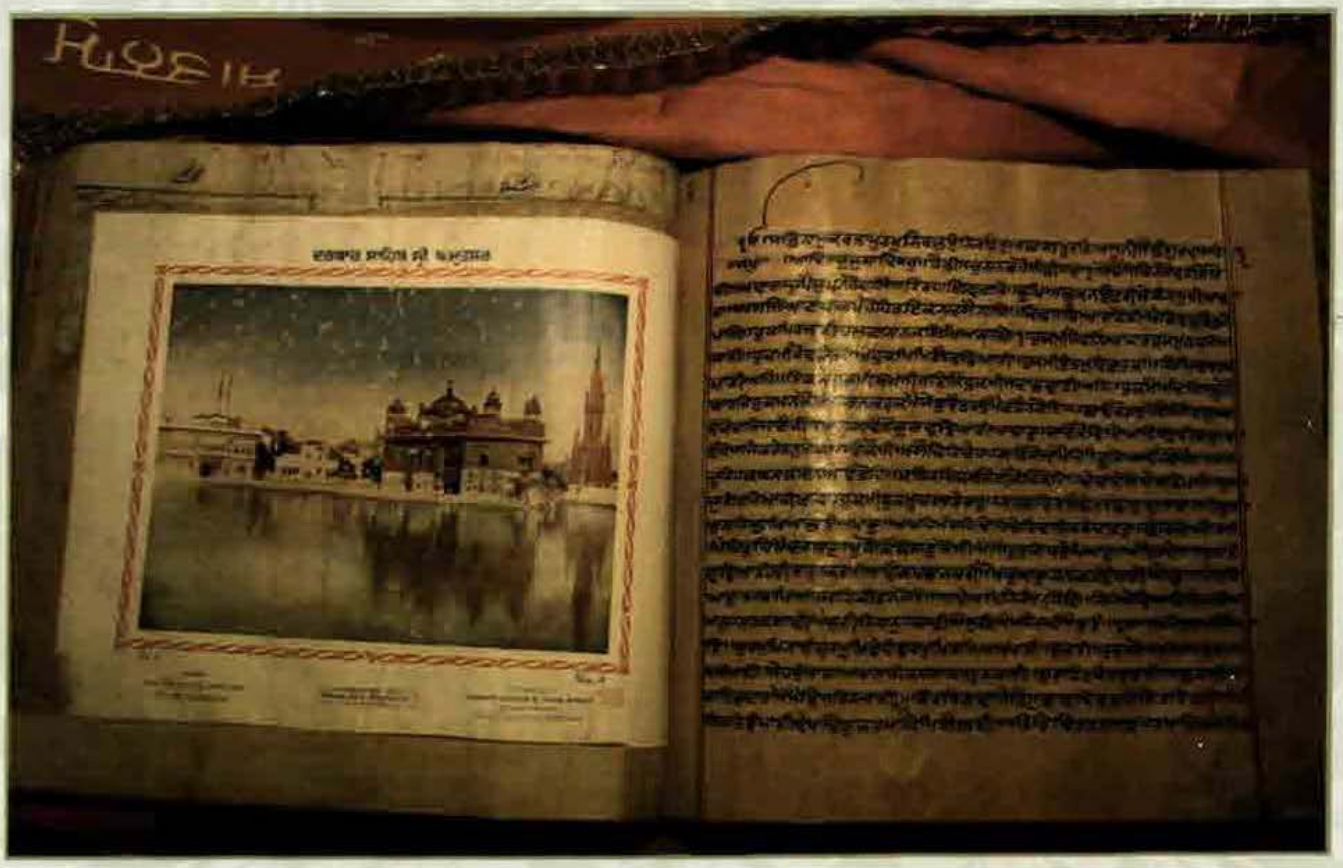
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Bahadurpur near Matsuana, Sangrur, Punjab.

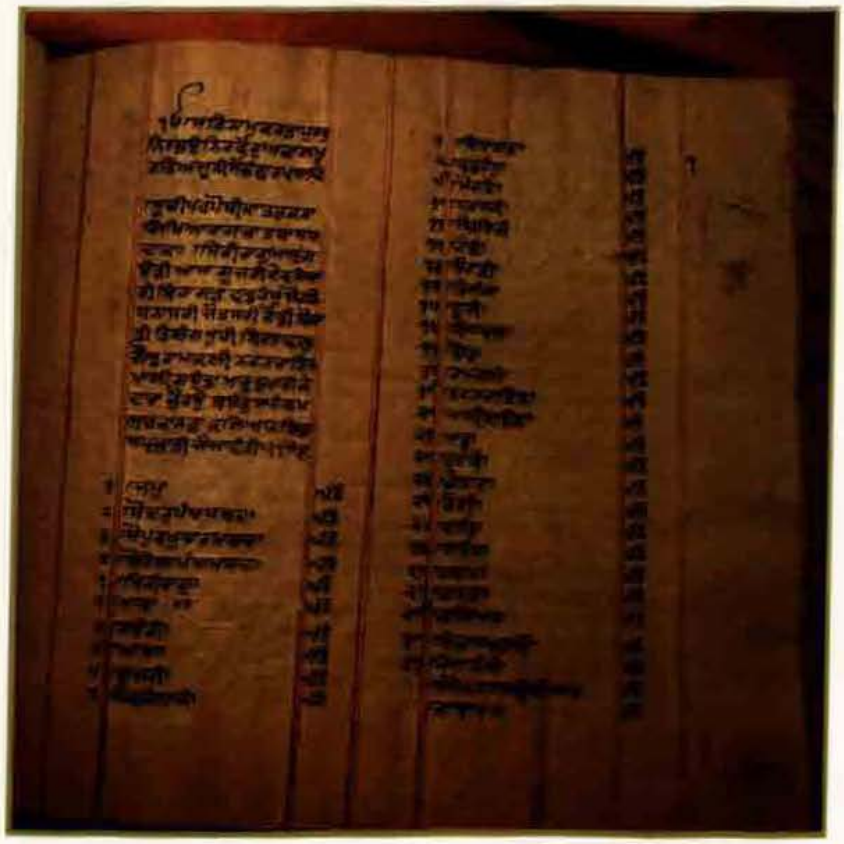
Folio count of *Paath* is 591. There are 21 lines on a page of *Paath* in general. The *tatkara* has 33 folios, 27 lines and 2 columns.

Two line *hashia* is there all through the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. On the left side of folio 1, before the start of *Paath*, a picture of Darbar Sahib Sri Amritsar has been pasted. In the *Paath* portion, red ink has been used for `Rahao', for numerals and for indicating the name of the *Raag* of the concerned hymn and its composer. Text ends with *Raagmala*. *Slahl ki bidhi* has not been explained. *Challitter joti jot samavna* has also not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/111





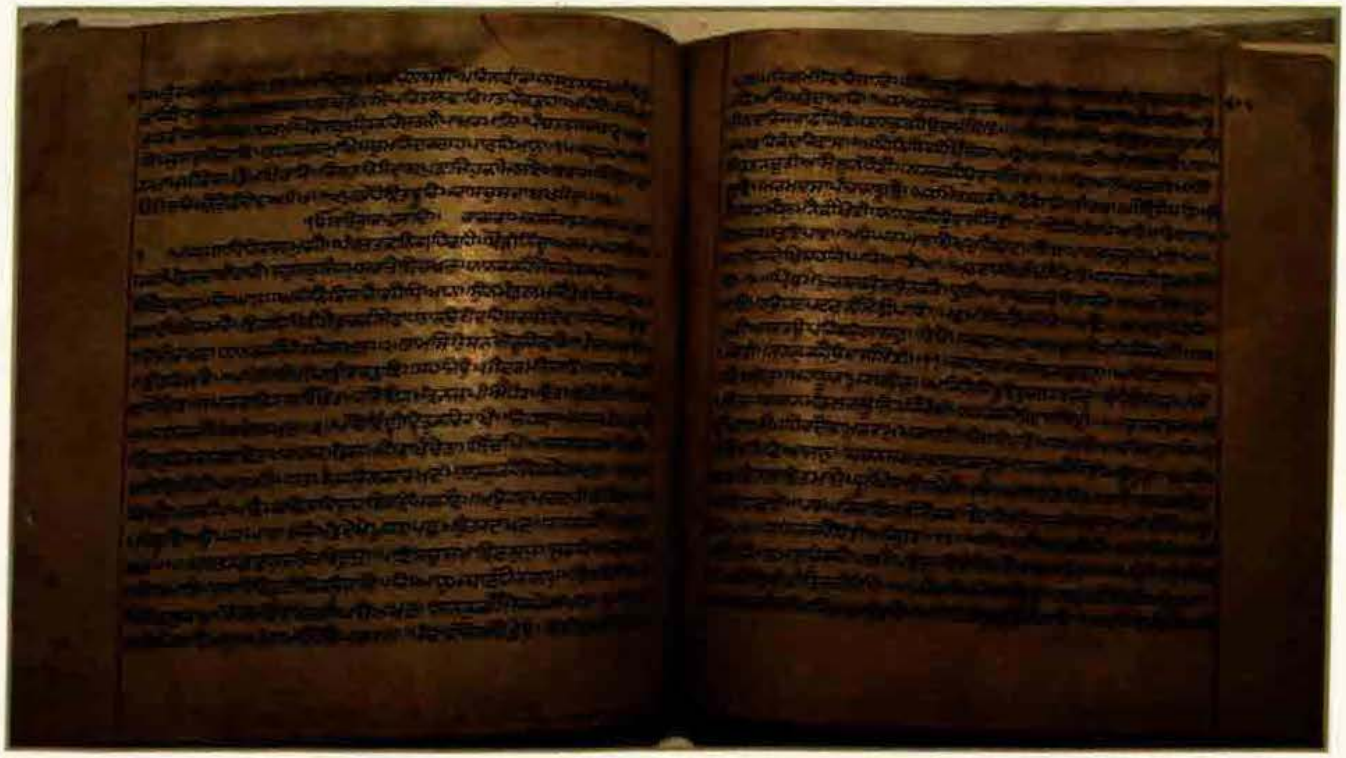
Title : Sri Guru Granth Sahib
Samvat/Year : Not available

In this Guru Granth Sahib manuscript folio count of *Paath* is 604. There are 23 lines on a page of *Paath* in general. Folio count of *tatkara* is 18, but on the right side page of folio 18, *Paath* starts, which is numbered 1. *tatkara* has 31 lines and 3 columns on a page.

Hashia is there all through the manuscript. Writing is in black ink. Handwriting is good and legible. There are marks of dampness on the top of the folios of this manuscript. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhal Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/112



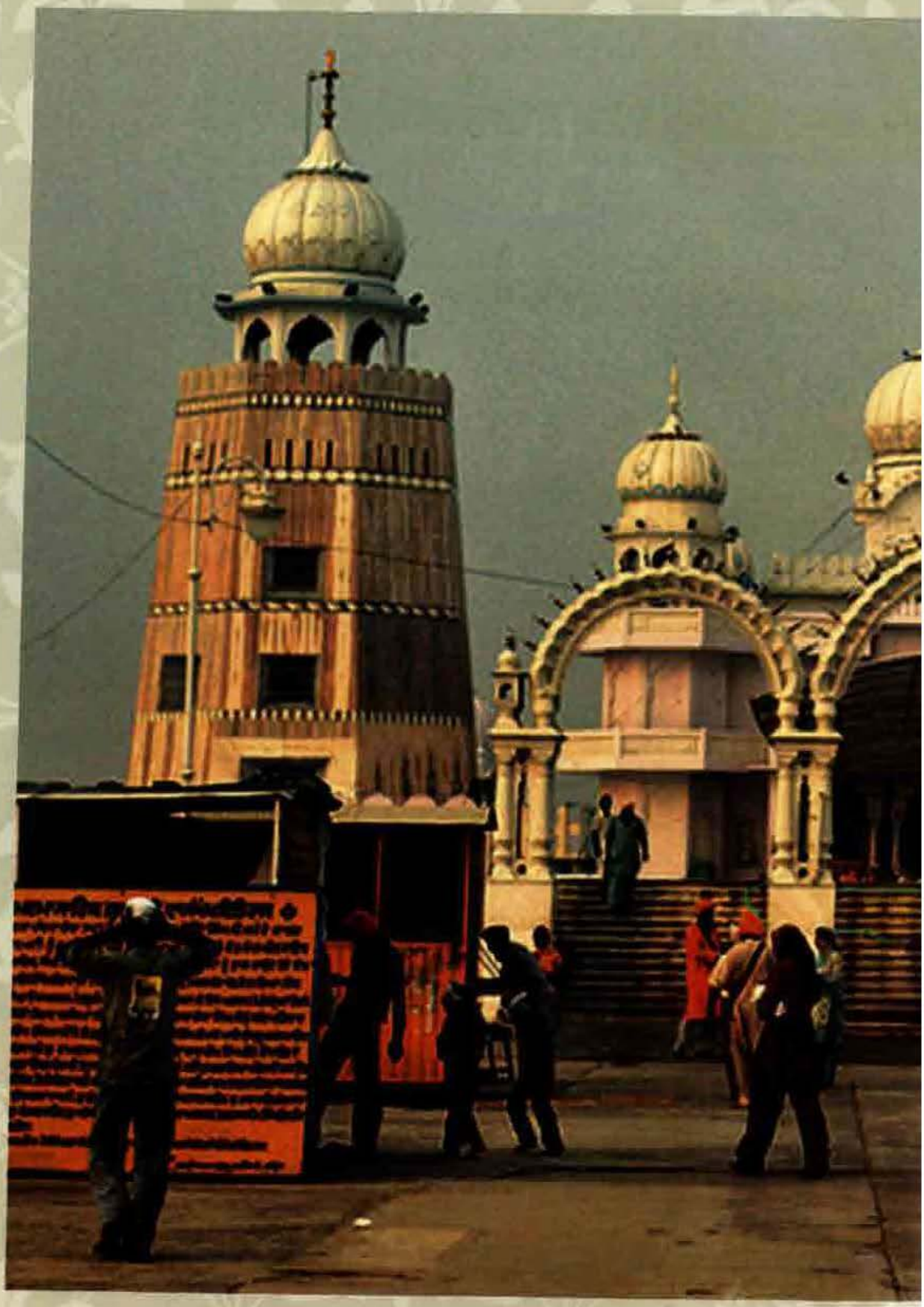
Title : Sri Guru Granth Sahib
Samvat/Year : Not available

In this Guru Granth Sahib manuscript, Folio count of *Paath* is 708. There are 21 lines on a page of *Paath* in general. *Iatkara* has 30 folios, 28 lines and 2 columns on a page.

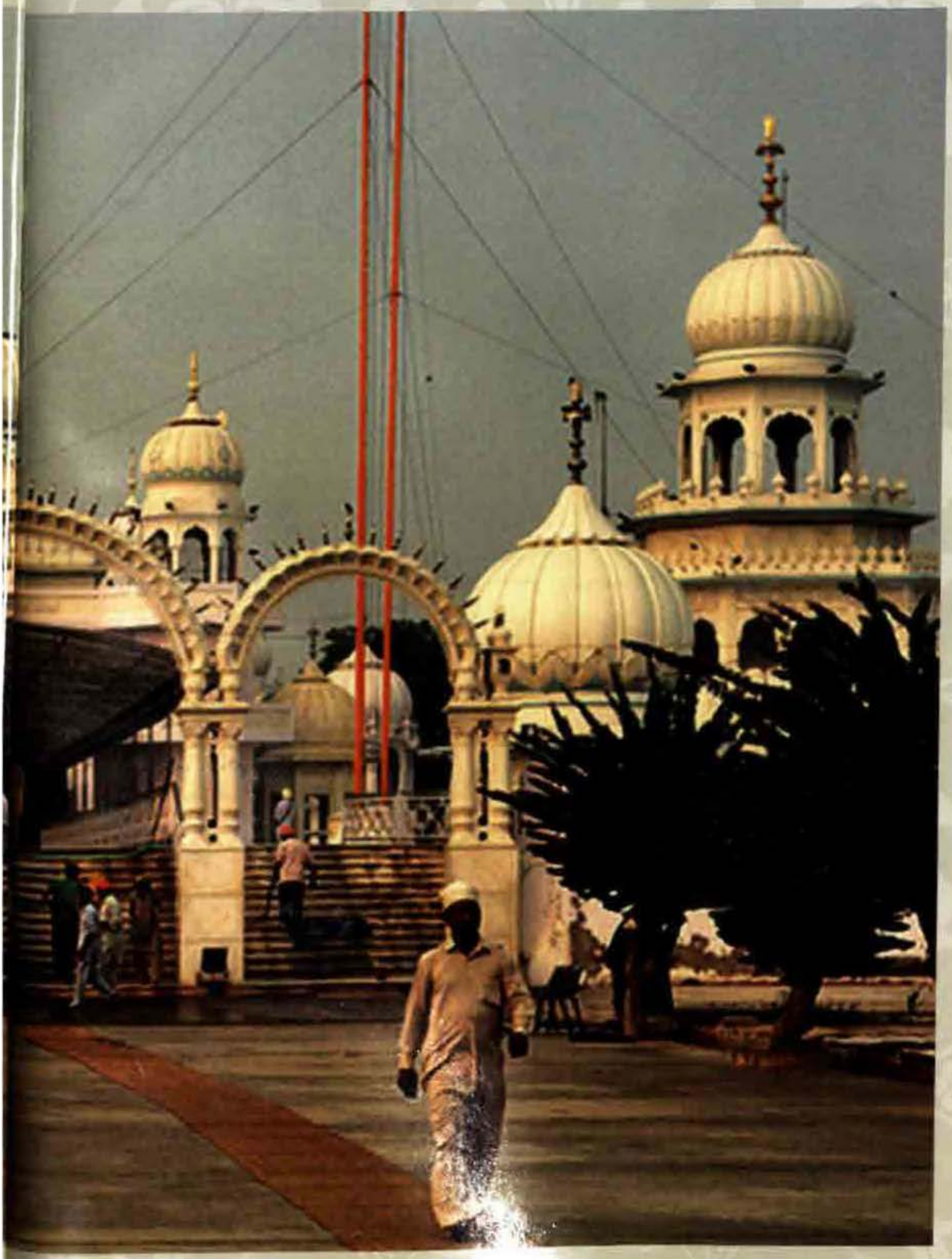
Hashia is there on the left and right side of the pages of the manuscript. Writing is in black ink. Handwriting is good. The manuscript is very badly damaged. Binding is loose. Paper stickers are there at a few places. The manuscript is in urgent need of conservation. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/114



Takhat Sri Damdama Sahib where Damdami *Bir* was prepared by Guru Gobind Singh with Bhai Mani Singh as its scribe.



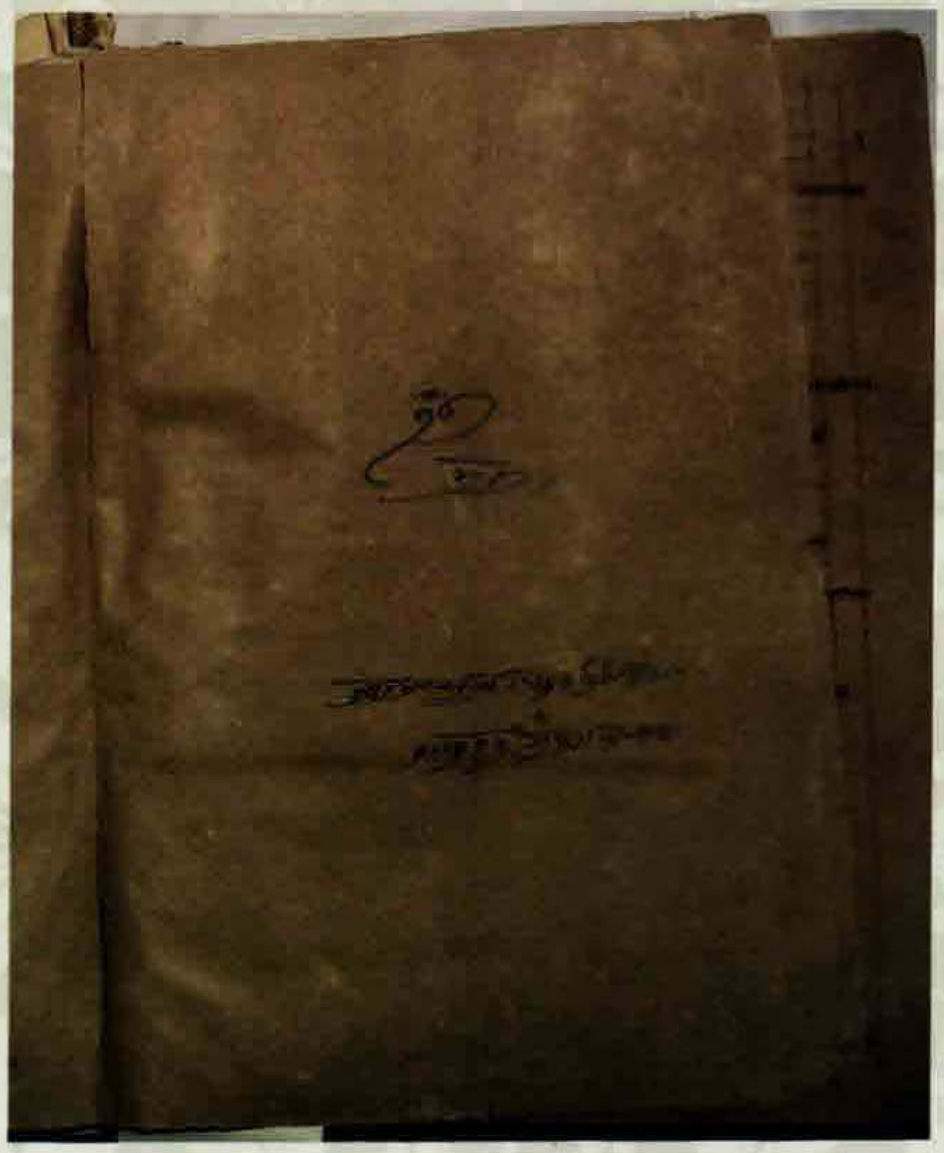
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takht Sri Damdama Sahib, Talwandi Sabo, Bathinda, Punjab

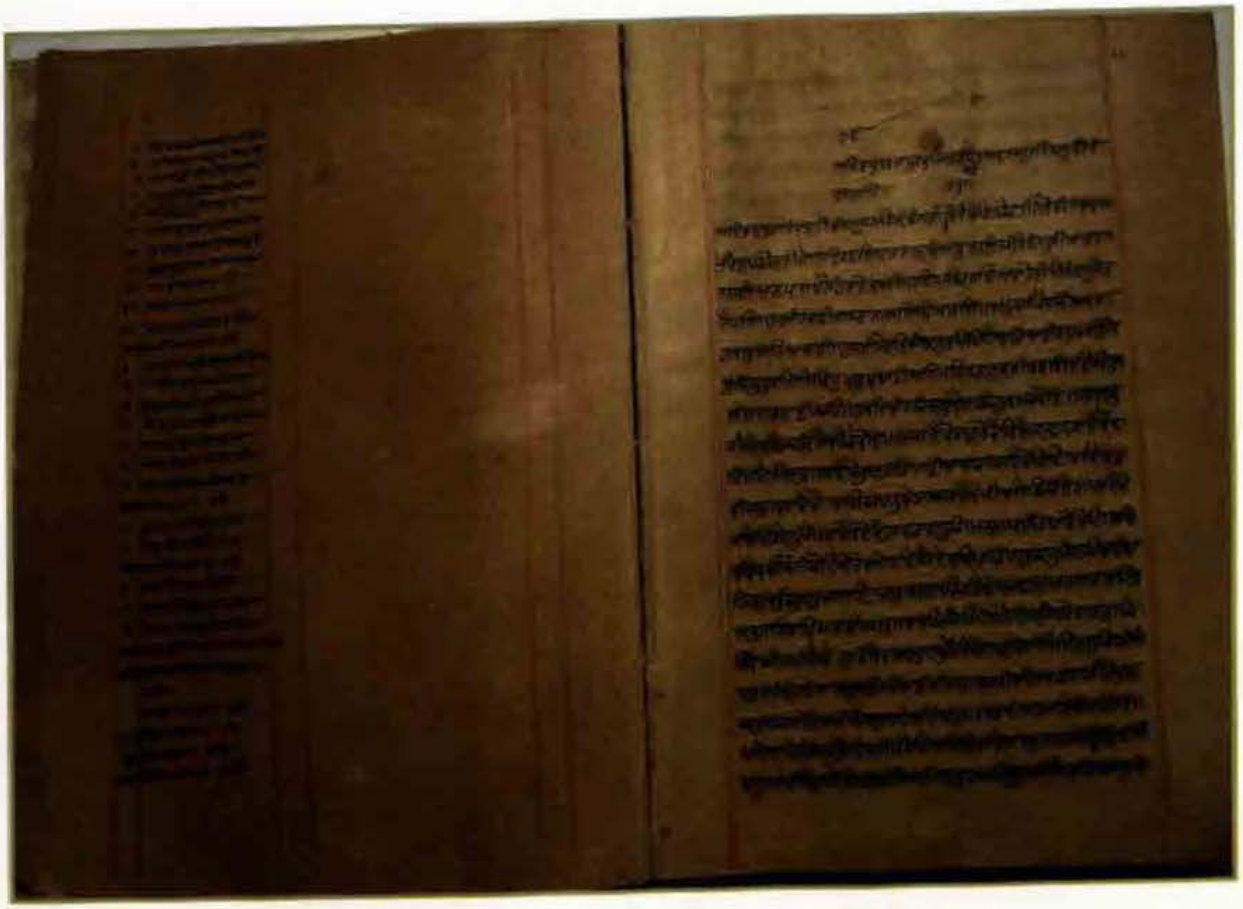
Before *tatkara Nisan* (seeming to be) of 10th Guru, Sri Guru Gobind Singh are there. *tatkara* starts on folio 1 and ends on the left side page of folio 21. *Paath* starts on the right side page of folio 21 and runs up to folio 476. There are 35 lines on a page of *Paath* in general. *tatkara* has 21 folios, 33 lines and 2 columns on a page.

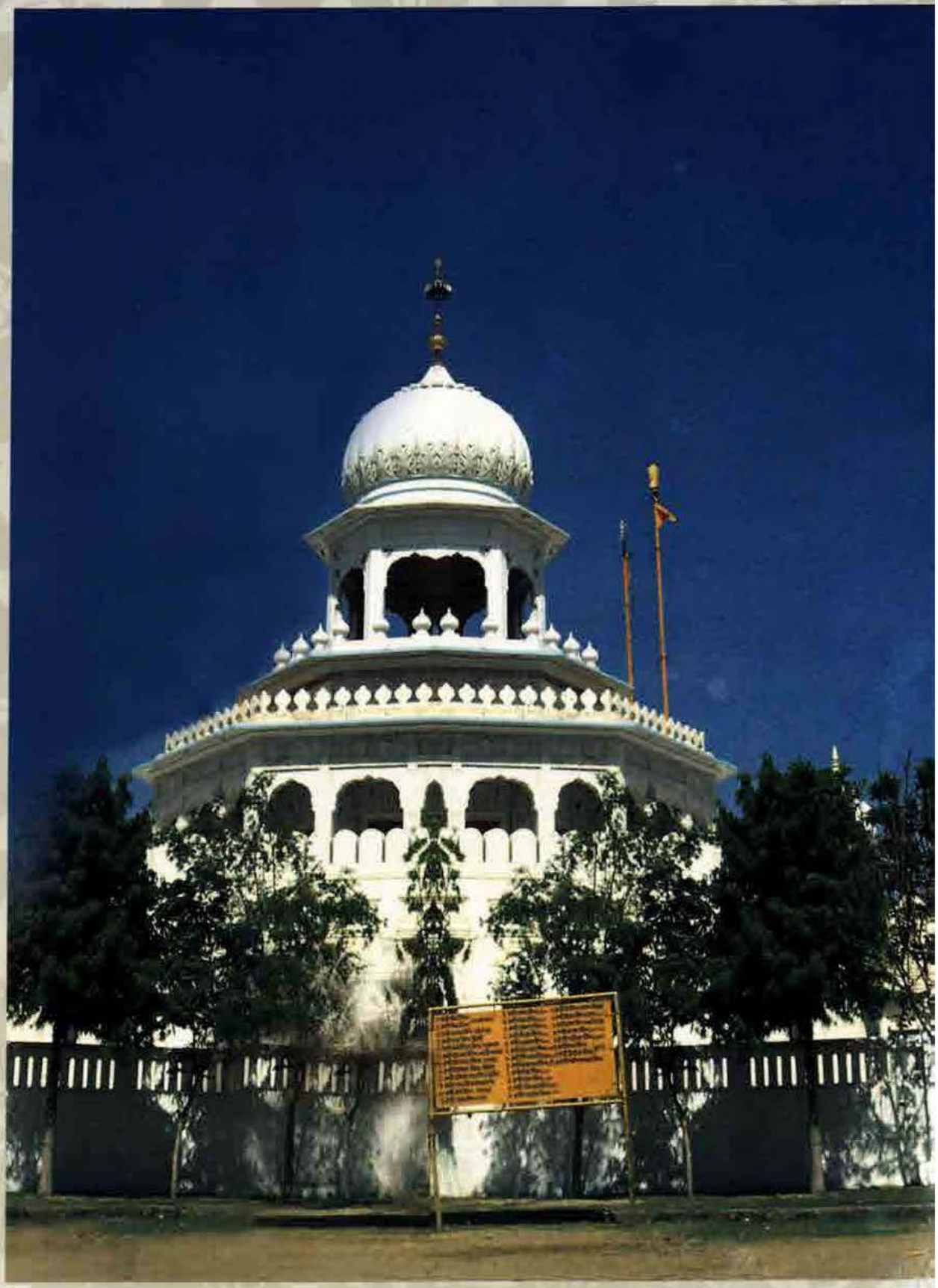
All pages of *tatkara* have *hashia* whereas in the *Paath* portion, some pages have *hashia* and some pages have page border. Writing is in black ink. Handwriting is good. The manuscript is in need of conservation. Text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala. Challitter joti jot samavna* till 9th Guru, Sri Guru Tegh Bahadur has been given on the folio before *tatkara*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

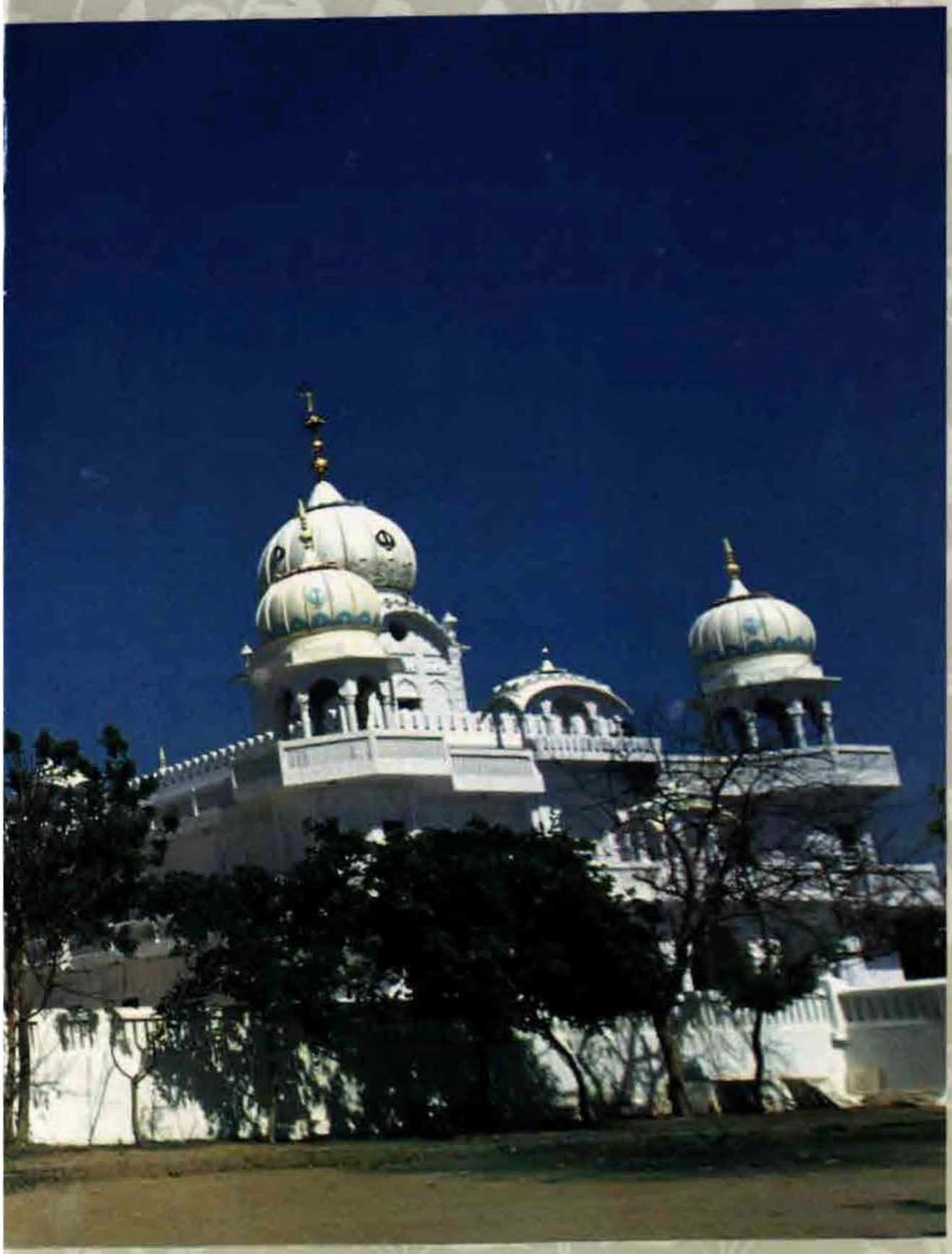
Accession No. NIPS/OL/115







A panoramic view of Takhat Sri Damdama Sahib.



Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Depur, Hoshiarpur, Punjab

Folio count of *Paath* is 752. There are 23 lines on a page of *Paath* in general. *tatkara* has 23 folios There are 24 lines and 3 columns on a page of *tatkara*.

After *tatkara* *'Sakhi Das Avtar Ki'* has been given. Some pages of *tatkara* have page border while some other pages have *hashia*. Pages of *Paath* have page border.

Text of the first page of *Paath* has been written in pyramid shape. Writing is in black ink. Handwriting is good and legible. The manuscript is very badly damaged and is in urgent need of conservation.
Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/116

Title : Sri Guru Granth Sahib
Samvat/Year : Not available

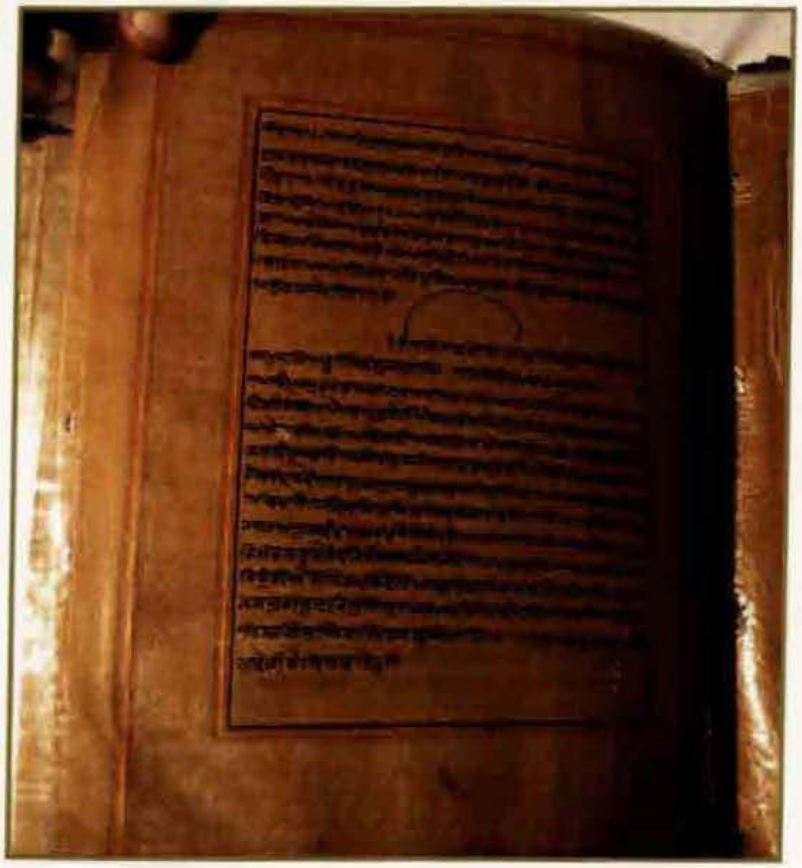
In this Guru Granth Sahib manuscript, *Paath* starts on folio 2 and runs up to folio 684. The right side page of the folio before *Paath*, has on it, a beautiful and colourful design. There are 23 lines on a page of *Paath* in general. As per actual count, *tatkara* has 28 folios but all of them are unnumbered. There are 29 lines and 2 columns on a page of *tatkara*.

Pages of *Paath* have both text border and page border on them. *tatkara* has been prepared and written very diligently and beautifully. *Paath* has also been written in a very systematic and beautiful manner.

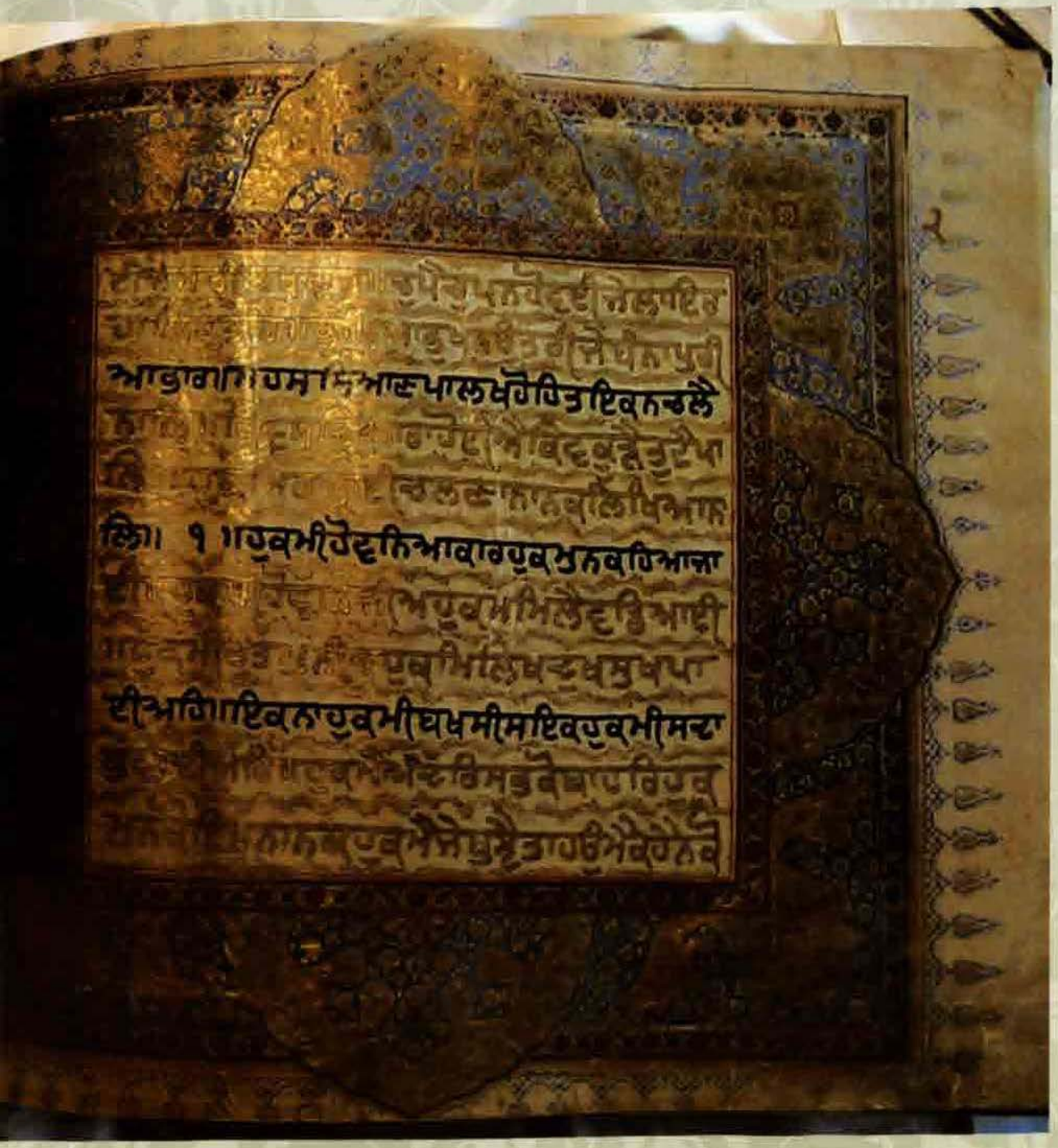
All the pages of this manuscript have been laminated, but owing to poor quality of lamination, legibility of *Paath* has been adversely affected. Writing is in black ink. Handwriting is good. The manuscript is not in good condition. It is in need of conservation. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/117



Opening folio from a rare Guru Granth Sahib manuscript at Kuthala, Sangrur, Punjab.



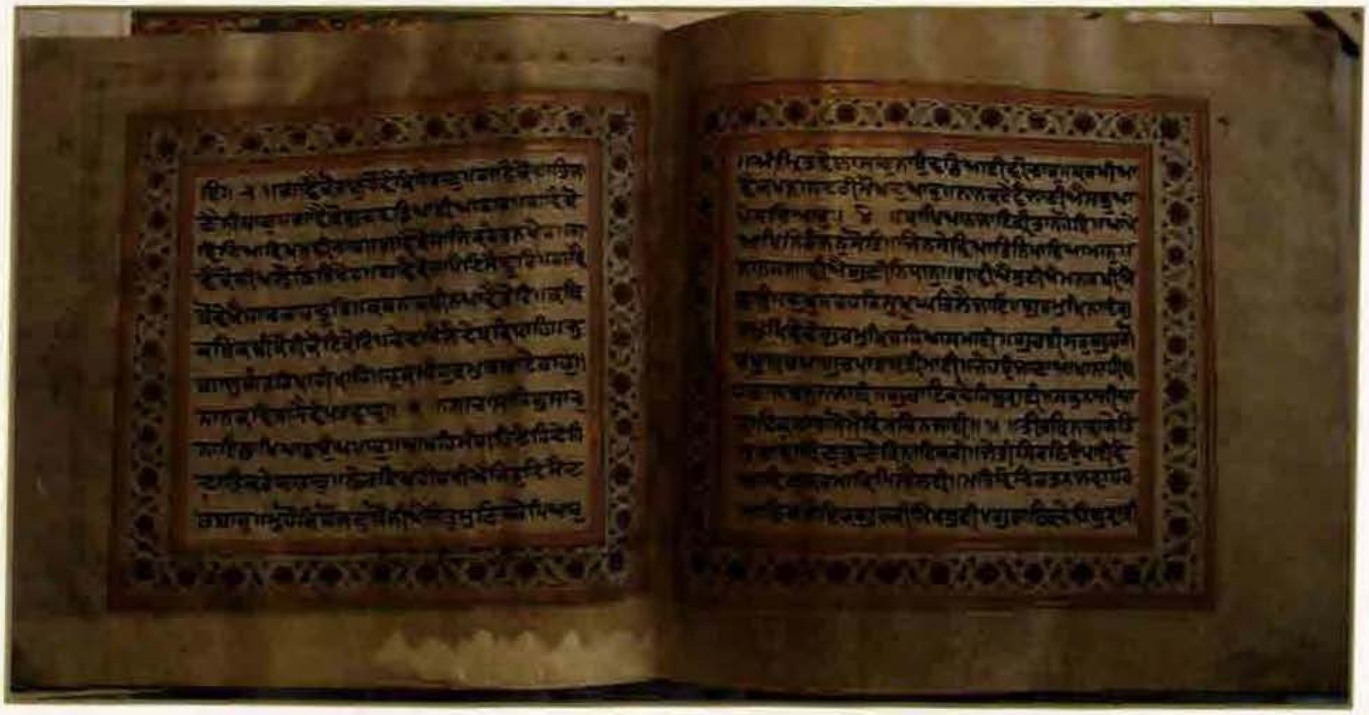
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Kuthala, Sangrur, Punjab.

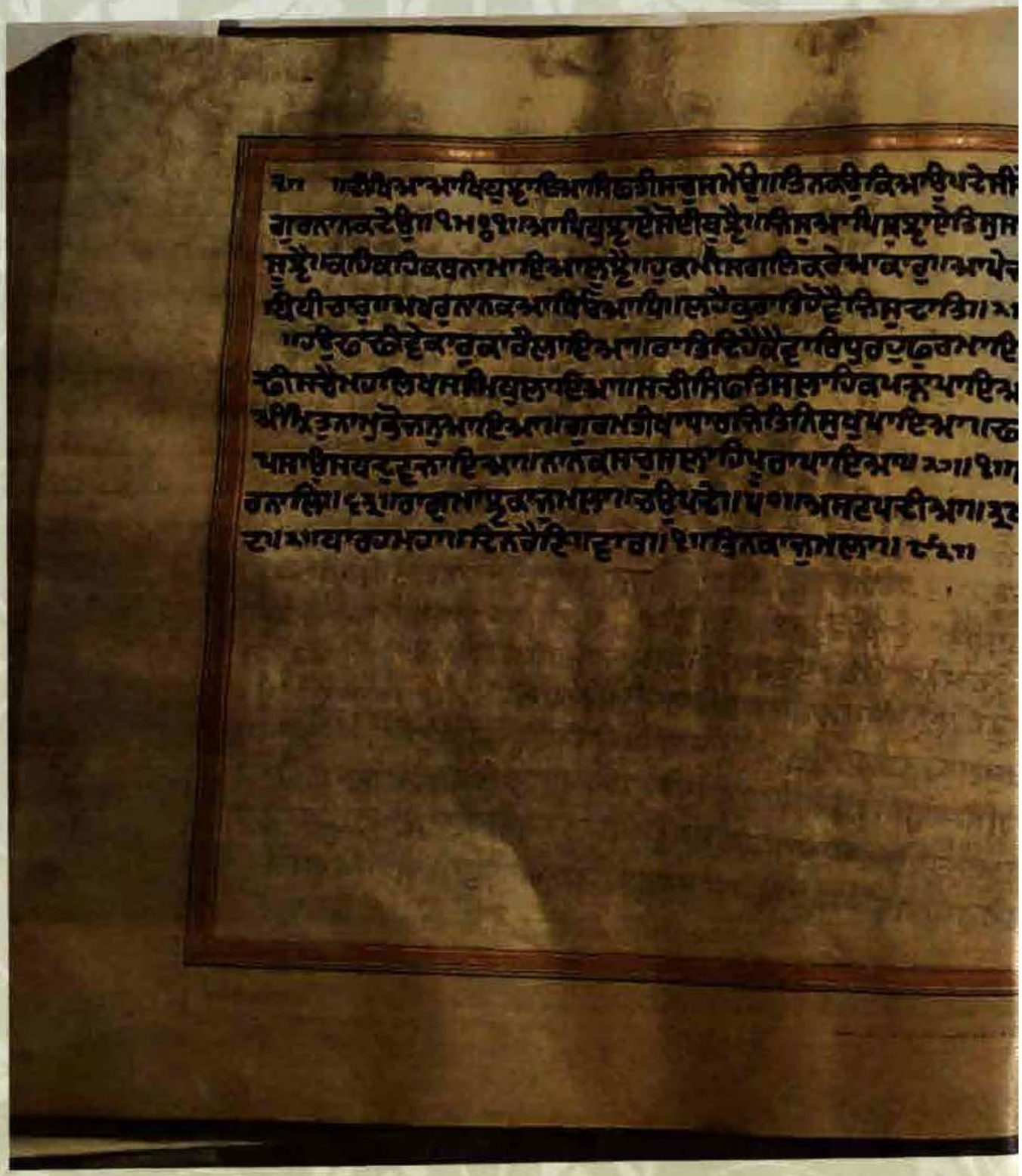
Paath starts on folio 2 and runs up to folio 748. There are 13 lines on a page of *Paath* in general. *Tatkara* has 33 folios. There are 26 lines and 2 columns on a page of *tatkara*.

There is wide page border all through the manuscript. First page of the manuscript has been beautifully designed with an invocation to Guru Granth Sahib, asking for and seeking blessings. But this page does not seem to be part of the original manuscript. It seems to have been pasted later. *Paath* starts on folio 2 which has been beautifully decorated. Text on this page has been written primarily in golden colour. After that, three more pages have been designed with wide page border. The pages on which new *Raag* starts, have been especially decorated with *Moolmantar* having been written within a colourful frame. Folio 742 to 748 have been written afresh in the pattern of the general writing of this manuscript and affixed to the manuscript. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/118





Folio from a rare Guru Granth Sahib manuscript at Kuthala, Sangrur, Punjab.

ੴ ਸਤਿਨਾਮੁ ਕਰਤਾ ਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲ ਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ॥

ਰਾਗੀ
ਸ

Guru Granth Sahib
Rare Manuscripts

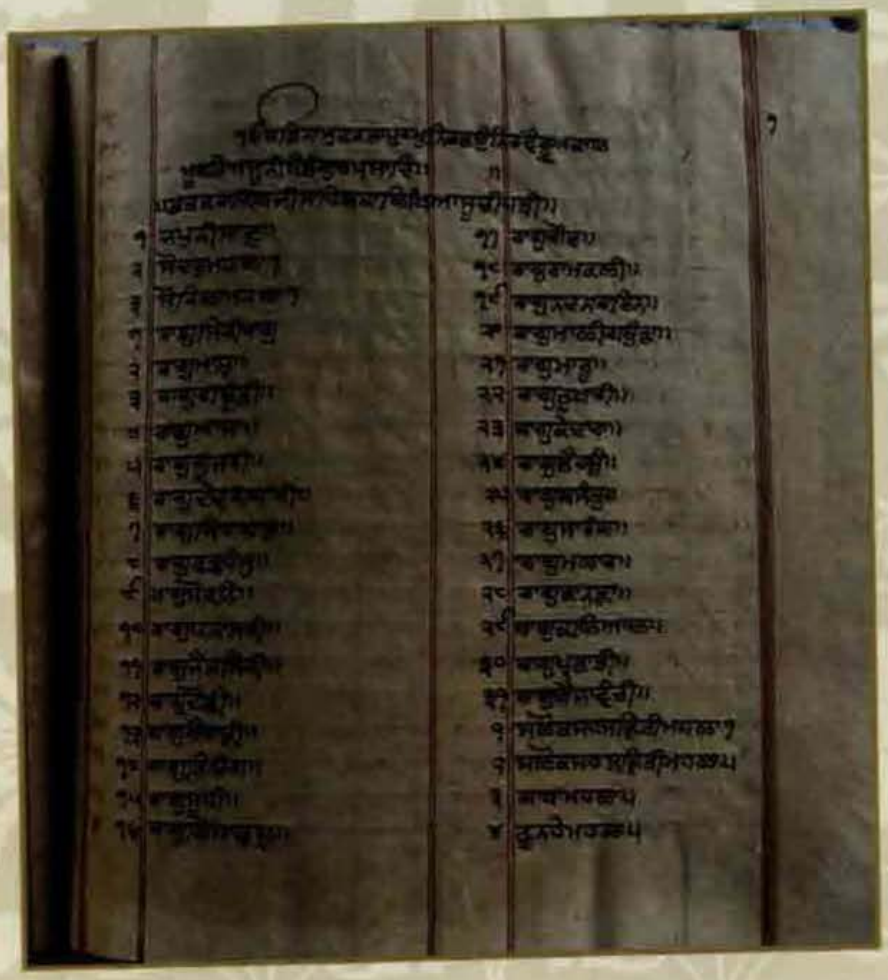
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Mallu Nangal, Tarn Taran, Punjab.

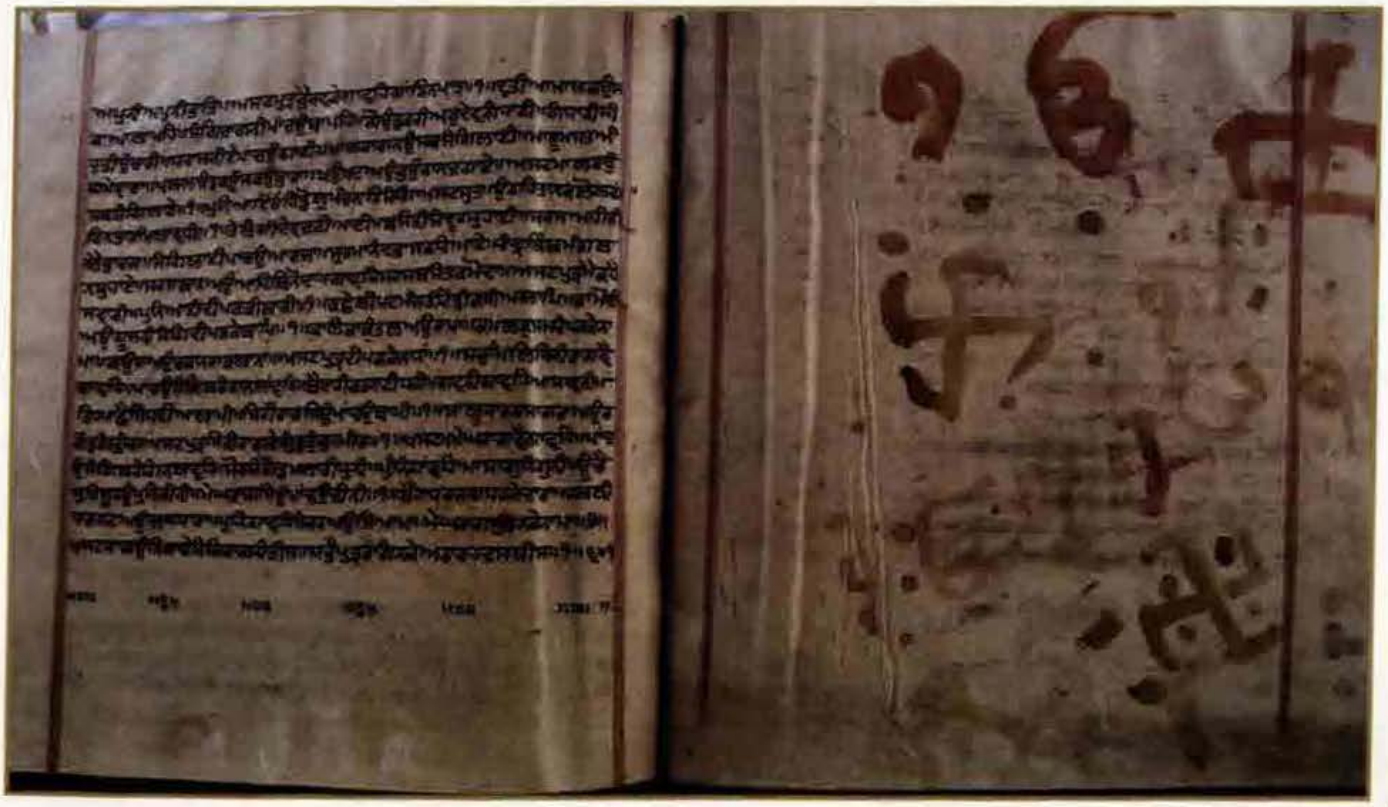
Folio count of *Paath* is 591. There are 22 lines on a page of *Paath* in general. *Tatkara* has 39 folios. There are 22 lines and 2 columns on a page of *tatkara*.

Hashia is there all through the manuscript. Writing is in black ink. Handwriting is average. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/122





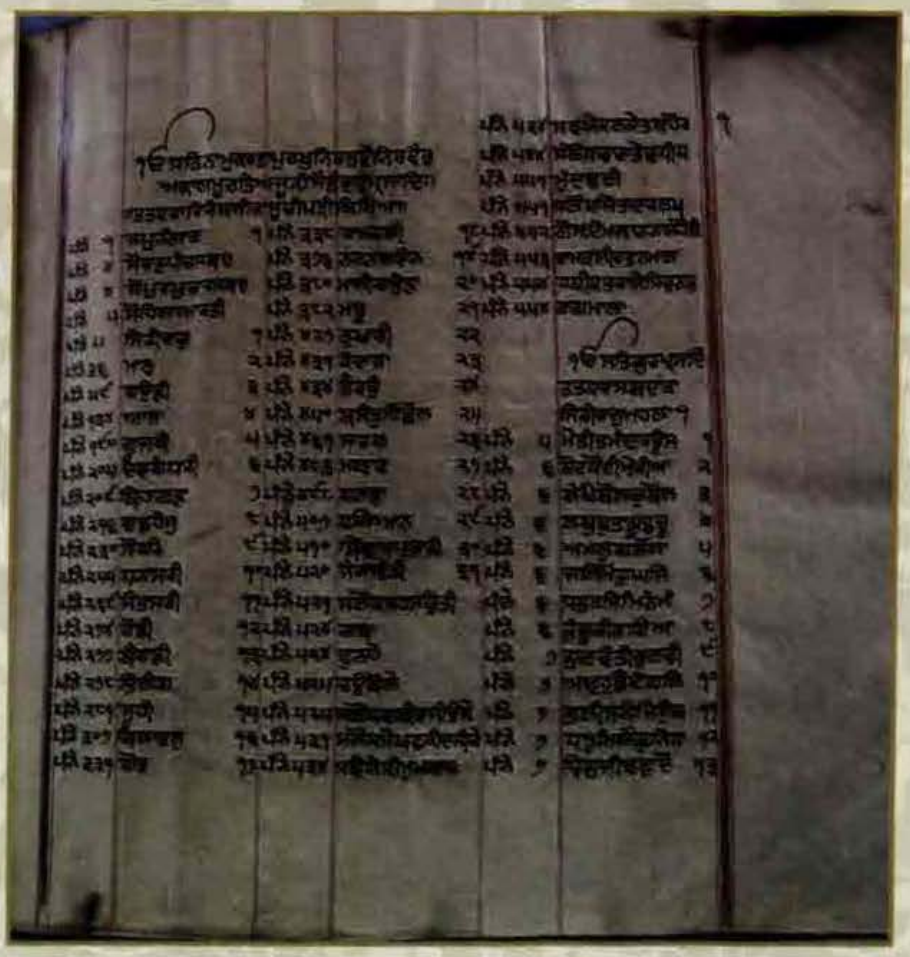
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Mallu Nangal, Tarn Taran, Punjab.

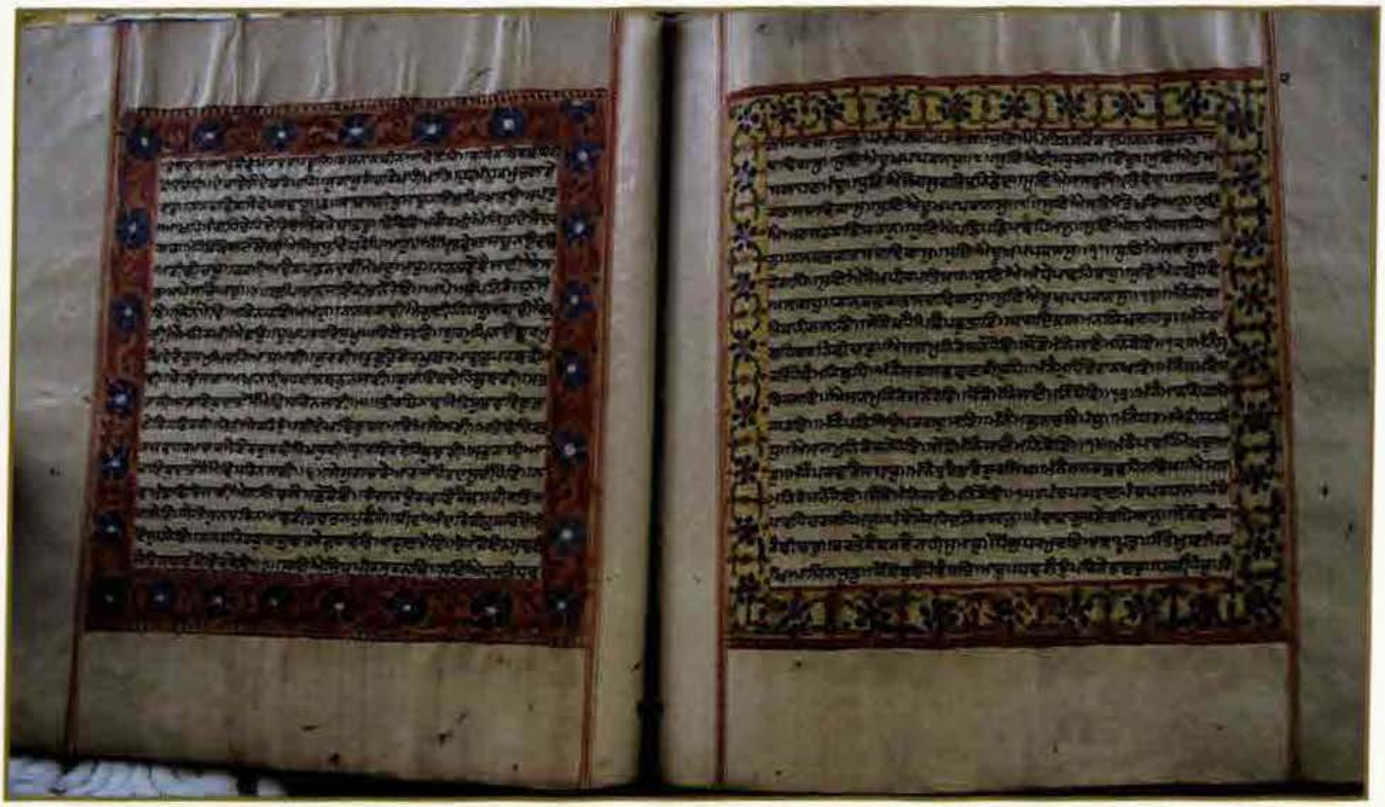
Folio count of *Paath* is 555. There are 23 lines on a page of *Paath* in general. *Tatkara* has 21 folios. There are 25 lines and 3 columns on a page of *tatkara*.

Hashia is there all through the manuscript. First page of *Paath* has been designed and decorated very beautifully. Both the pages of second folio have also been designed with wide colourful border. Writing is in black ink. Handwriting is good.
The manuscript is in good condition.
Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Chalitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/123





Opening folio of rare
Guru Granth Sahib manuscript
at Mallu Nangal, Tarn Taran

ੴ ਸਤਿਨਾਮੁ ਕਰਤਾਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ॥
ਆਦਿ ਸਚੁ ਜੁਗਾਦਿ ਸਚੁ ਹੈਭੀ ਸਚੁ ਨਾਨਕ ਹੋਸੀ ਭੀ ਸਚੁ॥੧॥ਸੋਚੈ ਸੋਚਿ
ਨ ਹੋਵਈ ਜੇ ਸੋਚੀ ਲਖ ਵਾਰ ਚਿਤਵਿਐ ਅਨਚਿਤੁ ਨ ਹੋਵਈ ਜੇ ਚਿਤਵੈ ਲਖ ਵਾਰ
ਮਨਿ ਕਿਆ ਗਲਾ ਕਰੀ ਵਡਿਆਈ ਕਿਵਡੀ ਦਾਤਿ ਤੇਰੀ ਦਾਤਾਰ ਕਿਵ ਸਾਲਾਹੀ ਹੋਰ
ਦਾਤਿ ਨ ਕਾਈ ਜਿ ਤੁਧੁ ਦੇਵਹਿ ਸੁਆਮੀ ਤੇਰੀ ਕੁਦਰਤਿ ਤੇਰੀ ਵਡਿਆਈ ਤੂ ਜਾਣਹਿ
ਕੀਤਾ ਕਿਆ ਸਾਲਾਹੀ ਸਾਹਿਬ ਤੇਰਾ ਕੀਤਾ ਕਿਆ ਸਾਲਾਹੀ ਕਾਦਰ ਕਰਣਾ ਤੇਰਾ
ਕਿਆ ਵੇਖਾ ਮੇਰੇ ਨਾਲਿ ਵਿਛੁੜਿਆ ਜੇ ਤੂ ਵੇਖਹਿ ਨਾਲਿ ਤਾ ਕਿਆ ਗਲਾ ਆਖੀ ਆਖਣਾ
ਜੇ ਕਹੀ ਕਹਣੁ ਕਹਣੁ ਨ ਜਾਈ ਜੇ ਕਹੀ ਦੇਖਣੁ ਦੇਖਣੁ ਨ ਜਾਈ ਜੇ ਕਹੀ ਸੁਣਣੁ
ਸੁਣਣੁ ਨ ਜਾਈ ਜੇ ਸੁਣੀ ਕਿਆ ਸੁਣੀ ਵਡਿਆਈ ਕਿਵਡੀ ਦਾਤਿ ਤੇਰੀ ਦਾਤਾਈ ਕਿਵਡੁ
ਆਖਾ ਤੇਰਾ ਆਕਾਰੁ ਕਿਵਡੁ ਆਖਾ ਤੇਰੀ ਵਡਿਆਈ ਕਿਵਡੁ ਆਖਾ ਤੇਰਾ ਆਕਾਰੁ ਕਿਵਡੁ
ਆਖਾ ਤੇਰੀ ਵਡਿਆਈ ਤੂ ਵਡਾ ਸਾਹਿਬੁ ਉਚਾ ਥਾਨੁ ਉਚਾ ਹੇਠਿ ਨ ਜਾਪੈ ਕੋਇ॥੨॥ਜੇ ਕੋ
ਆਖੈ ਬੋਲਣੁ ਵਡਾ ਹੋਵੈ ਤਾ ਸੁਣਿਆ ਸੁਣੀਆ ਮਨਿ ਕਾਣੀ ਜੇ ਕੋ ਆਖੈ ਵੇਖਣੁ ਵਡਾ
ਹੋਵੈ ਤਾ ਲਿਖਿਆ ਆਵੈ ਨਾਲਿ ਲਿਖਿਆ ਆਵੈ ਨਾਲਿ ਕਿਵ ਕਾਣੀ ਕਿਵ ਵੇਖਣੁ ਹੋਰੁ
ਤੇਰਾ ਕੇਤਾ ਆਕਾਰੁ ਕੇਤੀ ਤੇਰੀ ਵਾਟ ਕੇਵਡੁ ਤੇਰਾ ਥਾਨੁ ਕੇਤੀ ਤੇਰੀ ਸਿਫਤਿ ਕੇਵਡੁ
ਤੇਰੀ ਕੁਦਰਤਿ ਕੇਤੀ ਤੇਰੀ ਕਰਮਤਿ ਕੇਵਡੁ ਤੇਰਾ ਕਰਮੁ ਕੇਤੀ ਤੇਰੀ ਮਿਹਰ ਕੇਵਡੁ

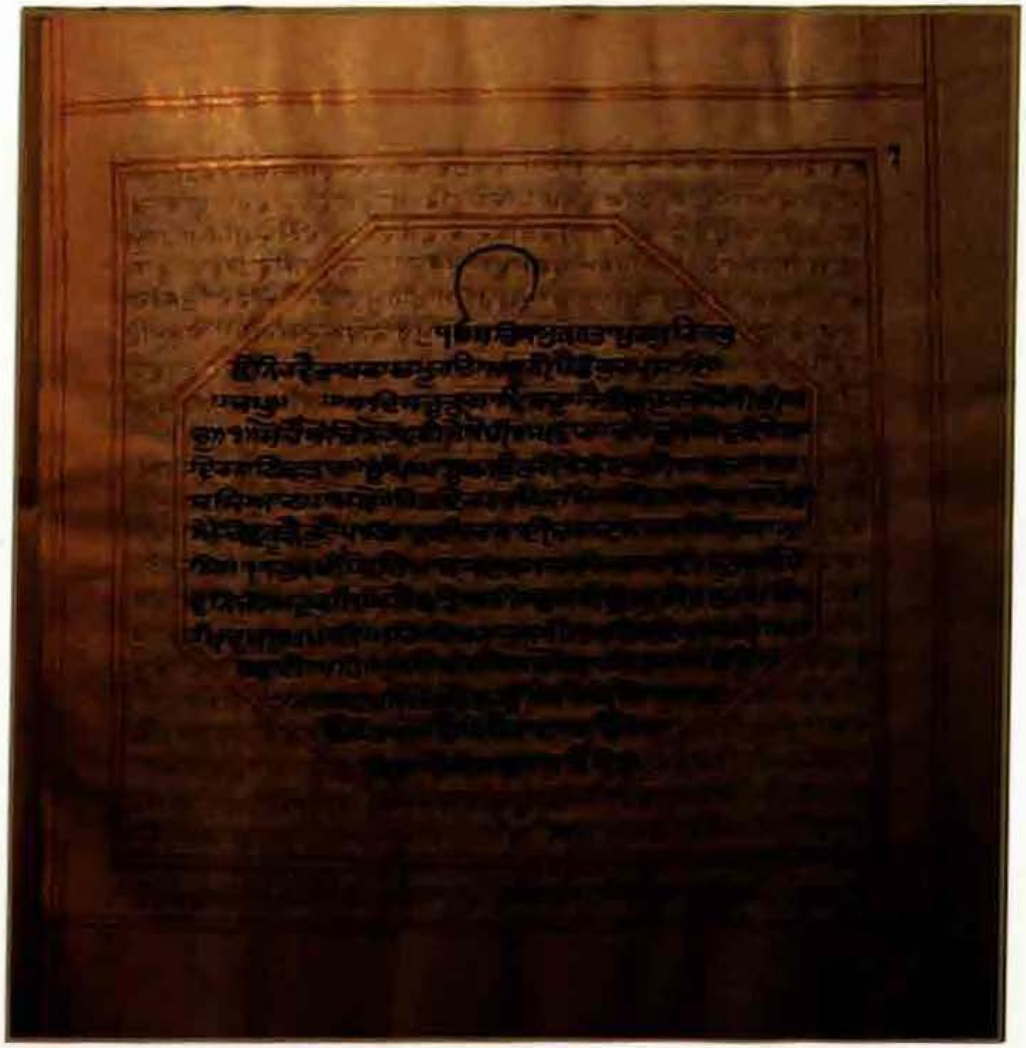
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurdwara Mastuana Sahib, Sangrur, Punjab.

Folio count of *Paath* is 672. There are 23 lines on a page of *Paath* in general. Folio count of *tatkara* is 26. There are 22 lines and 3 columns on a page of *tatkara*.

Two line *hashia* is there all through the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in a fairly good condition. It is properly bound. *Paath* starts on the right side page of folio 1. Text of *Paath* on this page has been written within an octagon. The text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies,Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/124



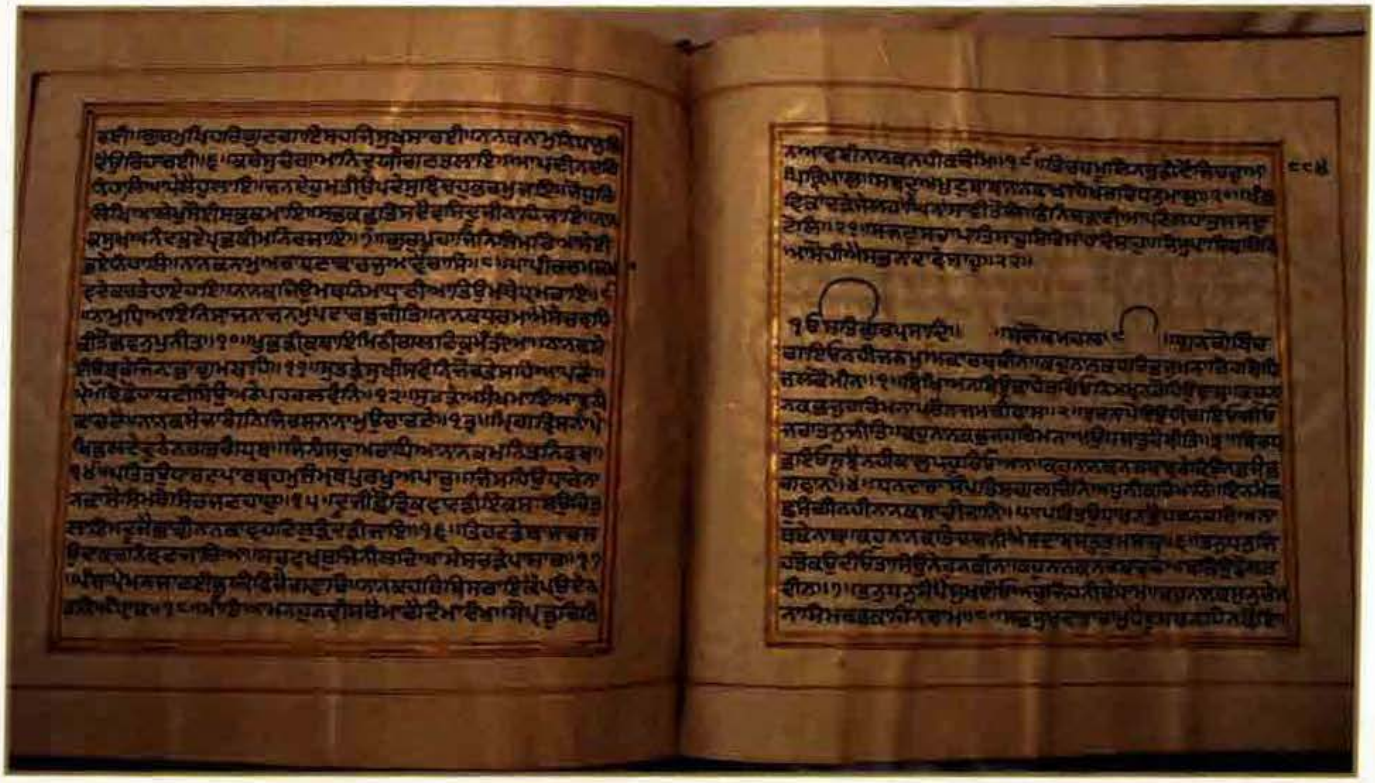
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurdwara Mastuana Sahib, Sangrur, Punjab.

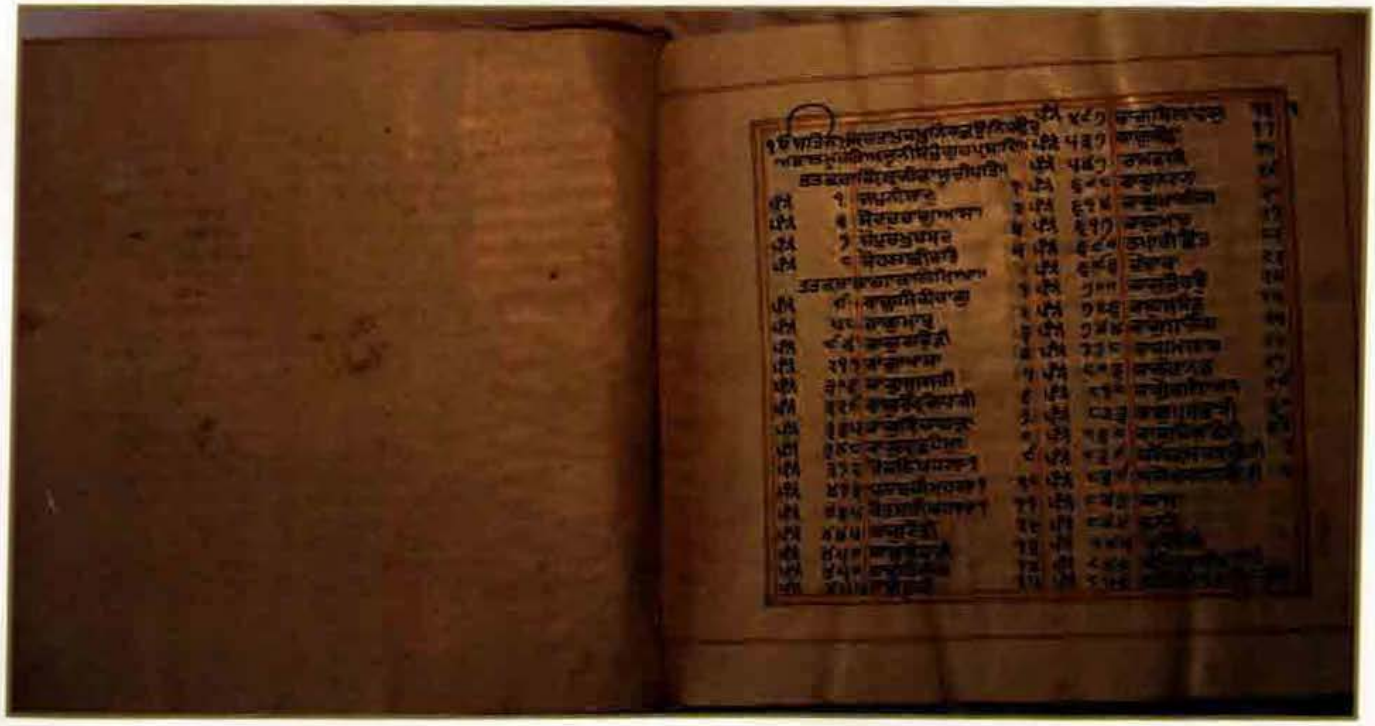
Folio count of *Paath* is 887. There are 19 lines on a page of *Paath* in general. *Tatkara* has 37 folios. There are 23 lines and 2 columns on a page of *tatkara*.

This Guru Granth Sahib manuscript has both page border and folio border. Writing is in black ink. Handwriting is good.
The manuscript is in a fairly good condition. It is properly bound. *Paath* starts on the right side page of folio 1. Text of *Paath* on this page has been written within the shape of pyramid. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/125





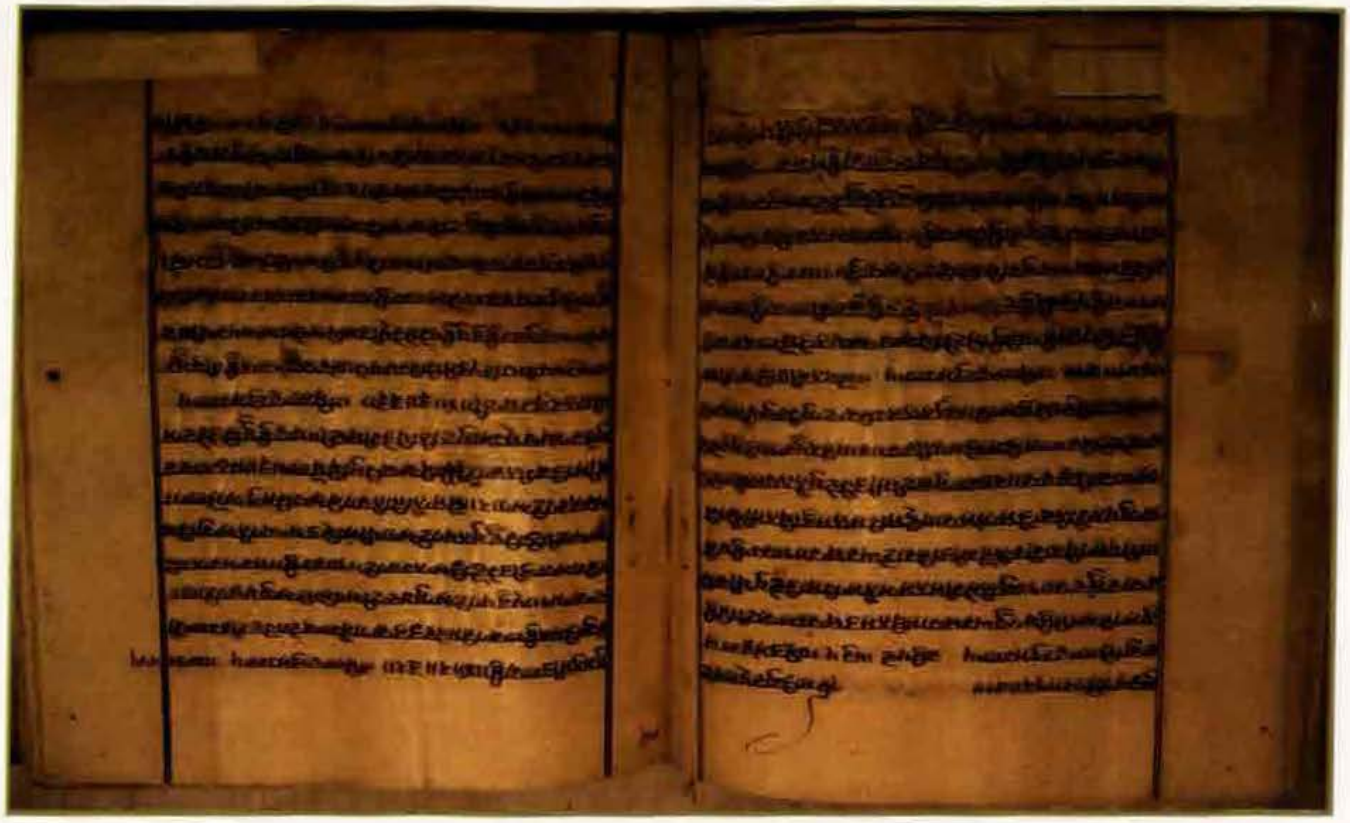
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed in the collection of Piara Singh Padam, Patiala, Punjab.

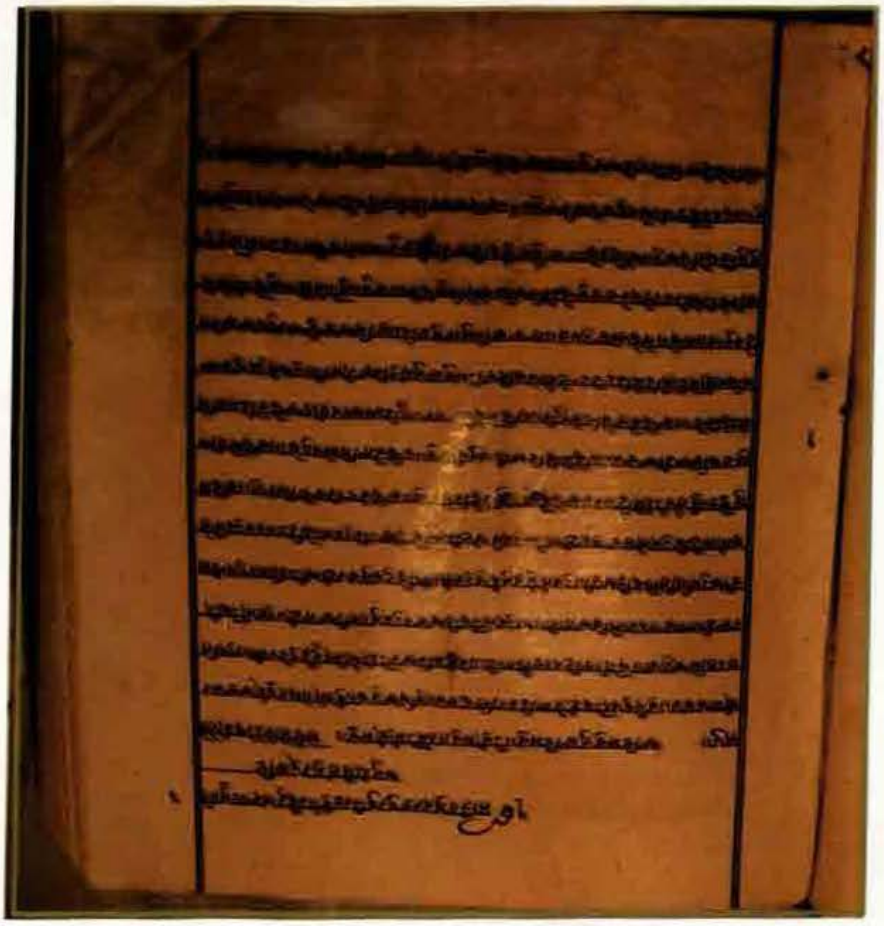
Folio count of *Paath* is 1075. There are 17 lines on a page of *Paath* in general. *Tatkara* has 24 folios. There are 34 lines and 2 columns on a page of *tatkara*.

Two line *hashia* is there all through the manuscript. Writing is in black ink. Handwriting is good and legible. A few pages of this manuscript have paper stickers on them. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 1075. *Challitter joti jot samavna* till 9th Guru, Sri Guru Tegh Bahadur has been given after *tatkara* on folio 25.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/127





Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Pandher, Sangrur, Punjab.

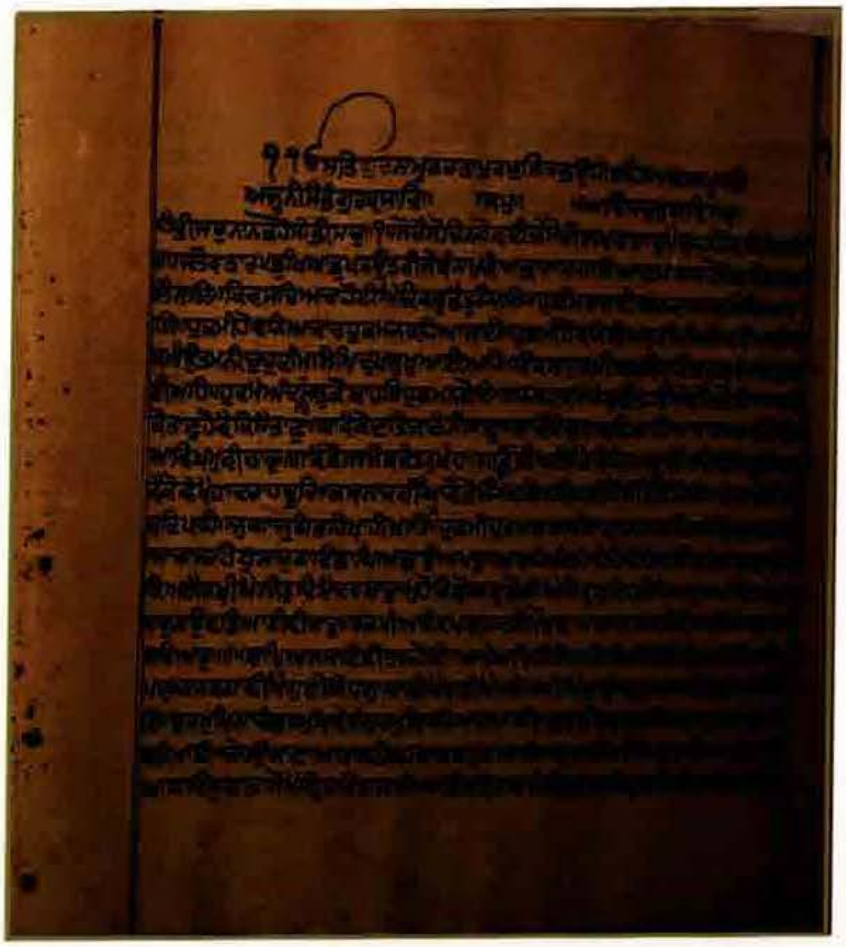
Folio count of *Paath* is 633. There are 21 lines on a page of *Paath* in general. *Tatkara* has 21 folios. There are 27 lines and 3 columns on a page of *tatkara*.

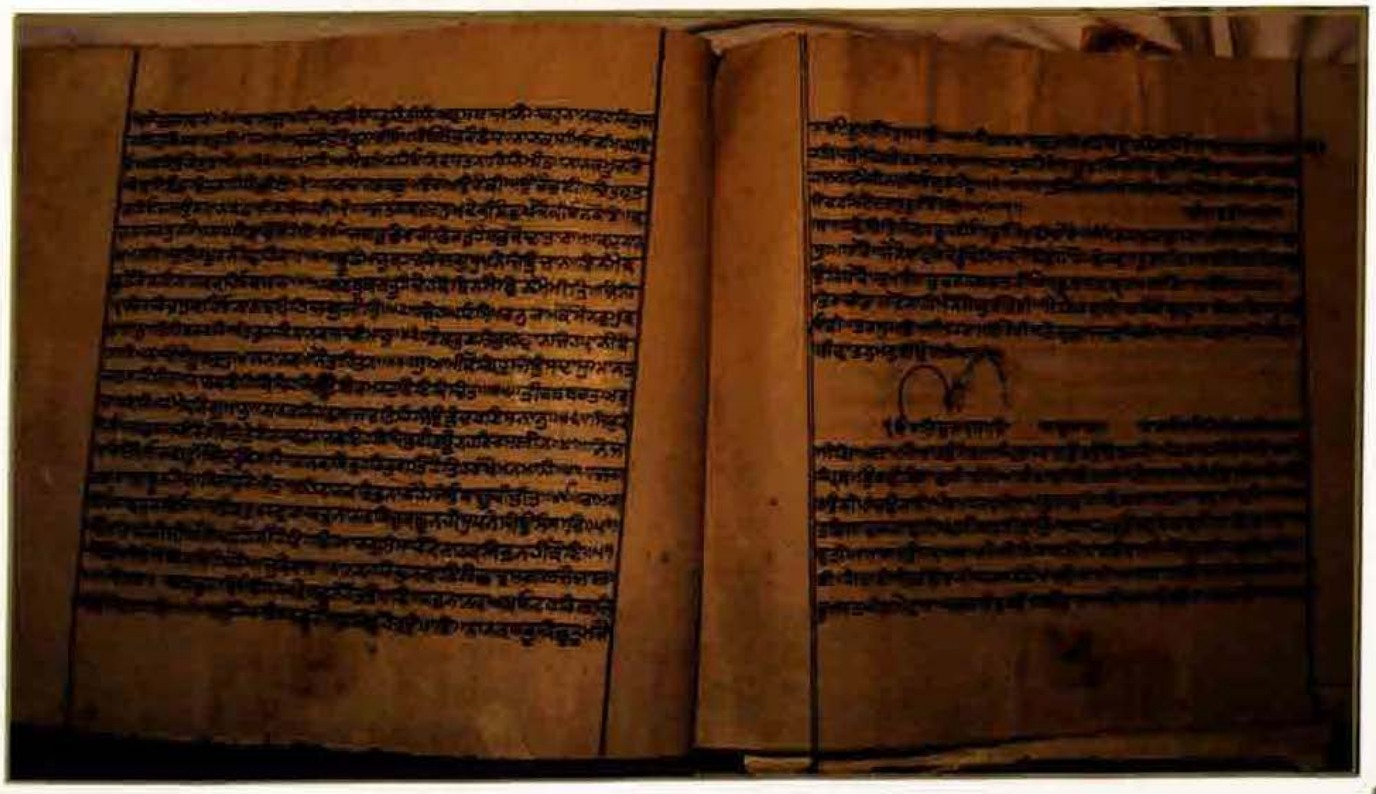
Quite a few *tatkara* folios are unnumbered. Two line *hashia* is there all through the manuscript. Writing is in black ink.

Handwriting is good. The manuscript is in good condition. Text ends with *Raagmala. Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/128





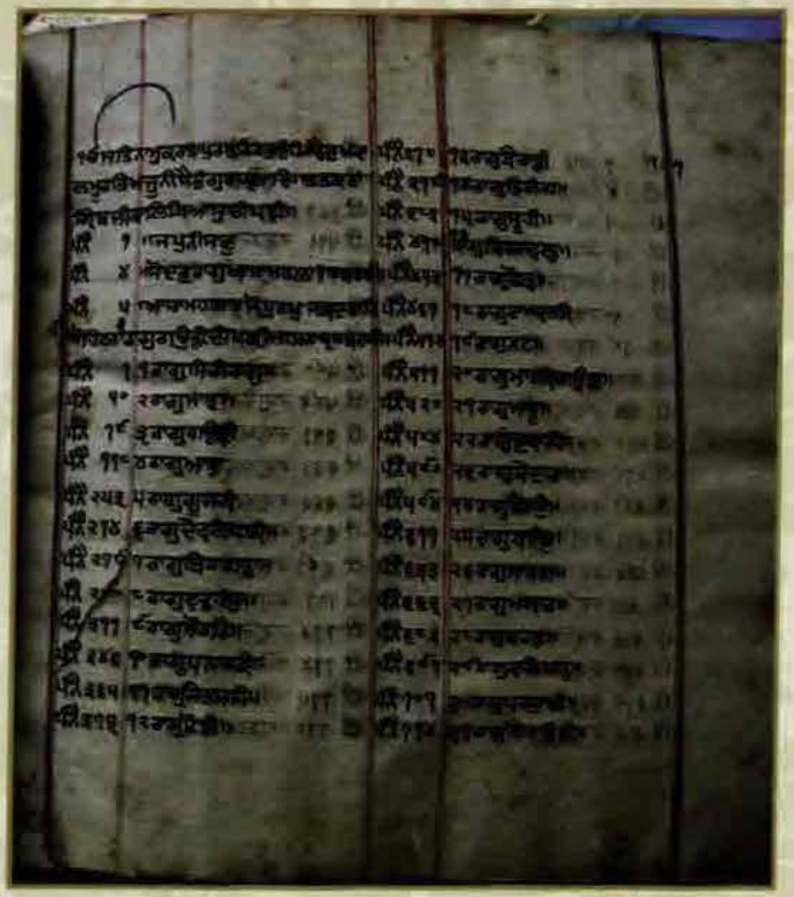
Title : Sri Guru Granth Sahib
Samvat/Year : 1854 BS/1797 A.D.
This Guru Granth Sahib manuscript is placed at Panjabi Sahit Academy Ludhiana.

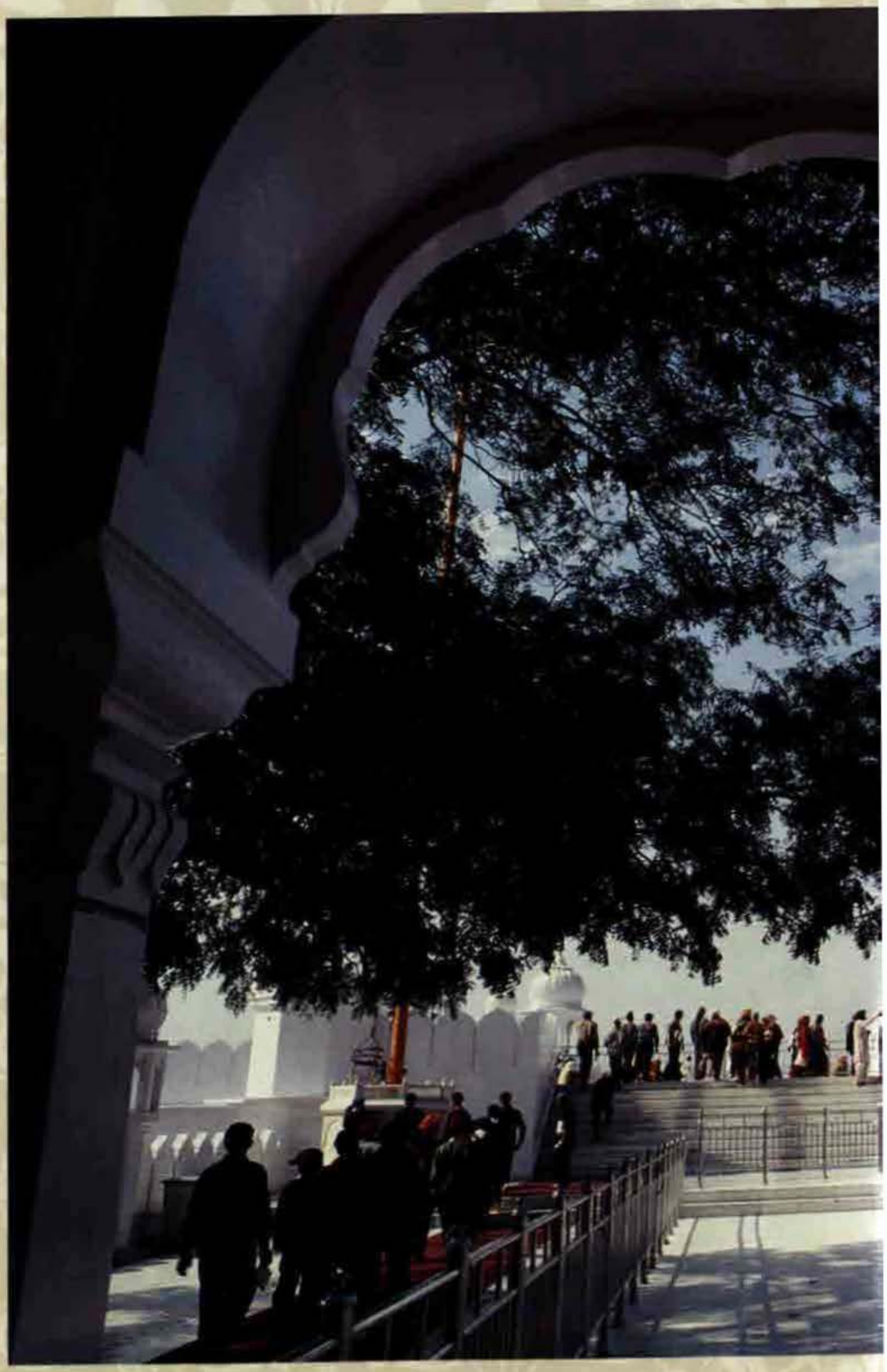
Folio count of *Paath* is 757. There are 19 lines on a page of *Paath* in general. *Tatkara* has 43 folios. There are 19 lines and 2 columns on a page of *tatkara*.

Hashia is there all through the manuscript. Writing is in black ink. Handwriting is good. Paper stickers are there on a few pages of the manuscript. On the first page of this manuscript, it is handwritten in Gurmukhi script that this historical *Bir* was given to Punjabi Sahit Academi by S. Gurmukh Singh Bedi of Panikjakuti, Palampur, Himachal Pradesh. On the next page of this Bir, it is written afresh with a ball-pen that this *Bir* was given to Dr. Gurmukh Singh Bedi by Jathedar Akal Takhat, Sri Amritsar and the date mentioned upon it is Sawan 30th, 2037, Wednesday. The text ends with *Raagmala* after which Samvat 1854, Date Poh 10th, Tuesday, day of Sangrand has been mentioned which seems to be the day of completion of the writing of this manuscript. *Siahi ki bidhi* has not been explained. *Challiter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/129





A panoramic view of Takht Sri Kesgarh Sahib where Guru Gobind Singh created the Order of the Khalsa.

Title : Sri Guru Granth Sahib
Samvat/Year : 1827-1828 BS/1770 - 1771 A.D. (given on folio 43 of *tatkara*.)
This Guru Granth Sahib manuscript is placed at Village Tiona Pujarian, Distt. Bathinda, Punjab.

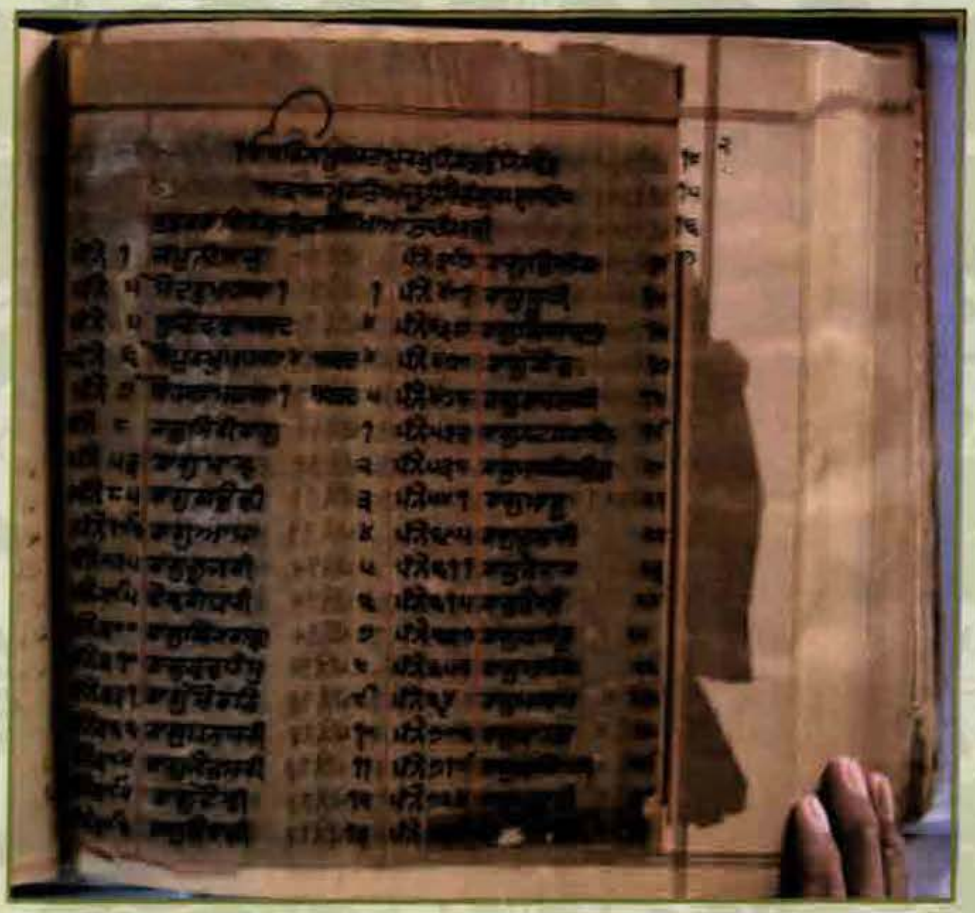
Folio count of *Paath* is 782. There are 21 lines on a page of *Paath* in general. Folio count of *tatkara* is 43. There are 19 lines and 2 columns on a page of *tatkara*.

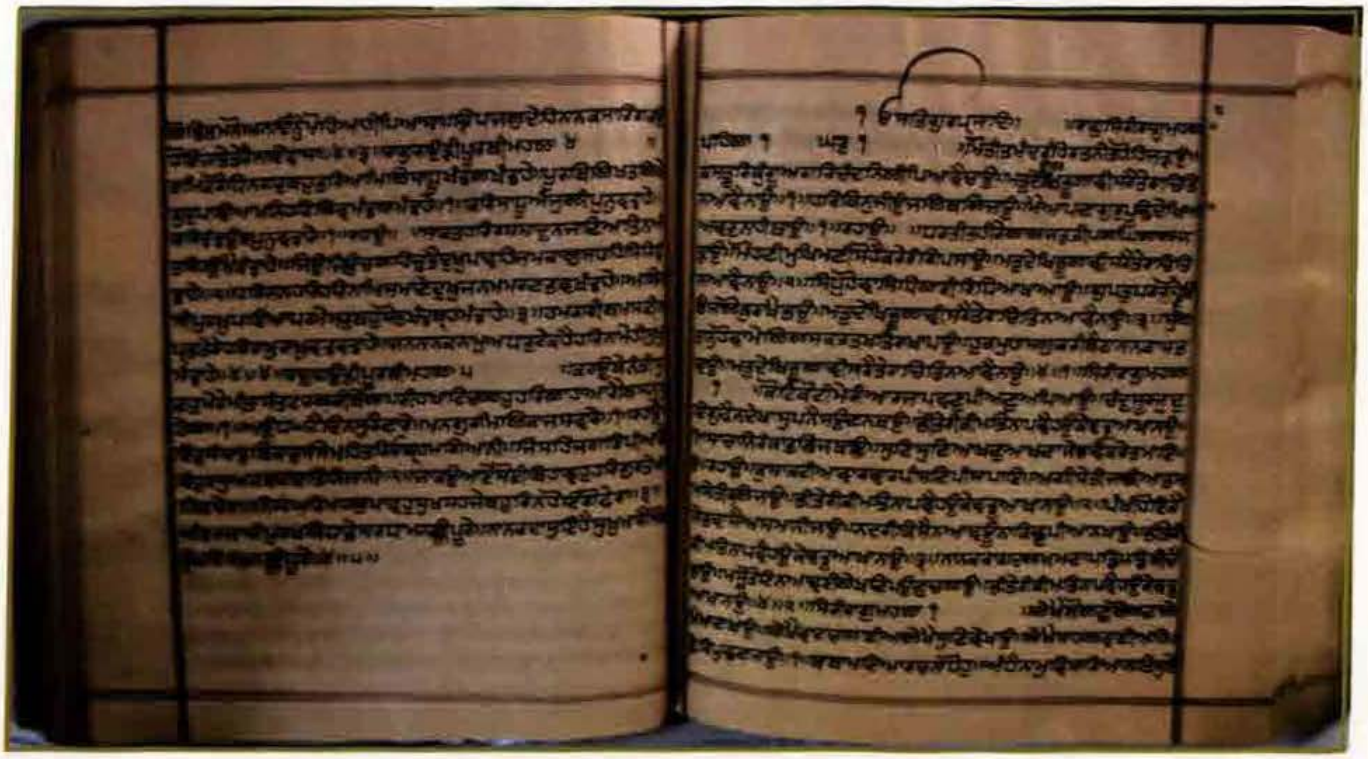
Hashia is there on all the four sides of all the pages of the manuscript. Writing is in black ink. Handwriting is good. There are paper stickers on a few pages of this manuscript. First folio of *tatkara* is torn at the right corner. On folio 43 of *tatkara*, it is mentioned that this manuscript was completed in Samvat 1827, date Baisakh the 4th Sunday, and Samvat 1828, date Jyeth the 9th Wednesday.

The originals of page 599 and 600 of this manuscript are not there, must have been destroyed. They have been replaced with printed versions. The text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/130





Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Village near Gurmat College, Patiala.

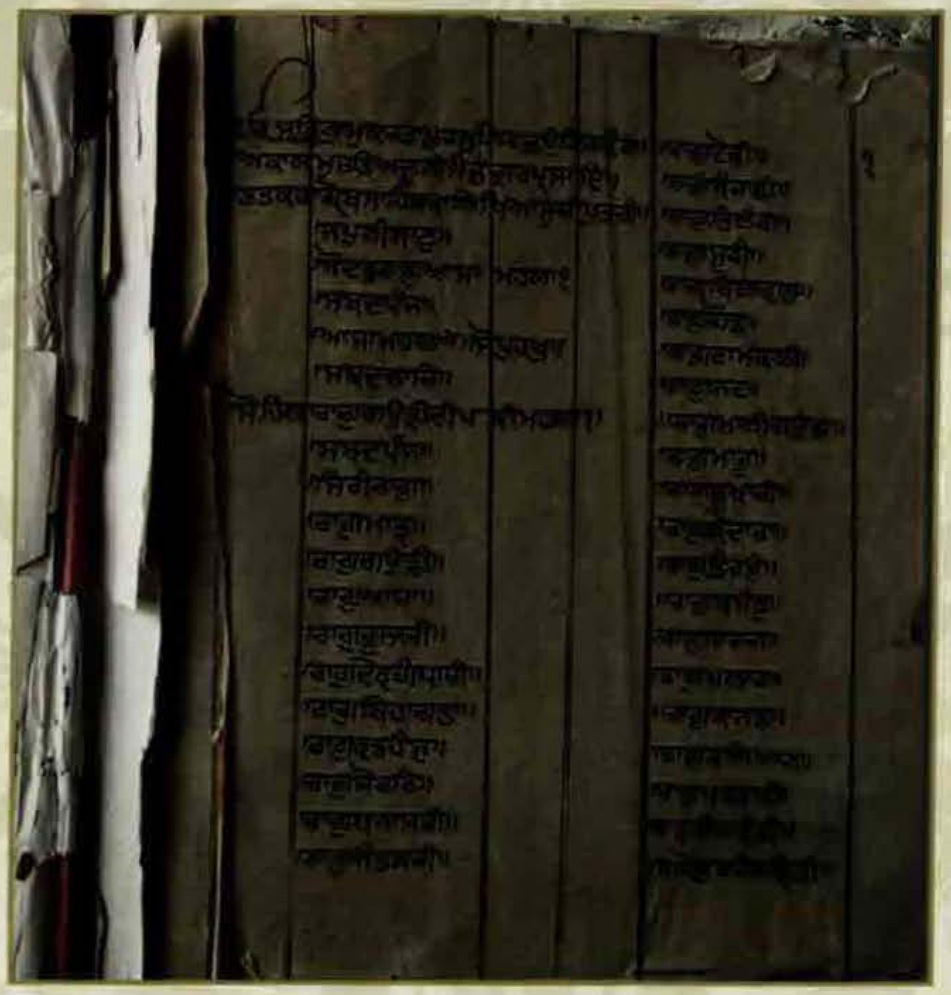
Folio count of *Paath* is 669. There are 21 lines on a page of *Paath* in general. *Tatkara* has 41 folios. There are 21 lines and 2 columns on a page of *tatkara*.

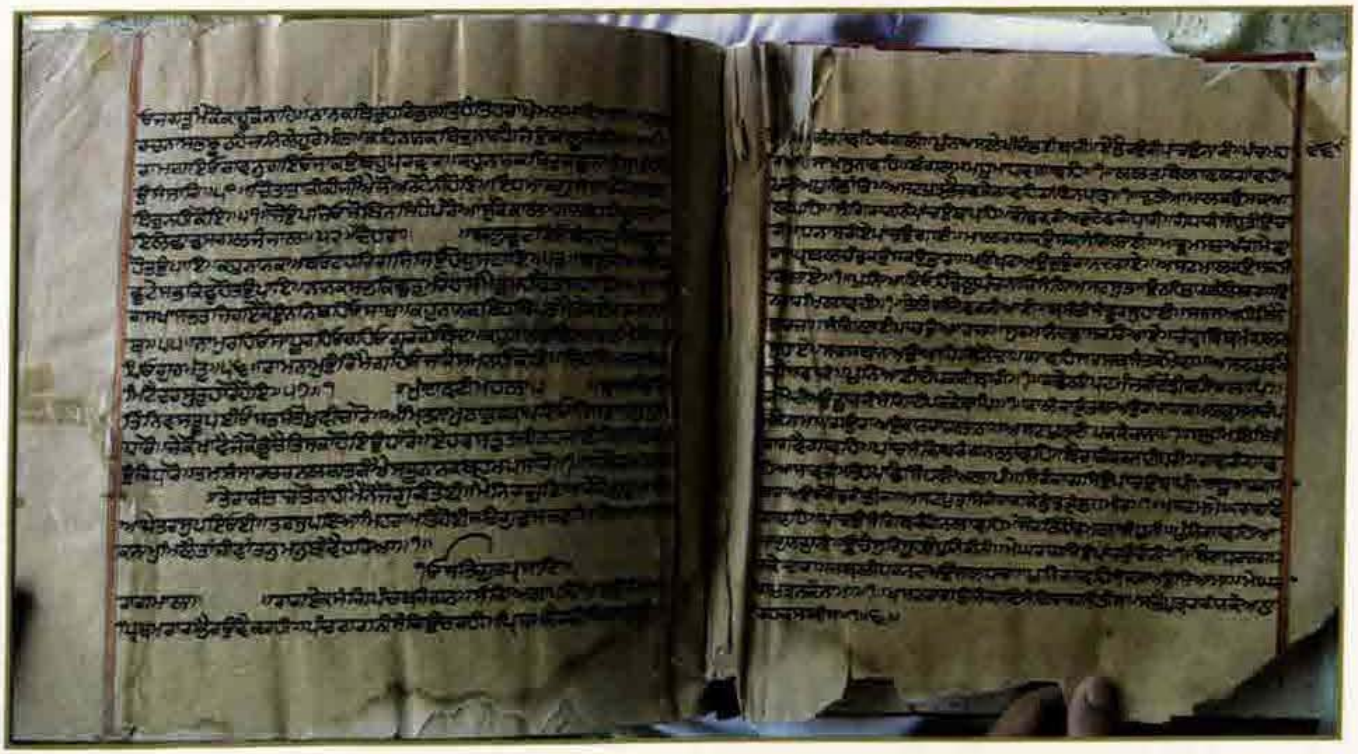
Hashia of two thin black lines is there in the *tatkara* portion whereas in the *Paath* portion, there is wide red colour *hashia*. Writing is in black ink. Handwriting is good. The manuscript is in need of conservation.

Its binding is damaged. Papers in the *tatkara* portion exhibit signs of wear and tear. Last few pages of the manuscript are also damaged. There are marks of dampness also on them. The text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/131





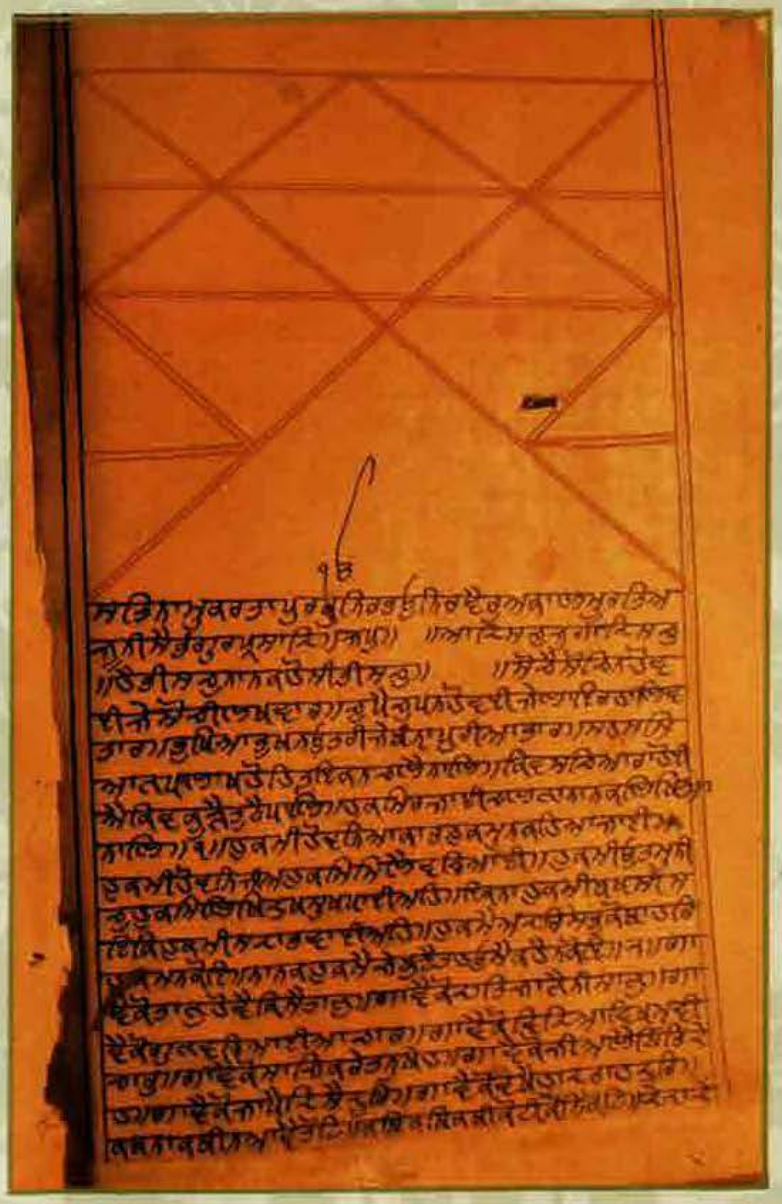
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at AC Joshi Library, Panjab University, Chandigarh.

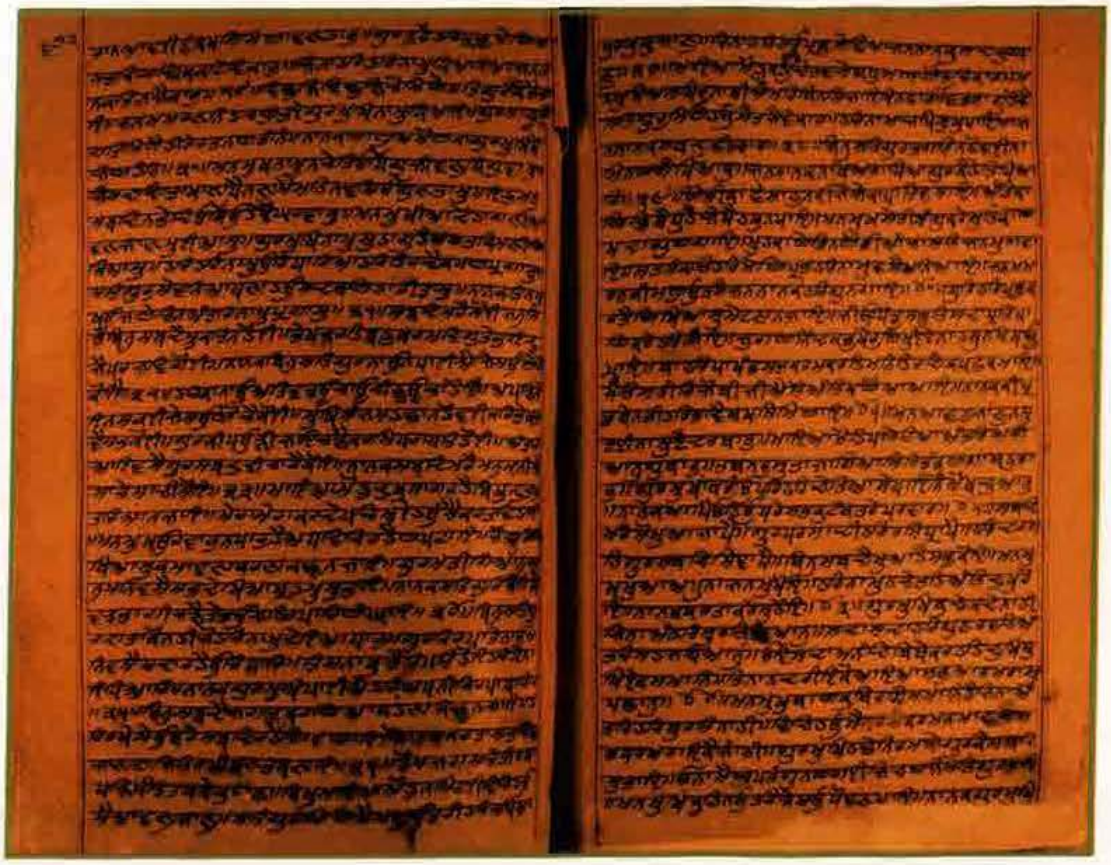
Folios of *tatkara* are unnumbered. *Paath* starts on folio no. 48 and runs up to folio 682. There are 32 lines on a page of *Paath* in general. There are 32 lines and 3 columns on a page of *tatkara*.

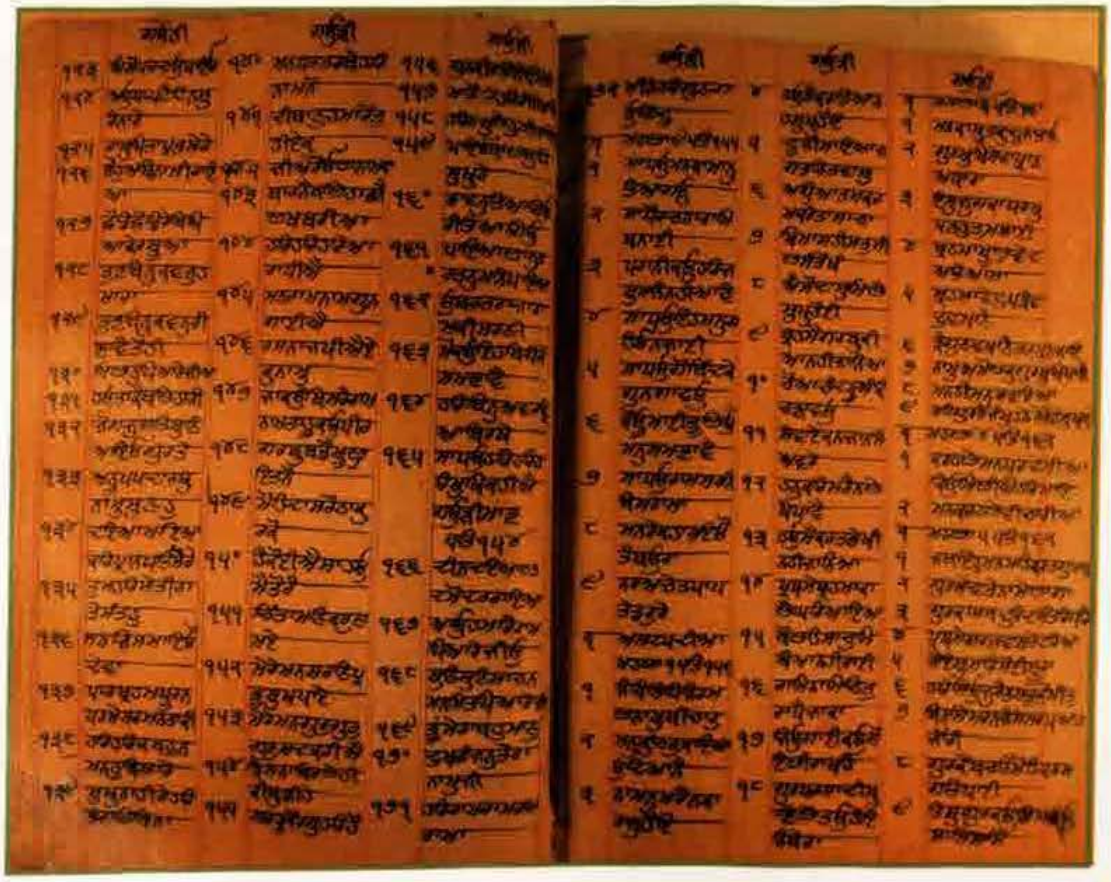
Hashia is there on the left and right side of all the pages of the manuscript. Writing is in black ink. Handwriting is legible. The manuscript is not in a fairly good condition. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 682. Challitter joti jot Samavna till 9th Guru, Sri Guru Tegh Bahadur has been given after *tatkara*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/156







Title : Sri Guru Granth Sahib
Samvat/Year : 1780 BS/1723 A.D.
This Guru Granth Sahib manuscript is placed at AC Joshi Library, Panjab University, Chandigarh.

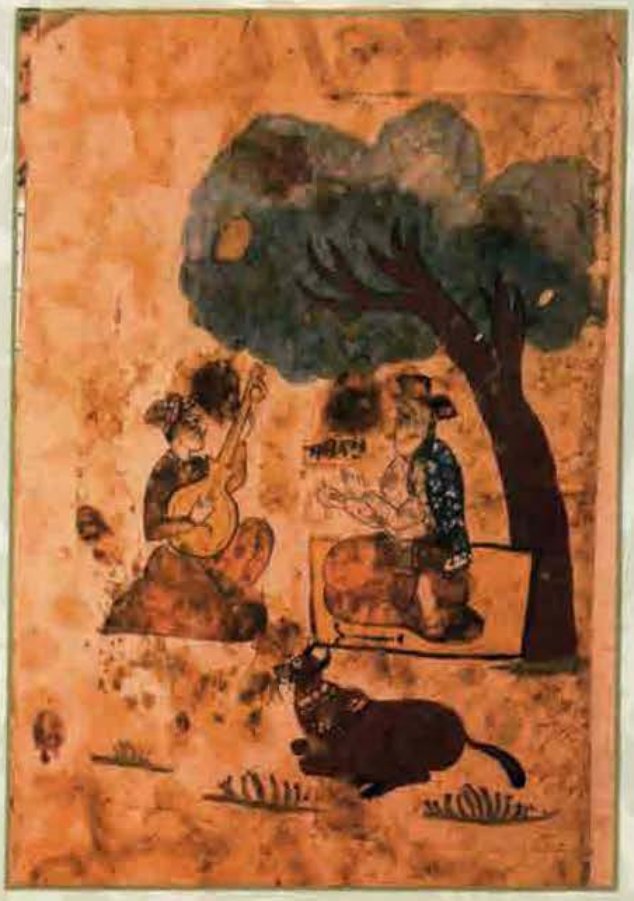
Paath starts on folio 42 and runs up to folio 684. There are 28 lines on a page of *Paath* in general. *Tatkara* starts on folio 13 and runs up to folio 41. There are 28 lines and 2 columns on a page of *tatkara*.

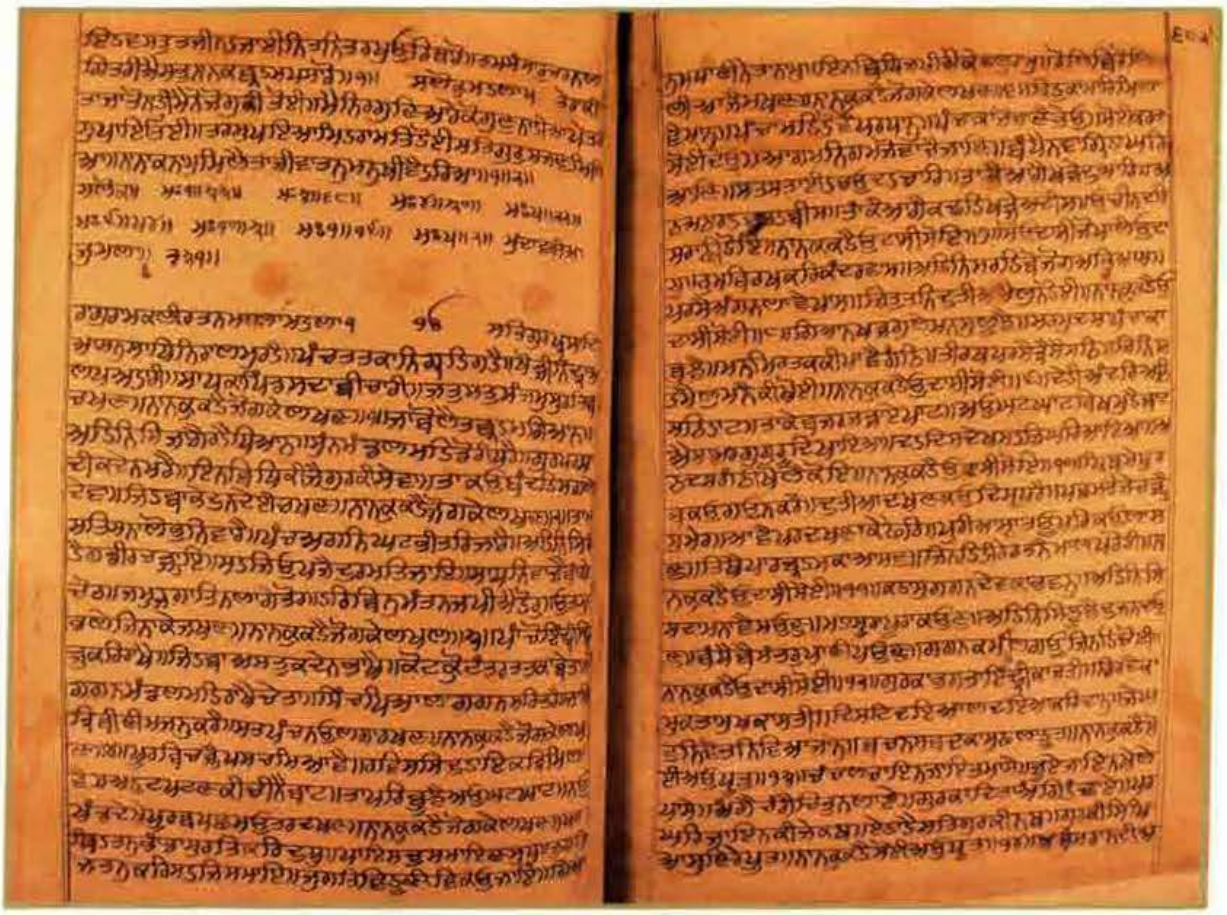
Folio one of *tatkara* is blank.
On folio 2 of *tatkara*, there is a painting of Guru Nanak and Bhai Mardana.
Folio 3 and 4 of *tatkara* are again blank.
On folio 5, there is a painting of Sri Guru Gobind Singh riding a horse.
Folio 6 to 12 are once again blank. After that there is *tatkara* from folio 13 to 41.

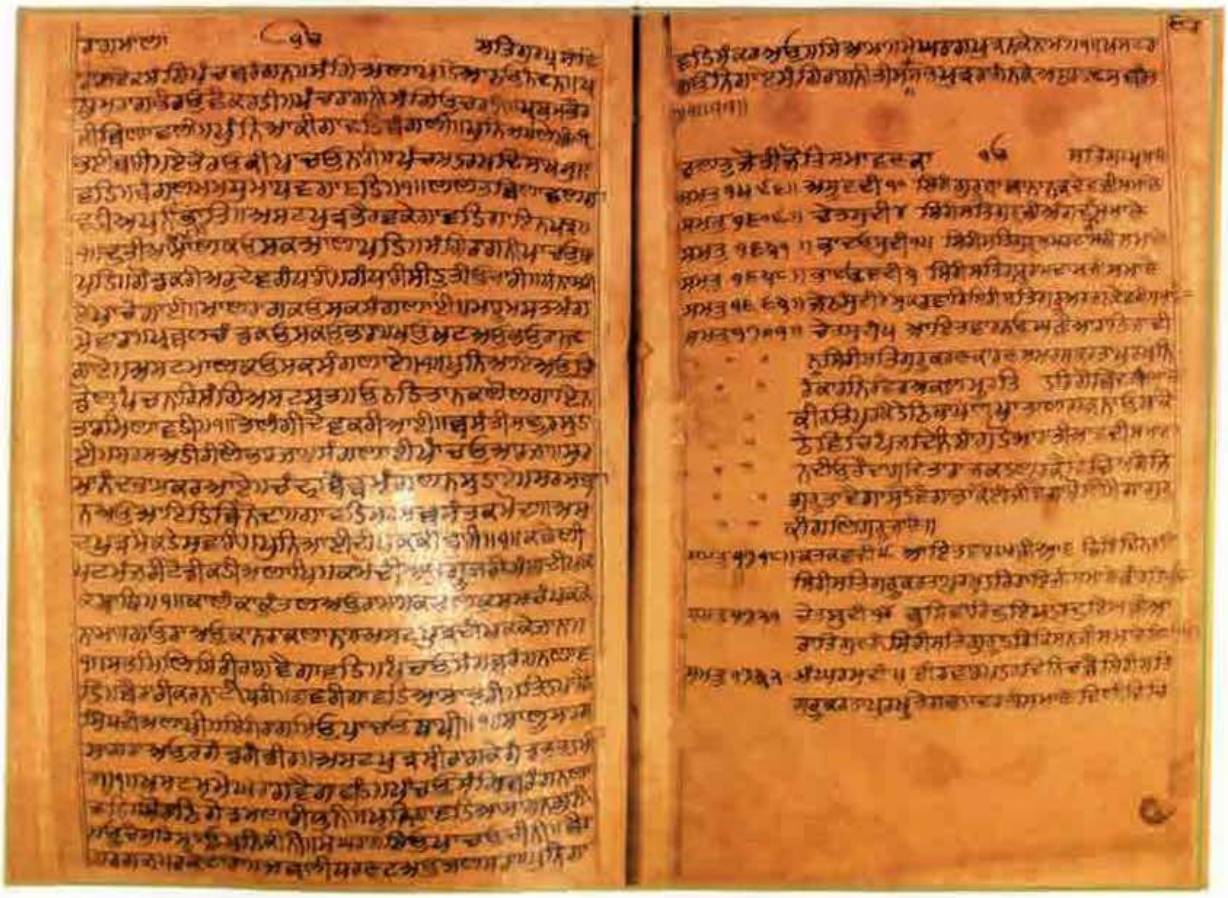
There is two line *hashia* on the left and right of all the pages of the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in need of conservation. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained on the right side of folio next to *Raagmala*. Chalitter joti jot Samavna till 9th Guru, Sri Guru Tegh Bahadur has been given after *Raagmala* on folio 684.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/157







Guru Granth Sahib
Rare Manuscripts

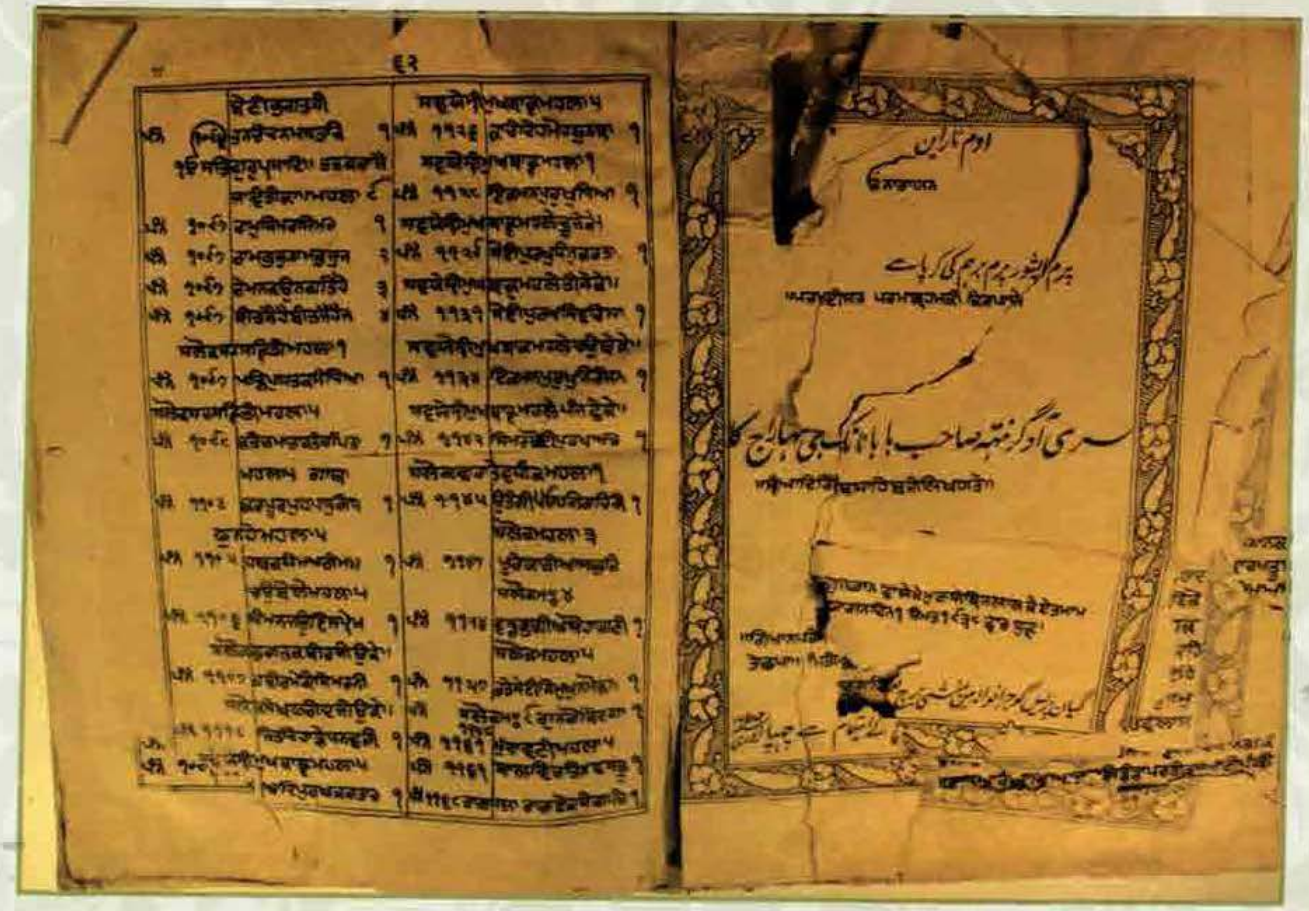
Title : Sri Guru Granth Sahib
Samvat/Year: 1938 BS/1881 A.D.
This Guru Granth Sahib manuscript is placed at Gurdwara Dera Baba Nanak, Gurdaspur.

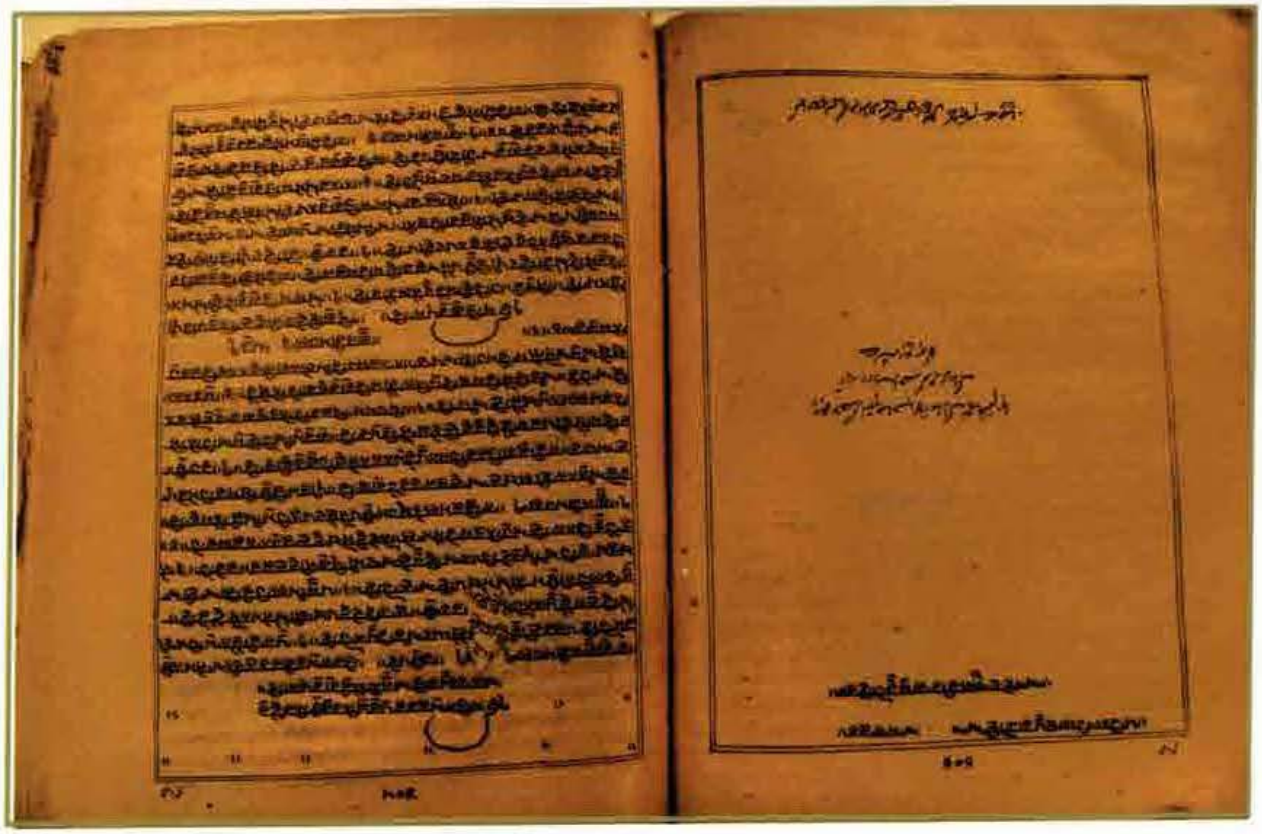
The size of this manuscript is 13.5"/12". *Paath* has 1168 pages with 26 lines on a page in general. The *tatkara* has 62 pages with 24 lines and 2 columns on a page.

In this manuscript, numbering has been done page-wise. Every page bears its respective number in Gurmukhi as well as Urdu numeral. Every page has a two line border on it. Writing is in black ink. Handwriting is good. The manuscript is very badly damaged. It is in urgent need of repair as well as conservation. On the right side page of the last folio of *tatkara*, there is a beautifully decorated border in the centre of which there is writing both in Gurmukhi and Urdu. The writing starts with the words 'Om Narayan'. Then it says:- "Paramishar Parambraham ki kirpa se Sri Aaad Granth Sahib Baba Nanak ji Maharaj ka" was written. It further states that with the kind assistance of Munshi Brij Lal, this *Bir* was printed at Gyan Press Gujranwala. The day mentioned is Friday, the first day of Phagan month of samvat 1938. As per information available, the print of the *Bir* has been made by lithography. The *Paath* ends with *Raagmala*. Towards the end of the manuscript we can find written "Daskhat (signatures) Bhai Shankar Singh Raagi" of Gujranwala.

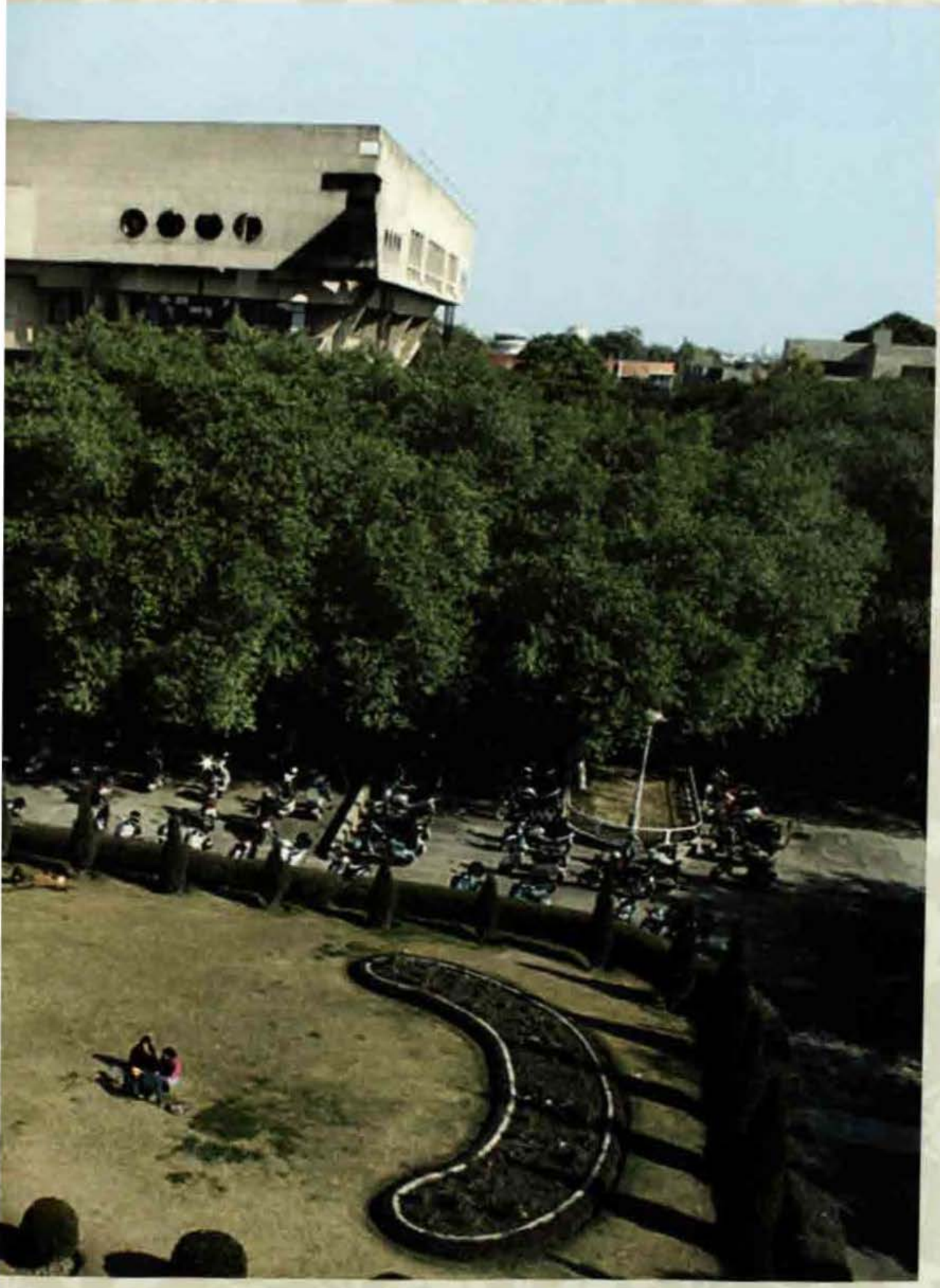
This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

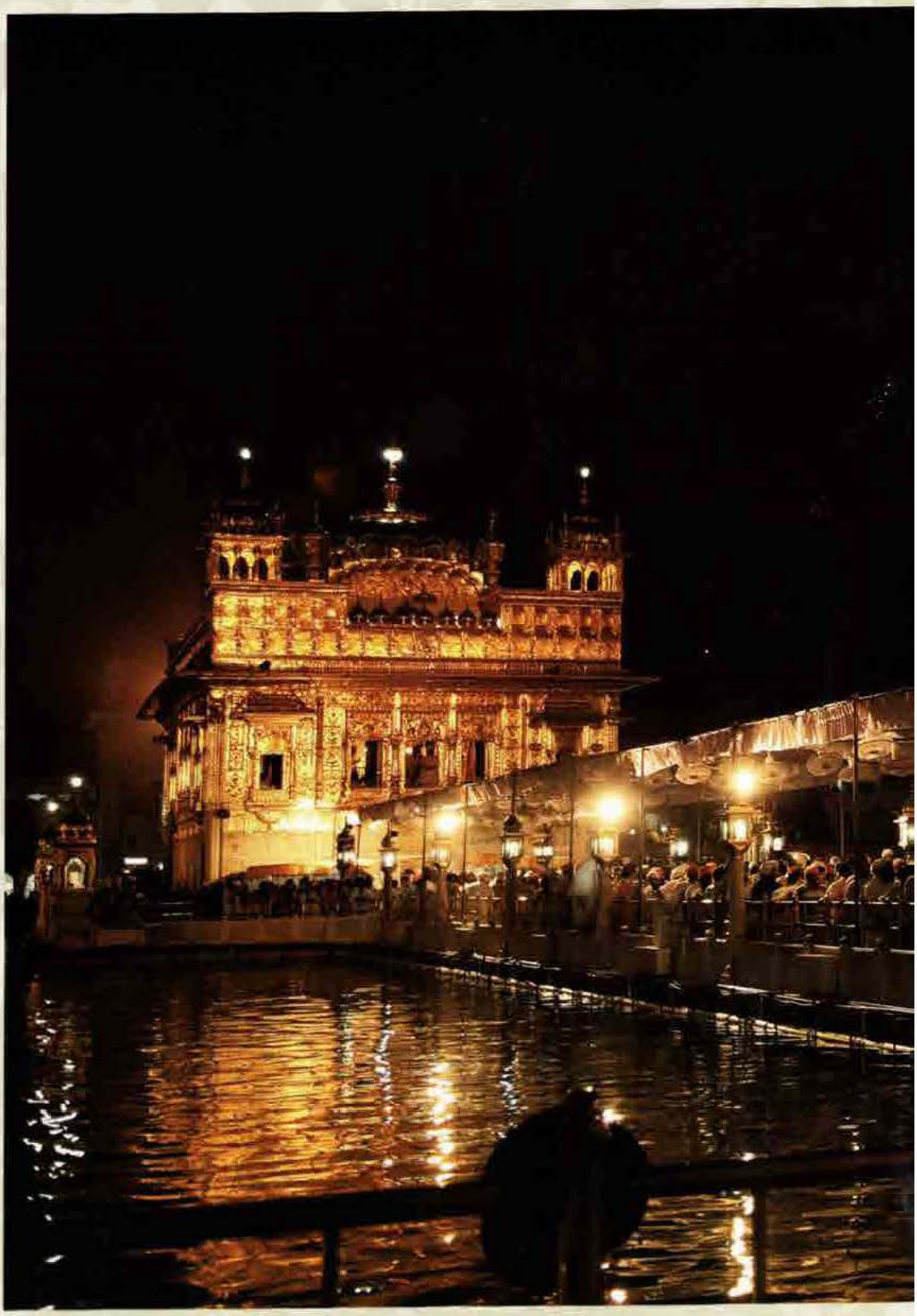
Accession No. NIPS/OL/171



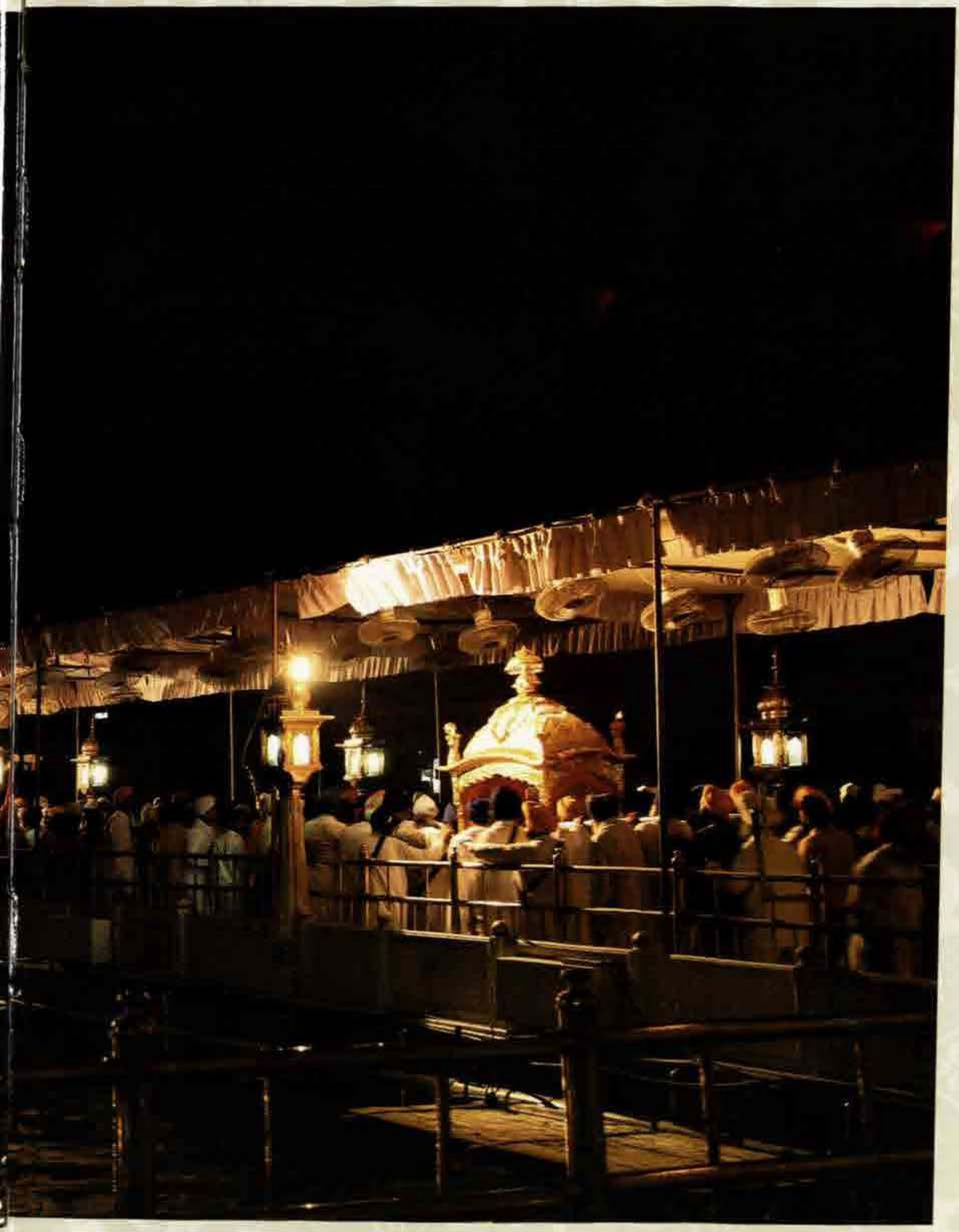


Bhai Gurdas Library, Guru Nanak Dev University, Amritsar has a rich collection of Guru Granth Sahib manuscripts





Guru Granth Sahib being carried for installation at the sanctum sanctorum of the Golden Temple, Amritsar, Panjab



Guru Granth Sahib
Rare Manuscripts

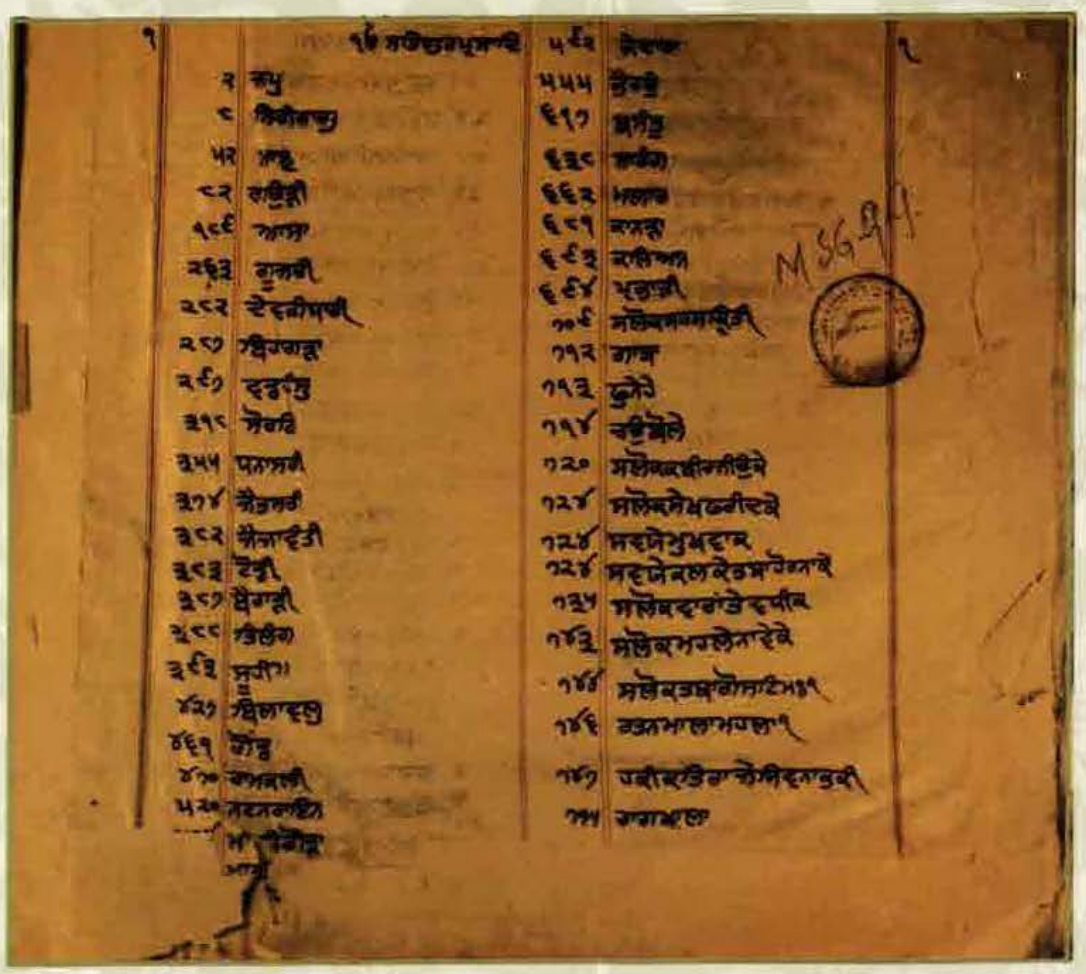
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Library, Guru Nanak Dev University, Amritsar.

The size of this manuscript is 20/31 cm. Folio count of *Paath* is 695. There are 24 lines on a page of *Paath* in general. The *tatkara* has 30 folios, 23 lines and 2 columns on a page.

Writing is in black ink. On a few pages of the manuscript, handwriting seems to be of two different scribes. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* till 9th Guru, Sri Guru Tegh Bahadur has been given after *tatkara*. The manuscript needs to be bound well and conserved better.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/181



Guru Granth Sahib
Rare Manuscripts

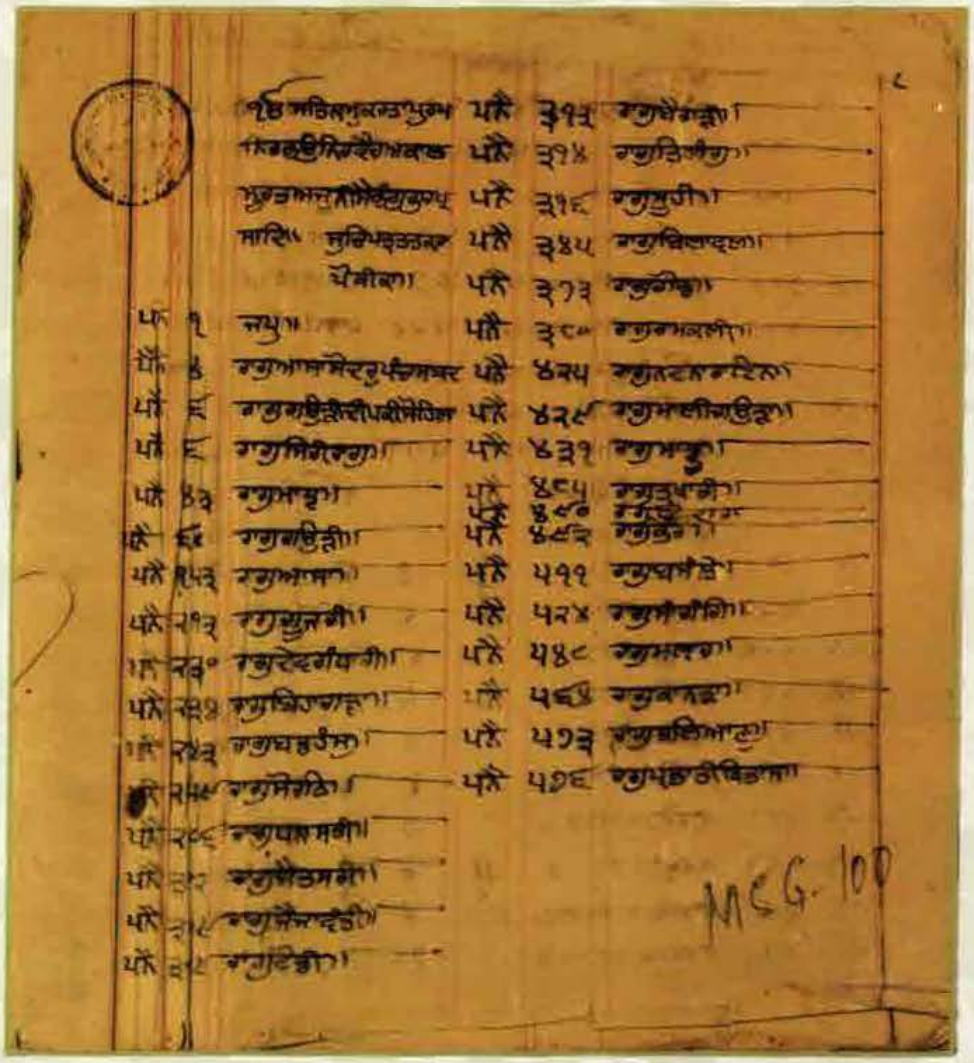
Title : Sri Guru Granth Sahib
Samvat/Year : 1946 BS/1889 A.D.
This Guru Granth Sahib manuscript is placed at Library, Guru Nanak Dev University, Amritsar, with a slip, pasted on this manuscript, mentioning 'Gurdwara Dera Baba Nanak' 'Tarn Taran'.

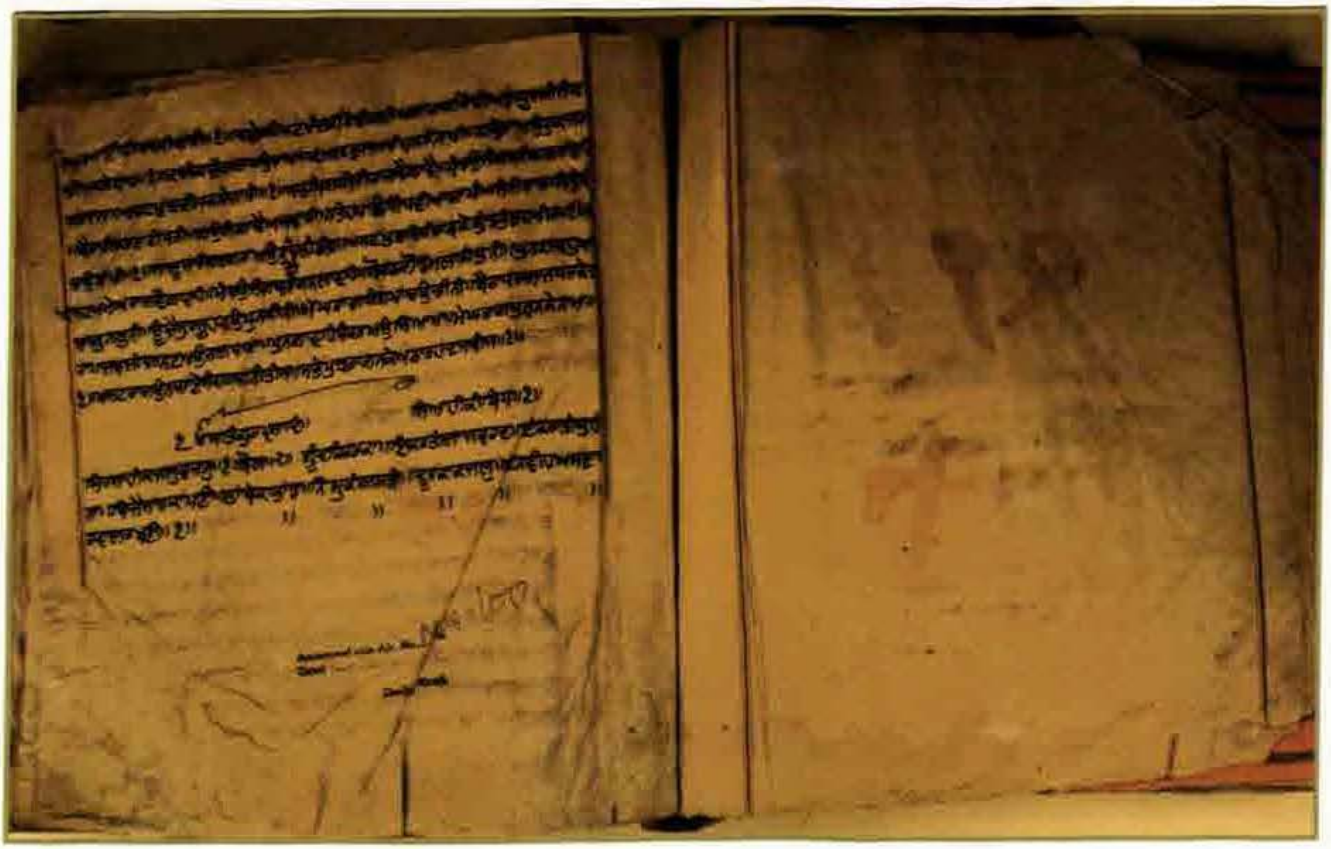
The size of this manuscript is 19/13 cm. Folio one before *Paath* is blank. *Paath* starts on folio two and runs up to folio 620. There are 21 lines on a page of *Paath* in general. *Tatkara* has 43 folios, 21 lines and 2 columns on a page.

Hashia is there all through the manuscript. Writing is in black ink. Handwriting is good. On quite a few folios, writing is there outside the *hashia*. The manuscript is not in good condition. Its papers bear signs of wear and tear, at quite a few places, they have been repaired with paper stickers. The binding of this manuscript is also damaged. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

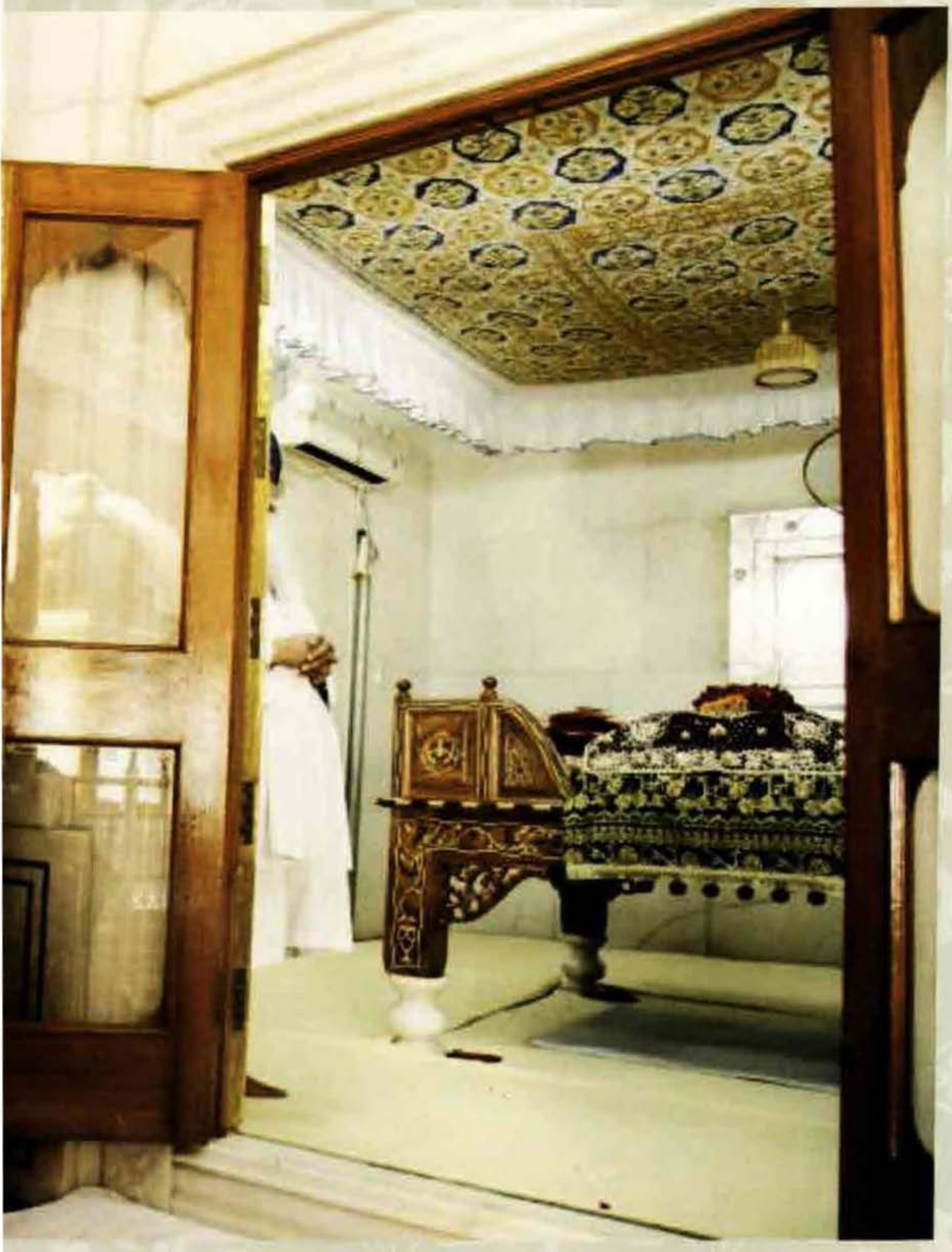
This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/182





Kotha Sahib in Akal Takhat where precious Guru Granth Sahib manuscripts are kept with *maryada*.



Title : Sri Guru Granth Sahib
Samvat/Year : 1894 BS/1837 A.D.
This Guru Granth Sahib Manuscript is placed at Library, Guru Nanak Dev University, Amritsar, with a slip, pasted on this manuscript, mentioning 'Gurdwara Dera Baba Nanak'.

The size of this manuscript is 11/18 cm. Folio count of *Paath* is 598. There are 18 lines on a page of *Paath* in general. *Tatkara* has 24 folios, 25 lines and 3 columns.

tatkara pages have *hashia* on them while the pages of *Paath* have page border. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Paath* starts on the right side of folio 1 which is very elegantly decorated. Both the pages of folio 2 have been decorated with a beautifully designed wide page border. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* till 10th guru, Sri Guru Gobind Singh has been given after *Siahi ki bidhi*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/183

Guru Granth Sahib
Rare Manuscripts

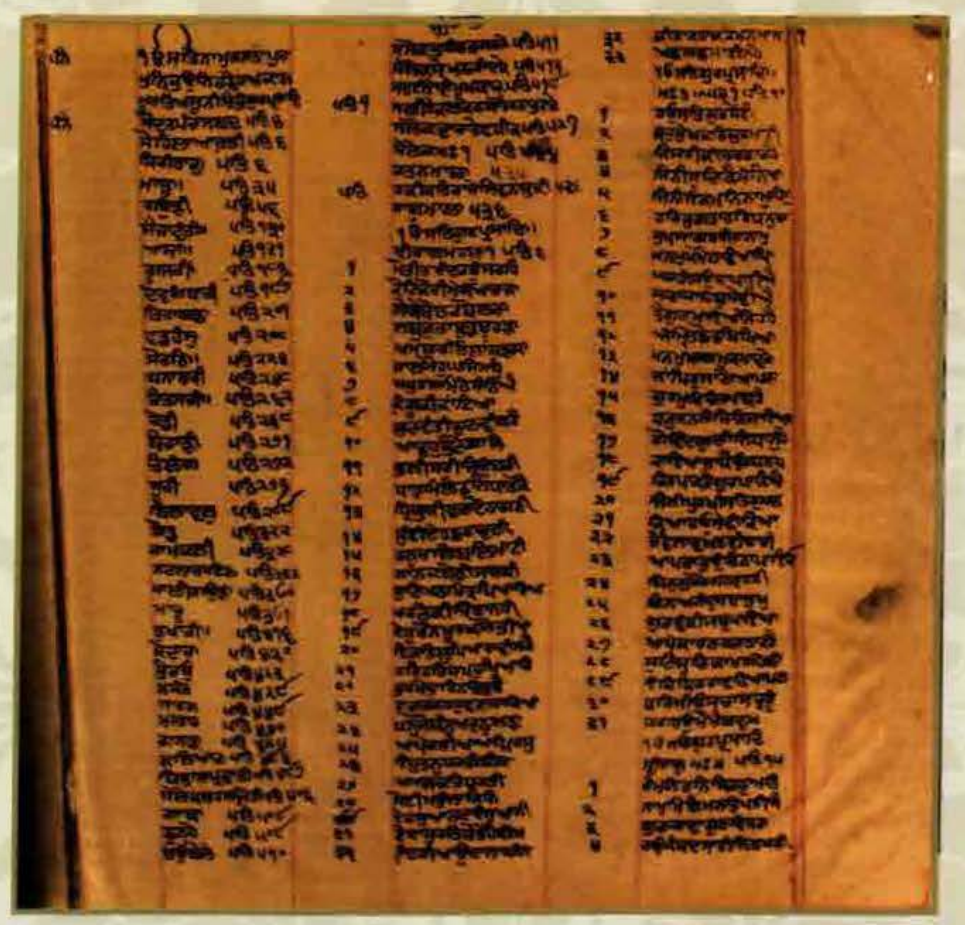
Title : Sri Guru Granth Sahib
Samvat/Year : 1940 BS/1883 A.D.
This Guru Granth Sahib manuscript is placed at Library, Guru Nanak Dev University, Amritsar.

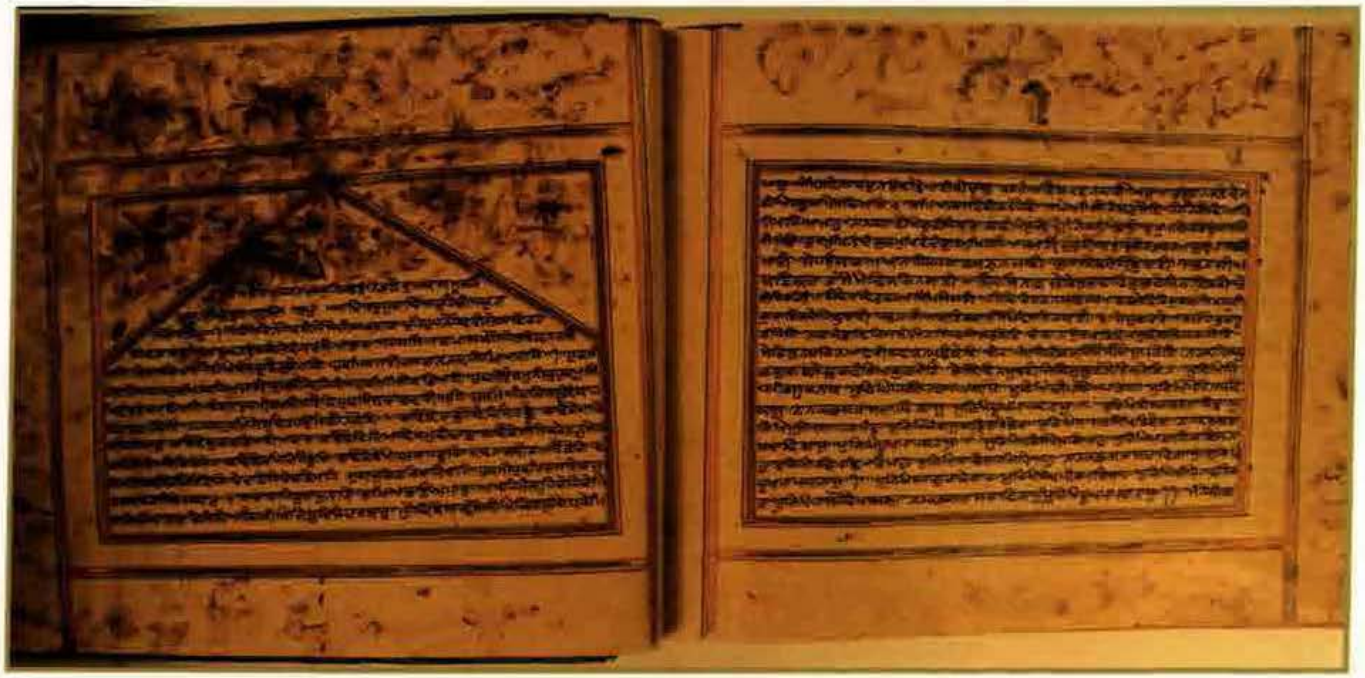
The size of this manuscript is 11/15 cm. *Paath* starts on folio 2 and runs up to folio 537. There are 25 lines on a page of *Paath* in general. *Tatkara* has 12 folios, 41 lines and 3 columns.

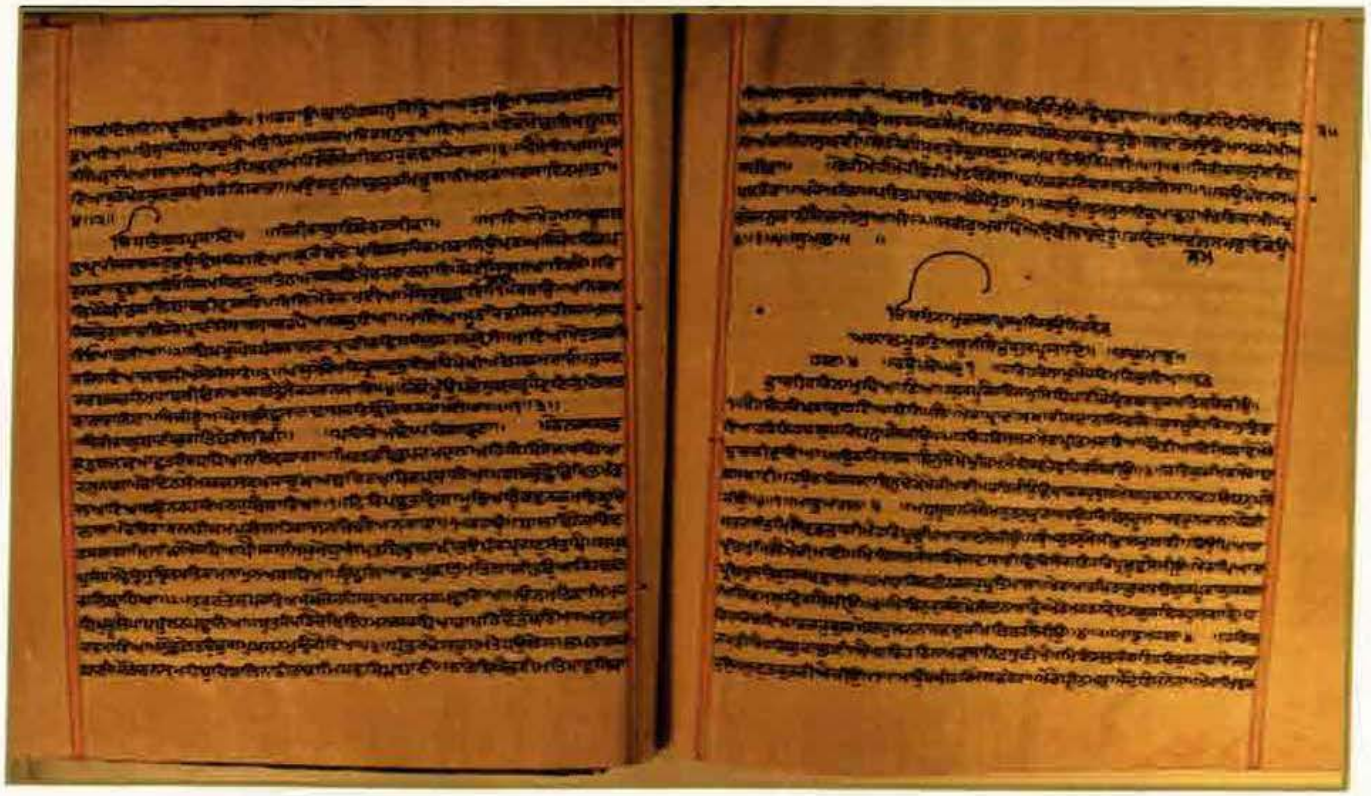
Hashia is there all through the manuscript. Writing is in black ink. Handwriting is congested. The manuscript is in good condition. The folio on which *Paath* starts is decorated and there are a lot of vermilion marks on it. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 537. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/184







Guru Granth Sahib
Rare Manuscripts

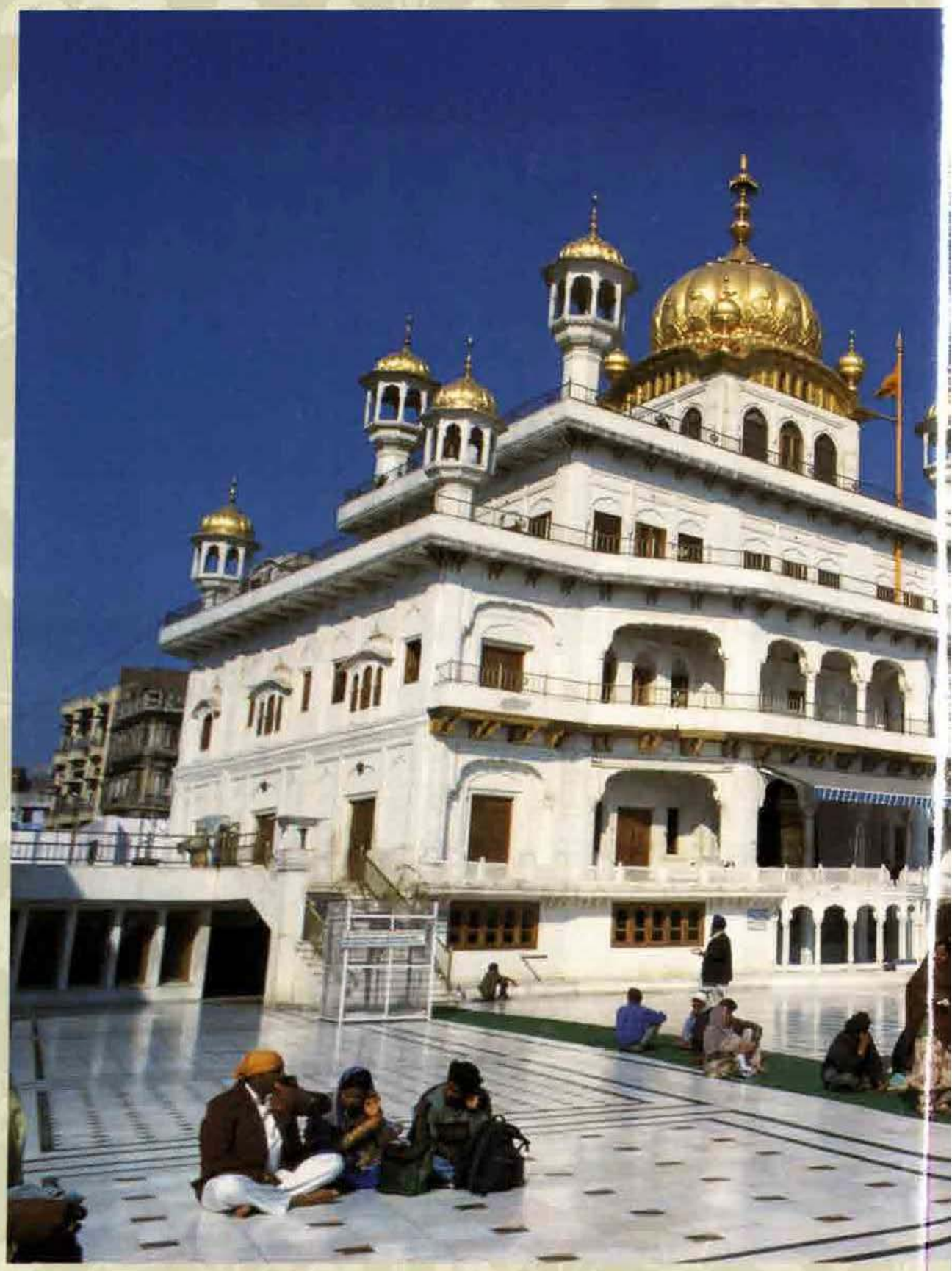
Title : Sri Guru Granth Sahib
Samvat/Year : Not Available.
This Pothi Style Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

Paath runs into 669 folios. There are 21 lines on a page of *Paath*. The *tatkara* portion has 25 folios. There are 3 columns and 23 lines on a page of *tatkara*.

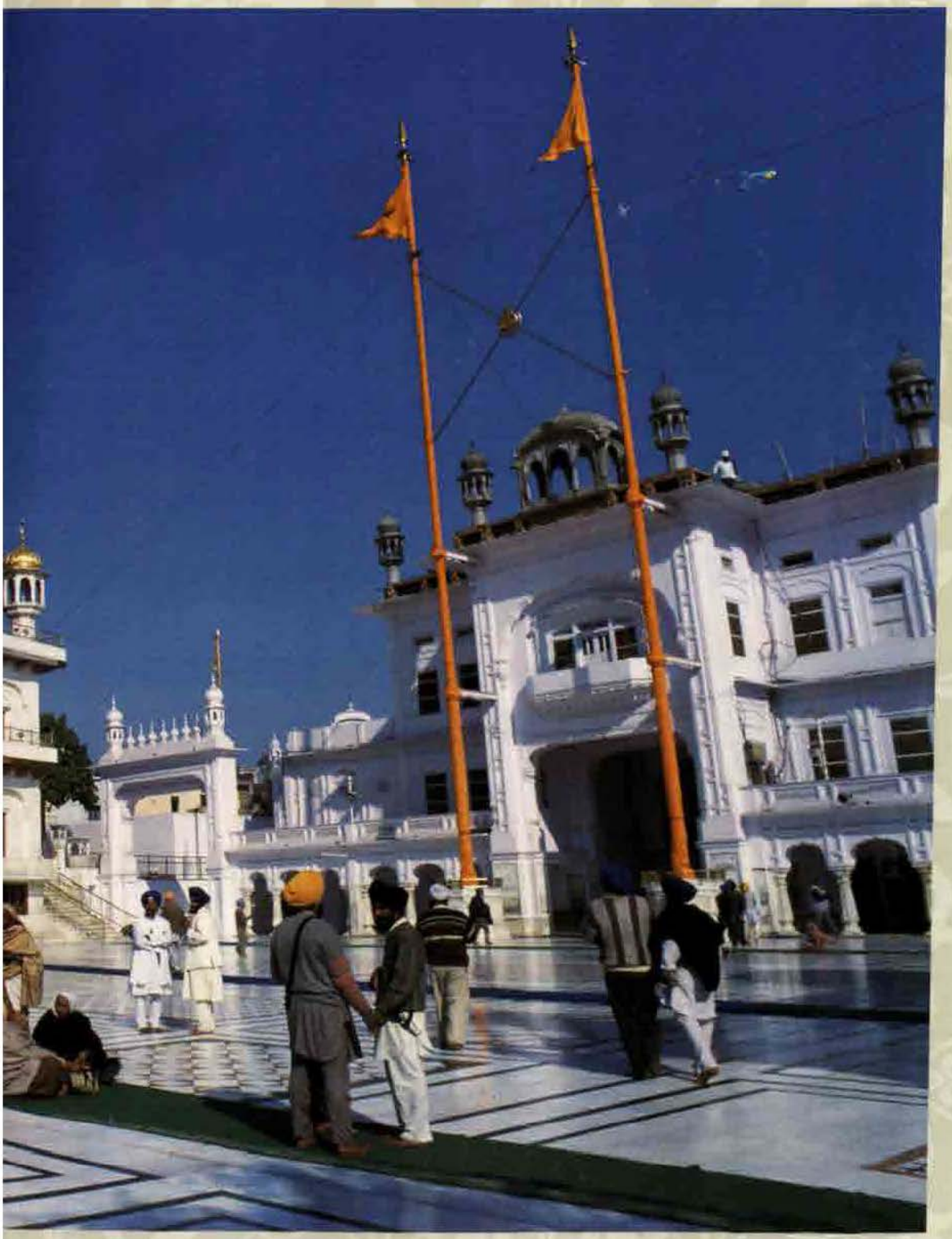
Each page of the manuscript has on it, border of multiple lines with orange colour look. Writing is in black ink. Handwriting is beautiful and legible. Except for one page, torn at the bottom, the manuscript is well maintained and in good condition. Its binding seems to be original. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. Text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/196



After Sukhasan every evening Guru Granth Sahib is reverently taken to Kotha Sahib in Akal Takhat for rest .



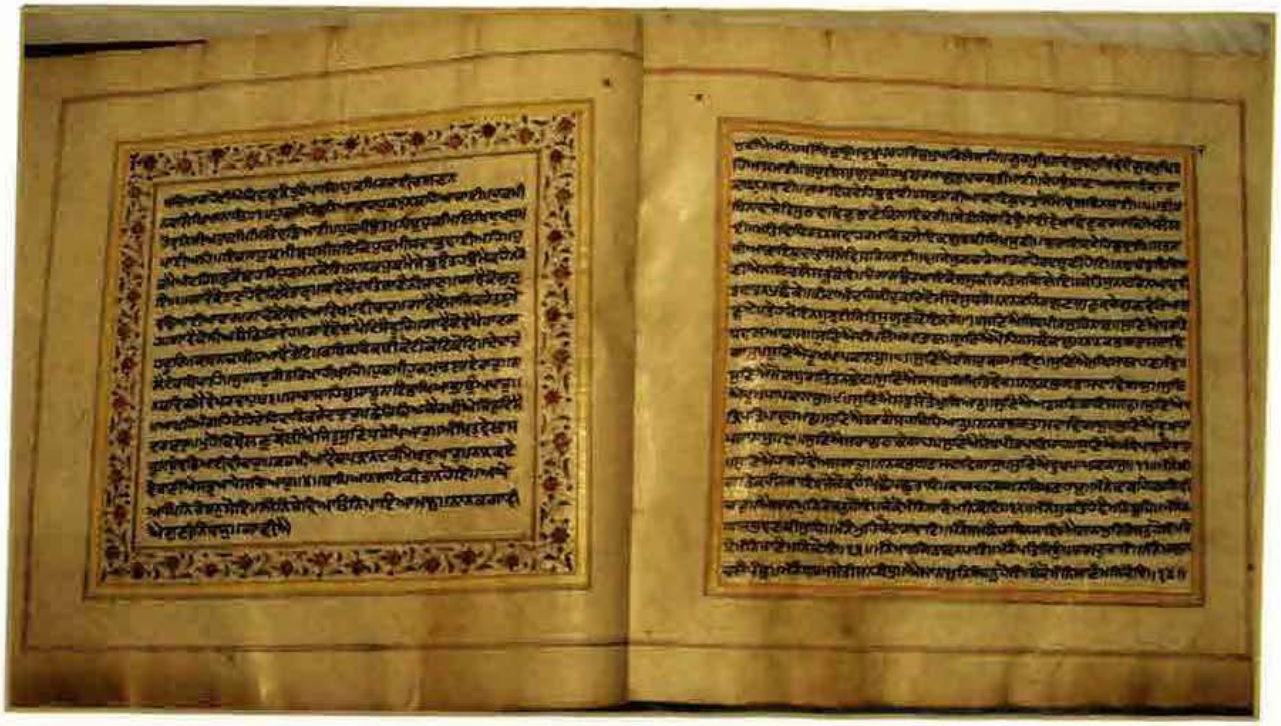
Title : Sri Guru Granth Sahib
Samvat/Year : Not Available.
This Pothi Style Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

Paath runs into 649 folios. There are 21 lines on a page of *Paath* in general. The *tatkara* portion has 29 folios. There are two columns on a page of *tatkara*. At some places there are 28 lines whereas at some other places there are 30 lines on a page of *tatkara*.

Each folio has a border of two lines which are red in colour. In addition to that, each page of the text also has a border which is much wider than the folio border. Writing is in black ink. Handwriting is good. The manuscript is in good condition. Its binding seems to be original. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. The first page of the *Paath* has on it, a pretty wide, beautiful floral design border. The second page of the *Paath* also has a border of similar pattern. Width of this border is less as compared to the border on the first page of *Paath*. Text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/197



Guru Granth Sahib
Rare Manuscripts

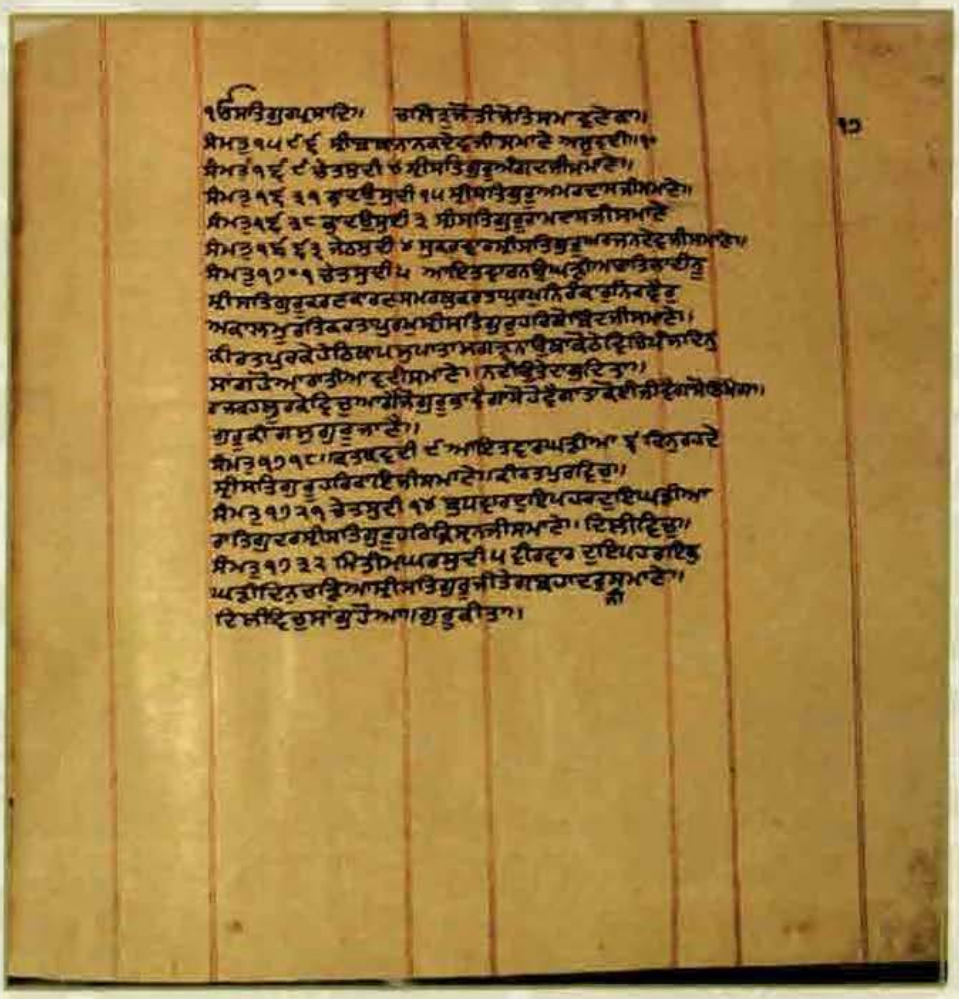
Title : Sri Guru Granth Sahib
Samvat/Year : 1885 BS/1828 A.D.
This Pothi Style Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

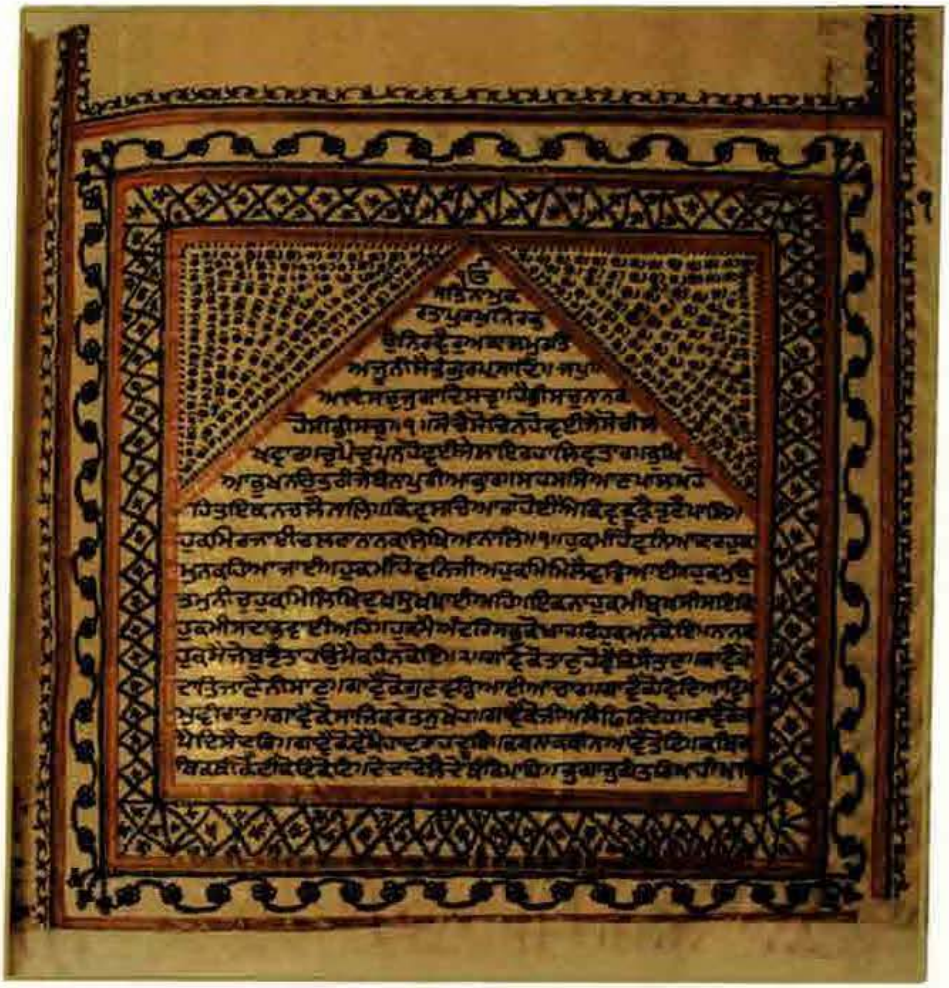
The size of this manuscript is 13/30".cm *Paath* runs into 545 folios. There are 25 lines on a page of *Paath* in general. The *tatkara* has 17 folios with 36 lines and 3 columns on a page.

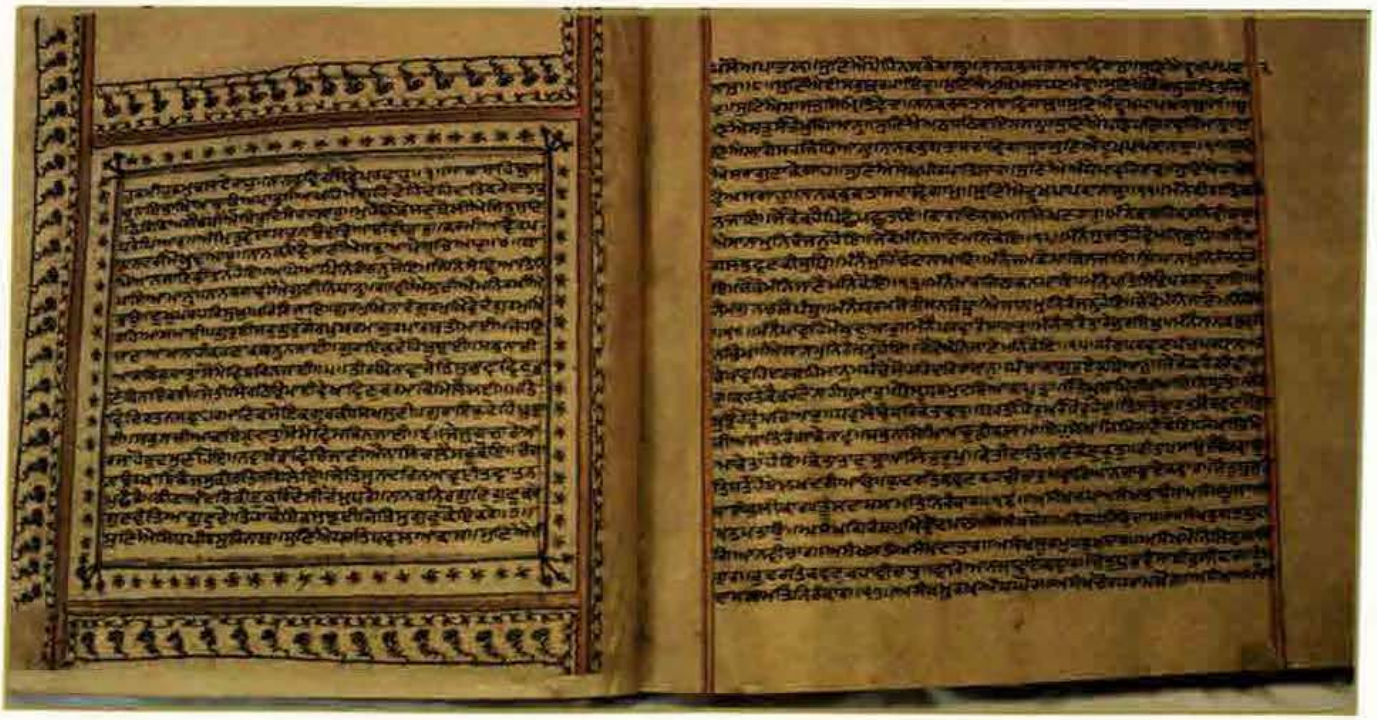
This manuscript does not have folio border or text border. *Hashia* is there on the left and right side of every page of *Paath*. Writing is in black ink. Handwriting is average. The manuscript is in good condition. The first page of *Paath* has been designed in an artistic manner and in pyramid shape. The second page of *Paath* has also been designed artistically. *Challitter joti jot samavna* till the 9th Guru has been given on the last page of *tatkara*. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 545.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

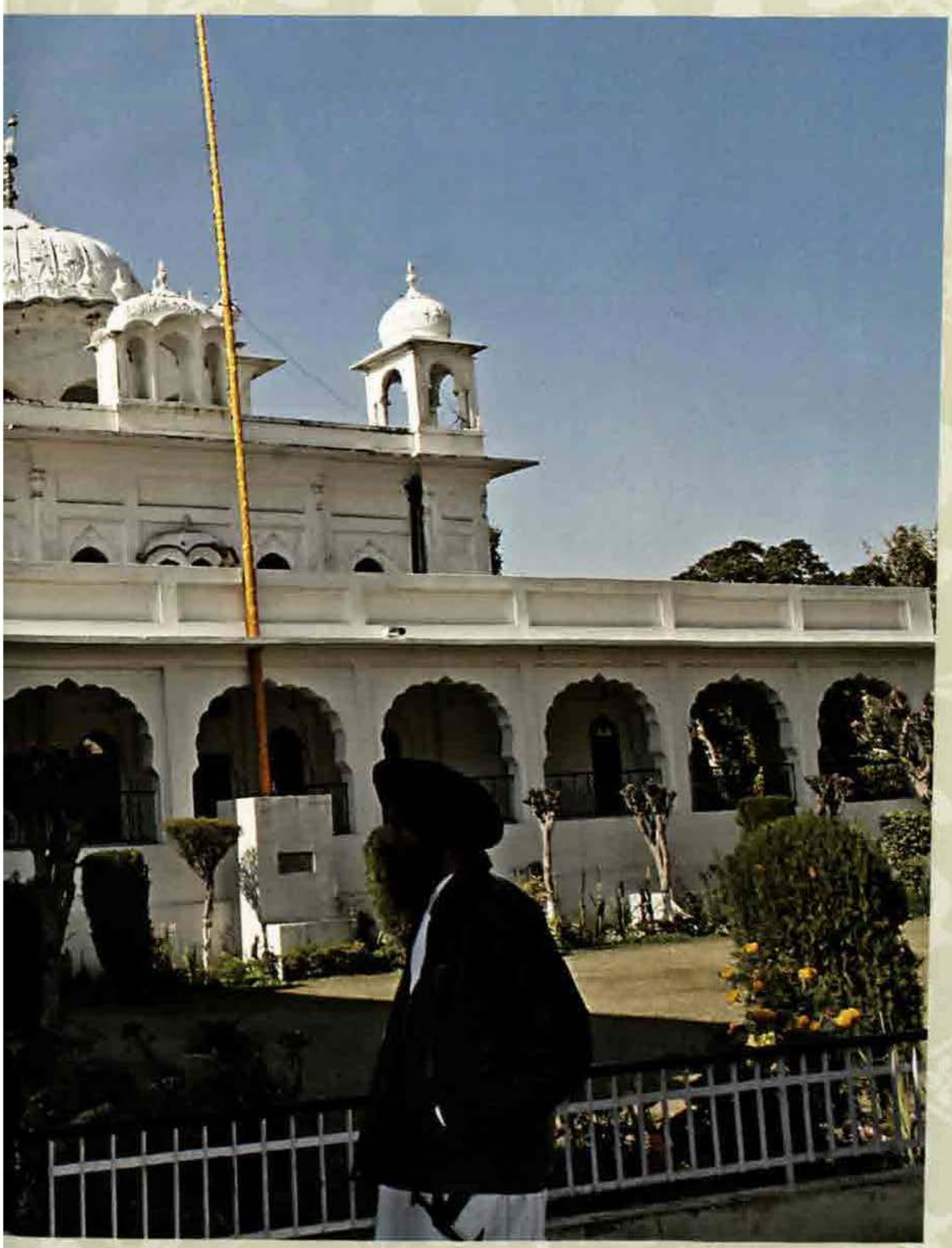
Accession No. NIPS/OL/198







Chief Khalsa Diwan, Amritsar where some precious Guru Granth Sahib Manuscripts are preserved.



Title : Sri Guru Granth Sahib
Samvat/Year : Not Available
This Pothi Style Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

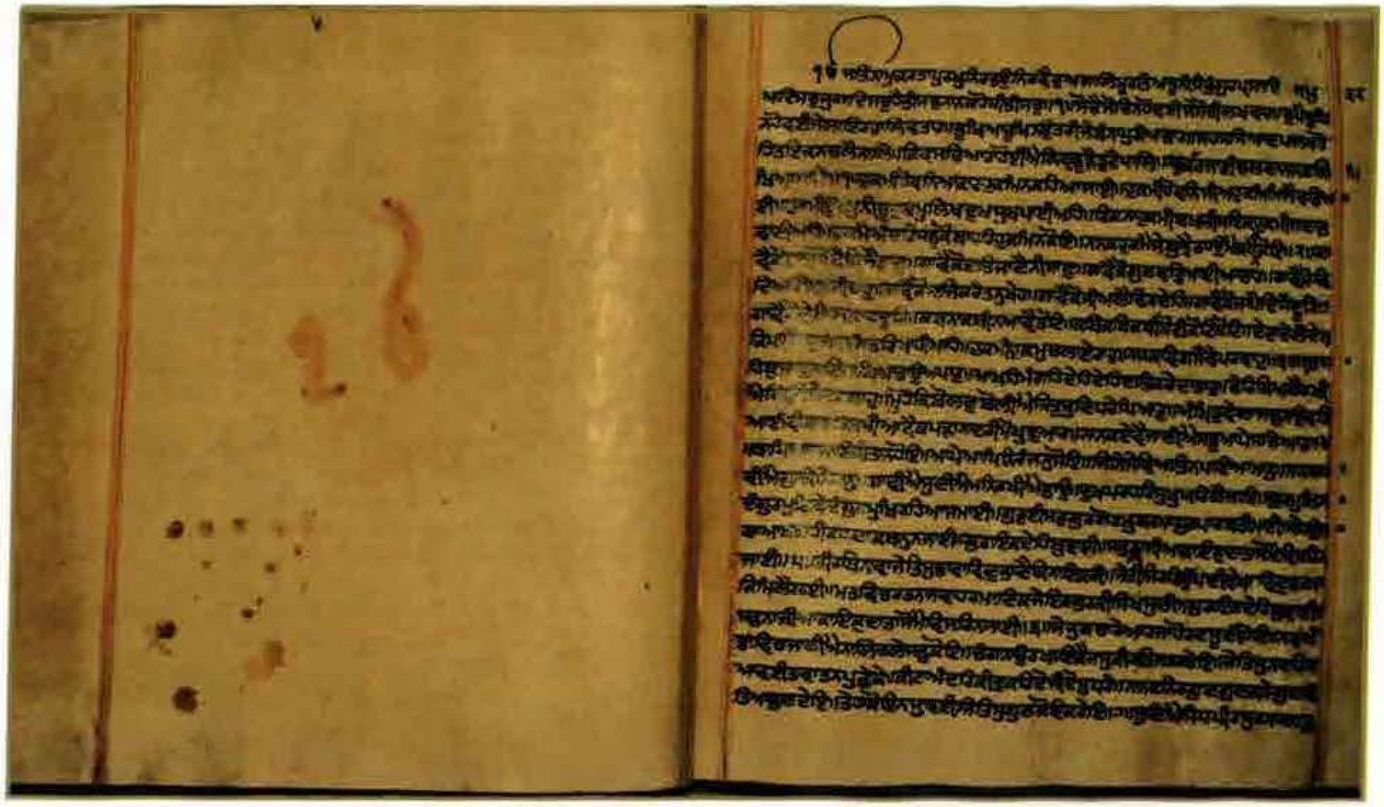
The size of this manuscript is 12/28 cm. *Paath* starts on folio no. 32 and runs up to folio number 600. There are 24 lines on a page of *Paath* in general. The *tatkara* portion has 30 folios. There are 28 lines and two columns on a page of *tatkara*. Folio no. 31 after *tatkara* is blank.

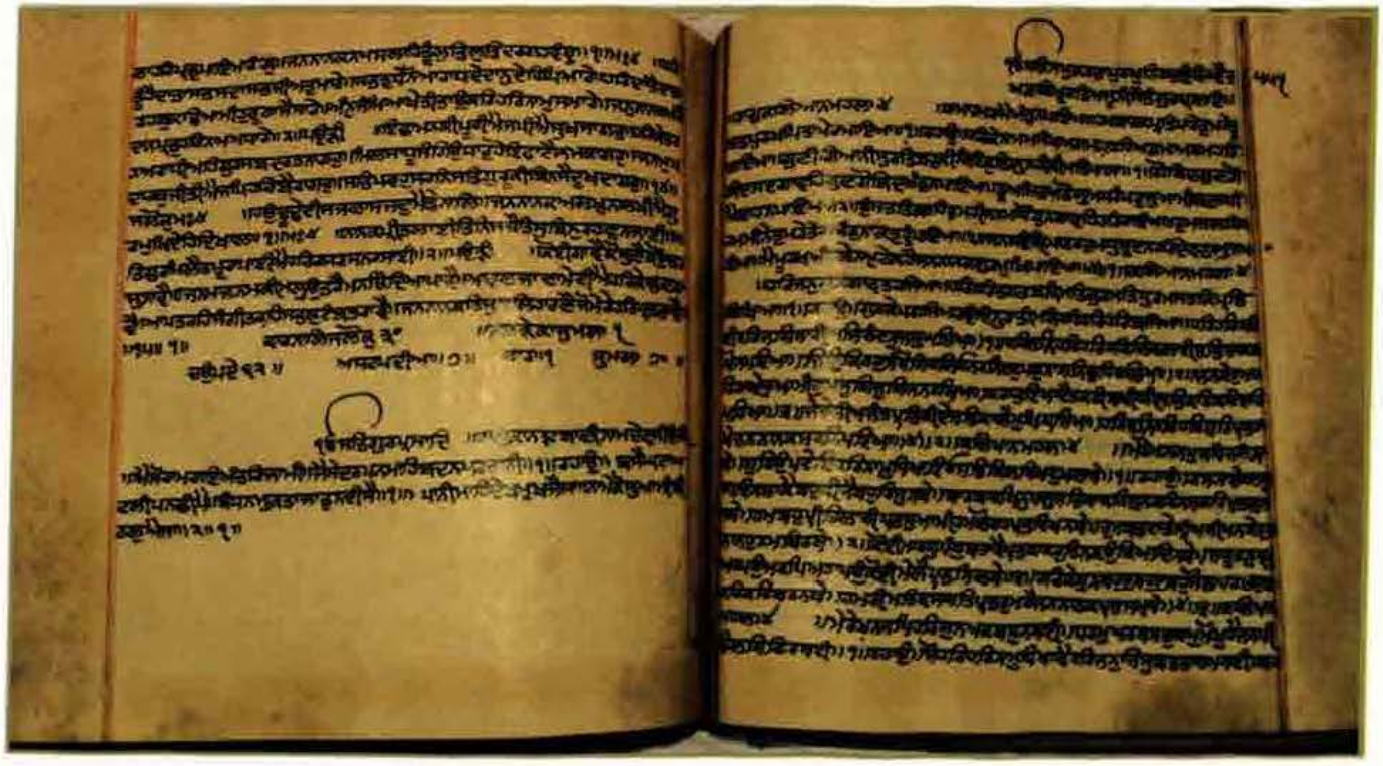
This manuscript does not have folio border or text border. *Hashia* is there on the left and right side of every page of *Paath*.

Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Chal-litter joti jot samavna* has not been given. Text ends with *Raagmala*, the last four lines of which are much smaller in length as compared to other lines on the last page of the text. *Siahi ki bidhi* has been explained on the backside of the last page of the manuscript.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/199





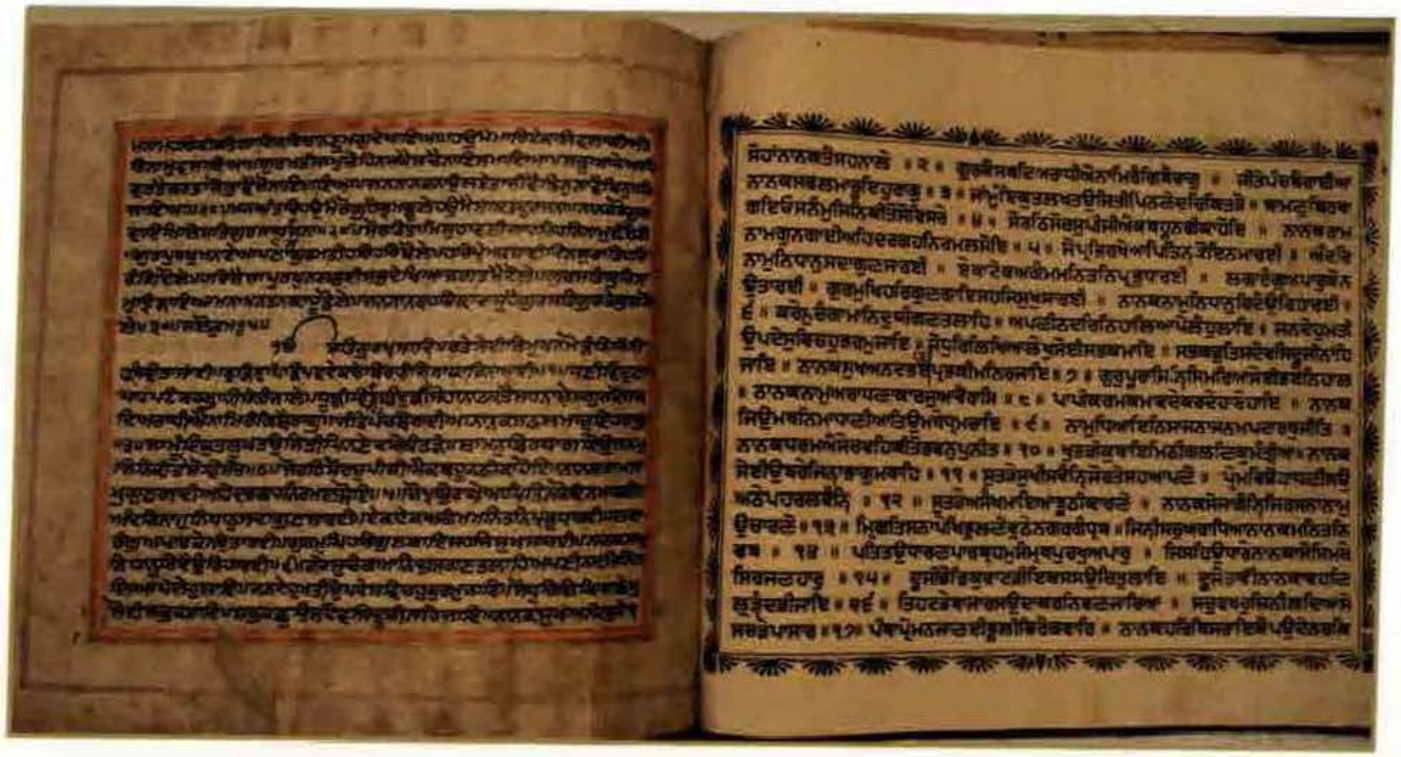
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This pothi style Sri Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

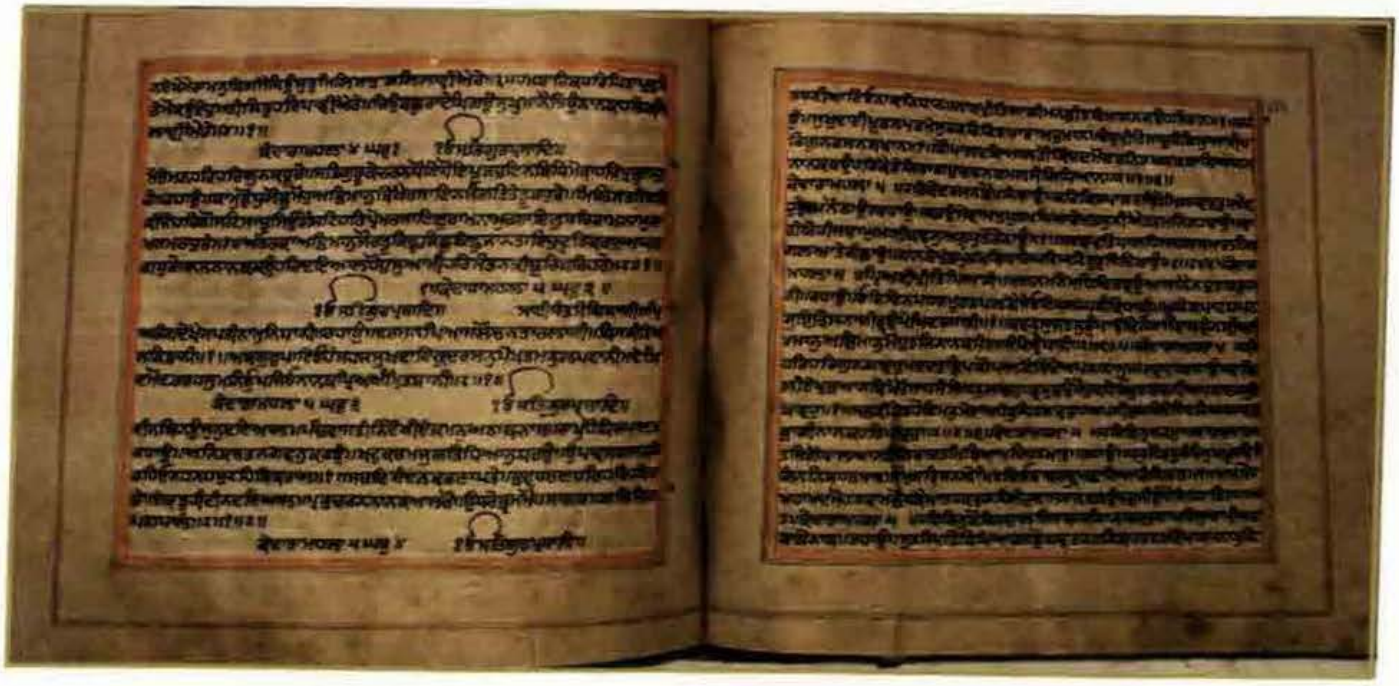
Paath has 690 handwritten folios. After that, the last six pages are printed. The printed pages must have been appended to the manuscript because the original handwritten *Paath* portion of these pages must have got damaged. There are 21 lines on a page of *Paath*. The *tatkara* portion has 29 folios in all, out of which 28 folios are numbered. Folio 29 is unnumbered. There are two columns and 28 lines on a page of *tatkara*.

The manuscript folios have a separate border whereas the pages have a separate text border which is much wider than the folio border. Writing is in black ink. Handwriting is good. The manuscript, except for the aforementioned appended printed pages, is in good condition. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. The text ends with *Raagmala* which is in printed form.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/200





Opening Folio of rare Guru Granth Sahib Manuscript.

ਜੋਚੈਜੋਰਿਨਹੋਵਈਜੋਪੈ
ਚੀਲਖਟਗਾਤ੍ਰਪੈਤ੍ਰਪਨ
ਹੋਵਈਜੇਲਾਇਰਹਾਲੇ
ਵਤਾਗਾਬੁਧਿਆਕੁਖਨ
ਉਤਰੀਜੇਬੀਨਾਪੁਰੀਆਕੁ
ਗਾਜਗਸਾਜਿਆਲਪਾਲ
ਖਹੋਗਿਤਾਇਕਨਚਲੈਨਾਲੇ
ਕਿਵਸਾਰਿਆਰਹੋਈਐ
ਕਿਵਕੁਨੈਤੁਟੈਪਾਲਿ॥ਗੁਰ
ਮਿਰਜਾਈਚਲਣਨਾਨ
ਕਾਲੇਧਿਆਨਾਪਾਲੇ॥੧॥
ਗੁਰਮੀਹੋਵਨਿਆਕਰਗੁਰ

Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

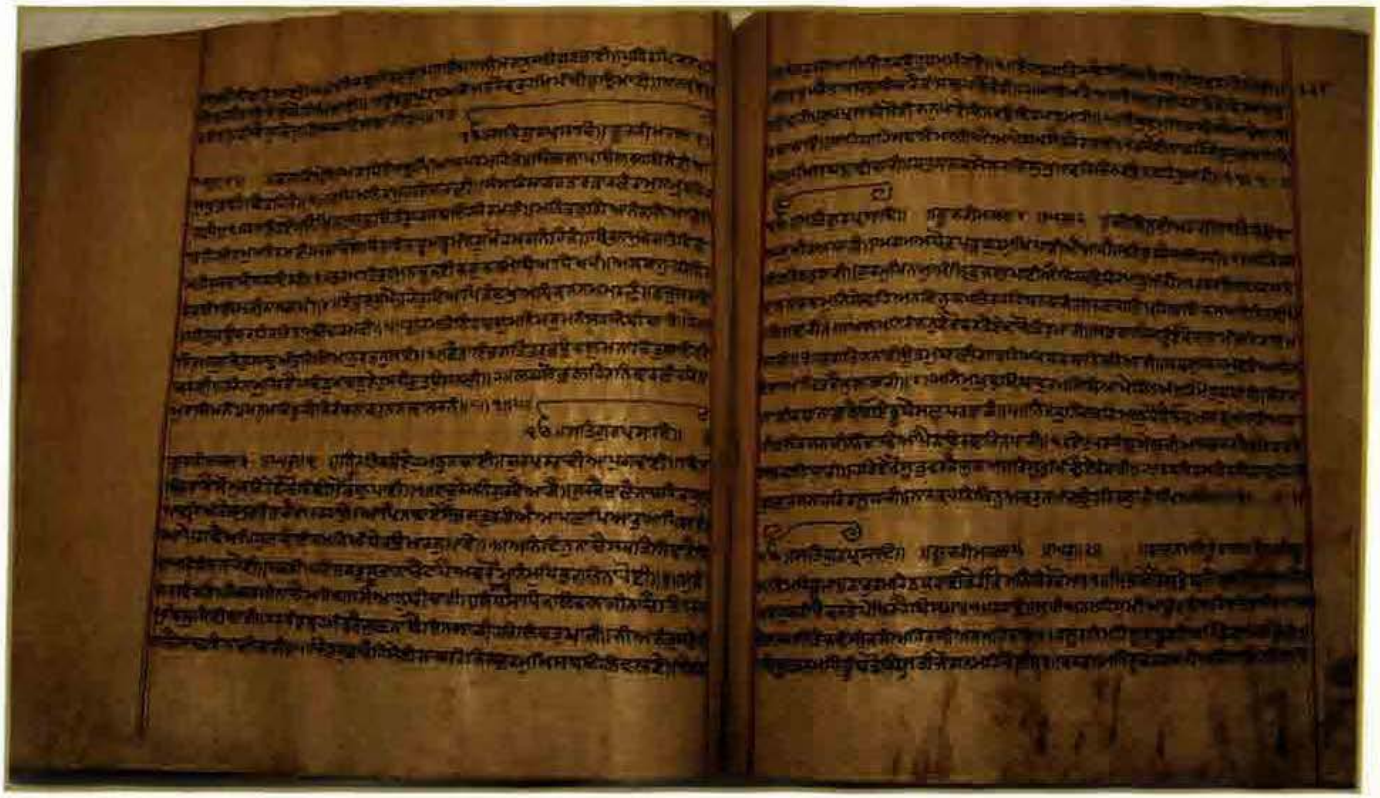
The length and width of this Guru Granth Sahib manuscript is 13/30 cm. Folio count of *Paath* is 646 with 20 lines on each page in general while the *tatkara* has 30 folios, 22 lines and 3 columns.

Hashia is there on the right and left side of every page. Writing is in black ink.

Handwriting is beautiful. The manuscript is in good condition. *Challitter joti jot samavna* up to the Ninth Guru, Guru Tegh Bahadur has been given after the *tatkara* on folio 31. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on the reverse of folio 646 of *Paath*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/202



Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

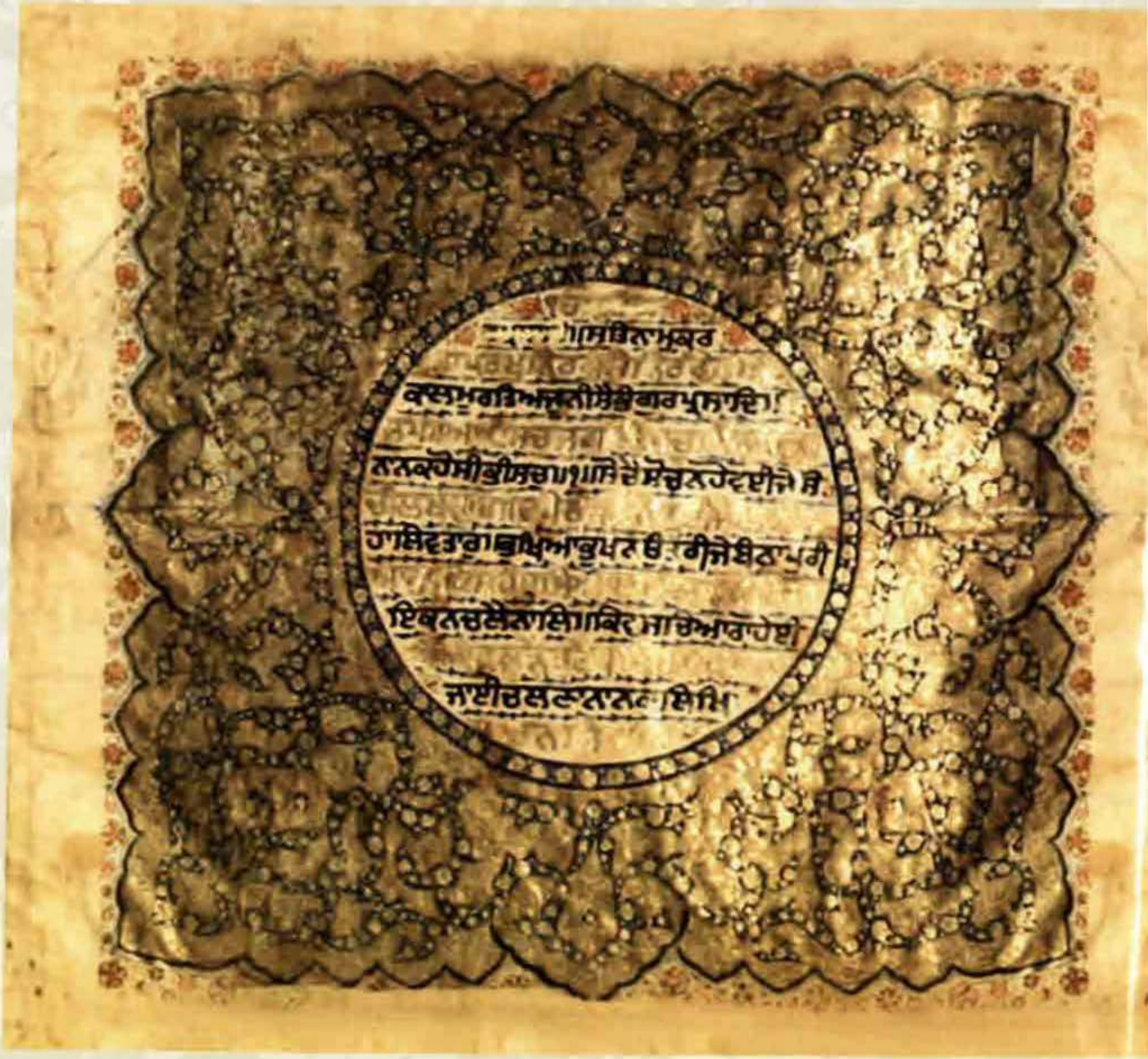
The length and width of this Guru Granth Sahib manuscript is 12/30 cm. Folio count of *Paath* is 796 with 21 lines on each page in general while the *tatkara* has 24 folios, 24 lines and 3 columns. An exceptionally special feature of this manuscript is that the first page of its *tatkara* has been beautifully designed.

All the pages of *tatkara* have a wide border. After *tatkara*, on the left side of folio 25 there is a beautifully painted sketch with a painting of Guru Nanak, Bhai Bala and Bhai Mardana in oval shape in the centre with one more sketch on each of the four sides in the shape of leaves.

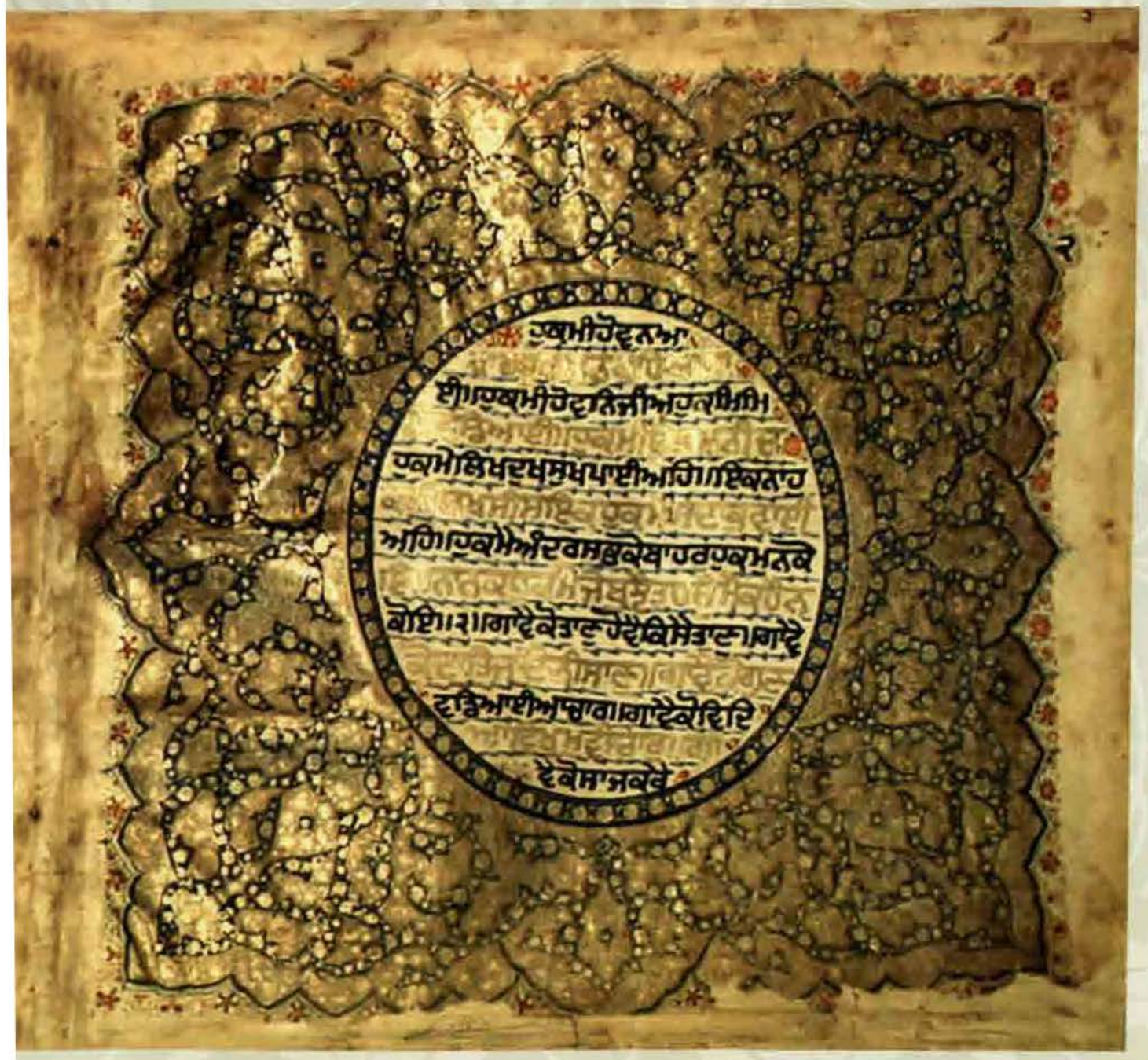
On the right side of folio 26, on the pattern of painting on folio 25, there is another painting, in the centre of which, there is a painting of Guru Gobind Singh, having a Baaj, upon his right hand, and riding a horse and on each of the four sides there is a related painting in the shape of a leaf. Folio 25 and 26 are unnumbered. *Paath* starts on the left side of folio one, the right side of which is blank after which there is another folio which has *Paath* on the right side and its left side is blank. Both these folios are very beautifully designed primarily in golden ink, with blue, black and a little of red ink also used therein. Writing is in black ink. Handwriting is very good. Binding is loose at places. The manuscript is in need of conservation. The text ends with *Raagmala*. *Siahi ki bidhi*, written in an oval shape, has been explained on the right side of folio 796 which is beautifully designed.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/203



Opening Folio of rare Guru Granth Sahib Manuscript at Chief Khalsa Diwan, Amritsar.



A folio from a rare Guru Granth Sahib Manuscript at Chief Khalsa Diwan, Amritsar.

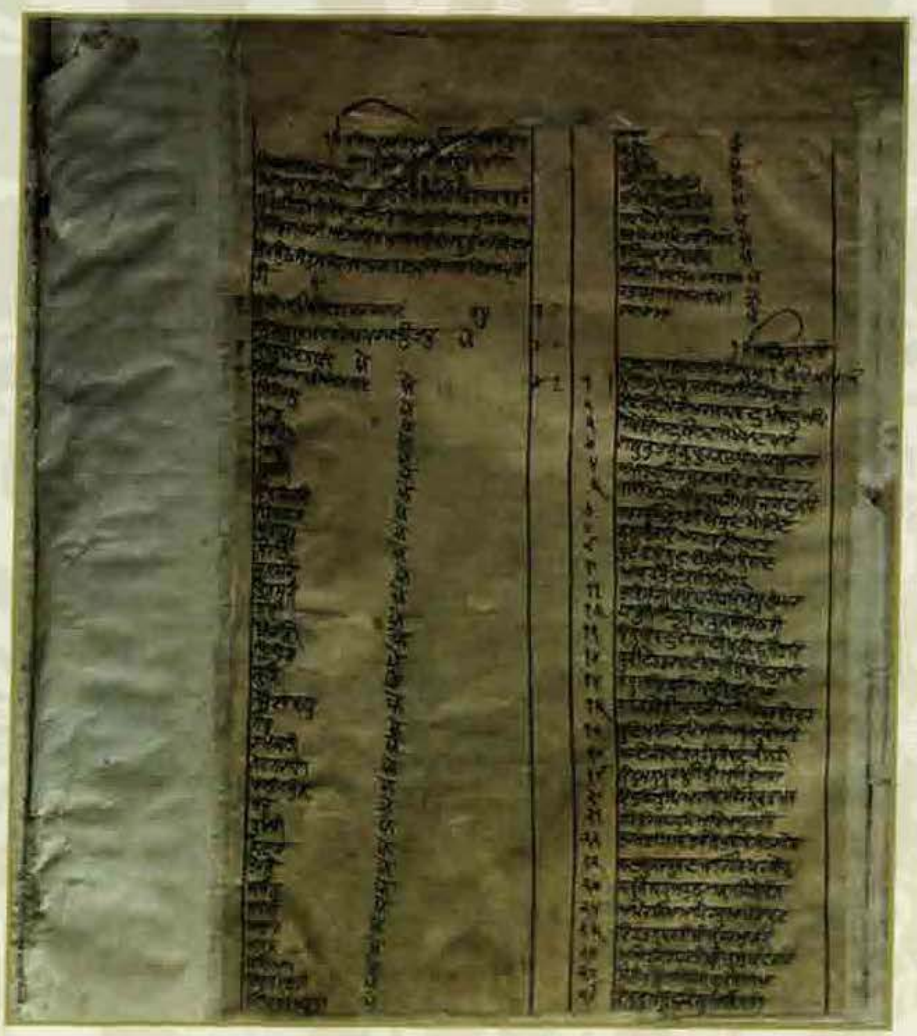
Title : Sri Guru Granth Sahib
Samvat/Year : 1781 BS/1724 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/26 cm. Folio count of *Paath* is 537 with 23 lines on each page in general, while the *tatkara* has 28 folios, 43 lines and 2 columns.

There is a thin border on all the pages of the manuscript. Writing is in black ink. Writing is congested in the *tatkara* whereas in the *Paath* it is average. All the folios of this manuscript have been repaired with white paper in the centre of every folio, yet the manuscript is not in good condition. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 537. *Challitter joti jot samavna* up to 10th Guru, Guru Gobind Singh, has been given on folio 538.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/204



Guru Granth Sahib
Rare Manuscripts

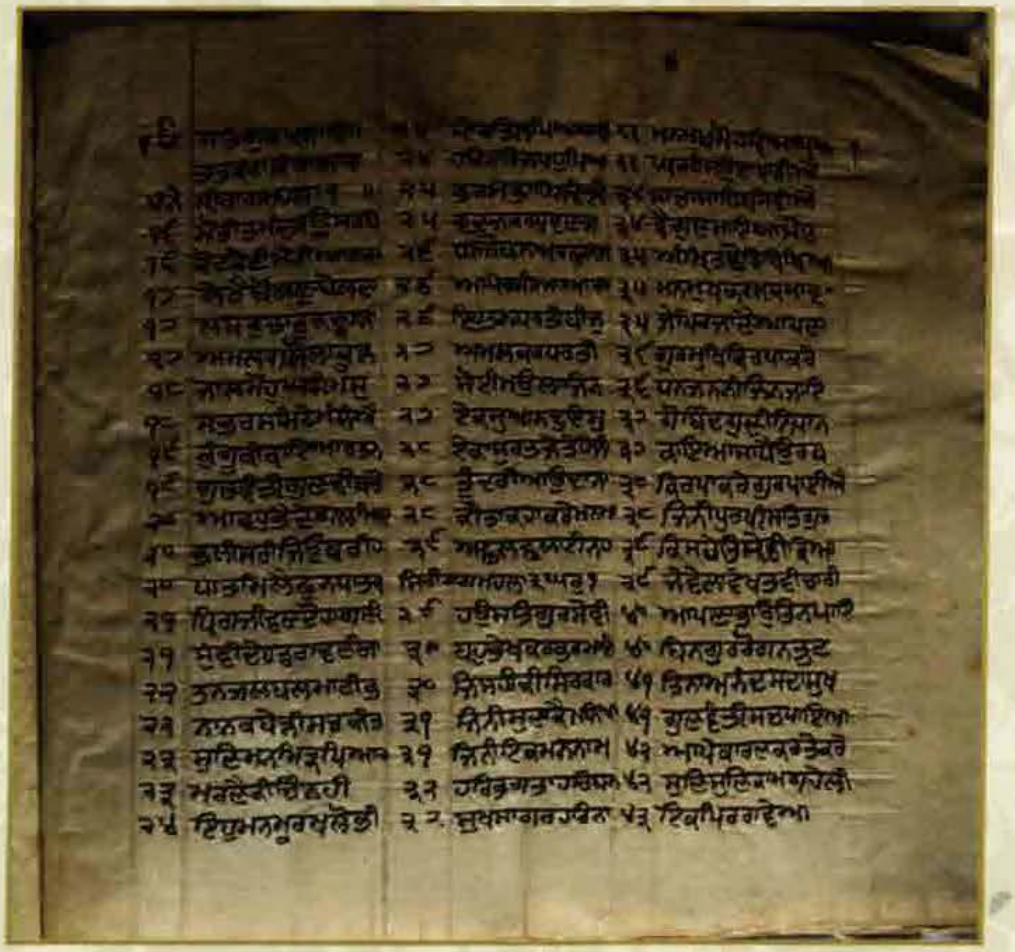
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

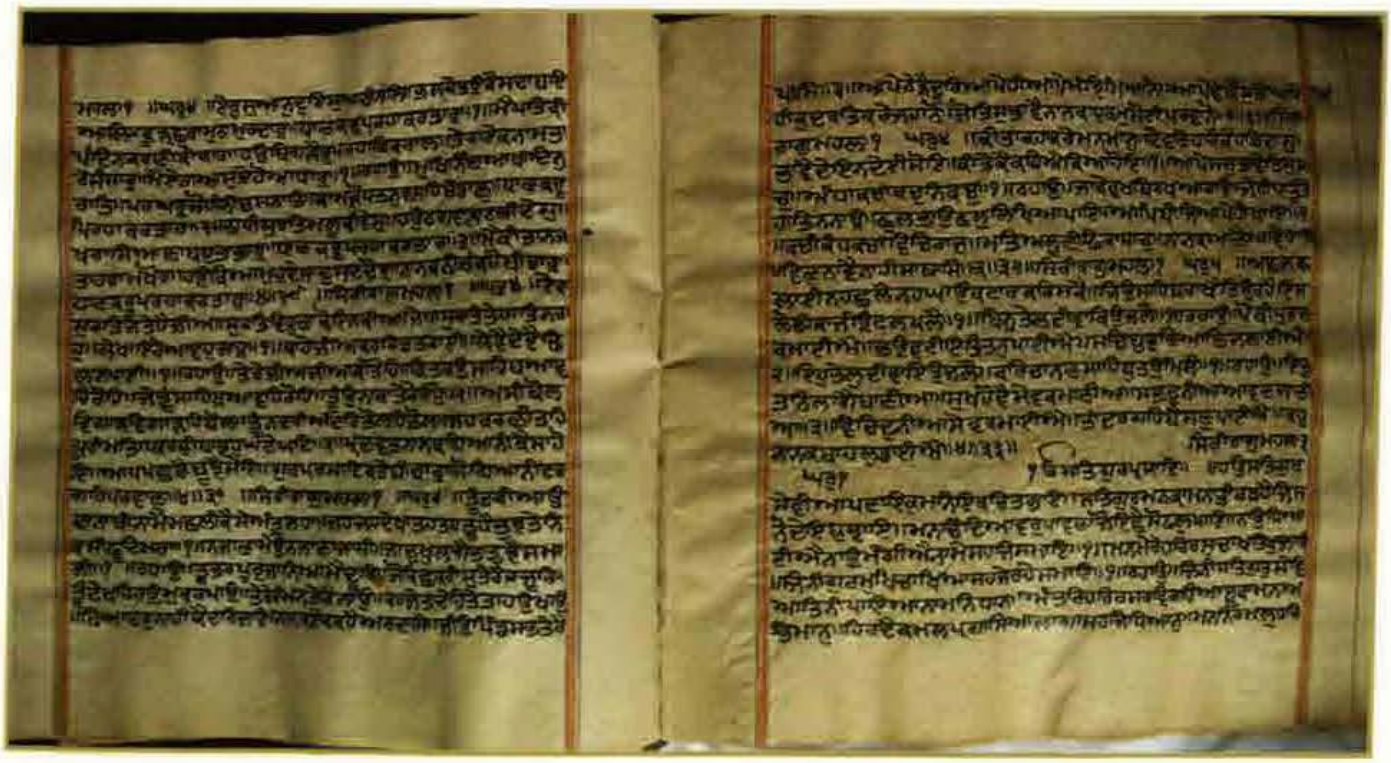
The size of this manuscript is 13/30 cm. Folio count of *Paath* is 774 with 22 lines on each page in general, while the *taikara* has 25 folios, 22 lines and 3 columns.

Dark orange colour *hashia* is there on the right and left of every page up to folio 760. Folio 761 to 774 are without *hashia* or border. Writing is in black ink. Handwriting is good. The manuscript is in good condition. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio 774 after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/205





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : 1789 BS/1732 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

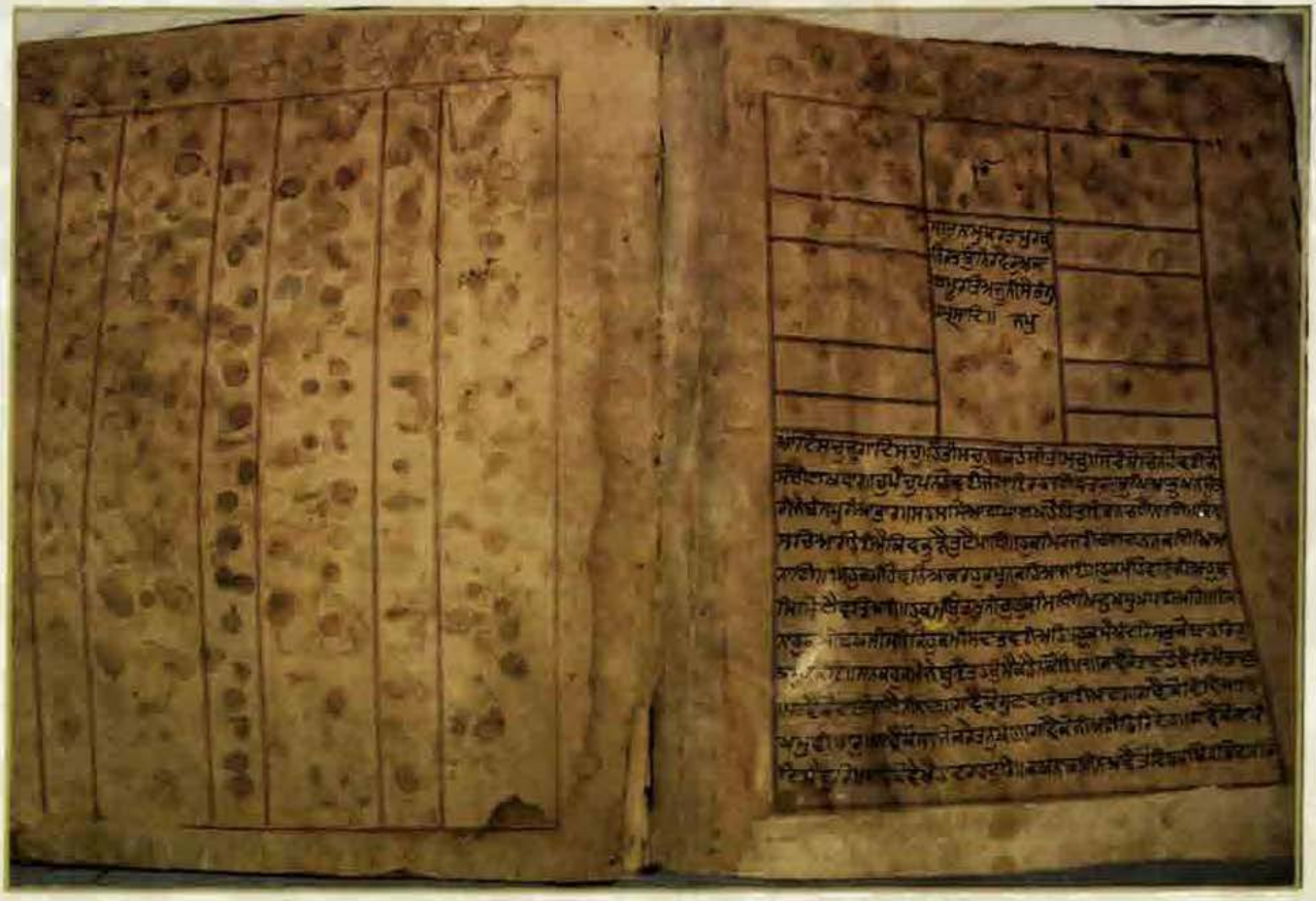
The size of this Guru Granth Sahib manuscript is 16/28 cm. *talkara* has 20 folios, 40 lines and 3 columns. *Paath* starts on folio 21 and runs up to folio 574. There are 22 lines on each page of *Paath* in general.

Page border is there on all the pages of the manuscript. Writing is in black ink.

Yellow *hartal* has been applied at different places in the manuscript. Handwriting is beautiful. Marks of dampness are there in the manuscript. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/206



Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : 1934 BS/1877 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 14/24 Cm. Folio count of *Paath* is 665 with 28 lines on each page in general while the *tatkara* has 19 folios, 28 lines and 3 columns.

Hashia is there on each side of every page of the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. The text ends with *Raagmala* on folio 665. *Siahi ki bidhi* has been explained after *Raagmala* on folio 665. *Challitter joti jot samavna* up to 9th Guru, Sri Guru Tegh Bahadur has been given on folio 19 of *tatkara*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/207

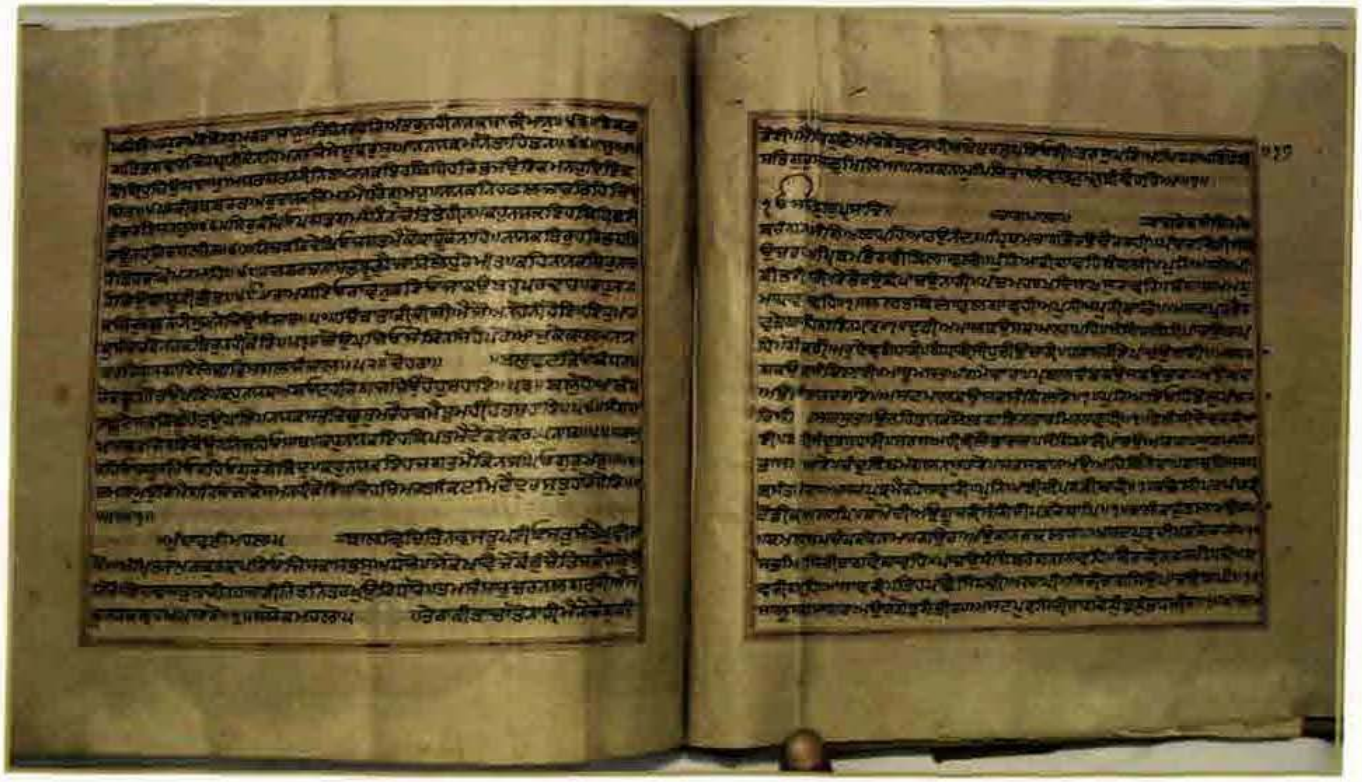
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/28 cm. Folio count of *Paath* is 718 with 21 lines on a page in general, while the *tatkara* has 41 folios, 21 lines and 2 columns.

Page border is there on all the pages of the manuscript. Folio one is blank. Folio two of *Paath* has page No.1 mentioned on the left side and page No.2 mentioned on its right side. Both these pages have been designed beautifully in golden, blue and red colour. Writing on these two pages is in golden colour. Rest of the manuscript has been written in black ink. Handwriting is good. The manuscript is in good condition. The text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. Challitter joti jot Samavna has also not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/208



This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/30 cm. Folio count of *Paath* is 661 with 21 lines on a page in general, while the *tatkara* has 16 folios, 28 lines and 3 columns.

Dark orange colour thick page border is there on all the pages of the manuscript. Folio one has *Paath* on the left side while the right side has Om and Swastik made upon it with the tip of finger. The left side of folio two is blank and the *Paath* is there on its right side. Both these pages are designed in a very highly artistic manner. Writing is in black ink. Handwriting is good. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/209

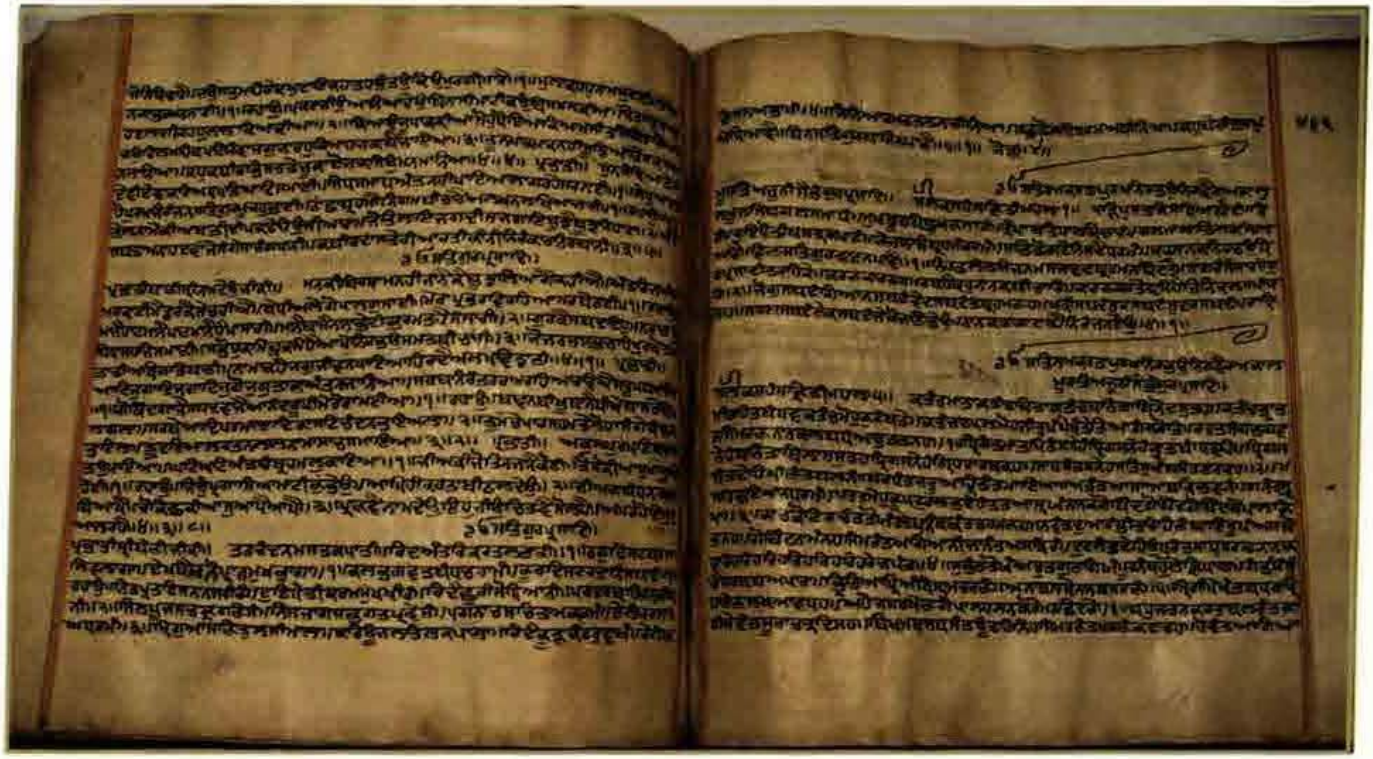
Title : Sri Guru Granth Sahib
Samvat/Year : 1899 BS/1842 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

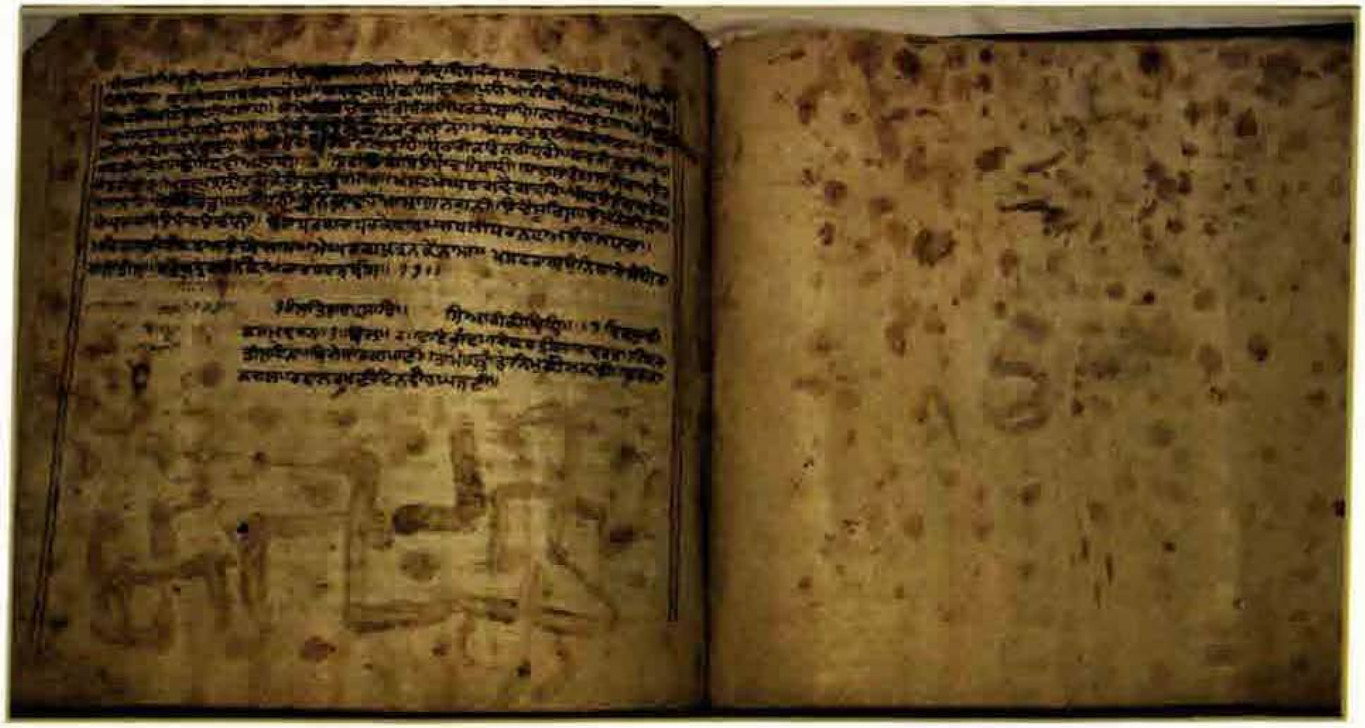
The size of this manuscript is 13/28 cm. Folio count of *Paath* is 491 with 28 lines on a page in general. *tatkara* has eleven folios and 32 lines on a page. *tatkara* pages have 4 columns whereas right side of folio no.10 of *tatkara* has 5 columns. *tatkara* ends on the left side of folio number eleven while the *Paath* starts on the right side of the same folio.

Paath portion has thick *hashia* on the right and left side of every page. Writing is in black ink. Writing is more congested in the *tatkara* than the writing in *Paath*. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 491. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/210





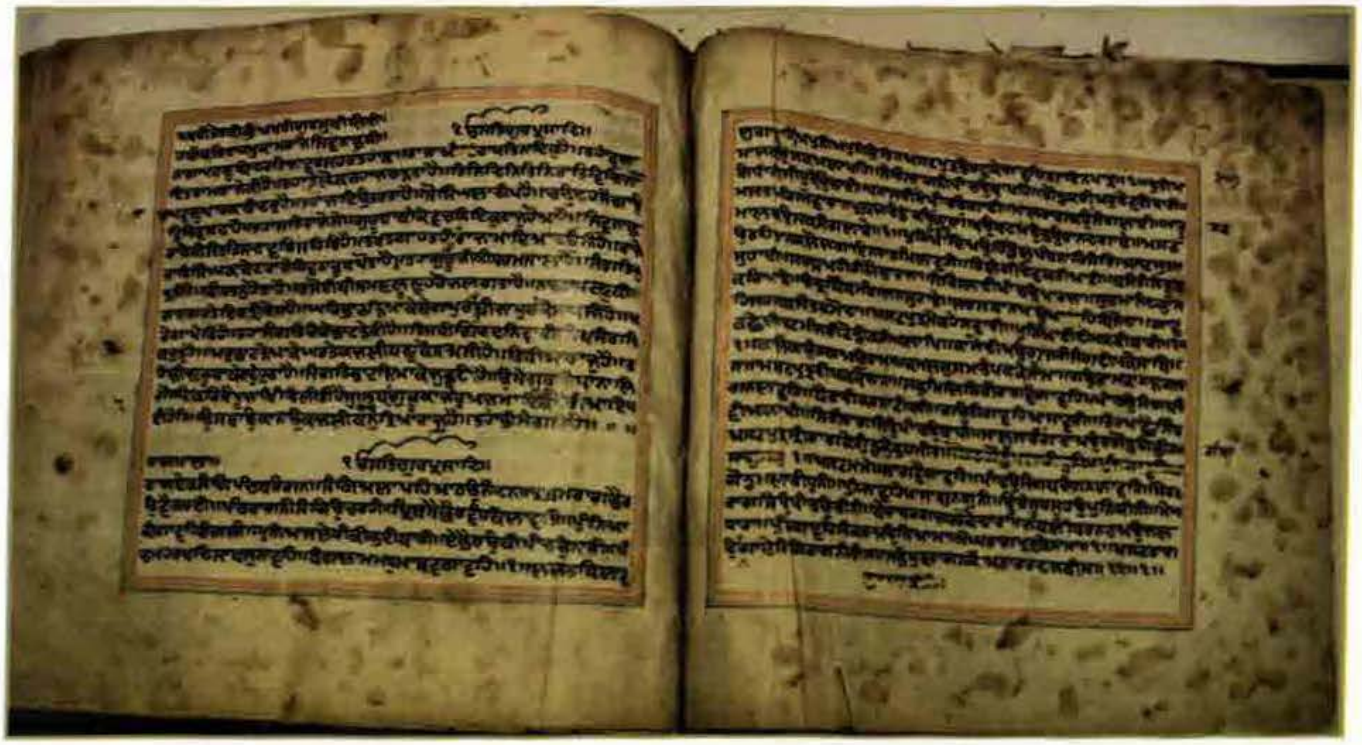
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/28 cm. Folio one has Swastik made upon it with tip of finger within page border on the left side of the page as well as the right side of the page. *Paath* starts on the left side of folio 2 and runs up to folio 757. There are 19 lines on a page of *Paath* in general. Left side of the first folio of *Paath* has been decorated in a beautiful but simple and sober manner in primarily green and golden colour. *tatkara* has 29 folios, 25 lines and 2 columns on a page.

There is a thick page border on all the pages of the manuscript. Writing is in black ink. Handwriting is congested in the *tatkara* portion while in the *Paath* portion, handwriting is good. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained on the unnumbered folio after folio 757. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/211



Title : Sri Guru Granth Sahib
Samvat/Year : 1833 BS/1776 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 12/24 cm. *tatkara* has 23 folios, 27 lines and 2 columns on a page. After *tatkara*, folio one is blank. *Paath* starts on folio 2 and runs up to folio no. 667. There are 23 lines on a page of *Paath* in general.

Left side of folio 2 of *Paath* is beautifully decorated while the text on the right as well as left side of this folio has been decorated in golden colour. There is a wide page border in light colour on all the pages of the manuscript. Writing is in black ink. Handwriting is not good in the *tatkara* portion. Though the binding is repaired at places, yet it is loose. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 767. Challitter joti jot Samavna up to 10th Guru, Guru Gobind Singh has been given after *tatkara* on folio 24.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/212

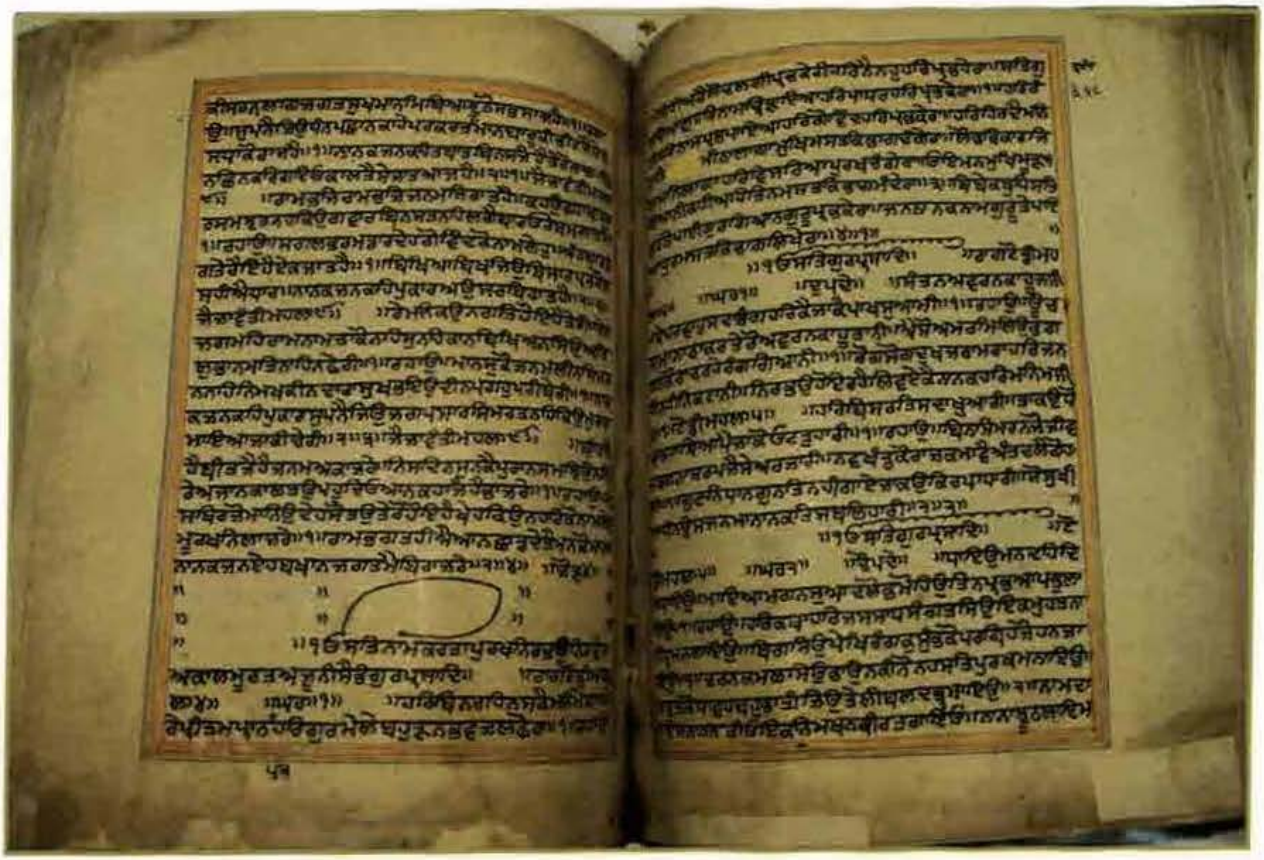
Title : Sri Guru Granth Sahib
Samvat/Year : 1748 BS/1691 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

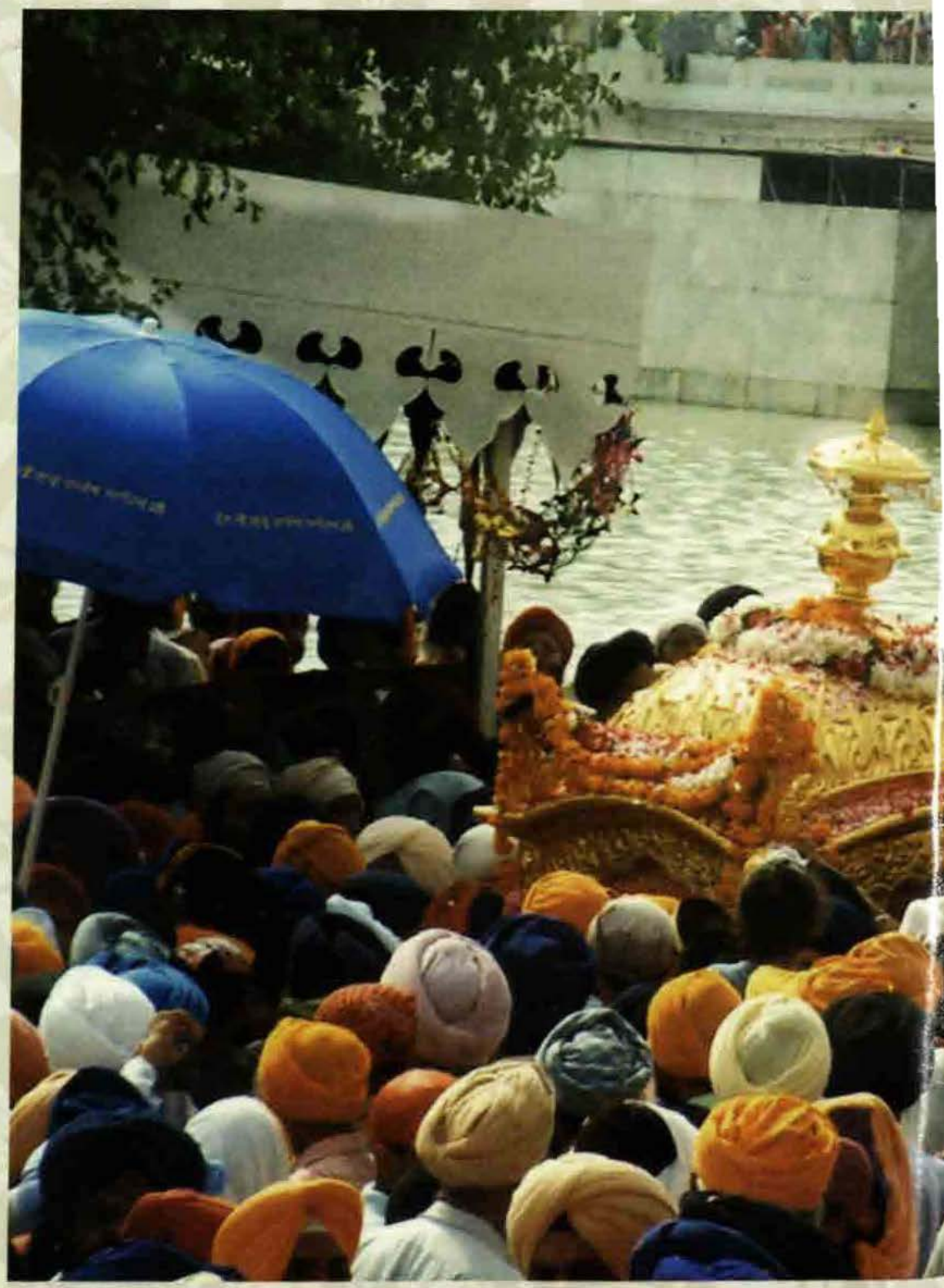
The size of this manuscript is 14/24 cm. Folio 1 of *Paath* is blank. *Paath* starts on folio 2 and runs up to folio 713. There are 27 lines on a page of *Paath* in general. *tatkara* has 23 folios, 23 lines and 3 columns.

All the pages of manuscript have page border. Both the pages of folio 2 of *Paath* are beautifully decorated primarily in blue colour. There is double numbering on quite a few folios of this manuscript. Writing is in black ink. Handwriting is good. The manuscript has been repaired at several places with paper stickers. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 713. *Challitter joti jot samavna* up to 10th Guru, Guru Gobind Singh has been given after *tatkara* on the right side page of folio 23 of *tatkara*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

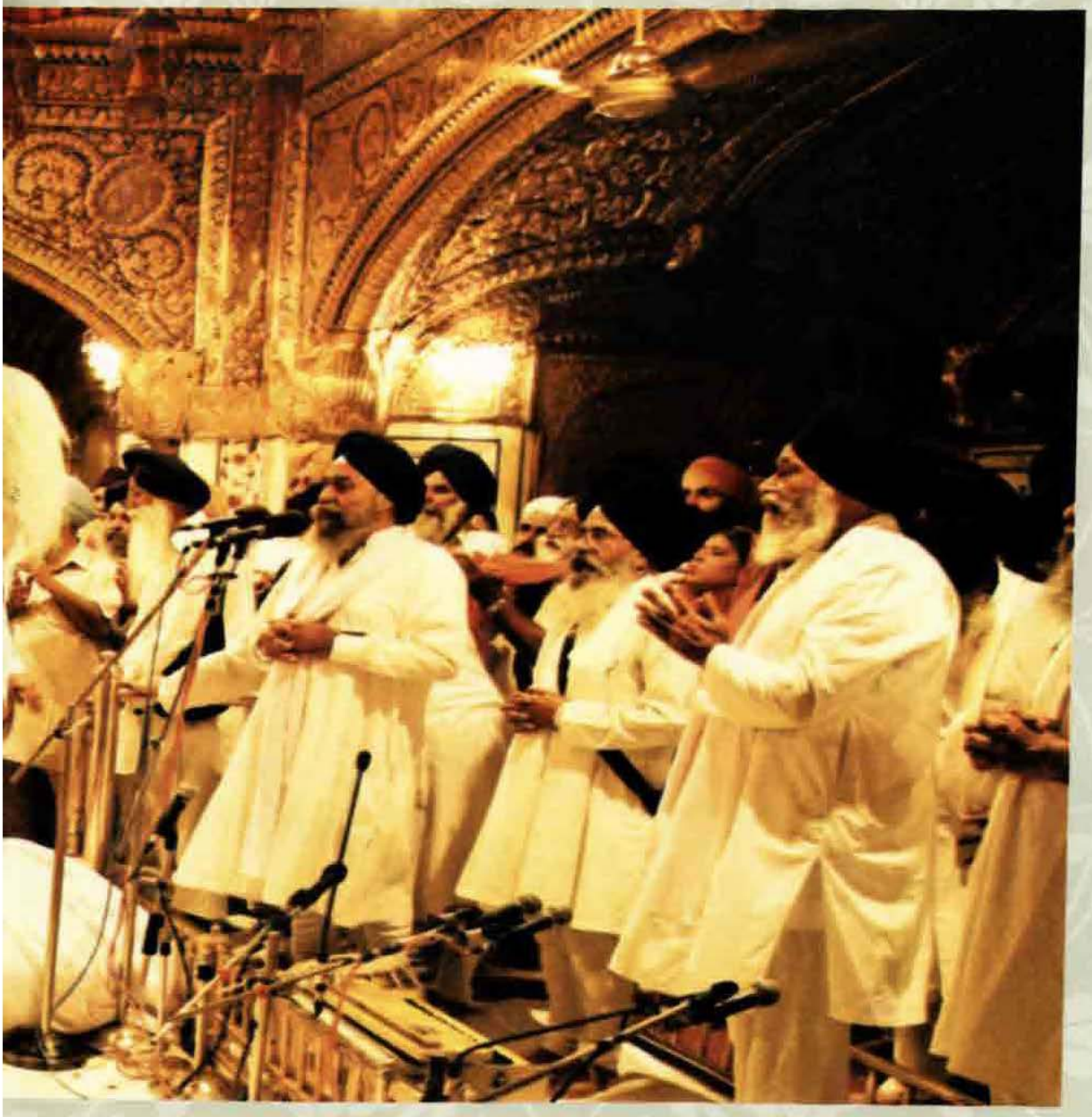
Accession No. NIPS/OL/213





Guru Granth Sahib being carried in a palanquin during the quid-centenary celebration of installation of Guru Granth Sahib in the Golden Temple, Amritsar.

Guru Granth Sahib being carried for *Prakash* in the sanctum sanctorum of the Golden Temple, Amritsar



GLOSSARY

Bani : Sacred Compositions.
BS : Bikram Samvat Calendar is 56.7 years ahead of the Solar Gregorian Calendar.
Challitter joti jot samavna : Details of Demise.
Hashia : Border.
Hartal : Yellow colour correction fluid.
Moolmantar : The Primal Creed.
Nisan : Mark of approval by the Gurus.
Paath : Verses in the scripture requiring reading or recitation.
Raagmala : Series of melody.
Raag : Melody.
Sakhi : Anecdotes concerning life of Gurus.
Saloks : Stanzas.
Samvat : Indian Calendar approximately 56 years and 7 months ahead of Anno Domini.
Shabad : Hymns.
Siahi ki bidhi : Formula of preparing ink.
Tatkara : Index.

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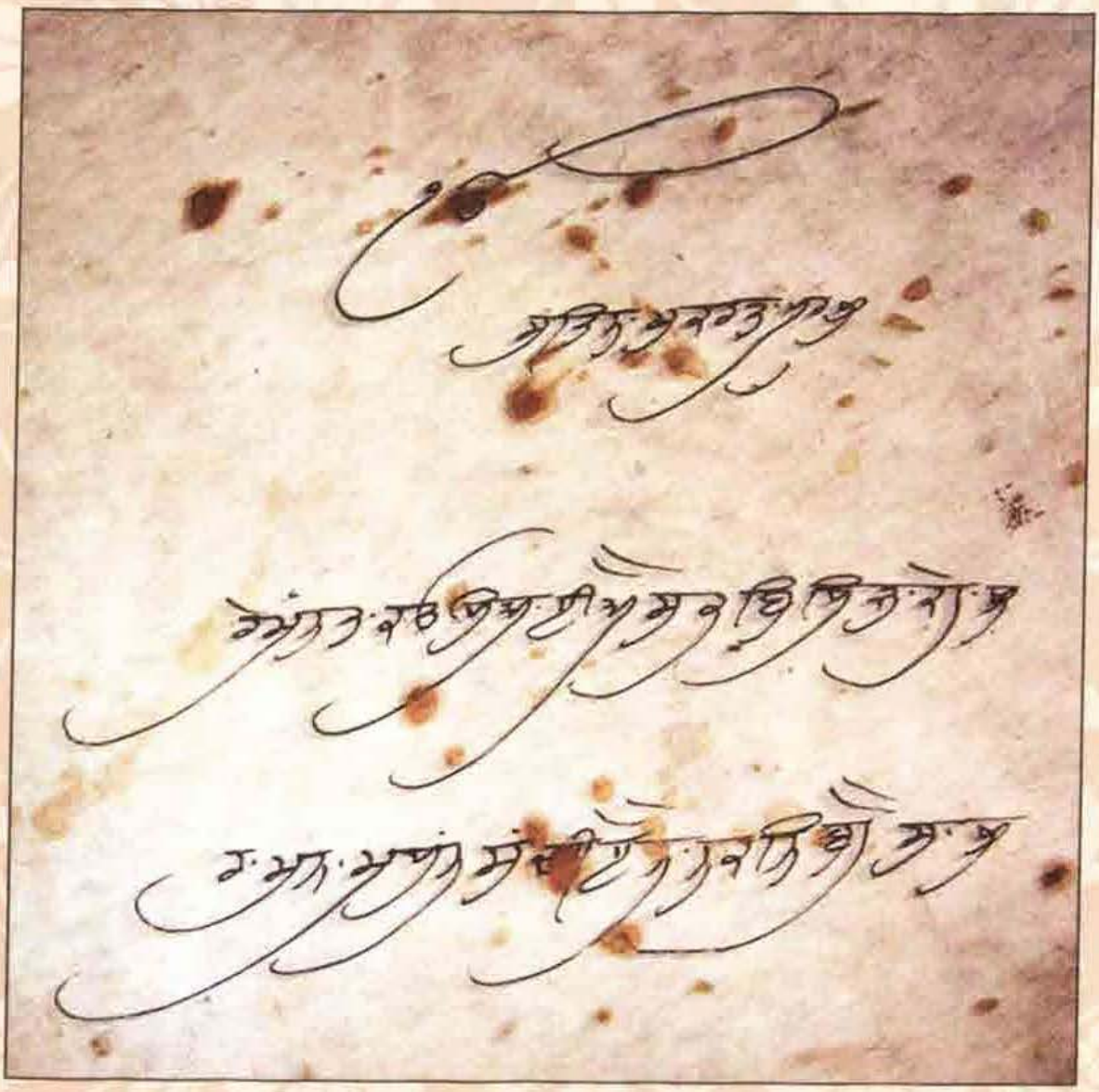
HIMALAYAN BOOKS

National Institute of Panjab Studies

SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh



Nisan in the hand of Guru Har Rai from a rare Guru Granth Sahib Manuscript in the collection of Giani Gurdit Singh.

SHABAD GURU

Illustrated Catalogue of
Rare Guru Granth Sahib Manuscripts

Vol-4

SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh

Published by
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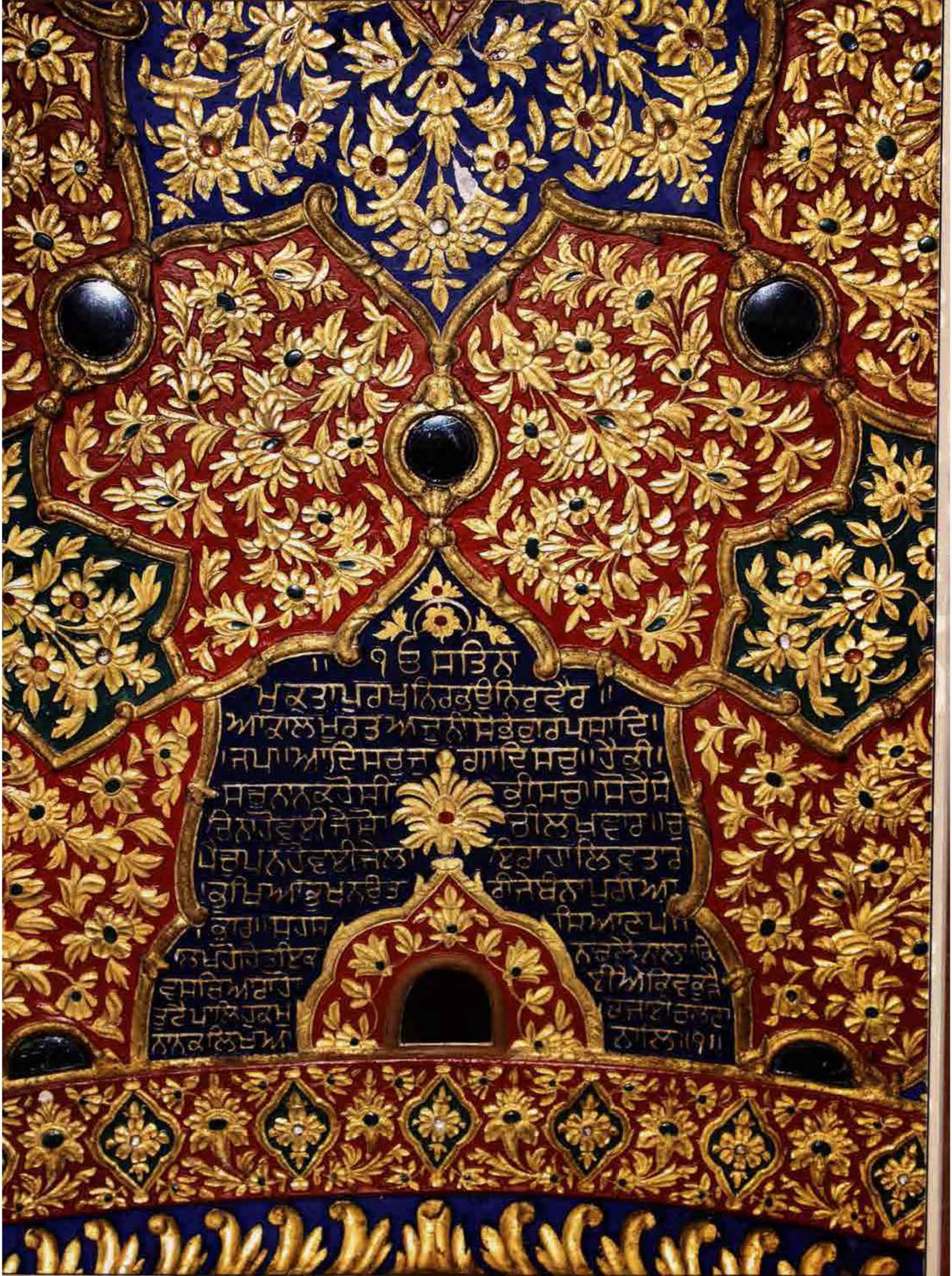
HIMALAYAN BOOKS

National Institute of Panjab Studies


ੴ ਸਤਿਨਾਮੁ
ਕਰਤਾ ਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲ ਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ

A decorated page from a rare Guru Granth Sahib Manuscript placed at Gurdwara Rakab Ganj, New Delhi.

Foreword

Guru Granth Sahib is the most distinctive scripture in several ways. It claims no exclusiveness, hence does not prescribe any proselytization. It is also distinctive in another sense that it preserves the original compositions of the Sikh Gurus and also embodies spiritual wisdom of over five centuries from the times of Bhagat Jaidev, Baba Sheikh Farid to those of martyrdom of the ninth Guru, Tegh Bahadur.

In his Introduction to *The Sacred Writings of the Sikhs* first published by UNESCO in 1960, Dr. S. Radhakrishnan, philosopher President of India, pays rich tribute to the sacred writings contained in Guru Granth Sahib which teach us how to transcend barriers created in the name of caste, religion and territorial boundaries. While emphasising relevance of Guru Granth Sahib in the emerging world order, Arnold Toynbee writes:

"Mankind's religious future may be obscure. Yet one thing can be foreseen. The living higher religions are going to influence each other more than ever before in the days of increasing communication between all parts of the world and all branches of the human race. In this coming religious debate, the Sikh religion and its scripture, the Adi Granth, will have something of special value to say to the rest of the world."

We are fortunate that we had the privilege of celebrating quadricentenary of the installation of Guru Granth Sahib in the Golden Temple in 2004. Four years later, in 2008, tercentenary of Gurgaddi Divas was celebrated at home and abroad. This has been the most significant period in recent Sikh history so far as the Sikh scripture is concerned. A National Level Committee was formed by the Government of India, with the Prime Minister of India, as its Chairman. On this occasion, lectures, seminars and printing of books in different languages were arranged, to spread the essentially unifying message of Guru Granth Sahib.

Apart from celebrating functions in Darbar Sahib, Amritsar, and other historic places of the Sikh community, an International Seminar on 'Guru Granth Sahib and its Context' was arranged by Bhai Vir Singh Sahitya Sadan in the Vigyan Bhawan, New Delhi in 2005, which was inaugurated by Dr. Manmohan Singh, then Prime Minister of India, in which scholars from all over India and abroad participated. Proceedings of this seminar edited by this writer were published by the Sadan. The National Institute of Panjab Studies took up a major project of locating, photographing and conserving valuable tangible heritage of the Sikhs. Based on fieldwork and research, the Institute published eight pictorial books under the 'Punjab Heritage Series'. The second project, 'Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts', was taken up by the Institute in connection with the tercentenary celebration of Gurgaddi Divas. With active support from like-minded institutions and individuals, the Institute has been able to digitize more than 300 rare Guru Granth Sahib Manuscripts. The Institute is now publishing *Shabad Guru : An Illustrated Catalogue of rare Guru Granth Sahib Manuscripts* in four volumes for which I congratulate Dr.Mohinder Singh and his team for the patience, perseverance and dedication.

J.S. Neki
(Professor of Eminence, Punjabi University)

New Delhi, 2015

राष्ट्रीय पाण्डुलिपि मिशन
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National Institute of Panjab Studies with the sponsorship of National Mission for Manuscripts is engaged in publishing a four volume Descriptive Catalogue of Guru Granth Sahib Manuscripts. Three volumes have already been published. This fourth volume, like the previous ones, carries the historical details of the manuscripts along with photographs of the Mool Mantra as discovered in private collections and in public repositories and institutions.

Guru Granth Sahib is the holy book of the Sikhs. The first words of this holy book are "IK ONKAR" from the Japji Sahib, a hymn given by Guru Nanak Devji. Sikhs believe that the paths leading to that ONE ONKAR can be many but the final destination is the same. The Supreme ONKAR is universal for all and is above religion. Religion is the path to reach to that all pervasive Supreme One.

The National Institute of Panjab Studies needs to be commended for the herculean effort in preparing the Catalogue of Rare Guru Granth Sahib Manuscripts. We hope that this four volume Catalogue with historical details and selected folios from nearly three hundred Guru Granth Sahib Birs would be of immense value to historians, scholars and devotees and would draw them towards further interest in discovering the relevance of Guru Nanak's philosophy in present times.

Veena Joshi

(Veena Joshi)
Director and Joint Secretary

New Delhi

Introduction

While the Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis, its origins can be traced to the days of Guru Nanak Dev. According to the popular accounts, upon his enlightenment after emergence from the rivulet Kali Bein, Guru Nanak Dev recited Moolmantra, the primal creed of the Sikh religion. From the Puratan Janamsakhi, we learn that during his odysseys, Guru Nanak Dev got some of his companions en route to scribe the hymns that he composed. Thus some of his devotees acted as scribes for recording the hymns. We learn that Majh ki Vaar and Sidh Gosht were scribed by Bhai Saido Gheeho, while Malar ki Vaar was scribed by Guru's devotees Hassu and Shihan. However, a systematic effort to locate, edit and include the hymns of the Gurus and other Bhaktas and Saints in one volume was made by Guru Arjan Dev, which came to be popularly known as Pothi (Sahib) and later (Adi) Granth. It came to be revered as Guru Granth Sahib upon its being declared the Guru Eternal by Guru Gobind Singh.

To emphasise the unity of humankind, Guru Nanak Dev laid great stress on reverence for Shabad which is manifestation of the Divine. Guru Nanak Dev composed Japji which describes the primal creed of the Sikh faith. At a time when the Indian society was divided because of barriers created in the name of caste and religion, Guru Nanak Dev gave a new message of hope by emphasising on the transcendental vision of the Ultimate. During his dialogue with the Sidhas he was asked, "Who is thy Guru, who thou art the follower?", the Guru replied, "The Word is the Guru and the mind (attuned to the Word) disciple". He described Shabad (Word) as revealed to him as the source which could unite the humanity. While Shabad has been defined in different traditions in different ways, in Sikh parlance it means Divine Word, revealed through hymns set to musical modes especially composed by the Gurus.

Growing popularity of the Sikh faith and gradual increase in the number of its followers led to the rival claimants to Guruship writing under the pen-name of Nanak and making all out efforts to popularize them. Therefore, it became important for Guru Arjan Dev to codify the genuine hymns and present them to the community of followers in an authenticated and authorized form. Since the bani of Guru Nanak Dev and his predecessors was available in the collection of Baba Mohan, popularly known as Mohan Pothian, Guru Arjan Dev sent Bhai Gurdas to obtain this collection for the Guru. However, Baba Mohan did not part with the pothis. Baba Buddha was therefore sent on the same mission, but the result was not different. Thereafter, Guru Arjan Dev himself went to Baba

Mohan's house. While Baba Mohan was sitting in the attic of his house in Goindwal, the Guru sang melodious hymns from the ground floor. The humility of the Guru greatly moved Baba Mohan who happily agreed to pass the Pothis on to him. Guru Arjan Dev also collected selections from the writings of Hindu and Muslim saints who were at the same spiritual wavelength as the Sikh Gurus. In this process, he was able to obtain hymns of Kabir, Farid, Namdev, Ravidas, Bhikhan and other saints, some of whom belonged to the so-called low castes.

To work on the volume, the Guru selected a serene spot in Ramsar, near Amritsar, and erected a tent which became his makeshift study for working on the Volume. When the Volume was completed, with Bhai Gurdas as its amanuensis, the Guru asked one of his devotees, Bhai Banno, to carry it to Lahore for binding. During the process of binding, Bhai Banno is believed to have made a copy of the scripture which came to be known as Banno Bir. The original Bir, which remained in the possession of Sodhi descendants of Dhir Mal, settled at Kartarpur (near Jallandhar in Panjab), came to be known as the Kartarpuri Bir.

The bound volume of the original Bir was taken from Ramsar to the newly built Harimandir Sahib in a procession with due respect and ceremonies befitting the installation. While Baba Buddha respectfully carried the Volume on his head, Guru Arjan Dev walked behind with a flywhisk as a mark of respect. They all marched barefoot and installed the Volume in the sanctum sanctorum of the Harimandir Sahib in August 1604.

Since printing or any other mode of making copies of the scripture was not available in those days, making handwritten copies of the Bir was considered an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows that in spite of the Guru's disapproval of the Bano Bir, its copies were being made along-side those of the Kartarpuri Bir. As the Sodhis of Kartarpur refused to part with the original Volume called Kartarpuri Bir, Guru Gobind Singh, the tenth Guru, got another Bir prepared with Bhai Mani Singh as its amanuensis. As this was prepared at a place called Damdama it came to be popularly known as the Damdami Bir. Apart from the contents of Kartarpuri Bir, this Volume also included hymns of Guru Tegh Bahadur. Baba Deep Singh is believed to have prepared five copies of this Granth which were installed at what are now known as Panj Takhats, five seats of temporal authority of the Sikhs. It is this version of the Granth that provides the authentic text of the printed Guru Granth Sahib and consists of 1430 standard pages in addition to the index generally printed in one Volume by the Shiromani Gurdwara Parbandhak Committee, Amritsar. Before leaving for his heavenly abode in 1708 A.D. Guru Gobind Singh declared Granth Sahib as the Guru Eternal for the Sikhs.

As far as Guru Granth Sahib manuscripts are concerned, it has been an established practice of the scribes to compare their copies with the original Kartarpuri Bir, popularly called Vadda Granth (Big Book). It was believed that a Granth compared and corrected with the Vadda Granth becomes shudh (correct and acceptable). Those who did not have ac-

cess to the original Granth in Kartarpur did so by comparing their copies with any other reliable copy of the Book. Different hand-written copies of the Guru Granth Sahib came to be associated with the names of their scribes or places where they were prepared. Thus, apart from Kartarpuri, Banno and Damdami Bir, we also have Bahowalwali Bir, Lahori Bir, Pushkar Bir and the Bir associated with Jagna Brahman, who is mentioned by Bhai Gurdas among prominent Sikhs who died fighting for Guru Hargobind in the battle of Amritsar. In his latest book, A Study of Guru Granth Sahib: Doctrine, Social Content, History, Structure and Status, Prof. J. S. Grewal mentions about some rare Guru Granth Sahib Birs which pre-date the Kartarpuri Bir installed at the Harimandir Sahib, Amritsar, in 1604.

With the passage of time, hundreds of handwritten copies of the Guru Granth Sahib were prepared for installation in the Gurdwaras in different parts of India. With the rise of Sikhs to political power and establishment of Maharaja Ranjit Singh's rule in Punjab and patronage of eminent Pahari and Kashmiri artists and scribes, some of the most beautifully illustrated copies of the Guru Granth Sahib were created. We find many illuminated Birs with Islamic and Hindu influences available in different repositories. The Akal Takhat Sahib, Takhat Sri Kesgarh Sahib, Takhat Damdama Sahib, Takhat Patna Sahib, Takhat Sri Hazur Sahib, the Guru Nanak Dev University, the Punjabi University, Patiala, the National Museum, New Delhi, the Chief Khalsa Diwan, Amritsar, Bhai Vir Singh Sahitya Sadan, New Delhi, and some private families have a number of illuminated copies of Guru Granth Sahib manuscripts in their collections. The British Library, London, is also a rich repository of rare Guru Granth Sahib manuscripts including copy of the Kartarpuri Bir transcribed by Sodhi Sadhu Singh for presentation to Queen Victoria. The catalogues of Dr. J. F. Blumhardt and Dr. C. Shackle, also mention about some very valuable Guru Granth Sahib Birs in U.K.

While a large number of Guru Granth Sahib manuscripts, including some very rare ones such as the Kartarpuri Bir prepared under the direct supervision of Guru Arjan Dev, the Damdami Bir prepared under the direct supervision of Guru Gobind Singh and other copies with Mool Mantra inscribed in the hands of the Gurus are available, no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared and kept under the control of Akal Takhat or any other central Sikh authority. As a result, with the passage of time some of the rare Guru Granth Sahib Birs have either changed hands or simply disappeared. No one knows the fate of the first five copies of the Damdami Bir prepared by Baba Deep Singh and sent to different Takhats. Similarly one does not know for sure which is the Guru Granth manuscript, that was bestowed Guruship by Guru Gobind Singh before his death at Hazur Sahib, Nanded, in 1708 A.D.

While it is difficult to guess the exact number of Guru Granth Sahib manuscripts presently available whether copied from Kartarpuri, Banno or Damdami Birs, there are scholars who have tried to locate them and have worked on different Birs available with different institutions and individuals. A careful study of the works of these scholars shows that many of the rare manuscripts quoted in G. B. Singh's Sri Guru

Gurdwara Singh Sabha, Pushkar, Rajasthan, visited by Guru Nanak Dev and Guru Gobind Singh.

Granth Sahib Dian Prachin Biran, published in 1944, are not traceable. With a view to creating awareness for the conservation of this precious tangible heritage of the Sikh community, the National Institute of Panjab Studies took up a major project of "Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts" in different parts of India and abroad. In the course of our fieldwork we have been able to locate, catalogue and digitise nearly three hundred rare Guru Granth Sahib Birs in collaboration with Professor Sahib Singh Trust, for which we record our obligation to Prof. Manjit Singh and other trustees. In order to share the benefit of our field work with interested scholars, we have decided to bring out Shabad Guru: Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts in four volumes giving basic information about rare Guru Granth Sahib manuscripts at home and abroad. This Catalogue carries historical details of available Guru Granth Sahib manuscripts along with reproduction of the Moolmantra and some pages of the manuscripts providing rare glimpses of sacred heritage of the Sikh community.

For the field work and publication of the catalogue we got financial support from the National Mission for Manuscripts and the Delhi Sikh Gurdwara Management Committee, New Delhi, which we gratefully acknowledge. We also wish to acknowledge the cooperation we received from the Shiromani Gurdwara Prabandhak Committee; Chief Khalsa Diwan; Guru Nanak Dev University, Amritsar; Punjabi University, Patiala; Panjab University, Chandigarh; Takhat Sri Harimandir Sahib, Patna; Takhat Sri Hazur Sahib, Nanded; Panjab Languages Department, Patiala; Panjab State Archives, Chandigarh and Bhai Vir Singh Sahitya Sadan, New Delhi and other institutions and individuals who allowed access to their collections. In the fourth volume we have included folios of some of the rare Guru Granth Sahib birs in the collection of the SGPC such as Shahidi bir, Zakhmi bir and Sunehri bir. This volume also includes few selected folios from the birs in Pakistan, Bangladesh and Nepal which are yet to be digitized. There are precious volumes in repositories of London, Paris and Tashkent which are yet to be digitized.

We wish to record our gratitude to Dr.Amrik Singh and Dr.J.S.Neki, who have been a source of encouragement and support in the planning and execution of this project; to friends in different parts of India and abroad and to Dr.J.S.Ahluwalia (USA), Dr.Navneet Kaur, Raghbir Singh, Deepak Sachdev and other colleagues in the Institute and the Sadan for their inputs to the project.

National Institute of Panjab Studies,
Bhai Vir Singh Sahitya Sadan, New Delhi

Mohinder Singh

Opening folio from a rare Guru Granth Sahib Manuscript placed at Gurdwara Sahib, Burhanpur, Madhya Pradesh.

A decorated folio from a rare Guru Granth Sahib Manuscript with Bhalla family in USA.

Opening folio from a rare Guru Granth Sahib Manuscript placed at Bhai Vir Singh Sahitya Sadan, New Delhi.

Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Ajmer, Rajasthan.

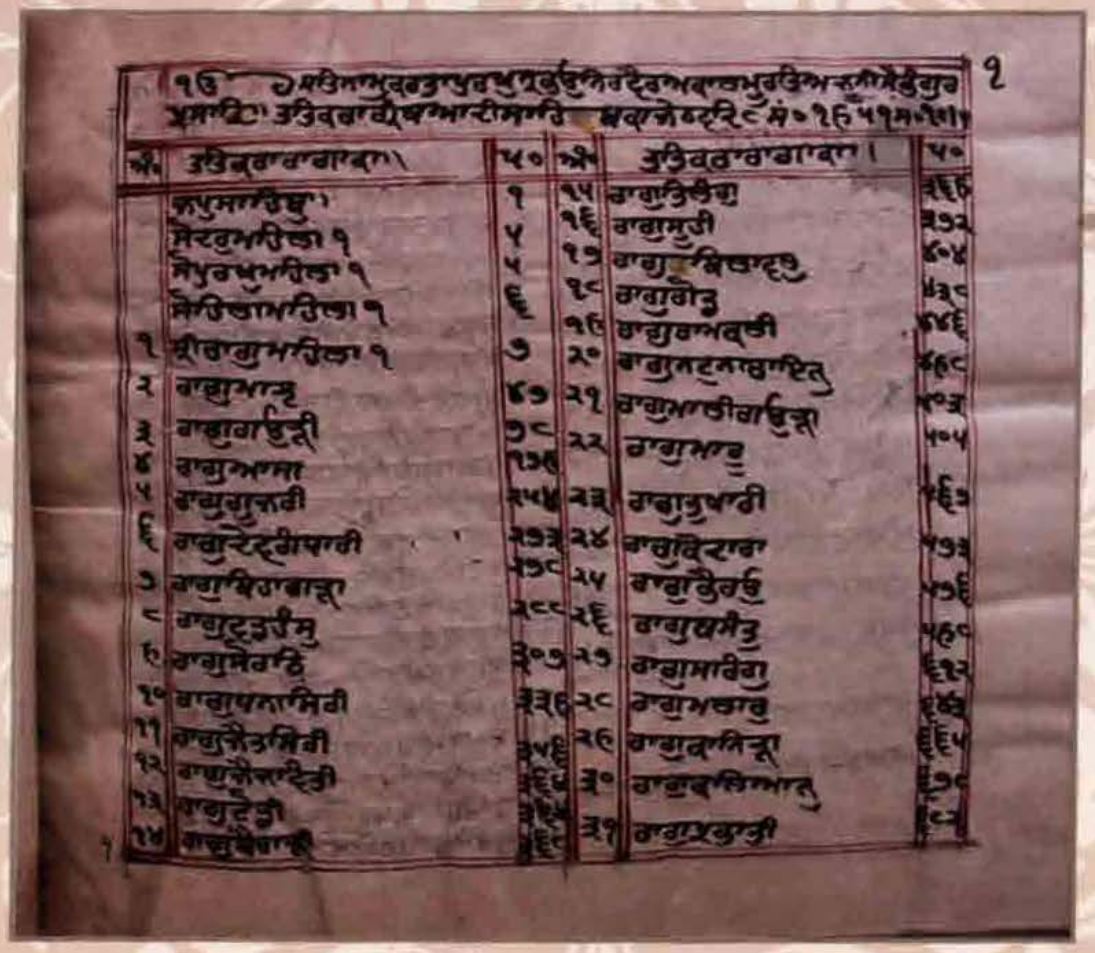
This is a *Pothi* style hardbound *bir* with folio numbers running up to 740. There are 65 folios numbered from 675 to 739 are missing. On an average there are 22 lines on each folio of the *Paath*. The *tatkara* has 36 folios with 24 lines in 2 columns. The handwriting is good in bold black ink. The folios containing the *Paath* have both, the text border and the folio border. The text border is with light yellow colour filled in between red & blue colour double lines, making the text border thicker. The folio border is with thin double line in red & blue colour.

The Length/Width of this Guru Granth Sahib manuscript is 12.5"/14".

There is one blank folio after *tatkara*. *Paath* starts on right side of folio 1 whereas on the left side of it, there is a beautiful painting of the ten Gurus, Bhai Bala, Bhai Mardana with Sri Guru Granth Sahib in the centre. The *Paath* on the right side of this folio has been given inside the octagon shaped text border which itself is within three additional outline borders. *Paath* ends with *Raagmala*. After *Raagmala*, there are details of birth and *joti jot samavna* of the ten gurus along with detail of Gurgaddi given to Sri Guru Granth Sahib. The manuscript is not in a good condition as there are marks of dampness on the last few pages. *Siahi ki bidhi* has not been given. On many folios, the writing style of '*Ik Onkar*' is slightly different. In this manuscript, there is some extra *bani* under the title *Ratanmala*, *Hakikat rah mukam raje Shivnabh ji ki* and *Raag Jaijawanti* is mentioned on the 12th no. in the series under the section *tatkara raagan ka*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/109



Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Hathi Bhata, Ajmer, Rajasthan.

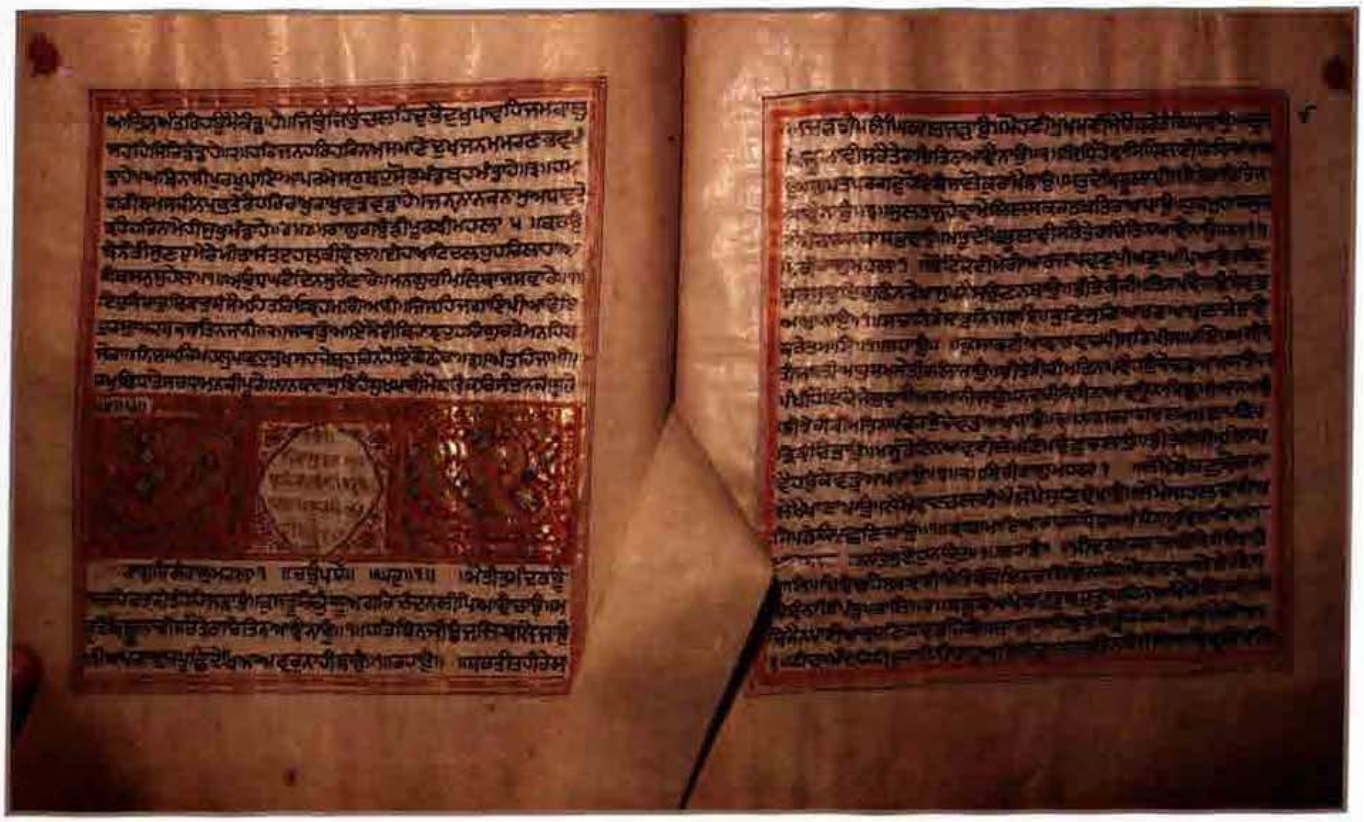
This is a *Pothi* style manuscript with folio numbers running up to 806. On an average there are 21 lines on each side of the folio of the *Paath*. The *tatkara* has 26 folios with 25-26 lines in 2 columns. The folios of this manuscript have text border in two double lines with reddish orange colour filled in between the two double lines, making the text border thicker.

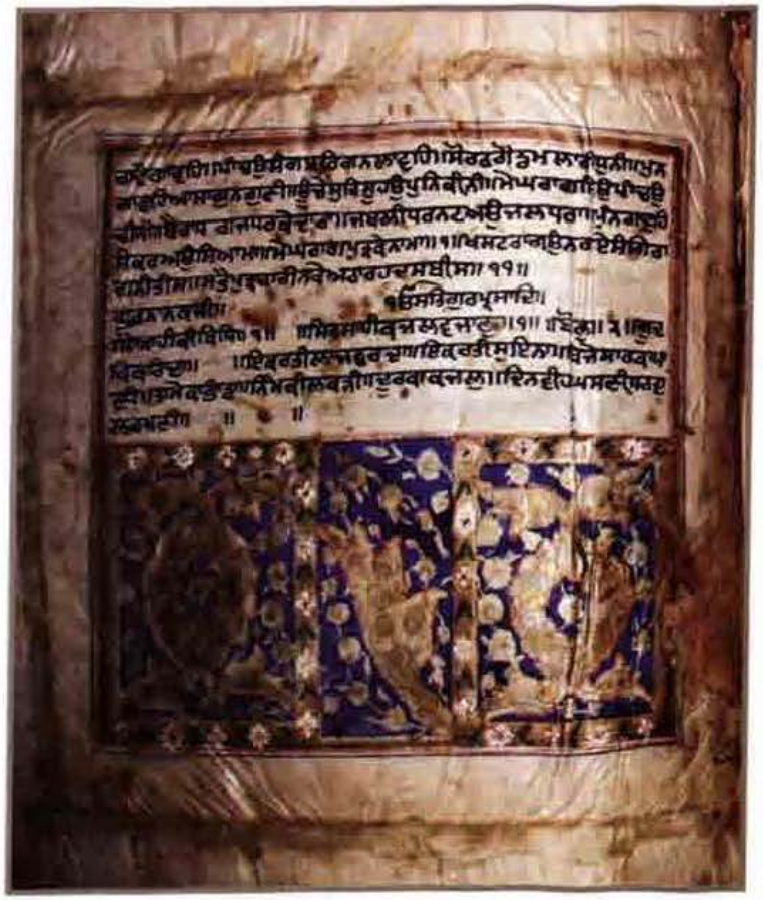
The Length/Width of this Guru Granth Sahib manuscript is 13"/13.5".

The handwriting is excellent in bold black ink. *Paath* starts on folio 2 and runs up to folio 806 There is one blank folio after index. Then there are eleven paintings on eleven different pages. The first ten paintings have been captioned with respective name of the Guru starting from Guru Nanak Sahib ji till Guru Gobind Singh ji. The eleventh painting which is without caption is the painting of Sri Guru Granth Sahib with devotees in attendance. Both the pages of first folio of *Paath* have been beautifully decorated primarily in golden and red colour. On these two pages, lines of text have been written alternatively in golden and black colour. On the beginning of new *Raag*, there is a colourfully decorated vertical strip of about 4" wide carrying the moolmantar. These colourful decorated strips have been covered with the same size strip of paper stitched in the binding so that the colour does not leave a mark on the adjacent page. The manuscript is in good condition and appears to have been conserved. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. On some folios, there are lines of text written outside the text *hashia*. These are the missing lines from the *Paath* which seems to have been appended at the time of revision by the same scribe.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/110





ਗੁਰੂਗੋਬਿੰਦਸਿੰਘਜੀ।

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Sahib, Burhanpur, Madhya Pradesh.

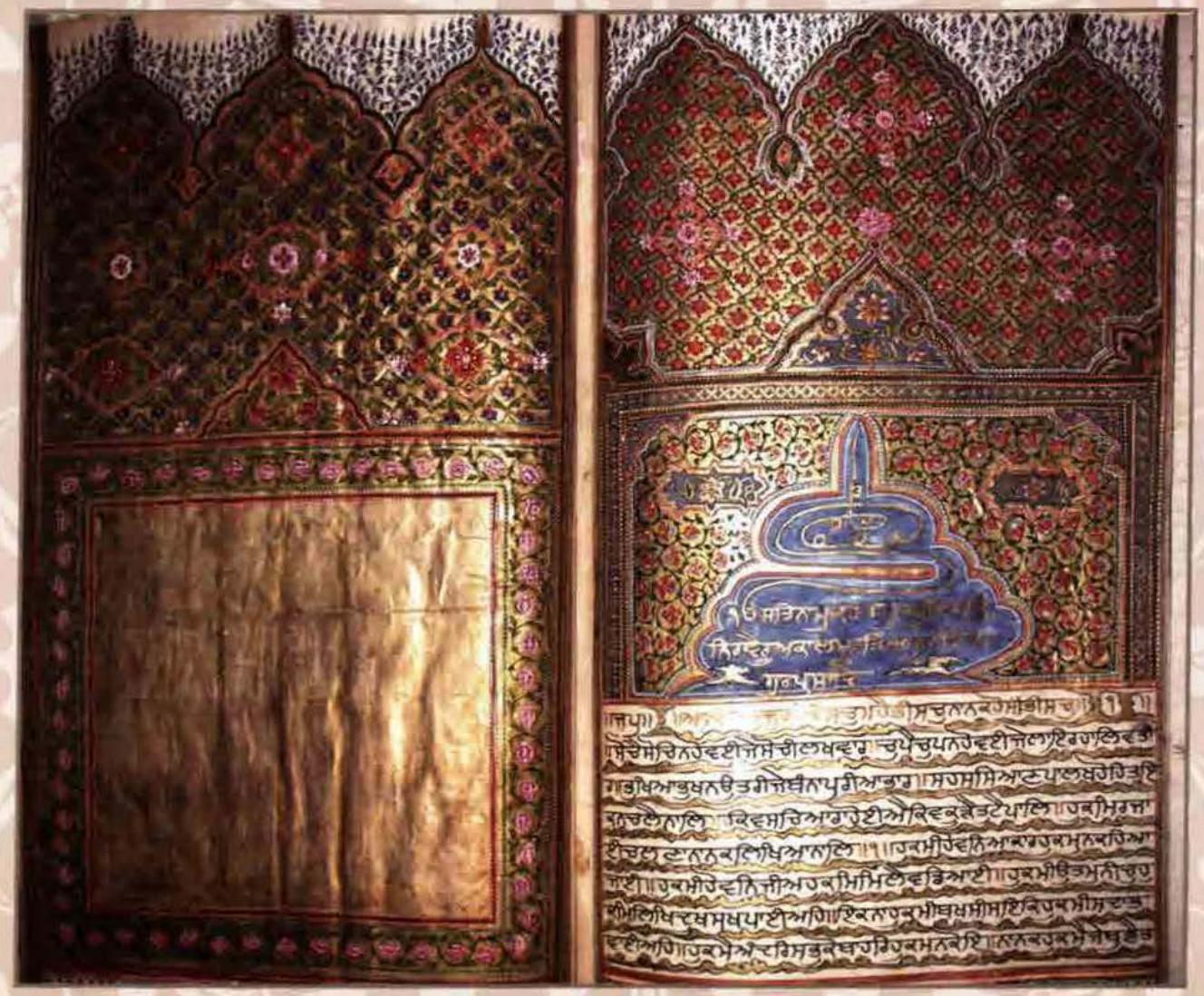
This is a *Pothi* style hardbound manuscript with folio numbers running up to 706. On an average there are 27 lines on each side of the folio of the *Paath*. The *tatkara* has 31 folios with 27 lines in 2 columns. The handwriting is excellent. There is use of black as well as red ink both in *tatkara* and *Paath*. On many folios, especially headings and sub-titles are in red. The folios of this manuscript have outer and inner *hashia* with multiple lines in various colours.

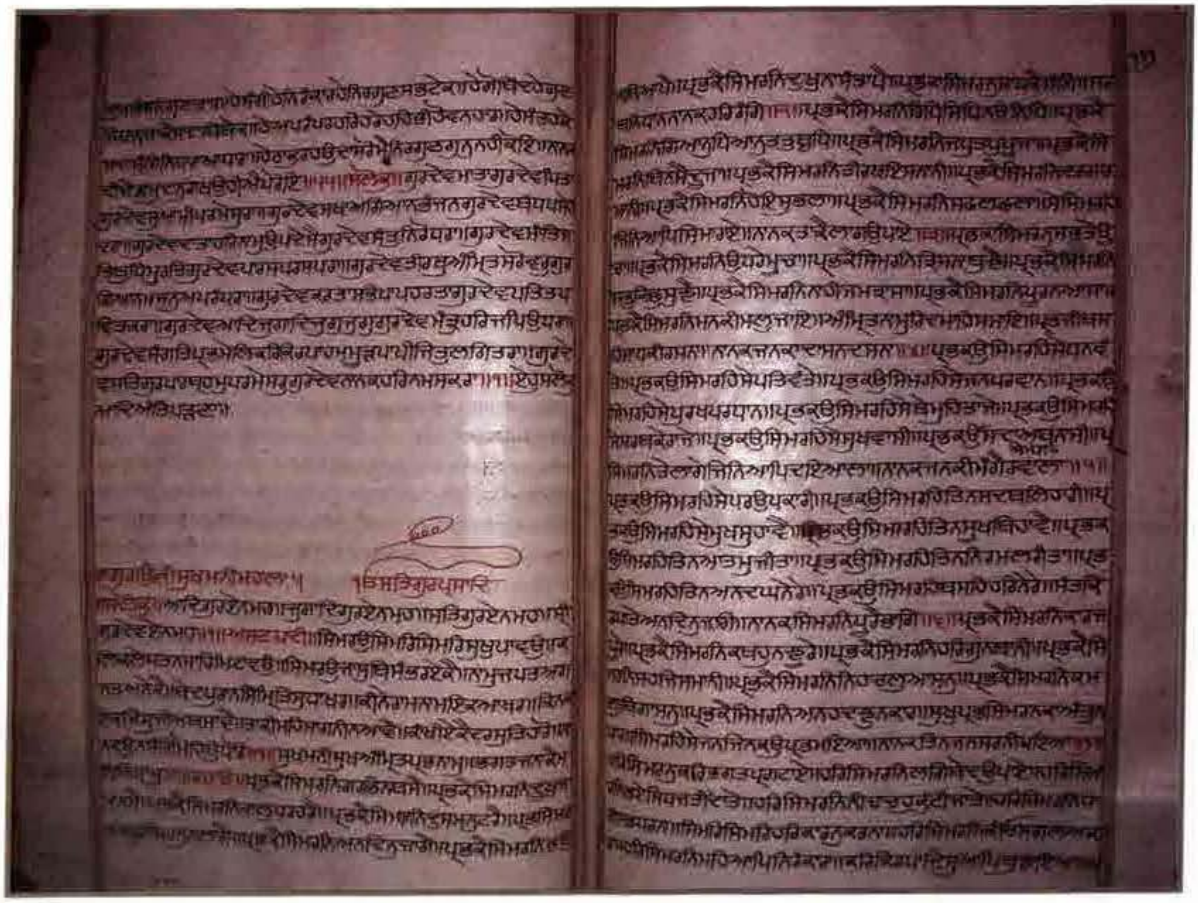
The Length/Width of this Guru Granth Sahib manuscript is 16"/14".

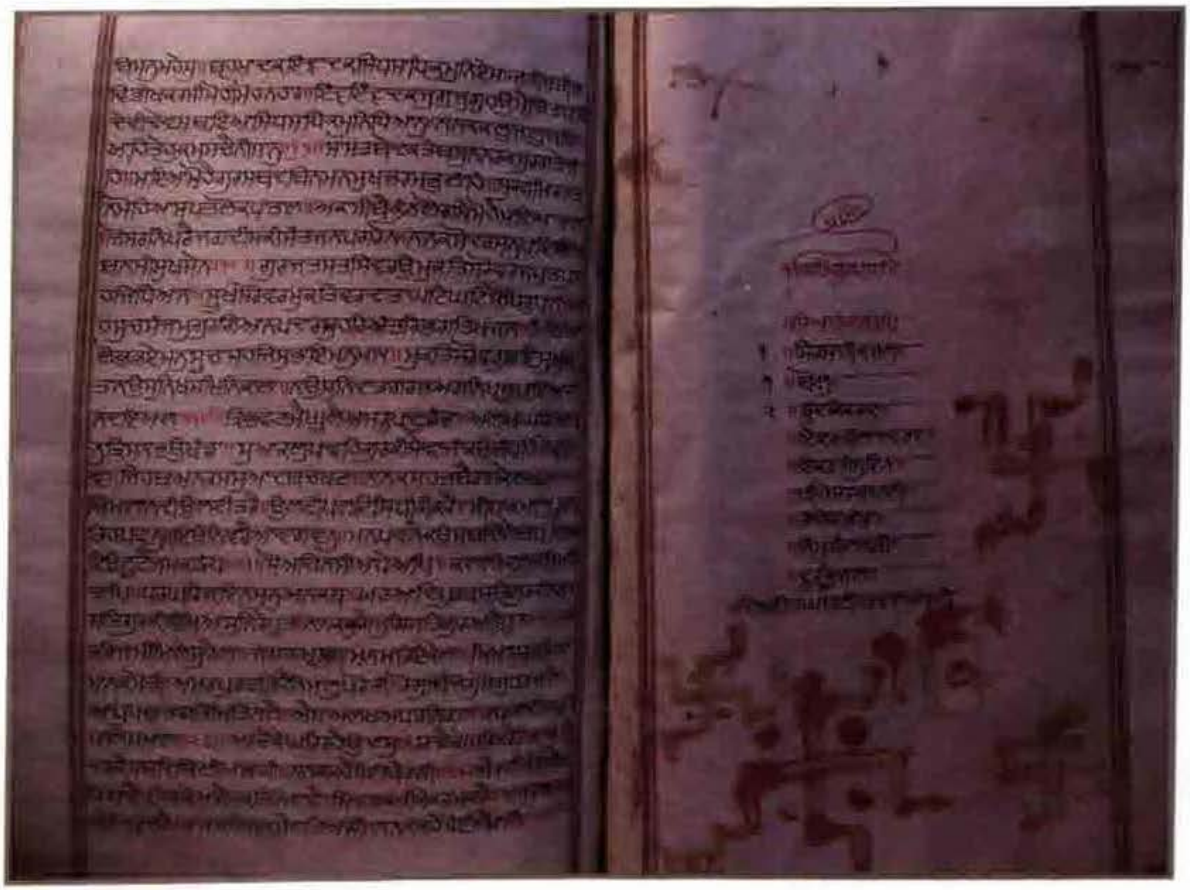
The folio before index is beautifully decorated. First folio of *Paath* is also very elegantly decorated. On the left side of the folio 32, *Challitter joti jot Samavna* has been given upto tenth guru, after which, the name of Baba Ajit Singh has also been appended. The right side of this folio depicts one coloured painting with its caption in Persian letters. In this *bir* there are folios with extra *bani* before *Raagmala*. *Siahi ki bidhi* has been explained on the last folio 706.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/113







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1804 BS / 1747 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Sahib, Hoshangabad, Madhya Pradesh.

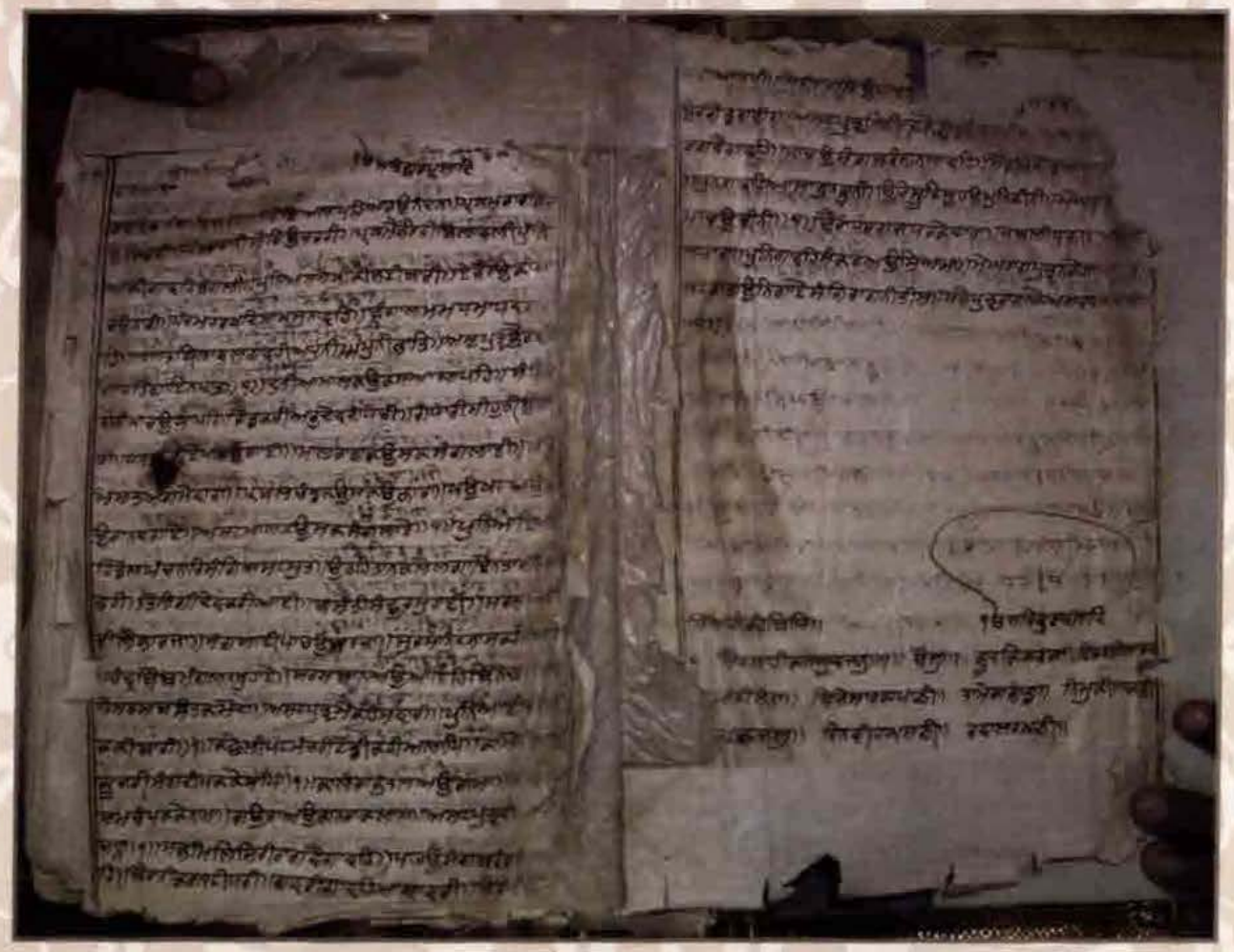
This is a hardbound *Pothi* style manuscript. *Tatkara* starts from the folio numbered 5. *Paath* starts on folio 41 and runs up to folio 797. There are 21 lines in general on each side of the folio. The *Tatkara* has 40 folios with 22 lines in 2 columns. Handwriting is reasonably good in black ink with more line spacing. Folios have inner and outer *hashia* with double lines in black colour.

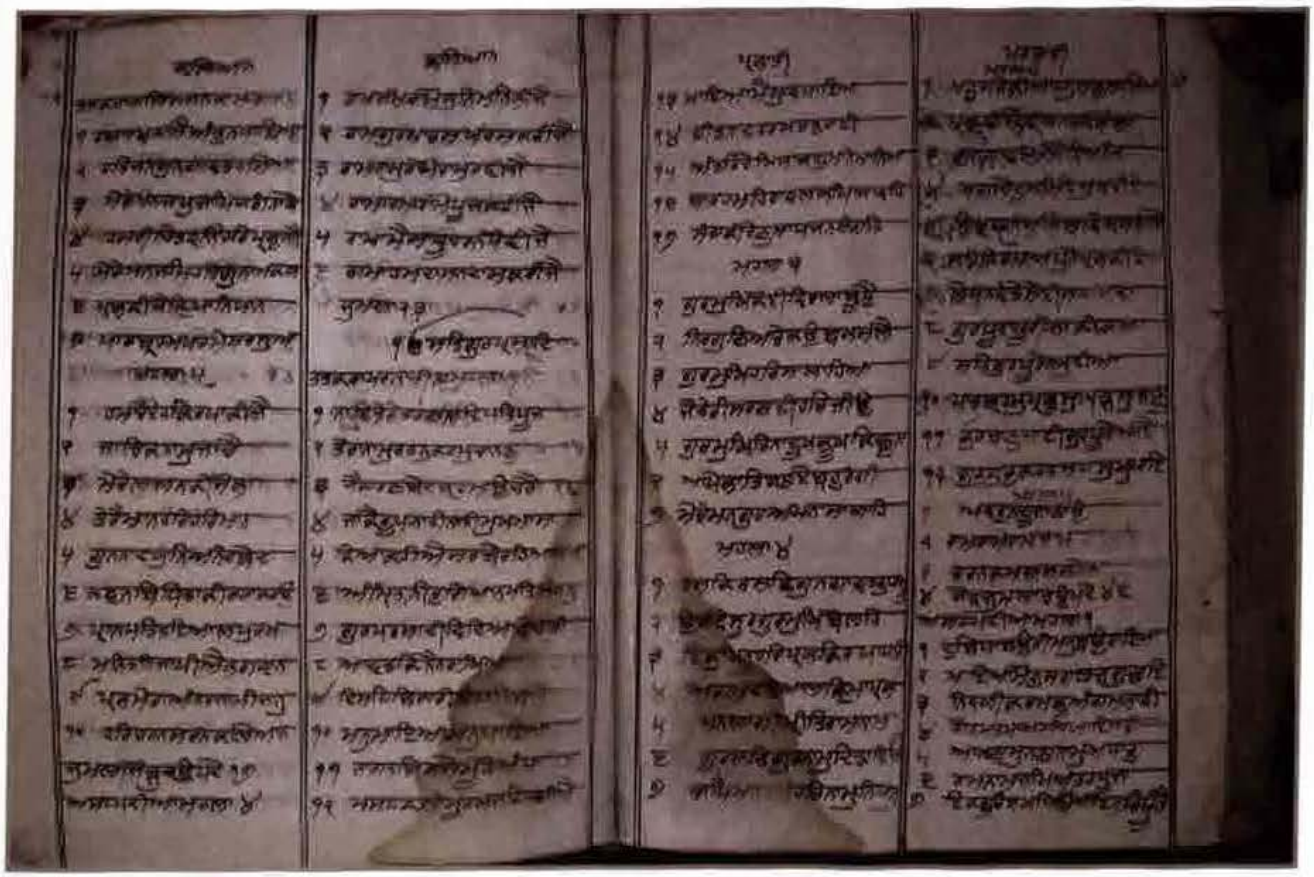
The Length/Width of this Guru Granth Sahib manuscript is 14"/ 12".

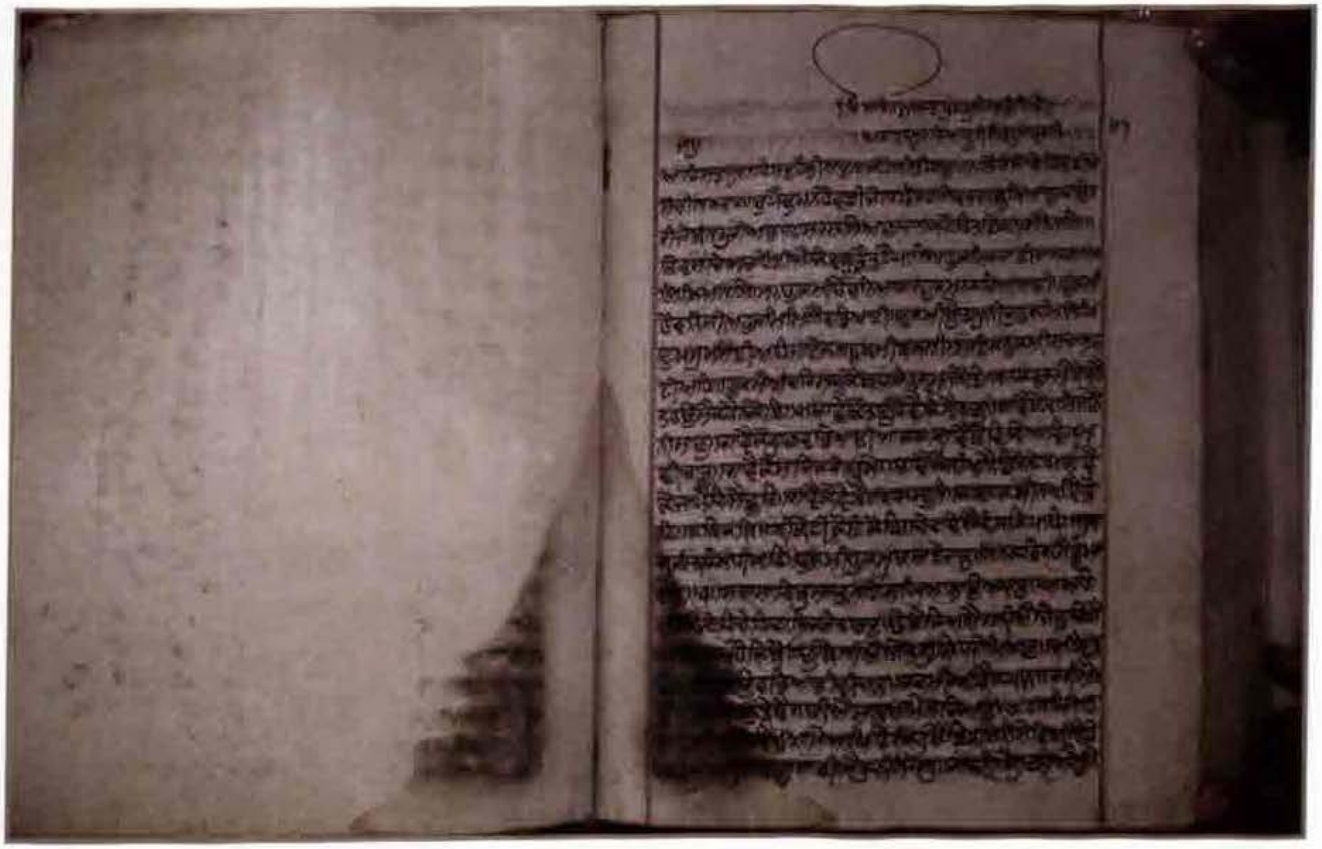
Handwriting is reasonably good with more line spacing. All folios have marks of dampness. Towards the end of the manuscript, some pages are torn. Yellow *hartal* is used to hide the mistakes and the missed out text from the *Paath* is added in the margin area. One *shabad* of Meera Bai in *raag Maru* has been included in this manuscript on folio 611. Some extra *bani* has also been included before *Raagmala* on folio 797, followed by *Siahi ki bidhi*. *Challitter joti jot samavna* till 7th guru, Guru Har Rai has been mentioned on the last folio.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/119







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1718 BS / 1661 AD
This Guru Granth Sahib Manuscript is placed at Vill.Kahangarh, Teh.Samana, Distt.Patiala, Punjab.

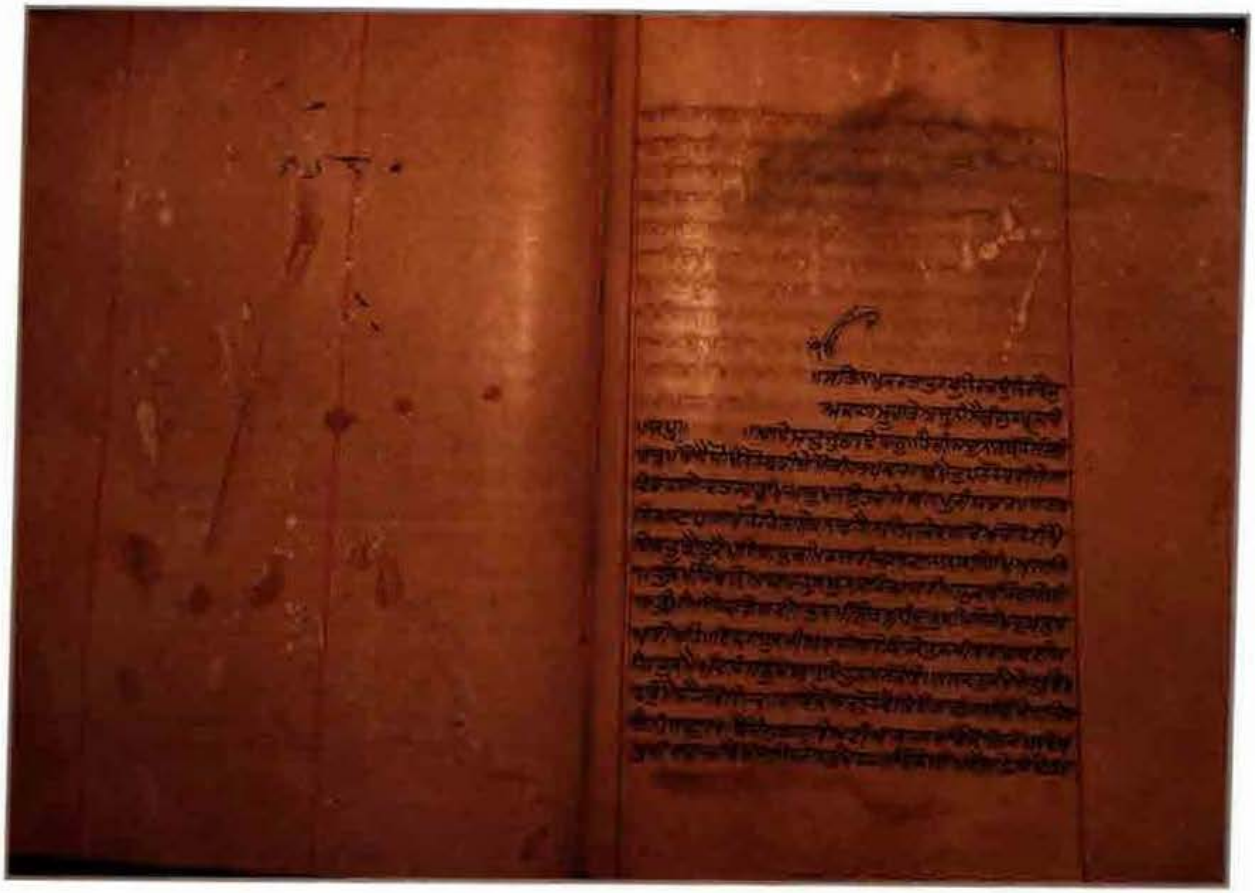
This is a hardbound *Bir* with a red cloth cover. The folio count is 687 with 24 lines in general on each side of the folio. The *tatkara* has 25 folios with 30-34 lines in 2 columns. The folios have inner and outer *hashia* with a black line in between two red lines.

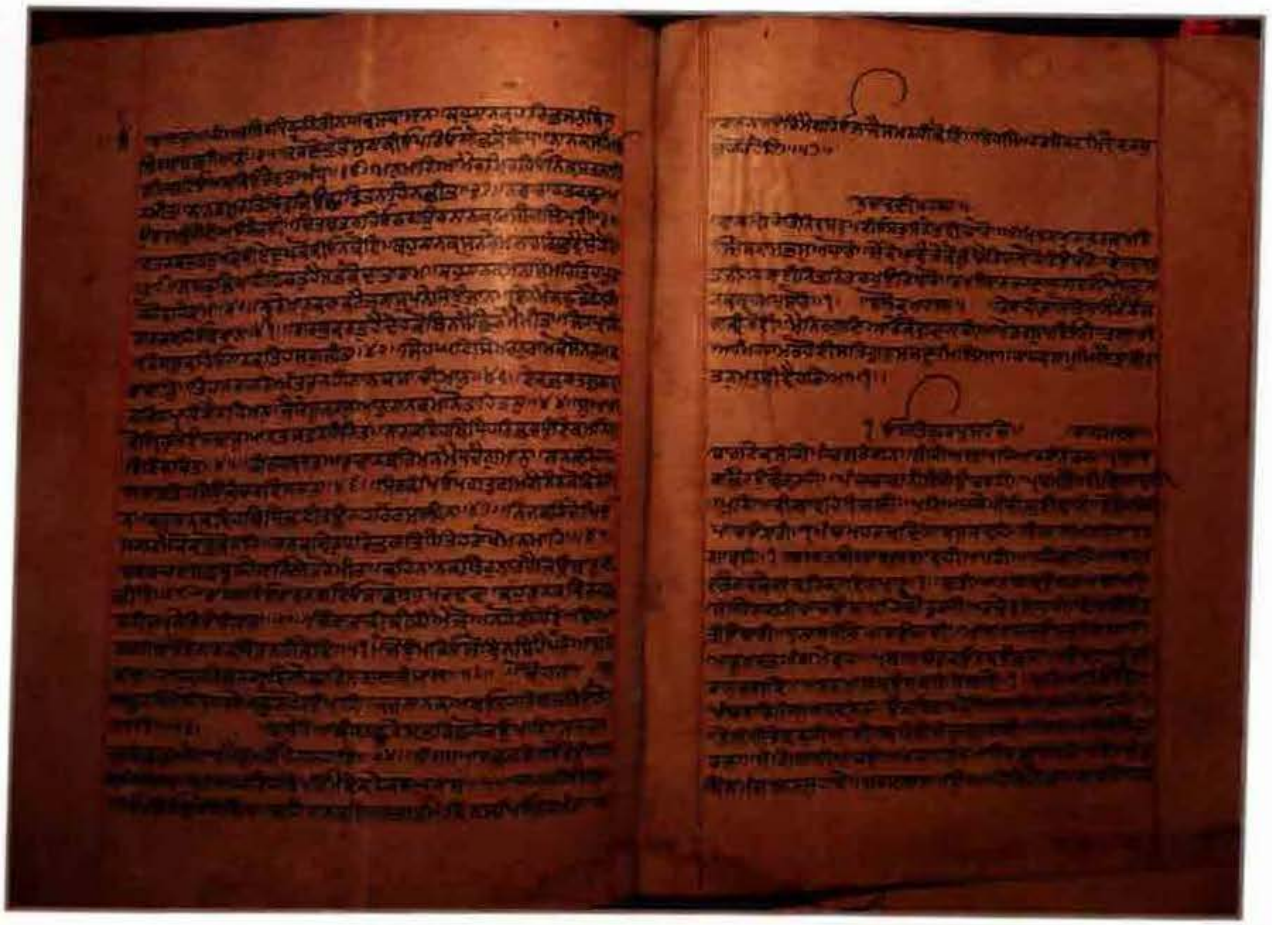
The Length/Width of this Guru Granth Sahib manuscript is 15"/13".

The hard binding has become old and fragile. Some of the initial folios are torn, damaged and have marks of dampness especially in the top margin area. The manuscript has got detached and unglued from the spine. Folios are numbered on the left top corner which is generally on the right side. Handwriting is good and neat with equidistant line spacing in black ink. Except for the binding and initial *tatkara* folios, the condition of the manuscript is reasonably ok. The missed out text from the *Paath* is added in the margin area. Before *Raagmala*, all *banis* in all ragas of Guru Tegh Bahadur have been included separately in last few folios with different hand starting from folio 679, which is not mentioned in the *tatkara* also. Text ends with *Raagmala* on folio 687. *Challitter joti jot Samavna* till 8th guru, Guru Harkrishan has been given on the folio after *Raagmala*. *Siahi ki bidhi* has not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/120





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1699 BS / 1642 AD
This Guru Granth Sahib Manuscript is placed at Kanpur, Uttar Pradesh.

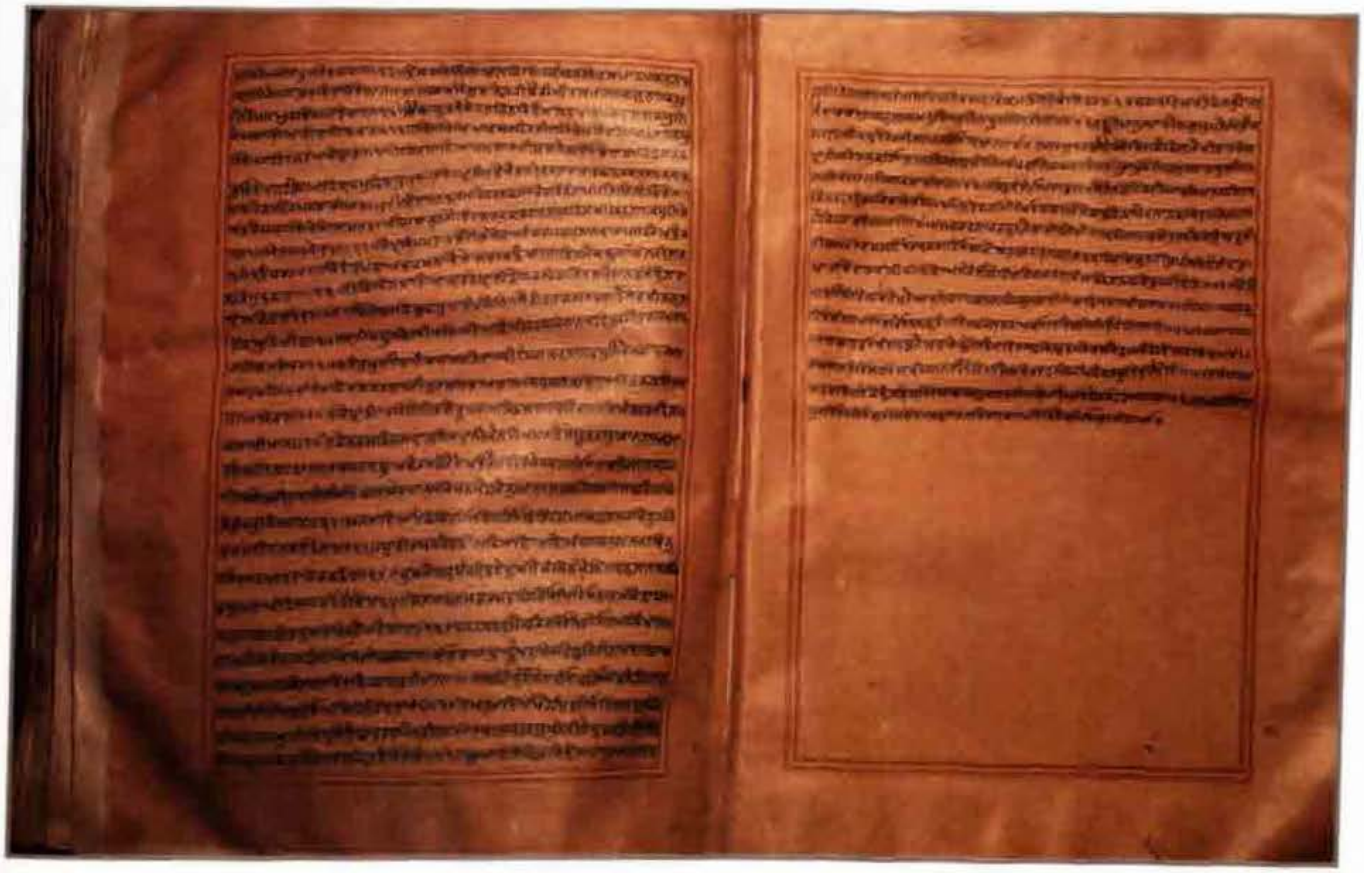
This is a *Pothi* style professionally conserved laminated saroop of manuscript having 474 folios with 31 lines in general on each side of the folio. The *tatkara* has 16 folios with 47-48 lines in 2 columns. Folios have inner and outer *hashia* with triple lines in red and black colour. Few unnumbered folios towards the end have text borders.

The Length/Width of this Guru Granth Sahib manuscript is 16"/13".

Handwriting is slightly congested but legible in black ink. On many pages the black colour writing ink has got spread leaving a mark on the paper. The folios look very old and discoloured. The brownish shade of the paper is indicating the oldness of the folios. Before *tatkara*, there are some blank folios and the numbering on the folios of *tatkara* does not match with the actual count. There are few unnumbered folios in this manuscript. Perhaps after conservation, the folio numbers on most of the folios have got hidden and even the *hashia* is not visible on quite a few folios. Yellow colour *hartal* is used on few folios which has turned green perhaps on lamination during conservation. There is one decorated folio containing *Nisan* of Guru Sahib after *tatkara* i.e., before the beginning of the *Paath.* Before *Raagmala* some extra *bani* has been included in this manuscript. Text ends with *Raagmala*, followed by *Siahi ki bidhi. Challitter joti jot Samavna* till 9th guru, Guru Tegh Bahadur has been given on folio 31.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/121



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1839 BS / 1782 AD
This Guru Granth Sahib Manuscript is placed at Nagpur, Maharashtra

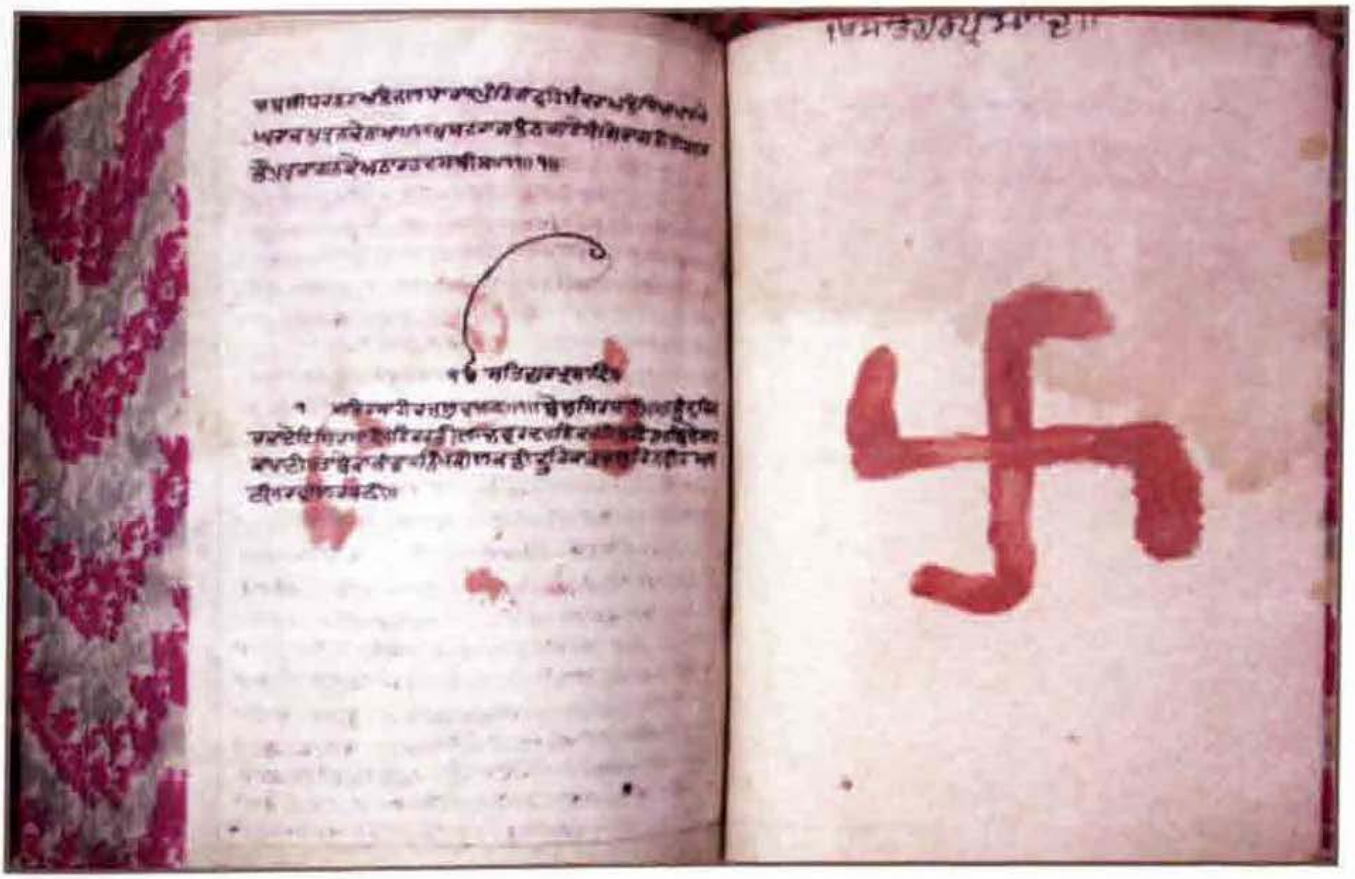
This is a hardbound *Pothi* style manuscript. The folio count is 834 with 22 lines in general on each side of the folio. The *tatkara* has 25 folios with 33 lines in 2 columns. The beginning folios of the *Paath* have inner and outer *hashia* with double line in red colour. Further folios do not contain any *hashia* but the margins have been neatly left while writing.

The Length/Width of this Guru Granth Sahib manuscript is 13"/11".

Paath starts from the right side of folio 25. Handwriting is good in black ink. *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. There are marks of dampness on the last few folios. Two *shabads* of Bhagat Surdas have been included on folio 747. Yellow colour *hartal* is used on some folios. Missed out text from the *Paath* is added in the margin area like on folios 677, 681 and 759. *Challitter joti jot Samavna* has been given upto ninth guru, Guru Tegh Bahadur on folio 25. *Siahi ki bidhi* has been explained on the last folio which is unnumbered after 834 and which also contains swastika symbol. Some extra *bani* has been included before *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/126



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara of Hemkunt Management Trust, Rishikesh, Uttarakhand.

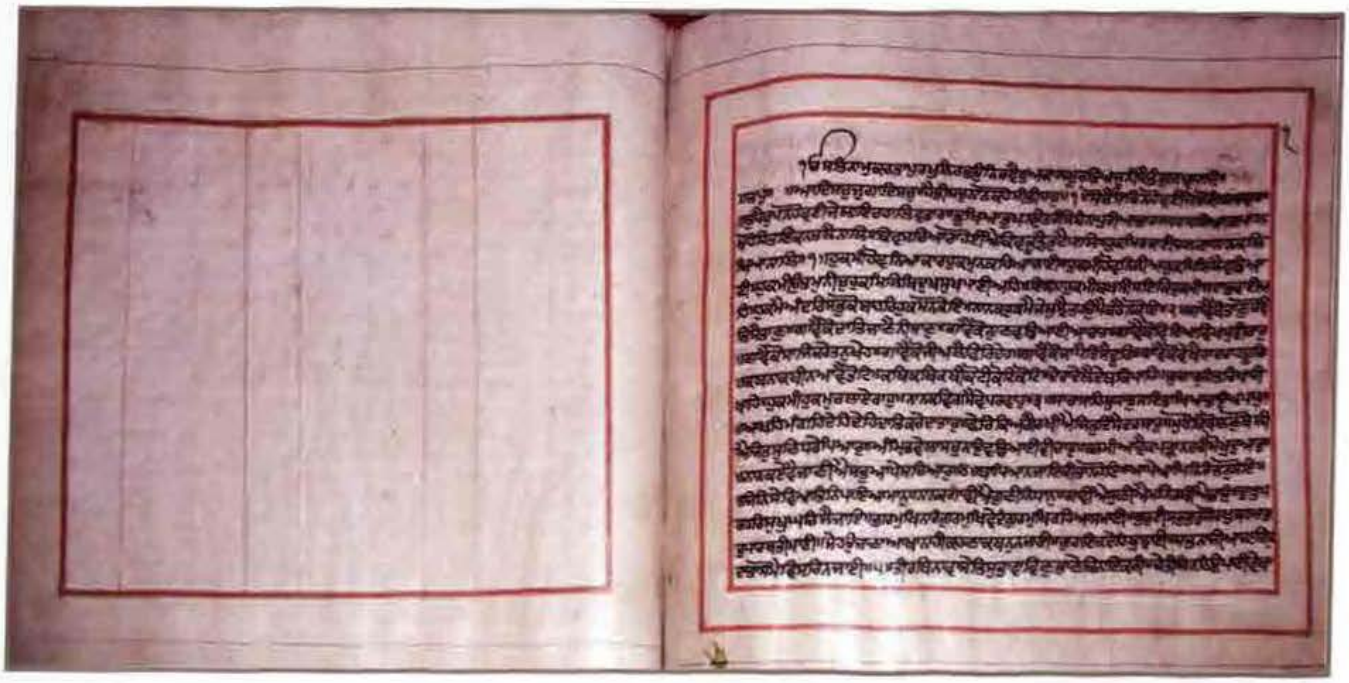
This is a hardbound manuscript with folio numbers running up to 656 containing 19-20 lines on each folio. The *tatkara* has 24 folios containing 26-30 lines in 3 columns. The handwriting is excellent in bold black ink. The complete manuscript is in same handwriting. All the folios of this manuscript have both, the text border and folio border. The text border is in double line with reddish orange colour filled in between the double lines, making the text border thicker. The folio border is with thin single line in blue colour.

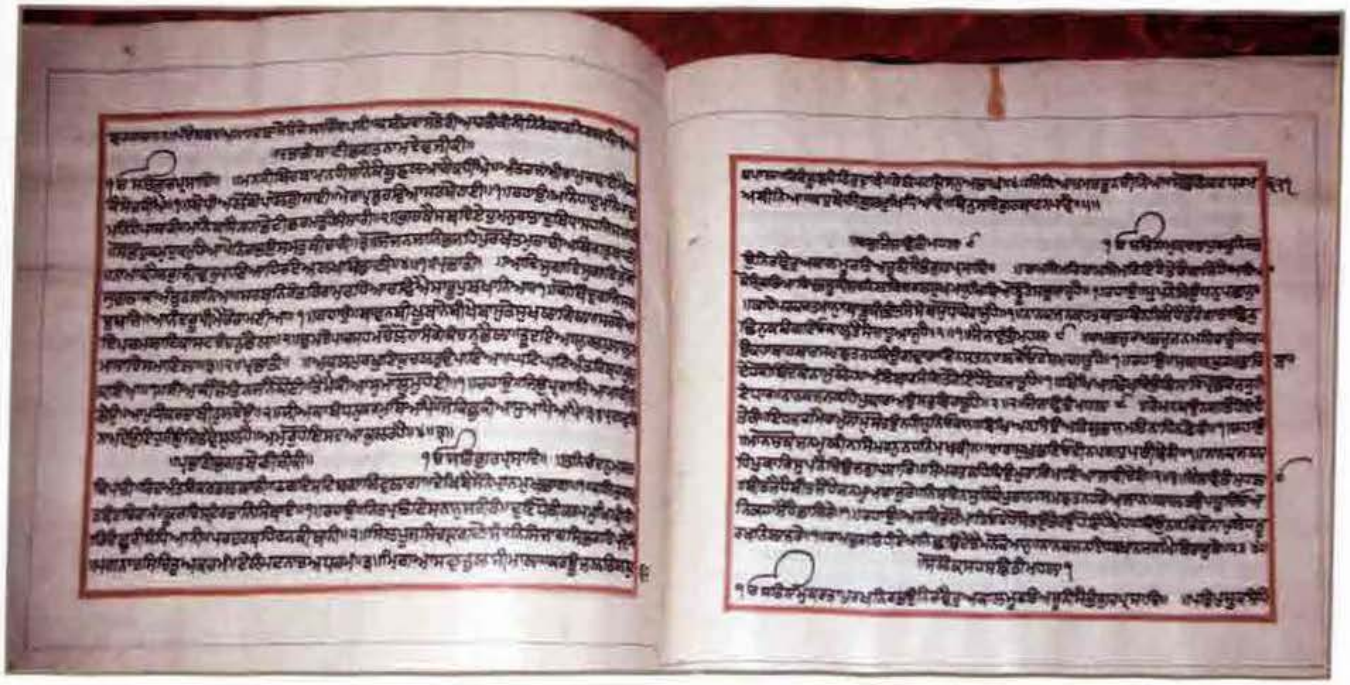
The Length/Width of this Guru Granth Sahib manuscript is 16"/14".

At some places in the manuscript, black colour *hartal* is used to wipe off few lines of the text. In spite of this black *hartal*, the text is decipherable, when read closely. It is strange that the lines of the *Paath* which have been tried to wipe off are absolutely correct. The *Paath* starts with *Ik Onkar... Moolmantra* and ends with *Athaaran dus bees*. At some places yellow *hartal* is used. In the *tatkara* part, the word '*Jor Jumla*' is used at the end of each *raag* i.e., before starting the new *raag* details.
The manuscript is in good condition and appears to have been conserved. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been given. The text ends with *Raagmala* after which there is big swastika symbol on the last folio.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/132





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This is a *Pothi* style manuscript with folio numbers running up to 631. On an average there are 12 lines on each side of the folio. In this manuscript there is neither *tatkara* nor any inner and outer *hashia*. The handwriting is average in black ink.

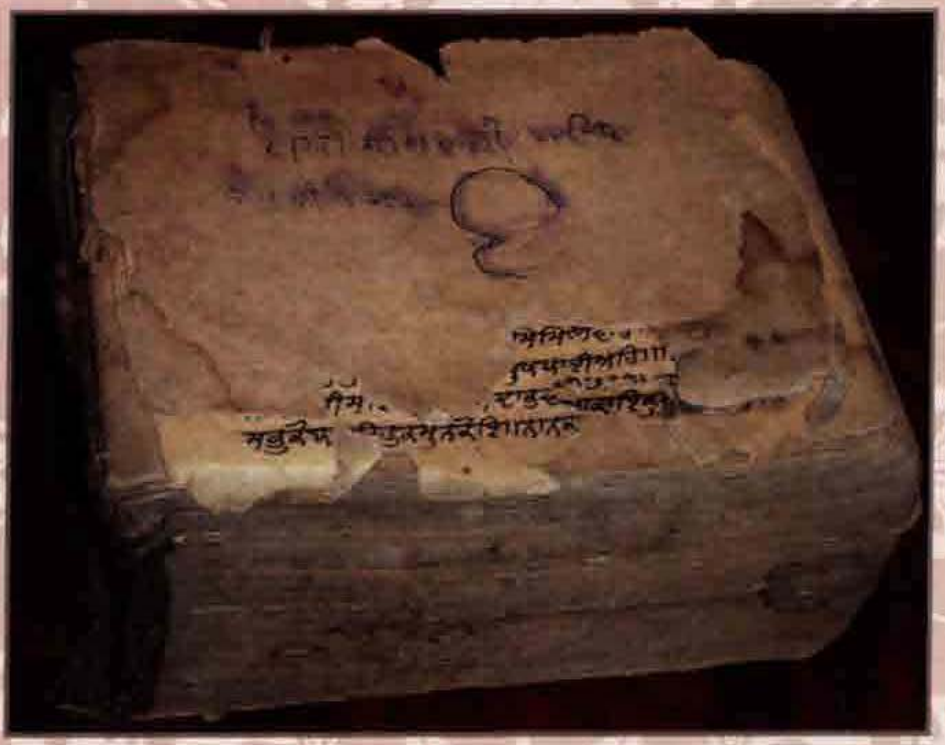
The Length/Width of this Guru Granth Sahib manuscript is 10"/5.5".

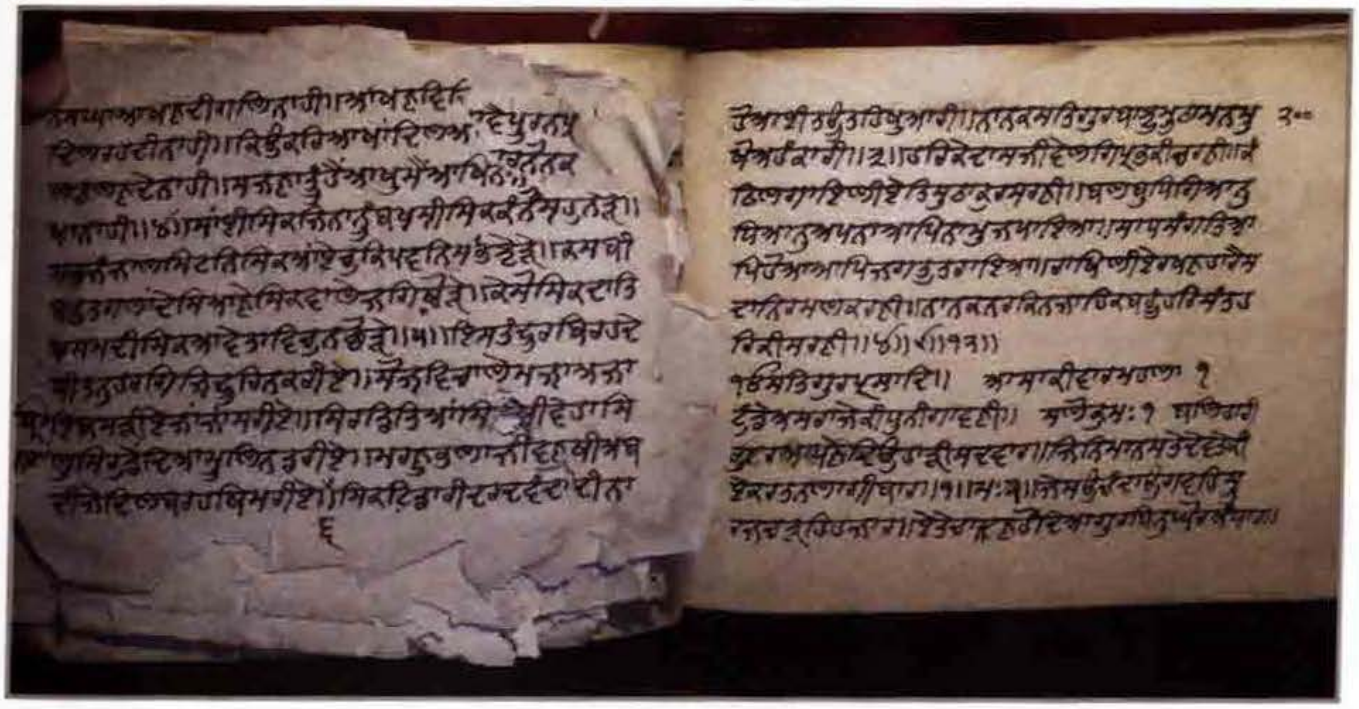
This *pothi* is not a complete Guru Granth Sahib, it is a collection of selected *banis*. Writing is there on the sides of pages also. The manuscript is not in a good condition and many folios bear marks of dampness. It does not have hard binding as a result of which folios are sort of loose. The manuscript is in urgent need of conservation. On some pages the writing is different and these pages do not bear any folio numbers. The base colour of the folios is also different and it appears that these folios are originally from some other source but have been stitched with this *Pothi* for inclusion. Last portion of this *Pothi* contains Poetry and Prose (*Sakhi*) mentioned in the form of a questionnaire, addressed as *Sikh-o-Vaach, Guru-o-Vaach.*

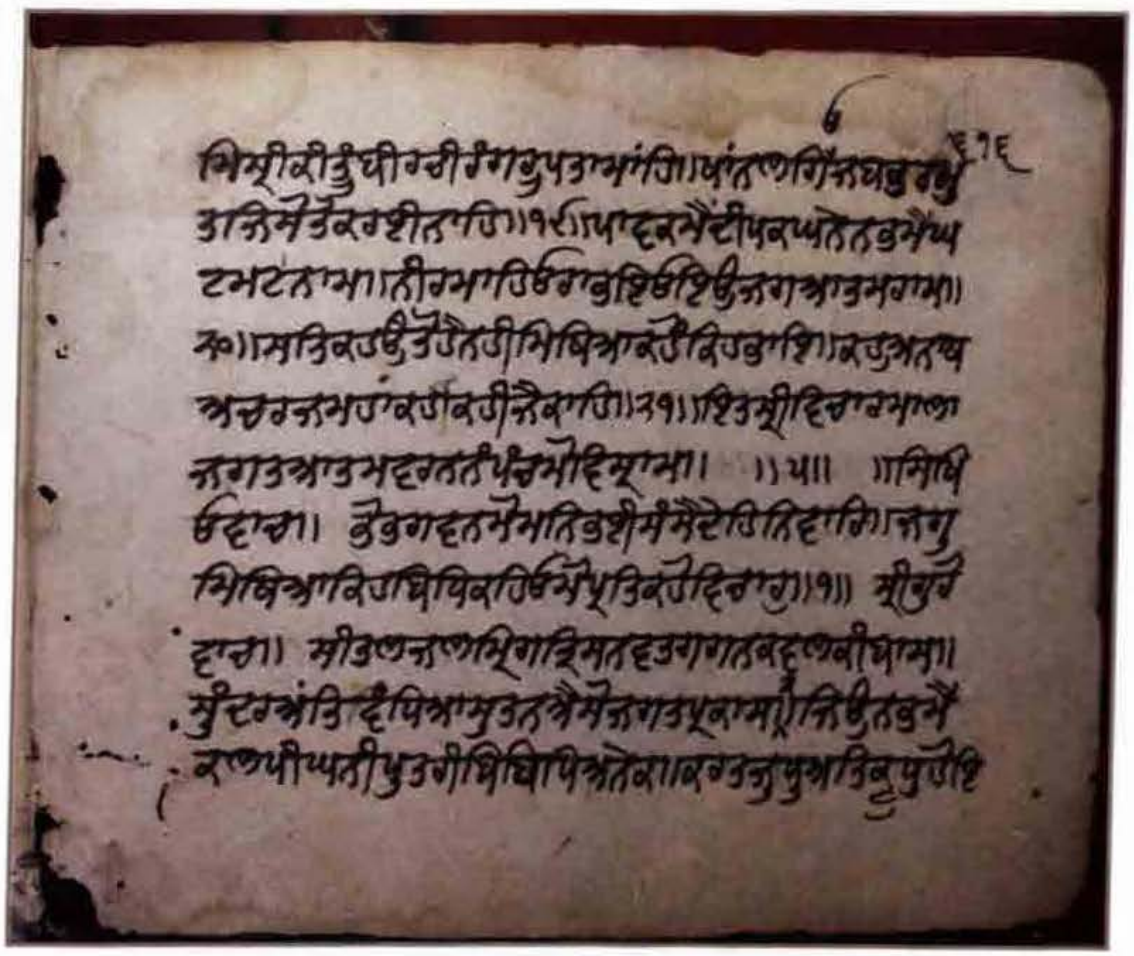
In this *Pothi* there is Persian Baint, Masnawi and the explanation of the same is in Gurmukhi. This manuscript also includes medieval period literature under the titles *Vicharmala Anaathkrit, Baint Hafiz De, Hulas mohini krit-moham likhi, Vivek Pachisi* etc. One *shabad* of Meera Bai in *raag Maru* has been included in this manuscript on folio 398. *Challitter joti jot Samavna* has not been mentioned. It does not contain *Siahi ki bidhi* and *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/133







Title: Chaunavi Bani Sri Guru Granth Sahib & Dasam Granth
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This is a hardbound *Pothi* style manuscript with folio numbers running up to 842. In general there are 11 lines on each side of the folio. The *tatkara* has 28 folios containing 11 lines in single column. The folios of this manuscript have outer and inner *hashia* with double line in black colour.

The Length/Width/Height of this Guru Granth Sahib manuscript is 16"/4"/9".

The handwriting is good in black ink. The manuscript contains the selected *Banis* of Guru Granth Sahib and Dasam Granth. Although hardbound, the manuscript is not in very good condition. The edges are torn and as such the condition is fragile and requires conservation. *Challitter joti jot Samavna* has not been mentioned. It does not contain *Siahi ki bidhi* and *Raagmala*.

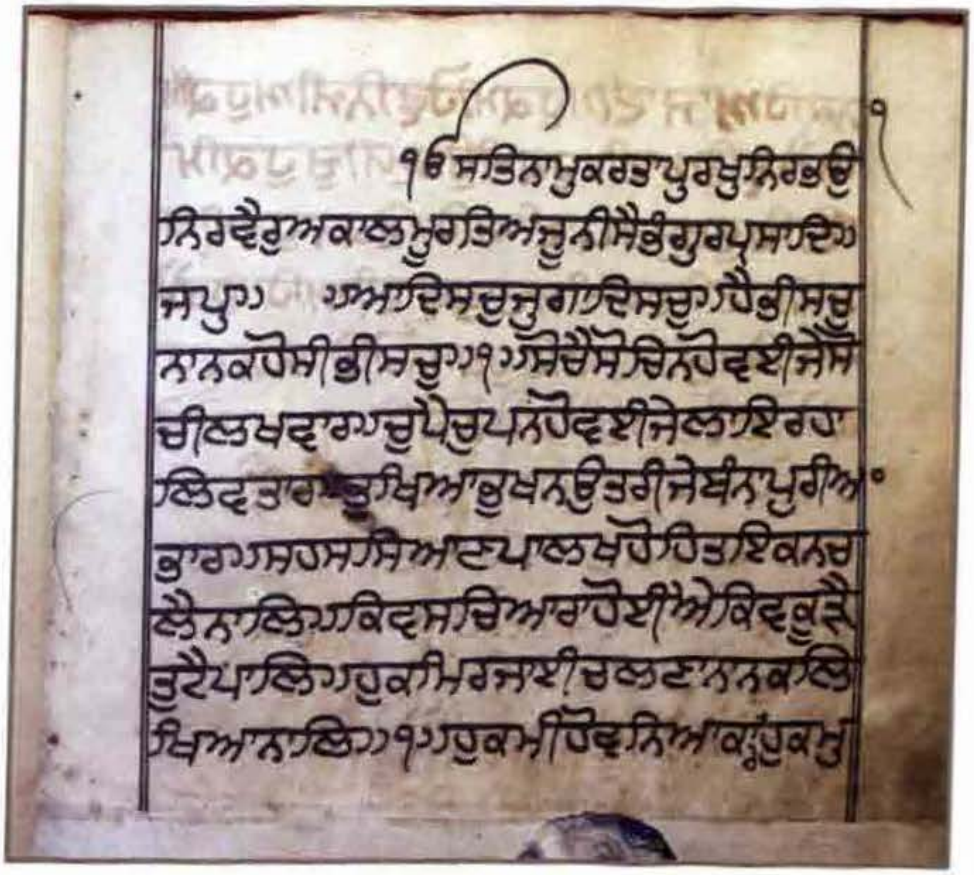
This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/134

ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ ੩੩੦੬

ਪੁਸਤਕਰਾਪੋਥੀਜੀਕਾਲਿਖਿਆਸੂਚੀਪਤ੍ਰੀ

ਪੰਨੇ	੧	ਜਪੁਜੀਸਾਹੁ	੧
ਪੰਨੇ	੧੩	ਸ੍ਰੀਦਰਬਾਰਸਾਹਿਬ੍ਰਾਮ੧	੧
ਪੰਨੇ	੧੫	ਸੁਹਿਵਣੁ ਸਬਦ	੪
ਪੰਨੇ	੧੭	ਸ੍ਰੀਪੁਰਖੁ ਸਬਦ	੪
ਪੰਨੇ	੧੯	ਸ੍ਰੀਹਿਲਾ ਸਬਦ	੫
ਪੰਨੇ	੨੨	ਚੌਪਈ ਪੁਨੀਰਾਛਸਕਾਕਾਟ	੧
ਪੰਨੇ	੨੫	ਚੌਪਈ ਮੈਨਗਨੇਸਾਹਿਪ੍ਰਥਮ	੨
ਪੰਨੇ	੨੬	ਰਾਮਕਲੀਮ: ੧ ਦਖਣੀਓਅੰਕੁ	੧
ਪੰਨੇ	੪੧	ਰਾਮਕਲੀਮ: ੧ ਸ੍ਰੀਧਰੋਸਾਈ	੨



ੴ ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉ
ਨਿਰਵੈਰੁਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ॥
ਜਪੁ॥ ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁਹੈਭੀਸਚੁ
ਨਾਨਕਹੋਸੀਭੀਸਚੁ॥੧॥ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੌ
ਚੀਤਿਲਖਵਾਰਾਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾ
ਲਿਵਤਾਰ॥ਭੁਖਿਆਭੁਖਨਉਤਰੀਜੇਬੰਨਾਪੁਰੀਆ
ਭਾਰ॥ਸਹਸਸਿਆਣਪਾਲਖਹੋਹਨਤਿਇਕਨਚ
ਲੈਨਾਲਿ॥ਕਿਵਸਾਚਿਆਰਹੋਈਐਕਿਵਕੂੜੈ
ਤੁਟੈਪਾਲਿ॥ਹੁਕਮਿਰਜਾਈਚਲਣਾਨਾਨਕਲਿ
ਖਿਆਨਾਲਿ॥੧॥ਹੁਕਮੀਹੋਵਨਿਆਕਾਂਹੁਕਮੁ

Guru Granth Sahib Rare Manuscripts

Title: Utara Bir Bhai Banno
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

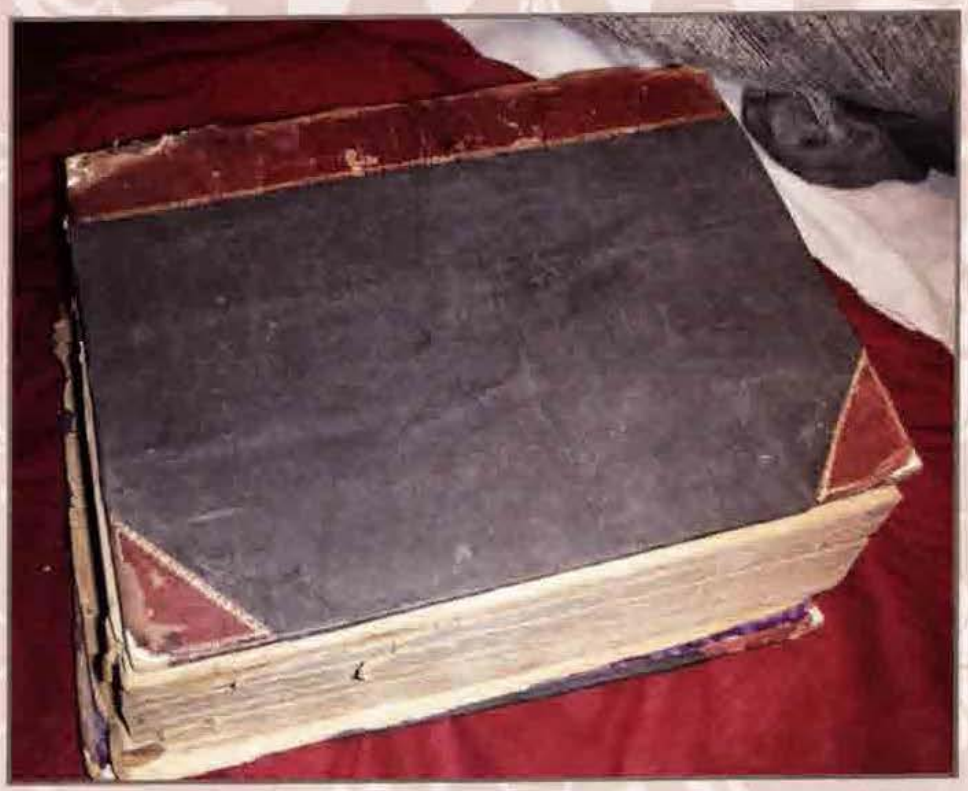
This is a hardbound *Pothi* style manuscript with folio numbers running up to 295. In general there are 17 lines on each side of the folio. The *tatkara* is not found in this manuscript. The folios of this manuscript have inner and outer *hashia* with black line in between two red lines.

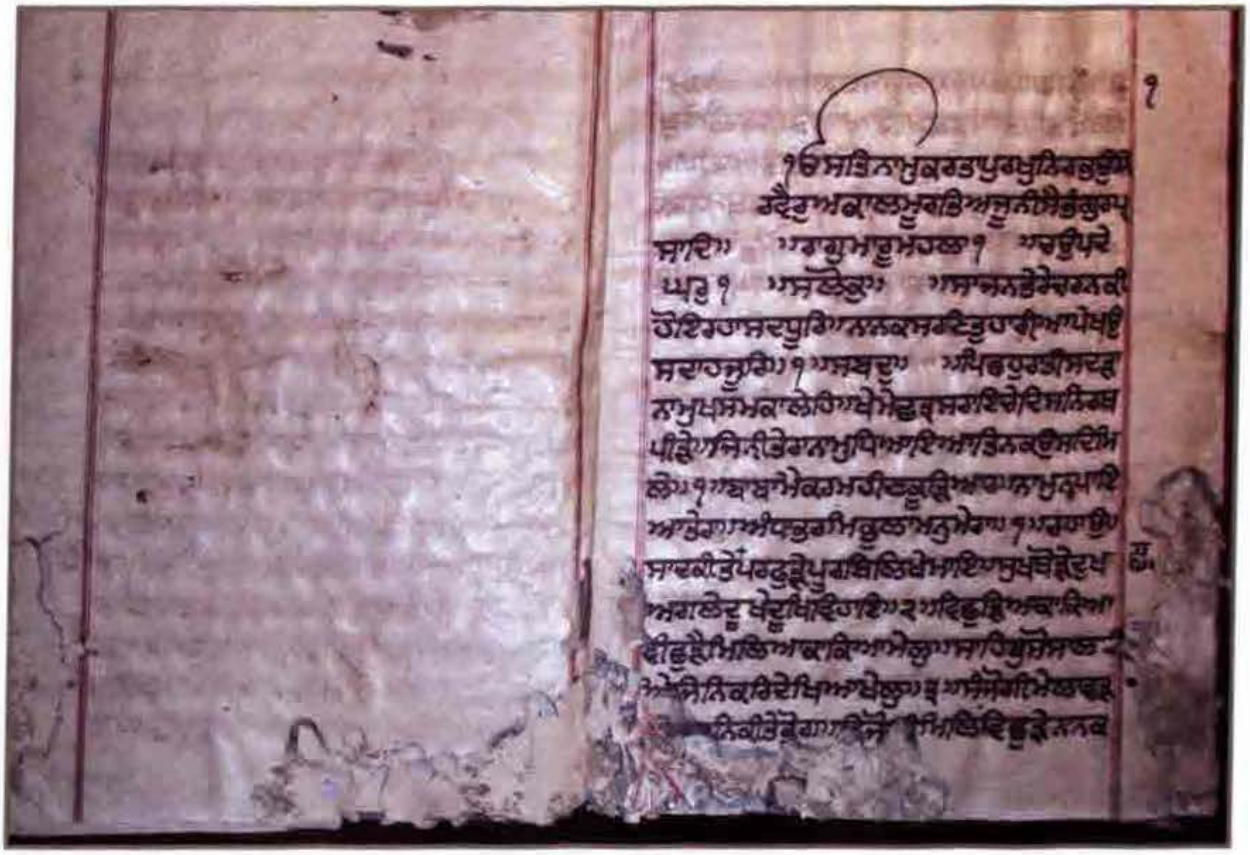
The Length/Width/Height of this Guru Granth Sahib manuscript is 21.5/17/5.5.

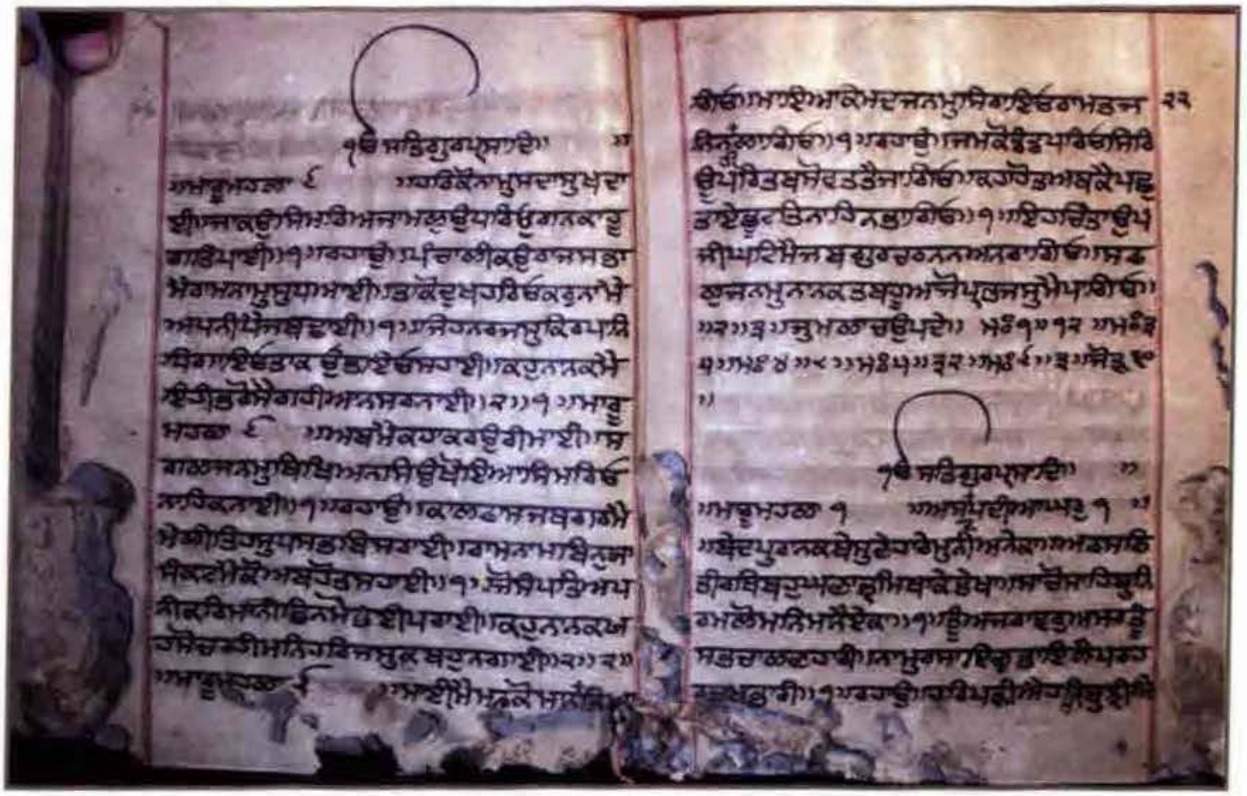
The handwriting is good in black ink. The manuscript contains the selected *Banis* of Guru Granth Sahib. The binding of this manuscript is old, brittle and requires conservation. *Challitter joti jot Samavna* has not been mentioned. It does not contain *Siahi ki bidhi* and *Raagmala*. The *Pothi* starts with *Raag Maru* and ends with the last *Shabad* "Kamkarodh". Two *shabads* of Bhagat Surdas in *Raag Sarang* are included in this *Pothi*. There appears some change in the handwriting from folio no.184.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/135







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Siahi (Copy)
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Bhai Vir Singh Sahitya Sadan, New Delhi.

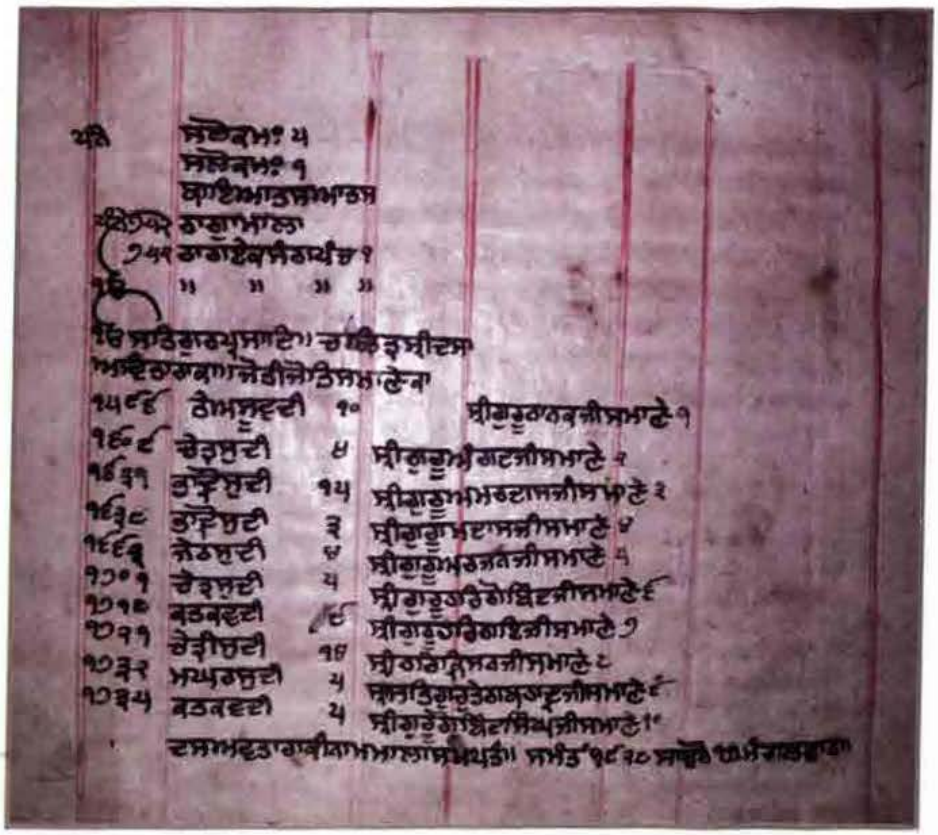
This is a hardbound manuscript with folio numbers running up to 753 containing 20-21 lines on each side of the folio. The *tatkara* has 22 folios containing 23 lines in 3 columns. The handwriting is good in black ink. The first page from where the *Paath* starts is decorated. The folios of this manuscript have inner and outer *hashia* with yellow colour filled in between two double lines of black and red colour. In later folios, the style and colour of this *hashia* has changed to red and black colour multiple lines.

The Length/Width of this Guru Granth Sahib manuscript is 15"/13".

In this manuscript, there is some extra bani, under the title, *Ratanmala, Hakikat rah mukam raje Shivnabh ji ki,* after *Raagmala*. *Siahi ki bidhi* has not been mentioned. *Challitter joti jot Samavna* upto tenth Guru, Guru Gobind Singh has been given on the folio following *tatkara*. After *Raagmala*, four damaged folios containing extra *bani* have been supplemented in this *bir* in different handwriting with folios numbered as 1 to 4. On these supplemented folios, the text *hashia* is in double line with reddish orange colour filled in between the double lines, making the text *hashia* thicker. The *bir* ends with the folio containing Swastika symbol and is followed by a folio on which a paper is pasted containing *Challitter joti jot samavna* in different handwriting. This page also mentions at the top right hand corner of the folio *"4.2.53 – Kalyan ton aaye Shri Baba ji likhti ton"*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/136

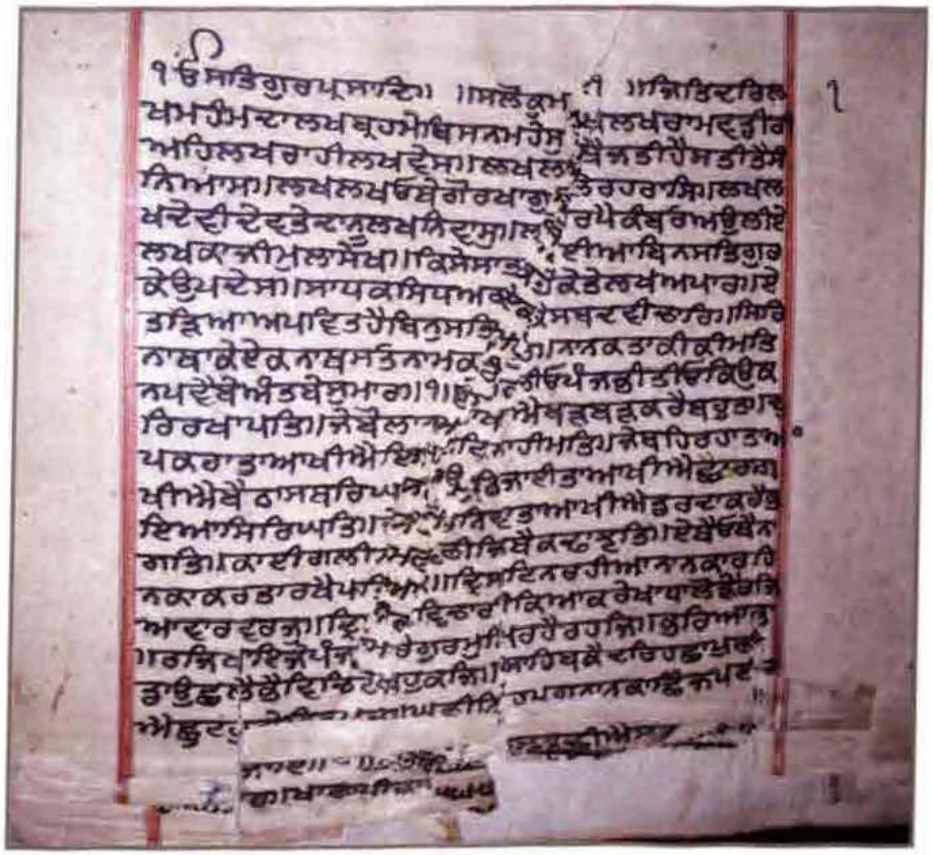


ਪਨਿ ਸਲੋਕਮ੍ਹ ੫
ਸਲੋਕਮ੍ਹ ੧
ਕਾਇਆਤਨਮਾਤਨ
ਸਿਰੋਮਣਿ ਠਾਕੁਰਮਾਲਾ
੭੪੪ ਠਾਕਾਇਕਸੀਠਯੰਤ੍ਰ ੧
੧੬ " " " "

੧ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥ ਚਉਕੀ ਤਸੀਦਸਾ
ਆਦਿਕਾਰਕਾ ਜੋਤੀਜੋਤਿਸਮਾਲੇਨਾ

੧੫੯੬	ਠੇਮਸੂਦੀ	੧੦	ਸ੍ਰੀਗੁਰੂਕਾਰਕਜੀਸਮਾਲੇ ੧
੧੬੮੯	ਚੇਤਸੁਦੀ	੪	ਸ੍ਰੀਗੁਰੂਅੰਗਦਜੀਸਮਾਲੇ ੨
੧੬੩੧	ਤੁਕੇਸੁਦੀ	੧੫	ਸ੍ਰੀਗੁਰੂਅਮਰਦਾਸਜੀਸਮਾਲੇ ੩
੧੬੩੮	ਤੁਕੇਸੁਦੀ	੩	ਸ੍ਰੀਗੁਰੂਰਾਮਦਾਸਜੀਸਮਾਲੇ ੪
੧੬੬੩	ਜੇਠਸੁਦੀ	੪	ਸ੍ਰੀਗੁਰੂਅਰਜਨਜੀਸਮਾਲੇ ੫
੧੭੦੧	ਚੇਤਸੁਦੀ	੫	ਸ੍ਰੀਗੁਰੂਹਰਿਗੋਬਿੰਦਜੀਸਮਾਲੇ ੬
੧੭੧੭	ਕਤਕਵਦੀ	੮	ਸ੍ਰੀਗੁਰੂਹਰਿਰਾਇਜੀਸਮਾਲੇ ੭
੧੭੧੧	ਚੇਤੀਸੁਦੀ	੧੪	ਸ੍ਰੀਗੁਰੂਹਰਿਕਿਸਨਜੀਸਮਾਲੇ ੮
੧੭੩੨	ਮਘਰਸੁਦੀ	੫	ਸ੍ਰੀਗੁਰੂਤੇਗਬਹਾਦਰਜੀਸਮਾਲੇ ੯
੧੭੩੫	ਕਤਕਵਦੀ	੫	ਸ੍ਰੀਗੁਰੂਗੋਬਿੰਦਸਿੰਘਜੀਸਮਾਲੇ ੧੦

ਦਸਮਅਵਤਾਰਕੀਕਾਮਮਾਲਾਸਮਾਪਤੰ॥ ਸਮੰਤ ੧੮੭੦ ਸਾਵਣੇ ਸੁਦੀ ਪੰਜਵੀਂ



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib (Utara Bir Bhai Banno)
Samvat/Year: 1837 BS / 1780 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

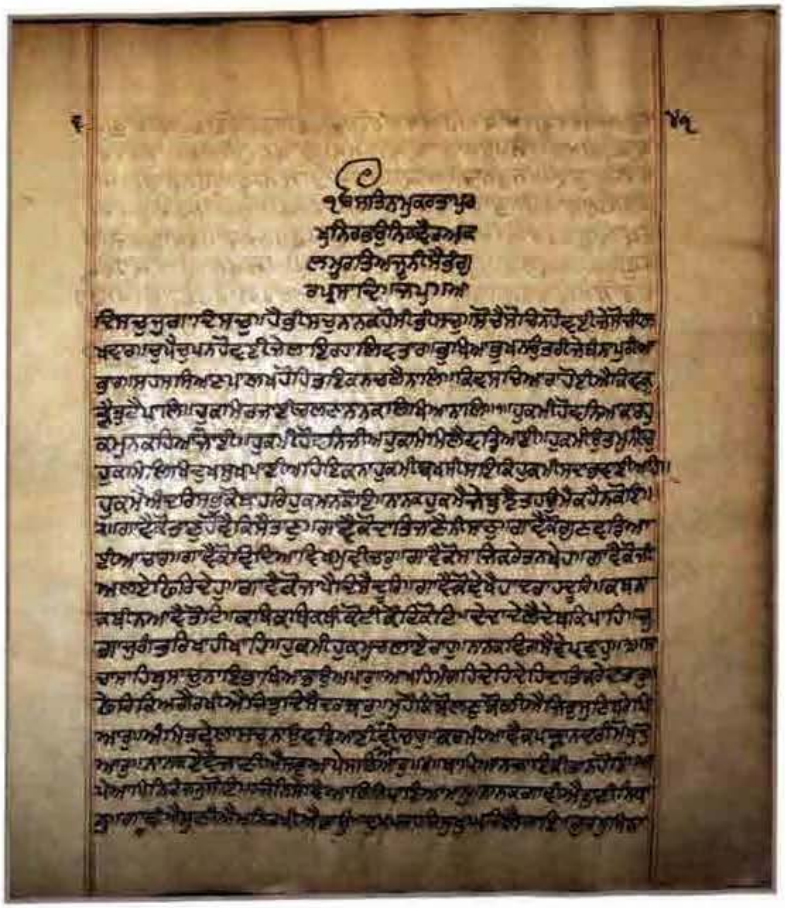
This is a hardbound *bir* which gives a brittle look as the hardboard top cover has become very old. The folio count of *Paath* is 679 with 25 lines on a page in general. *Paath* starts from folio no. 41 and ends on folio no. 679. The *Tatkara* has 28 folios with 26 lines in 2 columns on a page. The folios have inner and outer *hashia* with one black colour line in between two red lines.

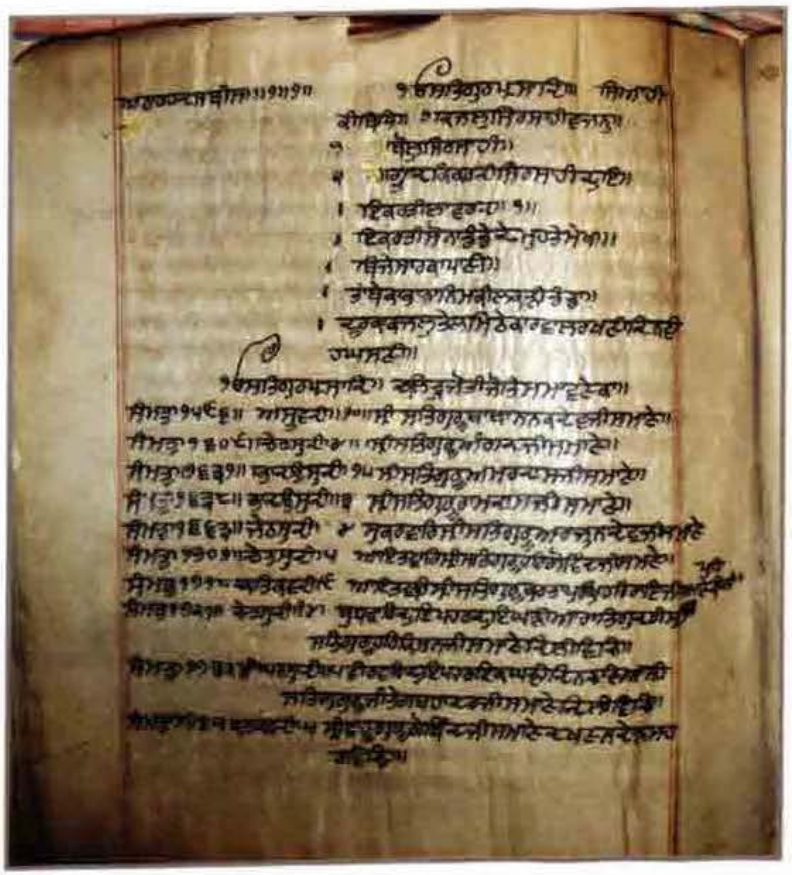
The Length/Width of this Guru Granth Sahib manuscript is 14" / 14".

The handwriting is good in black ink. The top hard cover has got detached and unglued from the *Bir*. The *Bir* along with this hard-board cover is wrapped in a cloth having big checker pattern in light pink and blue colour. There are few blank pages before the start of *Paath*. On some folios there are marks of dampness from the edges but the text is safe. Overall, the manuscript is in reasonably good condition. *Raag Jaijawanti* is mentioned on the 14th place in the series, which is generally on 31. The *bir* includes 4 *shabads* of ninth Guru, Guru Tegh Bahadur. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*, followed by *Challitter joti jot Samavna* till tenth Guru, Guru Gobind Singh on the last folio.

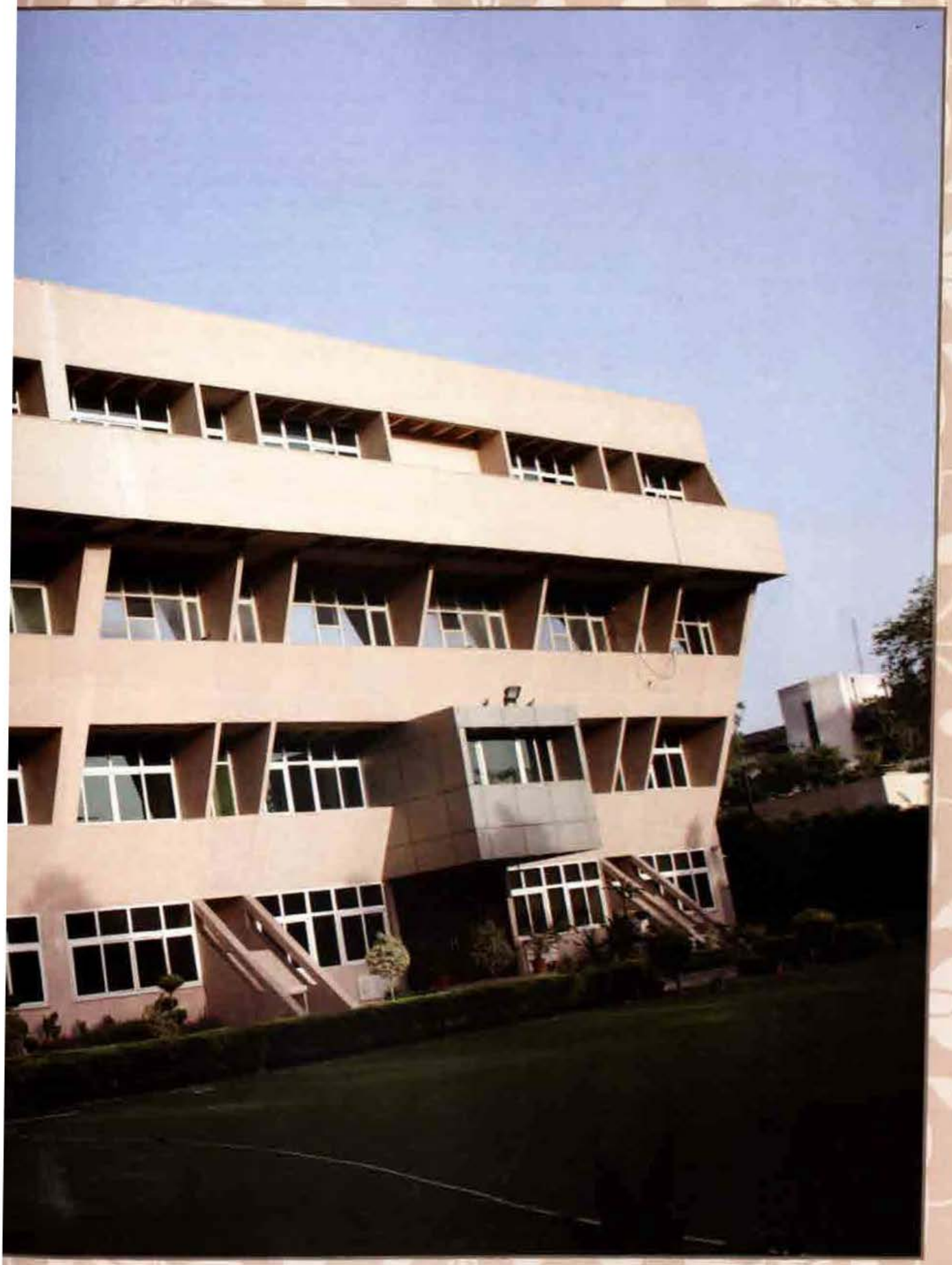
This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/137





Bhai Vir Singh Sahitya Sadan, New Delhi has a good collection of rare Guru Granth Sahib Manuscripts.



Title: Sri Guru Granth Sahib
(Utara Bir Bhai Banno)
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

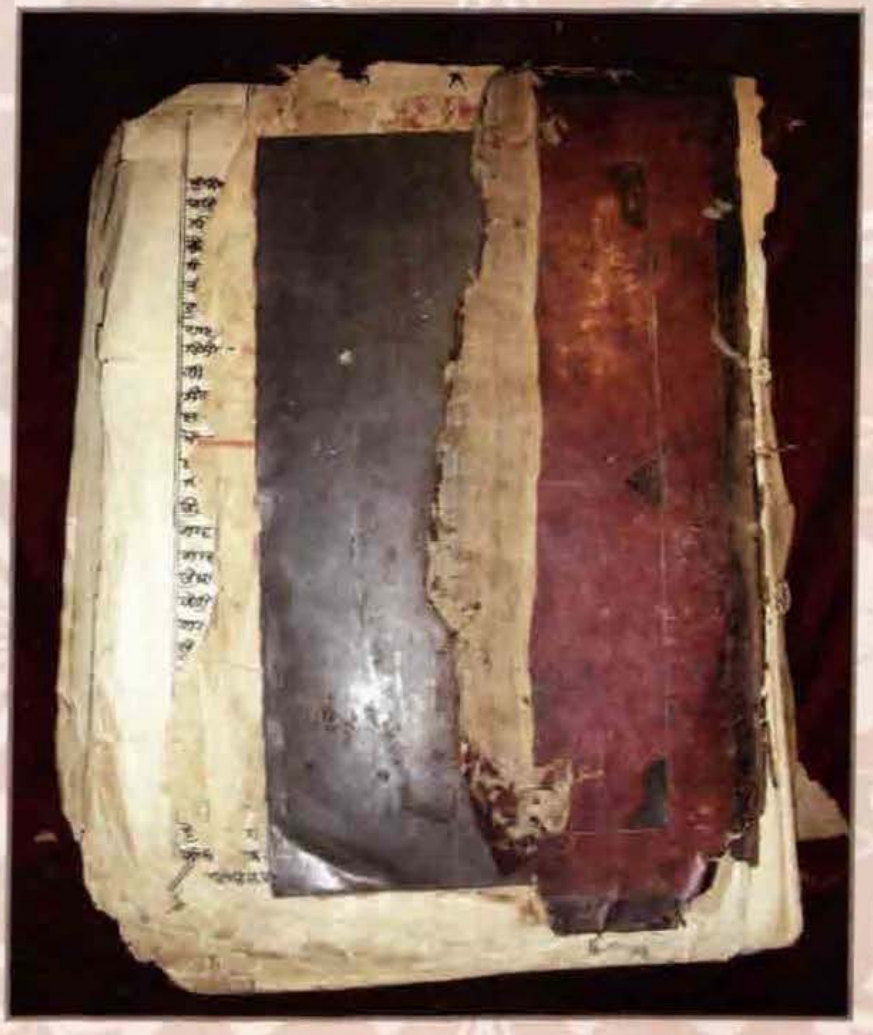
This *Bir* gives a brittle look from outside as the top cardboard cover is partially broken and torn and the folios have got detached and unglued from the *Bir*. The folio count of *Paath* is 537 with 32 lines on a page in general. The *Tatkara* has 12 folios with 48-50 lines in 3 columns. The folios have inner and outer *hashia* with double lines in black colour.

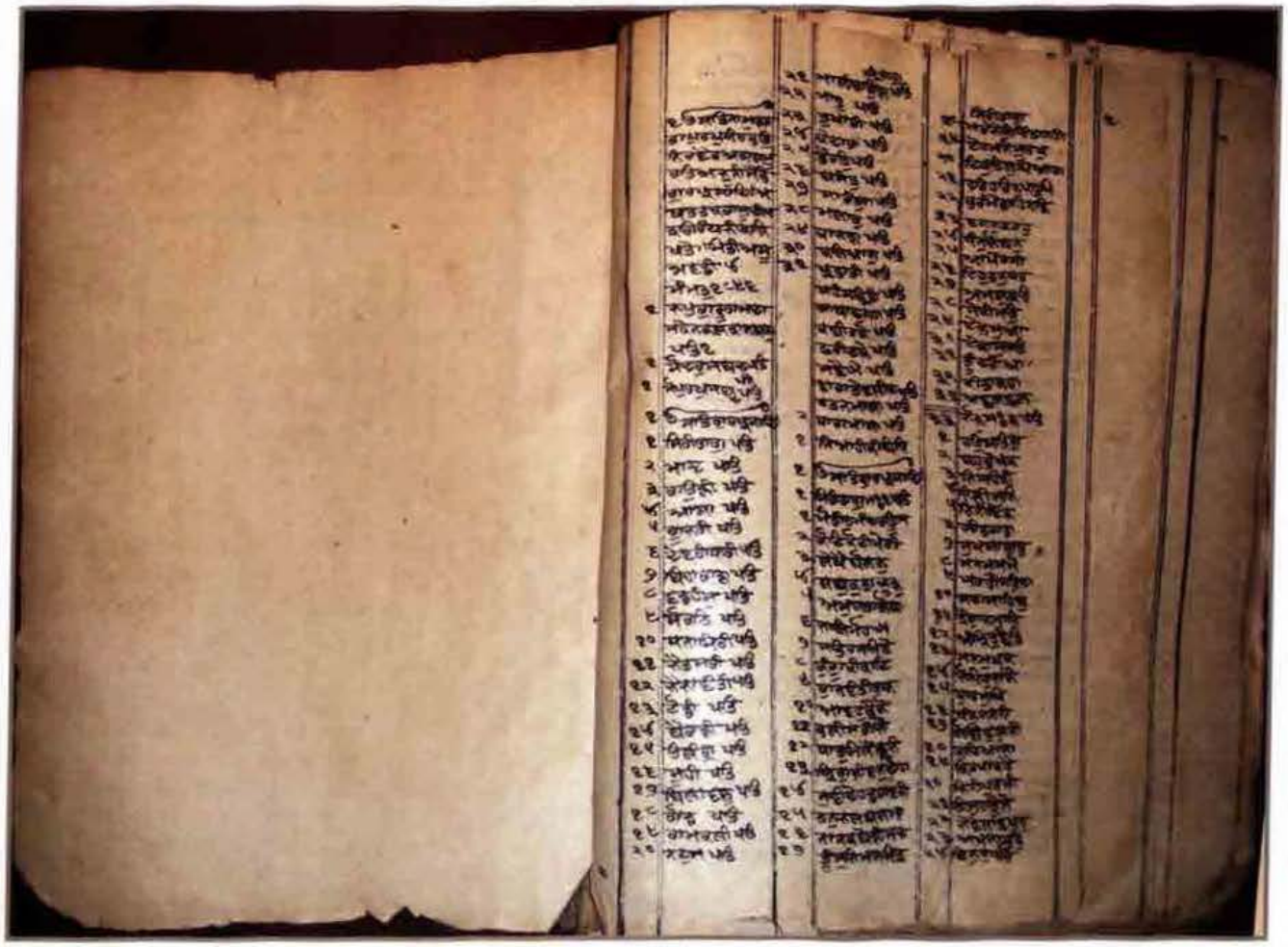
The Length/Width of this Guru Granth Sahib manuscript is 16 ½"/ 12".

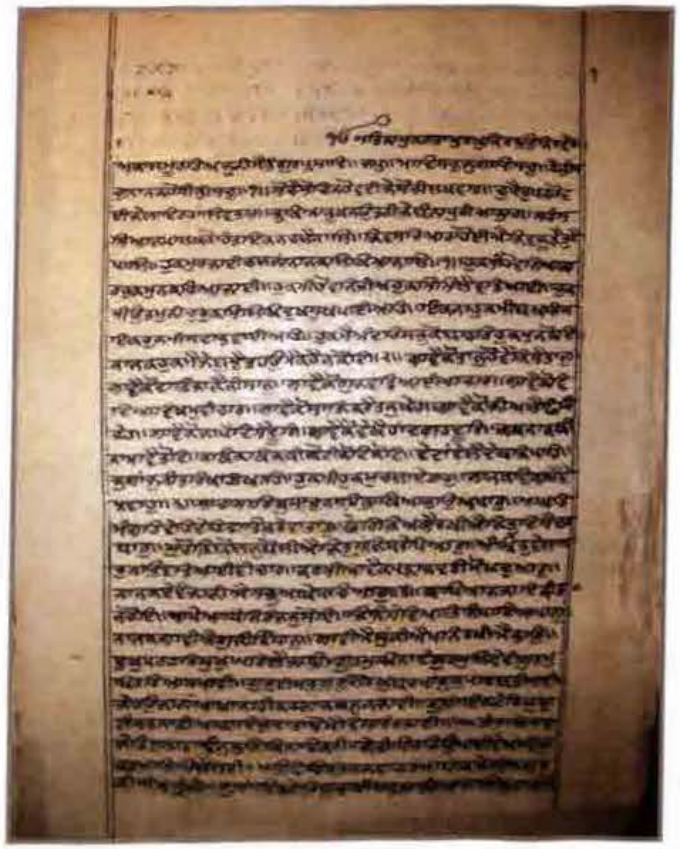
The handwriting is reasonably good but little congested in black ink. The folios are damaged from the edges on all sides. On some folios there are marks of dampness from the edges but the text is safe. Overall, the manuscript is not in good condition and requires conservation. At some places in the manuscript, yellow colour *hartal* is used to make corrections in the text. The text ends with *Raagmala* on folio 537. *Siahi ki bidhi* has been explained after *Raagmala* which is incomplete because one or two folios in the last are missing. *Challitter joti jot Samavna* has not been mentioned. Some extra *bani* has been included in this Manuscript after *Raagmala*. The last folio 537 contains a colour painting of Guru Nanak with Bala and Mardana. The outline border of this painting contains some printed text from all sides.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/138







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
(Utara Bir Bhai Banno)
Samvat/Year: 1842 BS / 1785 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This is a *Pothi* style manuscript which gives a brittle appearance from outside as the outer title cover is no more there. The folio count of *Paath* is 567 with 25 lines in general on each side of the folio. The folios containing *Tatkara* which are unnumbered have 30-32 lines in 3 columns on each side of the folio. Some folios after *tatkara* are blank. The folios have inner and outer *hashia* with a black line in between two red lines.

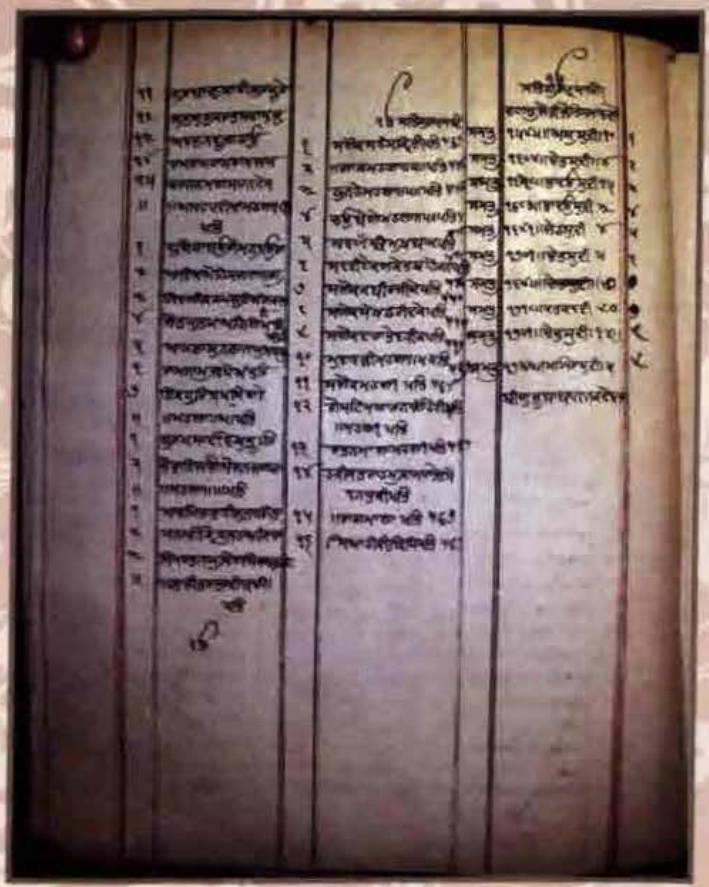
The Length/Width of this Guru Granth Sahib manuscript is 14"/ 11".

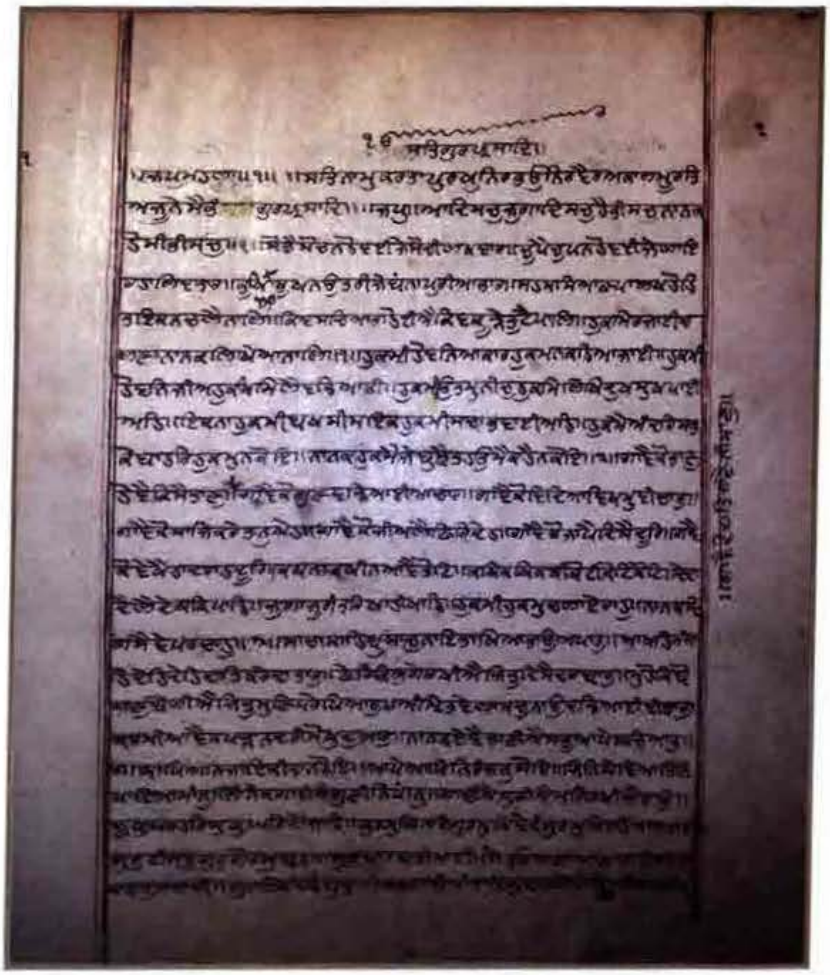
The handwriting is very neat in black ink with equidistant line spacing. *Raagmala* starts on folio 567 but since the right side of folio 567 is missing, *Raagmala* is incomplete. *Siahi ki bidhi* also is not there although mentioned in the *tatkara*. *Chalitter joti jot Samavna* has been mentioned till tenth Guru, Guru Gobind Singh.

But for missing binding and the missing last page of folio 567, the condition of the manuscript is all right. In this manuscript, there are some extra *bani* before *Raagmala*. The writing style of *Ik onkar* is slightly different. Right side of folio 73 is blank in between the *Paath*. The missed out words in the text on some folios have been added with the '+' symbol. If a complete line is missed, then it is written in the margin area of that folio. *Raag Jaijawanti* is mentioned on the 12th no. in the series under the section *tatkara raagan ka*. But actually in the *Paath*, it is given on 4th no. after *Raag Gauri*. On the last few folios towards the end, the *banis* are not in prcper sequence. There is a coloured postcard size photo pasted on the left bottom margin of folio 362. On some of the folios like 264 to 276, the last few lines towards the bottom margin have been tried to conserve by pasting a strip of paper containing the text of the *Paath* with no *hashia* on it.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/139





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib (Utara Bir Bhai Banno)

Samvat/Year: Not Available

This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

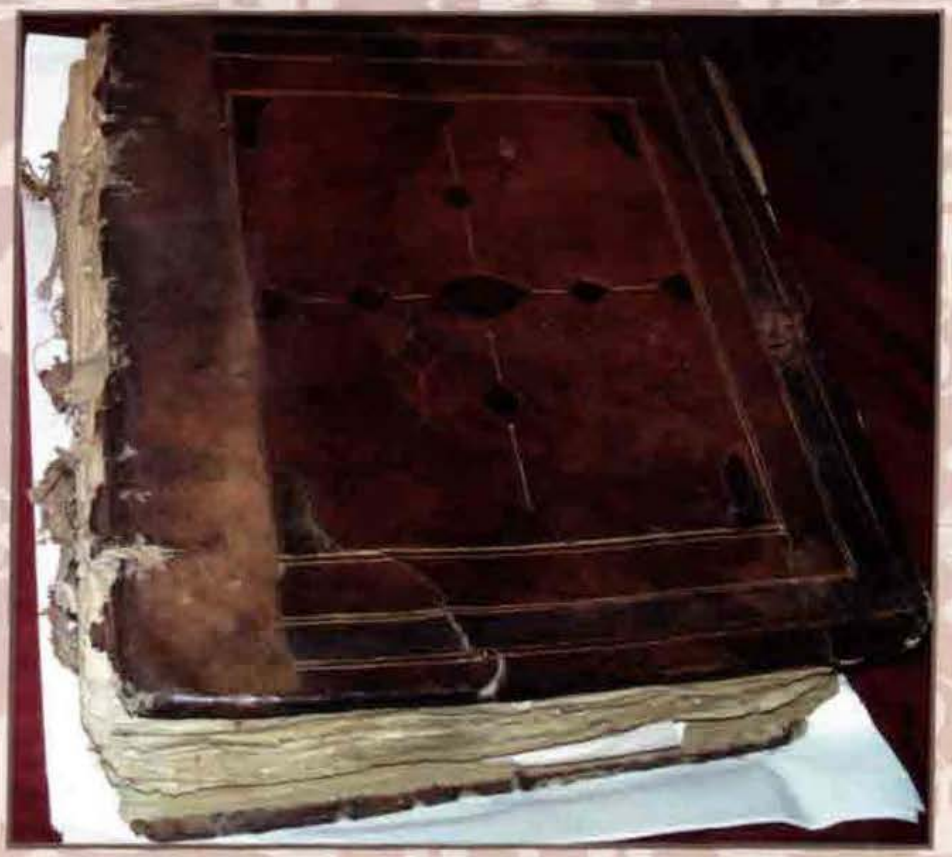
This is a hardbound manuscript with an old and damaged outer cover in maroon colour giving a brittle look. The folio count of *Paath* is 477 with 23-26 lines in general on each side of the folio. The *Tatkara* has 12 folios with 35-36 lines in 4 columns. The folios have inner and outer *hashia* with double lines in red colour.

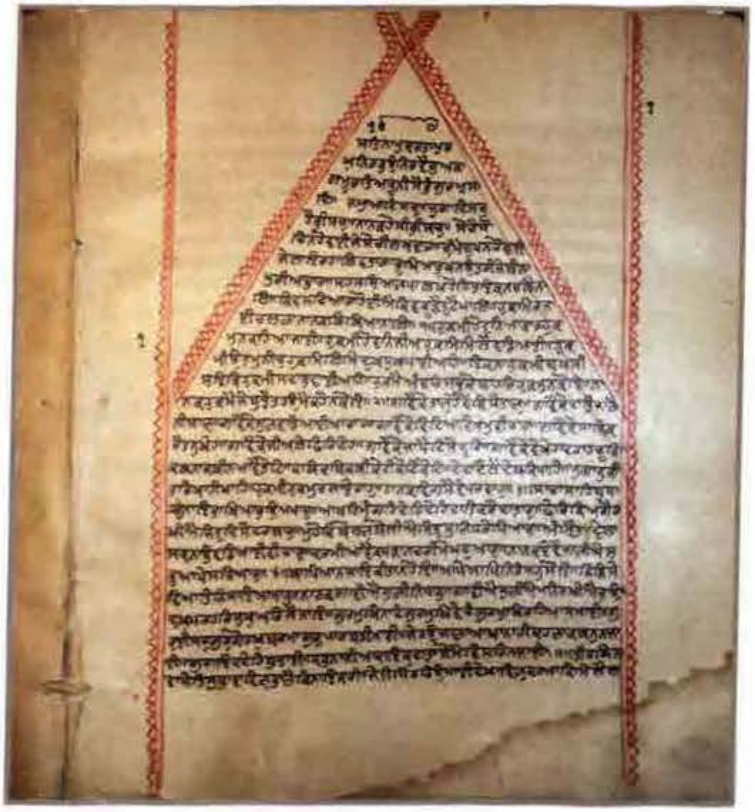
The Length/Width of this Guru Granth Sahib manuscript is 15"/ 13".

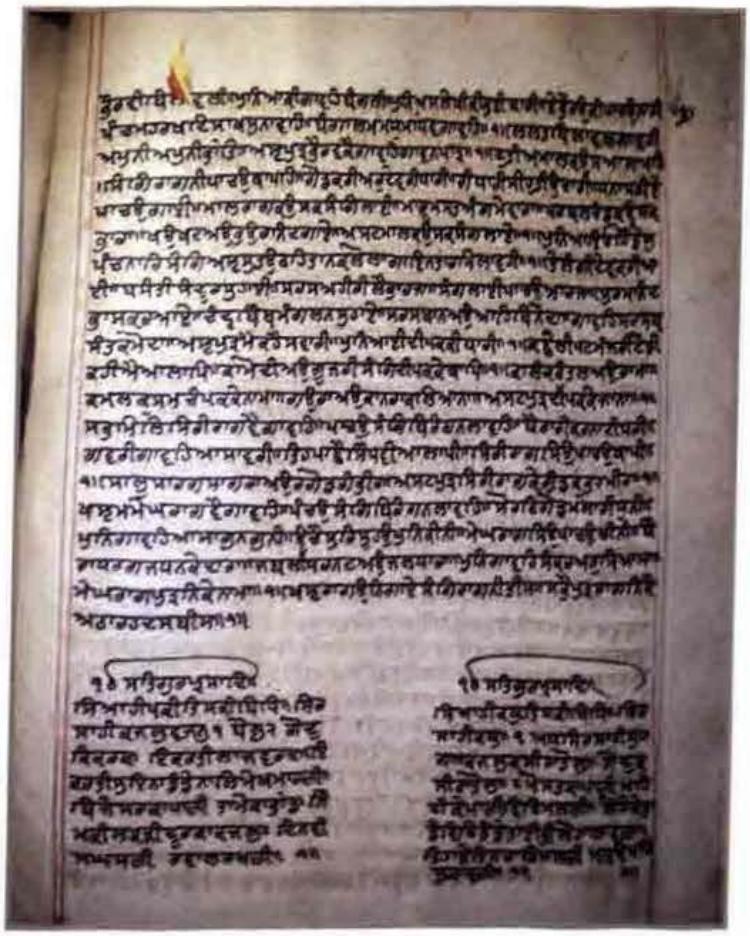
The handwriting is good and legible in black ink, but the writing is little compact with less line spacing. All the folios have equal and quite sufficient margins from all sides i.e., top, bottom, left and right. *Siahi ki bidhi* is mentioned on the last folio 477. Some of the folios in this manuscript are badly damaged by termite especially from the spine and edges. The folios have become loose from the binding stitch/ spine and require immediate conservation. There are marks of dampness on few folios. The missed out lines from the *Paath* are written in the margin area. On some folios yellowish green colour *hartal* is used to make corrections in the text. In this manuscript, there are some extra *bani* after *Raagmala*. Two *shabads* of Bhagat Surdas have been included on folio 419. Under the section *Tatkara raagan ka*, it is mentioned that the manuscript contains *Challitter joti jot Samavna*, but it is nowhere found. *Raag Jaijawanti* is mentioned on 10th position after *raag Sorath*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/140







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
(Utara Bir Bhai Banno)
Samvat/Year: 1914 BS / 1857 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

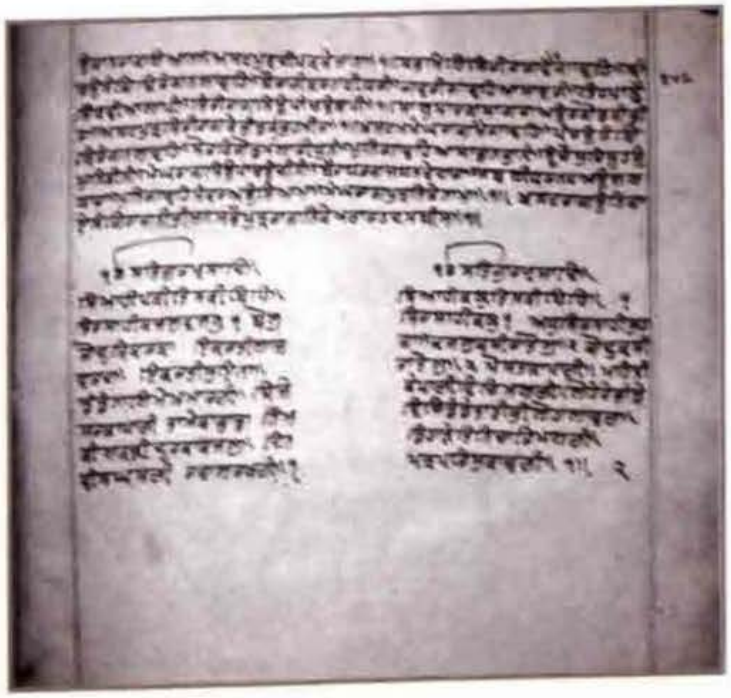
This is a hardbound *Pothi* style manuscript with outer cloth bound cover and jacket in purple colour. The folio count of *Paath* is 352 with 36-38 lines in general on each side of the folio. The *Tatkara* has 9 folios which are unnumbered with 44-46 lines in 4 columns. The folios have inner and outer *hashia*. The beginning folios have the *hashia* with double lines in red colour and the later folios have the *hashia* with double lines in black colour.

The Length/Width of this Guru Granth Sahib manuscript is 16"/ 11".

The complete manuscript has got unglued and detached from the binding spine giving a brittle appearance. Few folios are damaged from the edges especially left and right bottom corners and on some there are marks of dampness. The handwriting is good and legible in black ink, but the writing is little compact with closely written words and less line spacing. *Siahi ki bidhi* is mentioned on the last folio 352. *Challitter joti jot Samavna* has not been mentioned. The first folio of the *Paath* is decorated, with the *Ik onkar*.. beginning in the hut shaped floral border with double lines in red colour. The missed out words or lines from the *Paath* are written in the right margin area. On some folios yellowish green colour *hartal* is used to make corrections in the text or to hide the text written twice by mistake. Some extra *bani* has been included in this manuscript before *Raagmala*. Two *shabads* of Bhagat Surdas in *raag Sarang* have been included on folio 310. *Raag Jaijawanti* is mentioned on the 10th place.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/141



Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
(Utara Bir Bhai Banno)
Samvat/Year: 1861 BS / 1804 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

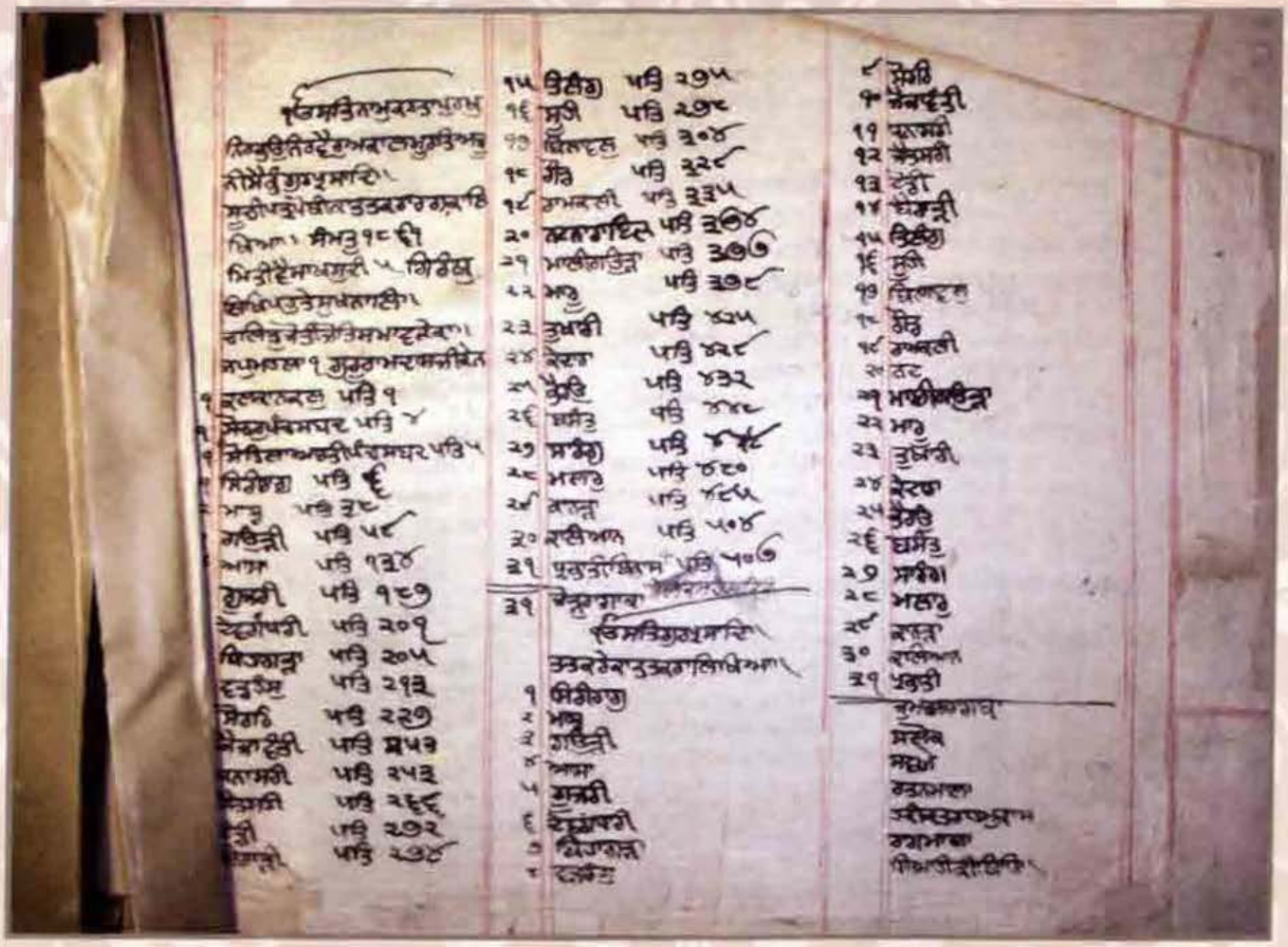
This is a hardbound *Pothi* style manuscript with an old, discoloured and damaged outer cover in maroon colour giving a brittle look. The folio count of *Paath* is 548 with 20 lines in general on each side of the folio. The *Tatkara* has 20 folios with 27 lines in 3 columns. The folios have inner and outer *hashia* with double lines in red colour.

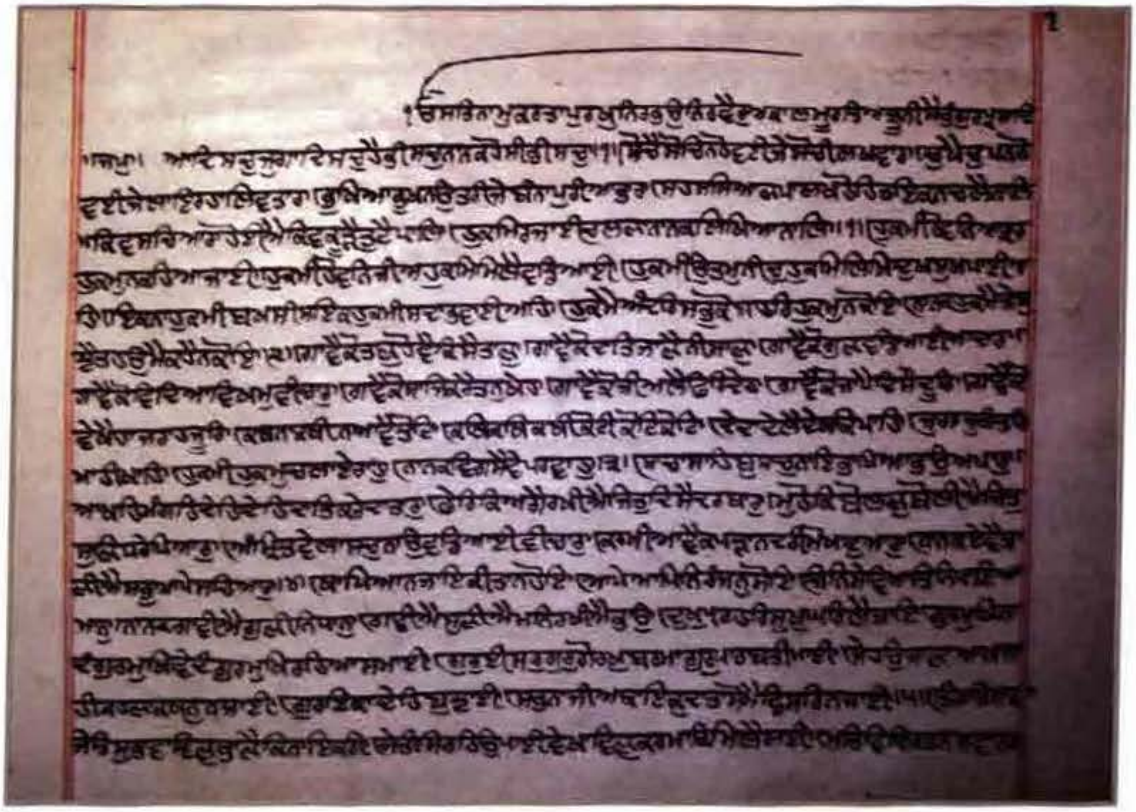
The Length/Width of this Guru Granth Sahib manuscript is 15"/ 11".

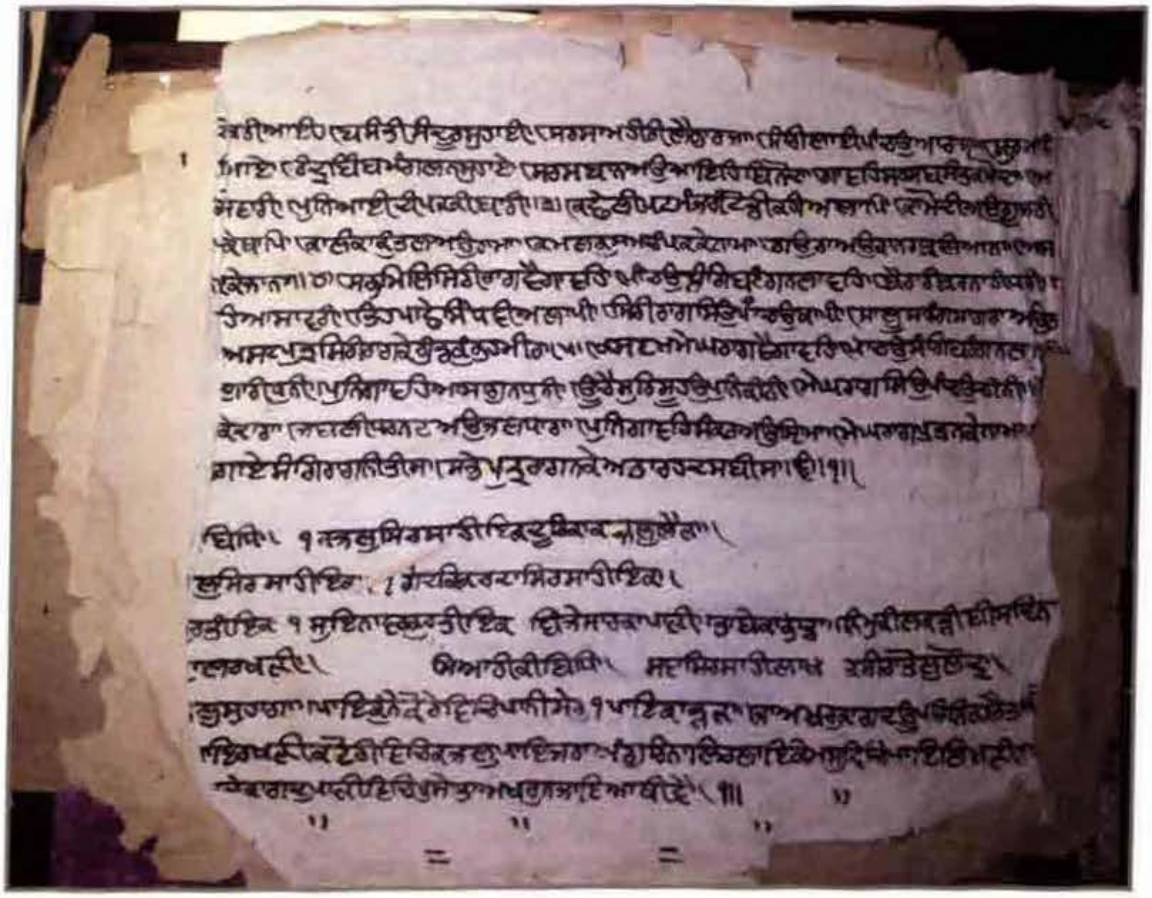
The complete manuscript has got unglued and detached from the binding spine. The front and back hard covers are just hanging. Last few folios are badly damaged from the edges and on some there are marks of dampness. On the whole, the condition of the manuscript is critical and requires conservation. The handwriting is ok and legible but little compact with closely written words in black ink. *Siahi ki bidhi* is mentioned on the last folio 548. In the *tatkara*, only the headings of *Challitter joti jot Samavna* has been mentioned but inside, the *Pothi* does not contain any detail. On folio 1 of *tatkara*, it is mentioned that this manuscript is a *Nakal* (copy) of the *Bir* prepared by Guru Ramdas. Two *shabads* of Bhagat Surdas in *raag Sarang* have been included in this manuscript. In this manuscript, there is some extra *bani* before *Raagmala*. *Raag Jaijawanti* is mentioned on the 10th place in the *tatkara*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/142







Title: Bahowal wali Pothi Sahib
Samvat/Year: 17th Century
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

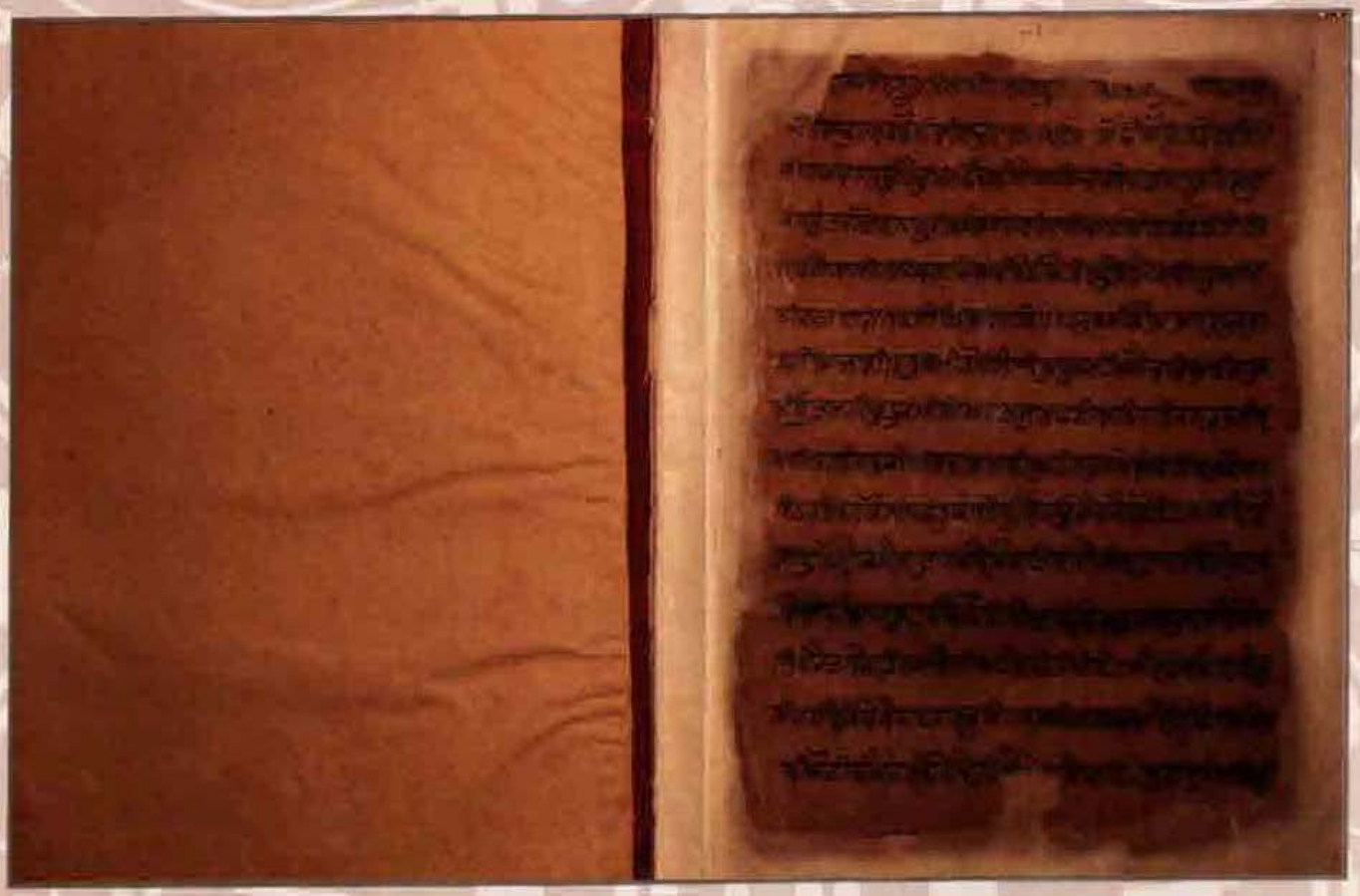
This is a hardbound manuscript professionally conserved in four volumes with outer cover in maroon colour. The folio count is 992 with 17-19 lines in general on each side of the folio. The *Paath* ends on folio 990 and the last two folios are left blank. In between also there are few blank folios. The manuscript does not contain *Tatkara*. The folios have inner and outer *hashia* with double lines in black colour.

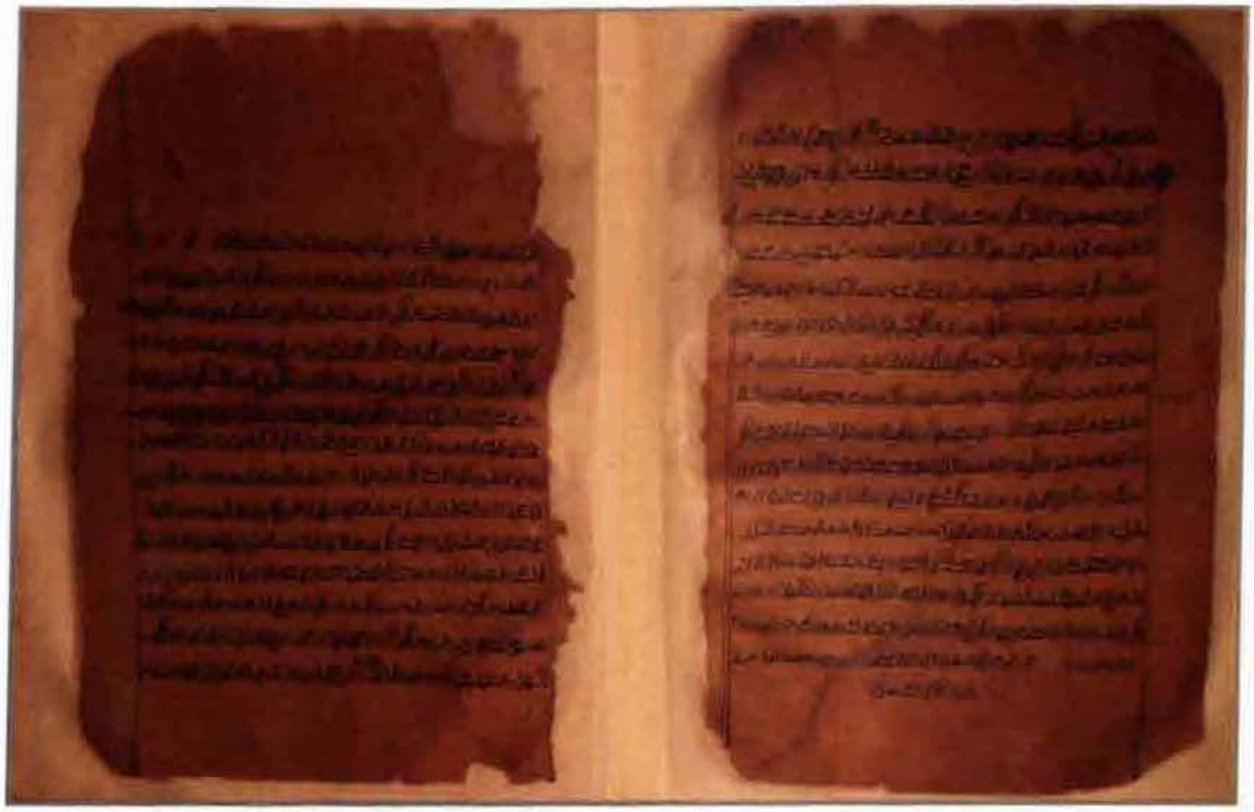
The Length/Width of this Guru Granth Sahib manuscript is 13"/ 10".

The folio numbers are given on the centre of the left margin. The *Pothi* reflects clearly that the folios were very badly damaged from the bottom margin area before conservation. The *Paath* starts with '*Satgur Prasad*' on folio 1 and the beginning few lines are not available. On few folios, like folio no.6, yellow colour *hartal* is used to hide the mistakes and then the corrected text is overwritten on the same. It is a very rare *Bir* and believed to be the draft of Adi Granth. Folio 977 contains a piece of prose under the title '*Sakhi Guru Babe ki*'. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript. In this *Bir*, *raagas* and other *banis* are not given in standard sequence. *Raag Jaijawanti* is not given. Even the *Shabad* of Guru Tegh Bahadur is not included. Instead it includes the collections of *banis* from different sources and persons. The handwriting is good in black ink. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/143





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1847 BS / 1790 AD
This Guru Granth Sahib manuscript is placed at Gurdwara Sahib, Vill.-Kapoorgarh, Distt. Fatehgarh Sahib, Punjab.

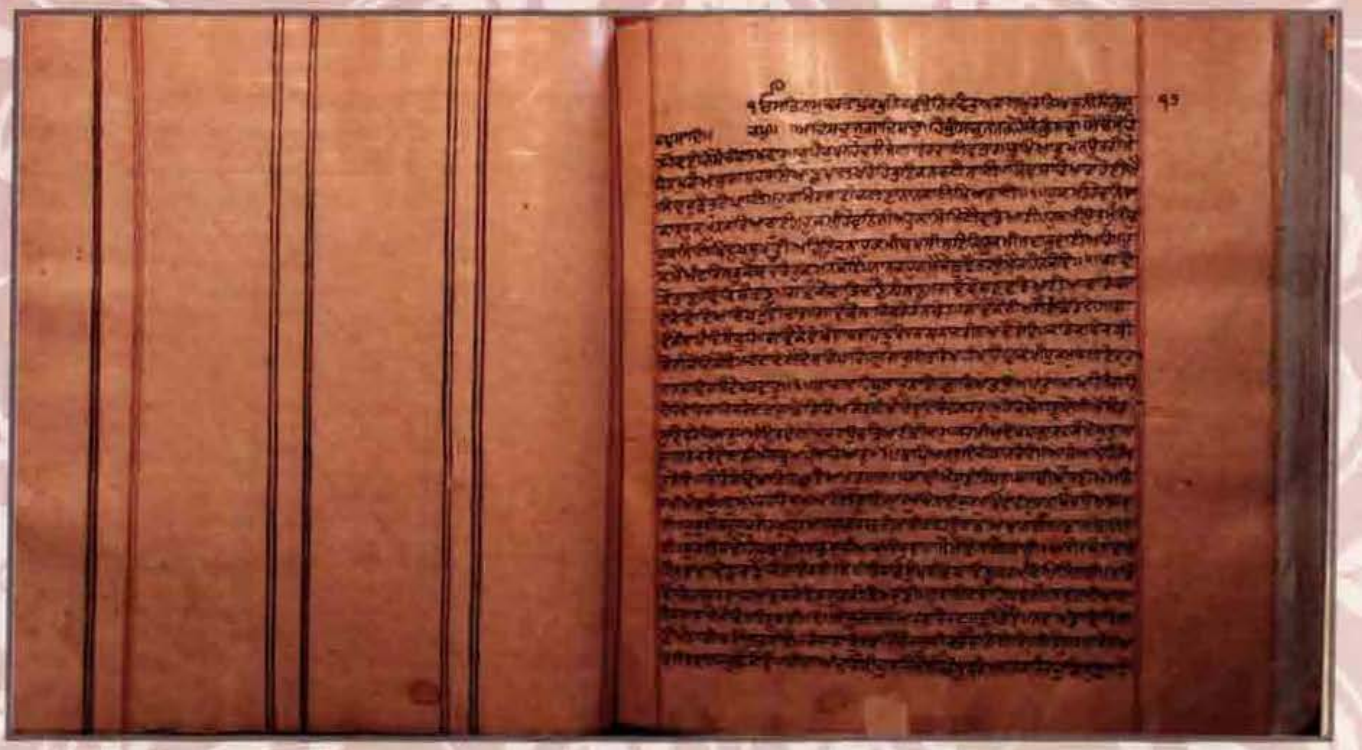
This is a *Pothi* style manuscript with *Paath* starting from folio 17 and running upto 564 with 25 lines in general on each side of the folio. The *Tatkara* has 15 folios with 37-40 lines in 3 columns. Folio 16 is blank. The folios have inner and outer *hashia* with a black line in between two red lines.

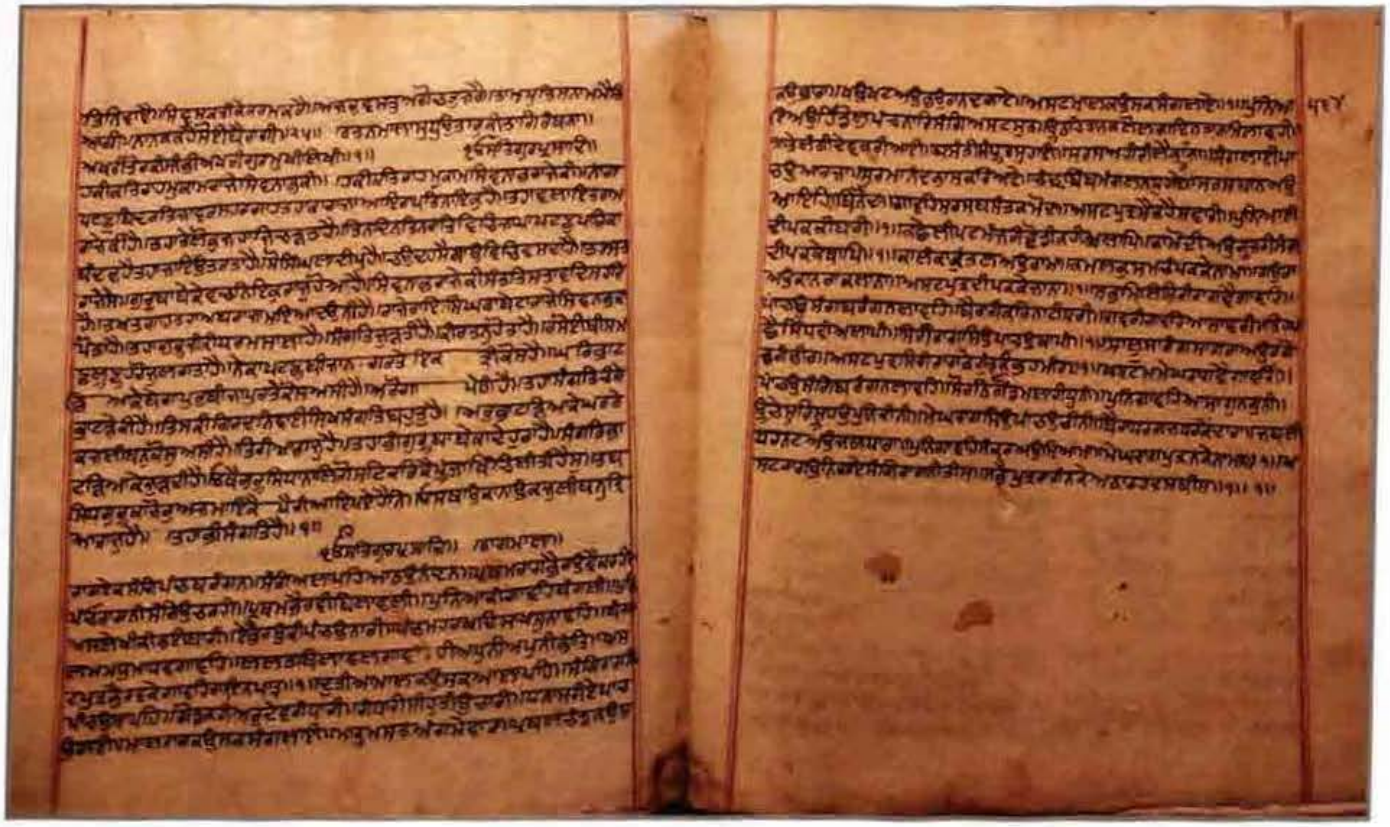
The Length/Width of this Guru Granth Sahib manuscript is 13"/ 12".

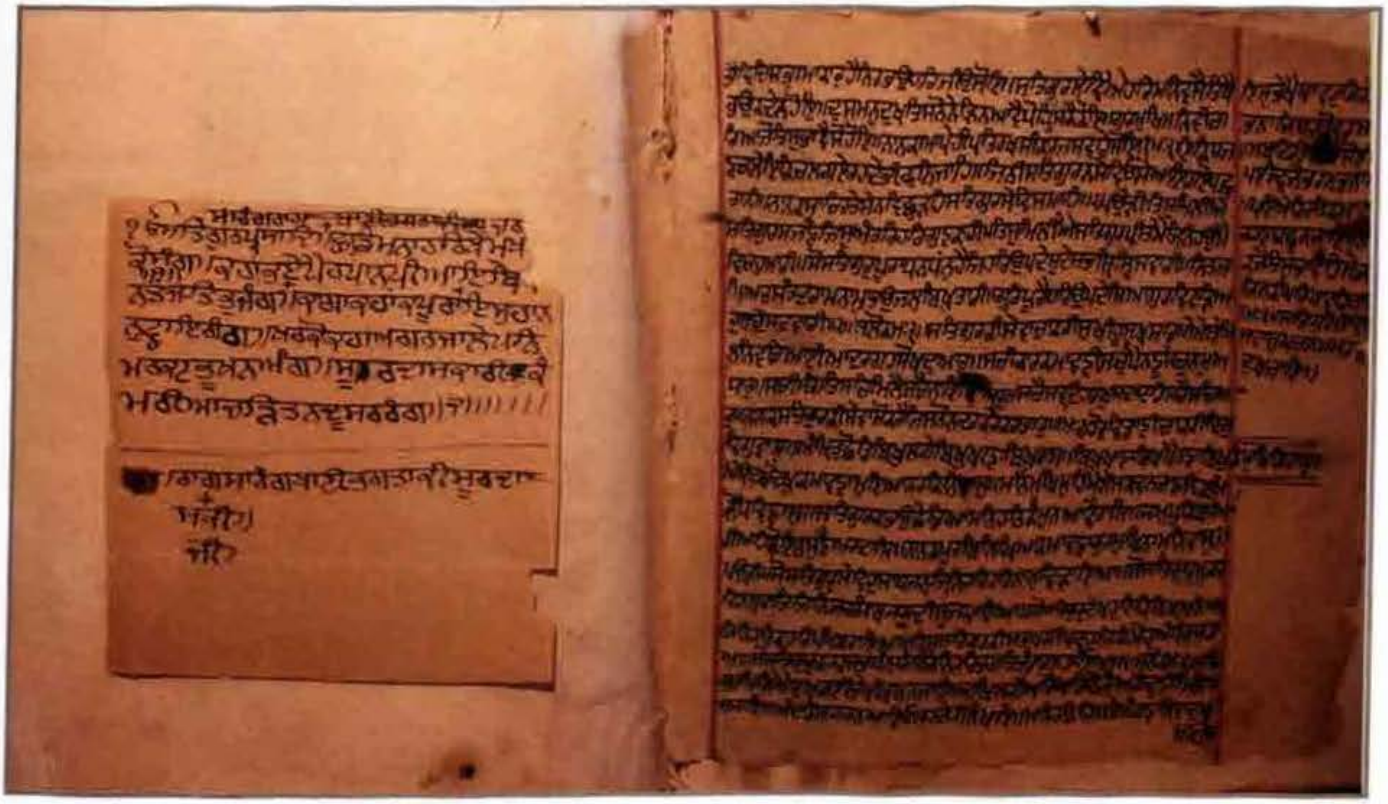
The binding stitch of the *Pothi* has become slightly loose and there are marks of dampness on few folios. But overall the manuscript is in good condition. The handwriting is good in black ink. On few folios, yellow or white colour *hartal* is used to hide the repetition in the text like on folio 172. *Hartal* is also used to hide the mistakes and then the correct text is overwritten on the same. The missed out text from the *Paath* is written in the margin area. One *shabad* of Meera Bai in *raag Maru* has been included on folio 440. *Raag Jaijawanti* is given on folio 290. One unnumbered folio contains a *shabad* of Bhagat Surdas on a slip of paper. *Challitter joti jot Samavna* till ninth Guru, Guru Tegh Bahadur has been mentioned on the last folio which is unnumbered after folio 564. This last folio also contains *Siahi ki bidhi*. Some extra *bani* has been included in this manuscript before *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/144







Guru Granth Sahib Rare Manuscripts

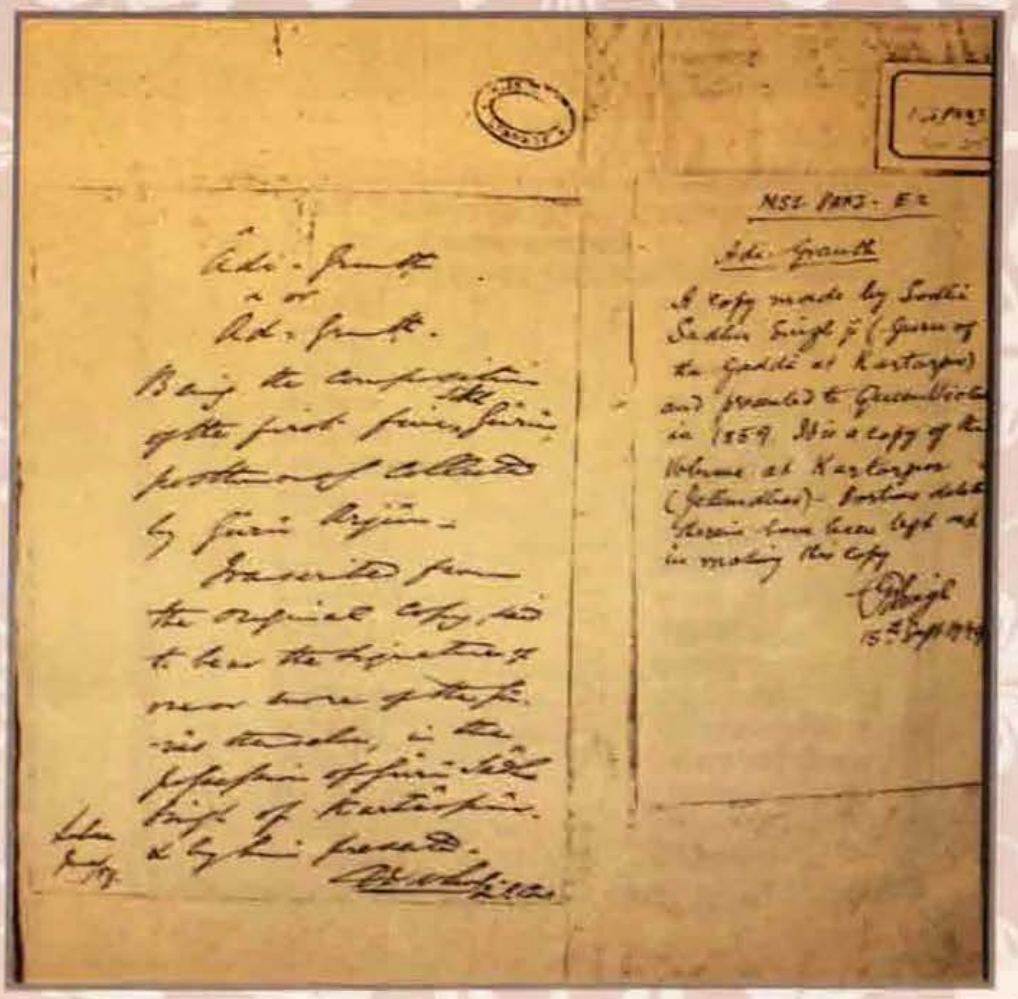
Title: Sri Guru Granth Sahib Adi Granth
Samvat/Year: 1859 BS / 1802 AD
This Guru Granth Sahib Adi Granth in original is placed at India Office Library (British Library), London. A black and white photocopy of the same is preserved at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

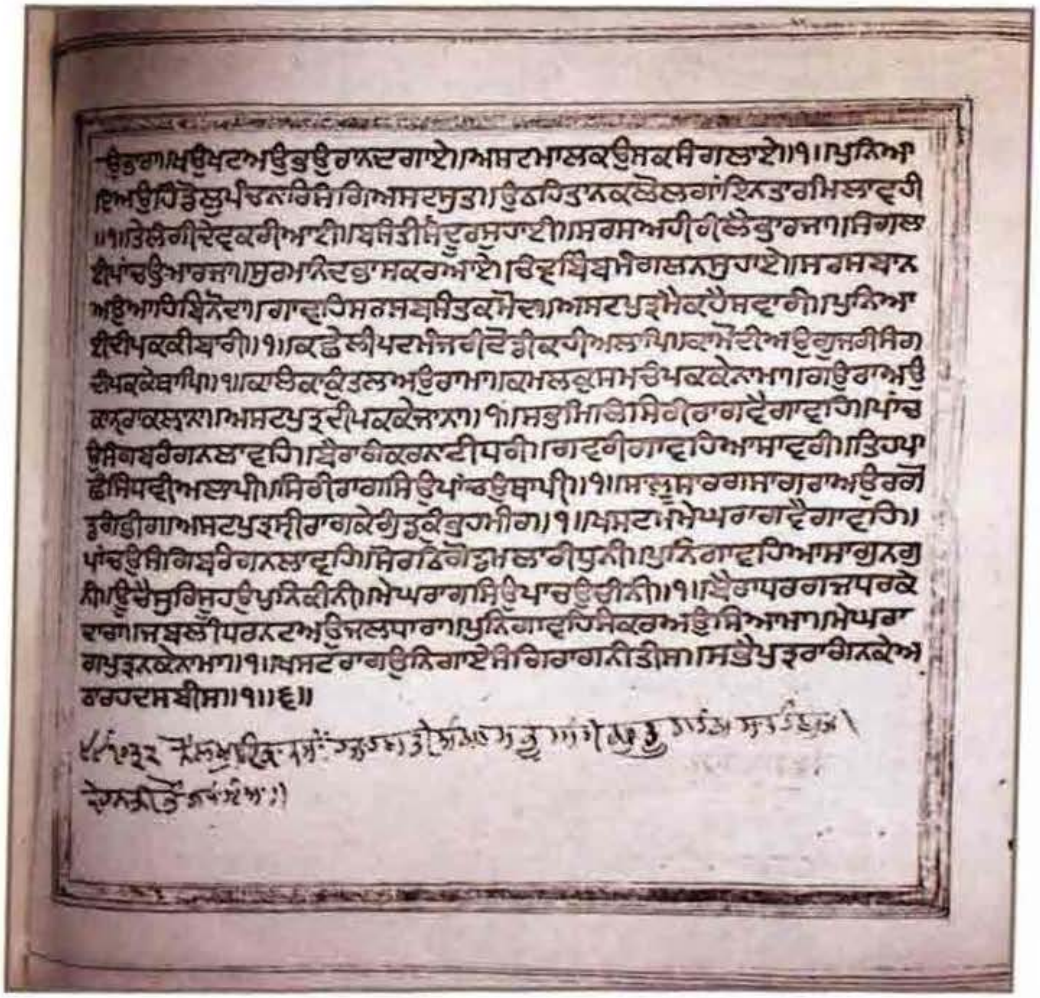
This is a hardbound manuscript conserved in seven volumes. The folio count is 694 with 19-21 lines on each side of the folio. The *Tatkara* has 39 folios with 21 lines in 2 columns. The *Tatkara* folios have only the text border whereas the *Paath* folios have text as well as folio border with multiple lines.

The condition of the manuscript is good. Handwriting is excellent in black ink. First two pages of *Paath* have been beautifully decorated. This manuscript contains a note written by Shri G.B.Singh which states that the copy of this Adi Granth was made by Sadhu Singh Sodhi (Guru of the Gaddi at Kartarpur) and presented to Queen Victoria in 1859, and that it is a copy of the volume at Kartarpur (Jalandhar). This note is dated 15th Sept. 1949. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot Samavna* also has not been given.

This *Bir* is a part of the digitised collection from the Xeroxed copy with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/155





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

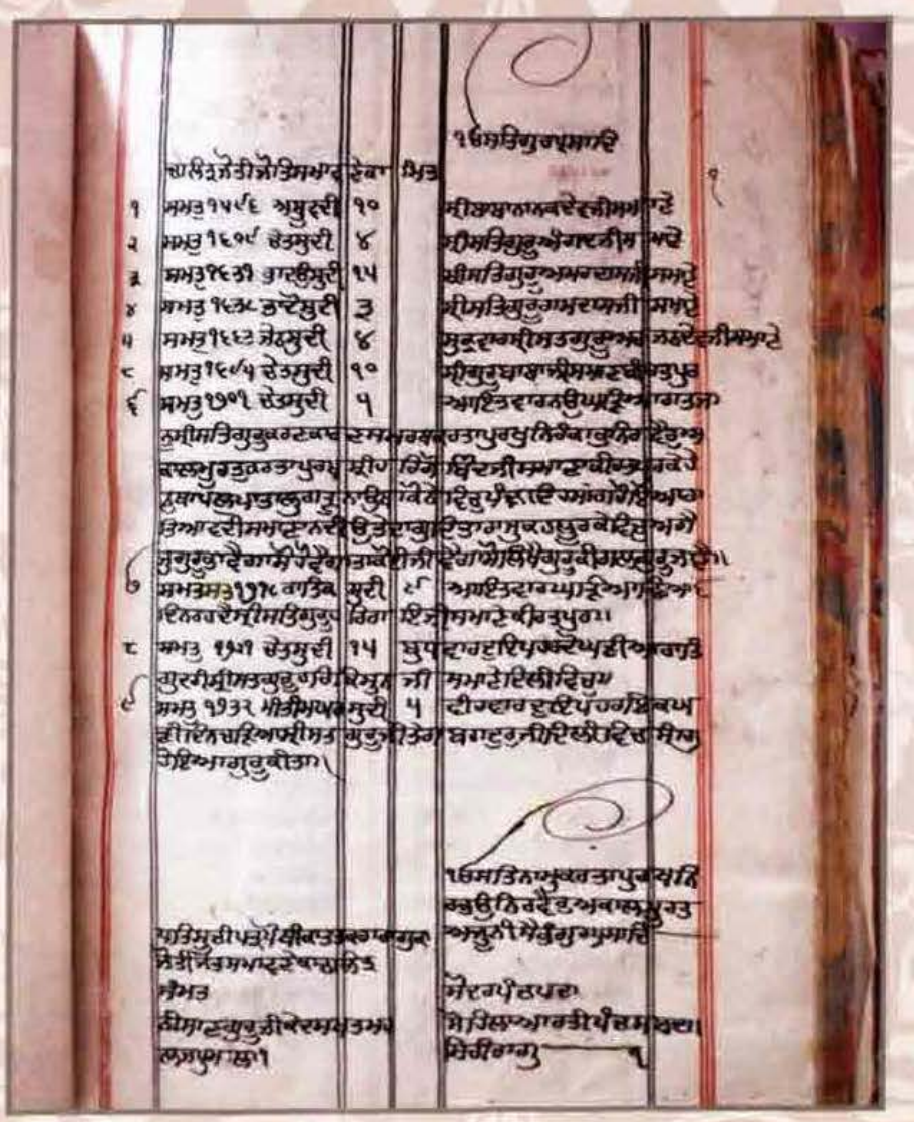
This is a *Pothi* style hardbound manuscript with red colour outer jacket. The folio count of *Paath* is 513. In general there are 26 lines on each side of the folio of the *Paath*. The *tatkara* has 31 folios with 29 lines in 2 columns. In the beginning folios the inner and outer *hashia* is with reddish-orange colour in triple lines. Towards the centre, *hashia* is with red colour line in between two black lines and towards the end of the manuscript, the *hashia* is with double line in black colour.

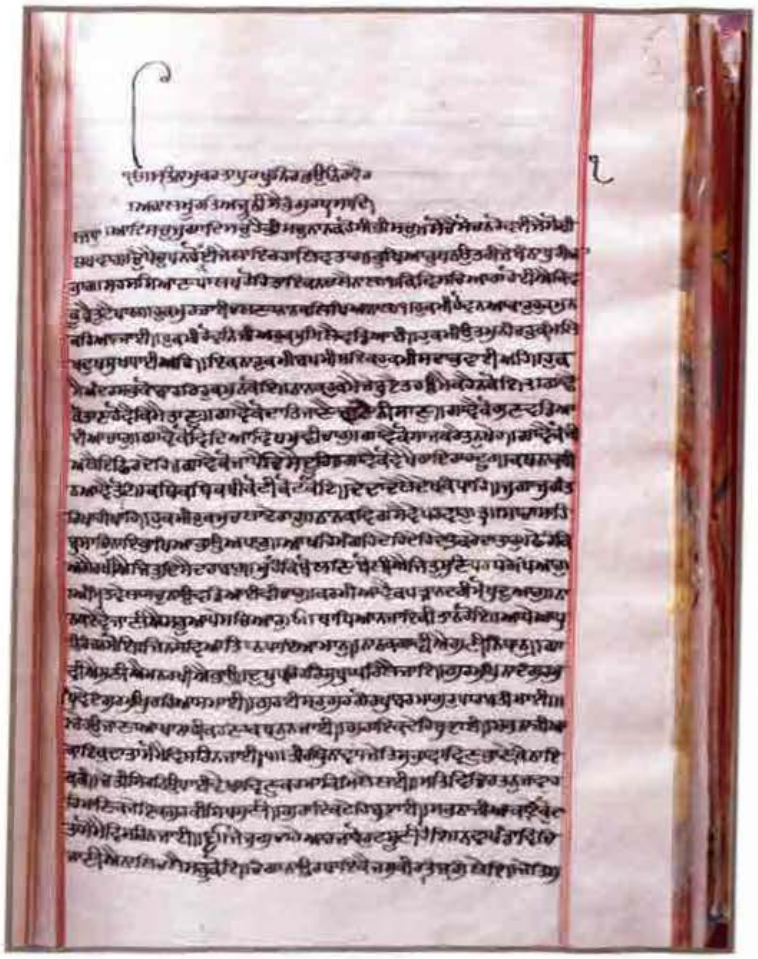
The Length/Width of this Guru Granth Sahib manuscript is 16"/12".

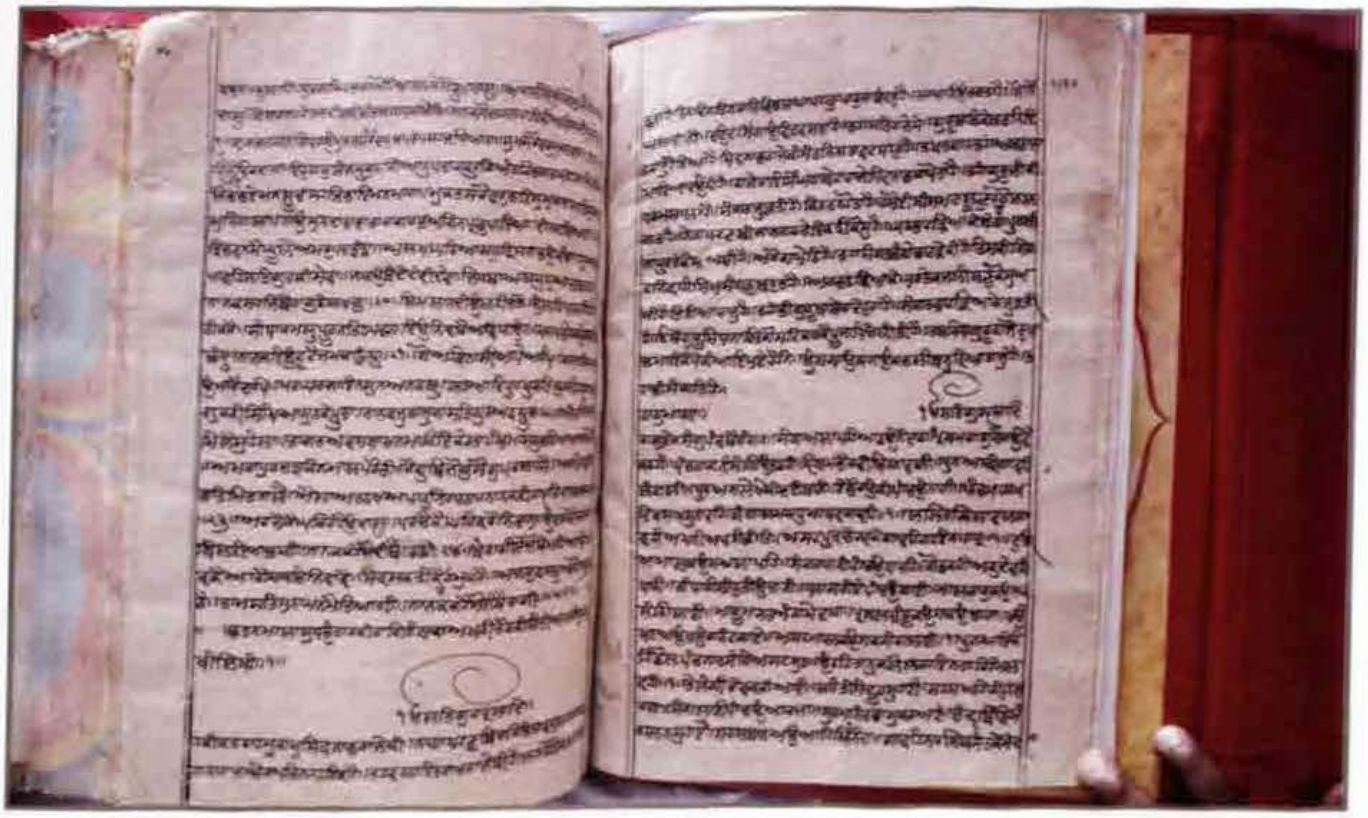
The condition of the manuscript is good. The handwriting is good in black ink. At some places, like folio 107, the missed out lines from the *Paath* are written on the margin area with different hand. It appears that some corrections have been made by a different scribe at the time of revision. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch. *Challitter joti jot Samavna* has been given upto ninth guru, Guru Tegh Bahadur on folio 1. In this manuscript there are folios with extra *bani* before *Raagmala*. *Siahi ki bidhi* has been explained on the last folio 513.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/219







Gurdwara Charan Paduka Sahib, Patshahi 1 and 9, Nizamabad, Azamgarh, Uttar Pradesh, which has valuable collection of rare Guru Granth Sahib Manuscripts.

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1753 BS / 1696 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

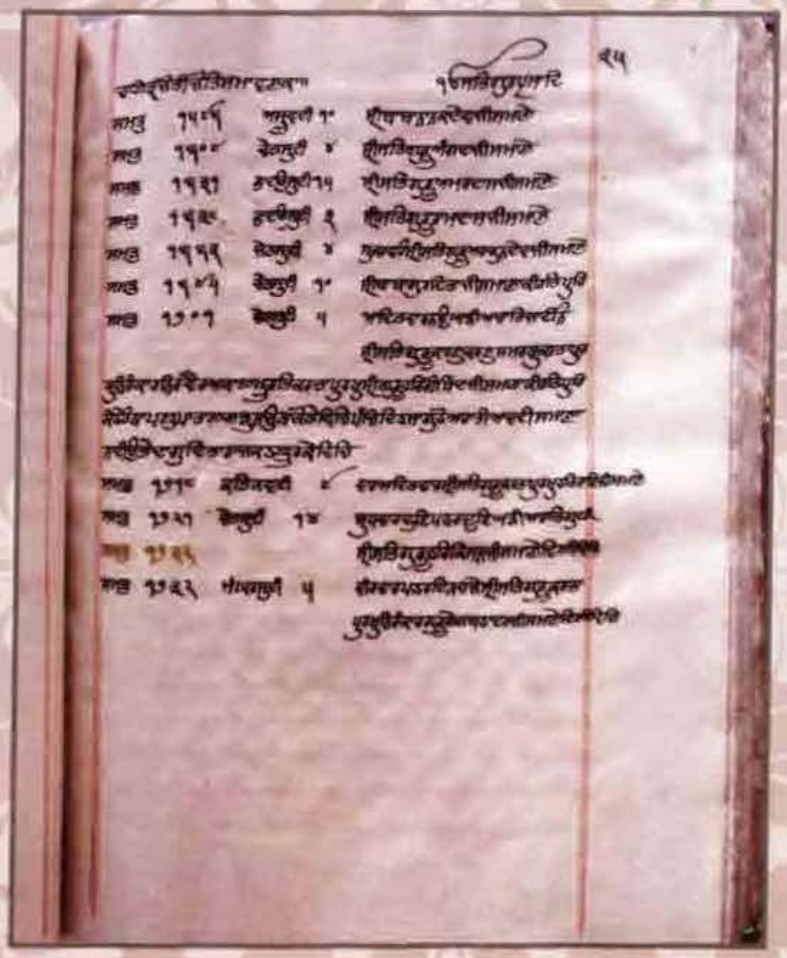
The folio count of *Paath* is 774 with 23 lines in general on each side of the folio. The *tatkara* has 34 folios with 23 lines in 2 columns. The folios have inner and outer *hashia* with triple lines in red colour.

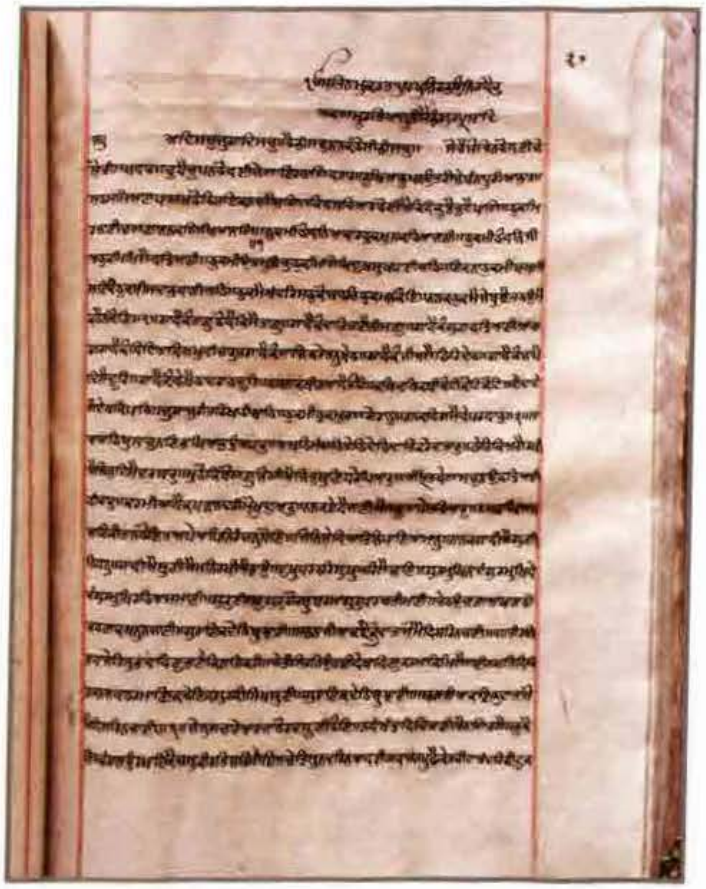
The Length/Width of this Guru Granth Sahib manuscript is 13.5"/11".

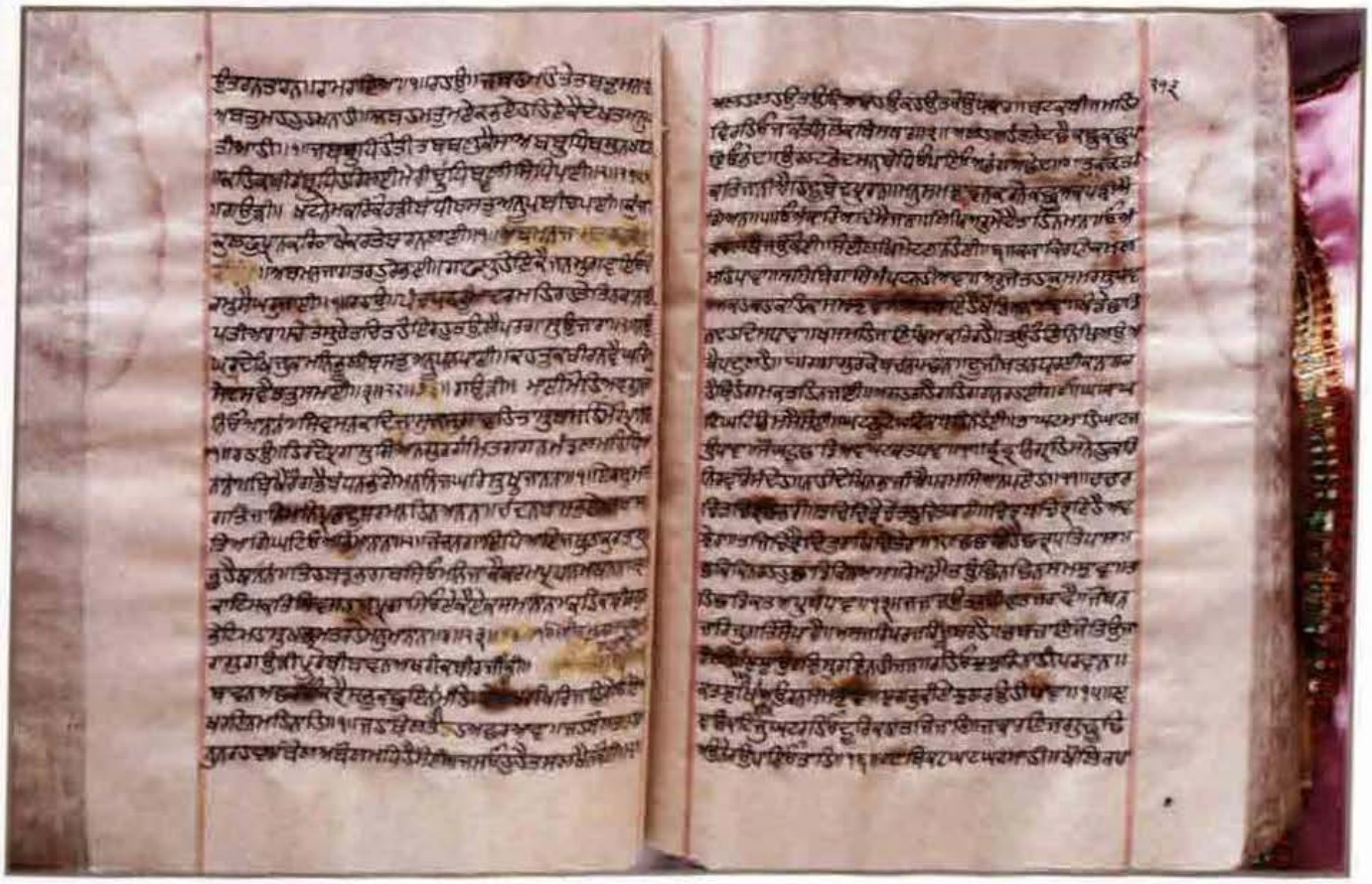
The condition of the manuscript is not very good and requires immediate conservation. The handwriting in black ink is reasonably ok and quite legible. The manuscript has a paper-back yellow binding. It appears that this manuscript was probably hardbound but with the passage of time the outer hard cover would have got worn out and now the condition is such that the inner binding stitch is visible from outside. On folio 1, it is mentioned that the *Bir* contains the *Nakal* (copy) of *Nisan* of Guru Ram Das. At many places, the black colour writing ink has got spread leaving a mark on the paper. There are marks of dampness also on some of the folios. Yellow *hartal* is used on the mistakes committed while writing, which is followed and continued by the corrected text on the same line without any overwriting or break. The *Paath* starts from right side of folio 37. *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. *Challitter joti jot Samavna* has been given upto ninth guru, Guru Tegh Bahadur on folio 35. *Siahi ki bidhi* has been explained on the last folio 774 after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/220







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

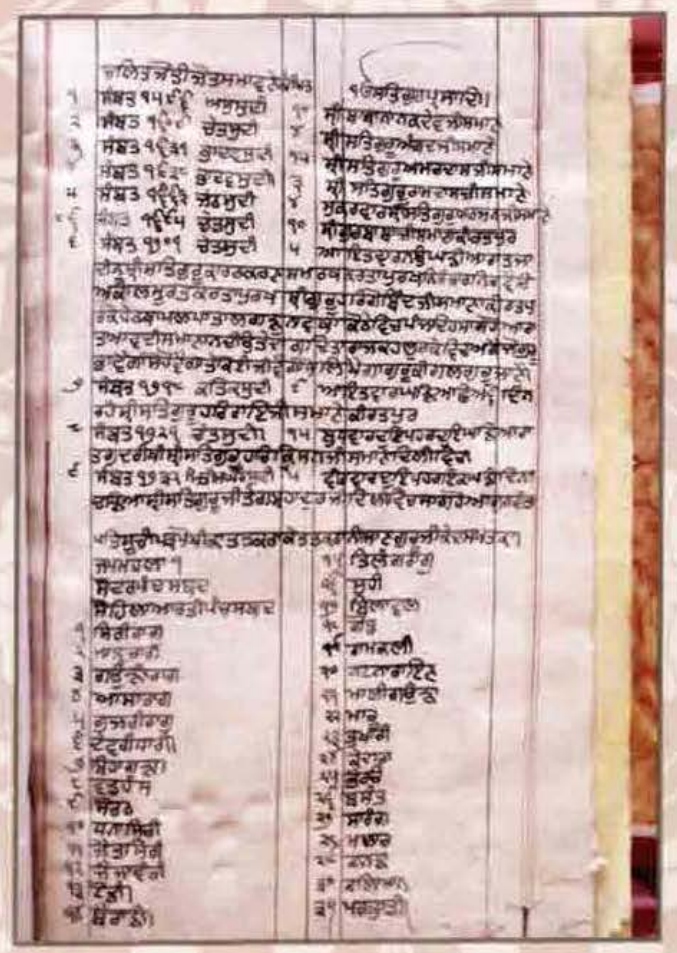
This is a hardbound *Bir* with a red colour outside jacket. The folio count of *Paath* is 631 with 25 lines in general on each side of the folio. The *tatkara* has 22 folios with 39-40 lines in 2 columns. The *Paath* starts from folio 1. The beginning folios have beautifully decorated thick colourful borders. The vertical border is with yellow diamond shaped boxes on black strip and horizontal border is with white diamond shaped boxes on black strip. In the later folios the decorated border is only vertical and the horizontal text border is with triple lines of one black line in between two red lines. Towards the end of manuscript, the folios have only inner and outer *hashia* with triple lines of one black colour line in between two red lines.

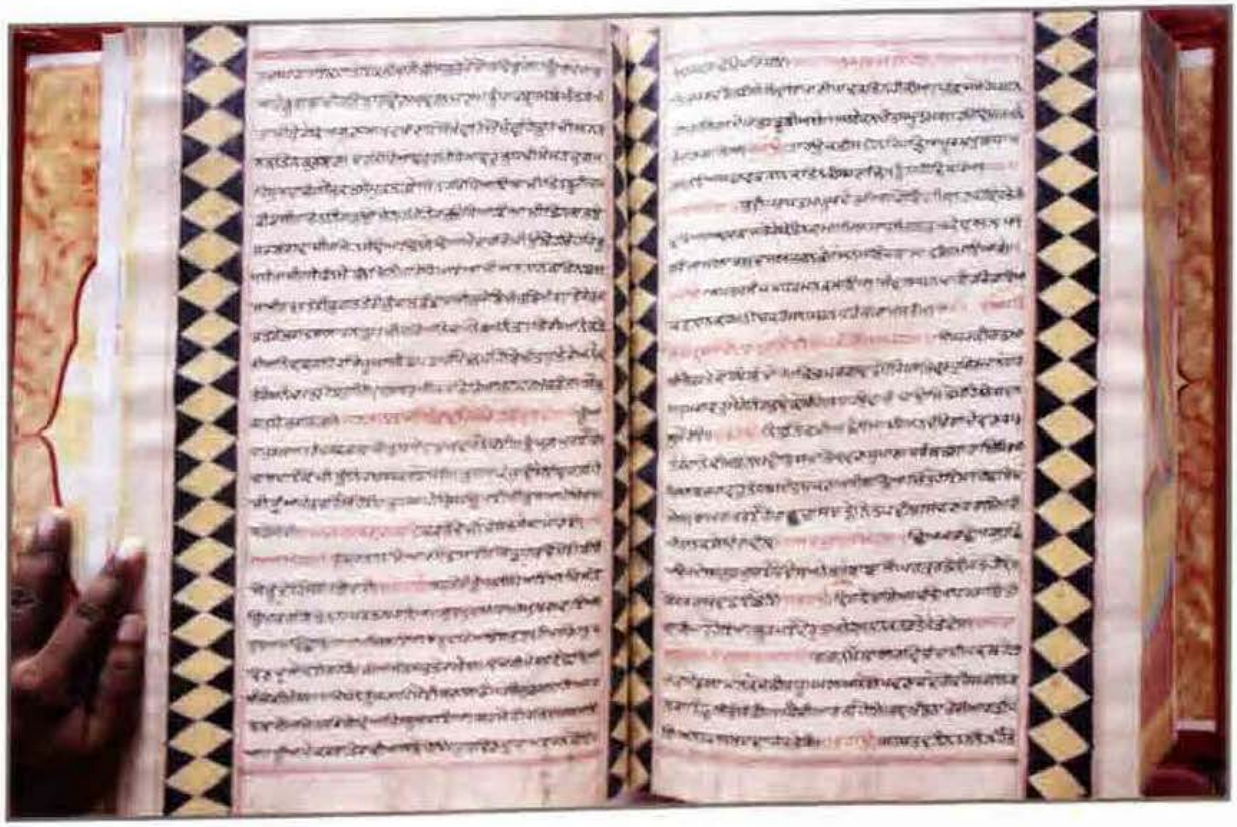
The Length/Width of this Guru Granth Sahib manuscript is 18"/13".

The condition of the manuscript is good. The handwriting in black and red ink is neat with equidistant line spacing. *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. *Challitter joti jot Samavna* has been given upto ninth guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio 631 after *Raagmala*. In this manuscript there are folios with extra *bani* before *Raagmala*. Few folios of this *bir* are damaged and torn from right bottom corner but the text part is safe and legible since the paper is damaged only from the margin area.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/221





ਦੇਖਹੁ ਇਕੋ ਲੇਖਾ ਨਾਚ ਲਾਇਆ ਨਾਲਨ ਜਾਈ॥ ਜਾਤੇ ਗੁਰਸੇਵਹੁ ਗੁਰਸੇਵਿਆ ਨਾਹਿਨ
ਤਿਸ ਦੀਕੀਮਨਿ ਪਾਈ॥ ਹਰਿਪ੍ਰਭੁ ਸਖਾ ਮੀਤੁ ਪ੍ਰਭੁ ਮੇਰਾ ਅਤੇ ਹੋਇ ਸਖਾਈ॥ ੨॥ ਅਹਿਨਿਸਿ
ਚਿਤਵਨੇ ਕਰਤਾ ਏਹੀ ਨਿਤ ਗੁਰ ਆਖਿ ਸਨਾਈ॥ ਹਰਿਜੀਉ ਦਾਤਾ ਭੁਗਤਾ ਵਡਾ ਸਭ ਲਗੈ ਕਰਿ
ਧਿਆਈ॥ ਨਾਨਕ ਕਰਮੁ ਹੋਆ ਮੁਖ ਊਤੇ ਹਰਿ ਪ੍ਰਭੁ ਆਪੇ ਗੁਰਮੁਖਿ ਦੇਵਾਈ॥ ੨॥ ੧॥

ਸਿਰੀਰਾਗੁ ਮਹਲਾ ੩॥ ਸਤਿਗੁਰ ਨਾਲਿ ਜਿਨ ਸਾਚਿ ਲਿਵ ਲਾਈ ਤਿਨ ਕਾ ਦੁਖੁ ਪਾਪੁ ਗਵਾਇ ਦਿਤਾ॥
ਸਤਿਗੁਰਿ ਵਸਿ ਕਰਿ ਦਿਤੇ ਪੰਚ ਦੁਸਟ ਜਿਨ ਕਾ ਕਿਛੁ ਨ ਕਾਲੁ ਨ ਕਾਈ॥ ਚਰਣ ਸਰਣ ਸੰਤ ਜਨ ਪਾਏ ਇਨ ਗੁਰ ਕੀ
ਪਾਈ॥ ੧॥ ਮੇਰੇ ਮਨ ਗੁਰਮੁਖਿ ਧਿਆਈ ਹਰਿ ਸੋਇ॥ ਗੁਰ ਕਾ ਸਬਦੁ ਮਨਿ ਵਸਿਆ ਤਾਂ ਨਿਰਮਲ
ਹੋਈ॥ ੧॥ ਰਹਾਉ॥ ਕਰਤਿ ਕਰਾਇ ਆਪੇ ਆਪਿ ਆਪੇ ਮਿਲਿਆ ਆਪਿ॥ ਗੁਰਮੁਖਿ ਸਬਦੀ ਸਾਲਾਹੀਐ
ਰੰਗੇ ਸਹਜਿ ਸੁਭਾਇ॥ ਸਚੇ ਸਚਿ ਸਮਾਇਆ ਮਿਲਿ ਰਹਸੀ ਵਿਛੁੜਿ ਨ ਜਾਇ॥ ੨॥ ਜੇਹਾ ਵਿਛੁੜਿਆ
ਫਿਰਿ ਮੇਲੁ ਹੋਆ ਤਿਵੈ ਕਰਿ ਕਿਰਪਾ ਮਿਲਾਇ॥ ਚਿਰੀ ਵਿਛੁਨੇ ਮੇਲਿਅਨੁ ਜਾਤਿ ਗੁਰਾਂ
ਨੈਣਾਇ॥ ਆਪੇ ਕਾਰਣ ਕਰਾਇਸੀ ਅਵਰ ਨ ਕਰਣਾ ਜਾਇ॥ ੩॥ ਨਾਮਿ ਤਪਤਿ ਬੁਝਾਈਅਨੁ ਜਿਨ
ਮੇਲਿ ਤਵੇ ਕਾਗ॥ ਅਗਿਨਿ ਸਹਿਰ ਦੇਵਾਇ ਰਹੇ ਨਿਰਭਉ ਨਿਰਵੈਰ ਨਿਰਾਗ॥ ਨਾਨਕ ਆਪਿ
ਮਿਲਾਇਅਨੁ ਪੂਰੈ ਸਬਦਿ ਵਸਾਇ॥ ੪॥ ੧॥ ੬॥

ਸਿਰੀਰਾਗੁ ਮਹਲਾ ੩॥ ਹਉਮੈ ਦੁਖੁ ਸਾਇਆ ਸਭ ਦੇਹੀ ਖਾਇ॥ ਇਹ ਹਉਮੈ ਵਿਚਹੁ ਜਾਇ॥ ਜਾਇ
ਗੁਰਮਿਲੈ ਤਾ ਸਚੁ ਕੋਈ ਪਾਏ ਆਪਣੈ ਘਰਿ ਸਹਜਿ ਸਮਾਇ॥ ੧॥ ਕਾਇਆ ਰੋਗੁ ਰਸਨਾ ਮੁਖ ਬਾਉਰੀ
ਨਾਮੁ ਨ ਪਾਏ ਕਰਮ ਕਮਾਇ॥ ਹਰਿਜੀਉ ਤੇਰਾ ਅਗਮੁ ਹੈ ਕਿਉ ਕਰਿ ਮਿਲਣੁ ਹਮਾਰੀ ਮਾਇ॥ ਜਿਨੀ ਚਾਖਿਆ
ਤਿਨੀ ਸਾਦੁ ਪਾਇਆ ਬਿਨੁ ਚਾਖੇ ਕਿਉ ਕਰਮੁ ਕੁਲਾਈ॥ ਅਮ੍ਰਿਤੁ ਸਾਚਾ ਸਾਹਬੁ ਪੇਕਣਹਾਰਾ ਕਹਣੁ ਨ ਜਾਈ॥ ਪੀਵਤ
ਤੋਪਾ ਕਢਿਆ ਪੂਰੈ ਸਬਦਿ ਵਸਾਈ॥ ੨॥ ਆਪੇ ਦੇਇ ਤਪਾਈ ਅਤੇ ਕਰਣਾ ਕਛੂ ਨ
ਜਾਈ॥ ਵੇਦਨ ਵਾਖੇ ਵੈਦਕ ਸਾਦੁ ਨ ਪੈਈ ਗੁਰੁ ਦਾਰੂ ਆਗੈ ਪਾਈ॥ ਜੇਹਾ ਵੀਤੇ ਤੇਹਾ ਹੋਇ ਆਵੈ
ਕਰਮ ਕਮਾਈ॥ ੩॥ ਜਤ ਸਤ ਸੰਜਮ ਜਾਮਾ ਪੈਰਿ ਕਰਿ ਕਾਵੈ ਨਿਮਲ ਨਾਉ ਵਡਿਆਈ॥ ਪੂਰੈ ਭਾਗਿ
ਮਨਿ ਵਸੈ ਸਬਦੁ ਮਿਲਿ ਸਾਧੂ ਸਾਚੁ ਸਮਾਈ॥ ਨਾਨਕ ਸਚੁ ਸਲਾਹਣਾ ਸਚੇ ਤੇਰੀ ਵਡਿਆਈ॥ ਤਾਰਿਹੁ ਤਾਰਣਹਾਰੁ ਸੋਈ
॥ ੪॥ ੧॥ ੭॥

ਸਿਰੀਰਾਗੁ ਮਹਲਾ ੩॥ ਕਾਇਆ ਸਾਧੀ ਕਿਆ ਤਪ ਤਾਪਹਿ ਕਿਆ ਕਾਇਆ ਕਿਆ ਹਵਨ ਕਰੇਹੀ॥
ਆਪਿ ਨਿਰੰਜਨੁ ਅਲਿਪੁ ਹੈ ਨਾਨਕ ਨਦਰਿ ਕਰੇ ਤਾ ਪਾਈਐ॥ ਗੁਰ ਕੈ ਸਬਦਿ ਜੀਵਤੁ ਮਰੈ ਤਾਂ ਫਿਰਿ ਜੀਵੈ
ਨ ਕੋਈ॥ ਆਪਣਾ ਆਪੁ ਪਛਾਣੈ ਆਪੇ ਤਾਂ ਸਭੁ ਕਿਛੁ ਸੋਝੀ ਪਾਈ॥ ੧॥ ਗੁਰਪ੍ਰਸਾਦੀ ਦੂਜੀ ਕਾਹੇ ਹੋਈ॥
ਸਬਦੁ ਗੁਰੂ ਤਾਰੇ ਤਾਰਣਹਾਰਾ॥ ੧॥ ਰਹਾਉ॥ ਵੈਦ ਗਣਤ ਬਾਮਾਤੁਰੇ ਦੂਜਾ ਕਾਰਣੁ ਹੋਇ ਵਿਰਾਗੀ ਤਿਤੁ ਤਾਰੇ

Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1786 BS / 1729 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

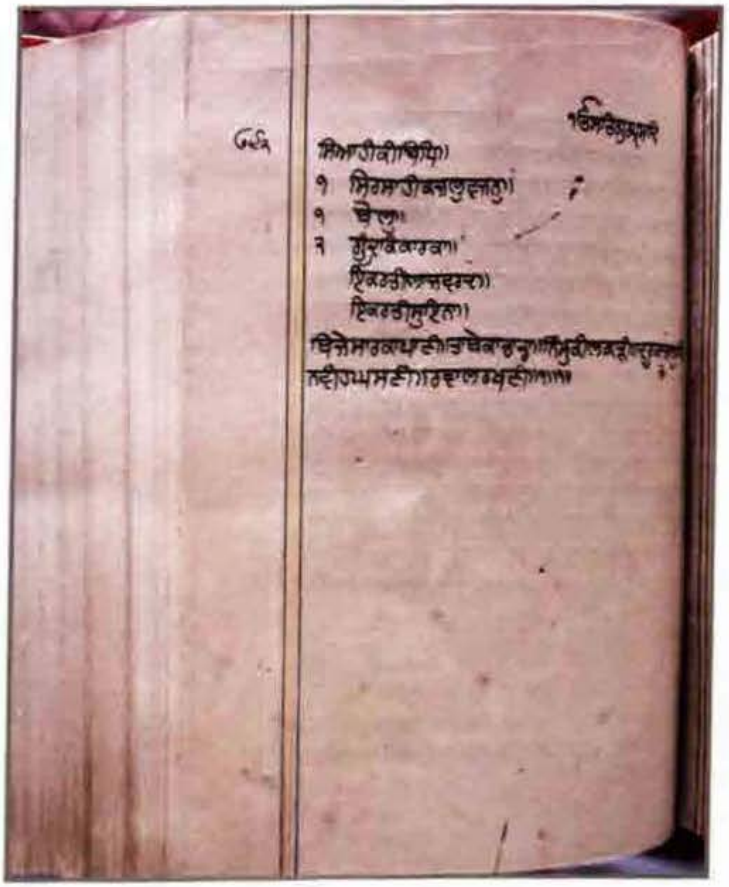
This is a hardbound *Bir* with a red colour outside jacket. The *Paath* starts from folio 41 and runs upto folio 792 with 23 lines in general on each side of the folio. The *tatkara* has 37 folios with 23 lines in 2 columns. The folios have inner and outer *hashia* with red and black colour multiple lines.

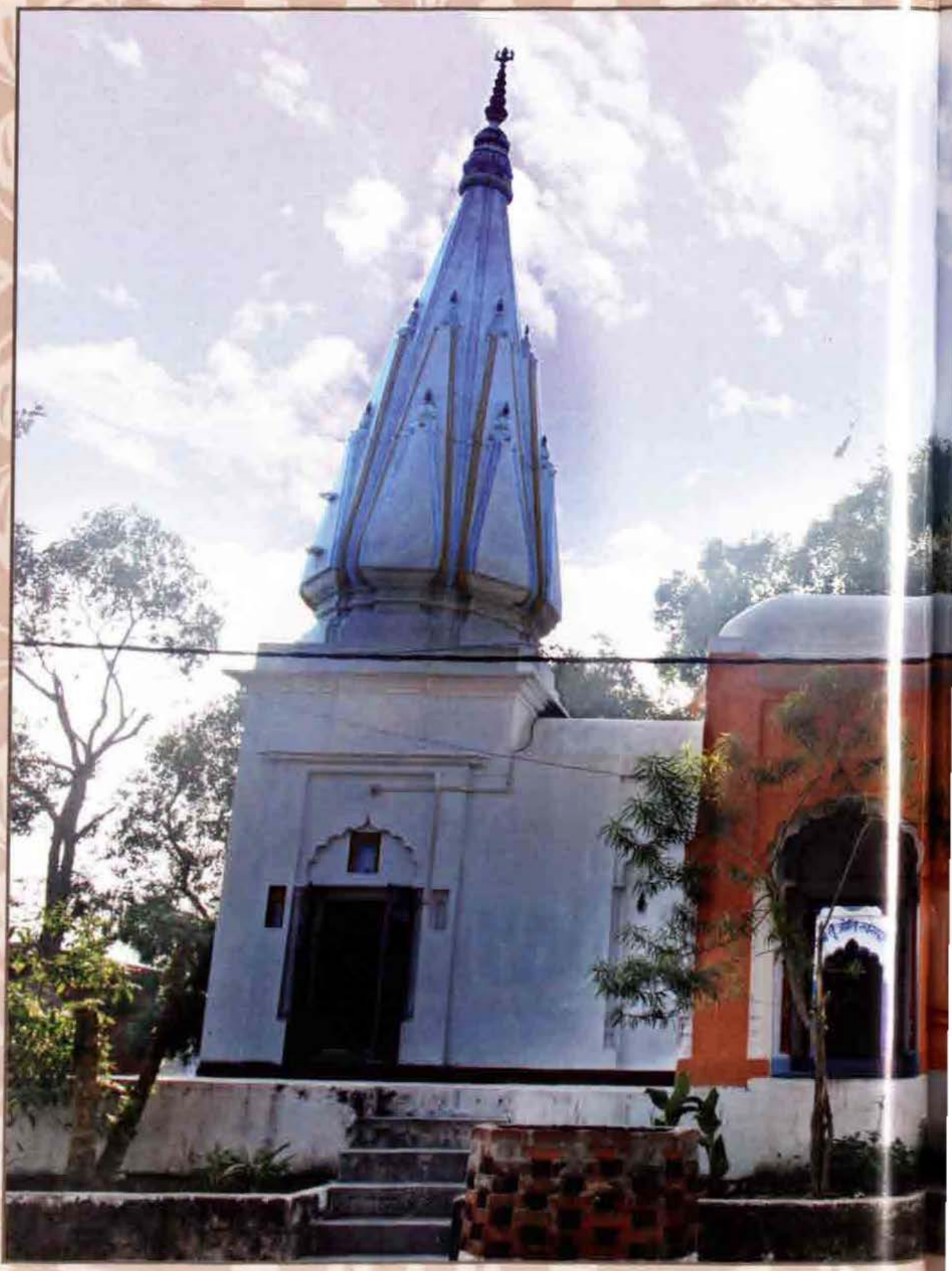
The Length/Width of this Guru Granth Sahib manuscript is 12"/9".

Except for few initial pages, the condition of the manuscript is good. Folio no.41, from where the *Paath* starts, has come out of the binding stitch and is hanging loose. One or two more initial folios of the *Paath* are badly torn and damaged but still the text portion is safe and legible. Index is till folio no.39 and after which one folio is kept blank. The handwriting is neat in black ink. The left and right margins are quite wide. In this manuscript the folio numbers are marked on the top left hand side in the margin area which is generally on the right side. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch. Yellow *hartal* is used at many places. *Challitter joti jot Samavna* has been given upto tenth guru, Guru Gobind Singh. *Siahi ki bidhi* has been explained on the last folio 792.

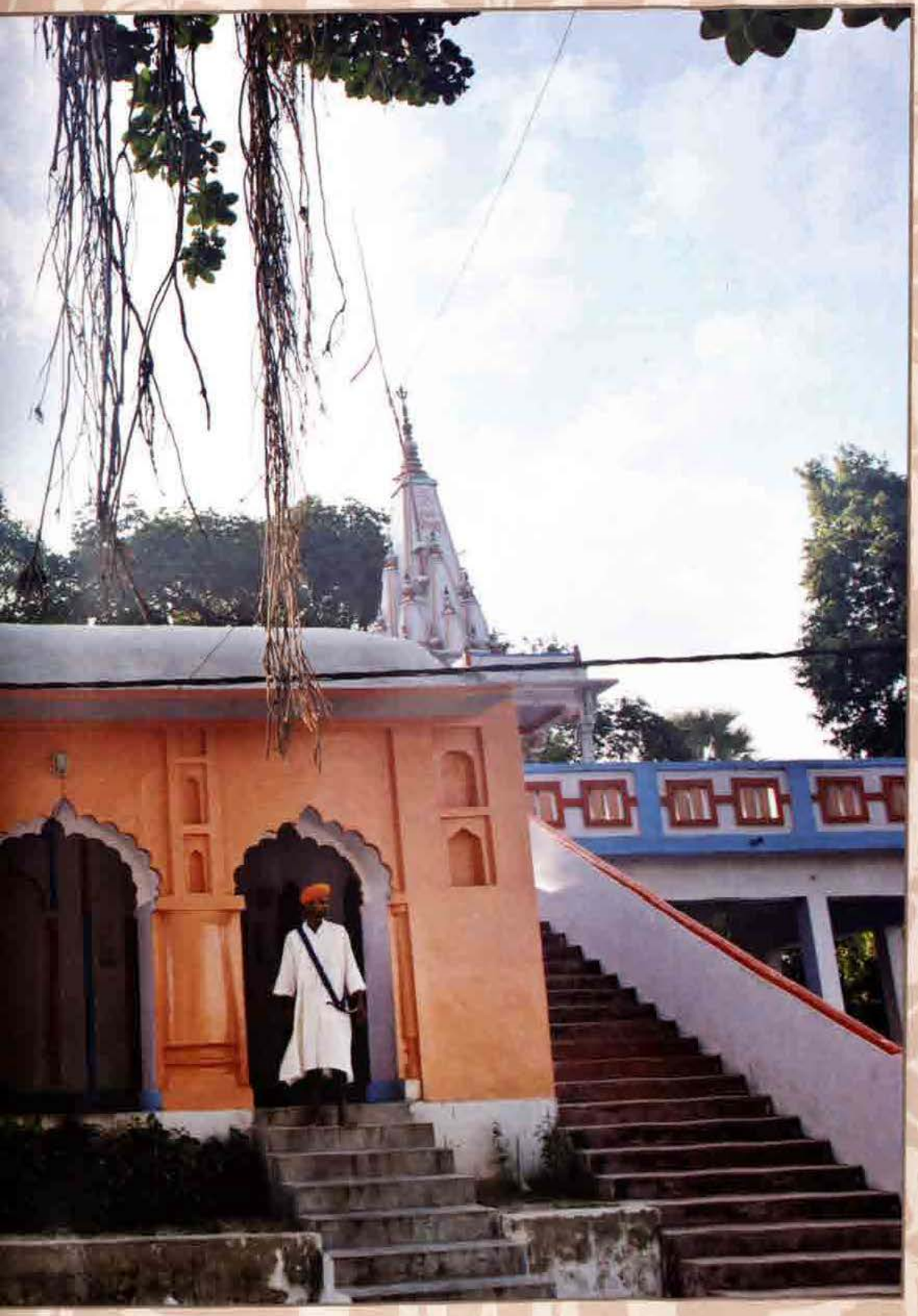
This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/222





Gurdwara Chhotisangat Sahib, Nizamabad, Azamgarh, Uttar Pradesh.
(It is believed that at this place on the banks of River Tamsa, Guru Nanak Dev ji stayed for 21 days).



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1815 BS / 1758 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

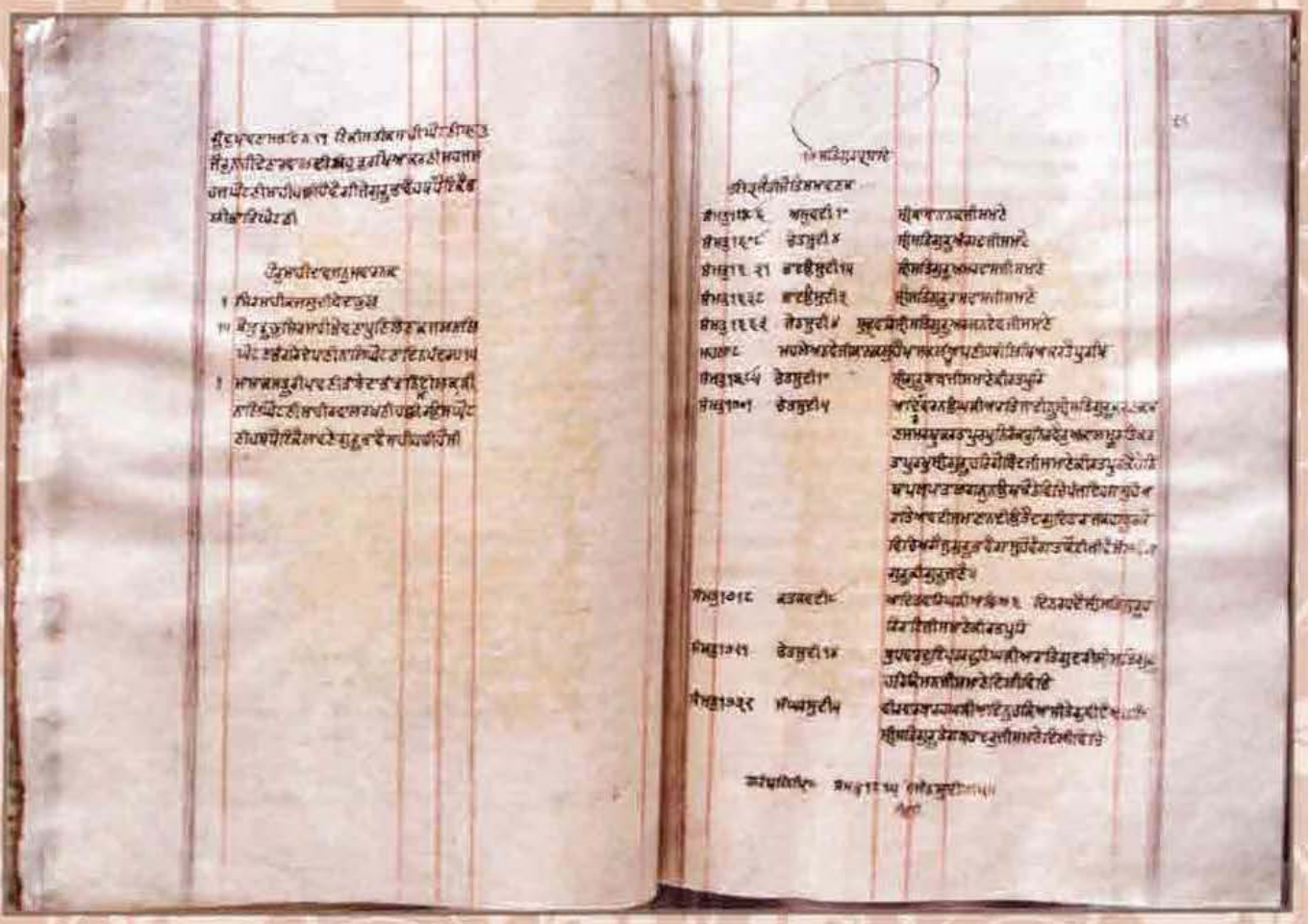
This is a hardbound manuscript with a camel colour outside jacket. The *Paath* starts from folio 33 and runs upto folio 527 with 25 lines in general on each side of the folio. The *tatkara* has 31 folios with 25 lines in 2 columns. The folios have inner and outer *hashia* with red and black colour multiple lines.

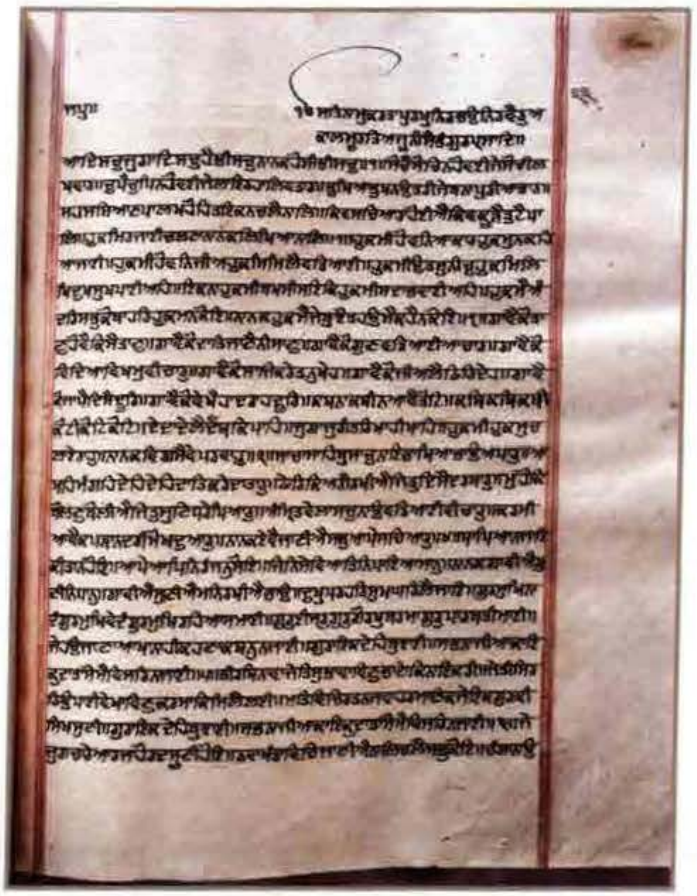
The Length/Width of this Guru Granth Sahib manuscript is 16 ¼ "/12 ½ ".

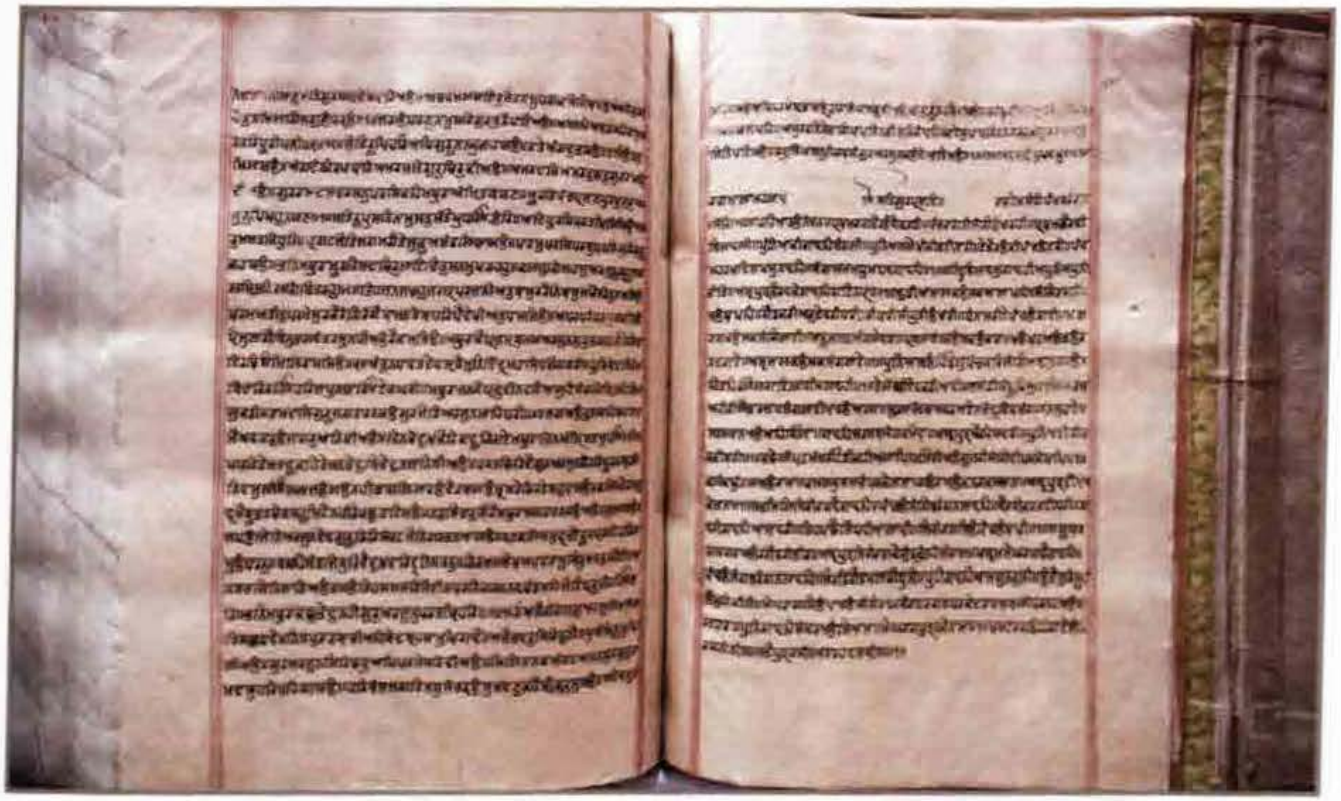
The condition of the manuscript is good. The handwriting is good in black ink. The left and right margins are quite wide. In this *Pothi*, the last portion of *Tatkara* is not in proper sequence as there is no mention of *Salok mahalla* 9. *Challitter joti jot Samavna* has been mantioned upto ninth guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the left side of folio 31. Text ends with *Raagmala* on folio 527.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/223







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

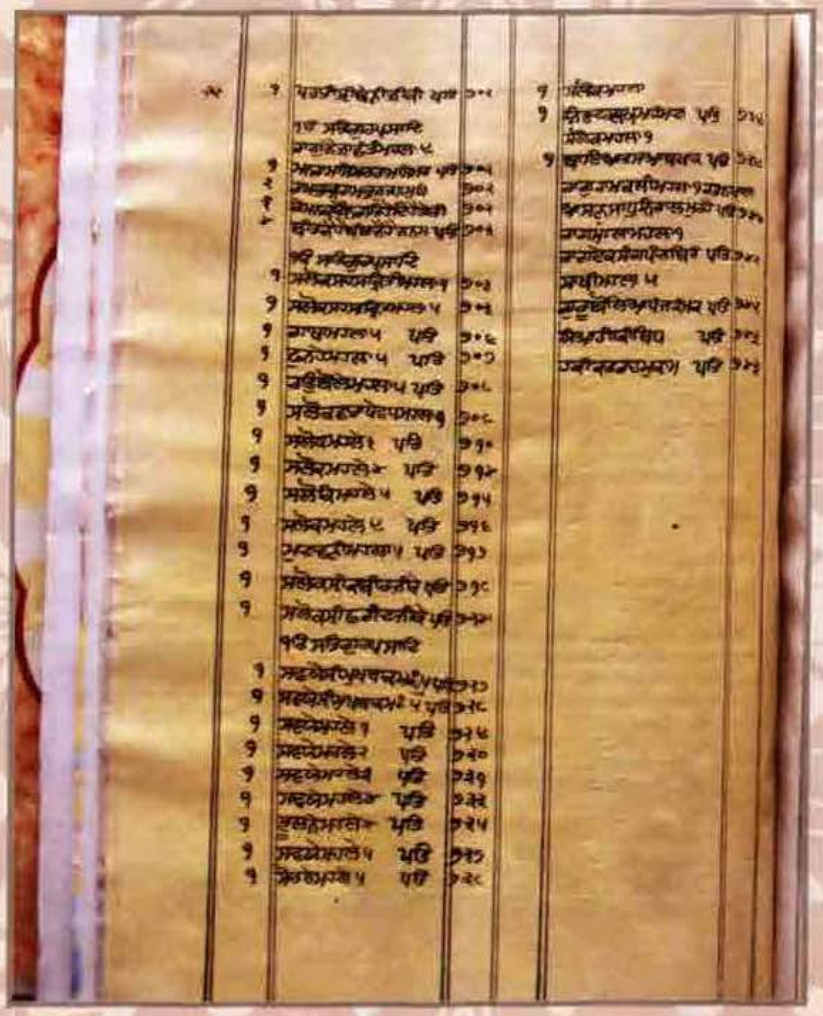
This is a hardbound *Bir* with a red colour outside jacket. The folio count of *Paath* is 743 with 21 lines in general on each side of the folio. The *tatkara* has 22 folios with 31 lines in 2 columns. Except for the first, the folios have inner and outer *hashia* with thin double lines in black colour.

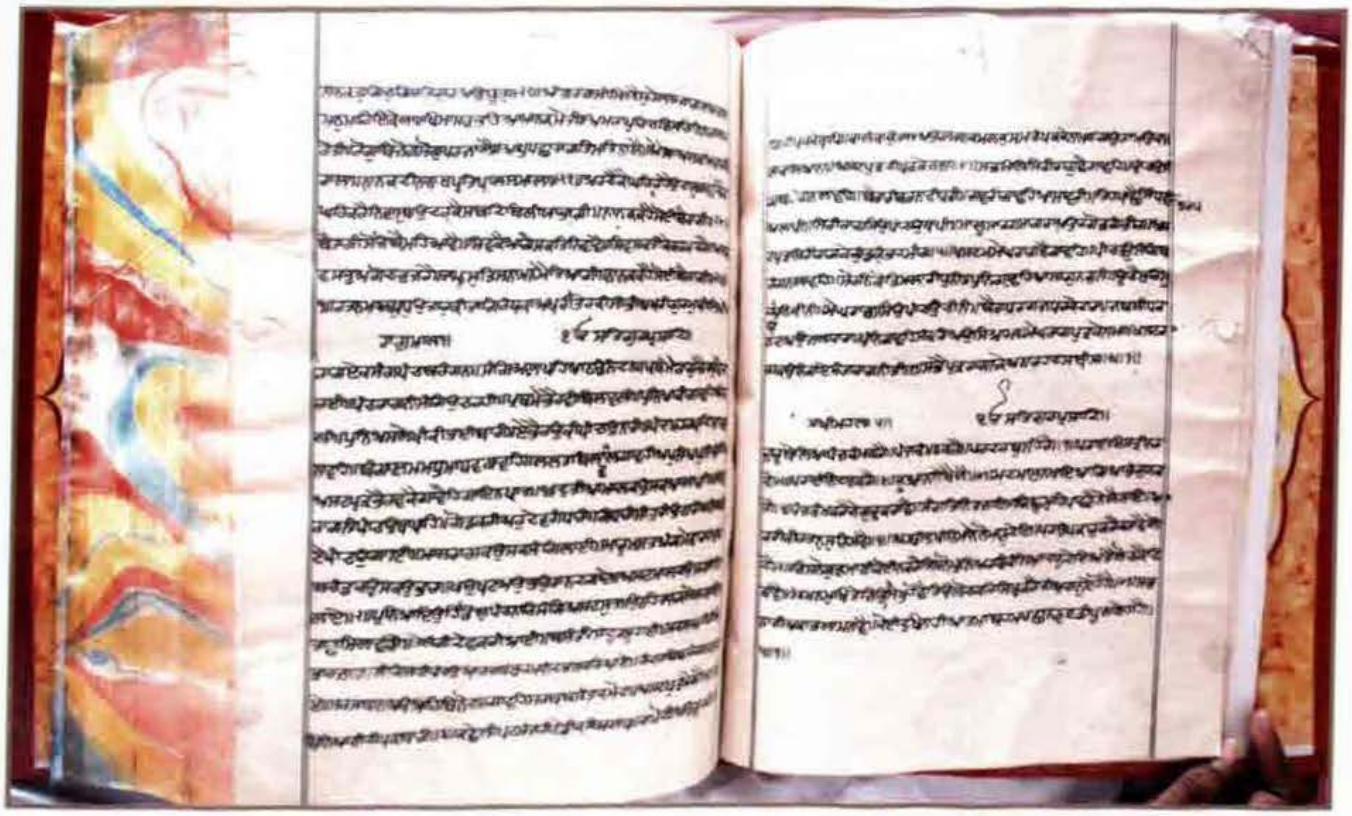
The Length/Width of this Guru Granth Sahib manuscript is 17"/13".

The first folio from where the *Paath* starts is decorated and the inner and outer *hashia* is with multiple lines in red, black, blue and yellow colour. The top margin area of this folio contains a triangle with multiple outlines in different colours. In this triangle *Ik Onkar* is written and there is some other text also written in this triangle which has been erased by using a yellow *hartal* and as such not legible. Except for the last few pages which appear to have been slightly damaged by termite, the condition of the manuscript is good. The handwriting is good in black ink. In this *Pothi*, the last portion of *Tatkara* is not in proper sequence as there is no mention of *Salok Mahalla* 9. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has been explained on the last folio 743. After *Raagmala* on folio 742, one rare extra *bani* (not Guru's bani) is included under the title *Sakhi Mahalla* 5.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/224





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1849 BS / 1792 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

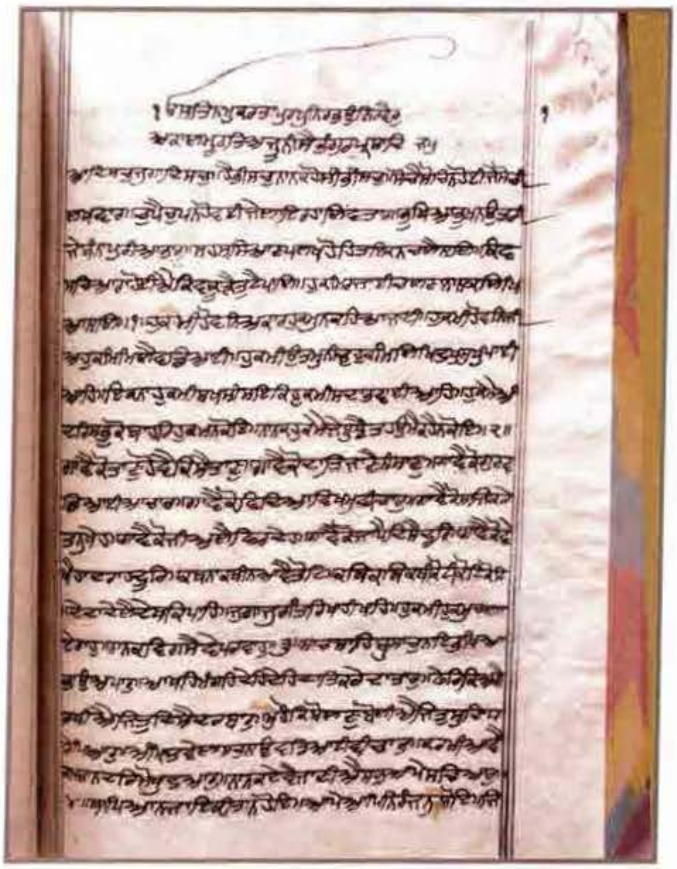
This is a hardbound *Bir* with a red colour outside jacket. The folio count of *Paath* is 932 with 21 lines in general on each side of the folio. The *tatkara* has 43 folios with 21-22 lines in 2 columns. The folios have inner and outer *hashia* with triple lines in black colour.

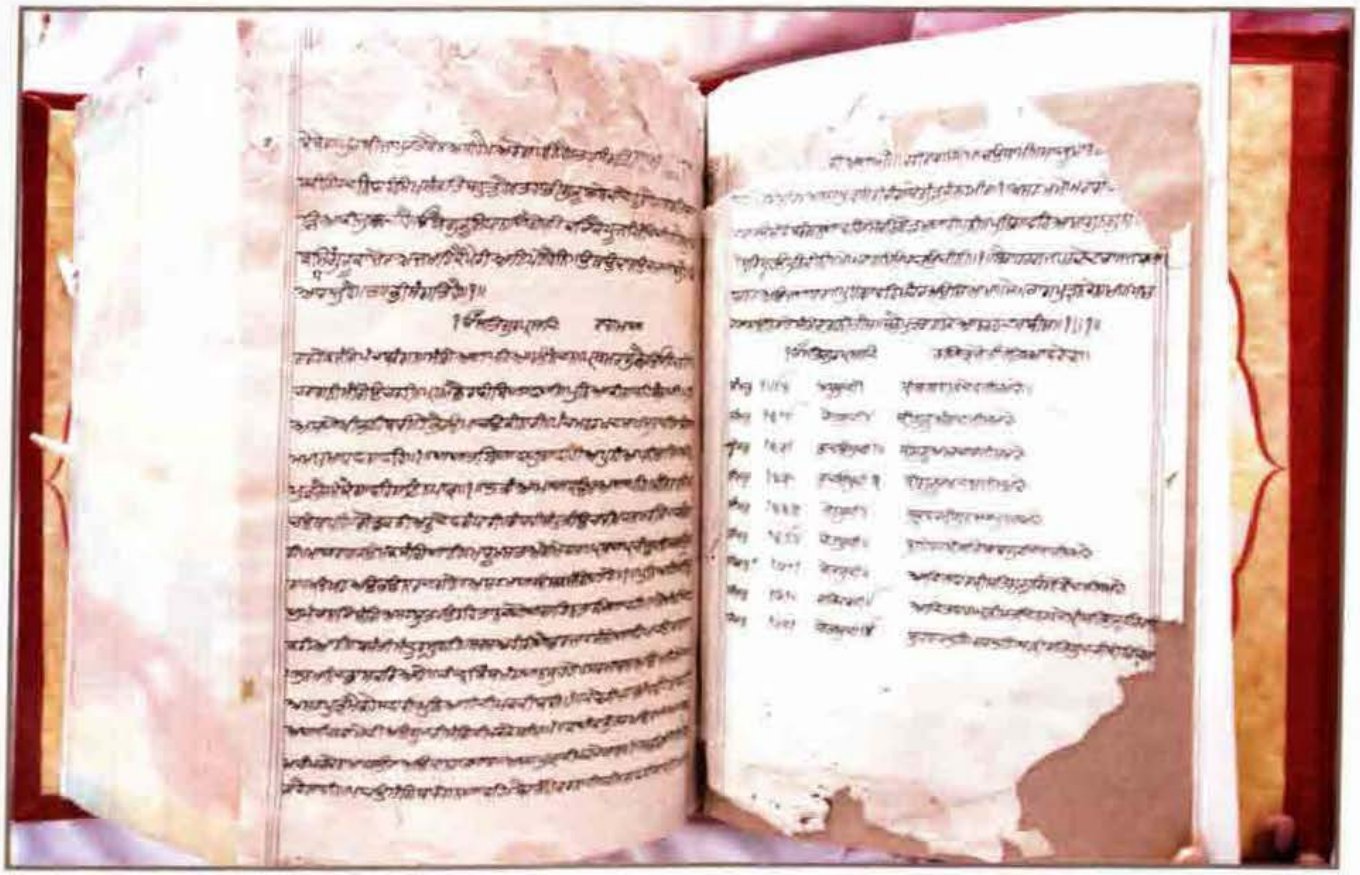
The Length/Width of this Guru Granth Sahib manuscript is 16"/12 ½".

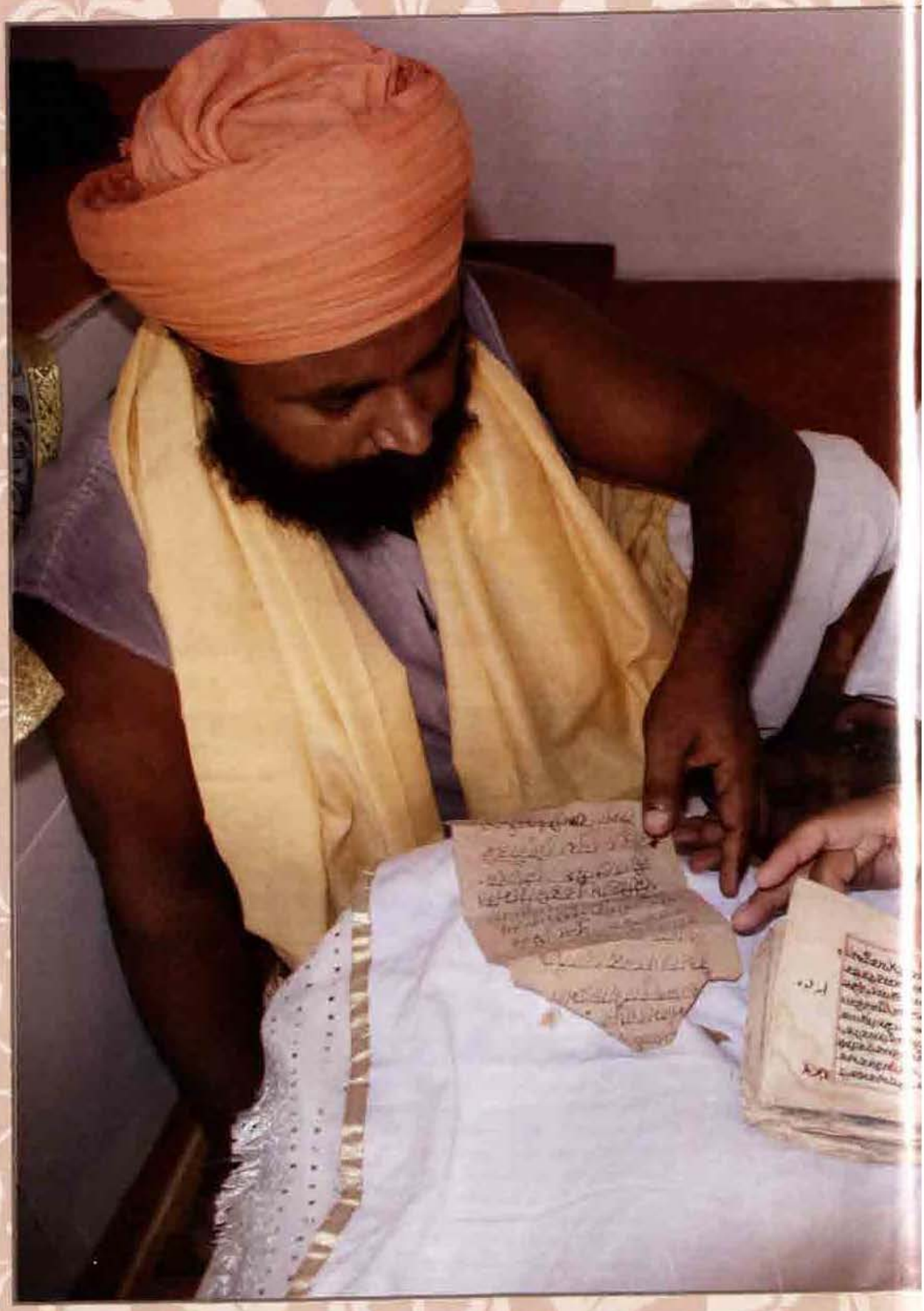
The condition of the manuscript is not too good; instead, last few pages appear to have been damaged by termite. The manuscript requires immediate conservation. The handwriting is reasonably ok in black ink. Some extra *bani* has been included in this manuscript before *Raagmala*. *Raag Jaijawanti* is mentioned on the 12th no. in the series. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch on some folios. On the last folio 'Guru Sikhya' (a kind of *Rehat Maryada*) is mentioned. 'Guru Boleya' is included in the form of poetry. In the *Tatkara* section, it is mentioned 'Jap Guru Ramdas ji ke duskhat ki *nakal*' (copy of signature of Guru Ramdas). *Challitter joti jot Samavna* has been given upto eighth guru, Guru Harkishan. *Siahi ki bidhi* has been given on the last folio 932.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

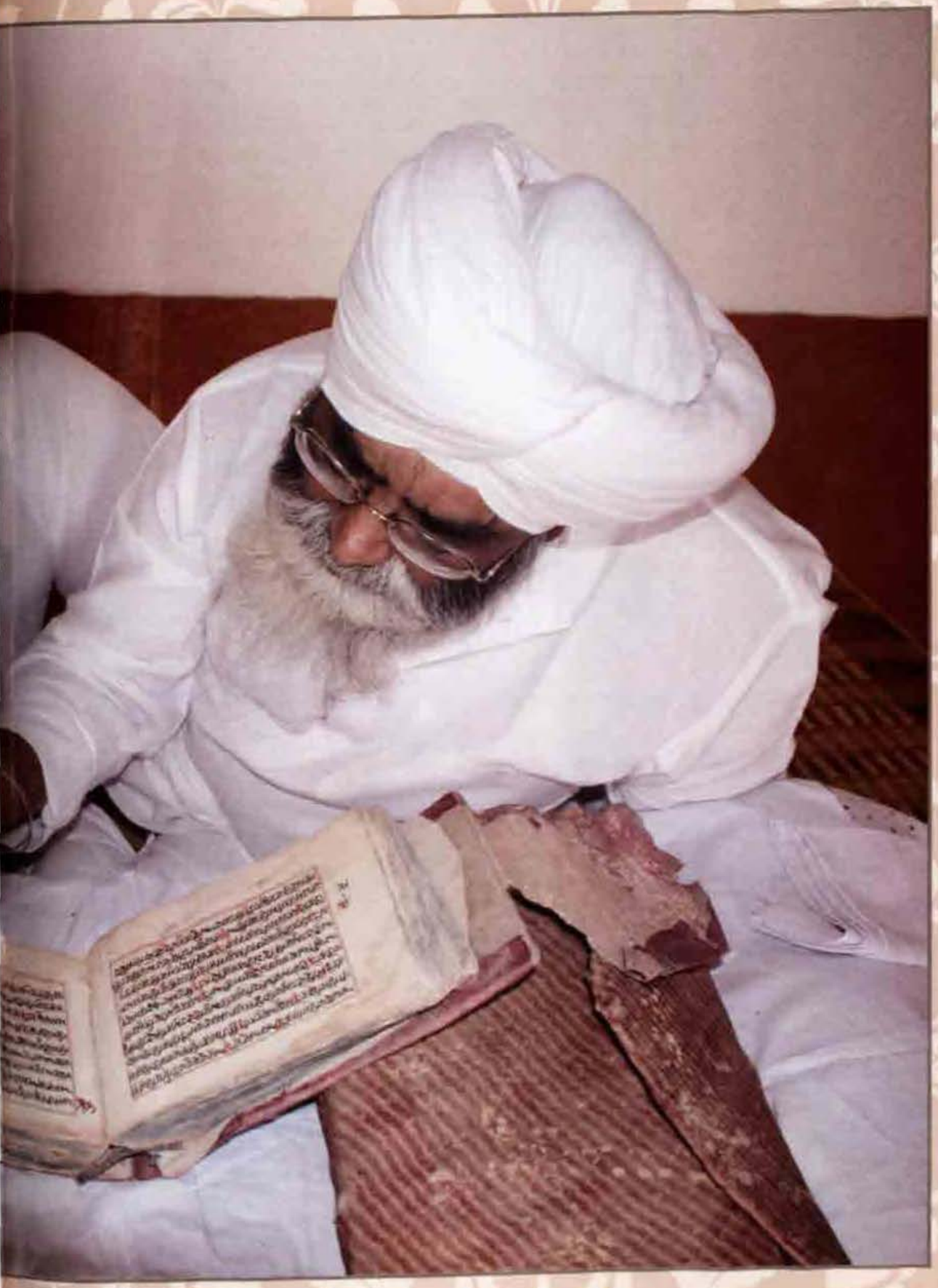
Accession No. NIPS/OL/225







Damaged done to the manuscript being assessed with a view to its conservation at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.



Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 419 Nanakshahi
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

This is a hardbound *Bir* kept covered in a cloth with blue colour polka dots on white background. The folio count of *Paath* is 1395 with 20 lines in general on each side of the folio. The *tatkara* has 57 folios with 19-20 lines in 3 columns. The folios have text borders with triple lines in black colour.

The Length/Width of this Guru Granth Sahib manuscript is 10"/13".

The hard binding has become old and fragile. Some of the initial folios are torn and damaged. The hardboard of the spine stands loose and as such the manuscript requires immediate conservation. The title page, which is there on the left side of folio 1 of *tatkara*, contains a beautifully decorated pencil sketched border in black colour. Similarly, folio 13 of *Paath*, from where the first *Raag* starts, contains a pencil sketched floral text box border. The *Bir* starts with *Ik Onkar... moolmantra* and ends with *Athaaran dus bees*. The handwriting is good in black ink. *Challitter joti jot Samavne* has not been given. *Siahi ki bidhi* has not been explained. Text ends with *Raagmala* on last folio 1395.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/226

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

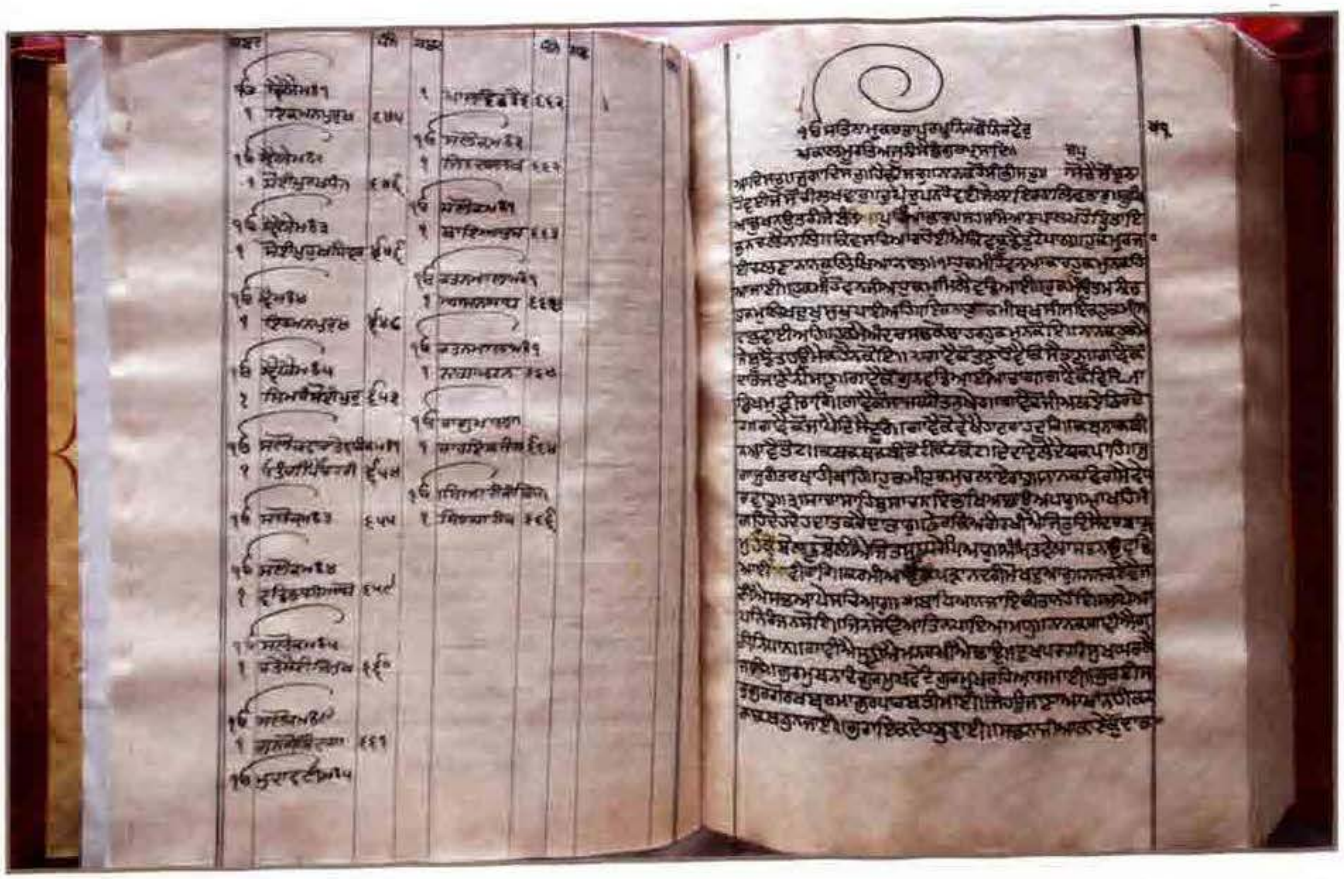
This is a hardbound *Bir* with a red colour outside jacket. The *Paath* starts from folio 42 and runs upto folio 666 with 26-27 lines in general on each side of the folio. The *tatkara* starts from folio 5 and runs upto folio 42 with 26-27 lines in 2 columns. The folios have inner and outer *hashia* with double lines in black colour.

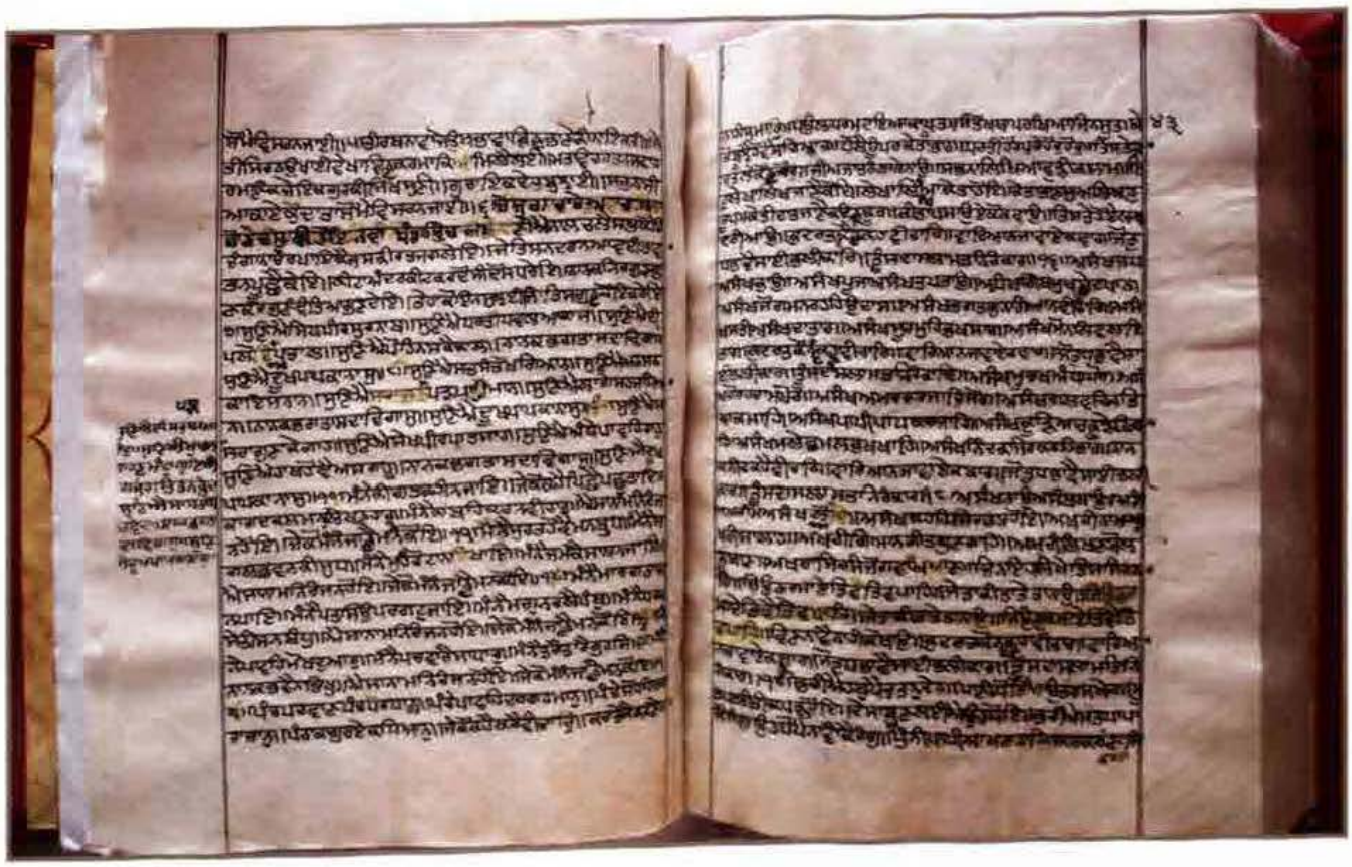
The Length/Width of this Guru Granth Sahib manuscript is 17"/13".

It appears that the *Bir* has been rebound. Except for few folios which are damaged from the edges and margin area, the manuscript is in good condition. The handwriting is good in red and black ink. *Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur on folio 5. Text ends with *Raagmala* and *Siahi ki bidhi* has been explained on the last folio 666. Some extra *bani* has been included before *Raagmala* under the title *Salok Mahalla* 1. Yellow *hartal* is used on the spelling mistakes and repetition which is followed and continued by the corrected text on the same line without any overwriting or break. The missed out text from the *Paath* are written in the margin area of the same folio.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/227





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

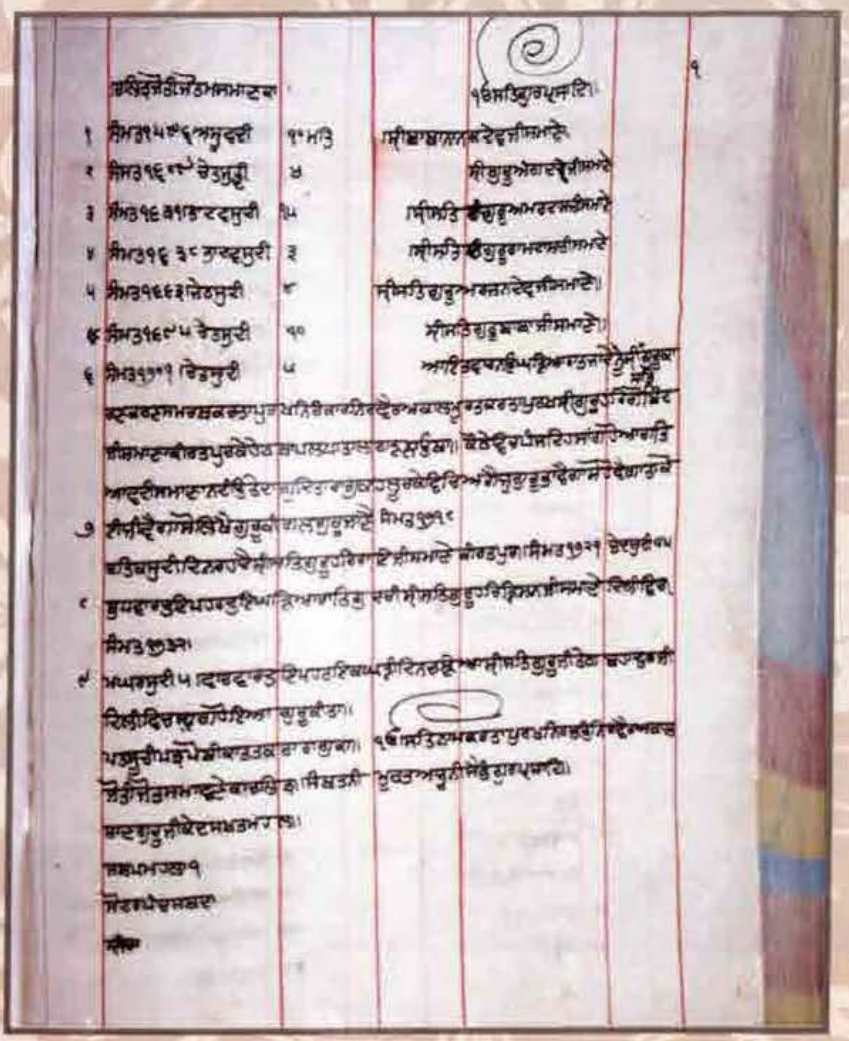
This is a hardbound *Bir* with a red colour outside jacket. The folio count of *Paath* is 602 with 26-27 lines in general on each side of the folio. The *tatkara* has 30 folios with 28 lines in 2 columns. The folios have inner and outer *hashia* with double line in black colour. Some folios have *hashia* with double line in red colour. Towards the end, few folios do not have any *hashia* but still the text is written neatly by leaving the margin area space.

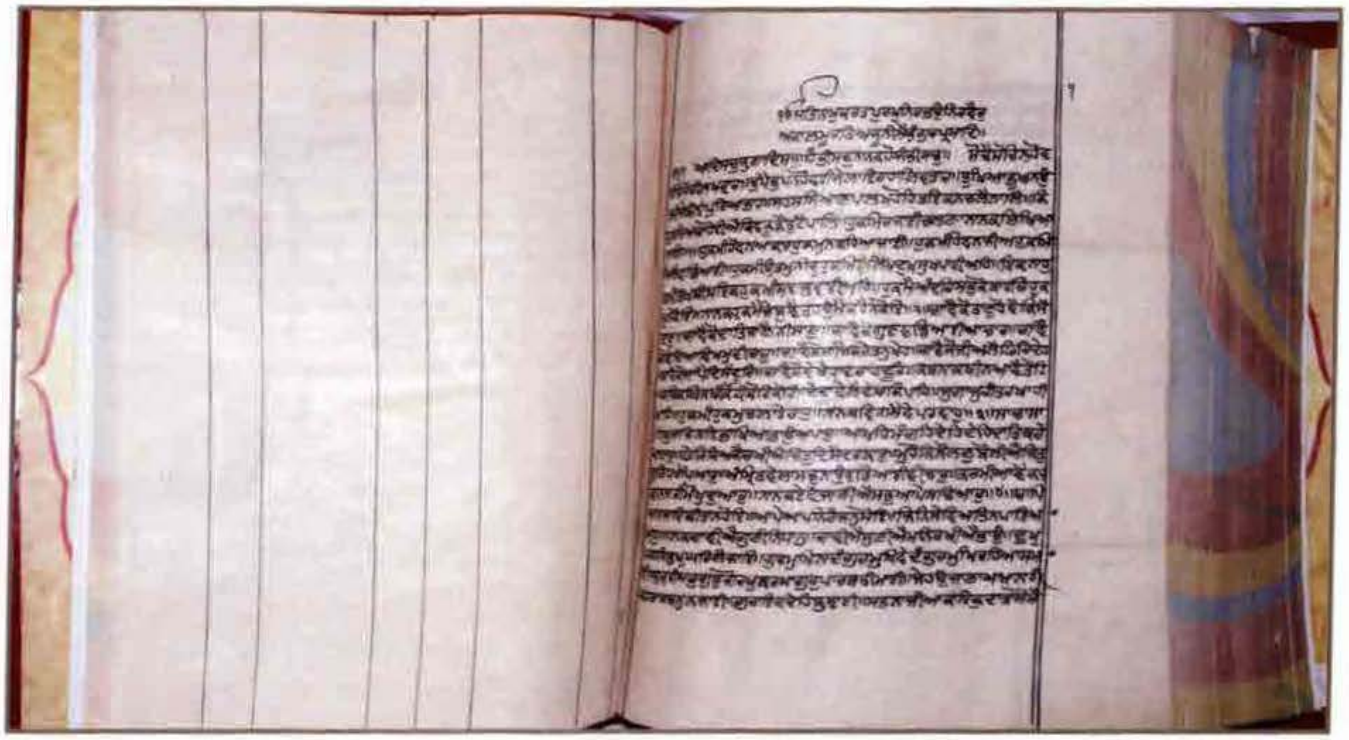
The Length/Width of this Guru Granth Sahib manuscript is 15"/13".

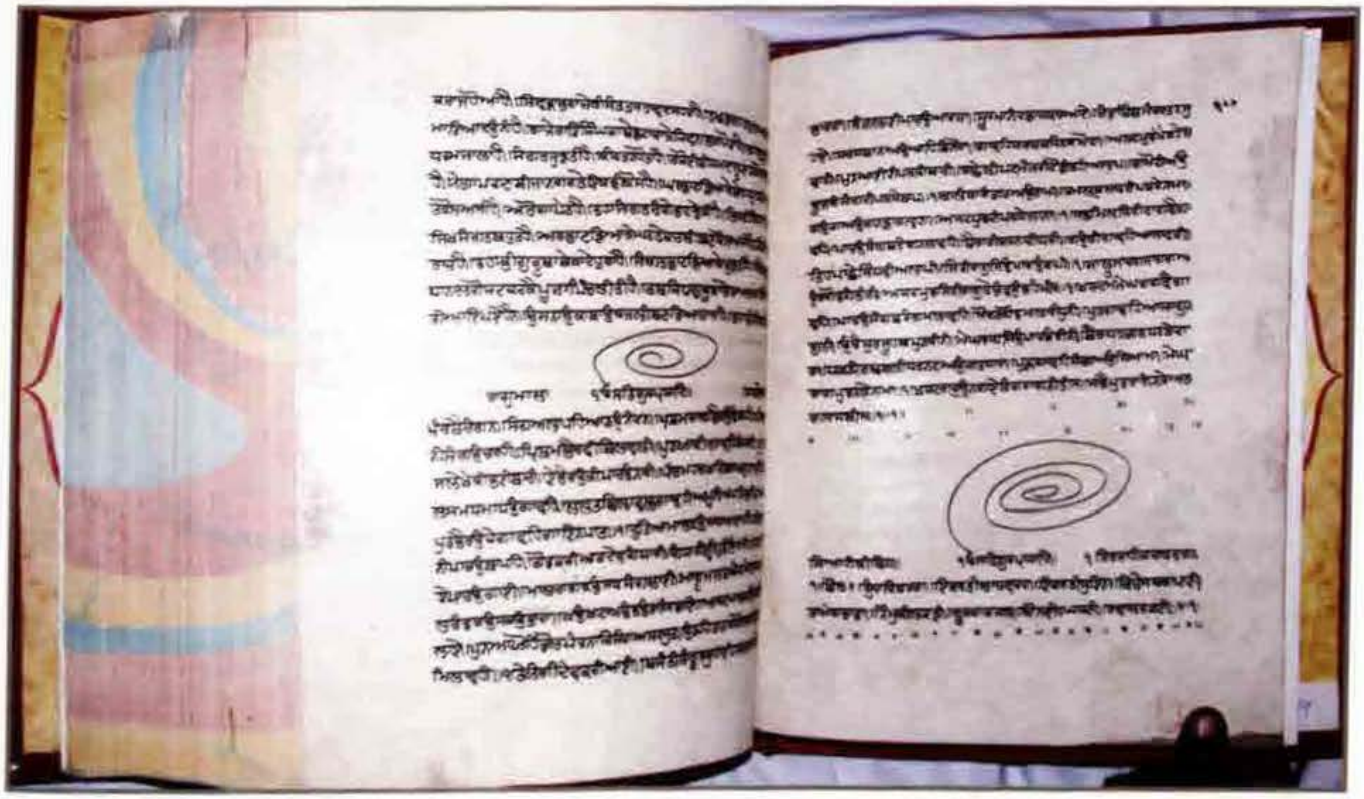
It appears that the *Bir* has been rebound and the manuscript is in good condition. The handwriting is good in black ink. The *Paath* starts from the right side of folio 1 whereas the left side contains the blank columns of *tatkara*. Similarly the right side of last folio of *tatkara* also contains blank columns of *tatkara* indicating the provision made for additional *tatkara* item if any. In this *Bir*, '*Ik Onkar*' is made/written in a different and stylish manner. Some extra *bani* mentioned to be of Guru Nanak has been included before *Raagmala* under the title *Salok Mahalla* 1. The *Paath* starts with *Ik Onkar... Moolmantra* and ends with *Athaaran dus bees. Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio 602 after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/229







Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

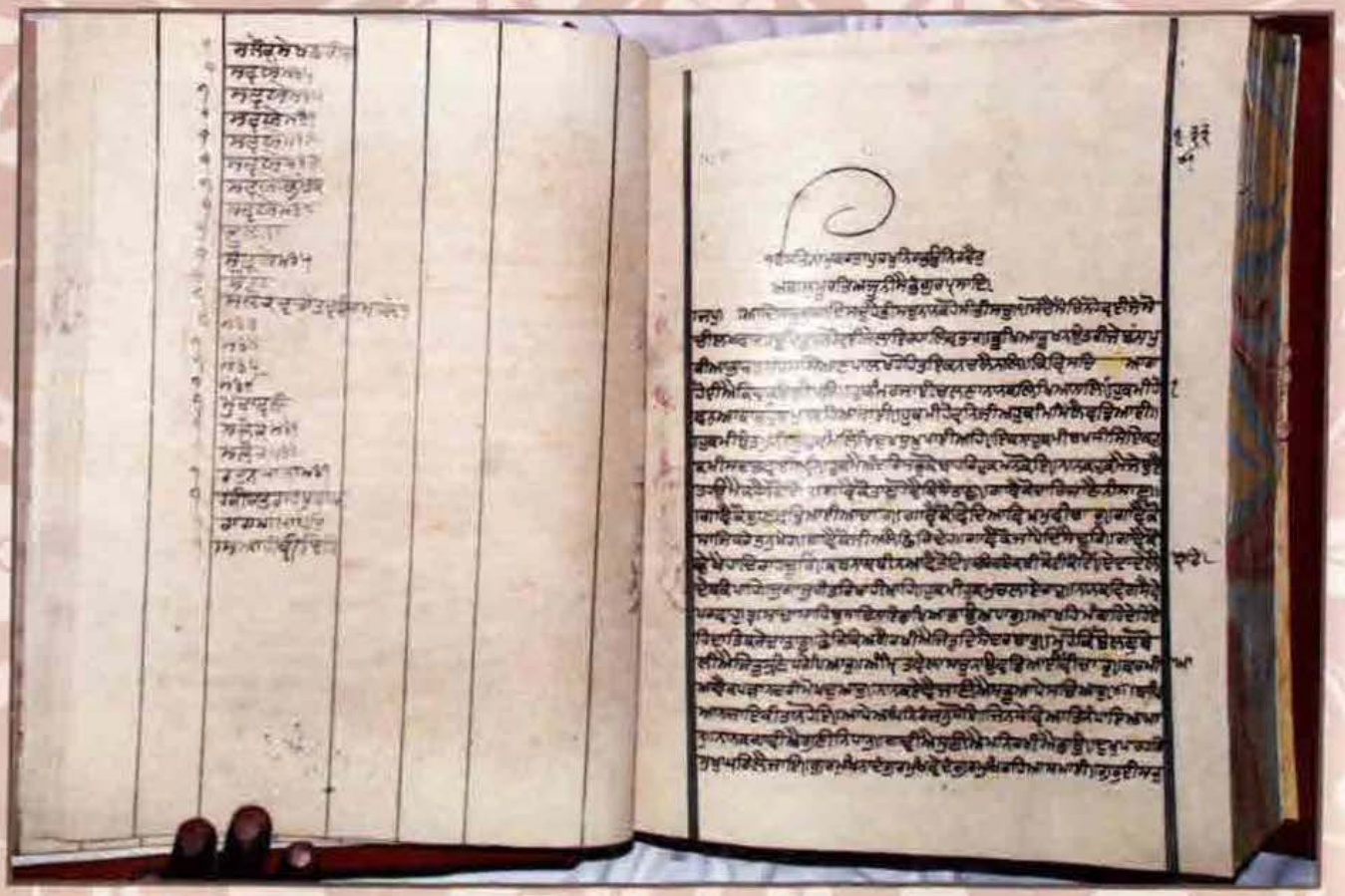
This is a hardbound *Bir* with a red colour outside jacket. The *Paath* starts from folio 41 and runs upto folio 765 with 23-26 lines in general on both sides of the folio. The folios of *tatkara* contain 28 lines in 2 columns. The folios have inner and outer *hashia* with triple lines in black colour.

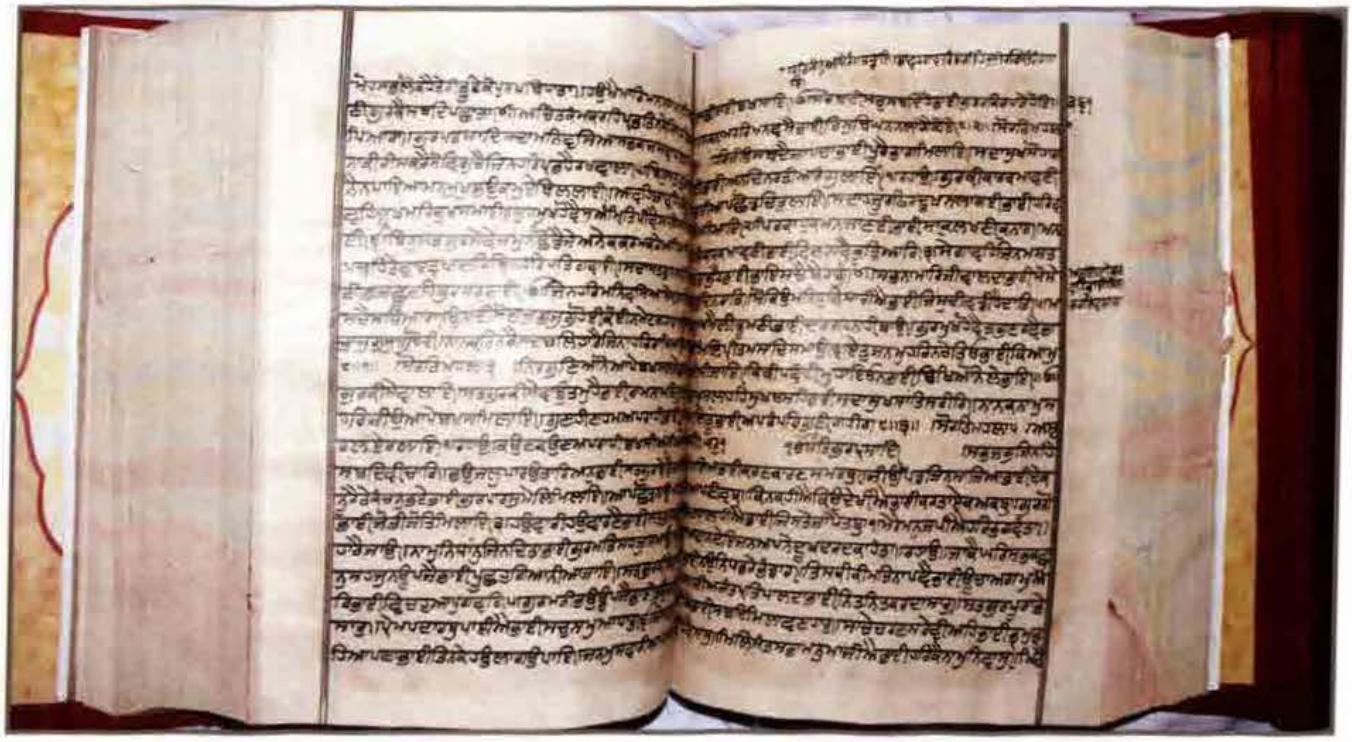
The Length/Width of this Guru Granth Sahib manuscript is 16"/13".

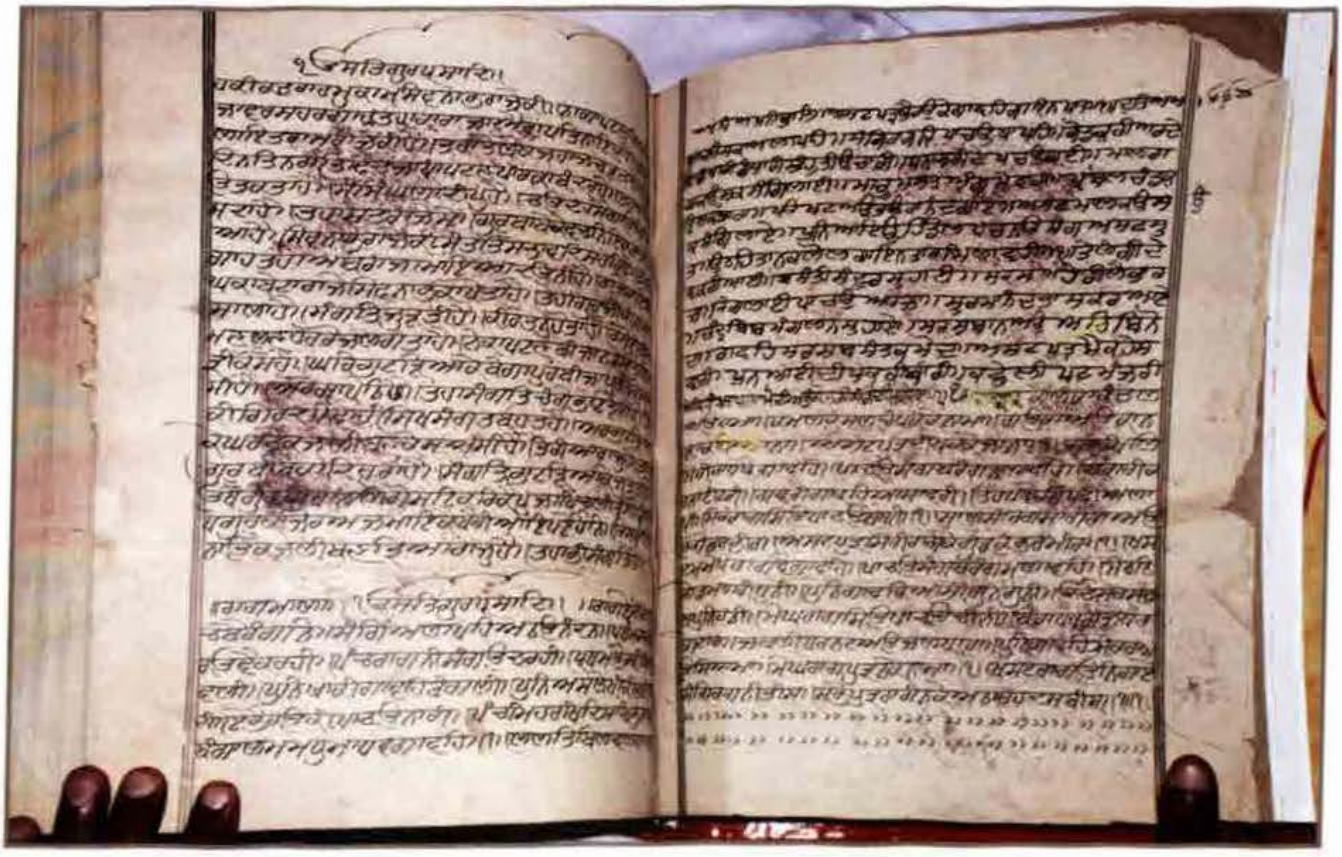
It appears that the *Bir* has been rebound and the manuscript is in good condition. The handwriting is good in black ink. At many places, the black colour writing ink has got spread leaving a mark on the paper. There are marks of dampness on few folios. On some folios the spelling mistakes are quite more and are corrected by using a yellow colour *hartal*. At some places the missed out text is corrected by writing the same in the margin area of the respective page. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch. On folio 1 of *tatkara*, it is mentioned that *"Nisan Guru ji ke daskhat Mahalla Jap Mahalla 1". Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio 765 after *Raagmala*. In this *Bir*, *'Ik Onkar'* is made/written in a different and stylish manner. Some extra *bani* has been included before *Raagmala* under the title *Salok Mahalla* 1.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/230







Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

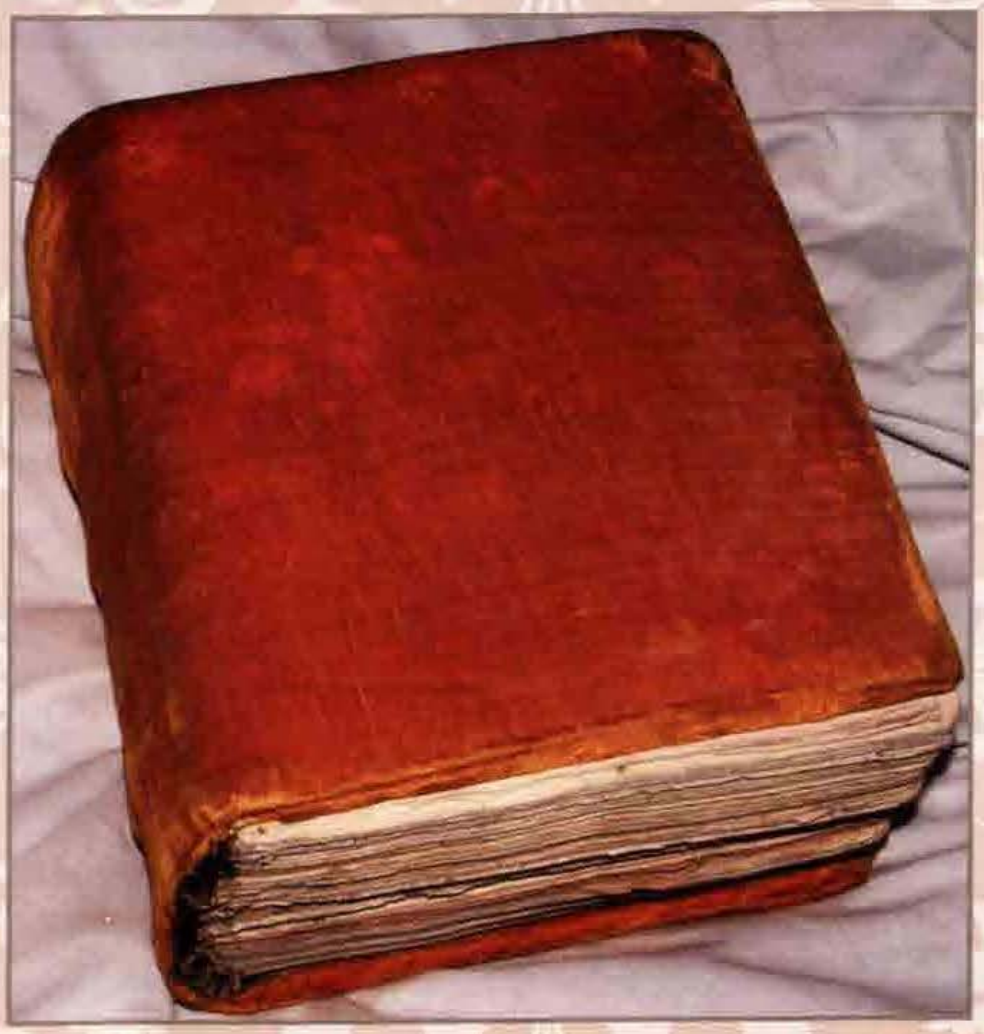
This is a *Pothi* style hardbound manuscript which gives a brittle appearance from outside because the outside binding cover is with old and faded red colour cloth. The folio count of *Paath* is 785 with 20 lines in general on each side of the folio. The folios have inner and outer *hashia* with double line in black colour. Some folios have *hashia* with double line in red colour. Towards the end, few folios do not have any *hashia* but still the text is written neatly by leaving the margin area space.

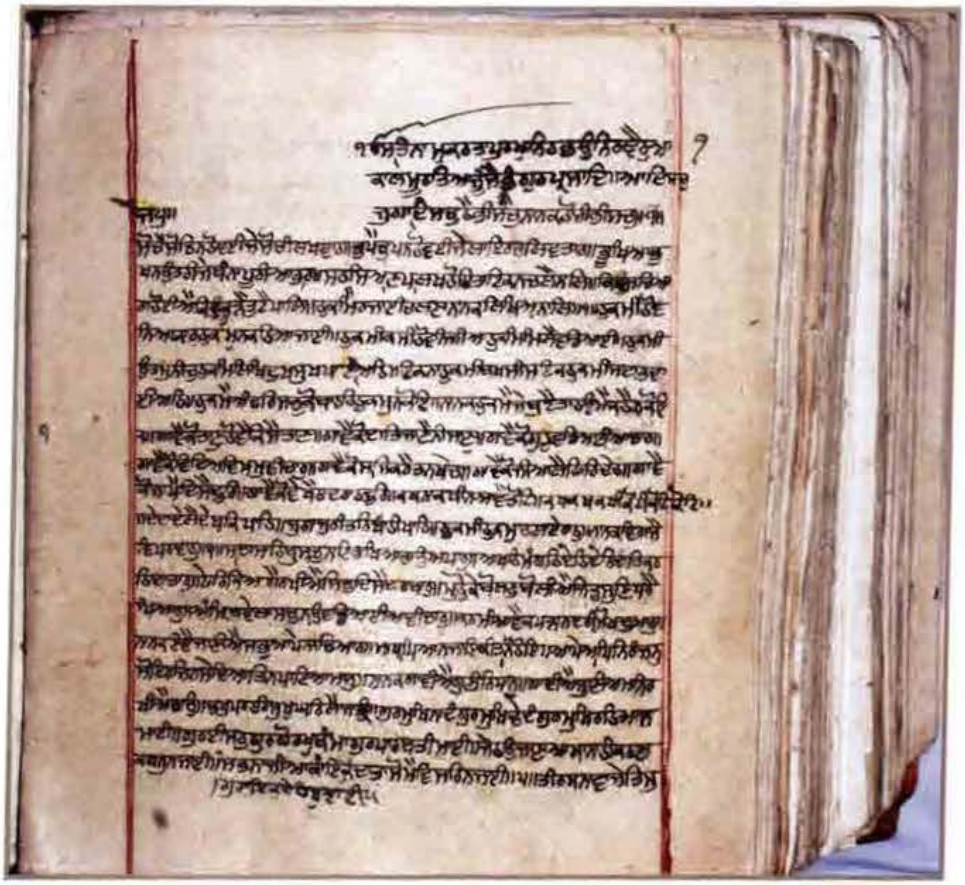
The Length/Width of this Guru Granth Sahib manuscript is 9½" / 8½".

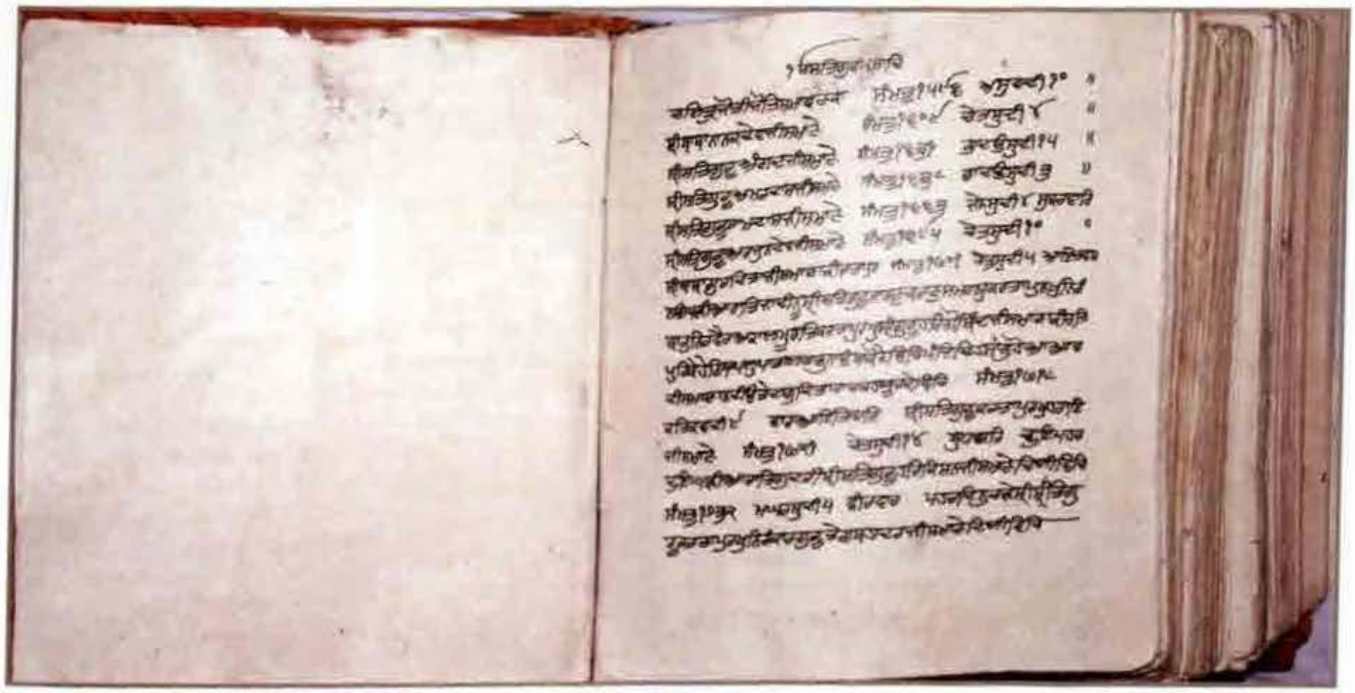
The handwriting is good but little compact in black ink. The writing appears to be different on some folios. The manuscript is not in a very good condition as the folios have become loose from the binding stitch / spine and require immediate conservation. *Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio 785. Few lines or words on some folios have smudge marks in light orange colour. Some extra *bani* has been included before *Raagmala* under the title *Salok Mahalla* 1.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/231







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

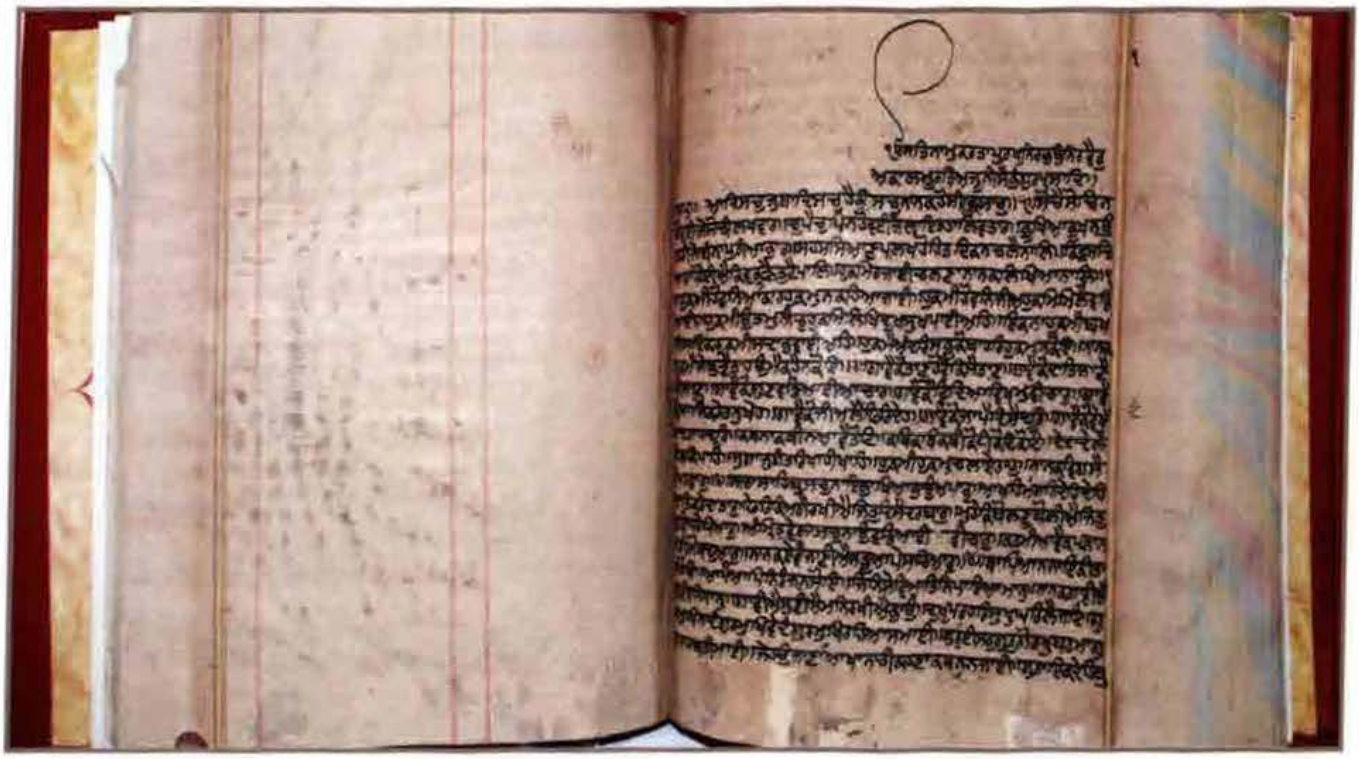
This is a hardbound manuscript with a red colour outside jacket. The folio count of *Paath* is 566 with 26 lines in general on each side of the folio. The *tatkara* has 27 folios with 29-30 lines in 2 columns. The folios of this manuscript have inner and outer *hashia* with yellow colour filled in between two double lines of black and red colour.

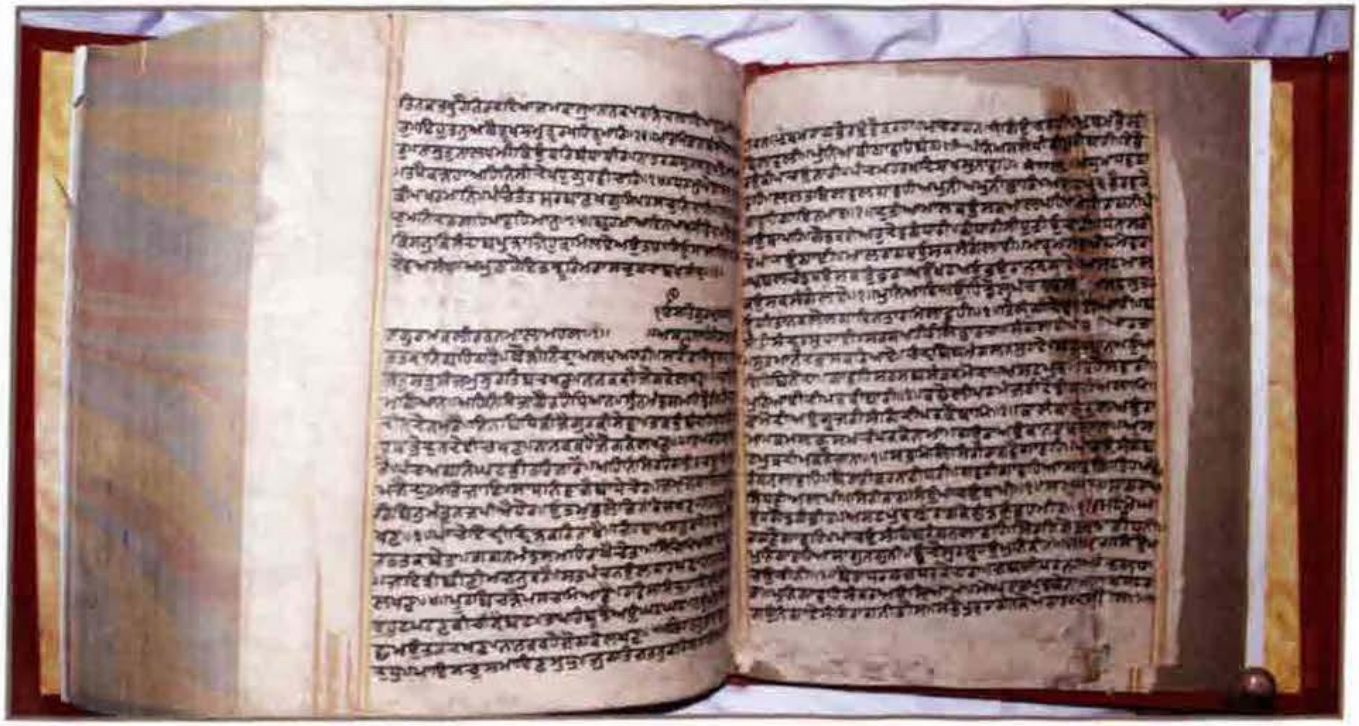
The Length/Width of this Guru Granth Sahib manuscript is 15" / 13".

The handwriting is good and legible in black ink, but the writing is little compact with less line spacing. The condition of the manuscript is good as the *bir* appears to have been freshly bound probably at the time conservation. *Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio of *tatkara*. Some extra *bani* has been included before *Raagmala* under the title *Salok Mahalla* 1.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/232





Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Rakab Ganj, New Delhi.

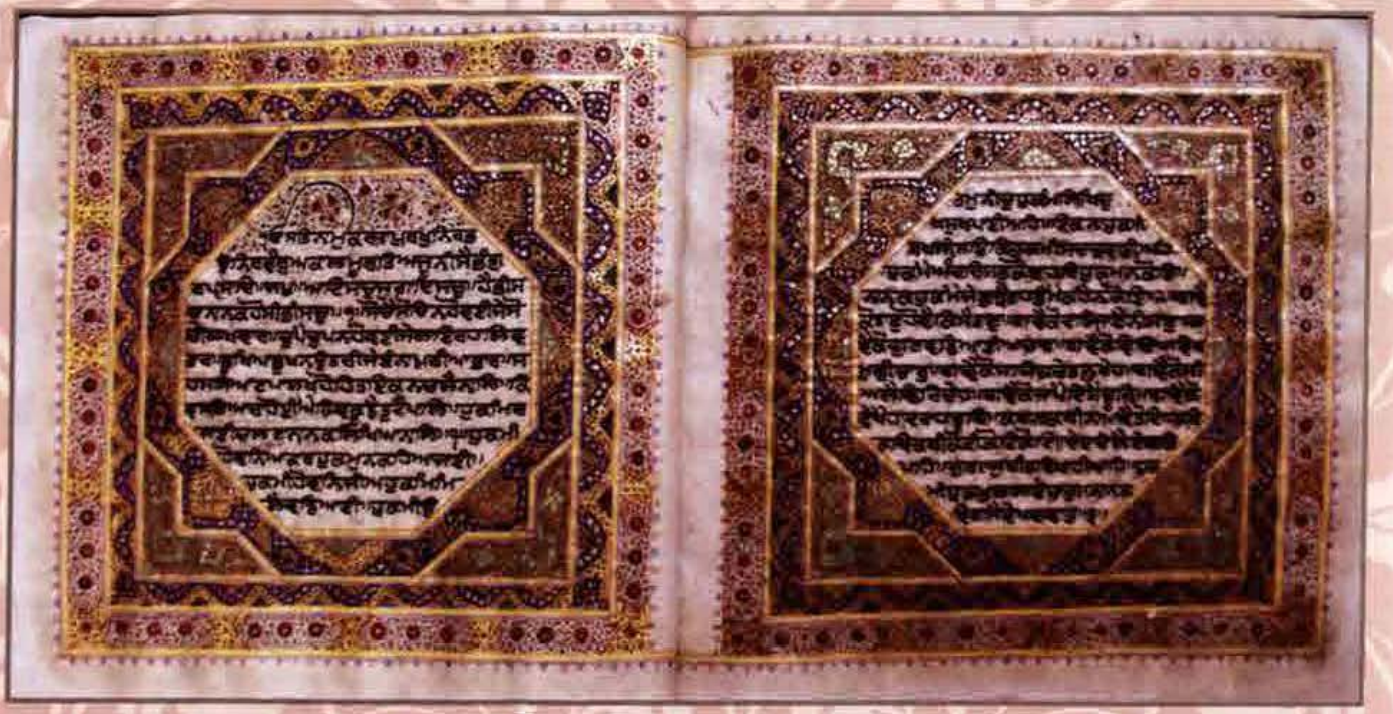
This is a hardbound *bir* with outer binding cover in blue colour. The folio count of *Paath* is 837 with 21 lines in general on each side of the folio. The *tatkara* has 26 folios containing 23 lines in 3 columns. The folios of this manuscript have both, the text border and the folio border with yellow colour filled in between red and blue double lines.

The Length/Width of this Guru Granth Sahib manuscript is 21" / 15".

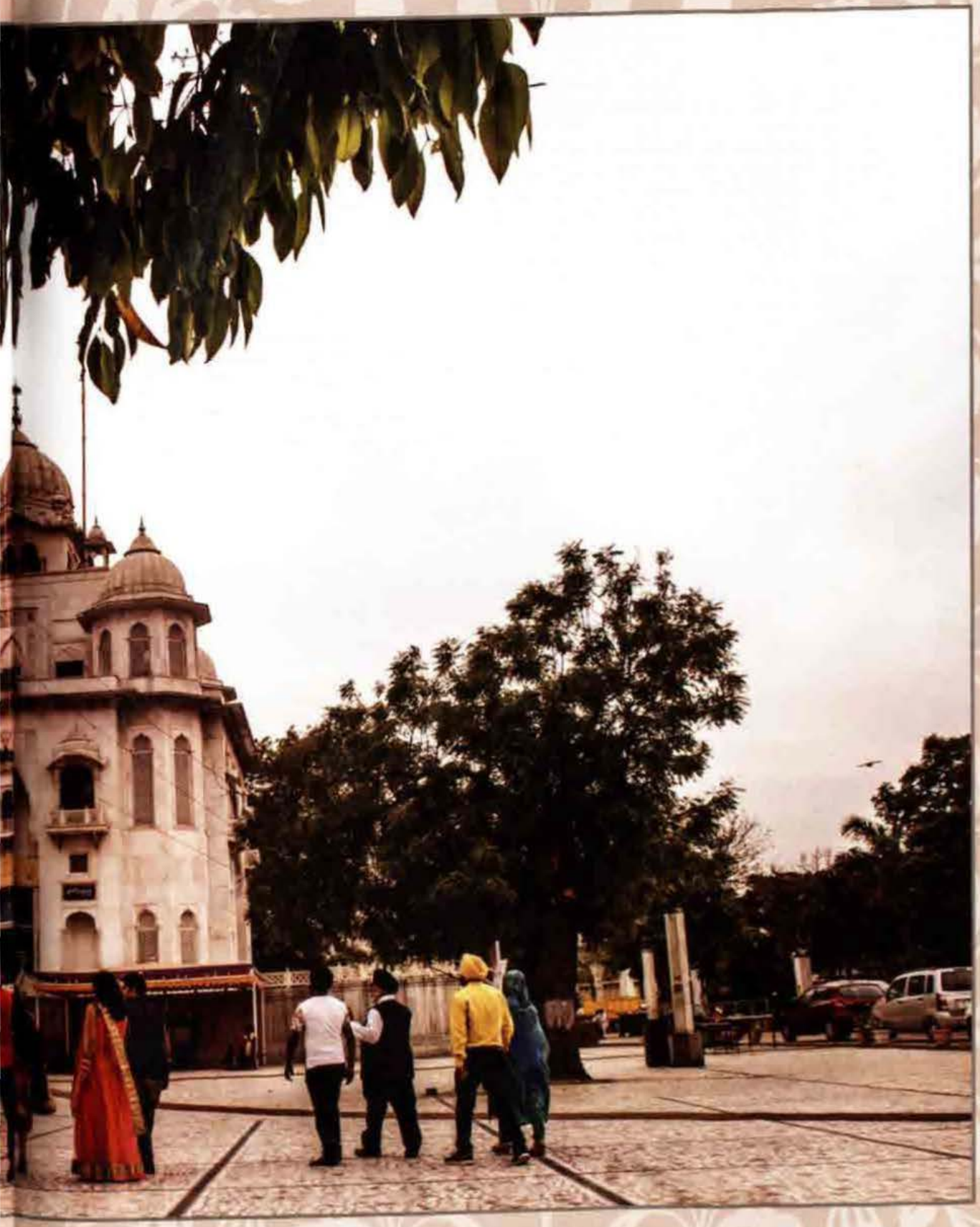
The handwriting is good in black ink. Some of the folios from the right top corner are rolled and folded and the complete manuscript has got unglued and detached from the blue colour binding spine. But the binding stitch is tight keeping all the folios together and in good condition. Only a fresh binding is required for conservation. The initial folio of the *Paath* contains beautifully decorated borders with text in octagon shaped box. Few beginning folios i.e., folio 2 to 11 contains decorated colourful floral borders. In this manuscript, the new *raag* does not start with the new page. *Challitter joti jot Samavna* and *Siahi ki bidhi* have not been mentioned. The manuscript contains *Raagmala*. The last two folios are blank. The manuscript ends with the page containing two swastika symbols.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/233



Gurdwara Rakab Ganj, New Delhi built in the memory of Guru Tegh Bahadur. The Complex houses, office of the Delhi Sikh Gurdwara Management Committee and has many valuable Guru Granth Sahib Manuscripts.



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1900 BS / 1843 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Rakab Ganj, New Delhi.

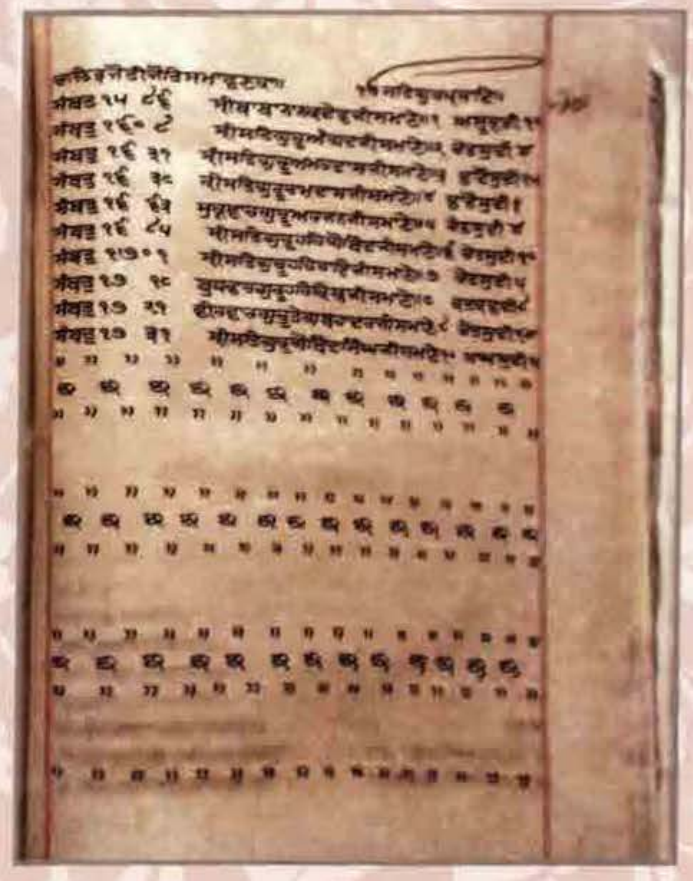
This is a hardbound *bir* with outer binding cover and jacket in blue colour. The folio count of *Paath* is 766 with 27 lines in general on each side of the folio. The *tatkara* has 22 folios containing 29 lines in 2-3 columns. In this *bir*, there is no standard pattern of border and *hashia*. Few beginning folios have text borders with triple lines in red and black colour. Further few folios have the *hashia* with double lines in red colour. Few folios do not have any *hashia* but still the text is written neatly by leaving the margin area space.

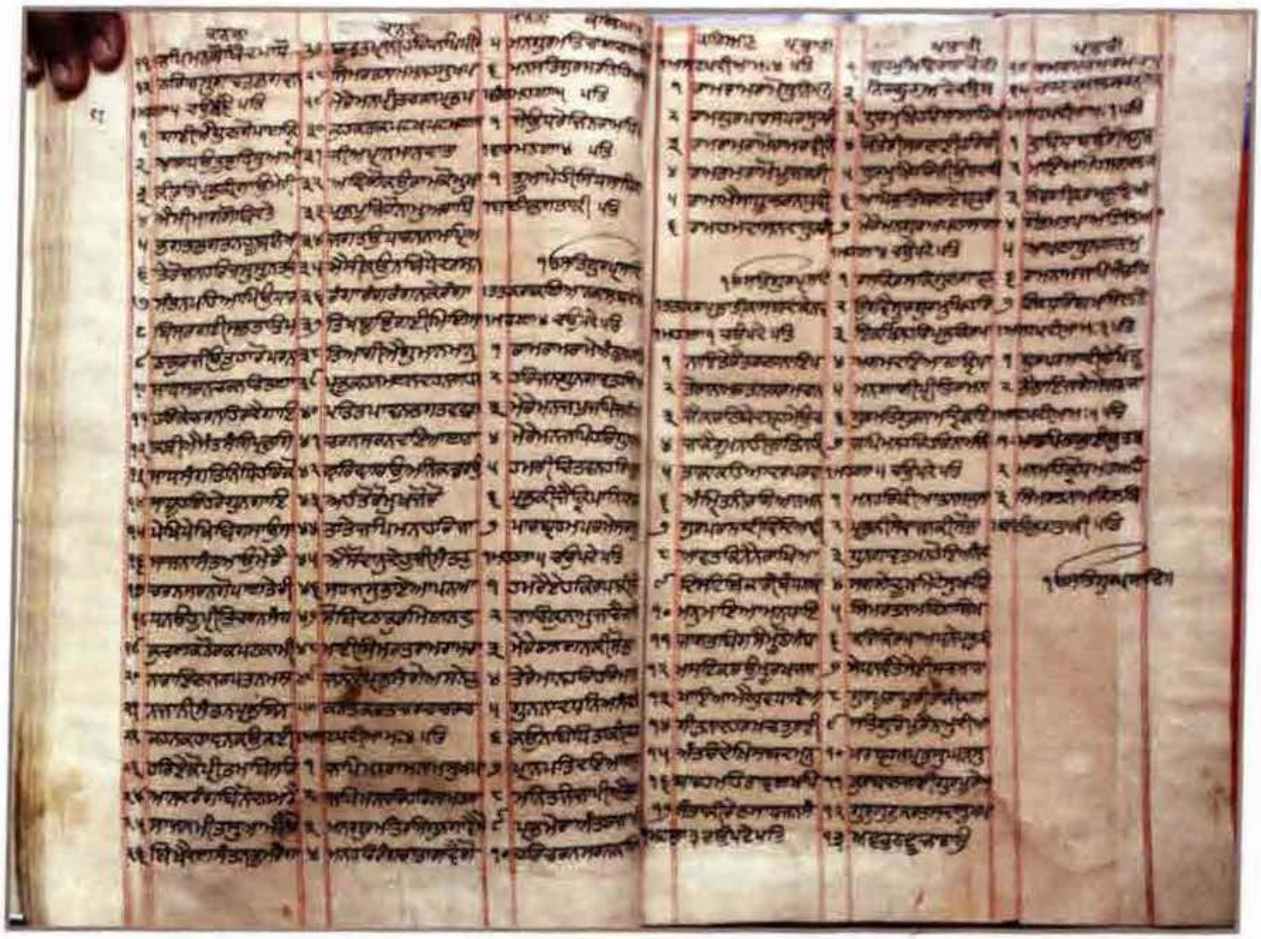
The Length/Width of this Guru Granth Sahib manuscript is 17" / 14".

The handwriting is good in black ink. Yellow colour *hartal* is used on the mistakes. Pages are damaged and also bear marks of dampness. Due to dampness, the folios look very old and discoloured. The brownish shade of the paper is indicating the oldness of the folios. Small bits and strips of fresh paper have been pasted especially on the margin area to give strength to the folios probably at the time of conservation. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch. *Challitter joti jot Samavna* has been mentioned till tenth Guru, Guru Gobind Singh. *Siahi ki bidhi* has been explained on folio 763. *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/234





Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1966 BS / 1909 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Rakab Ganj, New Delhi.

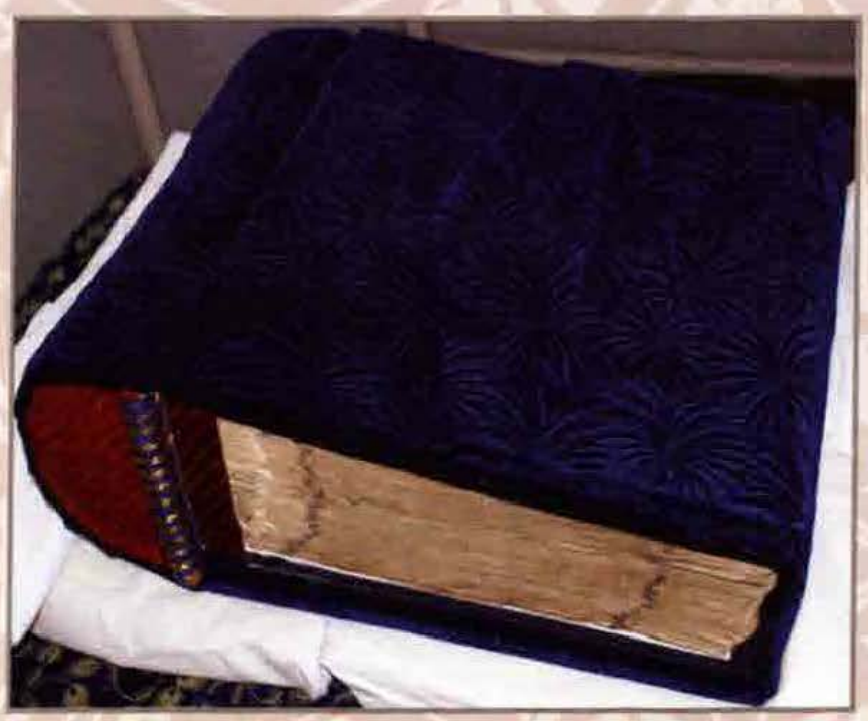
This is a hardbound *bir* with outer binding cover and jacket in blue colour. The folio count of *Paath* is 572 with 24 lines in general on each side of the folio. The *tatkara* has 23 folios containing 26 lines in 3 columns. Folios have inner and outer *hashia* with orange colour filled in between red and black double lines.

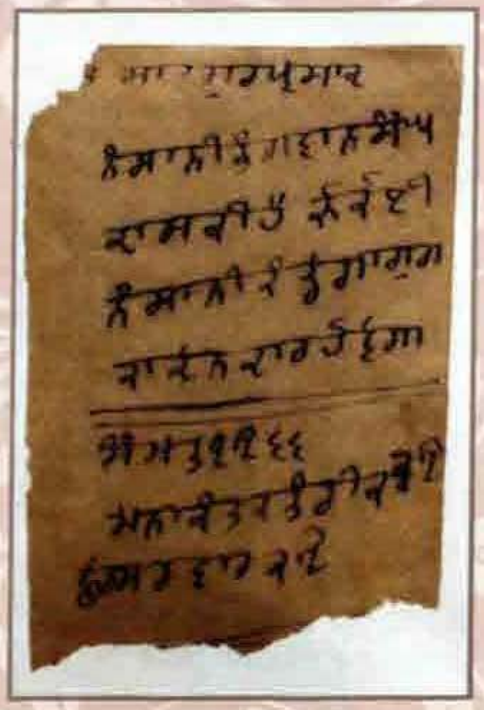
The Length/Width of this Guru Granth Sahib manuscript is 12" / 12".

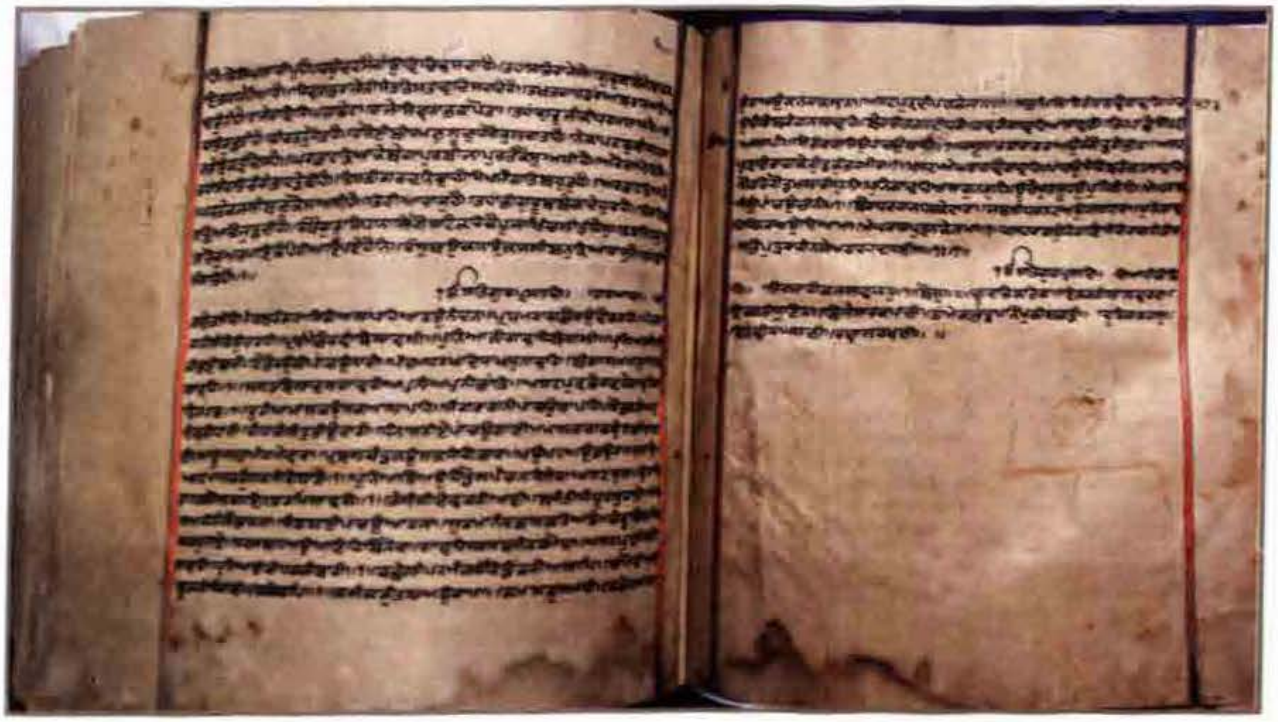
The handwriting is good and legible in black ink, but the writing is little compact with less line spacing. The condition of the manuscript is good as the *bir* appears to have been freshly bound probably at the time conservation. This is a simple manuscript with no decorated coloured folios. The last few folios have marks of dampness. Some extra *bani* is given before *Raagmala*. *Challitter joti jot Samavna* has not been mentioned. *Siahi ki bidhi* has been explained on last folio 572.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/235







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Rakab Ganj, New Delhi.

This is a hardbound *bir* with outer binding cover and jacket in beige colour. The folio count of *Paath* is 689 with 21 lines in general on each side of the folio. The *tatkara* has 21 folios containing 28-32 lines in 3 columns. The folios have page borders with double line in red and black colour and text border with yellow colour filled in between red and black double lines.

The Length/Width of this Guru Granth Sahib manuscript is 15½"/ 13½".

The handwriting is neat in black ink. The manuscript is in good condition. There is one blank folio after *Tatkara*. *Paath* begins with '*Ik Onkar*' from the left side of folio 1 which is beautifully decorated. Since both left and right sides of folio 1 are quite colourful, a blank sheet is inserted in between so that the page do not come in contact with each other leaving any impression or mark of the colour on the other side. After *Raagmala* on last folio it is mentioned – *'tehal Guru ki tapaiye karkiti dasan das Hari Singh'*. Here in the last line of the manuscript, the scribe Hari Singh is writing for himself that he is servant of servants (a very small person) and has been able to serve the Guru by successfully completing this task after lot of perseverance. In the right bottom corner of the text and page border on the last folio 689, a big '*Ik Onkar*' is made in light red colour. On some folios yellow *hartal* is used to make corrections on the mistakes. *Challitter joti jot Samavna* has not been mentioned. *Siahi ki bidhi* also has not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/236

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

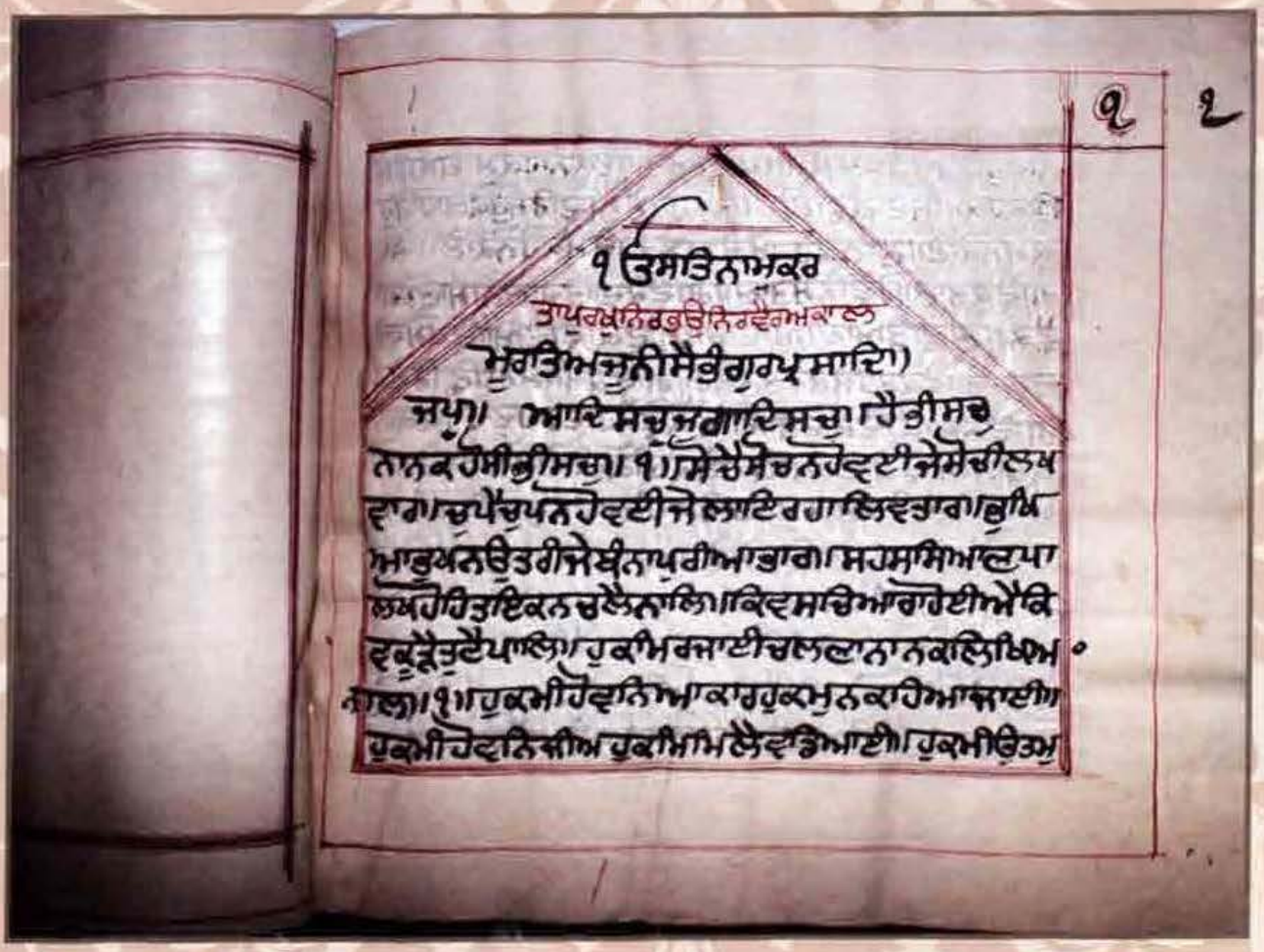
This is a hardbound *Pothi* style manuscript with jacket type outer cover in beige colour. The folio count of *Paath* is 540 with 13 lines in general on each side of the folio. The *Pothi* does not contain any *Tatkara*. The *Pothi* has both text and folio borders. The inner or the text border is in triple line with black line in between two red lines and the outer or the folio border is with single red line.

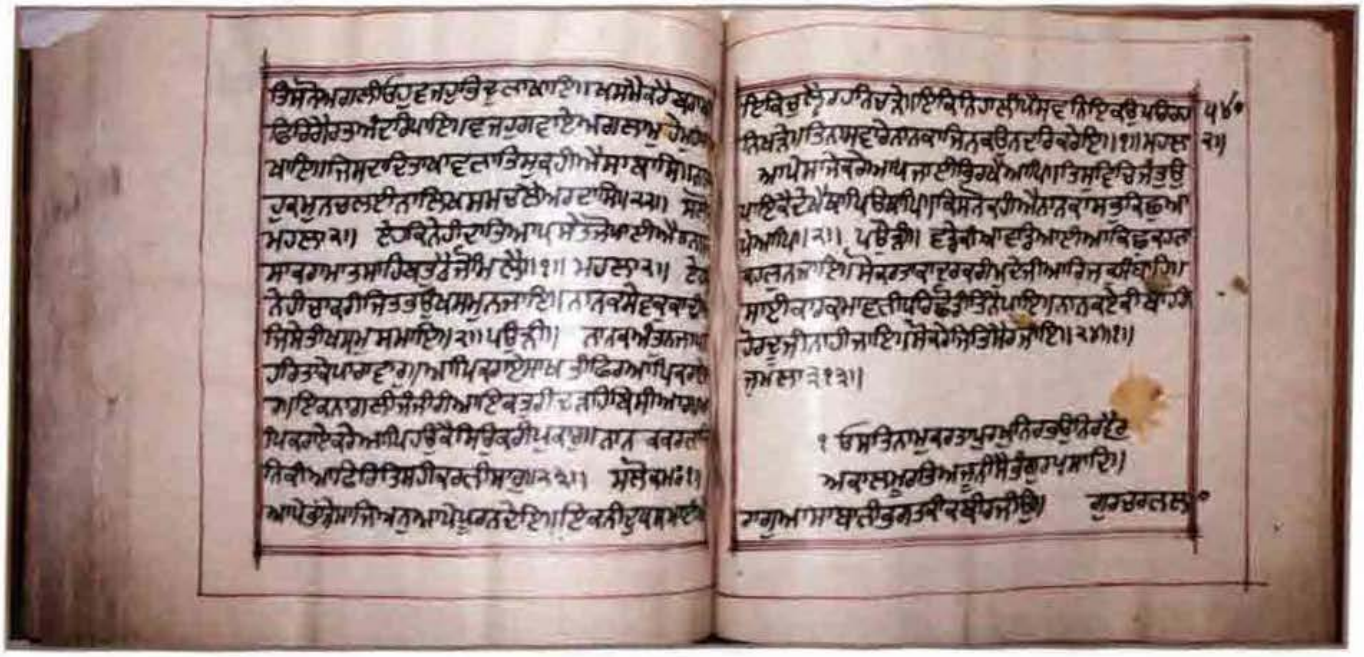
The Length/Width of this Guru Granth Sahib manuscript is 12½"/ 14".

Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch which is quite tight. The *Pothi* is in good condition but seems to be incomplete because the *banis* of only first four ragas are mentioned. The handwriting is reasonably good in black ink with characters in big size and that is the reason there are just 13 lines in general on each side of the folio. Yellow *hartal* is used on the mistakes committed while writing, which is followed and continued by the corrected text on the same line without any overwriting or break. The missed out text from the *Paath* are written in the margin area of the same folio. There are few blank folios before the beginning of the *Paath*. *Challitter joti jot Samavna* has not been mentioned. It does not contain *Siahi ki bidhi* and even *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/237





Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

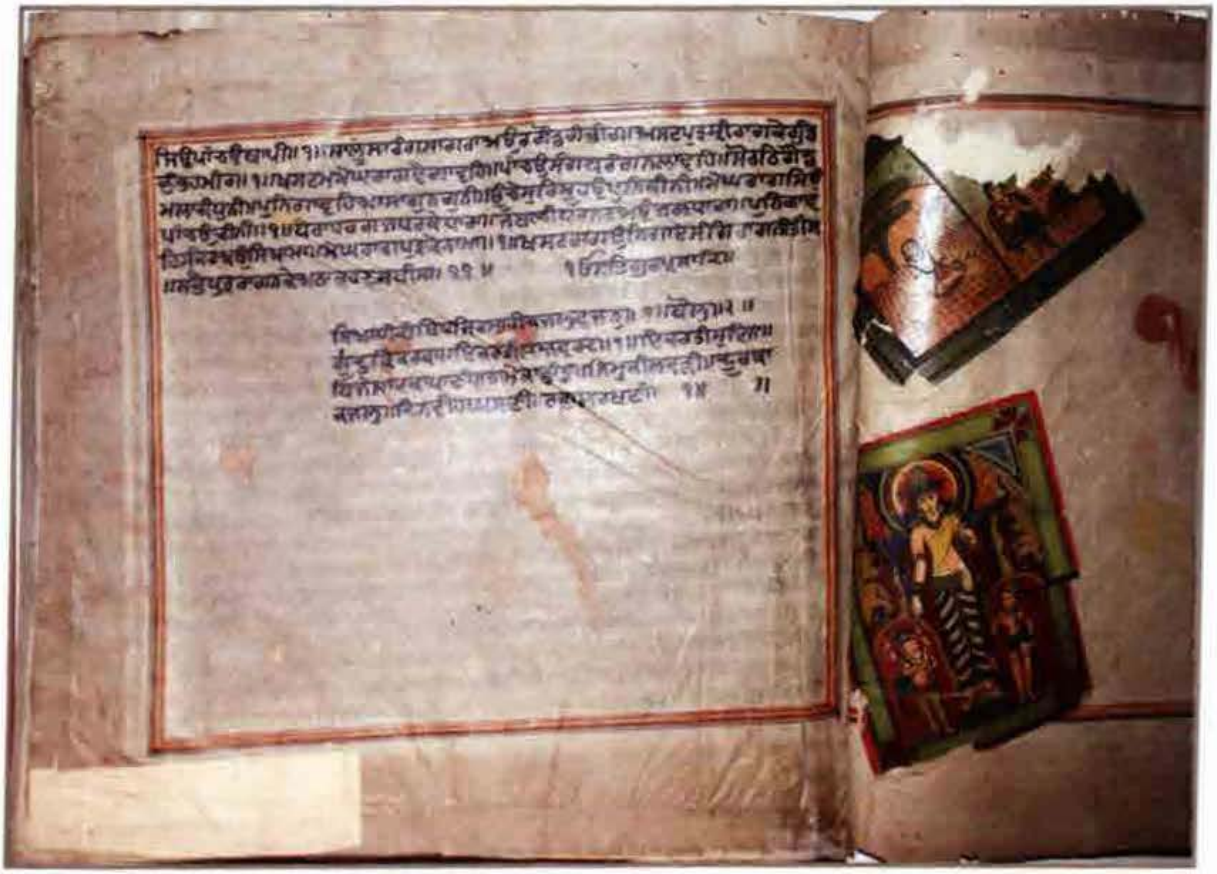
It is a hardbound manuscript with outer cover in maroon colour and spine in purple colour. The folio count of *Paath* is 755 with 19 lines in general on each side of the folio. The *Tatkara* has 16 folios with 31 lines in 3-4 columns. The folios have only outline text borders with multiple lines in red, black, orange and blue colour. There are no lines separating the columns in the *Tatkara* folios. The first folio of the *Paath* contains beautifully decorated colourful thick floral border.

The Length/Width of this Guru Granth Sahib manuscript is 14"/ 12½".

Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch which is quite tight. Except for the few folios which are slightly damaged by termite from the edges, the condition of the manuscript is good. Some folios appear to have been conserved by pasting small strips of paper. The handwriting is good in black ink with thick and bold characters but slightly compact with less line spacing. On the last folio numbered 755, two colourful torn pictures containing paintings of Kapil Muni and a goddess are inserted along with '*Ik Onkar*' written in big size in the centre of the page with red ink. There is some extra *bani* included before *Raagmala*. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript. *Siahi ki bidhi* has been mentioned on the *tatkara* folio 15 and on the last folio 755. *Challitter joti jot Samavna* has been mentioned on the *Tatkara* folio 16 till tenth Guru, Guru Gobind Singh.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/238



A decorated opening folio from a rare Guru Granth Sahib Manuscript at Bhai Vir Singh Sahitya Sadan, New Delhi.

ਰਾਵੇਲੇਵੇਖਵਿਖਾਗਿ।ਜੁਗਾਜੁਗੰਤਰਿਖਾਗੀਖਾਗਿ।ਹੁਕਮੀਹੁਕਮੁਚਲਾ
ਏਗਾਰੁ।ਨਾਨਕਵਦਿਗਮੈਦੇਪਰਦਾਰੁ।੩।ਸਾਕਾਸਾਹਿਘੁਸਾਕੁਨਾਇਕਾ
ਕਿਆਕੁਝੁਅਖਾਰੁ।ਆਖਹਿਮੰਗਹਿਦੇਹਿਦੇਹਿਦਾਤਿਕਰੇਦਾਤਾਰੁ।
ਢੇਕਰਿਮੰਗੋਰਖੀਐਜਿਤੁਦਿਸੈਦਰਘਾਰੁ।ਮੁਹੇਕਿਘੇਲਲਹੁਘੇਲੀਐ
ਜਿਤੁਸੁਣੈਦੇਪਰਲੋਪਿਆਰੁ।ਅੰਮ੍ਰਿਤਵੇਲਾਸਚੁਨਾਉਦਰਿਆਈਦੀਚਾ
ਰੁਕਰਿਆਵੇਖਪਤਾਨਦਰੀਮੇਖਚੁਆਰੁ।ਨਾਨਕਏਵੇਜਾਣੀਐਸ
ਚੁਆਪੇਪਾਰਿਆਰੁ।੪।ਥਾਪਿਆਨਜਾਇਕੀਤਾਨਹੋਇ।ਆਪੇਆ
ਪਿਨਿਰੰਜਨੁਸੋਇ।ਜਿਨਿਸੇਵਿਆਤਿਨਿਪਾਇਆਮਾਨੁ।ਨਾਨਕਗਾਵੀ
ਸੋਜੁਈ।ਨਿਧਾਨੁ।ਗਾਵੀਐਸੁਣੀਐਮਨਿਰਖੀਐਭਾਉ।ਦੁਖੁਪਰਹਰਿ
ਸੁਖੁਪਾਇਜਾਇ।ਗੁਰਮੁਖਿਨਾਦੰਗੁਰਮੁਖਿਵੇਦੰਗੁਰਮੁਖਿਰਹਿਆ
ਸਮਾਈ।ਗੁਰੁਈਸਰੁਗੁਰੁਗੋਰਖੁਧਰਮਾਗੁਰੁਧਾਰਧਰੀਆਈ।ਜੋਹਉ
ਜਾਣਾਆਖਾਨਾਹੀਕਹਣੂਕਥਨੁਨਜਾਈ।ਗੁਰਾਇਕਦੇਹਿਧੁਨਾਈ।ਸ
ਭੁਨਾਲੀਆਕਾਇਕਦਾਤਾਸੋਮੋਦਿਸਰਿਨਜਾਈ।ਤੀਰਥਿਨਾਵਾਜੇਤਿਸ
ਭਾਵਾਦਿਜੁਕੇਕਿਨਾਇਕਰੀ।ਜੇਤੀਸਿਰਠਿਉਪਾਈਦੇਖਾਦਿਜੁਕਰ
ਆਕਿਰੀਕਲਈ।ਮਤਿਵਿਚਿਰਤਨਜਾਣਾਇਕਜੋਇਕਗੁਰ
ਕੀਸਿਖਸੁਣੀ।ਗੁਰਾਇਕਦੇਹਿਧੁਨਾਈ।ਸਭਨਾਜੀਆਕਾਇਕਦਾ
ਤਾਸੋਮੋਦਿਸਰਿਨਜਾਈ।੬।ਜੇਜੁਗਦਾਰੇਆਰਜਾਹੋਰਦਸੂਣੀਹੋਇ

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

It is a hardbound manuscript with outer cover in maroon colour and spine in white colour. The folio count of *Paath* is 640 with 22 lines in general on each side of the folio. The *Tatkara* has 25 folios with 24 lines in 3 columns. The *Tatkara* folios have outer and inner *hashia* through multiple lines with one thick yellow colour line in between two thin red and black lines. The *Paath* folios contain both, page borders as well as text borders. The page borders are by thin triple lines with one black line in between two red lines. The text borders are by multiple lines with one thick yellow colour line in between two thin red and black double lines. The first three folios of the *Paath* contain beautifully decorated colourful thick floral border.

The Length/Width of this Guru Granth Sahib manuscript is 13¼"/ 13½".

The complete manuscript has got unglued and detached from the binding spine. Few folios have marks of dampness especially from the edges. The folios have become loose and for immediate conservation, the manuscript requires a fresh binding. The handwriting is good in black ink. Towards the end of the manuscript, there are some unnumbered blank folios which are damaged by termite. Yellow colour *hartal* Is used to hide the mistakes and repetition. The missed out text is written in the space between the text border and page borders. Some extra *bani* has been included before *Raagmala*. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/239

An illuminated folio from a rare Guru Granth Sahib Manuscript at Bhai Vir Singh Sahitya Sadan, New Delhi.

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

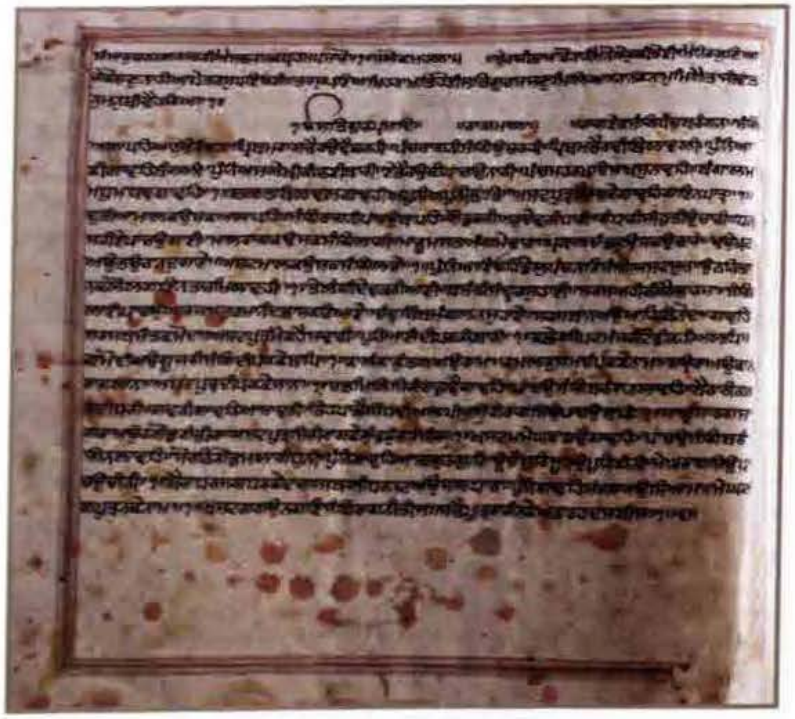
It is a big size hardbound manuscript with a jacket type outer cover in brown and black colour and spine in red colour. The folio count of *Paath* is 426 with 25 lines in general on each side of the folio. The *Tatkara* has 24 folios with 25 lines in 3 columns. The folios have text border with multiple lines in red, black, brown and blue colour.

The Length/Width of this Guru Granth Sahib manuscript is 16"/ 17".

Before and after *tatkara*, there are 2 blank folios containing swastika symbol. The handwriting is good in black ink. Yellow colour *hartal* is used to hide the mistakes and then the corrected text is overwritten on the same. Few folios have been damaged by termite from the margin area but still the *Paath* on all folios is intact and legible. Some folios like folio no.40 appears to have been conserved from the edges and margin area. After a handwritten folio 177, few printed folios numbered from 585 to 596 are inserted in this manuscript. After these printed folios, handwritten folios numbered from 181 continue so that there is neither break nor duplication in the text of the *Paath*. The *Paath* ends with *Raagmala* on the last folio 426. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/240



Title: Sri Guru Granth Sahib
Samvat/Year: 1825 BS / 1768 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

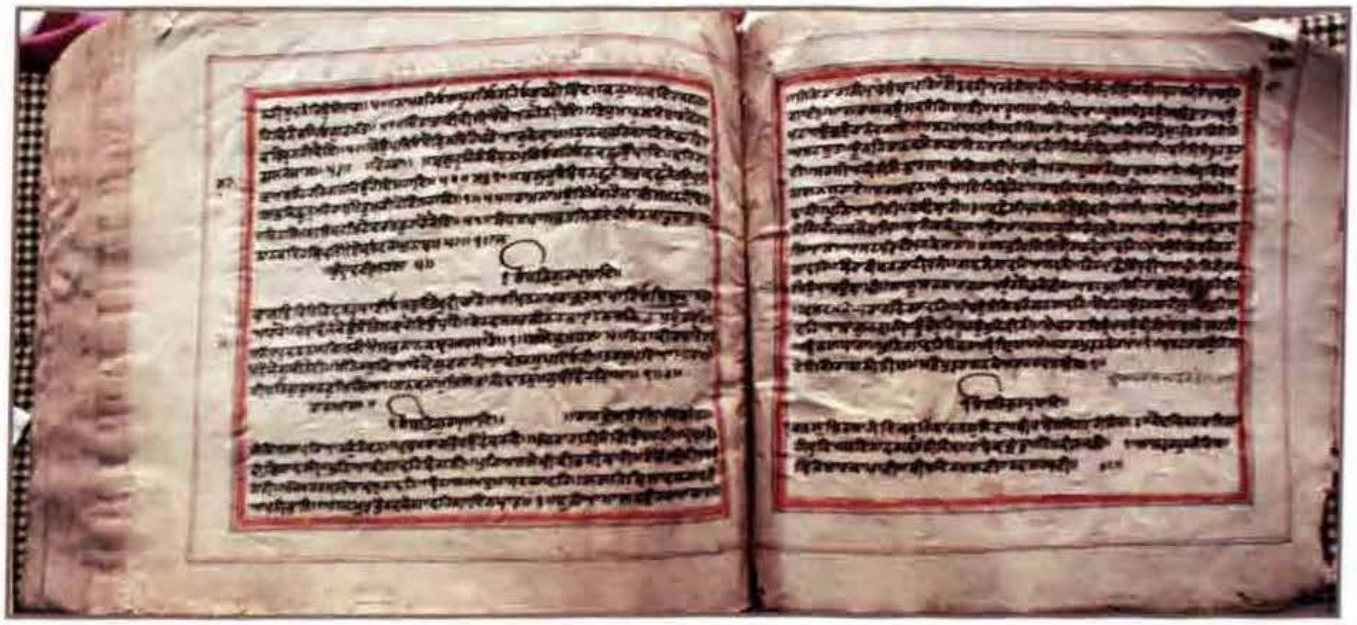
It is a hardbound manuscript having the jacket type outer cover with cloth in small checker pattern in black and white. The folio count is 661 with 21 lines in general on each side of the folio. The *Tatkara* has 15 folios with a variation of 27-37 lines in 3 columns. The folios contain both, the text border and the folio border. The text border is with orange colour filled in between red and black lines. Folio border is with triple lines in red, orange and blue colour.

The Length/Width of this Guru Granth Sahib manuscript is 13"/ 14 ½".

The left and right side of the folio from where the *Paath* begins have been elegantly decorated with paintings of Gurus and other deities in each big petal of the thick floral circular border. The binding has got detached and unglued from the spine. Folios have marks of dampness. Paper of the folios look old and have turned brownish in colour especially from the edges. Some of the damaged folios from the bottom margin area have been tried to conserve by pasting strips of paper which too have become very old now. In-spite of all this deterioration, the text on all the folios is legible. The handwriting is good in black ink. The missed out text from the *Paath*, if any, is written in the space between text border and folio border. Last few folios are blank containing Swastika symbols. In the beginning of the *tatkara* it is mentioned "Jap Mahalla 1 Guru Ram Das ji ke *nakal* ki *nakal*" meaning, it is a copy of the copy prepared by Guru Ram Das. Index is incomplete after *Raag Kalyan*. *Raag Jaijawanti* mentioned on the 12th place in the *tatkara* is actually missing in the bani. At many places, folios are not properly consecutively numbered. *Siahi ki bidhi* has been mentioned after *Raagmala* on the last folio 661 numbered as 650. *Challitter joti jot Samavna* has not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/241



Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

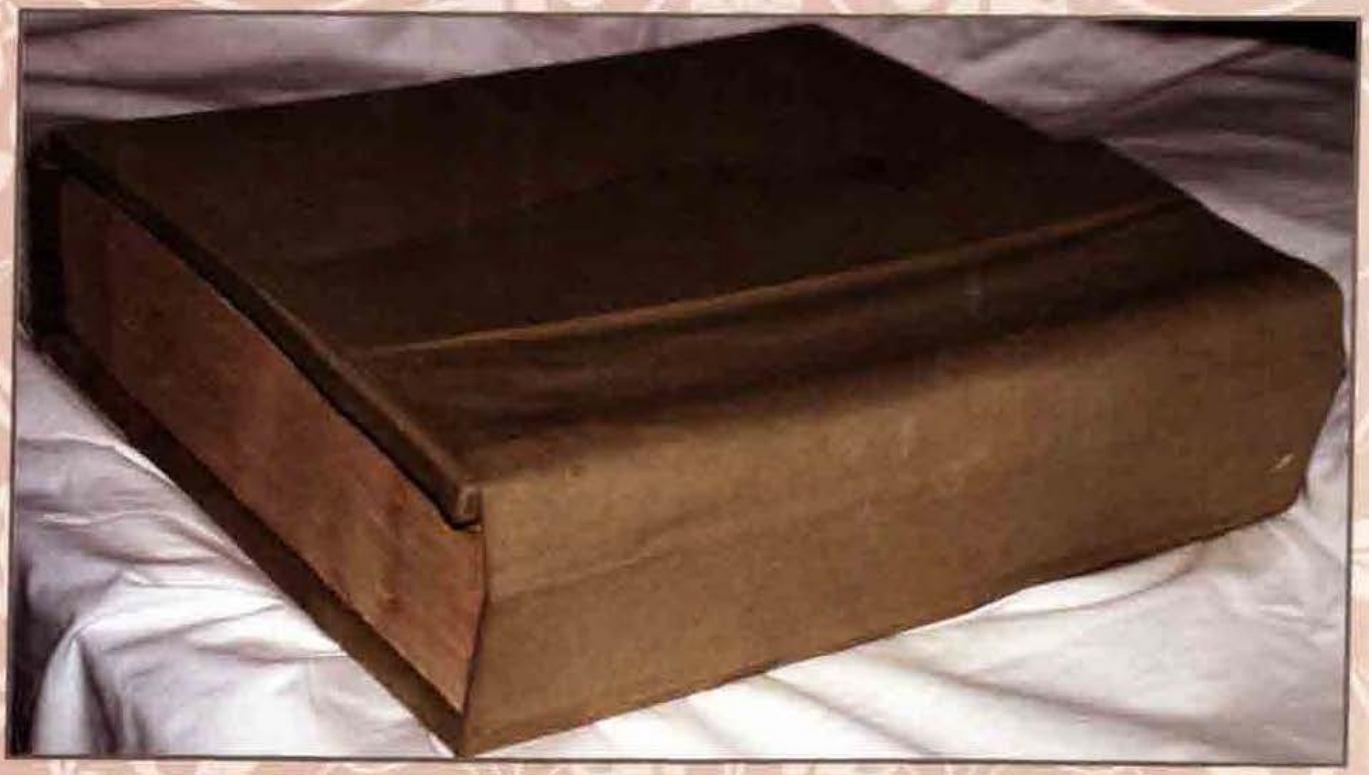
It is a hardbound manuscript with outer covers in camel colour. The folio count is 613 with 25 lines in general on each side of the folio. The *Tatkara* has 27 folios with a variation of 27-30 lines in 2 columns. The folios have inner and outer *hashia* with thick yellow colour filled in between red and black lines.

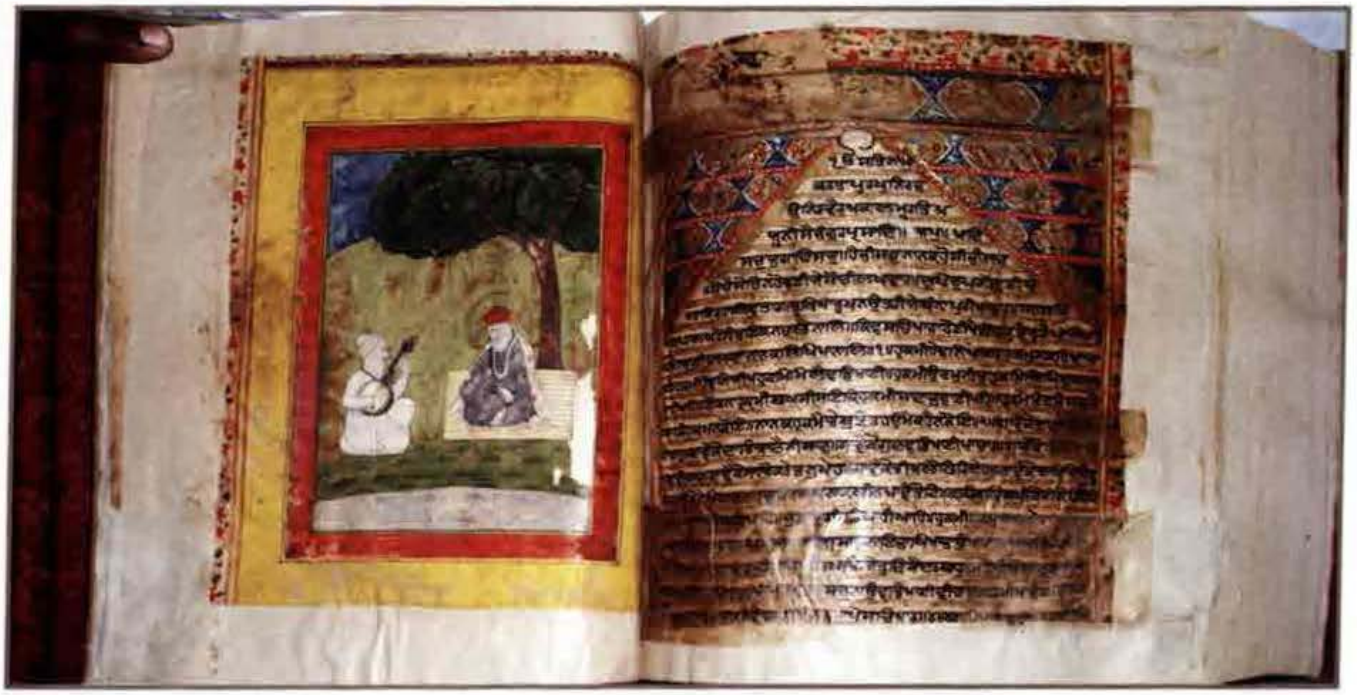
The Length/Width of this Guru Granth Sahib manuscript is 12"/ 13½".

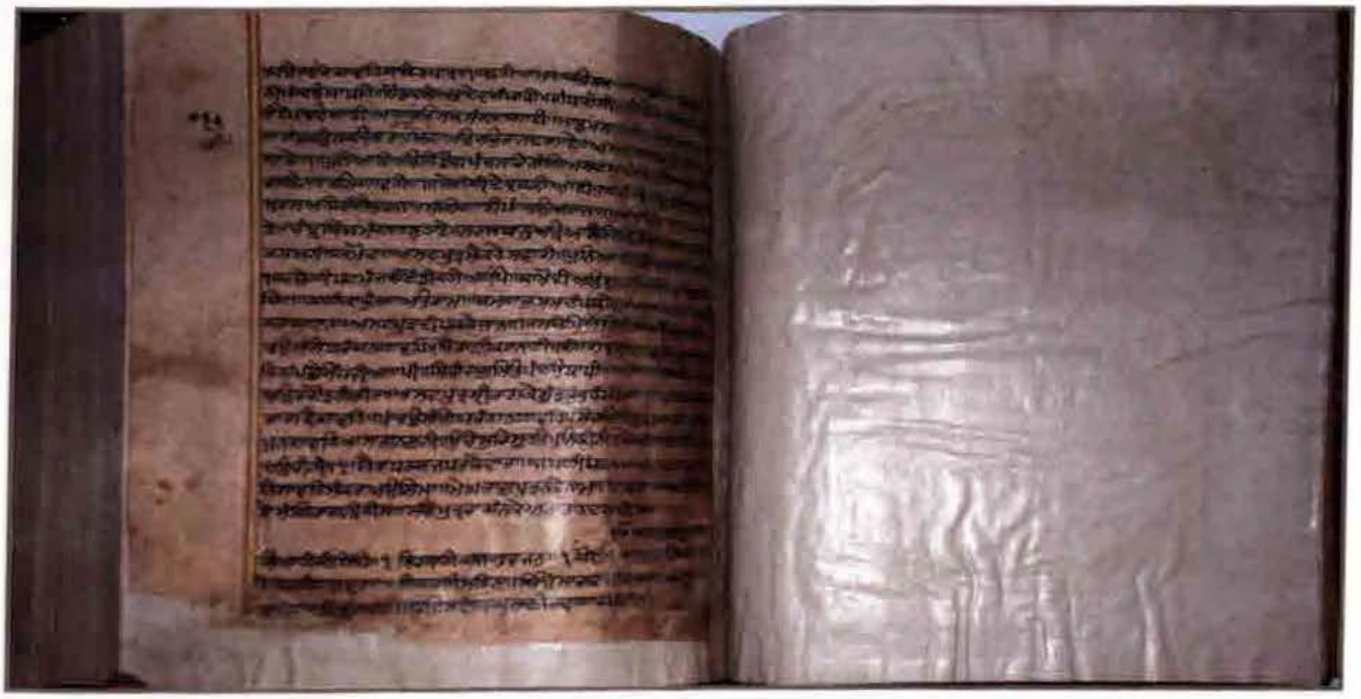
The handwriting is good in black ink. Few folios appear to have been conserved as small bits and strips of paper are pasted. The overall condition of the manuscript is good and appears to have been rebound at the time of conservation. *Tatkara Raagan ka* has not been given. One coloured painting of Guru Nanak along with Bhai Mardana has been pasted on the folio after the index. One *shabad* of Meera Bai, 'Man Hamara Bandhio mal' in *raag Maru* has been included in this manuscript on folio 463. Some extra *bani* has also been included before *Raagmala*. *Siahi ki bidhi* has been mentioned on the last folio 613. *Challitter joti jot Samavna* upto tenth Guru, Guru Gobind Singh has been mentioned on the folio 27.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/242







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

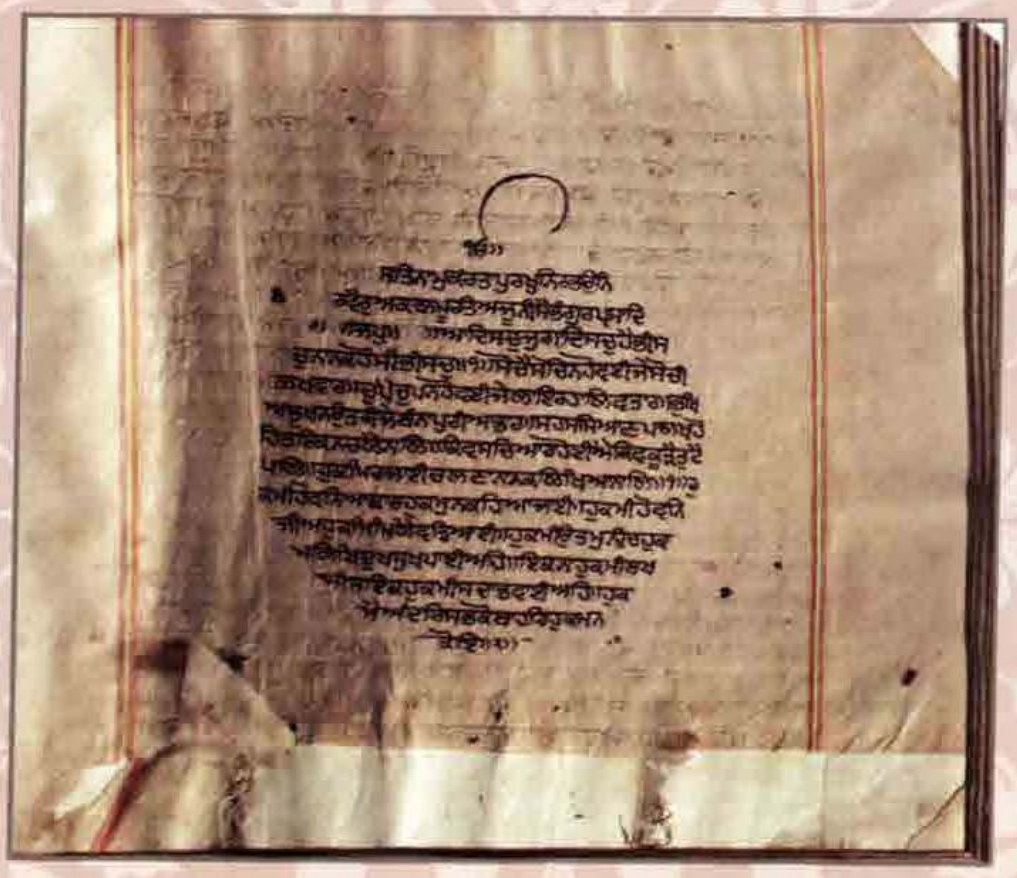
It is a hardbound manuscript with leather finish jacket cover in maroon colour. The folio count is 638 with 21 lines in general on each side of the folio. The *Tatkara* has 18 folios with a variation of 27-29 lines in 3 columns. The folios have inner and outer *hashia* with thick orange colour filled in between red and black double lines.

The Length/Width of this Guru Granth Sahib manuscript is 13½"/ 15".

The *Paath* starts from folio 1 containing text in circular form without any circle boundary being drawn. The binding has got detached and unglued from the spine. The handwriting is good in black ink. Few folios are damaged by termite. Some folios appear to have been conserved as small bits and strips of paper are pasted especially from the bottom margin area. The overall condition of the manuscript is somewhat good. The missed out text from the *Paath* is written in the margin area. There are few blank folios in the beginning and end of *bir*. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript on folio 500. Some extra *bani* has also been included before *Raagmala*. *Raag Jaljawanti* is not given in this manuscript. *Siahi ki bidhi* has been mentioned on the last folio numbered as 628 which is actually 638. *Challitter joti jot Samavna* has not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/243



Title: Sri Guru Granth Sahib
Samvat/Year: 1762 BS / 1705 AD
This Guru Granth Sahib manuscript is placed at Library of Dr.Trilochan Singh – Anurag Singh, Ludhiana, Punjab.

This is a hardbound *Pothi* style manuscript with outer binding cover with Silk cloth in black colour containing floral border embroidered with white thread. The folio count of *Paath* is 624 with 25-27 lines in general on each side of the folio. The *tatkara* has 31 folios containing 27 lines in 2 columns. *Tatkara* folios have inner and outer *hashia* with triple lines (two red and one black line). *Paath* folios also have inner and outer *hashia* with multiple lines in red, black and brown colour.

The Length/Width of this Guru Granth Sahib manuscript is 13½"/12".

It is the only surviving *Bir* with Kashmiri thin paper and is found in black silk cloth with *Moolmantra* on cover in brocade. Handwriting is neat in black ink with equidistant line spacing. Due to passage of time, some of the folios have got damaged and developed some holes, perhaps worm holes. The text is not legible where ever there are holes in the folio. At few places even the writing ink has got smudged. Towards the end of the manuscript the Baani is not in proper sequence. Even *Raagmala* is not given. *Siahi ki bidhi* has been mentioned in detail on folio 31. *Challitter joti jot Samavna* has been mentioned on folio 32 till ninth Guru, Guru Tegh Bahadur.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/244

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Library of Dr.Trilochan Singh – Anurag Singh, Ludhiana, Punjab.

This is a hardbound manuscript with a jacket type khadi cloth cover in camel colour. The folio count is 649 with 25 lines in general on each side of the folio. The *tatkara* has 15 folios containing 39 lines in 3 columns. *Paath* folios have inner and outer *hashia* with triple thin lines (one black line in between two red lines).

The Length/Width of this Guru Granth Sahib manuscript is 14"/12".

Handwriting is excellent in black ink with equidistant line spacing. The *Tatkara* is similar to Kartarpuri *bir*, except for the inclusion of *Bani* of Guru Tegh Bahadur. At few places yellow colour *hartal* is used to hide mistakes. The folios appear to have been conserved as strips of fresh paper is pasted on the damaged edges of the folio. *Raag Jaijawanti* is mentioned on the 4th place in the series, which is generally on 31. The missed out text from the *Paath* is perhaps added later in the margin area with different handwriting. Few folios towards the end of the manuscript have marks of dampness. The brownish shade of the paper is indicating the oldness of the folios. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript on folio 468. Some extra *bani* has been included before *Raagmala*. *Siahi ki bidhi* has been mentioned on the last folio 649. *Challitter joti jot Samavna* has not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/245

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1764 BS / 1707 AD
This Guru Granth Sahib manuscript is placed at Library of Dr.Trilochan Singh – Anurag Singh, Ludhiana, Punjab.

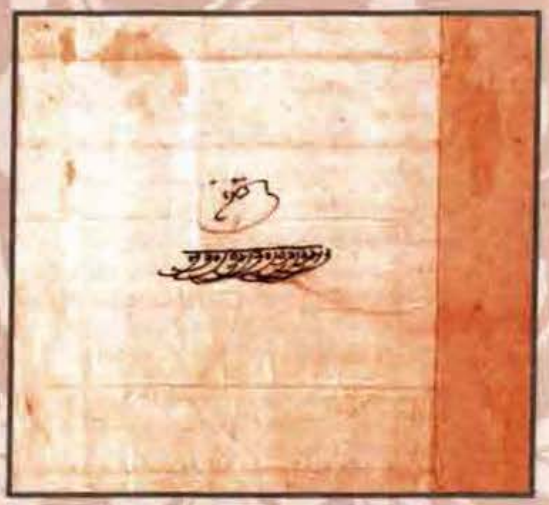
This is a hardbound manuscript with a jacket type silk cloth cover in red colour. The folio count is 687 with 21 lines in general on each side of the folio. The *tatkara* has 39 folios containing 21 lines in 2 columns. Folios have inner and outer *hashia* with double line in red colour.

The Length/Width of this Guru Granth Sahib manuscript is 7"/7".

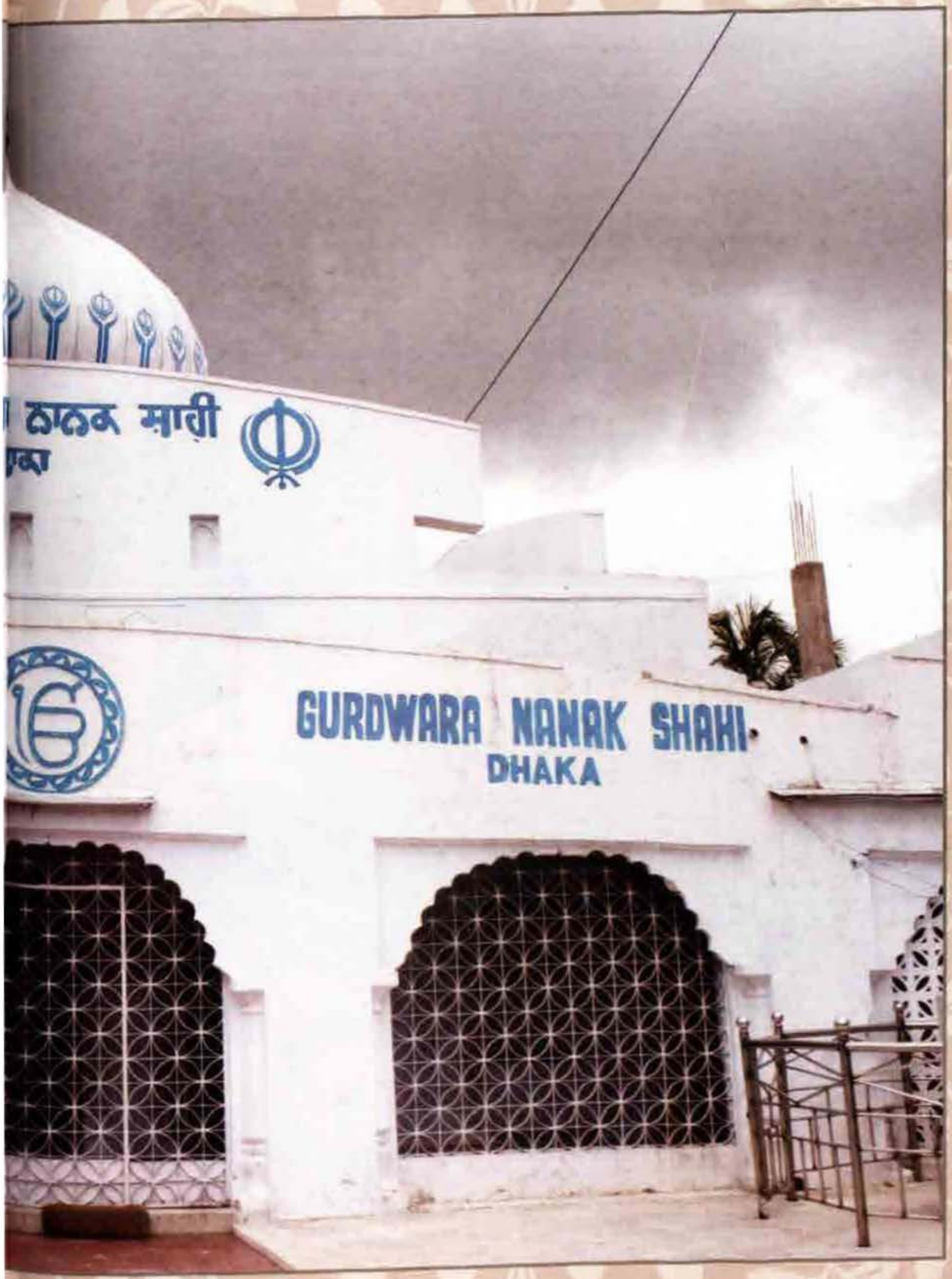
Folio 40 contains the copy of *Jap Nisan* of Guru Ramdas before the start of the *Paath* on folio 41. The last portion of *Tatkara* is incomplete. Handwriting is excellent in black ink with equidistant line spacing. At few places yellow colour *hartal* is used to hide mistakes. *Raag Jaijawanti* is mentioned on the 13th place in the series, which is generally on 31. The missed out words or text from the *Paath* is added in the margin area. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript on folio 536. Two *shabads* of Bhagat Surdas in *raag Sarang* have been included on folio 603. Some extra *bani* has been included before *Raagmala*. *Siahi ki bidhi* has been mentioned on the last folio 687. *Challitter joti jot Samavna* has been mentioned till ninth Guru, Guru Tegh Bahadur on folio 32.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/246



Gurdwara Nanakshahi, Dhaka (Bangladesh) built in the memory of Guru Nanak Dev has rare Guru Granth Sahib Manuscripts.


GURDWARA NANAK SHAHI
DHAKA

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1801 BS / 1744 AD
This Guru Granth Sahib manuscript is placed at Gurdwara Nanakshahi, 3 Neelkhet road, Shahbagh, Dhaka University Campus, Dhaka 1000 (Bangladesh).

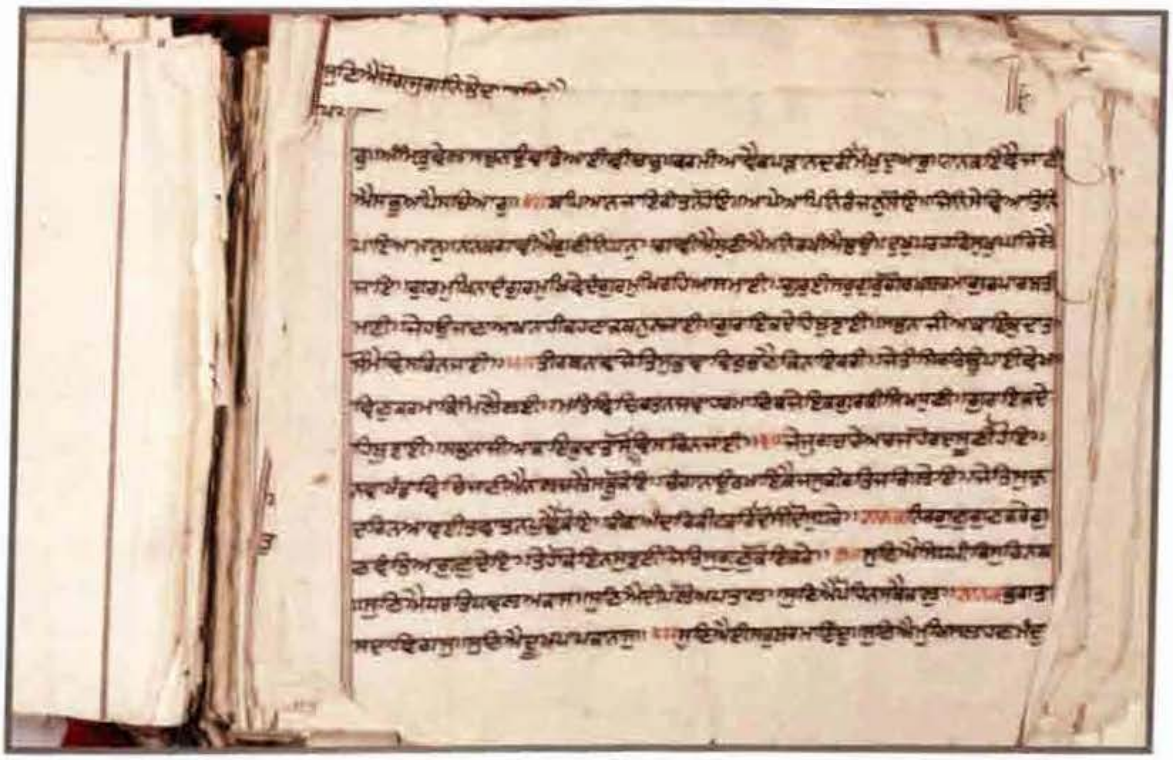
This is a hardbound *bir* with a cloth cover in red colour containing 867 folios including *tatkara* with 13-17 lines in general on each side of the folio. There are 2 blank folios in front, two in the centre 52, 53 and two in the end. *Tatkara* has 51 folios.

The Length/Width/Height of this Guru Granth Sahib manuscript is 12.8"/ 9.5"/ 4".

The binding has got detached and unglued from the spine. Handmade paper of good quality is used in this manuscript. Few folios are damaged especially from the edges. The handwriting is good in black and red ink. It is a lariwar writing with length of 25.5 cms. It is mentioned that this manuscript is a copy of the copy – (10 times). Ram kali rattan mala is mentioned from folio 863 to 866. *Raag Jaijawanti* is given after *raag* Jaitsri instead of after Prabhati *raag*. The *Paath* ends with *Raagmala* on the last folio followed by *Siahi ki bidhi*.

Few selected folios (Courtesy: S.Meharban Singh) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/247



Charan Paduka of Guru Nanak at Gurdwara Nanakshahi, Dhaka, Bangladesh.

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Gurdwara Nanakshahi, 3 Neelkhet road, Shahbagh, Dhaka University Campus, Dhaka 1000 (Bangladesh).

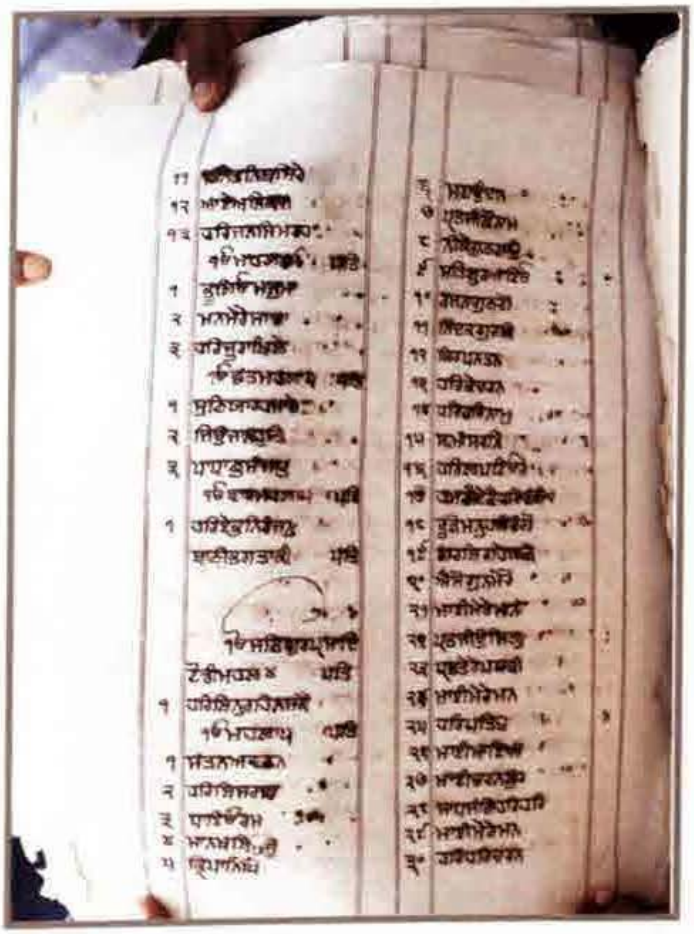
This rare Guru Granth Sahib *Bir* contains 853 folios with 23 lines in general on each side of the folio. The *tatkara* has 66 pages including one blank page with 22-25 lines in two columns. Folios 407 & 408 are missing. The *Tatkara* folios have inner and outer *hashia* with double line in red and black. The *Paath* folios have floral borders with red and black colours. Folios also have inner and outer *hashia* with thin black double lines in between two red lines.

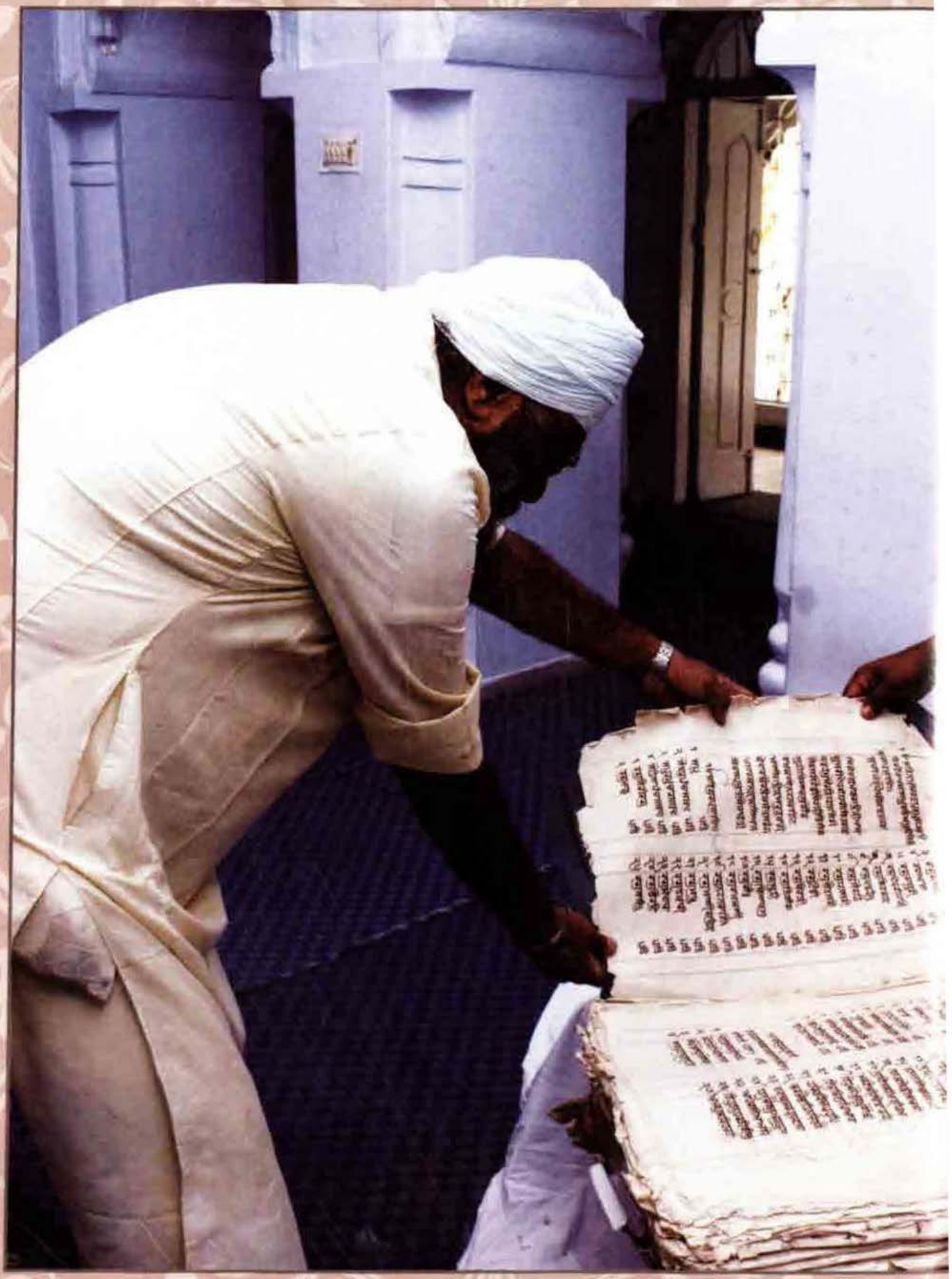
The Length/Width/Height of this Guru Granth Sahib manuscript is 22.4"/ 18.5"/8.6".

Hand-made paper has been used for writing. Hand writing is good in black ink. There is gold work in the beginning of Japuji Sahib *Moolmantra*. The binding appears to be having been done in 1980 as per the newspaper used in the binding. *Raag Jaijawanti* is mentioned on the 9th place in the series, which is generally on 31. Due to passage of time and wear and tear, some of the folios have got damaged and developed some holes. It appears as if the paper of the folio has got dissolved at some places and as such the text is not legible where ever there are holes in the folio. Ragmala is mentioned on folio 709. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

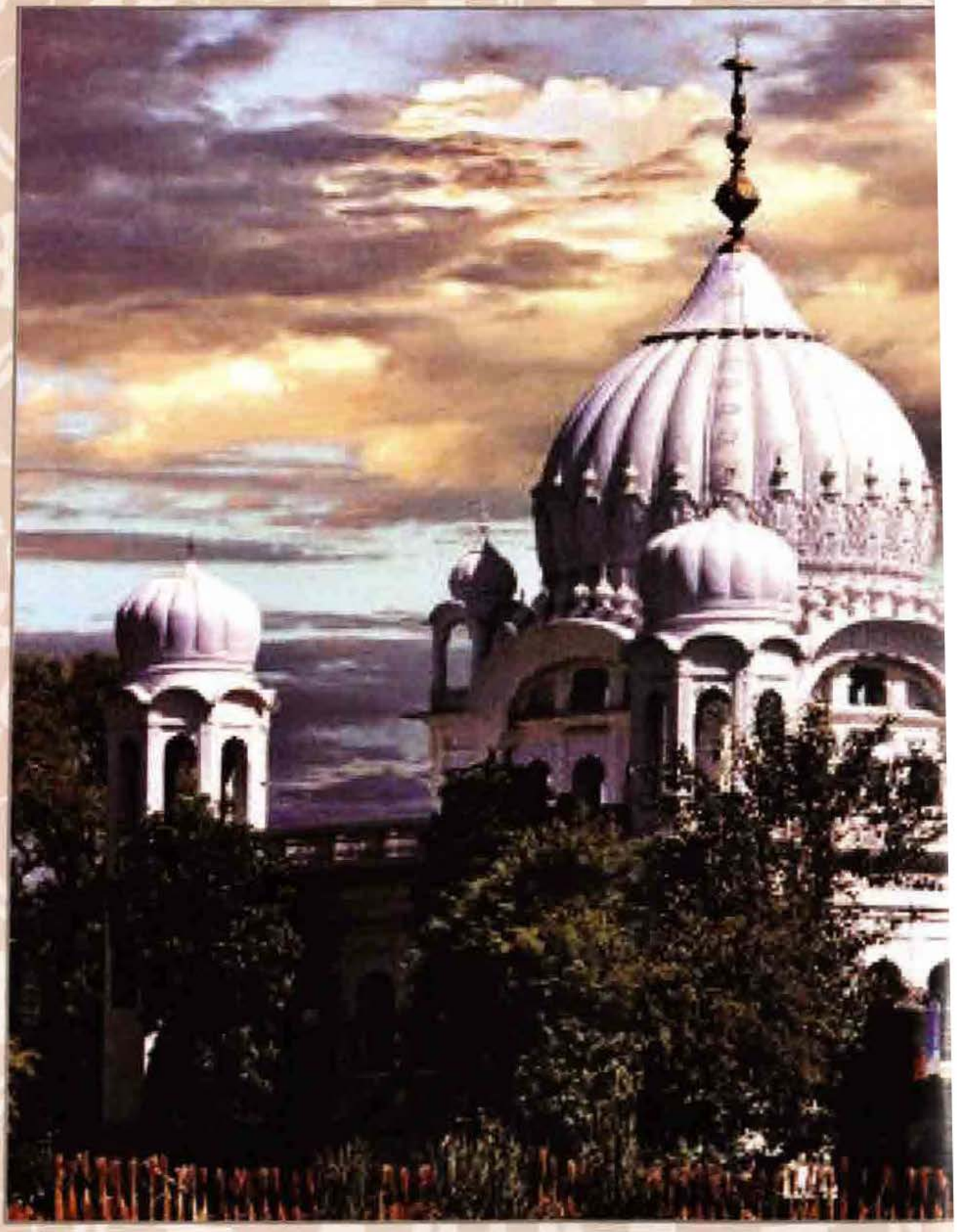
Few selected folios (Courtesy: S.Meharban Singh) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

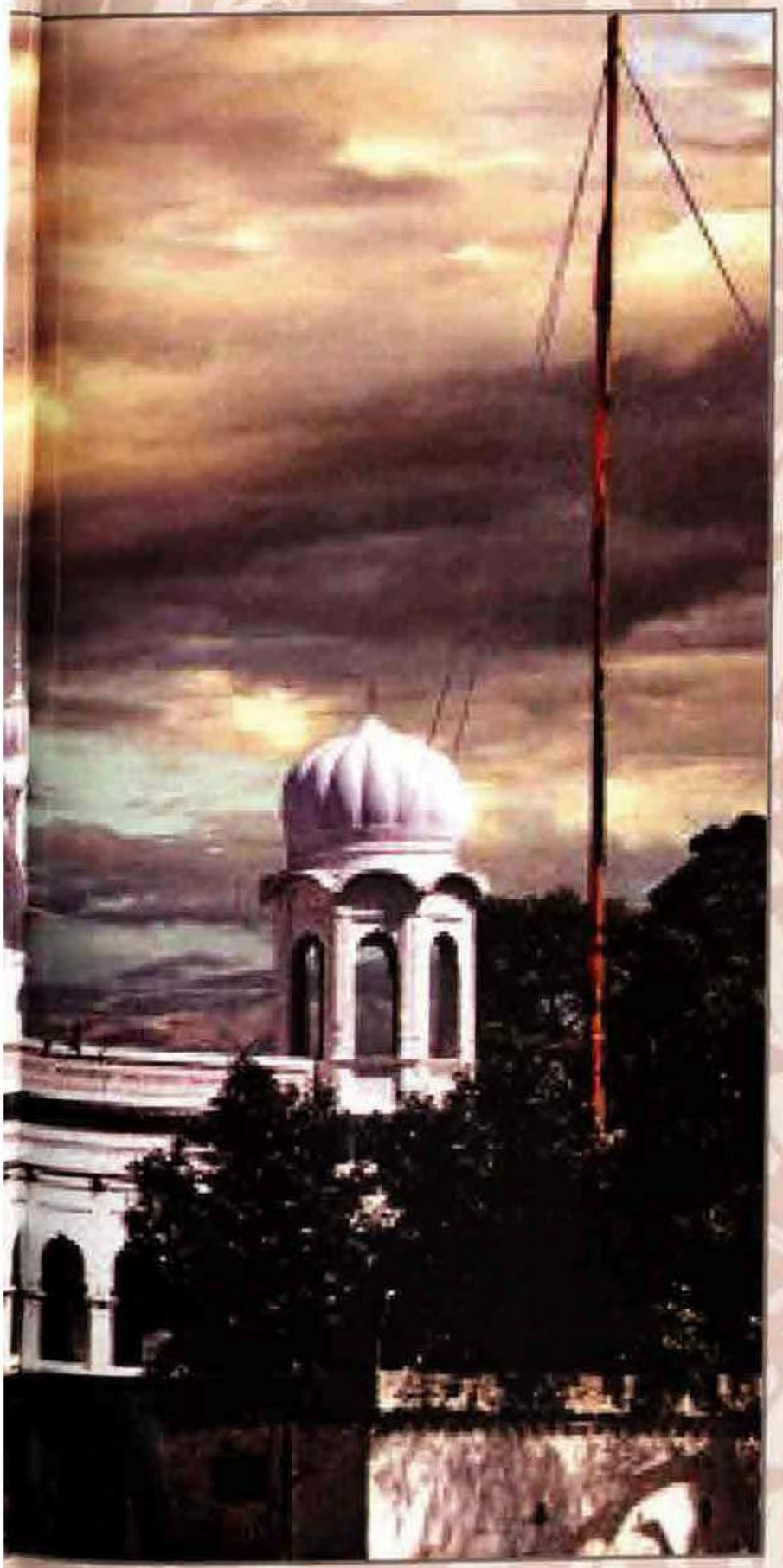
Accession No. NIPS/OL/248





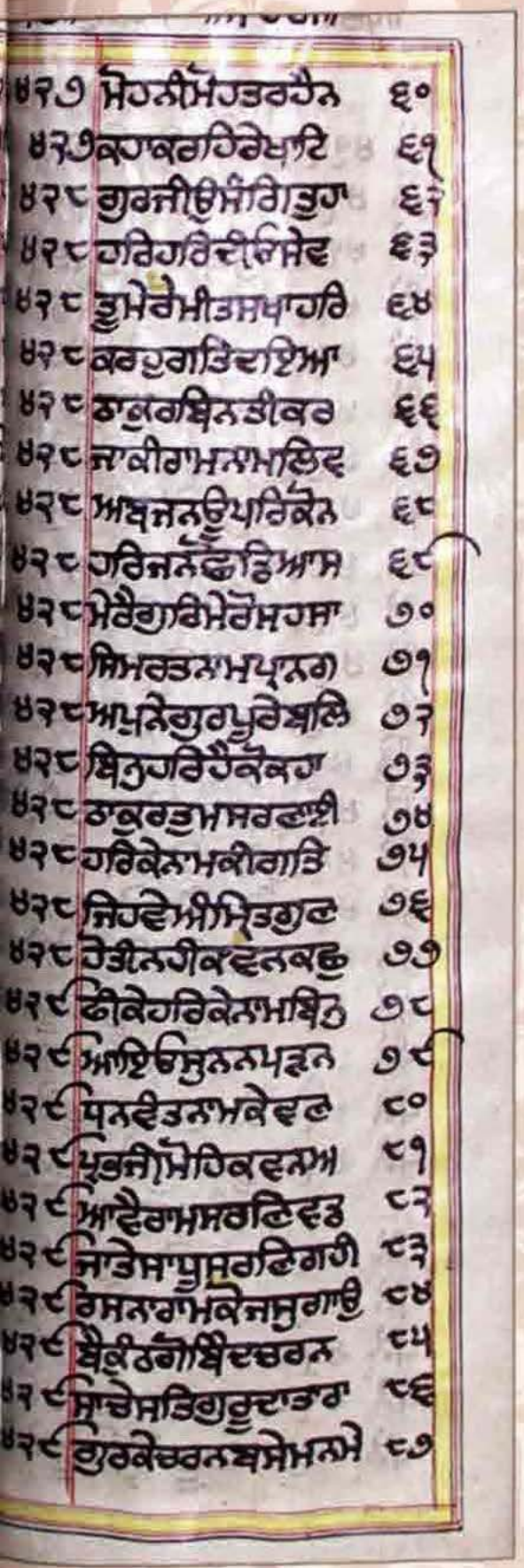
Experts from National Mission for Manuscripts discussing the ways and means to restore the condition of a damaged manuscript at Gurdwara Nanakshahi, Dhaka (Bangladesh)





Gurdwara Kartarpur
on the banks of river Raavi
in Pakistan where last rites
of Guru Nanak Dev
were performed.

ਪੰਨੇ ੪੨੩ ਅਬਮੂਛੋਕਿਆਕਹਾ। ੪ ਪੰਨੇ ੪੨੬ ਅਬਮੇਰੋਪੰਚਾਤੇਸੰਗੁ
ਪੰਨੇ ੪੨੩ ਮਾਈਪੀਰਰਹੀਪ੍ਰਿਅ ੫ ਪੰਨੇ ੪੨੬ ਅਬਮੇਰੋਠਾਕੁਰਸਿਉ
ਪੰਨੇ ੪੨੫ ਮਾਈਜਾਤਿਸਾਤਿਸਾਤਿਹ ੬ ਪੰਨੇ ੪੨੬ ਮੋਹਨਸਭਿਜੀਅਤੇਰੇ
ਪੰਨੇ ੪੨੪ ਮੇਰੈਮਨਿਬਸਿਬੋਗੁਰਗੋ ੭ ਪੰਨੇ ੪੨੬ ਅਬਮੋਹਿਧਨਪਾਇਓ
ਪੰਨੇ ੪੨੪ ਅਬਮੋਹਿਰਾਮਭਰੋਸ ੮ ਪੰਨੇ ੪੨੬ ਮੇਰੈਮਨਿਮਿਸਟਲਗੋ
ਪੰਨੇ ੪੨੪ ਓਇਸੁਖਕਾਸਿਉਬਰਨ ੯ ਪੰਨੇ ੪੨੬ ਰਸਨਰਾਮਕਹਤਰਹੁ
ਪੰਨੇ ੪੨੪ ਬਿਖਈਦਿਨੁਰੈਨਿਇਹ ੧੦ ਪੰਨੇ ੪੨੬ ਨੈਨਹੁਦੇਖਿਓਚਲਤ
ਪੰਨੇ ੪੨੪ ਅਵਰਿਸਾਭਿਭੂਲੇਭ੍ਰਮ ੧੧ ਪੰਨੇ ੪੨੬ ਚਰਨਹਰੋਬਿੰਦਮਾਰ
ਪੰਨੇ ੪੨੪ ਅਨਦਿਨੁਰਾਮੰਕੇਗੁਣ ੧੨ ਪੰਨੇ ੪੨੬ ਧਿਆਇਓਅੰਤਿਬਾਰ
ਪੰਨੇ ੪੨੪ ਬਲਿਹਾਰੀਗੁਰਦੇਵਚ ੧੩ ਪੰਨੇ ੪੨੬ ਗੁਰਮਿਲਿਓਮੇਪ੍ਰਭੂ
ਪੰਨੇ ੪੨੪ ਗਾਇਓਰੀਮੈਗੁਣਨਿਧ ੧੪ ਪੰਨੇ ੪੨੬ ਮੇਰੈਮਨਿਸਬਦੁਲਗੋ
ਪੰਨੇ ੪੨੪ ਕੈਸੇਕਹਉਮੋਹਿਜੀਅਬੇ ੧੫ ਪੰਨੇ ੪੨੬ ਹਰਿਹਰਿਨਾਮੁਦੀਓ
ਪੰਨੇ ੪੨੫ ਤੇਮੁਝੋਕਿਉਸਿਮਰਤਅ ੧੬ ਪੰਨੇ ੪੨੬ ਤੇਮੁਝੋਆਨਕਹਾ
ਪੰਨੇ ੪੨੫ ਕਿਉਜੀਵਨਪ੍ਰੀਤਮ ੧੭ ਪੰਨੇ ੪੨੭ ਓਅੰਪ੍ਰਿਅਪ੍ਰੀਤਿਰੀ
ਪੰਨੇ ੪੨੫ ਉਆਅਉਸਰਕੈਹਉ ੧੮ ਪੰਨੇ ੪੨੭ ਮਨਓਇਦਿਨਸਧੀ
ਪੰਨੇ ੪੨੫ ਮਨੋਰਥਪੂਰੇਸਤਿਗੁਰ ੧੯ ਪੰਨੇ ੪੨੭ ਅਬਮੇਰੋਸਹਸਾਦੂ
ਪੰਨੇ ੪੨੫ ਮਨਕਹਾਲੁਭਾਈਆਇਆ ੨੦ ਪੰਨੇ ੪੨੭ ਪ੍ਰਭਮੇਰੋਇਤਉਤਸ
ਪੰਨੇ ੪੨੫ ਮਨਸਦਾਮੰਗਲਗੋਬਿੰਦ ੨੧ ਪੰਨੇ ੪੨੭ ਅਪਨਾਮੀਤੁਸੁਆਮੀ
ਪੰਨੇ ੪੨੫ ਹਰਿਜਨਸਗਲਉਧਾਰੇ ੨੨ ਪੰਨੇ ੪੨੭ ਓਟਸਤਾਣੀਪ੍ਰਭਜੀਉ
ਪੰਨੇ ੪੨੫ ਹਰਿਜਨਰਾਮਰਾਮਰਾਮਧਿ ੨੩ ਪੰਨੇ ੪੨੭ ਪ੍ਰਭਸਿਮਰਤਦੂਖਬਿ
ਪੰਨੇ ੪੨੫ ਮੋਹਨਘਰਿਆਵਹੁਕਰਉ ੨੪ ਪੰਨੇ ੪੨੭ ਮੇਰੋਮਨਜਤਕਤਤ
ਪੰਨੇ ੪੨੫ ਅਬਕਿਆਸੋਚਉਸੋਚਬਿ ੨੫ ਪੰਨੇ ੪੨੭ ਮਨਤੇਭੈਭਉਦੂਰਿਪ
ਪੰਨੇ ੪੨੫ ਅਬਮੋਹਿਸਰਬਉਪਾਵਬਿ ੨੬ ਪੰਨੇ ੪੨੭ ਅੰਮ੍ਰਿਤਨਾਮੁਮਨਹਿ
ਪੰਨੇ ੪੨੫ ਅਬਮੋਹਿਲਬਧਿਓਹੈਹਰਿ ੨੭ ਪੰਨੇ ੪੨੭ ਬਿਨੁਪ੍ਰਭਰਹਨਨਜਾ
ਪੰਨੇ ੪੨੫ ਮੇਰਾਮਨੁਇਕੈਹੀਪ੍ਰਿਆਮਾਗੈ ੨੮ ਪੰਨੇ ੪੨੭ ਰਸਨਾਜਪਤੀਤੁਹੀਤ
ਪੰਨੇ ੪੨੫ ਅਬਮੇਰੋਠਾਕੁਰਸਿਉਮਨੁ ੨੯ ਪੰਨੇ ੪੨੭ ਜਾਹੂਕਾਹੂਅਪਨੋਹੀ
ਪੰਨੇ ੪੨੬ ਮੇਰੈਮਨਿਚੀਤਿਆਇਪ੍ਰਿਅ ੩੦ ਪੰਨੇ ੪੨੭ ਝੂਠੋਮਾਇਆਕੋਮਦ
ਪੰਨੇ ੪੨੬ ਹਰਿਜੀਉਕੇਦਰਸਨਕਉ ੩੧ ਪੰਨੇ ੪੨੭ ਅਪੁਨੀਇਤਨੀਕਛੂ



A *tatkara* page from Rare Guru Granth Sahib manuscript at Lahore, Pakistan.

॥ਨਿਹਕੇਵਲੁਰਾਜਨਸੁਖੀਲੋਗੁ॥੭॥ਨਾਨਕਧ੍ਰਾਪੇਹਰਿਨਾਮਸੁਆਦੇ॥ਬਿਨੁਹਰਿਗੁਰਪ੍ਰੀਤਿ

॥ਬਸੰਤੁਹਿੰਡੋਲੁਮ

੧ ਓਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥ ॥ਨਉਮਹ

ਬਾਲੀ॥ਚਾਰੇਦੀਵੇਚਹੁਪਿਦੀਏਇਕਾਇਕਵਾਰੀ॥੧॥ਮਿਹਰਵਾਨਮਧੁਸੂਦਨਮੋਹੇਐਸੀ

ਸਕਰੁਪਾਵਕੁਤੇਰਾਧਰਮੁਕਰੇਸਿਕਦਾਰੀ॥ਧਰਤੀਦੇਗੁਮਿਲੈਇਕਵੇਰਾਭਾਗੁਤੇਰਾਭੰਡਾਰੀ

ਖੁਆਰੀ॥ਲਬੁਅੰਧੇਰਾਬੀਦੀਖਸਾਅਉਗਣਪੈਰਿਲੁਹਾਰੀ॥੨॥ਪੂੰਜੀਮਾਰਪਵੈਨਿਤਮੁਦਗਰ

ਦਾਸੈਸੀਨਦਰਿਤੁਮਾਰੀ॥੪॥ਆਦਿਪੁਰਖਕਉਅਲਹੁਕਹੀਐਸੇਖਾਂਆਈਵਾਰੀ॥ਦੇਵਲਦੇ

॥੫॥ਕੂਜਾਬਾਂਗਨਿਵਾਜਮੁਸਲਾਨੀਲਰੂਪਬਨਵਾਰੀ॥ਘਰਿਘਰਿਮੀਆਸਭਨਾਂਜੀਆਂਬੋ

ਤਿਸਾਹਿਬੁਕੁਦਰਤਿਕਉਕਹਾਮਾਗੀ॥ਚਾਰੇਕੁੰਟਸਲਾਮੁਕਰਹਿਰੋਘਰਿਘਰਿਸਿਫਤਿਤੁ

ਲਾਹਾਮਿਲੈਦਿਹਾੜੀ॥ਨਾਨਕਨਾਮੁਮਿਲੈਵਡਿਆਈਮੇਕਾਘੜੀਸਮਾਲੀ॥ ੮॥੧॥੮॥

॥ਬਸੰਤੁ ਹਿੰਡੋਲੁ ਘਰੁ ੨ ਮਹਲਾ੪

ਨਰਾਰਿਇਕੁਬਾਲਕੁਵਸਿਆਖਿਤਪਲੁਥਿਰੁਨਰਹਾਈ॥ਅਨਿਕਉਪਾਵਜਤਨਕਰਿਥਾ

ਲਕੁਇਕਤੁਘਰਿਆਣੁ॥ਸਤਿਗੁਰੁਮਿਲੈਤਪੂਰਾਪਾਈਐਭਜੁਰਾਮਨਾਮੁਨੀਸਾਣੁ॥੧॥ਰ

ਭਜਿਤੁਰਾਮਨਾਮੁਨਹੀਵਸਿਆ॥ਰਾਮਨਾਮੁਗੁਰਿਦਿਤਕੁਆਇਆਫਿਰਿਹਰਿਮਾਹੇਆਰ

ਖੋਜਿਆਇਕਗੁਰਮੁਖਿਚਲਤੁਦਿਖਾਇਆ॥ਬਾਹਰੁਖੋਜਿਮੁਏਸਭਿਸਾਕਤਹਰਿਭਗ

ਲਭਤੇਹੈਜਿਉਨਿਸਨੁਬਿਦਰਪਰਿਆਇਆ॥ਮਿਲਿਵਿਛੁਦਾਮਾ ॰ ॰ ॰ ॰ ॰ ਭਾਵ

ਮਾਇਆ॥੪॥ਰਾਮਨਾਮਕੀਪੈਜਵਤੇਰੀ॥ਮੇਰੇਠਾਕੁਰਿਆਪਿਰਖਾਈ॥ਜੇਸਭਿਸਾਕਤਕਰਹਿ

ਜਨਕੀਉਸਤਿਹੈਰਾਮਨਾਮਾਦਹਦਿਸਿਸੋਭਾਪਾਈ॥ਨਿੰਦਕੁਸਾਕਤੁਖਿਨਮਹਿਤੋਲਿਆਪਵੈ

ਲਿਸੋਭਾਪਾਵੈਗੁਣਮਹਿਗੁਣਪਰਗਾਸਾ॥ਮੇਰੇਠਾਕੁਰਕੇਜਨਪ੍ਰੀਤਮਪਿਆਰੇਜੋਹੋਵਨਿਦਾਸ

ਆਪੇਮੇਲਿਮਿਲਾਵੈ॥ਨਾਨਕਗੁਰਮੁਖਿਸਹਜਿਮਿਲਾਏਜਿਉਜਲੁਜਲਹਿਸਮਾਵੈ॥੮॥

॥ਬਸੰਤੁਮਹਲਾ੫ ਘਰੁ੧ ਦੁਤੁਕੀਆ

ਖੀਮਨਜੀਪਿਪਿਆਰਾ॥ਅਜਾਮਲੁਉਧਰਿਆਕਹਿਏਕਬਾਰਾ॥ਬਾਲਮੀਕੈਹੋਆਸਾਧਸੰਗੁ॥ਪੂ

ਸੀਤਾਜਾਚਉਚਰਨਰੇਨੁ॥ਲੇਮਸਤਕਿਲਾਵਉਕਰਿਇਪਾਵੈਨੁ॥੧॥ਰਹਾਉ॥ਗਨਿਕਾਉਪ

A page from Rare
Guru Granth Sahib manuscript
at Lahore, Pakistan.

Guru Nanak is believed to have visited Kathmandu. There are Gurdwaras to honour his memory which contain beautifully illustrated manuscripts.

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed with the family of Bhai Boota Singh, Village Bhai Rupa, Distt. Bathinda, Punjab.

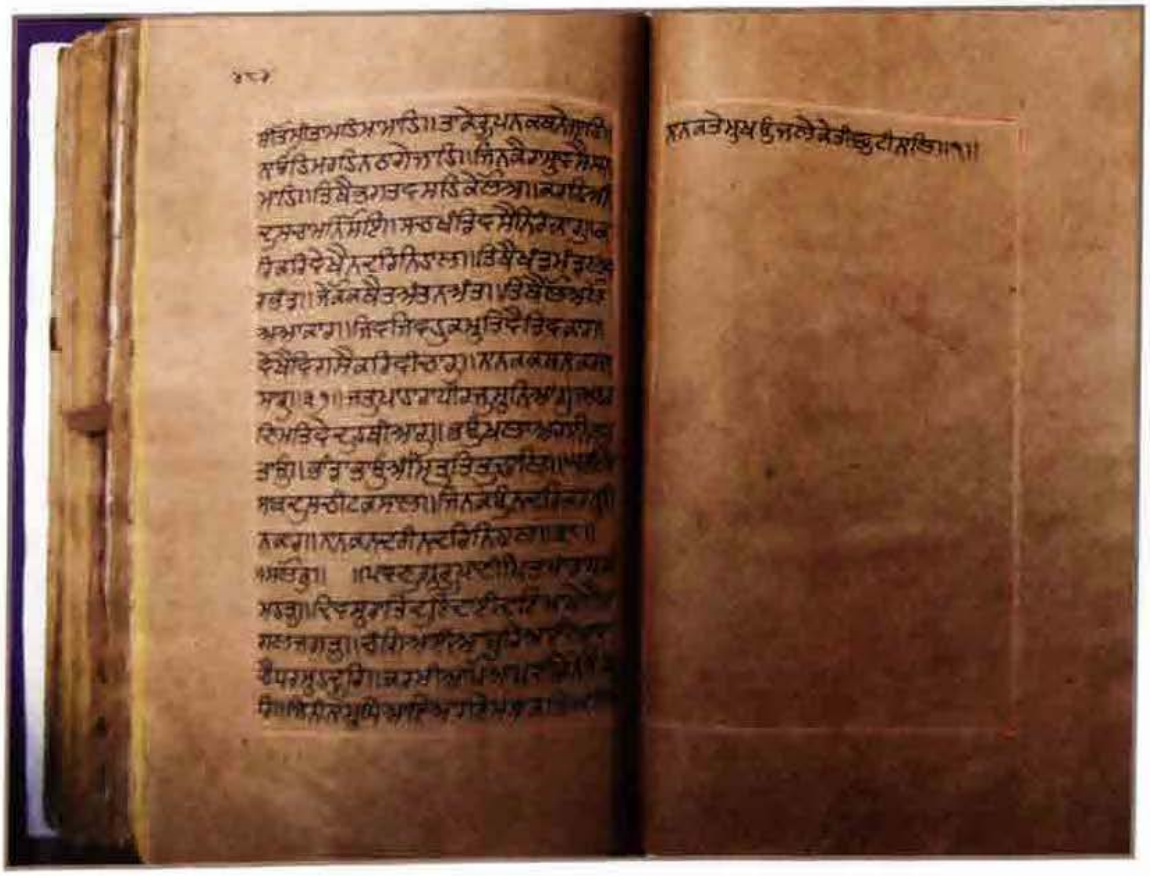
This is an incomplete hardbound *Pothi* with cloth cover in blue colour. The folio count is 509 with a variation of 18 to 24 lines on each side of the folio. The *Paath* starts from folio 6 and ends at 484. The folios from 485 to 509 are blank. The *Pothi* does not contain *tatkara*. The folios have inner and outer *hashia* with double line in red and black colour.

The Length/Width of this Pothi is 12"/10".

The handwriting is good in black ink. The *Pothi* contains *Moolmantra* believed to be in the hand of Guru Hargobind on folio 476. In this *Pothi*, the bani of each Guru is beginning from a fresh page and the banis before *raag Jaitsri* have not been mentioned. The first *bani Japji Sahib* of Guru Granth Sahib starts from folio 400. At few places, yellow colour *hartal* is used. Some folios have marks of dampness and paper of the folios look old and have turned brownish in colour. Some of the damaged folios have been tried to repair and conserve by pasting small strips of paper. At few places, even the writing ink has got smudged. The *Pothi* does not contain *bani* of ninth Guru, Guru Tegh Bahadur and even *Raagmala* has not been mentioned. It does not contain *Raag Jaijawanti*. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

This *Pothi* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/260



Guru Granth Sahib Rare Manuscripts

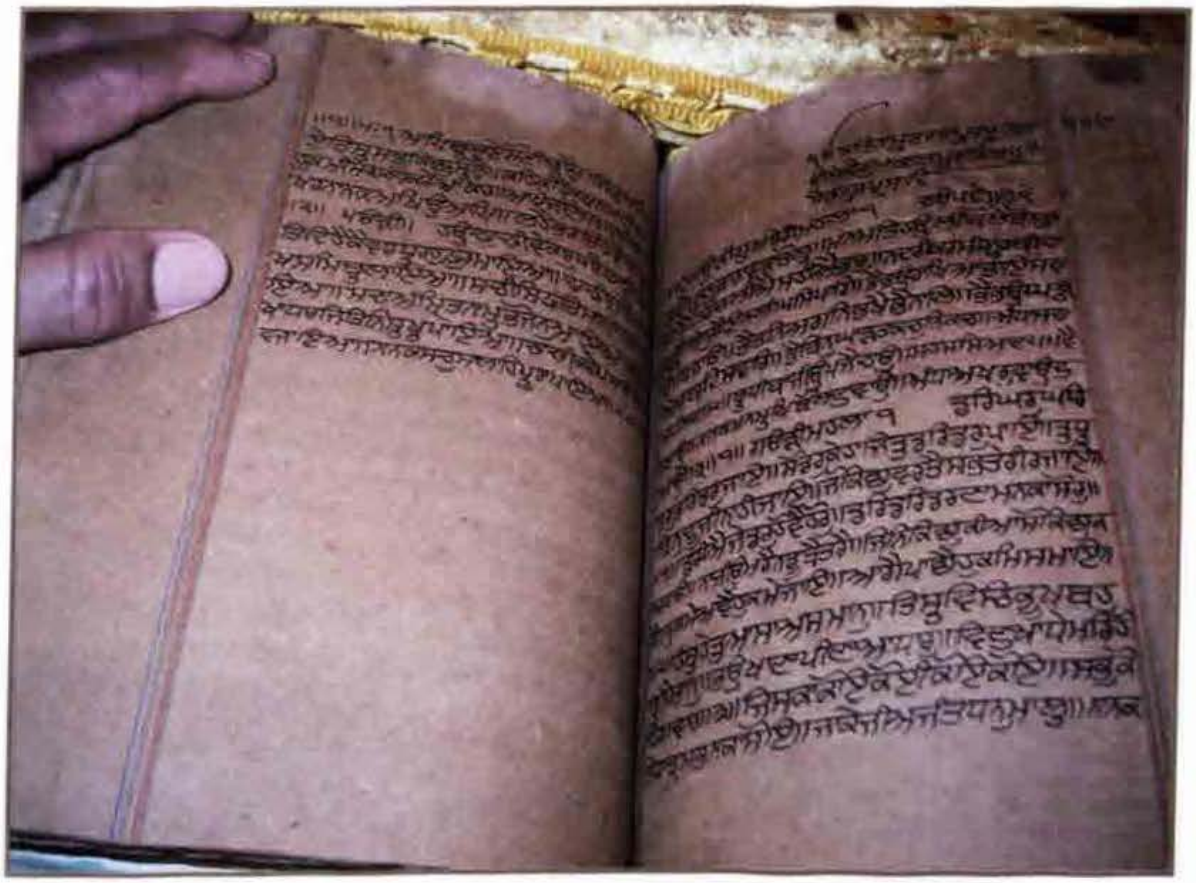
Title: Sri Guru Granth Sahib
Samvat/Year: Not Available

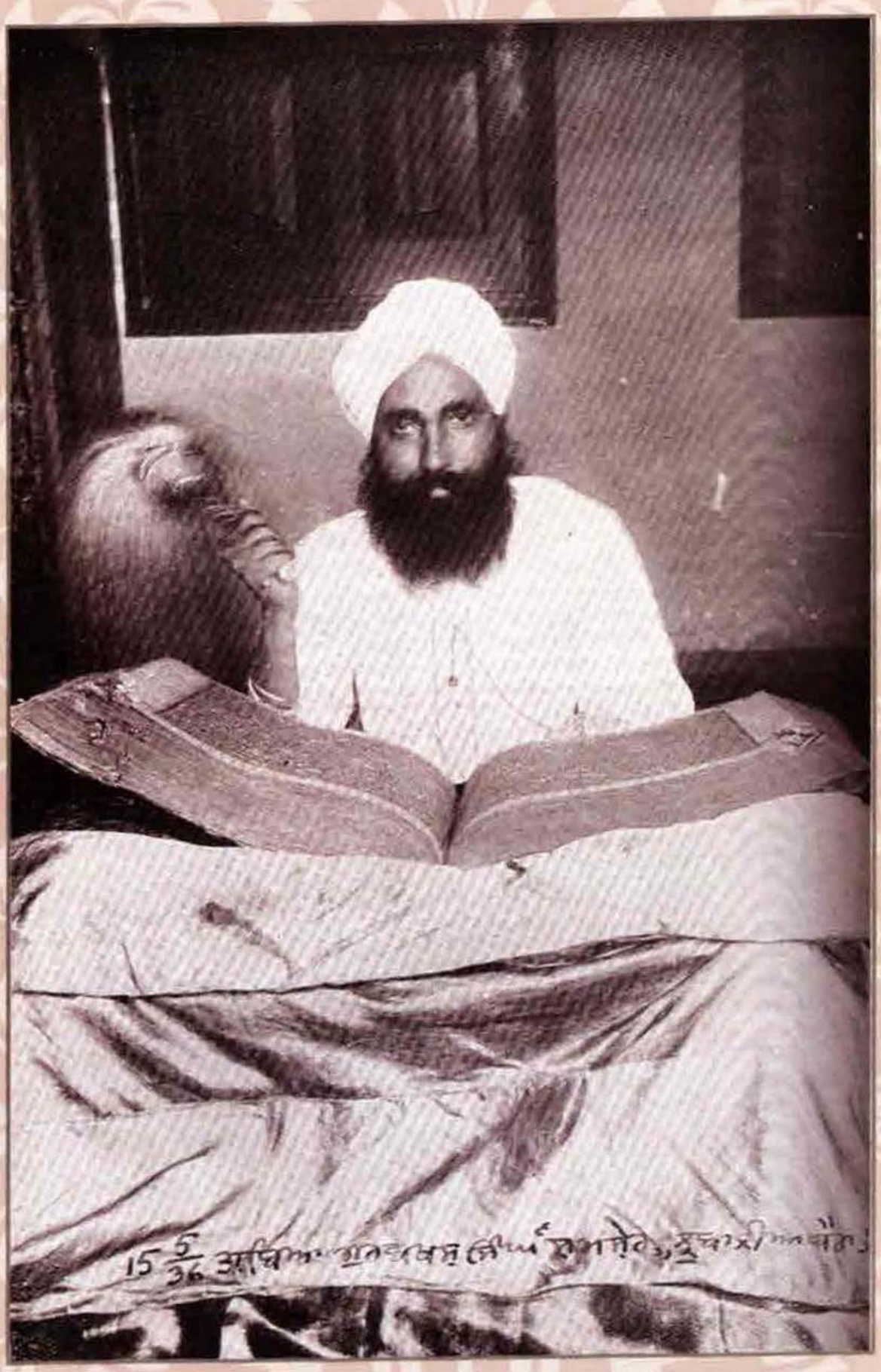
This *Pothi* was prepared by Bhai Bidhi Chand under the guidance of Guru Hargobind and is placed with Bhai Avtar Singh, descendant of Bhai Bidhi Chand. This incomplete volume of Granth Sahib is a hardbound *bir* with cloth cover of sea green colour. *Tatkara* folios have 23 lines in 2 columns. *Paath* folios have 20 lines in general on each side of the folio. The folios have thick inner and outer *hashia* with multiple lines in blue, black and red colour.

The handwriting is good but slightly bigger in black ink. At few places the writing ink has got smudged. It is mentioned that 'Sat Guru Ramdas ji *ke dastkhat ki nakal*' meaning – a copy of the signatures of Guru Ramdas. *Tatkara* folios are unnumbered. There are few blank folios after *tatkara*. *Paath* starts from folio numbered 15. On few folios there are marks of dampness in the top margin area. '*Tatkara Shabadan ka*' is incomplete and ends with last *Shabad* of Bhagat Sahna in *raag* Bilawal.

Few selected folios are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/249





Shahidi Bir of Gurdwara Janam Asthan, was damaged during Nankana Sahib tragedy in 1921.
This Bir is now preserved by SGPC, Golden Temple, Amritsar.

ੴ ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ॥

ਜਪੁ॥ ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁ ਹੈਭੀਸਚੁਨਾਨਕਹੋਸੀਭੀਸਚੁ॥

॥੧॥ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੋਚੀਲਖਵਾਰ॥ਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾਕਿਵਤਾਰ॥ਭੁਖਿ
ਅਭੁਖਿਨਉਤਰੀਜੇਬੰਨਾਪੁਰੀਆਭਾਰ॥ਸਹਸਾਸਿਆਣਪਲਖਹੋਹਨਿਇਕਲਿਚਲੈਨਾਲਿ॥ਕਿਵਸਾਚਿ
ਆਚਾਹੋਈਐਕਿਵਕੂੜੈਤੁਟੈਪਾਲਿ॥ਹੁਕਮਿਰਜਾਈਚਲਣਾਨਾਨਕਲਿਖਿਆਨਾਲਿ॥੧॥ਹੁਕਮੀਹੋ
ਵਨਿਆਕਾਰਹੁਕਮੁਨਕਹਿਆਜਾਈ॥ਹੁਕਮੀਹੋਵਨਿਜੀਆਹੁਕਮਿਮਿਲੈਵਡਿਆਈ॥ਹੁਕਮੀਉਤਮੁ
ਨੀਚੁਹੁਕਮਿਲਿਖਿਦੁਖਸੁਖਪਾਈਆਹਿ॥ਇਕਨਾਹੁਕਮੀਬਖਸੀਸਾਇਕਹੁਕਮੀਸਦਾਭਵਾਈਆਹਿ॥
ਹੁਕਮੈਅੰਦਰਿਸਭੁਕੋਬਾਹਰਿਹੁਕਮਨਕੋਈ॥ਨਾਨਕਹੁਕਮੈਜੇਬੁਝੈਤਾਹਉਮੈਕਹੈਨਕੋਈ॥੨॥ਗਾਵੈਕੋਤਾ
ਣੁਹੋਵੈਕਿਸੈਤਾਣੁ॥ਗਾਵੈਕੋਦਾਤਿਜਾਣੈਨੀਸਾਣੁ॥ਗਾਵੈਕੋਗੁਣਵਡਿਆਈਆਚਾਰ॥ਗਾਵੈਕੋਵਿਦਿਆ
ਵੀਚਾਰੁ॥ਗਾਵੈਕੋਸਾਜਿਕਰੇਤਨੁਖੇਹ॥ਗਾਵੈਕੋਜੀਆਲੈਫਿਰਿਦੇਹ॥ਗਾਵੈਕੋਲੈਦਿਸੈਦੂਰਿ॥ਗਾ
ਵੈਕੋਵੇਖੈਹਾਦਰਾਹਦੂਰਿ॥ਕਥਨਾਕਥੀਨਆਵੈਤੋਟਿ॥ਕਥਿਕਥਿਕਥੀਕੋਟੀਕੋਟਿਕੋਟਿ॥ਦੇਦੇਲੈਦੇ
ਥਕਿਪਾਹਿ॥ਜੁਗਾਜੁਗੀਤਾਰਿਖਾਹੀਖਾਹਿ॥ਹੁਕਮੀਹੁਕਮੁਚਲਾਏਰਾਹੁ॥ਨਾਨਕਵਿਗਸੈਵੇਪਰਵਾਹੁ॥੩॥
ਸਾਚਾਸਾਹਿਬੁਸਾਚੁਨਾਈਭਾਖਿਆਭਾਉਅਪਾਰੁ॥ਆਖਹਿਮੰਗਹਿਦੇਹਿਦੇਹਿਦਾਤਿਕਰੇਦਾਤਾਰੁ॥ਫੇਰਿਕਿ
ਅਗੈਰਖੀਐਜਿਤੁਦਿਸੈਦਰਬਾਰੁ॥ਮੁਹੌਕਿਵੇਸਲਣੁਬੋਲੀਐਜਿਤੁਸੁਣਿਧਰੇਪਿਆਰੁ॥ਅਮ੍ਰਿਤਵੇਲਾਸ
ਚੁਨਾਉਦਾਰਿਆਈਵੀਚਾਰੁ॥ਕਰਮੀਆਵੈਕਪੜਾਨਦਰੀਮੋਖਦੁਆਰੁ॥ਨਾਨਕਏਵੇਜਾਣੀਐਸਭੁਆਪੇਸ

Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1887 BS / 1830 AD
This Guru Granth Sahib manuscript is placed at Golden Temple, Amritsar, Punjab.

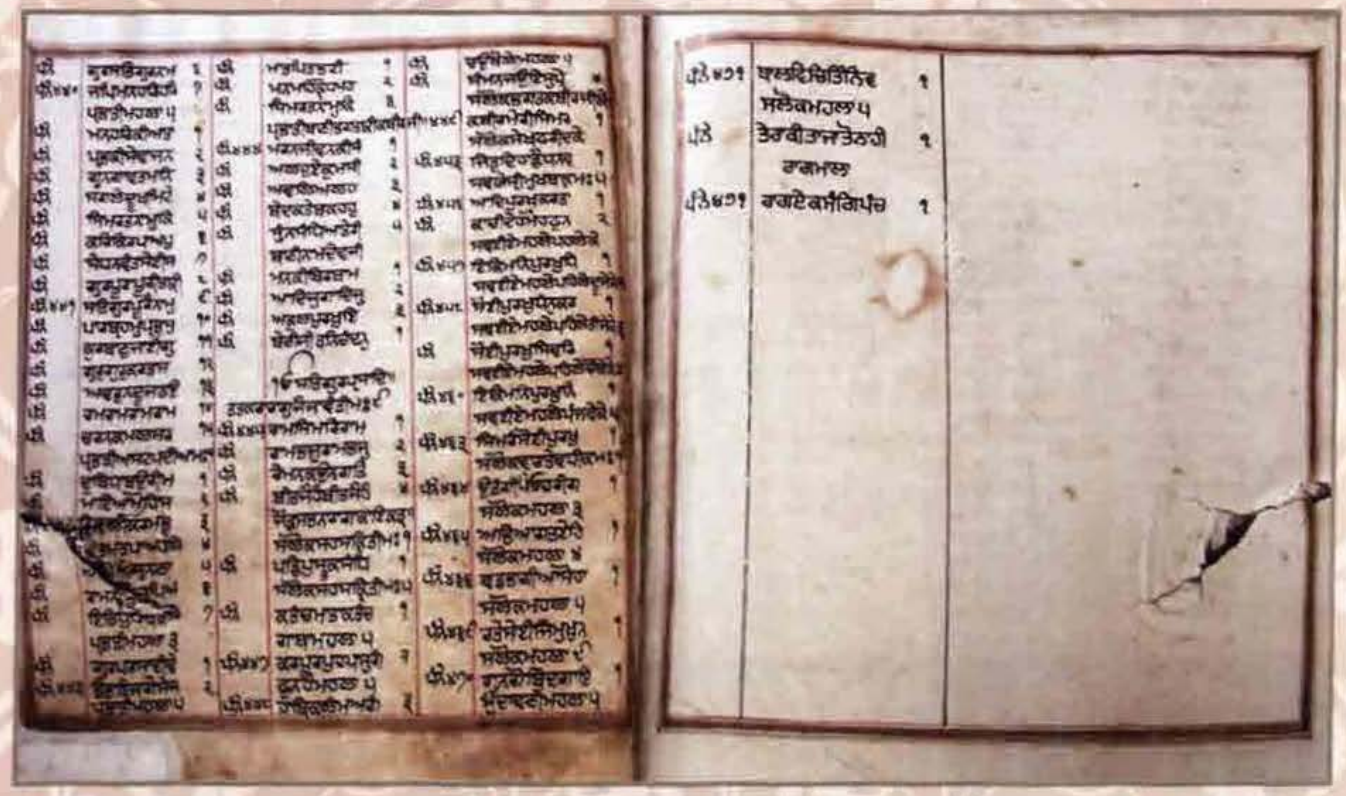
It is a hardbound manuscript with jacket type cover in orange colour containing 471 folios with 25 lines in general on each side of the folio. The *tatkara* has 21 folios with 29-30 lines in 3 columns. The manuscript is popularly known as *Zakhmi bir* as it got damaged during the Army action, operation Blue Star in Golden Temple, Amritsar in 1984.

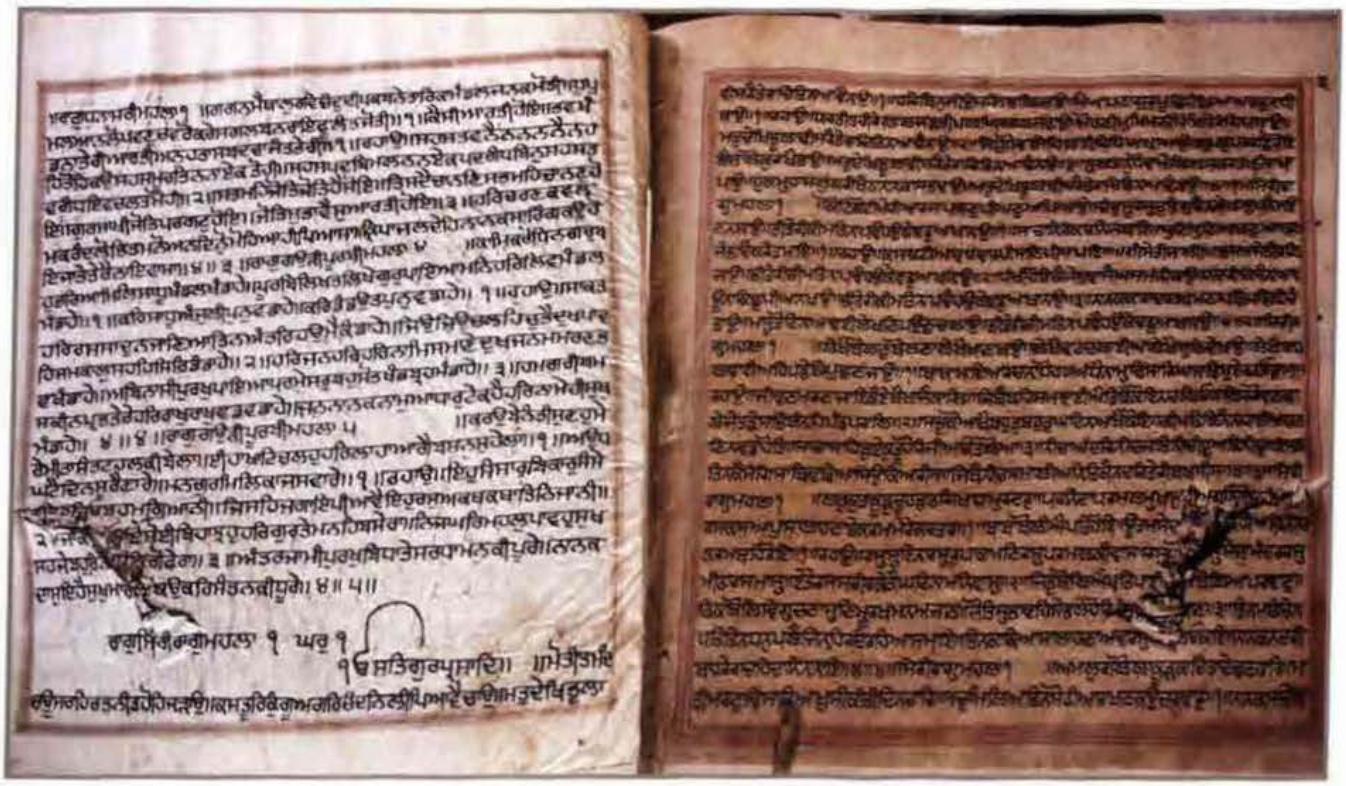
The Length/Width of this Guru Granth Sahib manuscript is 13"/ 13½".

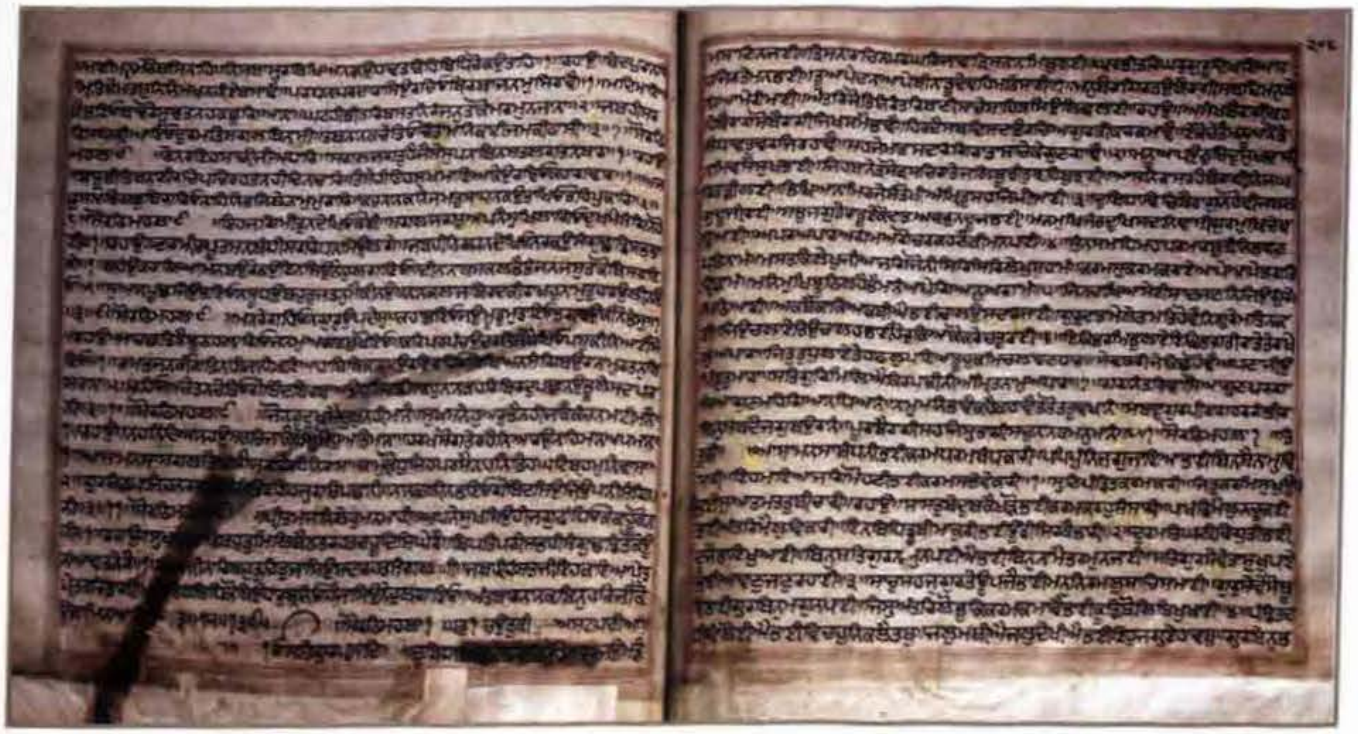
The handwriting is fairly good in black ink but the text is slightly congested with less line spacing. The bullet mark is visible on the outer cover and about ninety folios of this *bir* were badly damaged due to firing in 1984 in the Golden Temple. Some of the damaged folios are conserved and repaired neatly by pasting small strips of fresh paper on the sides and edges. The *Paath* starts with *Ik Onkar... Moolmantra* and ends with *Athaaran dus bees*. The *Paath* ends with *Raagmala* on folio 471. At few places even the writing ink has got smudged. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has also not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/250







Zakhmi bir, the volume which was damaged during Army action on the Golden Temple in 1984, now preserved by SGPC, Golden Temple, Amritsar.

Title: Sri Guru Granth Sahib
Title: Sri Guru Granth Sahib
Samvat/Year: 1783 BS / 1726 AD
This Guru Granth Sahib manuscript is placed at Golden Temple, Amritsar, Punjab.

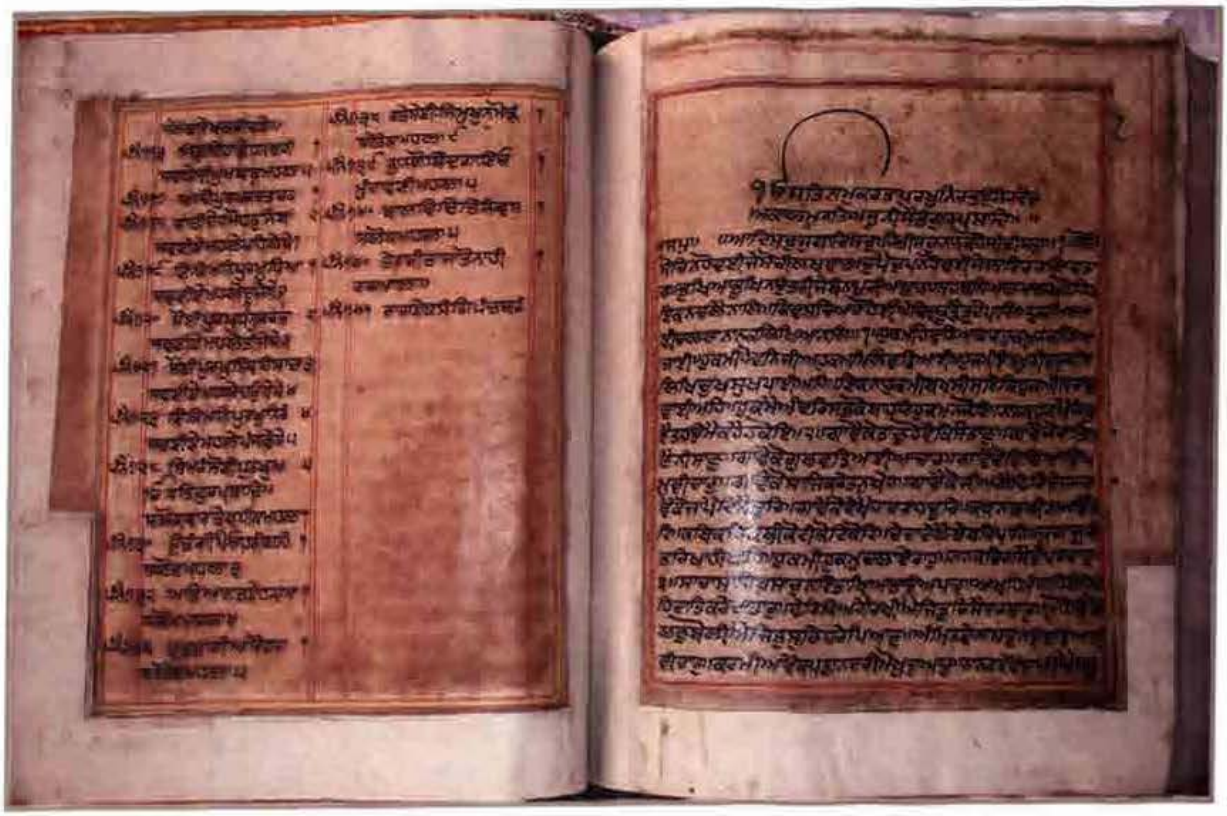
It is a hardbound manuscript with jacket type cover in golden colour and as such popularly known as *Sunehri bir*. It contains 740 folios with 23 lines in general on each side of the folio. The *tatkara* has 39 folios with 23 lines in 2 columns. The folios have text borders with multiple lines having thick yellow colour filled in between black and red lines.

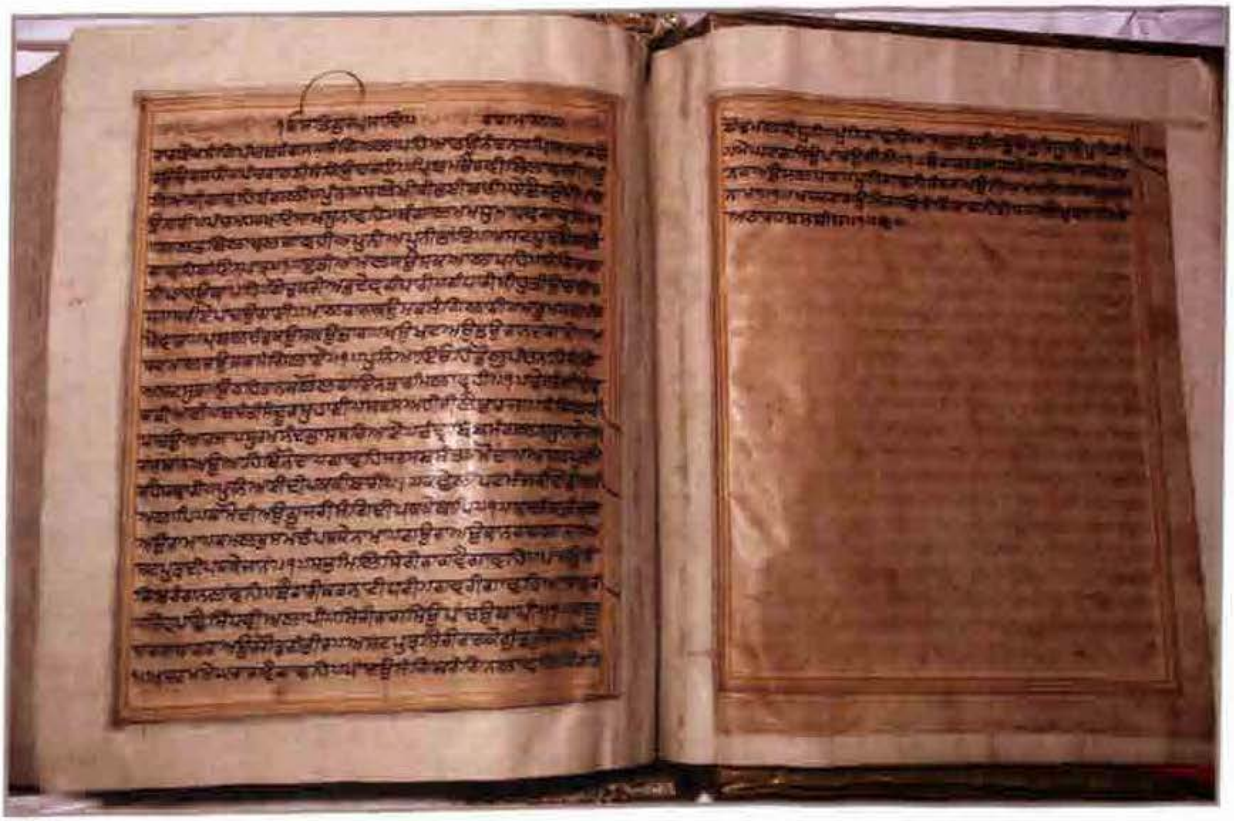
The Length/Width of this Guru Granth Sahib manuscript is 14"/13".

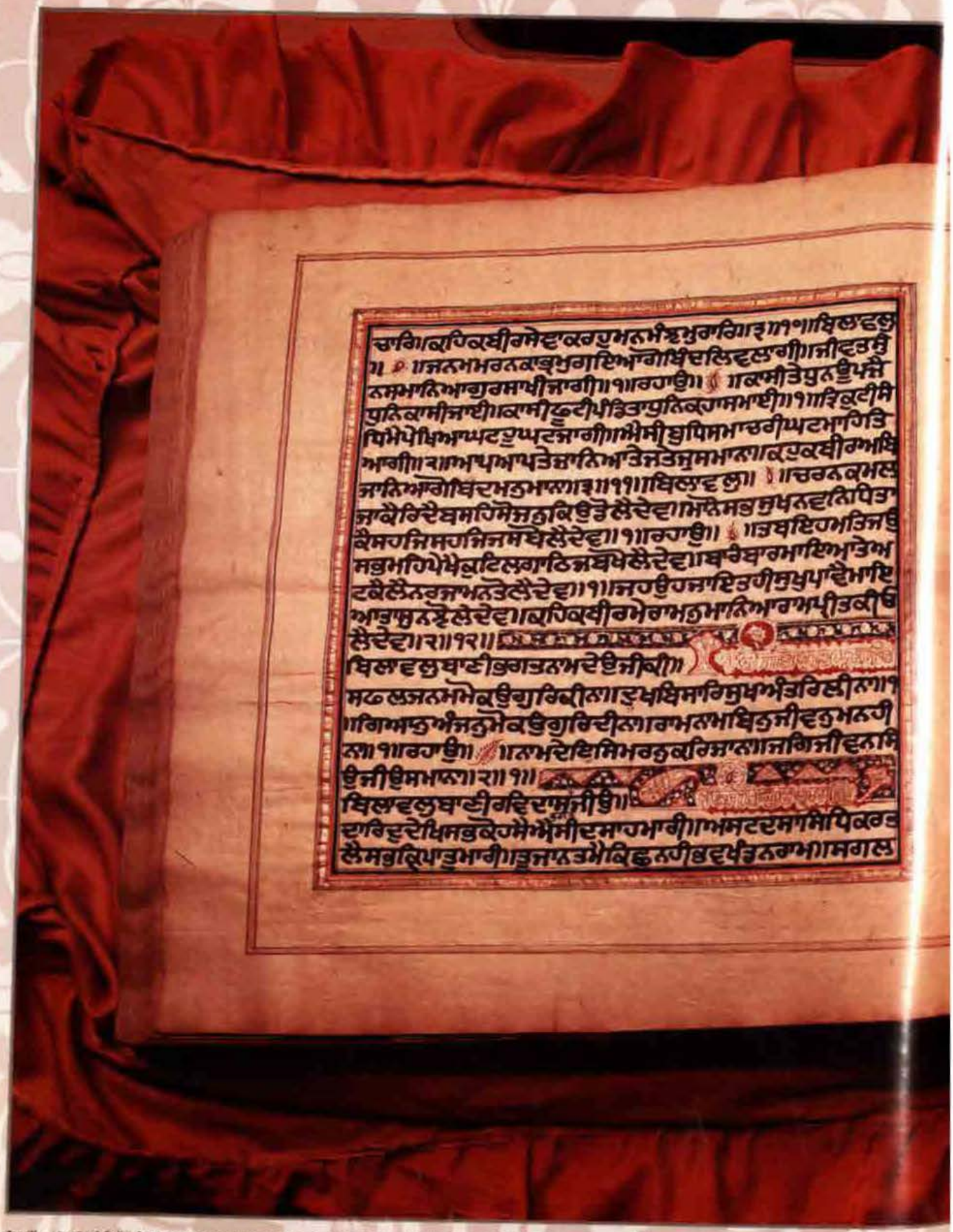
The handwriting is excellent in black ink. Some of the damaged folios are conserved and repaired neatly by pasting small strips of fresh paper on the sides and edges. There are few blank folios before and after *tatkara*. Hand writing is good in black ink. The overall condition of the manuscript is good. The *Paath* starts from folio 1 with *Ik Onkar... Moolmantra* and ends with *Athaaran dus bees*. The manuscript is believed to have been written by Baba Deep Singh martyred at Damdama Sahib. It does not contain *Raagmala*. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has also not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/251







An illuminated folio from a rare Guru Granth Sahib Manuscript in the National Museum, New Delhi.

ਜੀਅਸਰਨਾਗਤੀਪ੍ਰਭਪੂਰਨਕਾਮ॥੧॥ਰਹਾਉ॥ ॥ਜੋਤੇਰੀਸਰਨਾ
ਗਤਾਤਿਨਨਾਹੀਭਾਗੁ॥ਊਚਨੀਚਤੁਮਤੇਤਰੇਆਲਸੁਮੀਸਾਗੁ॥੨॥ਕ
ਹਿਗਵਿਦਾਸਅਕਥਕਥਾਥਹੁਕਾਇਕਰੀਜੈ॥ਜੈਸਾਤੂਤੈਸਾਤੁਹੀਕਿਆ
ਉਪਮਾਦੀਜੈ॥੩॥੧॥ਬਿਲਾਵਲੁ॥ ॥ਜਿਹਕੁਲਸਾਧਬੈਸਨੋਹੋਇ॥ਬ
ਰਨਅਬਰਨਰੀਕਨੀਈਸਰੁਬਿਮਲਬਾਸੁਜਾਨੀਐਜਗਿਸੋਇ॥੧॥ਰ
ਹਾਉ॥ ॥ਬ੍ਰਹਮਣਬੈਸਸੂਦਅਰੁਖਤ੍ਰੀਸੁਮਚੰਡਾਰੁਮਲੇਛਮਨਿਸੋਇ
॥ਹੋਇਪੁਨੀਤੁਭਗਵੰਤੁਭਜਨਤੇਆਪੁਤਾਰਿਤਾਰੇਕੁਲਦੋਇ॥੧॥ਪੀਨਿਸੁਧਾ
ਉਪੀਨਿਸੋਠਾਉਪੀਨਿਪੁਨੀਤਕੂਟੰਬਸਭੁਲੋਇ॥ਜਿਨਿਪੀਆਸਾਰਸੁਤਜੇ
ਆਨਰਸਹੋਇਰਸਮਗਨੁਭਾਗੇਬਿਖੁਖੋਇ॥੨॥ਪੰਡਿਤਸੂਰਛਤ੍ਰਪਤਿਰ
ਜਾਤੁਗਤੁਬਰਾਬਰਿਅਵਰੁਨਕੋਇ॥ਜੈਸੇਪੂਰੈਨਪਾਤਰਹੈਜਲਸਮੀ
ਪਤਨਿਗਵਿਦਾਸਜਨਮੈਜਗਿਓਇ॥੩॥੨॥

ਬਾਣੀਸਪਨੇਕੀ ਰਾਗੁਬਿਲਾਵਲੁ

ਨਿਪਕੀਨਿਆਕੇਕਾਰਨੇਇਕੁਭਇਆਭੇਖਧਾਰੀ॥ਕਾਆਰਬੀਸੁਆਰ
ਬੀਵਾਕੀਪੈਜਸਵਾਰੀ॥੧॥ਤਵਗੁਨਕਹਾਜਗਤਗੁਰਾਜਉਕਰਮਨ
ਸੈ॥ਸਿਧਸਗਨਿਕੁਤਜਾਈਐਜਉਜੀਵਤੁਗਾਸੈ॥੧॥ਰਹਾਉ॥ ॥ਏ
ਕਬੂਦਜਲਕਾਰਨੇਚਾਤ੍ਰਕੁਦੁਖਪਾਵੈ॥ਪ੍ਰਾਨਗਏਸਾਗਰੁਮਿਲੈਕੁਨਿਕ
ਮਿਨਆਵੈ॥੨॥ਪ੍ਰਾਨਜੁਥਾਕੇਬਿਰਨਹੀਕੈਸੇਬਿਰਮਾਵਉ॥ਬੂਤਮੁਏਨਉ
ਕੁਮਿਲੈਕਹੁਕਾਹਿਚਢਾਵਉ॥੩॥ਮੈਨਾਹੀਕੁਛਹਉਨਹੀਕਿਛੁਆਹਿ
ਨੋਰਾਮਾਅਉਸਰਲਜਾਰਾਖਿਲੇਹੁਸਪਨਾਜਨਤੇਰਾ॥੪॥੧॥

Title: Sri Guru Granth Sahib

Samvat/Year: Not Available

This Guru Granth Sahib manuscript is placed at Bhai Sahib Bhai Daya Singh Gurdwara, Dhawni Mohalla, Shahganj, Aurangabad, Maharashtra. This is a historic Gurdwara named after the first *Pyarey* Bhai Daya Singh. Guru Gobind Singh had sent Bhai Daya Singh to Aurangabad in 1706 to personally handover *Zafarnama* to Emperor Aurangzeb.

It is a hardbound manuscript with cloth cover in maroon colour. The *Paath* folios contain 19-20 lines in general on each side of the folio and *Tatkara* folios contain 23-25 lines in 2 coloumns. Folios have inner and outer *hashia* with a black line in between two red lines.

The handwriting is neat in black ink. After *Tatkara*, the *Paath* starts from the right side of folio 1 and the left side contains one colourful sketch type painting of Guru Nanak with Bala and Mardana. This miniature bears a caption *"Hasab Furmaish Bhai Wasava Singh"*. In this manuscript, *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. *Raagmala* is not mentioned in *Tatkara Raagan ka.*

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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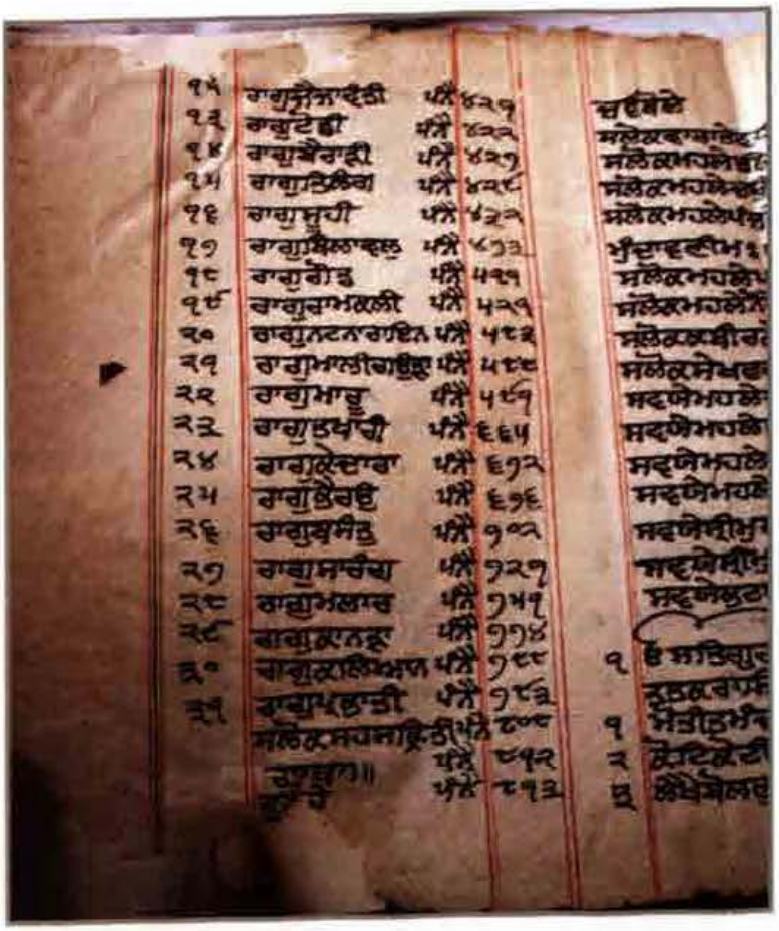
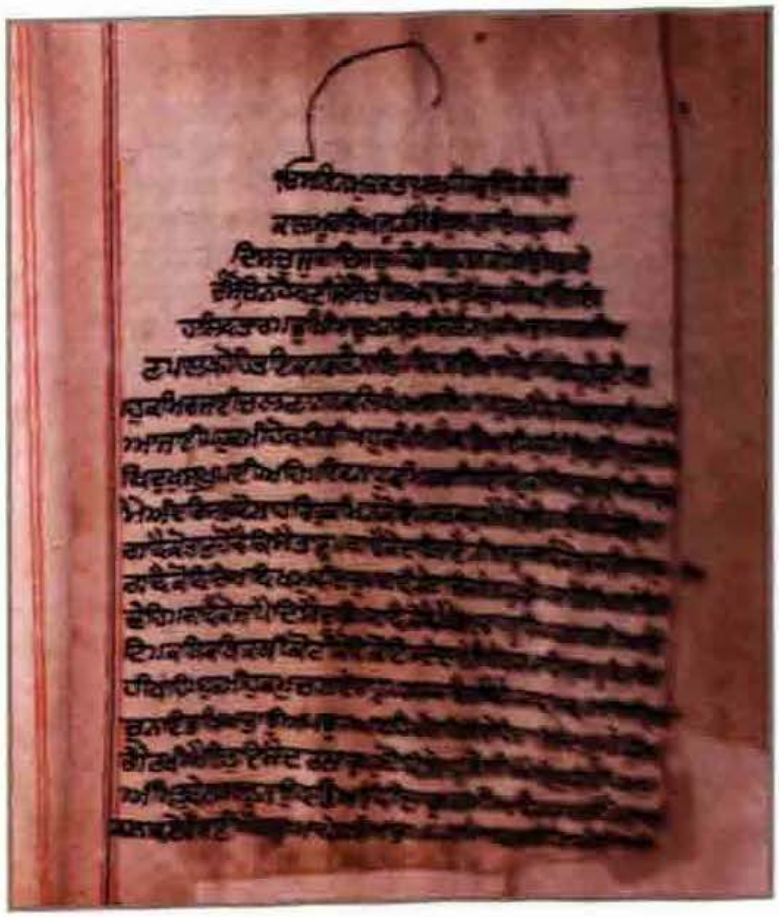


੧੫	ਰਾਗੁਸੋਰਠਿ	ਪੰਨੇ ੪੨੭	ਸਵੈਯੇ
੧੬	ਰਾਗੁਧਨਾਸਰੀ	ਪੰਨੇ ੪੨੮	ਮਹਲੇ ੫ ਘਰੁ ੧
੧੭	ਰਾਗੁਜੈਤਸਰੀ	ਪੰਨੇ ੪੨੯	ਮਹਲੇ ੫ ਘਰੁ ੨
੧੮	ਰਾਗੁਟੋਡੀ	ਪੰਨੇ ੪੨੮	ਮਹਲੇ ੫ ਘਰੁ ੩
੧੯	ਰਾਗੁਬੈਰਾੜੀ	ਪੰਨੇ ੪੩੨	ਮਹਲੇ ੫ ਘਰੁ ੪
੨੦	ਰਾਗੁਤਿਲੰਗ	ਪੰਨੇ ੪੩੩	ਮਹਲੇ ੫ ਘਰੁ ੫
੨੧	ਰਾਗੁਸੂਹੀ	ਪੰਨੇ ੪੩੫	ਮਹਲੇ ੫ ਘਰੁ ੬
੨੨	ਰਾਗੁਬਿਲਾਵਲੁ	ਪੰਨੇ ੪੩੩	ਮੁੰਦਾਵਣੀ ਮਹਲਾ ੫
੨੩	ਰਾਗੁਗੋਂਡ	ਪੰਨੇ ੪੩੭	ਮਹਲੇ ੫ ਘਰੁ ੭
੨੪	ਰਾਗੁਰਾਮਕਲੀ	ਪੰਨੇ ੪੩੯	ਮਹਲੇ ੫ ਘਰੁ ੮
੨੫	ਰਾਗੁਨਟਨਾਰਾਇਨ	ਪੰਨੇ ੪੮੩	ਮਹਲੇ ੫ ਘਰੁ ੯
੨੬	ਰਾਗੁਮਾਲਿਗਉੜਾ	ਪੰਨੇ ੪੮੮	ਮਹਲੇ ੫ ਘਰੁ ੧੦
੨੭	ਰਾਗੁਮਾਰੂ	ਪੰਨੇ ੪੯੭	ਸਦੁ ਮਹਲੇ ੫
੨੮	ਰਾਗੁਤੁਖਾਰੀ	ਪੰਨੇ ੬੬੫	ਸਦੁ ਮਹਲੇ ੫
੨੯	ਰਾਗੁਕੇਦਾਰਾ	ਪੰਨੇ ੬੭੨	ਸਦੁ ਮਹਲੇ ੫
੩੦	ਰਾਗੁਭੈਰਉ	ਪੰਨੇ ੬੯੬	ਸਦੁ ਮਹਲੇ ੫
੩੧	ਰਾਗੁਬਸੰਤੁ	ਪੰਨੇ ੭੦੨	ਸਦੁ ਮਹਲੇ ੫
੩੨	ਰਾਗੁਸਾਰੰਗ	ਪੰਨੇ ੭੨੭	ਸਦੁ ਮਹਲੇ ੫
੩੩	ਰਾਗੁਮਲਾਰ	ਪੰਨੇ ੭੫੭	ਸਦੁ ਮਹਲੇ ੫
੩੪	ਰਾਗੁਕਾਨੜਾ	ਪੰਨੇ ੭੭੪	
੩੫	ਰਾਗੁਕਲਿਆਨ	ਪੰਨੇ ੭੮੮	੧ ੴ ਸਤਿਗੁਰ
੩੬	ਰਾਗੁਪਰਭਾਤੀ	ਪੰਨੇ ੭੮੩	ਤੁਖਮਨੀ
	ਮਹਲੇ ੫ ਚਉਪਦੇ ਦੁਤੁਕੇ	ਪੰਨੇ ੮੦੮	੧ ਸੋਰਠਿ
	ਤਪਦੇ ॥	ਪੰਨੇ ੮੧੨	੨ ਗੋਂਡ
	ਕੁੰਡਾ	ਪੰਨੇ ੮੧੩	੩ ਗੋਂਡ



Title: Sri Guru Granth Sahib

Samvat/Year: Not Available

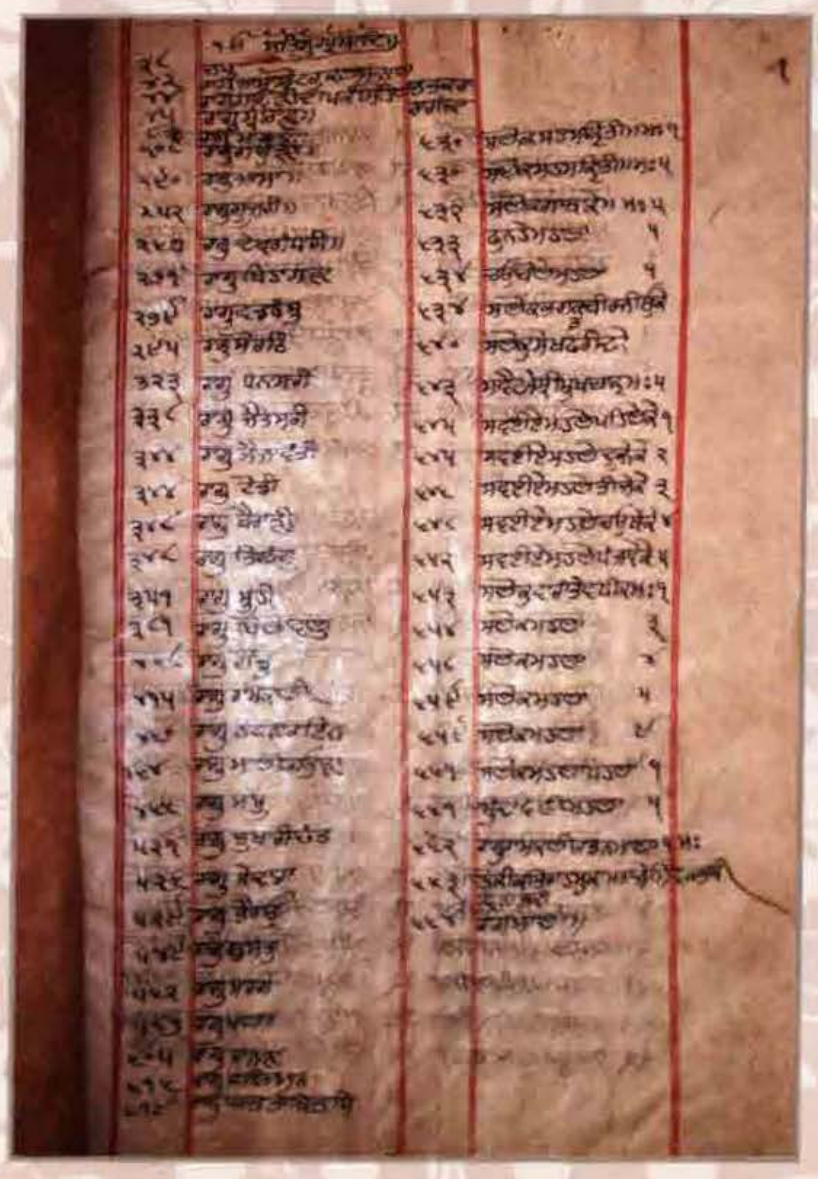
This Guru Granth Sahib manuscript is placed at Bhai Sahib Bhai Daya Singh Gurdwara, Dhawni Mohalla, Shahganj, Aurangabad, Maharashtra. This is a historic Gurdwara named after the first *Pyarey* Bhai Daya Singh. Guru Gobind Singh had sent Bhai Daya Singh to Aurangabad in 1706 to give *Zafarnama* to Emperor Aurangzeb.

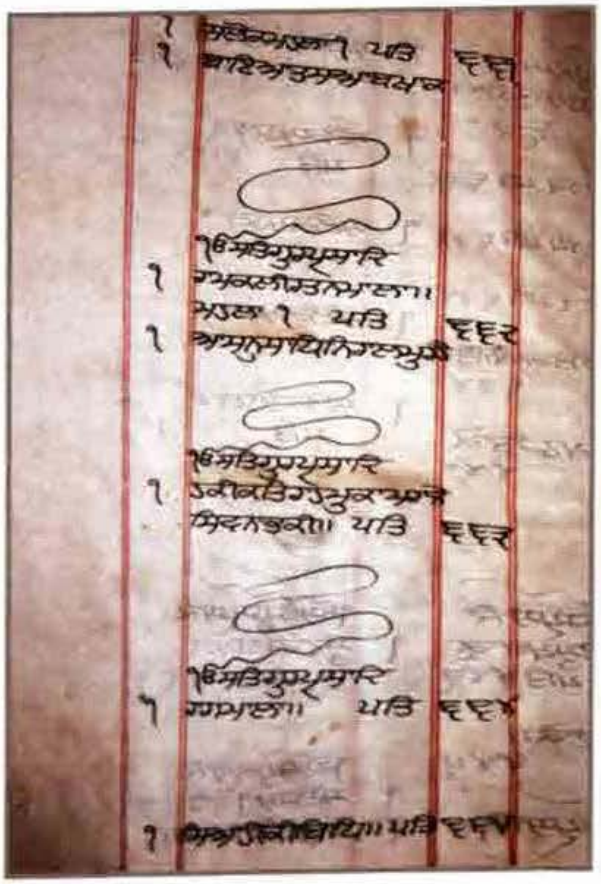
It is a hardbound *Pothi* style manuscript with cloth cover in dark orange colour. The folio count is 664 with 27 lines in general on each side of the folio. *Tatkara* contain folios with a variation of 27-35 lines in 2 columns. The folios contain inner and outer *hashia* with double line in red colour.

The handwriting is neat in black ink. *Paath* starts from Japji Sahib with '*Ik Onkar*' written in a stylish way. In this *pothi*, *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. The writing style of '*Ik Onkar*' is different on different folios with many curls and curves. Some extra bani has been included before *Raagmala* on folio 664 under the title *Ratanmala*, *Hakikat rah mukam raje Shivnabh ji ki*. As per *Tatkara*, *Siahi ki bidhi* is mentioned on the last folio.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/253





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1707 BS / 1650 AD
This Guru Granth Sahib manuscript is a Damdami *Bir* believed to be given by Guru Gobind Singh to a family of Sawarda in Rajasthan in 1707 BS.

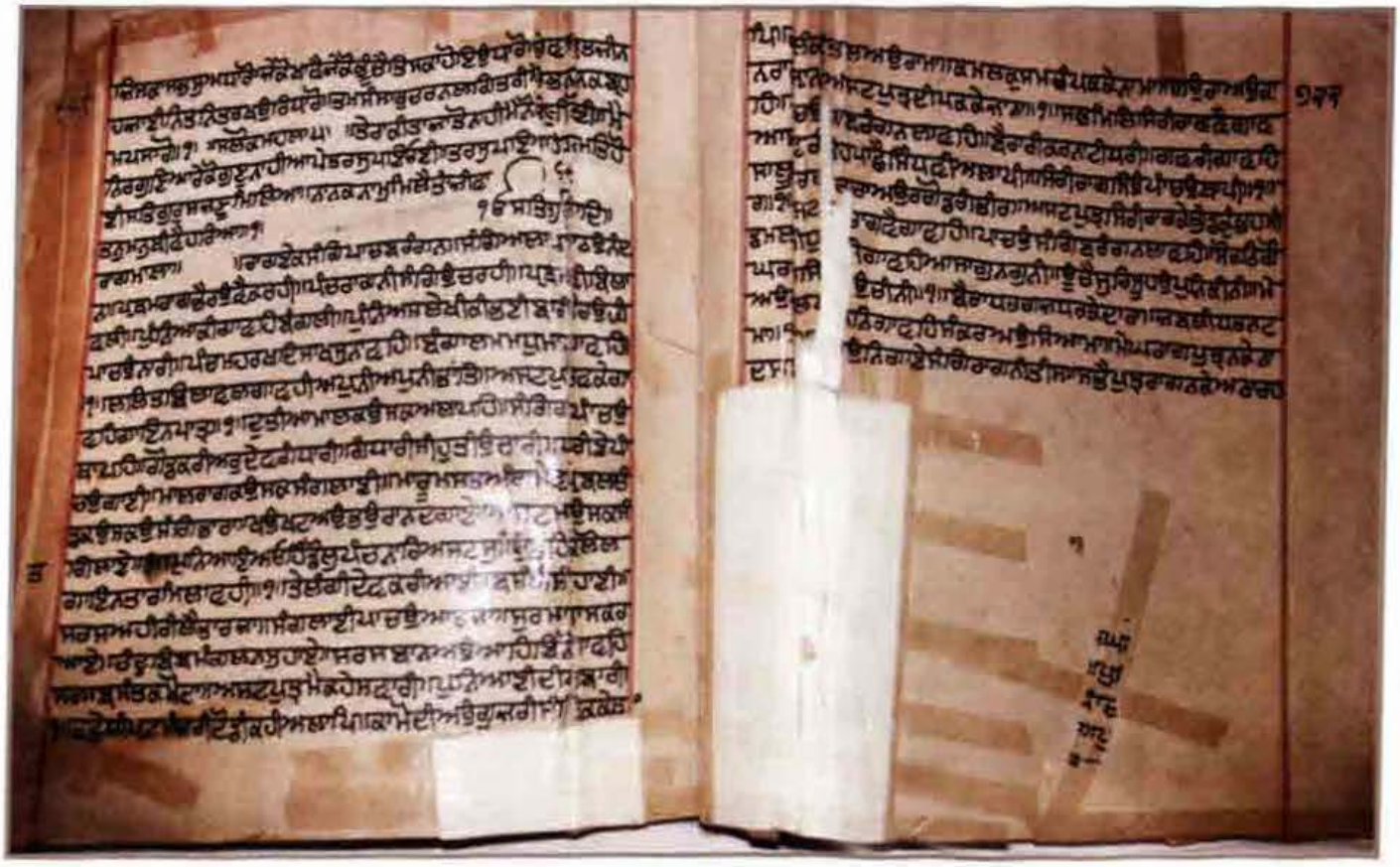
It is a hardbound manuscript with folio count as 722 containing 21 lines in general on each side of the folio. *Tatkara* contain folios with 30 lines in 2 columns. The folios have inner and outer *hashia* with a black line in between two red lines.

The *Paath* text starts from right side of folio 1 in triangular shape without any outline. The handwriting is small and neat in black ink with less word and line spacing. Few beginning and end folios are badly damaged and even repaired by pasting strips of paper. On few damaged folios transparent salo tape is used for repairing so that the text remains legible. The text ends with *Raagmala* on last folio 722. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has also not been explained.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/254

ੴ
ਸਾਹਿ
ਨਾਮੁਕਰਤਾ
ਪੁਰਖੁਨਿਰਭਉ
ਨਿਰਵੈਰੁਅਕਾਲਮੂਰਤਿ
ਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ॥ਜਪੁ॥ਆਦਿ
ਸਚੁਜੁਗਾਦਿਸਚੁਹੈਭੀਸਚੁ॥ਨਾਨਕਹੋਸੀਭੀ
ਸਚੁ॥੧॥ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੋਚੀਲਖਵਾਰ
ਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾਲਿਲਿਵਤਾਰ॥ਭੁਖਿਆਭੁਖਨ
ਉਤਰੀਜੇਬੰਨਾਪੁਰੀਆਭਾਰ॥ਸਹਸਸਿਆਣਪਾਲਖਹੋਹਿਤਾਇਕਨ ਚਲੈ
ਨਾਲਿ॥ਕਿਵਸਾਚਿਆਰਾਹੋਈਐਕਿਵਕੂੜੈਤੁਟੈਪਾਲਿ॥ਹੁਕਮਿਰਜਾ
ਈਚਲਣਨਾਨਕਲਿਖਿਆਨਾਲਿ॥੧॥ਹੁਕਮੀਹੋਵਨਿਆਕਾਰਹੁਕਮੁਨ
ਕਹਿਆਜਾਈ॥ਹੁਕਮੀਹੋਵਨਿਜੀਆਹੁਕਮਿਮਿਲੈਵਡਿਆਈ॥ਹੁਕਮੀਉਤਮੁ
ਨੀਚੁਹੁਕਮਿਲਿਖਦੁਖਸੁਖੁਪਾਈਆਹਿ॥ਇਕਨਾਹੁਕਮੀਬਖਸੀਸਾਇਕ
ਹੁਕਮਿਸਦਾਭਵਾਈਆਹਿ॥ਹੁਕਮੈਅੰਦਰਿਸਭਕੋਬਾਹਰਿਹੁਕਮੁਨਕੋਇ॥



Title: Sri Guru Granth Sahib
Samvat/Year: 1875 BS / 1818 AD
This Guru Granth Sahib manuscript is placed at Gobind Sadan, New Delhi.

It is a hardbound big *Pothi* style manuscript. The folio count is 565 with 24 lines in general on each side of the folio. *Tatkara* contain folios with 40 lines in 4 columns. The folios have inner and outer *hashia* with double line in red colour.

The handwriting is good. The overall condition of the manuscript is good. Some extra *bani* has been included in this *Bir* after *Raagmala*. There are swastika symbol in light orange colour on the last folio. *Challitter joti jot Samavna* has been mentioned after *Tatkara* till seventh Guru, Guru Har Rai. *Siahi ki bidhi* has been explained after *Raagmala* on folio 565.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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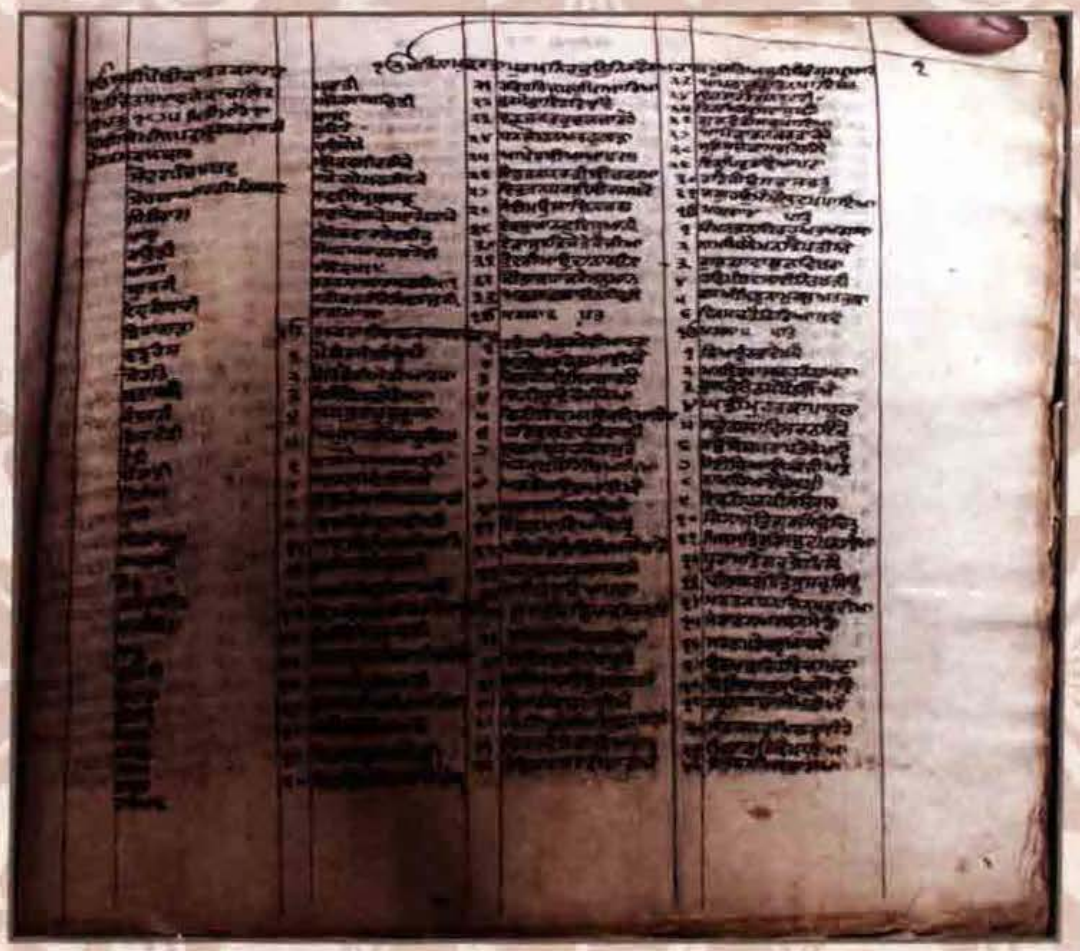

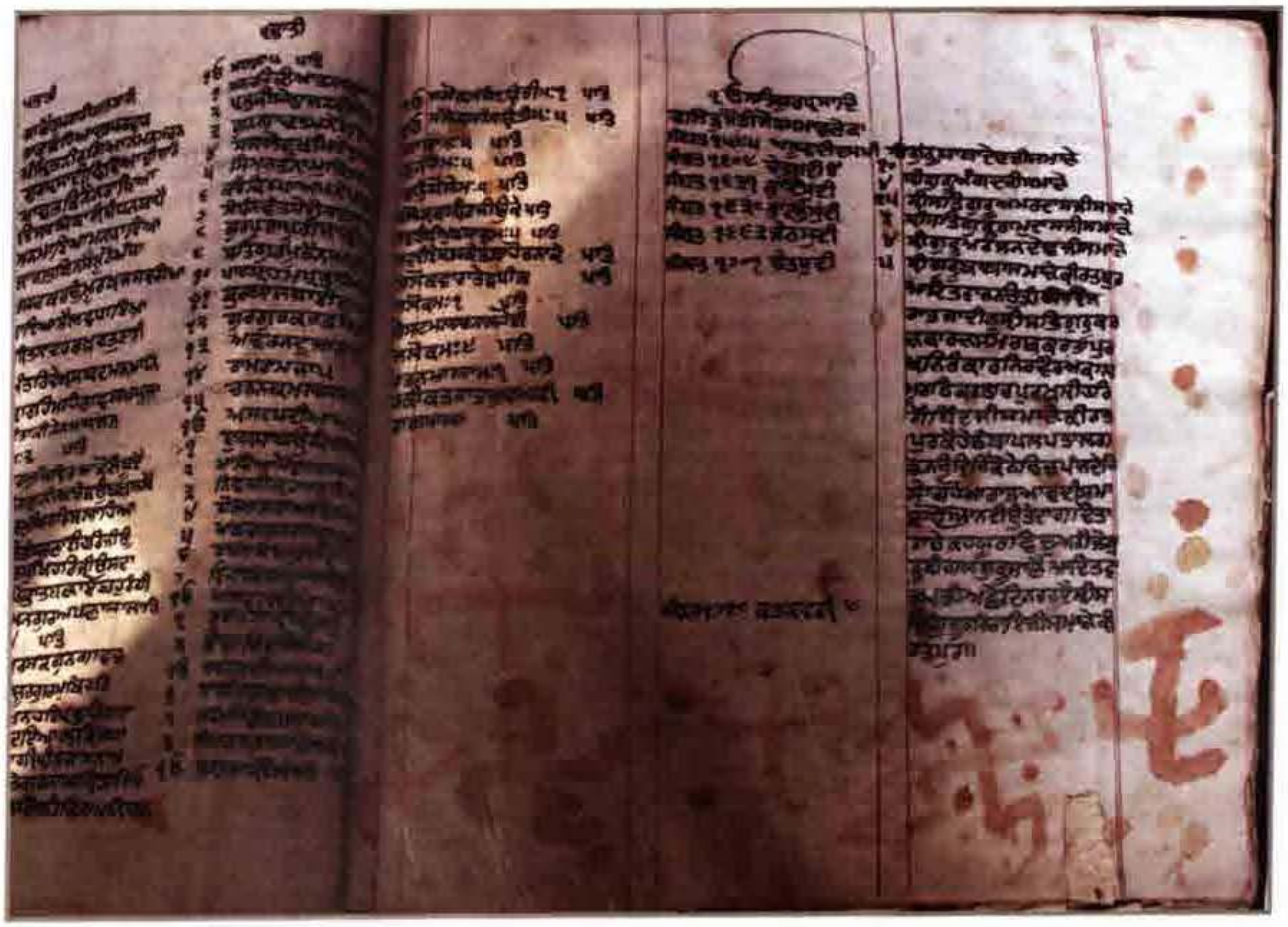

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript believed to have been scribed by Bhai Daya Singh and is placed at Gurdwara Mai Bhago, Bunga, Nanded, Maharashtra.

It is a hardbound manuscript with outer cover in maroon colour. The folio count is 661 with 21 lines in general on each side of the folio. *Tatkara* contain folios with 22 lines in 3 columns. The folios have inner and outer *hashia* with a double line in black colour.

The handwriting is very good in black ink with more line spacing. Few beginning folios are badly damaged especially from the bottom edges. Some folios have marks of dampness and on few the paper appears to have been dissolved from the edges due to oldness, and wear and tear. The manuscript is in urgent need of conservation. Few folios have been tried to repair by pasting strips of fresh paper. The manuscript contains two colourful paintings, first, of Guru Nanak with Bala and Madana, and the second, of Guru Gobind Singh with few others. The text ends with *Raagmala* on last folio 661. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has also not been explained.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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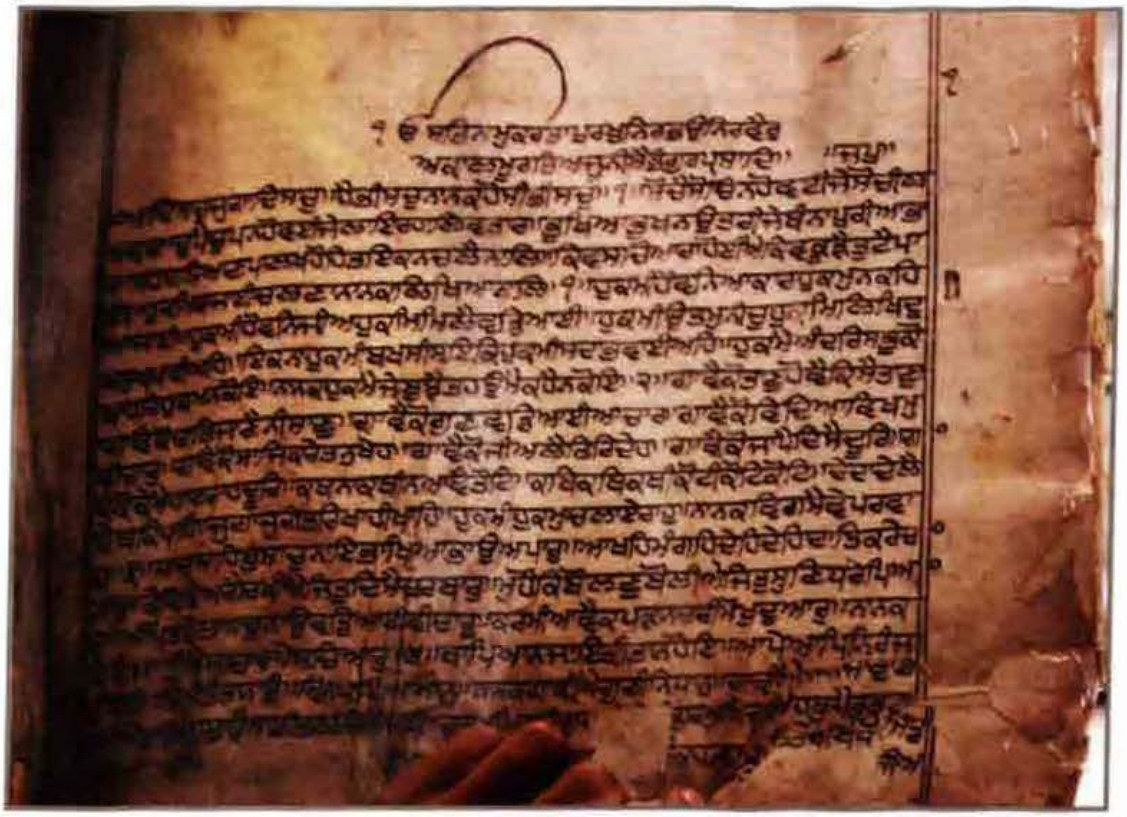

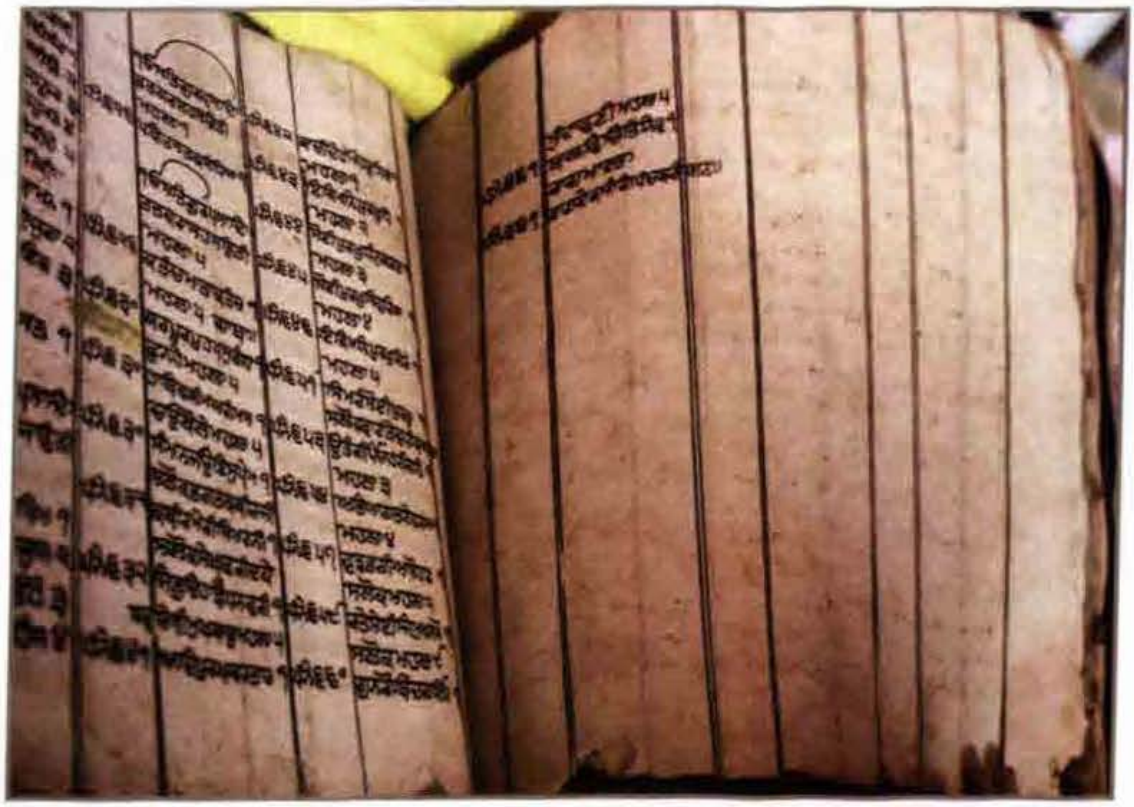

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Gurdwara Shri Mai Thaan Sahib, Mai Thaan Mohalla, Agra City, Uttar Pradesh.

Bhai Gurdas is said to have stayed at this Gurdwara when he composed his composition "Kabit Savaiye Bhai Gurdas".

The folios have colourful thick floral borders. The complete folio is filled with colourful floral patterns with the use of more of golden colour. The text is written in a small rectangular window in the centre of each page on each side of the folio. One line of the text is with golden colour and the other is black and as such both the colours are alternatively used. The *Paath* folios contain 'Ik On kar..' *moolmantra* on every left page of the folio like a heading in a text box. The folios have 8 lines on left page and 14 lines on the right page. The condition of the manuscript is good.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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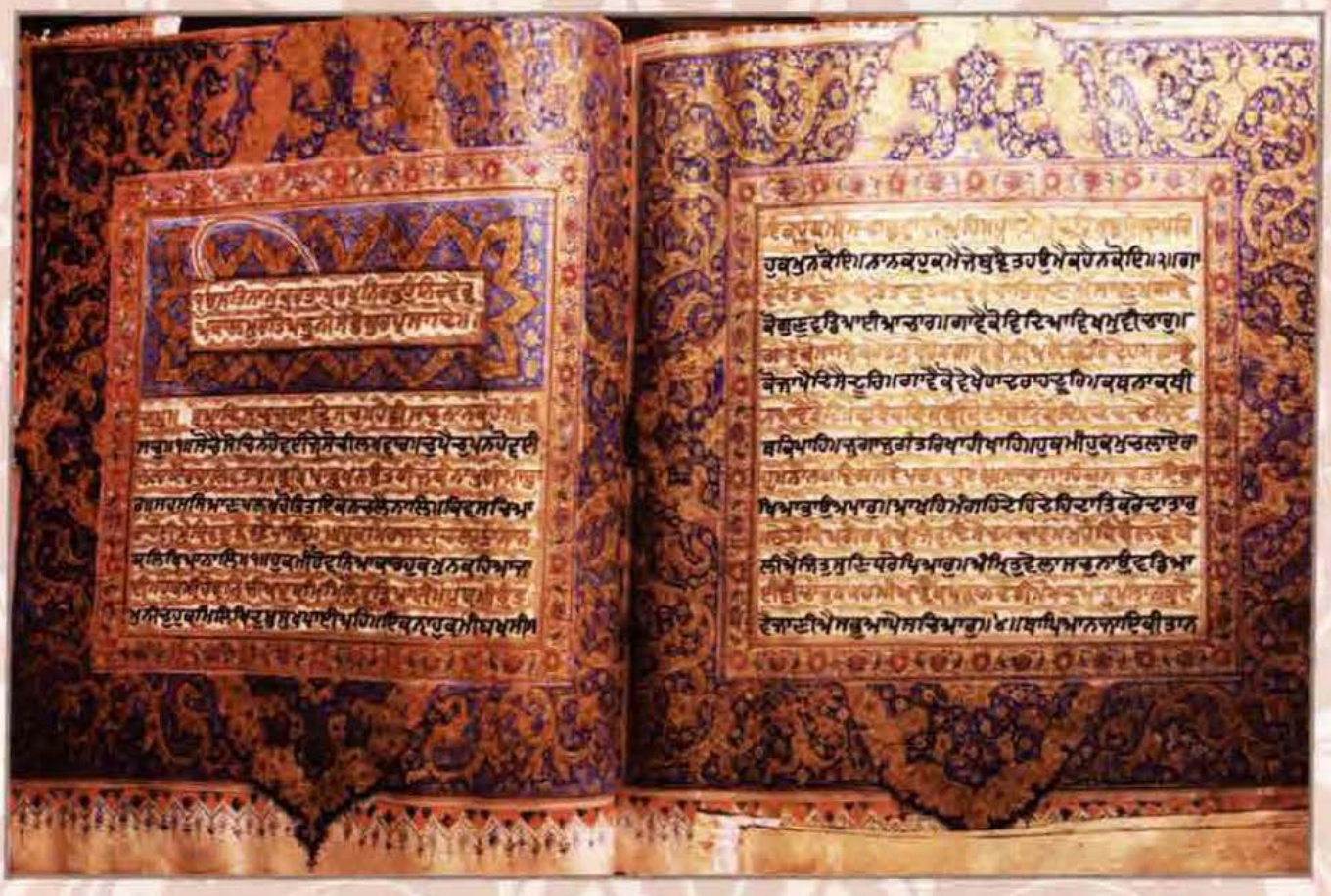
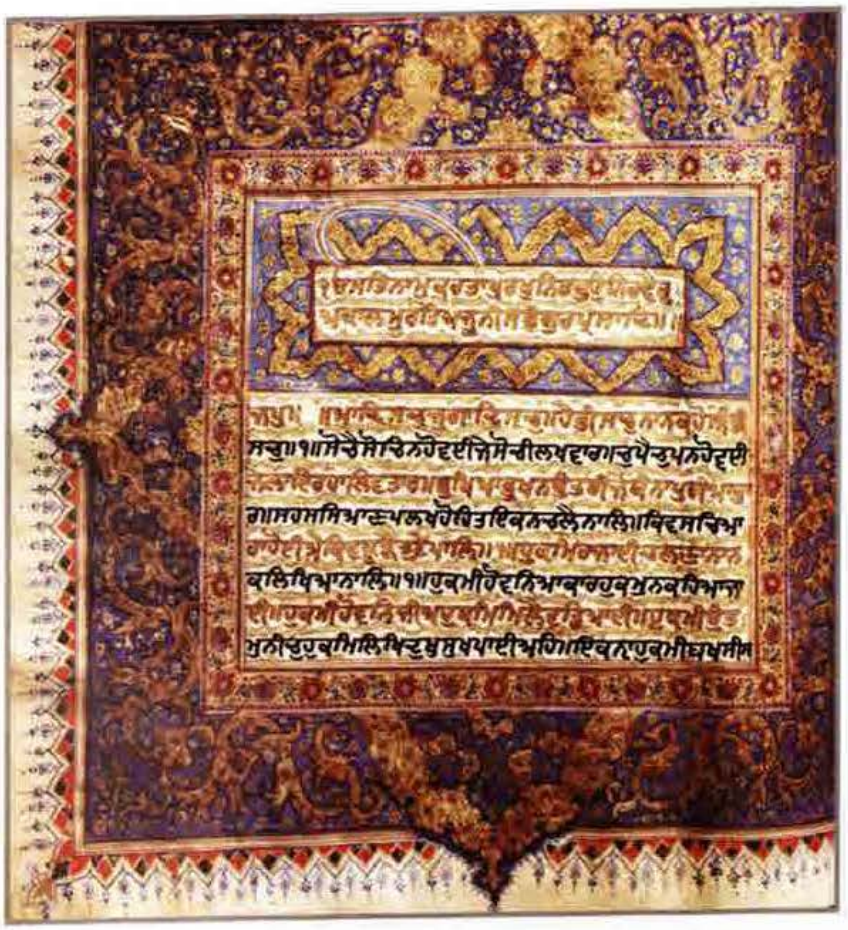




Guru Granth Sahib Rare Manuscripts

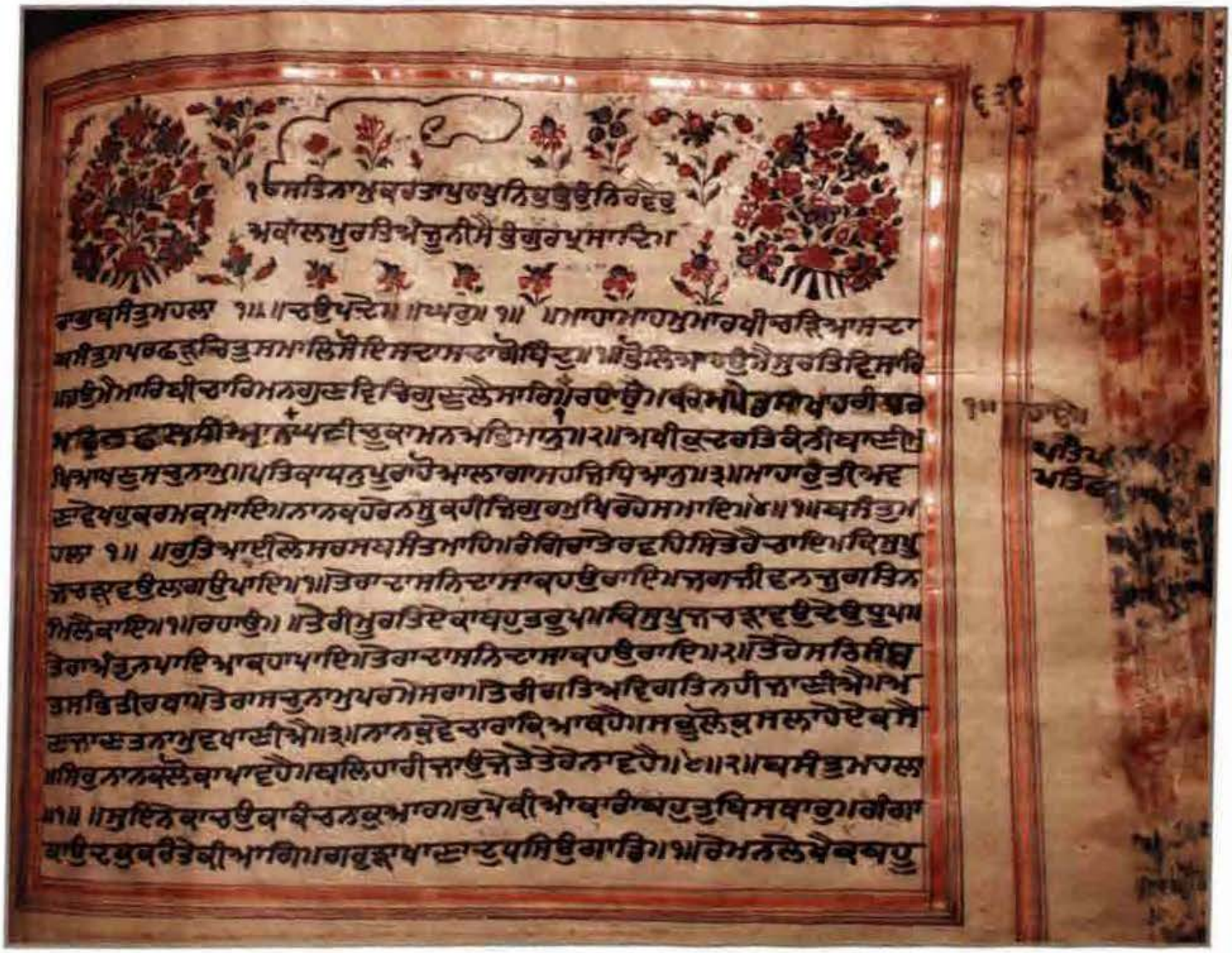
Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Gurdwara Shri Mai Thaan Sahib, Mai Thaan Mohalla, Agra City, Uttar Pradesh.

Bhai Gurdas is said to have stayed at this Gurdwara when he composed his composition "Kabit Savaiye Bhai Gurdas".

Tatkara starts from folio 1 and folios contain thick borders with multiple lines in orange colour filled in between red and black multiple lines. *Tatkara* has 20 lines in 2 columns on each side of the folio. Folios have similar text border as well as folio border with multiple lines in red, orange and black colours. Thick orange colour is filled in between red and black multiple lines. Handwriting is good in black ink. The *moolmantra* '*Ik Onkar..*' is written on top of every right side page of the folio. There are bunches of flowers made, using red, black, grey and white colours, on either side of '*Ik Onkar..*' *moolmantra* on the top right page of every folio. *Hartal* is used to make corrections in the text. The condition of the manuscript is good.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/258



Title: Sri Guru Granth Sahib & Dasam Granth

Samvat/Year: 1770 BS / 1713 AD

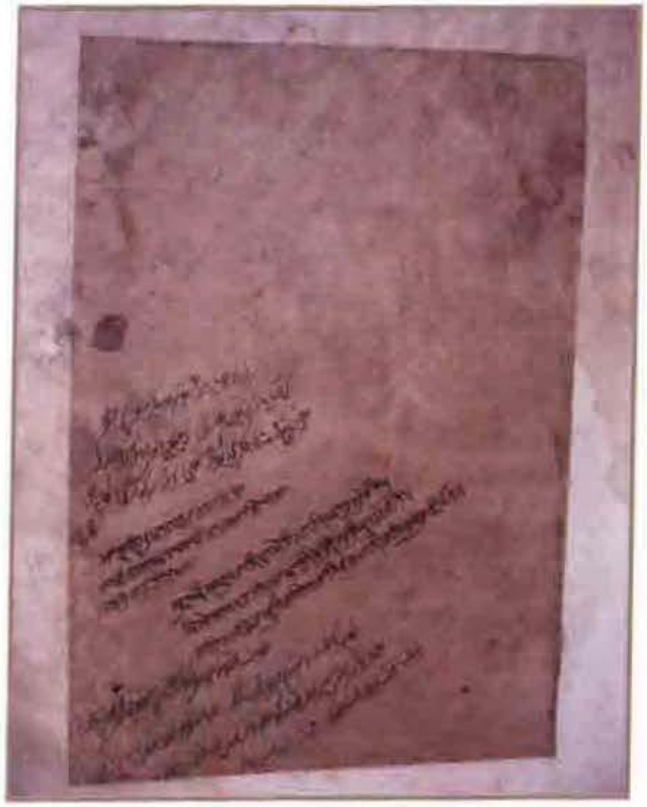
This Guru Granth Sahib manuscript is placed safely with Raja Gulab Singh Sethi's family at Hanuman Road, New Delhi.

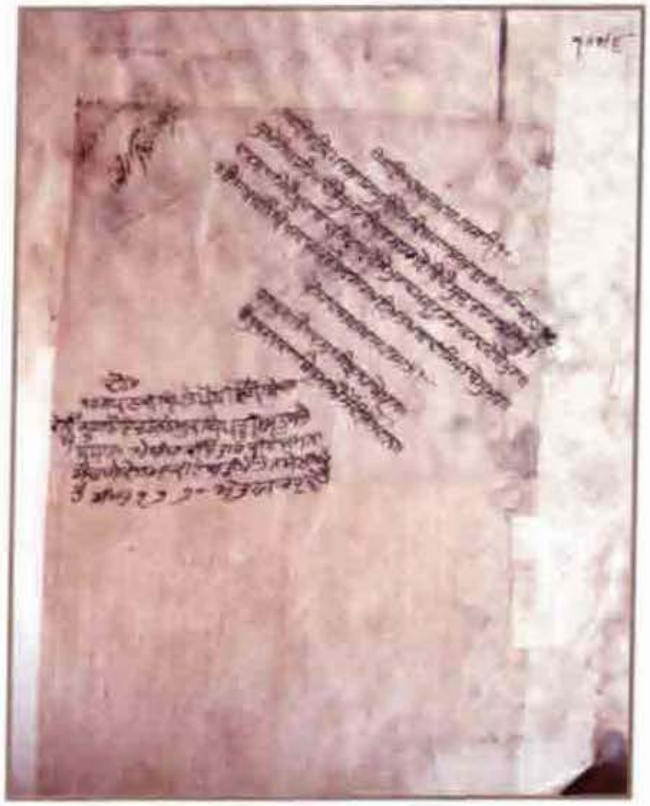
It is a hardbound copy of Bhai Mani Singh *Bir* with folio count as 1099 containing 24-25 lines in general on each side of the folio. *Tatkara* contain folios with 28 lines in 2 columns. The folios have inner and outer *hashia* with a double line in red colour.

The handwriting is excellent with text properly formatted using black and red ink. The headings, full stops, numeric characters and closings are formatted using red colour. The overall condition of the manuscript is reasonably good except for some marks of dampness on the top margin area on few follos. The basis of *Tatkara* and *Bani* in this *Bir* is Gurus and Bhaktaas wise which is a unique feature. To make it more clear, the *tatkara* first contains all the *Banis* of Guru Nanak in different *Raagas* and then the *Bani* of next Guru starts. *Paath* starts from folio 6 which is beautifully decorated with colourful floral borders. The word Patshahi is used everywhere in the place of Mahalla in this *Bir*. Folio nos. 1090 to 1095 contain some text in Persian script. Before *Raagmala* some extra *bani* has been included. Some selected *banis* from Dasam Granth have also been included in this *bir*. The text ends with *Raagmala* on folio 1092, followed by *Siahi ki bidhi*. *Challitter joti jot Samavna* has been given on folio 5 till tenth Guru, Guru Gobind Singh.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/259





GLOSSARY

Bani : Sacred Compositions.

BS : Bikram Samvat Calendar is 56.7 years ahead of the Solar Gregorian Calendar or Anno Domini.

Challitter joti jot samavna : Details of Demise.

Hashia : Border.

Moolmantar : The Primal Creed.

Nisan : Mark of approval by the Gurus.

Paath : Verses in the scripture requiring reading or recitation.

Raagmala : Series of melody.

Raag : Melody.

Sakhi : Popular stories about the life of the Gurus.

Saloks : Stanzas.

Shabad : Hymns.

Siahi ki bidhi : Formula of preparing ink.

Tatkara : Index.

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